



THE J. PAUL GETTY MUSEUM LIBRARY

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SCIENCE AND ART DEPARTMENT OF
THE COMMITTEE OF COUNCIL ON EDUCATION.

E. Daruley
CATALOGUE

OF

THE FIRST SPECIAL EXHIBITION OF
NATIONAL PORTRAITS

ENDING WITH THE REIGN OF

KING JAMES THE SECOND

ON LOAN TO THE

SOUTH KENSINGTON MUSEUM.

APRIL 1866.

[THIRD THOUSAND.]



LONDON:
PRINTED BY STRANGEWAYS AND WALDEN,
CASTLE STREET, LEICESTER SQUARE.

Price One Shilling.

INTRODUCTORY NOTICE.

THE appended minute describes the origin, scope, and objects of the Exhibition.

The collection for this, the first year's exhibition, commences with some of the earliest known English Portraits. They have been selected chiefly from depositories where they have been long known, and have acquired a claim to authenticity; and they have been multiplied by copies, and by engravings, for the illustration of historical and biographical works.

These first portraits, or painted memorials, rarely possess the character of representations taken from the individual; nor can many of them be said to be even contemporary works. They are mostly reproductions of a very early period from the carved figures on tombs, limnings in manuscripts and missals, and paintings on glass, which have been accepted as true resemblances of the persons represented. They have little claim to rank as works of art; but in most cases are rudely drawn by a skilled hand, in the conventional manner of the herald painters and illuminators, and are, like the heraldic decorations of the time—the dresses, jewels, and other ornaments, enriched with gilding; and the colour in crude masses, without any attempt to give roundness to the forms, or effect by light and shade.

Some such representations, chiefly those of a later period, are, however, purely imaginary: groups of portraits have been produced in order to decorate our public halls and other edifices, or to gratify

the tastes of individuals. Their origin is at once apparent. Few can be misled by them, and, to any who believe in them, the illusion is harmless. Granger, a reliable authority, says, of a portrait of "Johannes Balliol—Fundator Coll. Balliolensis anno Dom. 1263: I have heard it asserted, that this Portrait of John Balliol was drawn from a Blacksmith, who lived at Oxford; but of this I have no direct proof," and he adds that, "Devorgillia, his wife, was drawn from Jenny Reeks, an apothecary's daughter, at Oxford, who was esteemed a beauty." There would, indeed, be no difficulty in filling a gallery with notables of this quality, commencing with a dramatic full-length of Alfred the Great.

Of these latter works, none possess any claim to a place in the Exhibition, but in the former class are many of high interest; the earlier of them, though rude, are full of character, and impress us with their truth: the persons themselves are before us, wearing the very dress and ornaments of their time; and as we advance, we trace the steps by which, with these first qualities, an art was combined, that has not yet been excelled in some of the essential qualities of portraiture. Then the interesting question arises, who were the painters of these great works?

Though portraiture, imitating the features and expressions from the life, was known on the continent in the beginning of the sixteenth, and even in the middle of the fifteenth century, such art appears to have been little practised in England before the reigns of Richard III. and Henry VII. It is said, though it is very questionable, that *Jan de Mabuse* came to England at this time, and the small picture usually called "The Children of Henry VII." fulfilling all the conditions of true portraiture, is ascribed to his hand. It has a place (No. 58) in the Exhibition. In the following reign, *Holbein* was induced to settle in England, and from this visit, and the great pre-eminence to which he attained, nearly the whole art of the reign has been attributed to him.

We have, however, the names of other foreigners who were then in England. *Sotto Cleve* spent a short time in our metropolis, though the only accounts we know of him are very meagre and conflicting—in Her Majesty's collection at Windsor are two fine portraits from his pencil. *Lucas Cornelius* was another painter of whose works we know little, but who is said to have taught Holbein to

paint in miniature, and must have been an artist of merit ; and there is a portrait in the Exhibition by *Lucas Penni*, who was also in England during Henry's reign.

The date of Holbein's death has become an important consideration in determining by whom many very fine portraits of this period were painted. It had been almost universally stated to have taken place in 1554, when, in 1862, a will was discovered, which is concluded to be Holbein's. This will would prove his death to have happened in 1543, a date which has been supported by many collateral facts very learnedly brought to bear upon the question. There is yet, we venture to think, just sufficient absence of absolute proof of the identity of the Testator with the Painter to allow of that further examination of a question of so great interest which the present collection very opportunely offers.

The distinguished antiquaries who have come to the conclusion that Holbein died eleven years earlier than the date hitherto accepted, have felt the difficulty as to the painters to whom must be attributed the portraits of the latter end of the reign of Henry VIII, and during the reign of Edward VI. : and they name, chiefly from the household books of the former sovereign, some painters, also mentioned by Walpole, who they think might have been the painters of these works, and whose reputation has been merged in the fame of Holbein. But it would not be difficult to show that these were mere craftsmen, employed in painting the heraldic devices of the time, whose art had nothing in common with the art of Holbein.

Up to this time the question has been left in the hands of the antiquary. No distinguished painter has expressed any opinion ; yet it is one on which the artist is well qualified to judge. He would hardly admit that it is possible there could be a second Holbein, and his professional knowledge would enable him to trace the technical manner of painting, and the characteristics which constitute the originality of all true genius ; and thus determine, with as much certainty as with regard to hand-writing, whether the earlier and the later works which have been usually attributed to Holbein, are the productions of the same mind and the same hand.

In Queen Mary's short reign, *Sir Antonio More* painted in England ; he was brought here by Philip II. ; and on the

death of Mary, returned with him to Spain. He is reputed to have been an imitator of Holbein, but his originality is well maintained, and there are some very fine portraits by him in the Exhibition. Of Queen Elizabeth, we have many portraits, some of them apparently contemporary works, by different hands. *Lucas de Heere*, a Fleming, was her Court Painter, and his careful drawing and delicate manner may be readily traced in the portraits of the time. *Federigo Zuccherò* also came to England in her reign, it is said in 1574, and was employed both by the Queen and her Court. But it is difficult in the dissimilar works which bear his name to identify satisfactorily his manner. There is also in the Exhibition a remarkable portrait of Elizabeth as princess, which has always borne the name of Holbein in the Royal Catalogue, though this is quite inconsistent with the earlier date now assumed for his death (No. 247). To these may be added the name of *Cornelius Ketel*, with others of less note.

We have not yet mentioned one native artist, but the Exhibition contains a careful portrait, in oil, by *Nicholas Hilliard*, Queen Elizabeth's own painter and the founder of the great school of English Miniaturists; and in the reign of James I. *Sir Nathaniel Bacon*, the brother to the Lord Chancellor, is distinguished as an amateur. His portrait by himself shows none of the timidity of the amateur, and proves him to have been an excellent artist (No. 411). James, though with little taste for art, was fortunate in the great painters who came to England in his time, and by whose art, himself, his family, and the notables of his reign, are perpetuated. Of the works of these men—*Paul Vansomer*, *Cornelius Jansen*, and *Daniel Mytens*, the Exhibition contains many noble examples.

In the reign of Charles I., notwithstanding the calamities of the time, Art flourished in England. *Sir Anthony Vandyke* settled in England under the patronage of the King, and died here. His King Charles and his Queen Henrietta Maria, with the groups of their children, and the distinguished men of the time, are among the great ornaments of the Exhibition, unequalled for beauty of colour and refined grace of drawing and composition. At the same time, his fellow-pupil in the *studio* of Rubens, *George Jamesone* (b. 1586, d. 1644), flourished in Scotland; and a school of painters, their pupils and followers, grew up, giving rise to a succession of native

artists, of whom *William Dobson* (b. 1610, d. 1647) was the first who became distinguished. During the Commonwealth, *Robert Walker*, called 'Cromwell's Painter,' produced some fine portraits, rarely exceeding a head-size, which are marked by a simple, truthful originality of manner: but so little is known of him, that we are unable to state with accuracy the year even of his birth or death.

Sir Peter Lely, who came to England in 1641, succeeded Vandyke in favour and patronage, and was the first painter of the Restoration, but quitting the grand manner of the painters of James's reign, and the truthful graces of Vandyke, he ran into a gaudy extravagance, which has little either of truth or nature. The works of the native artists of the time, though cast into shade by his glaring extravagance, were not without sterling merits; and the portraits in the Exhibition by *John Riley* (b. 1646, d. 1691), *John Greenhill* (b. 1649, d. 1676) *Michael Wright* (b. circa 1655, d. c. 1700), and some others, possess more truth and careful finish, with none of Lely's bravura of false art. But *Sir Godfrey Kneller*, another foreigner, to the exclusion of these men, monopolised the great patronage which Lely had enjoyed; and in his hands portrait-art suffered a positive degradation in the senseless allegory which became the fashion. With his works the present Exhibition, extending no further than the Revolution of 1688, concludes. The works of our native painters, which occupy little space in this year's Exhibition, will fill a conspicuous place in the next.

We have noticed the harmless inventions of the likenesses of men who were distinguished long before portrait-art was known in England; but the inventions of later days are far more mischievous. Old portraits are now vamped up, and christened with great names; spurious copies are manufactured, and passed off as originals, while numerous fine works, that can never be replaced, have been utterly destroyed by so-called restorations and repairs. In family collections, even, the identity of portraits has been lost—the names changed. In the present collection instances will be found of this, as well as of portraits of the same person contributed from different collections—and collections of note too—under different names.

It has not, however, been thought right towards those who have graciously lent their portraits, to presume to make any alterations in

such cases; and the rule adopted has, therefore, been to exhibit every portrait accepted under the title, and with the name of the painter, given by the possessor, and probably long so traditionally known. For this reason it must not be assumed that the Catalogue adds any authority on these points.

SAMUEL REDGRAVE.

N.B. The Exhibition for the next year will commence with the portraits of the Reign of William and Mary; and will include, as supplementary, the portraits of any distinguished persons who are not duly represented in this year's Exhibition.

Offers of portraits for exhibition next year may be addressed to The Secretary, Department of Science and Art, South Kensington; or they will be received in the office of this Exhibition at the eastern end of the Galleries.

SCIENCE AND ART DEPARTMENT OF
THE COMMITTEE OF COUNCIL ON EDUCATION,
SOUTH KENSINGTON.

NATIONAL PORTRAIT EXHIBITION IN 1866.

THE Lords of the Committee of Council on Education have determined to hold a National Portrait Exhibition at South Kensington in the Arcades overlooking the Royal Horticultural Society's Gardens, which will be opened in April 1866.

This Exhibition is based upon the suggestions made by the Earl of Derby in a letter dated 6th May, 1865, from which the following extracts are made:—

“I have long thought that a National Portrait Exhibition, chronologically arranged, might not only possess great historical interest by bringing together portraits of all the most eminent contemporaries of their respective eras, but might also serve to illustrate the progress and condition, at various periods, of British Art. My idea, therefore, would be to admit either portraits of eminent men, though by inferior or unknown artists, or portraits by eminent artists, though of obscure or unknown individuals. I have, of course, no means of knowing, or estimating, the number of such portraits which may exist in the country; but I am persuaded that, exclusive of the large collections in many great houses, there are very many scattered about by ones and twos and threes in private families, the owners of which, though they could not be persuaded to part with them, would willingly spare them for a few months for a public object.”

“The question of one, two, or three exhibitions in consecutive years, would, I apprehend, be mainly decided by the result of future inquiries as to the probable number of pictures which could be obtained, and the space which could be found for their exhibition. But whether the period over which each exhibition (if more than one) should range, be longer or shorter, the point on which I should set the greatest value, in an historical, if not in an artistic point of view, would be the strict maintenance of the chronological series. I shall be very happy if any suggestions of mine should lead the Committee of Council to take up seriously, and carry out, with such alterations of detail as experience might suggest, a scheme which I think could hardly fail of being generally interesting: and I should have much pleasure in placing temporarily at their disposal any portraits from my collection at Knowsley which they might think suitable for their purpose.”

My Lords have constituted a Committee of Advice, consisting of the Trustees of the National Portrait Gallery, and other noblemen and gentlemen as follows:—

COMMITTEE.

THE EARL OF DERBY, K.G. (PRESIDENT).

*The Lord President of the Council.

The Duke of Buccleuch, K.G.

The Duke of Devonshire, K.G.

The Duke of Marlborough.

The Duke of Leinster.

The Duke of Wellington, K.G.

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 *The Lord Bishop of Oxford.
 The Lord Wharnccliffe.
 The Lord De L'Isle and Dudley.
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 The Lord Chancellor of Ireland.
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 The Rt. Hon. Sir W. Gibson Craig, Bt.
 The Rt. Hon. C. S. Fortescue, M.P.
 The Rt. Hon. the Lord Mayor.
 Sir Percyvall Hart Dyke, Bart.
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 Sir John S. Hippisley, Bart.
 Sir Sibbald D. Scott, Bart.
 Sir C. Wentworth Dilke, Bart., M.P.
 *Sir W. Stirling Maxwell, Bart., M.P.
 *Sir Charles L. Eastlake, P.R.A.
 Sir Frederick Madden.
 Sir F. Grant, P.R.A.
 The Vice Chancellor of Oxford for the
 time being.
 The Vice Chancellor of Cambridge for
 the time being.
 The Dean of Westminster.
 The Dean of St. Paul's.
 The Dean of Windsor.
 The Dean of Christ Church, Oxford.
 The Provost of Eton.
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 Mr. R. Redgrave, R.A.
 Mr. S. Redgrave.
 Mr. H. Reeve.
 Mr. Richmond, A.R.A.
 The Very Rev. Dr. Rock.
 Mr. J. C. Robinson.
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 †Mr. G. Scharf.
 Mr. H. D. Seymour, M.P.
 Mr. R. F. Sketchley.
 Mr. Catterton Smith, P.R.H.A.
 Professor Goldwin Smith.
 Mr. R. H. Soden Smith.
 *Mr. W. Smith.
 Mr. R. Sneyd.
 Mr. James Spedding.
 Mr. Godfrey Sykes.
 Mr. Tom Taylor.
 Mr. W. J. Thoms.
 Mr. William Tite, M.P.
 Mr. Henry Vaughan.
 Mr. Edmund Waterton.
 Mr. G. F. Watts.
 Mr. J. Webb.
 Rev. Dr. Wellesley.
 Mr. B. B. Woodward.
 Mr. R. N. Wornum.

* Are Trustees and † Secretary of the National Portrait Gallery.

Mr. Samuel Redgrave, to whose valuable labours the successful formation of the Collection of Portrait Miniatures is chiefly due, has undertaken the special charge of directing the Exhibition, and Mr. Sketchley will act as Secretary.

By order of the Lords of the Committee of Council on Education.

. The Catalogue has been compiled by Mr. R. H. Soden Smith, the Rev. J. Beck, and Mr. R. F. Sketchley, three Members of the Committee.

ARRANGEMENTS APPROVED FOR THE EXHIBITION.

1. The exhibition is specially designed to illustrate English history, and the progress of art in England. It may be divided into two or three sections representing distinct historic periods exhibited in successive years, depending upon the number of the portraits received and the space available for their proper exhibition.

2. It will comprise the portraits of persons of every class who have in any way attained eminence or distinction in England, from the date of the earliest authentic portraits to the present time; but will not include the portraits of living persons, or portraits of a miniature character.

3. In regard to art, the works of inferior painters representing distinguished persons will be admitted; while the acknowledged works of eminent artists will be received, though the portrait is unknown or does not represent a distinguished person.

4. The portraits of foreigners who have attained eminence or distinction in England will also be included, with portraits by foreign artists which represent persons so distinguished.

5. The exhibition will be held at South Kensington in the spacious brick building used for the Refreshment Rooms of the International Exhibition in 1862; and these galleries, which are perfectly dry, will be fitted up especially for the exhibition, and patrolled day and night by the police.

6. All charges for the conveyance of pictures accepted for exhibition by the Committee will be defrayed by the Department of Science and Art.

7. The exhibition will be opened early in April 1866. The portraits, for the purpose of proper arranging and cataloguing, will be received not later than the second week in February; and will be returned at the end of August at the latest; but though the exhibition will continue open to that time, any owner who requires the return of his contributions at the end of July will have them forwarded to him at once.

8. In accordance with the usual practice, the Science and Art Department, unless the owner objects, will take photographs of such portraits as may be useful for instruction in the Schools of Art, and allow them to be sold in the Museum; but no permission will be granted to any private person to photograph, without the owner's express sanction. Two copies of each photograph taken will be presented to the owner of the picture photographed.

9. As was the case at the Exhibitions of 1851 and 1862, (and as is usual at the Royal Academy and other exhibitions), the Department cannot be responsible for loss or damage, but every possible care will be taken of works lent; and it may be added that the numerous paintings lent for exhibition in 1862 were collected and returned by the same agency as will be now employed, free from any injury or damage of any kind.

10. All correspondence marked on the cover "National Portrait Exhibition," should be addressed to the Secretary of the Science and Art Department, South Kensington Museum, London, W.

NOTICE.

SALE OF SEASON TICKETS.

Season Tickets 1*l*. Admission on Mondays, Wednesdays, Thursdays, Fridays, and Saturdays, 1*s*. each; on Tuesdays 2*s*. 6*d*. each.

Transferable Tickets for a single admission may be obtained of the Money-Taker.

The Season Tickets are sold upon the understanding that at any period the hours and charges of admission may be subjected to the Museum regulations. Hours, from 10 till 6.

Visitors wishing to examine the Collection in Chronological sequence should take the Galleries in the following order, commencing *up-stairs*.

1. EASTERN CORRIDOR.
2. EASTERN GALLERY.
3. EAST CENTRAL CORRIDOR.
4. CENTRE.
5. WEST CENTRAL CORRIDOR.
6. WESTERN GALLERY.
7. WESTERN CORRIDOR.

Down-stairs,

8. LOWER WESTERN GALLERY.
9. LOWER EASTERN GALLERY.

CATALOGUE.

EASTERN CORRIDOR. (Nos. 1 to 39.)

PLANTAGENET REIGNS—1152-1485.

* * * In the Catalogue, "three-quarter size" is applied to a picture, not in the technical sense of a little more than head-size, but as meaning *more than half length*. Looking to r. or to l. means to right or left of the *person represented*.

I ROSAMOND CLIFFORD.

LENT BY

PAINTER.

HER MAJESTY (Hampton Court).

The "Fair Rosamond," favourite mistress of Henry II., daughter of Walter de Clifford, a Baron of Herefordshire; commonly said to have been poisoned through jealousy by Queen Eleanor; shortly after Henry's marriage she retired to the Convent of Godstow, where she seems to have d. about 1173. Her two sons by Henry were William "Long Espée," afterwards E. of Salisbury, and Geoffrey, nominated Bishop of Lincoln.

To waist, profile to l., dress and tippet edged with fur, open ruff. Canvas, 29 × 24 in.

2 SIR WILLIAM WALLACE, KT.

MR. ROBERT VANS AGNEW.

Scottish warrior and patriot: 2nd son of Sir Malcolm Wallace, of Elderslie; b. about 1270; brought up at Dunipace in Stirlingshire, and afterwards at Dundee; in 1297 outlawed for killing the son of the Sheriff of Clydesdale in a skirmish; carried on a guerilla war against the English, who had then possession of Scotland; won a great victory at Stirling, and expelled them from his country; elected Governor of Scotland; defeated by Edward I. at Falkirk; betrayed by Sir John Monteith; carried to London and executed as a traitor, 1305.

Bust in armour, with tartan scarf fastened by a brooch, inscribed "Libertas." Canvas, 2 ft. 6 in. × 2 ft. Stated to have been formerly the property of the Abbey of Glenluce, Wigtonshire: on the suppression of the monasteries passed to the family of Hay of Park, whose representative, in 1810, gave it to the uncle of the present possessor. Canvas, 30 × 25 in.

3 EDWARD III.

HER MAJESTY (Windsor).

Son of Edward II.; b. at Windsor, 13th Nov. 1312; suc. 1327: married Philippa, daughter of the Count of Holland and Hainault; d. at Shene (Richmond), 21st June, 1377, aged 64; bu. at Westminster.

Bust, ermine tippet over gold-edged robe, crowned. Panel, 1 ft. 6 in. × 10 in.

4 JOHN OF GAUNT, DUKE OF LANCASTER.

LENT BY

PAINTER.

DUKE OF BEAUFORT.

LUCA CORNELLI.

4th son of Edward III., by his Queen Philippa; b. 1340; married, 1st, Blanche, daughter of Henry D. of Lancaster, his son by whom was Henry E. of Hertford, afterwards Henry IV.; 2nd, Constance, daughter of Pedro, King of Castile and Leon, through whom he claimed to be heir to that title; 3rd, Katharine, daughter of Sir Payne Roelt and widow of Sir Hugh Swynford; d. 1399.

Three-quarter size, in armour, helmeted, with emblazoned surcoat, sceptre in r. hand, l. resting on sword: s. of arms, showing in a Shield of pretence the arms of his 2nd wife, and inscription on background. Canvas, having been, in 1840, removed from panel, 3 ft. 7 in. \times 3 ft. 8½ in.

5 WILLIAM OF WYKEHAM, BISHOP OF WINCHESTER.

MR. BALDWIN J. P. BASTARD.

Architect and Statesman; b. at Wykeham in Hampshire, 1324; went to school at Winchester in 1356; surveyor of Edward III.'s works at Windsor; ordained, 1362; Keeper of the Privy Seal and secretary to the King, 1364; Bishop of Winchester and Lord Chancellor, 1367; founded Winchester School and New College, Oxford; rebuilt, employing William Wynford, most of Winchester Cathedral; d. 27th Sept. 1404.

Three-quarter to r., nearly full face, hands gloved, r. raised in benediction, rich crozier in l., jewelled cope, morse and mitre; in background, Winchester College and Cathedral. Panel, 3 ft. 1 in. \times 2 ft. 7 in. Inscription with date of birth and death.

6

JOHN WYCLIFFE.

EARL OF DENBIGH.

Divine and Reformer; probably b. near Richmond in Yorkshire, 1324; entered at Queen's College, and afterwards at Merton College, Oxford; distinguished in scholastic philosophy and divinity; in 1360 or 61 Master of Balliol Hall; about 1375 became Rector of Lutterworth, Leicestershire; translated the Bible from Latin into English; protected by John of Gaunt from the hostility of the Romish Church, whose discipline and doctrine he vehemently attacked; d. 31st Dec. 1384.

Half-length, three-quarter-face to r., black cap and gown, book in r. hand, staff in l., gloved. Panel, 2 ft. 3 in. \times 1 ft. 5½ in.

7

RICHARD II.

DEAN AND CHAPTER OF WESTMINSTER.

Son of Edward the Black Prince, grandson of Edward III.; b. at Bordeaux, 1366; succeeded his grandfather, 1377; married, 1st, Anne, daughter of the Emperor Charles IV.; 2nd, in 1396, Isabel, 2nd daughter of Charles VI. of France; deposed by Henry of Bolingbroke, 1399; murdered 14th Feb. 1400.

Large life-size, seated, in royal robes, diapered with a crowned R.; globe in r. hand, sceptre in l. Panel, 7 ft. \times 3 ft. 7 in.

This portrait used to hang in Westminster Abbey, above the Lord Chancellor's pew, on the south side of the choir, next to the pulpit; it was removed in 1775 to the Jerusalem Chamber, where it has hung ever since; it is supposed to represent the King in the coronation chair on the Feast of the Translation of King Edward the Confessor.

8

GEOFFREY CHAUCER.

LENT BY

PAINTER.

BODLEIAN LIBRARY, OXFORD.

Poet; b. in London; believed to have been partly educated at Cambridge; was in the service of King Edward III.; patronised by John of Gaunt; married Philippa Rouet, daughter of a Knight of Hainault; imprisoned on occasion of the persecution of the Lollards; d. 25th Oct. 1400; bu. in Westminster Abbey.

Three-quarter miniature, looking to r., white head-covering and dress; inscribed "Caucer, 1400." Panel, 1 ft. 2 in. \times 10½ in.

9

GEOFFREY CHAUCER.

MR. J. P. SEDDON.

(See No. 8.) To waist, small life-size, face three-quarters to r.; dated 1400. Panel, 19 \times 14 in.

Stated to have been preserved for more than three centuries in the family of Stokes of Llanshaw Court, Gloucester; given in 1803 to Benjamin Dyke.

10

HENRY IV.

HER MAJESTY (Windsor Castle).

Surnamed Bolingbroke, from the place in Lincolnshire where he was born; only son of John of Gaunt, D. of Lancaster; b. 1366; suc. 1399; d. 20th March, 1413.

Bust, with hands, small life-size, three-quarter face to r., green dress, trimmed with gold and miniver, head covered with red hanging scarf, edged with pearls, red rose of Lancaster in r. hand, sceptre in l. Panel, 22 \times 17 in.

11

THOMAS ARUNDEL, OR FITZALAN, ARCH-
BISHOP OF CANTERBURY.

LORD DE L'ISLE AND DUDLEY.

3rd son of Richard Fitzalan E. of Arundel; b. about 1352; educated at Oxford; at 22 years of age was Bishop of Ely; in 1386, Chancellor; banished by Richard II.; returned with Bolingbroke (Henry IV.), and aided him in obtaining the crown; Constable of Queenborough, 1408; d. 19th Feb. 1414.

Half-length, black cap, episcopal robes, furred tippet and cuffs, open book before him, and gilt cushion, red Lancastrian rose in r. hand; mitre and crozier in background. Panel, 3 ft. 8 in. \times 3 ft.

12

JAMES, EARL OF DOUGLAS.

MARQUIS OF QUEENSBERRY.

Warrior; the Douglas of "Chevy Chase;" son of Wm. E. of Douglas, by Margaret, Countess of Mar; passed his life "in harness," but, at length, was killed at Otterburn, 19 Aug. 1388, when a "dead Douglas" won the field.

Head, profile to r.; black cap, collar of pilgrim shells; inscribed, "the Earle of Douglas, surnamed the Black." Canvas, 12½ \times 13½ in.

13

HENRY IV.

EARL OF ESSEX.

Similar to No. 10; underneath is inscribed "Henry the Fourth, King of England, who layd the first stone of this hous," (Hampton Court, Herefordshire), "and left this picture in it when he gave it to Lentall, whoe sold it to

Cornwall of Burford, whoe sold it to the Auncesters of the Lord Coningesby in the reign of Henry the 6th."

Rowland Lentall was Yeoman of the Robes to Henry IV., and distinguished himself at Agincourt. Panel, 2 ft. \times 1 ft. 6 in.

14

HENRY V.

ETON COLLEGE.

Henry of Monmouth, eldest son of Henry Bolingbroke, D. of Lancaster, afterwards King Henry IV. ; b. 9th of Aug. 1388 ; suc. his father, 1413 ; married Katharine, daughter of Charles VI. of France ; d. 31st Aug. 1422, aged 34.

Bust, with hands, small life-size, profile to l., furred robe, crimson sleeves, collar. Panel, 22 \times 16 in.

15

HENRY VI.

ETON COLLEGE.

Henry of Windsor, only child of Henry V. ; b. 1421 ; suc. his father, 1422 ; married Margaret of Anjou, daughter of Regnier, or René, titular King of Sicily, Naples, and Jerusalem ; deposed, 1461 ; d. 21st May, 1471 ; founded Eton College and King's College, Cambridge.

Bust, showing hands, small life-size, three-quarter face to r., dark dress and cap, miniver-trimmed, S.S. collar and pendant. 4 S. of arms. Panel, 29 \times 21 in.

16

MARRIAGE OF HENRY VI.

DUKE OF SUTHERLAND, K.G.

Altar-piece, representing marriage of the King with Margaret of Anjou, 22 April, 1445 ; John Kemp, Archbp. of York, afterwards of Canterbury, and Cardinal, is performing the ceremony ; behind are Humphrey, D. of Gloucester (No. 27), and the Cardinal Beaufort, Bp. of Winchester. Panel, 37 \times 34 in. Probably painted after the death of Henry ; it belonged to Horace Walpole, by whom it is described in detail.

17

EDWARD GRIMSTON.

EARL OF VERULAM.

PETRUS CHRISTUS.

B. about 1420-21 ; held a Capitainerie near Calais ; Ambassador to the Duchess of Burgundy under Hen. VI., and mentioned with Dr. Thomas Kent as framer of the treaty of intercourse between England and Burgundy.

To waist, miniature ; black cap, with black roundlet and scarf or fall at the side, green dress, red collar and sleeves ; r. hand holding silver SS. collar ; in a room with rafted ceiling ; s. at each side, with the arms of Grimston ; an inscrip. at back reads : " Petrus Christus me fecit, anno 1446 ; " painted during his residence at the Court of Burgundy. Panel, 12 \times 9 in.

18

SIR JOHN DONNE AND LADY DONNE.

DUKE OF DEVONSHIRE, K.G.

VAN EYCK.

Triptych ; Sir John Donne and his wife kneeling, wearing collars, from which depend, as badges, the white lion of the house of March, believed to have been painted in Flanders when Edward IV., in whose service Sir John Donne was, retired there to escape the E. of Warwick, 1470. Panel, 28 \times 27.

19 JOHN TALBOT, 1ST EARL OF SHREWSBURY.

MARQUIS OF NORTHAMPTON.

A great soldier, the "Achilles of England;" 2nd son of Sir Rd. Talbot; b. 1373; in 1413 suppressed a rebellion in Ireland; fought in France under Henry V.; successful in 40 battles or skirmishes; baffled at the siege of Orleans by Joan of Arc; created E. of Shrewsbury and Marshal of France for subsequent successes, also E. of Wexford and Waterford; at length fell with his son in a disastrous battle at Châtillon, 20 July, 1453, aged 80 years: his body was found by his herald, who had served him 40 years; he took off his tabard and flung it over his dead master.

Half-length, bareheaded, wearing brassarts and a tabard; hands as in prayer, looking to a glory to the r. Panel, 2 ft. 4 in. \times 1 ft. 11 in.

There is a replica at the Heralds' College, which is said to have hung over the tomb of Lady Shrewsbury in old St. Paul's.

20 MARGARET BEAUCHAMP, COUNTESS OF SHREWSBURY.

MARQUIS OF NORTHAMPTON.

Eldest daughter of Richard Beauchamp, E. of Warwick; 2nd wife of the famous Sir John Talbot, 1st E. of Shrewsbury (No. 19); her eldest son, Ld. Lisle, perished in the fatal battle at Châtillon, refusing to leave his father, who urged him to save himself; d. 14 June, 1468, and was bu. in Jesus Chapel, St. Paul's Cathedral.

Half-length; head-dress, a caul diapered with representations of lions; dark ermine-trimmed dress, mantle like a tabard, hands as in No. 19. Panel, 2 ft. 4 in. \times 1 ft. 10½ in.

21 SIR JOHN FORTESCUE, KT.

EARL FORTESCUE.

Eminent judge and legal writer; son of Sir John Fortescue of Shepham, Devon, and brother of Sir Henry Fortescue, Lord Ch. Justice of Ireland; studied at Lincoln's Inn; Ch. Justice of King's Bench, 1442; attainted for adherence to Henry VI., and fled abroad, where he probably wrote (1461-1470) his work "De Laudibus Leg. Angl.;" taken prisoner at the battle of Tewkesbury, 1471; d. in Gloucestershire, aged 90, as is said.

To waist, small life-size, three-quarter face to l., furred red robe, hands as in prayer. Panel, 16 \times 12 in.

22 WILLIAM WAYNFLETE, BISHOP OF WINCHESTER.

NEW COLLEGE, OXFORD.

Son of Richard Pattyn of Waynflete, Lincolnshire; educated at Winchester School and Winchester College, Oxford; ordained 1441, and took the name of the place where he was born; in 1429. Head Master of Winchester School; one of the original Fellows of Eton College, and afterwards Provost; Bishop of Winchester, 1447; Lord Chancellor, 1456; founded Magdalen College, Oxford; d. 11 Aug. 1486; partisan of the Lancastrian family, but submitted to Edward IV. and to Richard III.

Three-quarter size, episcopal robes, jewelled mitre and cope, hands gloved, crozier in r., book in l.; cathedral in background. Canvas, 3 ft. 3 in. \times 2 ft. 5 in.

23 RICHARD NEVILL, EARL OF WARWICK, K.G.

LENT BY
MARQUIS OF HASTINGS.

PAINTER.

The most powerful noble of his time, called the "Kingmaker;" son of Richard E. of Salisbury; b. about 1420; married Anne de Beauchamp, sister and heir of Henry E. and D. of Warwick; created E. of Warwick; K.G.; aided in placing Edward IV. on the throne; reinstated Henry VI., 1470; killed at the battle of Barnet, 14 April, 1471.

Three-quarter size; black cap, white feather, whitish-figured doublet, over red gold-laced jerkin. Canvas, 3 ft. 8 in. \times 2 ft. 10 in.

24 EDWARD IV.

HER MAJESTY (Windsor).

Eldest son of Richard D. of York; great-grandson of Edward III.; b. at Rouen, 29 April, 1441; married Elizabeth Woodville (No. 29), privately, 1 May, 1464; d. 9 April, 1483; in person he was very tall and handsome.

Bust; beardless; black jewelled dress and gold diapered robe. Panel, 1 ft. 10 in. \times 1 ft. 5 in.

25 GEORGE PLANTAGENET, DUKE OF CLARENCE, K.G.

MARQUIS OF HASTINGS.

3rd son of Richard D. of York, who was killed near Wakefield, 1460; younger brother of Edward IV.; created D. of Clarence, 1461; K.G.; Constable of Queenborough Castle, 1470; married Isabel, eldest daughter of Richard E. of Warwick and Salisbury, the "Kingmaker;" attainted and murdered, 1477.

Three-quarter size, in armour, with badge of K.G.; standing in the opening of a tent; s. of arms, and titles on background. Canvas, 45 \times 36 in.

26 ISABEL NEVILL, DUCHESS OF CLARENCE.

MARQUIS OF HASTINGS.

Eldest daughter of Richard E. of Warwick, the "Kingmaker;" married, 1470, George Plantagenet D. of Clarence. (No. 25.)

Half-length, full face, diapered greyish dress, square-cut body, with jewelled edge, open sleeves miniver-lined; angular jewelled head-dress, and black fall behind. 1 ft. 10 in. \times 1 ft. 5½ in.

27 HUMPHREY PLANTAGENET, D. OF GLO'STER.

DUKE OF SUTHERLAND, K.G.

4th son of Henry IV., uncle to Henry VI., during whose minority he was regent; known as "the good" Duke of Gloucester; opposed by his uncle, Cardinal Beaufort, and Margaret of Anjou; imprisoned and murdered, 1447.

Altar-piece, in the wings of which the Duke of Gloucester is represented kneeling, and in character of a pilgrim. Panel, 33 \times 52 in.

28 MARGARET PLANTAGENET, COUNTESS OF SALISBURY.

LENT BY
MARQUIS OF HASTINGS.

PAINTER.

Dau. and eventually sole heir of Geo. D. of Clarence, by Isabel Nevill, dau. of Rd., E. of Salisbury and Warwick; mar. Sir Rd. Pole, K.G.; heir to her brother Edw., behd. in the Tower by Hen. VII., 1498; restored, in 1513, as Countess of Salisbury and Warwick; attainted, 1539; beheaded, 1541, refusing to lay her head on the block, saying, "So should traitors do, but I am none!" the executioner "was constrained to fetch it off slovenly."

To waist; low black dress, white mantle, diamond-shaped head-dress; in l. hand a honeysuckle, in r. a W-shaped jewel. Canvas, 26 x 20 in.

29 QUEEN ELIZABETH WOODVILLE.

HER MAJESTY (Hampton Court).

Qu. of Edward IV., dau. of Sir Rd. Woodville by his 2nd wife, Jaquetta, Duch. of Bedford; mar. 1st, Sir John Grey; after his death attracted the attention of the King, who mar. her at first privately, 1464; after the King's death, to escape the plots of Richard III., she was obliged to take sanctuary in Westminster; d. 1488. One of the founders of Queens' Coll. Cambridge.

To waist, showing hands, small life-size, low dark dress, thin veil and gold-embroidered head-dress, cuffs and shoulder ornaments. Panel, 14½ x 9½ in.

30 QUEEN ELIZABETH WOODVILLE.

HER MAJESTY (Windsor Castle).

Similar to No. 29, but larger, and with falling veil behind. Panel, .

31 QUEEN ELIZABETH WOODVILLE.

QUEENS' COLLEGE, CAMBRIDGE.

(See No. 29.) Three-quarter size, face three-quarter to r., dress nearly as in No. 29, but edged with pearls, hands folded. Canvas, 49 x 39 in.

32 MARGARET PLANTAGENET, DUCHESS OF BURGUNDY.

SOCIETY OF ANTIQUARIES.

Daughter of Richard Plantagenet, D. of York, by Cicely Nevill, daughter of Ralph Earl of Westmoreland; sister of Edward IV.; married, as third wife, to Charles the Bold, D. of Burgundy.

Head; cap, with veil, jewelled collar and pendant. Panel, 18 x 13 in.

33 JANE SHORE.

HER MAJESTY (Hampton Court).

Wife of a young citizen of London, named Shore, commonly said to have been a baker; mistress to Edward IV.; celebrated for her beauty and wit; Sir T. More mentions that she could read and write—unusual acquirements in her day. After the king's death, in 1483, lived with Ld. Hastings; compelled by Richard III. to perform public penance. D. in old age, and, it is said, extreme poverty, in 1527.

Three-quarter size, looking to r.; black hat, showing side of pearl head-dress, large ruff, black diapered crimson dress, dark cloak, hands crossed. Panel, 3 ft. 3 in \times 2 ft. 5 in.

34

JANE SHORE.

LENT BY
ETON COLLEGE.

PAINTER.

Similar to No. 35. Canvas, 1 ft. 6½ in \times 1 ft. 1½ in.

35

JANE SHORE.

KING'S COLLEGE, CAMBRIDGE.

(See No. 33.) Bust, undraped; brown hair, pearl necklace, rich jewelled collar and pendant, jewelled hair ornaments. Panel, 17 \times 12½ in.

36

SIR THOMAS LYTTTELTON, K.B.

LORD LYTTTELTON.

Eminent Lawyer; eldest son of Thomas Westcote and Elizabeth de Lyttelton; b. at Frankley, Worcestershire; studied at the Inner Temple; Serjeant-at-Law, 1453; Judge Com. Pleas, 1466; K.B. 1475; d. 23 Aug. 1481. Author of "The Treatise on Tenures," on which Sir E. Coke wrote his "Commentary."

Full-length, black cap and ruff, judge's robes. Canvas, 6 ft. 8 in. \times 4 ft. 8 in. Inscribed with name and title.

37

SIR HENRY WENTWORTH, K.B.

LORD DE L'ISLE AND DUDLEY.

Of Nettlested, Sussex; son of Sir Philip Wentworth; served in Edward IV.'s expedition to France; K.B. 1477; Constable of Queenborough, 1485; married Anne, daughter of Sir John Say, Kt.; employed under Henry VII. with the E. of Surrey in the co. York.

Half-length; black cap, gold-edged under-dress, black surcoat, gold chain; paper in r. hand, l. on table; s. of arms and inscription. Panel, 44 \times 34 in.

38

RICHARD III.

EARL OF DERBY, K.G.

Richard Plantagenet, D. of Gloucester, son of Richard D. of York; b. at Fotheringay Castle, Northamptonshire, 1450; usurped the crown, and caused his nephews to be murdered, 1483; married Lady Anne Nevill, daughter of Richard E. of Warwick; killed at the battle of Bosworth, 22 Aug. 1485.

Bust, with hands, small life, three-quarter face to l., dark furred robe and cap, jewelled collar, drawing ring off his r. hand. Panel, 2 ft. \times 1 ft. 6 in.

39

HY. CHICHELEY, ARCHBP. OF CANTERBURY.

VISCOUNT STRANGFORD.

Statesman and Scholar; b. at Higham Ferrers, 1362; Archdeacon of Salisbury; Bp. of St. David's, 1407; Archbp. of Canterbury, 1414; crowned Henry VI. 1422; d. 12 April, 1443.

Three-quarter small life-size, wearing the pallium and giving the benediction; his archbp's. cross in l. hand; s. of arms to his r. Panel, 19 \times 15. Copied, 1837, by Herbert Smith from the original at Lambeth.

EASTERN GALLERY. (Nos. 40 to 377.)

40 HUGH OLDHAM, BISHOP OF EXETER.

LENT BY

PAINTER.

CORPUS CHRISTI COLLEGE, OXFORD.

B. at Oldham (?), Manchester; educ. at Oxford and Cambridge; Prebendary of Salisbury, and Canon of Lincoln, 1495; Chaplain to Margaret, Countess of Richmond (No. 47); Bishop of Exeter, 1504; d. 1519; bu. in Exeter Cathedral, in a chapel erected by himself. Founded the Grammar School at Manchester; enriched Corpus Christi College, Oxford.

Three-quarter size, surplice, narrow fur tippet, l. hand on staff, r. on book. Panel, 44 × 34 in.

41 SIR ROBERT CHESTER, KT. (1510-1574).

MR. HARRY CHESTER.

Eldest son of Edward Chester of Derbyshire, who sold all his estates, and lent the money to help Henry VII. to the throne—he was not repaid; b. 1510; Gentleman of the Privy Chamber to Henry VIII.; led the royal corps of Archers in the expedition against Boulogne; knighted, 1552, by Edward VI.; d. 25 Nov. 1574.

Bust; r. hand resting on his broad gold chain; flat cap, embroidered ruff, furred and jewelled black dress; dated 1562, age 52. Canvas, 22 × 17½ in.

42 THOMAS STANLEY, 1ST EARL OF DERBY.

EARL OF DERBY, K.G.

Eldest son of Thomas, 1st Ld. Stanley; married, 1st, a daughter of Rd. Nevill, E. of Salisbury; 2nd, Margaret of Lancaster (No. 47); was in the confidence of Henry, E. of Richmond, when he landed to take the crown from Richard III., and with his brother, Sir Wm. Stanley, raised his adherents; his eldest son, Ld. Strange, being in Richard's power he did not openly declare himself till the moment of the battle of Bosworth, when he received a message that Richard had sworn to cut off his son's head if Stanley did not instantly join him; he replied, he had more sons and could not join him at that time, and immediately united his force to Richmond's and decided the victory: his son, however, escaped; created E. of Derby, 1485; Constable of England; d. 1504.

Bust; black cap and dress; collar K.G.; white stick in r. hand: costume, temp. Henry VIII. (*see also* No. 386.) Panel, 19 × 14 in.

43 QUEEN ELIZABETH OF YORK (1466-1502).

MR. CHARLES WINN.

Elizabeth Plantagenet, called the "White Rose of York;" eldest daughter of Edward IV. by his Queen, Elizabeth Woodville; b. at Westminster, 11 Feb. 1466; married to Henry VII. in 1486; d. 11 Feb. 1502; bu. in Westminster Abbey.

To waist; crimson jewelled dress, ermine-lined, diamond-shaped head-dress, with lappets; white rose of York in r. hand. Panel, 22 × 15 in.

44 EDW. STAFFORD, 3RD D. OF BUCKINGHAM, K.G.

LENT BY

PAINTER.

MARQUIS OF BATH.

(See No. 71.) To waist; black cap, crimson-furred robe, blue sleeves; badge of K.G. Canvas, 30 × 24½ in.

45 JOHN MOWBRAY, DUKE OF NORFOLK, K.G.

HER MAJESTY (Windsor).

Son of John Mowbray, 4th D. of Norfolk of his family; E. Marshal; K.G.; killed at the battle of Bosworth, 1485, on the side of Richard III.

Bust, red dress, black cap, inscribed with name and circumstance of death, and the doggerel rhyme about Jockey of Norfolk. Panel, 22 × 17 in.

46 RICHARD FOX, BISHOP OF WINCHESTER.

CORPUS CHRISTI COLLEGE, OXFORD.

JOHANNES CORVUS.

B. 1466, at Ropesley, Grantham, educ. at Pemb. Coll. Camb., and at Paris, where he became the friend of Bp. Morton; he returned to England with Hen. E. of Richmond, afterwards Hen. VII., and made in succession Bp. of Bath and Wells, Durham, and Winchester; introduced Wolsey to notice of Hen. VIII.; founded Corpus Christi Coll., Oxf.; d. 14 Sept. 1528.

To waist, looking downwards; episcopal habit; hands resting on stick; verses beneath alluding to his foundation of the college. Panel, 30 × 19 in.

47 MARGARET BEAUFORT, COUNTESS OF
RICHMOND AND DERBY.

ST. JOHN'S COLLEGE, CAMBRIDGE.

Daughter and heir of John Beaufort, D. of Somerset; b. 1441; married, 1st, Edward Tudor, E. of Richmond, and was mother of Henry, afterwards Henry VII.; 2nd, Sir Henry Stafford; 3rd, Thomas Stanley. 1st E. of Derby; lived till after the accession of her grandson, Henry VIII.; d. 12 July, 1509; buried in Westminster. Founder of Christ's College and St. John's, Cambridge; instituted there the "Lady Margaret" Professorship of Divinity, and another lectureship at Oxford.

Half-length, face three-quarter to r.; dress of a recluse, according to the vow she took before her 3rd marriage; diamond-shaped lawn head-dress, muffling the chin, with a wimple, black robe; book partly open in her hands, titles and date of death; "Kalend. Julii," inscribed on the old frame. Panel, 22 × 17 in.

48 MARGARET BEAUFORT, COUNTESS OF
RICHMOND AND DERBY.

EARL OF DERBY, K.G.

(See No. 47, to which this is very similar). Hands as in prayer, book open on desk before her; on background s. of arms, and motto, "Sovvent me sovvient," and date of death, "3 calen Julii." Panel, 29 × 24 in. engraved.

49 ARTHUR, PRINCE OF WALES (1486-1502).

HER MAJESTY (Hampton Court).

HANS HOLBEIN.

Eldest son of Henry VII.; b. 20 Sept. 1486; married, 14 Nov. 1501.

Katharine of Arragon (No. 74), Infanta of Spain, daughter of Ferdinand II. ; d. 2 April, 1502, without issue.

Bust, with hands, small life-size, three-quarter face to l., red furred robe, red cap, jewelled collar. Panel, 15 × 11 in.

50 RICHARD FOX, BISHOP OF WINCHESTER.

LENT BY

PAINTER.

Mr. REGINALD CHOLMONDELEY.

Head, similar to that of No. 46. Panel, 15 × 12 in.

51 QUEEN ELIZABETH OF YORK.

CHRIST CHURCH, OXFORD.

Bust, small life-size, showing r. hand ; diamond-shaped head-dress, as in No. 43, red dress, ermine-trimmed. Panel, 15 × 11 in.

52 HENRY VII.

Hon. Mrs. GREVILLE HOWARD.

JAN DE MABUSE.

Henry Tudor, E. of Richmond, son of Edmond Tudor, E. of Richmond, and Margaret, great-granddaughter of John of Gaunt, son of Edward III. ; b. at Pembroke, 26 July, 1457 ; proclaimed King after the victory of Bosworth, 22 Aug. 1485 ; married Elizabeth of York (No. 43) ; d. at Richmond, 21 April, 1509. Panel, 22 × 16 in.

Bust ; grey hair, black cap with jewel, red dress, sable-lined surcoat ; inscribed "Kynge Henry ye seventh Johan de Maubeuse F." Panel, 23 × 18.

53 MARGARET TUDOR, QUEEN OF SCOTLAND.

HER MAJESTY (Hampton Court).

(See No. 90.) Full-length, standing ; furred robe, with a marmoset sitting on her hands ; age 26. Canvas, 94 × 55 in.

54 HENRY VII., & FERDINAND OF ARRAGON.

Mr. HENRY MUSGRAVE.

HANS HOLBEIN.

(For Hen. VII. see No. 52.) Ferdinand of Arragon, b. 1452 ; husband of Isabella of Castile ; was a valued ally of Henry VII, whose son, Arthur P. of Wales, married the Infanta Katharine, Ferdinand's fourth daughter ; Ferdinand d. 23 Jan. 1516. As Holbein never saw Henry VII., and was but a child when that King died, it has been suggested, to explain the title given to this remarkable picture, that it was composed from likenesses on medals. Panel, 32 × 31 in.

55 HENRY VII.

HER MAJESTY (Windsor Castle).

Nearly similar to No. 59. Panel, 22 × 17 in.

56 HENRY VII.

CHRIST CHURCH, OXFORD.

Bust ; face three-quarter to l. ; grey hair, black cap, gold-embroidered jewelled robe, narrow fur tippet. Panel, 1 ft. 8 in. × 1 ft. 4 in.

57 QUEEN ELIZABETH OF YORK.

LENT BY

PAINTER.

MR. B. J. P. BASTARD.

Bust, small life-size, similar to No. 43. Panel, 21 × 16 in.

58 THREE CHILDREN OF HENRY VII.

HER MAJESTY (Hampton Court).

JAN DE MABUSE.

Prince Arthur, in the centre. (Nos. 49).

Prince Henry, afterwards Henry VIII. (No. 75).

Margaret, afterwards Queen of James IV. of Scotland. (No. 90).

Half-length, small portraits, at a table, playing with oranges and cherries. Panel, 13 × 17 in.

59 HENRY VII.

MR. CHARLES WINN.

(See No. 52.) To waist, small life-size; black hair, black cap with jewel, crimson robe furred and jewelled, red rose in r. hand. Panel, 22 × 15 in.

60 JOHN COLET, D.D., DEAN OF ST. PAUL'S.

UNIVERSITY LIBRARY, CAMBRIDGE.

Founder of St. Paul's School, 1512; son of Sir Henry Colet, Ld. Mayor of London; b. 1466; eldest of 22 children; entered at Magdalen College, Oxford; friend of Linacre (No. 96), and of Erasmus (No. 143), who introduces him in one of his dialogues; ordained, 1497; Dean of St. Paul's, 1505; narrowly escaped death on charges of heresy; d. at Sheen near Richmond, 11 Sep. 1519.

Bust; black cap and dress, furred tippet. Canvas, 34 × 24 in.

61 JAMES IV. OF SCOTLAND.

SIR WILLIAM STIRLING MAXWELL, BT. M.P.

D. MYTENS.

(See No. 63.) Half-length; face three-quarter to r., long hair, black cap, red dress and cloak furred; hawk on l. hand; on arched top is "In my defens." Canvas, 3 ft. 2 in. × 2 ft. Stated to have belonged to Charles I.

62 HENRY VII.

CHRIST CHURCH, OXFORD.

Bust, showing hands; grey hair, black cap, red furred robe, red rose of Lancaster in r. hand. Panel, 1 ft. 3 in. × 11 in.; on back is "the gift of Ld. Frederick Campbell to Christ Church, Oxford, 1808."

63 JAMES IV. OF SCOTLAND.

MARQUIS OF LoTHIAN.

HANS HOLBEIN.

Son of James III. and his Queen, Margaret, daughter of Christian, King of Denmark; b. 1472; succeeded his father 1488; married the Princess Margaret, daughter of Henry VII., 1502 (Nos. 52, 53); killed in the fatal defeat of Flodden Field, 9 Sept. 1513.

To waist, small life-size, three-quarter face to r., dark cap and robe, showing red under-dress and white shirt, holding a "marguerite" in r. hand. Panel, 14 × 11 in.

64 JOHN ALCOCK, BISHOP OF ELY.

JESUS COLLEGE, CAMBRIDGE.

B. at Beverley, Yorkshire; studied at Cambridge; Rector of St. Margaret's, Fish St. 1461; Dean of St. Stephen's Chapel, 1462; Ambassador to Castile, 1470; Bp. of Rochester, 1472; Ld. Keeper, 1472; Ld. Chancellor, together with Bp. Rotherham, April to Sept. 1475; Bp. of Worcester, 1476; Tutor to the young Edward, son of Edward IV.; President of Wales; Chancellor to Henry VII.; Bp. of Ely, 1486; founded Jesus College; d. 1 Oct. 1500: "a man of singular holiness of life."

Kneeling, with mitre and open book before him, and crozier; a cock (his crest) in background. Panel, 35 × 26 in.

65 SIR CHARLES SOMERSET, 1ST EARL OF WORCESTER, K.G.

DUKE OF BEAUFORT.

Natural son of Henry, 3rd D. of Somerset; in 1485 privy councillor to Henry VII.; married Elizabeth, daughter and heir of William Herbert of Ragland, and bore the title of Ld. Herbert; made Lord Chamberlain for life by Henry VIII.; E. of Worcester, 1514; d. 15 April, 1526; bu. at St. George's Chapel, Windsor.

Three-quarter size; black cap, red dress, furred cloak, collar K.G., white wand in r. hand; s. of arms over l. side. Canvas, 3 ft. 2 in. × 2 ft. 3 in.

66 MARY HUNGERFORD, BARONESS HUNGERFORD, AND AFTERWARDS HASTINGS.

MARQUIS OF HASTINGS.

Daughter and heir of Thomas Hungerford, son and heir of Robert 3rd Ld. Hungerford; married Edward, afterwards Ld. Hastings; she styled herself Lady Hungerford, Homet, Botreaux, Moels, Molines, and Peverell, as heir of these baronies and co-heir of Moels; her husband died 1507.

Three-quarter size, in widow's cap, dark furred robe, red sleeves, coral rosary in l. hand, in r. red rose of Lancaster, for which party her father and husband had fought. Panel, 33 × 36 in.

67 GEO. HASTINGS, 3RD BARON AND 1ST EARL OF HUNTINGDON.

MR. REGINALD CHOLMONDELEY. FRANÇOIS CLOUET (JANET).

Son of Edward, 2nd Ld. Huntingdon, by Mary, daughter of Thomas, Baron Hungerford; attended Henry VIII. in 1513 in his French expedition; created, 1529, E. of Huntingdon; mar. Lady Anne Stafford, daughter of Henry, 2nd D. of Buckingham, and widow of Sir Walter Herbert, Kt.; d. 21 July, 1544.

To waist, small life-size; dark cap and dress, showing white shirt, sable-lined surcoat; gloves in l. hand. Panel, 15½ × 13 in.

68 SIR THOMAS WYAT, KT., THE ELDER.

BODLEIAN LIBRARY, OXFORD.

(See No. 98.) Head almost profile to l.; black beard and hair, partly bald; throat and neck bare. Panel, 17 × 13 in.

69

GEORGE LORD STRANGE.

LENT BY
EARL OF DERBY, K.G.

PAINTER.

Bust ; cap and collar of K.G. with pendant ; close frill, dark doublet, miniver-lined mantle. Panel, 19 × 13 in.

70

THOMAS, 2nd EARL OF DERBY, K.G.

EARL OF DERBY, K.G.

Eldest son of George, Baron Strange, K.G. ; succeeded his grandfather as E. of Derby, 1504 ; appointed by Henry VII.'s commission to hold a chapter of the Garter, 7 May, 1502 ; attended Henry VIII. in his expedition to France, 1513 ; on occasion of the visit of the Emperor, Charles V. to Henry VIII., at Dover, Ld. Stanley bore the sword of state on the royal progress to Canterbury.

Bust, showing r. hand holding white stick ; black jewelled cap and red plume ; small frill and close white doublet, dark furred cloak, collar K.G. (See No. 136). Panel, 19 × 14 in.

71

EDWARD STAFFORD,

3RD DUKE OF BUCKINGHAM, K.G.

MARQUIS OF HASTINGS.

HANS HOLBEIN.

Son of Henry, 2nd D. of Buckingham ; restored, 1486, his father having been attainted ; Ld. High Constable ; K.G. ; attainted and beheaded, 1521.

Bust ; collar K.G., r. hand resting on dagger-hilt. Panel, 23 × 18 in.

72

NICHOLAS KRATZER.

VISCOUNT GALWAY, M.P.

HANS HOLBEIN.

Astronomer ; b. in Bavaria about 1487 ; employed by Henry VIII. and long resident in England ; erected a dial at Corpus Christi College, Oxford, in 1550.

To waist, three-quarter to l., black cap, dark dress and surcoat, compass in r. hand, portion of a dial in l., various instruments on table before him and in the background. Panel, 2 ft. 10 in. × 2 ft. 3 in. ; formerly the property of the E. of Holland and Warwick, whose seal of his arms is at the back. On the death of the Countess of Warwick, wife of Addison, it passed to the family of Eyre, Derbyshire ; next to that of Monckton. There is a drawing of him among the Holbein heads at Windsor, and another portrait existed by Holbein.

73

HANS HOLBEIN.

HER MAJESTY (Hampton Court).

HANS HOLBEIN.

B. about 1498, as is believed, at Augsborg ; studied under his father, a painter, and accompanied him to Basle ; in 1526 came to England, being known to Erasmus and Sir T. More ; in 1528 employed by Henry VIII. ; executed portraits in oil, crayon, and miniatures in water-colour ; was skilled in carving and in architecture ; in 1539 settled in England : d., as is thought, in 1543.

Half-length, small life-size, black cap with a jewel, dark-brown close beard and moustache, dark surcoat, sable-lined, with gold aiglets and chain, glove in l. hand. Signed, "HB. A.D. 1539." Panel, 1 ft. 4 in. × 11½ in.

74

QUEEN KATHARINE OF ARRAGON.

MR. WALTER MOSELEY.

HANS HOLBEIN.

The Infanta, daughter of Ferdinand II., and Isabella of Spain : married, 1st, Arthur Prince of Wales, 1501, who died in a few months ; 2nd, in 1509,

Henry, afterwards King Henry VIII., and had one daughter, who succeeded as Queen Mary, 1553; divorced in 1533; d. at Esher in Surrey, 6 Jan. 1536.

To waist, small life-size, three-quarter face to r., open black dress, with gold medallion. Panel, 17 × 13 in.

75

HENRY VIII.

LENT BY

DUKE OF MANCHESTER.

PAINTER.

HANS HOLBEIN.

2nd son of Henry VII. and Eliz. of York; b. 28 June 1491; succeeded his father 22 April, 1509; mar., 1st, 3 June, 1509, Kath. of Arragon, widow of his elder brother, Arthur; 2nd, Anne Boleyn, 25 Jan. 1533; 3rd, Lady Jane Seymour, May, 1536; 4th, Anne of Cleves, Jan. 1540; 5th, Lady Katharine Howard, Aug. 1540; 6th, Lady Kath. Par., 12 July, 1543; d. 28 Jan. 1547.

Half-length; black jewelled cap, fur-lined gold and silver-laced frock, fastened with jewelled clasps, and showing puffed sleeves, gold-headed staff in l. hand, gloves in r.; jewelled collar. Panel, 35 × 25 in.

76 CHARLES BRANDON, DUKE OF SUFFOLK, K.G. AND HIS WIFE, THE PRINCESS MARY TUDOR.

MRS. BRANFELL.

HANS HOLBEIN.

(See No. 80.) Bust-portraits, small life-size; her l. hand clasped in his r.; a grotesque mocking figure in the background; beneath is written:—

"Cloath of Gold doe not despise,
Tho' thou are matcht to cloath of frize.

Cloath of Frize be not too bold,
Tho' thou art matcht to cloath of gold."

Panel, 30 × 22 in.

77

HENRY VIII.

HER MAJESTY (Windsor Castle.)

Half-length; dark diapered and puffed doublet, mantle lined with ermine; gloves in r. hand, l. on dagger. Panel, 35 × 27 in.

78

QUEEN KATHARINE OF ARRAGON.

COUNTESS DELAWARR.

HANS HOLBEIN.

To waist, looking to r.; hands resting on open book (See portrait of Margaret Roper in No. 163.) Panel, 26 × 20 in.

79

QUEEN KATHARINE OF ARRAGON.

NATIONAL PORTRAIT GALLERY.

To waist; diamond-shaped jewelled head-dress, with black veil or kerchief behind, dark dress, square-cut, edged with jewels. In tempera, on panel, 23 × 17 in.; from Mr. Barrett's Collection at Lee Priory, Kent.

80

CHARLES BRANDON, DUKE OF SUFFOLK, AND HIS WIFE, THE PRINCESS MARY TUDOR.

EARL OF YARBOROUGH.

JAN DE MABUSE.

B. about 1485; the son of William, commonly styled "Sir Wm. Brandon;" an early companion of Henry VIII.; noted for his handsome person and skill in arms; created Visct. L'Isle, 1513, and D. of Suffolk; 4 times married, his 3rd wife being the Princess Mary, 2nd sister of Henry VIII.; in 1544 he commanded at the siege of Boulogne, and reduced it in 6 weeks; d. 14 Aug. 1545; bu. by command of the king, at St. George's Chapel, Windsor. Canvas, 28 × 18 in.

See No. 76, to which this is very similar, but without the figure in the background. The same lines are written in gold at the base.

81 SIR WILLIAM CAVENDISH, KT.

LENT BY
DUKE OF DEVONSHIRE, K.G.

PAINTER.

2nd husband of Elizabeth Hardwick, called "Bess of Hardwick" (No. 315); Commissioner for Visitation of Monasteries; Kt. by Hen. VIII.; Privy Councillor under Mary.

Half-waist, looking to r.; black furred cloak, gloves in r. hand; age given, 44. Panel, 33 × 24 in.

82 ARCHIBALD DOUGLAS, EARL OF ANGUS.

HER MAJESTY (Windsor Castle). FRANÇOIS CLOUET (JANET).

Married Margaret Tudor, Queen of Scots, daughter of Henry VII., widow of James IV. of Scotland; his daughter was Margaret, Countess of Lennox, (No. 87) mother of Ld. Darnley.

Bust; small life-size; crimson dress, dark cloak, white small frill; wearing heart-shaped pendant, the Douglas badge, with pearl hung from black ribbon. Panel, 14 × 10 in.

83 QUEEN MARY OF GUISE (1515-1560).

HER MAJESTY (Windsor Castle).

Second Queen of James V. of Scotland (No. 106); eldest daughter of Claude, Duke of Guise; b. 22 Nov. 1515; married, 1st, Louis d'Orleans, Duc de Longueville, and sister to the Cardinal de Lorraine; 2dly, 1538, James V., and was mother of Mary Queen of Scots. On the death of James, in 1542, became Regent of Scotland; her edicts against the Protestants excited revolt; d. in Edinburgh Castle, 10 June, 1560.

Bust, showing the hands, three-quarter face to l.; dark dress, gold-embroidered sleeves, fur tippet, white cap and bands. Panel, 19 × 14 in.

84 HENRY VIII.

LADY SOPHIA DES VŒUX.

To waist, full face, brown beard; embroidered doublet up to chin, sable tippet, crimson jerkin, puffed and jewelled sleeves, jewelled collar; part of r. hand with gloves is seen. Panel, 25 × 22 in.

85 HENRY SOMERSET, 2ND EARL OF WORCESTER.

DUKE OF BEAUFORT.

Eldest son of Charles, 1st E. of Worcester; distinguished himself in King Henry VIII.'s expedition to France; Knighted there by Charles Brandon, D. of Suffolk (No. 80); d. 26 Nov. 1549.

Three-quarter size; black cap, dark robe and long fur tippet, crimson sleeves; r. hand leaning on staff, l. holding gloves; s. of arms to his l. Canvas, 3 ft. 3 in. × 2 ft. 6 in.

86 WILLIAM WARHAM, ARCHBISHOP OF CANTERBURY (1456-1532).

ARCHBISHOP OF CANTERBURY.

HANS HOLBEIN.

Son of Robert Warham of Walsanger, Hampshire; b. about 1456; educ. at Winchester and New College, Oxford; Master of the Rolls under Henry VII.; 1502, Lord Keeper and Bishop of London; 1503, Lord Chancellor and Archbishop of Canterbury. Wolsey was often bitterly opposed to him; Erasmus was his close friend. D. 23 Aug. 1532.

To waist; black cap, hands on cushion before him, sable tippet and cuffs;

Archbishop's cross to his r., mitre and books and an open breviary to his l.; on scroll, date 1527, age 70. Panel, 2 ft. 8 in. \times 2 ft. 2 in.; believed to have been presented by Holbein to the Archbishop.

87 MARGARET DOUGLAS, COUNTESS OF LENNOX.

LENT BY

PAINTER.

H. W. DIAMOND, M.D.

Dau. of Archibald, E. of Angus, and Margaret Tudor, dau. of Hen. VII.; b. 1515; educ. in England, and in 1530, '31, '32, Hen. VIII. bestowed on her, out of his privy purse, *6l. 13s. 6d.* "to disport her with" at Christmas; her after life was full of anxiety and trouble; mar. Matthew Stuart, E. of Lennox; mother of Ld. Darnley (No. 323); grandmother of James I. and his cousin, Lady Arabella Stuart; d. 1577-8. The inscription on her tomb in Westminster shows that by descent or alliance she was connected with 14 Kings or Queens.

Bust, small life-size; black head-dress, close frill, and frilled wimple, furred black surcoat, fastened with a jewel. Panel, 15 \times 12 in.

88 JOHN FISHER, BISHOP OF ROCHESTER.

MAJOR J. H. BROOKS.

HANS HOLBEIN.

A pious Divine; b. at Beverley, Yorkshire, 1459; educ. at Michael House College, Cambridge; Confessor and Chaplain to Margaret Countess of Richmond (No. 47); Bishop of Rochester, 1504, which diocese he declined to change for more valuable preferment; refused to admit Henry VIII.'s supremacy as head of the Church; imprisoned and treated with extreme rigour; received a cardinal's hat from the Pope, but Henry said he should not have a head to put it on; accordingly he was beheaded on Tower Hill, 22 June, 1535.

Half-length, small life-size, full face, furred gown, black cap, folded paper in l. hand. Panel, 13 \times 10 in.

89 SIR JOHN MORE, KT.

MR. W. B. SMYTHE.

HANS HOLBEIN.

Probably son of John More, who rose from Butler to be Reader at Lincoln's Inn; b. about 1453; Serjeant-at-Law, 1503; Judge of Common Pleas, and afterwards of the King's Bench. He was thrice married: by his 1st wife, Johanna Hacombe, he had an only son, the celebrated Sir Thomas More; d. about Nov. 1530.

Half-length, small life-size; flat black cap, dark furred dress, holding a fruit in his l. hand. Panel, 1 ft. 4 in. \times 1 ft.

A MS. letter of 1756 states that this picture "was Sir Christopher Musgrave's, and sold by auction at his death."

90 MARGARET TUDOR, QUEEN OF SCOTLAND.

MARQUIS OF LoTHIAN.

HANS HOLBEIN.

Eld. dau. of Hen. VII., sister of Hen. VIII.; b. 29 Nov. 1489, mar. 8 Aug. 1503, James IV. of Scotland, who was killed at Flodden Field, 9 Sept. 1513, and left her by his will Regent of Scotland; mar. Archibald Douglas, E. of Angus; obtained a divorce in 1525, and mar. Henry Stuart, son of Ld. Evandale. After a life of restless intrigue d. at Methven, near Perth, 1541. A mass of her secret correspondence exists in the Brit. Museum. (*See* No. 53.)

Bust, with hands, small life-size; red low dress, white sleeves, pearl and coral necklace, close pearl-edged head-dress. Panel, 14 \times 11 in.

91 SIR THOMAS WYAT, KT. (THE ELDER).

MARQUIS OF HASTINGS.

Similar to No. 68; inscribed, "Syr Thomas Wyatt," s. of arms to his r. Circular, panel, diam. 19 in. (*See* No. 98.)

92 JOHN FISHER, BISHOP OF ROCHESTER.

LENT BY

ST. JOHN'S COLLEGE, CAMBRIDGE.

PAINTER.

HANS HOLBEIN.

(See No. 88.)

Half-length, full face; black cap and dress, showing narrow collar of shirt, gloves in l. hand; age 74. 28 × 24 in.

93 THOMAS CRANMER, ARCHBISHOP OF CANTERBURY.

JESUS COLLEGE, CAMBRIDGE.

HANS HOLBEIN.

B. at Aslockton, Nottinghamshire, 2 July, 1489; at 14 entered Jesus College, Cambridge; became known to Henry VIII. on the question of his divorce from Katharine of Arragon; Archdeacon of Taunton; Archbishop of Canterbury, 1533; one of his 16 executors; aided the Reformation; attainted on Mary's accession; burnt at Oxford, 21 Mar. 1556.

To waist, holding book open in both hands, black cap, surplice, date 1537, age 50. Panel, 1 ft. 5½ in. × 1 ft.

94 PETER MARTYR, (1500-1562.)

CHRIST CHURCH, OXFORD.

Protestant reformer; b. at Florence, his family name was Vermigli; became an Augustine monk; embraced reformed opinions and compelled to leave Italy; invited to England by Edward VI.; Professor of Divinity at Oxford; retired to Zurich in Mary's reign; d. 1562.

Bust, miniature; grey beard, black cap and gown, red hood. Panel 12 × 10 in.

95 HENRY HOWARD, EARL OF SURREY.

BODLEIAN LIBRARY, OXFORD.

HANS HOLBEIN.

(See No. 121.) Bust, miniature; black cap, and dark dress with 2 lines of crimson puffs. Panel, 8½ × 6½ in.

96 THOMAS LINACRE, M.D.

HER MAJESTY (Windsor Castle). HANS HOLBEIN or QU. MATSYS.

A learned Physician; b. at Canterbury, 1460; studied at All Souls, Oxford; M.D. at Padua; taught Greek at Oxford; Physician to Henry VII. and Henry VIII.; mainly founded the College of Physicians, and was its first President; took holy orders, and became Prebendary of York and of Westminster; d. 20 Oct. 1524; buried in St. Paul's Cathedral; translated several of Galen's writings from Greek into excellent Latin, and wrote learned works.

Bust, showing the hands, small life-size, three-quarter face to l., black dress and cap, white shirt, holding in r. hand a paper with "Anno 1527". (?) Panel, 18 × 13 in.

97 QUEEN ANNE BOLEYN.

HON. MRS. GREVILLE HOWARD.

2nd wife of Henry VIII.; youngest daughter of Sir Thos. Boleyn, or Bullen, by Elizabeth, daughter of Thomas Howard, 2nd D. of Norfolk; b.

probably, 1501, and believed, on Throgmorton's authority, to have been in the household of Margaret of Valois, in France; maid of honour to Queen Katharine; her beauty attracted the King, who married her privately, 25 Jan., 1533 and afterwards divorced Katharine; her period of favour was short; condemned on unproved charges, she was beheaded on Tower Hill, 19 May, 1536. Panel, 25 × 10 in.

To waist; fair reddish hair, wide hat, diapered dress and black tippet, little dog in her hands. Canvas, 24 × 19 in. From the Durazzo Palace, Genoa.

98 SIR THOMAS WYAT, Kt. (THE ELDER).

LENT BY

PAINTER.

MR. JOHN BRUCE.

Poet and Statesman; b. 1503, at Allington, Kent; educ. at Cambridge and Oxford; employed in diplomacy by Henry VIII.; d. 1541; was the intimate friend of the E. of Surrey. His poems have considerable elegance; they are chiefly odes and love elegies: he also translated the Psalms into English verse.

Bust, small life-size; full face, brown hair, beard, and moustache, black cap and cloak, miniver-lined. Panel, 1 ft. 3½ in. × 1 ft.

99 HENRY VIII.

EARL OF WARWICK.

Three-quarter size, thin moustache and beard, touched with grey; over robe, or "frocke," fur-lined, laced with silver, "so that the ground little appeareth," fastened with aiglets; staff in l. hand, gloves in r. Panel, 36 × 35.

100 SIR ANTHONY FITZHERBERT, Kt.

AFTERWARDS LORD FITZHERBERT.

SIR WILLIAM FITZHERBERT, Bt.

6th son of Ralph Lord Fitzherbert; Kt. about 1516; Judge of C. Pleas, 1522; Commissioner on the trials of Sir T. More and Bishop Fisher: he is said to have exacted a promise from his children, on his death-bed, not to receive or purchase any of the Abbey lands; d. 27 May, 1538; author of the "Grand Abridgment," published in 1514, "De Naturâ Brevium," &c.

Miniature, seated, black skull-cap, judge's robes; named, with date of death, "1538." Canvas, 14 × 11 in.

101 SIR THOMAS BOLEYN, EARL OF WILTSHIRE AND ORMONDE, K.G.

MR. W. B. STOPFORD.

HANS HOLBEIN.

Father of Queen Anne Boleyn, grandfather of Queen Elizabeth; married Elizabeth, daughter of Thomas Howard, 2nd D. of Norfolk; created by Henry VIII. Viscount Rochford; E. of Wiltshire and Ormonde, 1529; K.G.; d. 1538.

Bust, dark-brown peaked beard, close frill, black dress, furred surcoat; s. of arms; age 60. Panel, 1 ft. 8 in. × 1 ft. 5 in.

102 HENRY HOWARD, EARL OF SURREY.

HER MAJESTY (Hampton Court).

HANS HOLBEIN.

(See No. 121). Full-length, dressed in red, shirt embroidered in black. Panel, 76 × 52.

103

QUEEN ANNE BOLEYN.

LENT BY
EARL OF WARWICK.

PAINTER.

To waist; small life-size, three-quarter face to l.; diamond-shaped, pearl and gold-edged head-dress, square-cut low dark dress. Panel, 14 × 12 in.

104 CHRISTINA OF DENMARK, DUCHESS OF
MILAN.

HER MAJESTY (Windsor Castle).

HANS HOLBEIN.

Widow of Francesco Sforza, D. of Milan: the lady to whom proposals of marriage were made on the part of Henry VIII., but who considered that, having only one head, she could not entertain his offer; her portrait was painted 1539, by Holbein.

To waist, small life-size; black cap and dress, small neck and waist frills, holding gloves in her hands. Panel, 17 × 13 in.

105

MARY BOLEYN.

EARL OF WARWICK.

Daughter of Sir Thomas Boleyn, or Bullen, created E. of Wiltshire; sister of Queen Anne Boleyn; aunt of Queen Elizabeth; married Wm. Carey, and was mother of Ld. Hunsdon (No. 238).

To waist, small life-size, nearly full face, young; black dress miniver-edged, with low squared body, diamond-shaped head-dress, with dark fall or kerchief behind. Inscribed "Mary Bullen." Canvas, 1 ft. × 1 ft. 2 in.

106 JAMES V. OF SCOTLAND AND HIS 2ND QUEEN,
MARY OF GUISE.

DUKE OF DEVONSHIRE, K.G.

(See No. 145.) Half-figures, standing, with cushions before them; he looks to r.; reddish hair and beard, cloth of gold doublet puffed and jewelled, low across the chest, jewelled collar confining shirt at neck, badge of K.T., furred cloak; the Queen looks to r.; reddish hair, jewelled caul-shaped head-dress, with black kerchief behind, embroidered robe, ermine-lined; pink in r. hand; s. of arms: titles and ages, 28 and 24. Panel, 4 ft. 9 in. × 3 ft. 7 in.

107

QUEEN ANNE BOLEYN.

SIR MONTAGUE J. CHOLMELEY, BT., M.P.

HANS HOLBEIN.

Half-length, looking to l.; black jewelled cap, with white plume, dark blue dress, slashed with crimson, square low body; hands folded; dated 1530; signed with monogram "HB." Panel, 33 × 23 in.

108

SIR RICHARD SOUTHWELL, KT.

MR. H. E. CHETWYND STAPYLTON.

HANS HOLBEIN.

Eldest son of Francis Southwell, Auditor of the Exchequer to Henry VIII.; friend of Sir T. More, called as a witness in his behalf; Privy Counsellor to Henry VIII. and Queen Mary; assist. executor of Henry VIII.; Master of Ordnance to Queen Elizabeth.

Half-length: small life-size, three-quarter face to l.; black cap and dress open and showing shirt, hands folded; dated "x. Julii, anno H. VIII. xxviii^o. etatis sue anno xxxiii." Panel, 13 × 14 in.

109

HENRY VIII.

HER MAJESTY (Windsor Castle).

HANS HOLBEIN.

Half-length, position similar to No. 77: cloth of gold jerkin, puffed and jewelled, fur-lined surcoat, collar K.G. Panel, 39 × 29 in.

110

SIR WILLIAM BUTTS, KT.

LENT BY

PAINTER.

MR. W. H. POLE CAREW.

HANS HOLBEIN.

Of Fulham; principal Physician to Henry VIII.; the Dr. Butts of Shakspeare's Henry VIII., who points out to the king Archbp. Cranmer kept waiting among lacqueys; d. 17 Sept. 1545. His son Wm. was Sheriff of Norfolk, served at the battle of Musselburgh, 1547, and received augmentation of arms.

Bust, looking to l.; black cap, sable-lined dark robe, gold chain; inscribed with age, 59. Panel, 18 × 14 in.

111 SIR NICHOLAS (CALLED "WILLIAM") POYNTZ.

MARQUIS OF ORMONDE.

Of Iron Acton, Gloucestershire; married Jane or Joan, 2nd daughter of Thomas, 9th Ld. Berkeley, who had command at Flodden Field, 1513 (his daughter Anne married Sir Thomas Heneage, Privy Councillor to Queen Elizabeth); mar. 2nd, Margaret Stanley, dau. of Edw., 3rd E. of Derby.

To waist; profile, black cap and feather, black doublet, gold chain; inscription at the side and at base in old French. Canvas, 2 ft. 3 in. × 1 ft. 6 in. named (wrongly) on the frame underneath, and dated 1535.

112

SIR RICHARD SOUTHWELL.

MR. RALPH N. WORNUM.

MICHELI, *after* HOLBEIN.

Similar in position, dress, &c. to No. 108, but more elaborate in execution; painted in Italy, 1835. Panel, 22 × 18 in.

113 THOMAS CROMWELL, EARL OF ESSEX, K.G.

DUKE OF MANCHESTER.

HANS HOLBEIN.

Son of Walter Cromwell, a blacksmith, and afterwards a brewer of Putney; became known to Cardinal Wolsey; elected M.P.; made Chanc. of the Exchequer by Henry VIII.; in 1535 Visitor-general of Monasteries; E. of Essex, 1539, and Ld. Chamberlain. His downfall was sudden: he was arrested 10 Jan. 1540, and beheaded on Tower Hill on the 20 July, on the charge, then customary, of treason.

Head; face, and cap, as in No. 126. Panel, 14 × 11 in.

114

QUEEN ANNE BOLEYN.

EARL OF DENBIGH.

HANS HOLBEIN.

(See No. 97). Bust, miniature, three-quarter face to r., red surcoat, with open collar, showing low white gold-threaded dress, head-dress white and gold passing under chin and fastened at l. ear with a jewel; believed to have been painted in France at the age of 13. Panel, 10½ × 8 in.

115

LADY BUTTS.

MR. W. H. POLE CAREW.

HANS HOLBEIN.

Dau. of John Bacon, Cambridgeshire; wife of Sir Wm. Butts (No. 110).

Bust; diamond-shaped head-dress, with black kerchief or fall behind, sable-lined mantle. Panel, 18 × 14 in.

116

ANNE ASKEW, OR ASCOUGH.

MR. REGINALD CHOLMONDELEY.

Protestant Martyr; daughter of Sir Wm. Askew of Kelsey, Lincolnshire; b. 1529; burnt, with four others, at the stake in Smithfield, 16 July, 1546.

Bust; close jewelled head-dress; black high-shouldered dress, hands clasped; inscribed, "Rather deathe then false of faythe." Panel, 27 × 21 in.

117 CH. JUST. SIR EDWARD MONTAGU, KT.

LENT BY

PAINTER.

MR. ANDREW FOUNTAINE.

Lawyer; 2nd son of Thomas Montagu of Hemington, Northampton; b. at Brigstock; entered at the Middle Temple; 1539, Ch. Justice of King's Bench; in 1545 removed to the Common Pleas and Knighted; one of Henry VIII.'s 16 executors; sent to the Tower on Queen Mary's accession; d. 10 Feb. 1557.

Three-quarter size, seated; black cap and gown, sable tippet, very narrow frill; dated 1539. Panel, 3 ft. 2 in. \times 2 ft. 4 in.

118

HENRY VIII.

VISCOUNT GALWAY, M.P.

Half-length, full face, grey beard and moustache, crimson dress covered with gold embroidery, ermine tippet; attitude nearly as in No. 109. Panel, 35 \times 27 in. Along the top are his titles and date 1547, the year of his death.

119

QUEEN JANE SEYMOUR.

DUKE OF NORTHUMBERLAND.

(See No. 125.) Bust; diamond-shaped head-dress, with bl. veil or kerchief, red dress, low squared body, sleeves sewn with pearls. Panel, 14 \times 11 in.

120 MARY TUDOR, QUEEN OF FRANCE, AFTERWARDS
DUCHESS OF SUFFOLK.

EARL BROWNLOW.

(See No. 80.) Miniature; pearl-edged head-dress, with black kerchief, squared low dress, black, with puffed sleeves; green background. Panel, 6½ in. \times 5½ in.

121 HENRY HOWARD, E. OF SURREY (1518-1547).

COUNTESS DELAWARR.

HANS HOLBEIN.

Poet and Soldier; b. about 1518; eld. son of Thomas, 3rd D. of Norfolk, by Eliz. dau. of Edw. Stafford, 3rd D. of Buckingham; mar. Frances Vere, dau. of 15th E. of Oxford; K.G. 1542; had command in the army with which Hen. VIII. invaded France, and was made Gov. of Boulogne. His court favour soon ceased; he was suddenly arrested, 12 Dec. 1546, and, on frivolous charges, executed in the prime of his youth on Tower Hill, 19 Jan. 1547. The friend of literary men in his day, and himself a graceful poet.

Full-length, leaning on broken column; dated 1540; age 29. Canvas, 6 ft. 9 \times 4 ft. 3 in.

122 JOANNA FITZALAN, LADY ABERGAVENNY.

MR. JOHN WEBB.

HANS HOLBEIN.

Daughter of Thomas, E. of Arundel; married George Nevill, Ld. Abergavenny, K.G. (his 1st wife); d. before 1519.

To waist, looking to r.: diamond-shaped jewelled head-dress, with dark gold-edged kerchief or veil behind; red dress, square cut low body, trimmed with pearls, pink in r. hand. 16 \times 12 in.

123 CHARLES BRANDON, DUKE OF SUFFOLK, K.G.
EARL BROWNLOW.

(See No. 80.) Miniature; grey hair and beard, black cap, black mini-ver-lined robe; green background. Panel, 7 in. \times 6 in.

124

HENRY VIII.

LENT BY

HER MAJESTY (Hampton Court).

PAINTER.

HANS HOLBEIN.

Half-length : head, but not the eyes, slightly to l. ; reddish hair, beard, and moustache ; age about 40 ; vest or doublet cut square across the chest and puffed, white jewel-edged shirt, sable-furred jerkin, ruffed sleeves, holding on a crimson cushion before him a scroll, inscribed with the last v. of St. Mark's Gospel. Panel, 28 × 22 in. On the back of this remarkable picture is a paper, with "Changed with my Lord Arundel, 1624," in writing of the time ; was in Charles I.'s collection.

125

QUEEN JANE SEYMOUR.

COUNTESS DELAWARR.

Third wife of Henry VIII. ; eldest daughter of Sir John Seymour of Wolfe Hall, Wiltshire ; Maid of Honour to Queen Anne Boleyn, and supplanted her in the favour of the King as she had supplanted Queen Katharine ; married, May, 1536 ; d. 12 Oct. in the year following, 12 days after the birth of her son, afterwards Edward VI.

Half-length, small life-size ; diamond-shaped head-dress as in No. 119, squared low red over-dress, open sleeves netted with gold cord, puffed and ruffed under-sleeves, pearl necklace and jewel pendant ; hands folded. Panel, 24 × 19 in.

126 THOMAS CROMWELL, EARL OF ESSEX, K.G.

COUNTESS OF CALEDON.

HANS HOLBEIN.

(See No. 113.) Seated, three-quarter face to r., black cap and robe, fur tippet ; to his l., on table, a richly-bound book, pen, and a paper with his titles ; Latin eulogy on label above. Panel, 30 × 24½ in.

127

SIR RICHARD BROKE, KT.

ADMIRAL SIR G. BROKE MIDDLETON.

SIR ANTONIO MORE.

4th son of Thomas Broke of Leighton, Cheshire ; studied at the Middle Temple ; Sergeant-at-Law, 1510 ; M.P. 1515 ; Judge C. Pleas, 1520 ; Knighted ; Ch. Baron of the Exchequer, 1526 ; d., probably, 1529.

Half-length, black cap, close ruff, judge's furred robes. Panel, 2 ft. 10 in. × 2 ft. 3 in.

128

SIR WILLIAM PETRE, KT.

MR. H. DE GREY WARTER.

Son of John Petre, of Torbrian, Devon, and Alice Collins ; educ. at Exeter College, Oxford ; Principal of Peckwater's Inn ; one of the Principal Secretaries of State, and of the Privy Council, under Henry VIII., Edward VI., Mary and Elizabeth ; made Chancellor of Garter by Queen Mary ; 7 times ambassador abroad ; married (1) to Gertrude, daughter of Sir John Tirrel of Warley, and (2) to Anne Browne, widow of John Tirrel, of Heron Place, Essex ; d. 13 Jan. 1571-2.

Half-length ; black cap, sable tippet, r. hand resting on stick, badge K.G., red book on table to his l. Panel, 35 × 28 in.

129

SIR HENRY GUILDFORD, KT.

MR. JOHN WEBB.

HANS HOLBEIN.

(See No. 149.) To waist ; black cap, black doublet and surcoat, with wide collar ; ring pendant from gold chain ; l. hand resting on gold-headed stick. Panel, 34 × 25 in.

130 CARDINAL WOLSEY (1471-1530).

LENT BY

PAINTER.

ROYAL COLLEGE OF PHYSICIANS.

(See No. 148.) Profile to r.; Cardinal's beretta cap and rochet; roll of paper in r. hand. Canvas, 2 ft. 4 in. \times 2 ft.

131 QUEEN KATHARINE PAR (1512?-1548).

MR. RICHARD BOOTH.

HANS HOLBEIN.

6th and last wife of Henry VIII.; daughter of Sir Thomas Par of Kendal, and widow, 1st, of Edward Borough, son of Ld. Borough; 2nd, of John Neville, Ld. Latimer; b. about 1512; married King Henry, whom she survived; and afterwards Thomas, Ld. Seymour of Sudeley; d. 5 Sept. 1548; bu. in the Chapel of Sudeley Castle, Gloucestershire. In 1545 she published "Prayers and Meditations," a vol. many times reprinted; also the "Lamentation of a Sinner," &c.

Full-length; small jewelled head-dress, low over-robe, with wide furred sleeves; holding pink in her hands. Panel, 70 \times 34 in.

132 QUEEN ANNE OF CLEVES.

MR. CHARLES MORRISON.

HANS HOLBEIN.

4th wife of Henry VIII.; daughter of John, 3rd D. of Cleves; married, Jan. 1540; but Henry, being disappointed of the beauty he had expected from Holbein's miniature of her, and from Thomas Cromwell's report, declared, through his Parliament, the marriage void (10 July, 1540); she resided at Richmond till her death in 1557.

To waist, to r.; close jewelled head-dress, with black kerchief and veil, low dark dress, crimson ruffed sleeves; hands folded. Panel, 28 \times 22 in. Stated to have been "for many years in the possession of the Royal Family of Sardinia, and supposed to have been formerly in the collection of Charles I."

133 SIR HENRY WYAT, KT.

EARL OF ROMNEY.

Of Allington, with the cat that is said to have fed him in prison.

Half-length; small life size, in prison; to the r. is the cat pulling a pigeon in through the iron grate of the window; a doggerel verse, in Latin and English, relates the story. Canvas, 30 \times 24 in.

134 HENRY VIII.

DUKE OF DEVONSHIRE, K.G.

HANS HOLBEIN.

Cartoon, full length, life-size; in the background is his father, Henry VII. (See Nos. 135, 144.) Canvas, 8 ft. 6 in. \times 4 ft. 6 in.

135 HENRY VIII. AND QUEEN JANE SEYMOUR.

HER MAJESTY (Hampton Court). VAN REMEE *after* HOLBEIN.

Henry VII. and Queen Elizabeth of York in background; small full-length figures; copied, by order of Charles II., 1667, by Van Remee, from a full-sized original of Holbein, which was painted on the wall of the privy chamber at Whitehall, and lost when that palace was burnt. Canvas, 39 \times 36

136 THOMAS RADCLYFFE, EARL OF SUSSEX, K.G.

MR. MARTIN COLNAGHI.

SIR ANTONIO MORE.

Statesman ; eld. son of Hen. Radclyffe, 2nd E. of Sussex of his name, and 10th Baron Fitzwalter, by Eliz. dau. of Thos. 2nd D. of Norfolk ; b. 1526 ; Ambas. from Q. Mary to Chas. V., and to Philip II. ; Ld. Dep. of Ireland ; K.G. ; in 1569 Pres. of the North ; Ld. Chamberlain 1572 ; d. 9 June, 1583.

Bust, showing r. hand resting on white stick ; jewelled cap and red feather, white close doublet, furred surcoat, badge K.G. Panel, 23 × 20 in.

137 FRANCES SIDNEY, COUNTESS OF SUSSEX.

SIDNEY-SUSSEX COLLEGE, CAMBRIDGE.

Daughter of Sir Wm., sister of Sir Henry Sidney, aunt to Sir Philip Sidney ; b. at Penshurst, Kent ; 2nd wife and relict of Thos. Radclyffe, E. of Sussex (No. 136) ; Foundress of Sidney-Sussex College, Cambridge ; d. 1588.

Full length, standing in front of embroidered chair ; fur-trimmed robe, little dog to her r. Panel, 75 × 42 in.

138 WILL SOMERS.

HER MAJESTY (Hampton Court).

HANS HOLBEIN.

Jester to Mr. Wm. Fermor, afterwards to Henry VIII. who confiscated his former master's property ; when Hen. VIII. was on his deathbed, Somers let fall some words about his old master, that touched the king's conscience, and he ordered restitution of the property to be made, which was done by Edward VI.

Bust, showing the hands, full face, grinning through a window-grating ; black dress and cap. Panel, 28 × 23½ in. Represented also in the remarkable picture of Henry VIII. and family (No. 152), "a fool at the left side, in the door, with a jackanapes on his shoulder."

139 THOMAS RADCLYFFE, EARL OF SUSSEX, K.G.

SIR BROOK W. BRIDGES, BT., M.P.

F. ZUCCHERO.

Bust ; nearly similar to No. 136, hand not shown. (See No. 70.) Panel, 26 × 20 in.

140 THOMAS LORD AUDLEY, K.G.

MAGDALEN COLLEGE, CAMBRIDGE.

Created Baron Audley of Walden, 1538 ; Ld. Chanc. 1532 ; K.G. ; d. 1544.

Half-length, seated ; black cap ; sable-furred black robe ; date, 1542. Canvas, 39 × 30 in.

141 SIR WILLIAM SIDNEY, Kt.

LORD DE L'ISLE AND DUDLEY.

HANS HOLBEIN.

Only son of Nicholas Sidney and Anne, daughter of Sir Wm. Brandon ; became Esquire to Henry VIII. ; Chamberlain and Gentleman of the Privy Chamber ; knighted ; had command at Flodden ; obtained a grant of Penshurst, Kent, from Edward VI.

Three-quarter size ; close-curved light hair, black dress fastened with aiglets, r. hand on helmet, l. gloved ; on panel to his r. is name, age 36, and "Holbein, f. 1523." Panel, 48 × 38 in.

142 THOMAS CRANMER, ARCHBISHOP OF

CAPTAIN H. BYNG. CANTERBURY.

HANS HOLBEIN.

(See No. 93.) Half-length, seated ; episcopal habit, sable tippet, open book in hands, books and letter with address before him. Canvas, 36 × 29.

143 ERASMUS (1467-1536).

LENT BY
HER MAJESTY (Windsor Castle).

PAINTER.
G. PENZ.

A great Scholar; Desiderius Erasmus, b. at Rotterdam, 1467; visited England, 1497, lived among the most eminent men of his time; again invited over by Henry VIII., 1510; appointed Margaret Professor of Divinity at Cambridge; Greek Lecturer; resided with Sir T. More (No. 157), and wrote his "*Moriæ Encomium*" (Praise of Folly); d. at Basle (where, in 1516, his great work, the edition of the New Testament in Greek, had been published) 12 July, 1536: his "*Colloquies*," directed against the evils of the church in his day, are the most celebrated of his writings.

Bust, showing the hands, three-quarter face to r., black cap and loose robe, furred; inscribed with date of death, and signed "15 G. P. 37." Panel, 23 × 18 in.

144 HENRY VIII.

MR. H. DANBY SEYMOUR, M.P.

(See Nos. 134, 135.) Life-size, standing; black jewelled hat and feather, doublet richly diapered and with small puffs, short crimson cloak furred with sable; gloves in r. hand, l. on dagger; rich curtains to his l. Panel, 92 × 53.

145 JAMES V. OF SCOTLAND.

DUKE OF DEVONSHIRE, K.G.

Son of James IV. and his Queen, Margaret, daughter of Henry VII.; succeeded his father, 1513: married, 1st, the Princess Madeleine, youngest daughter of Francis I. of France; 2nd, Mary of Guise (No. 106), widow of the Duc de Longueville; d. 13 Dec. 1542, leaving his only surviving child, Mary Queen of Scots, an infant eight days old.

Full-length, as a child, black cap and grey plume, doublet close to the throat, with ruff, trunk hose, r. hand resting on table. Canvas, 3 ft. 5 in. × 2 ft. 8 in.

146 HENRY VIII.

ROYAL COLLEGE OF PHYSICIANS.

To waist; gold-embroidered, dark crimson "frocke," narrow sable tippet; both hands resting on staff. Panel, 24 × 19 in.

147 NICHOLAS WOOTTON, LL.D., DEAN OF
CANTERBURY.

DEAN OF CANTERBURY.

Dean of Canterbury, 1540; the 1st Protestant Dean; Privy Councillor to Queen Elizabeth.

Three-quarter size, standing near table; clerical robes and hood of LL.D.; paper with title, &c., on table. Panel, 36 × 28 in.

148 CARDINAL THOMAS WOLSEY (1471-1530).

CHRIST CHURCH, OXFORD.

Statesman; b. at Ipswich, Mar. 1471; early marked by his talents; obtained employment and preferment from Henry VII., and for years governed England under Henry VIII.; Archbishop of York and Ld. Chancellor

in 1514; Cardinal, 1515; appointed by Leo X. Legate *a latere*; candidate for the Popedom; lost King Henry's favour, and d. at Leicester Abbey, 28 Nov. 1530.

Profile to l.; scarlet cap and robe; r. hand raised in benediction; Cathedral of Christ Church in the distance; s. of arms in background. Panel, 42 x 36 in.

149 SIR HENRY GUILDFORD, K.G. (1478—).

LENT BY

HER MAJESTY (Windsor Castle).

PAINTER.

HANS HOLBEIN.

Soldier and Scholar; b. 1478; served with reputation in the wars with the Moors in Spain; appointed, 1528, Master of the Horse to Henry VIII.; friend of Erasmus (No. 143).

Half-length, looking to l.; black cap, dark surcoat, sable tippet; collar K.G.; staff in r. hand, green curtains behind, and vine spray; dated 1527, age 49. Panel, 32 x 26 in.

150 SIR JOHN MORE AND SIR THOMAS MORE.

SIR HENRY R. VANE, BT.

HANS HOLBEIN.

(See Nos. 89, 157, 163.) Life-size, seated figures; Sir John in Judge's scarlet robes; dated 1530; age 77. Sir Thomas as L. Chaneellor, in purple, with sable tippet, and collar of S.S.; dated 1530; age 50; s. of arms between. Canvas, 55 x 48 in.

151 SIR THOMAS POPE.

COUNTESS OF CALEDON.

HANS HOLBEIN.

A sagacious politician and courtier; b. 1508; served Henry VIII., Edward VI., and Queen Mary; Lord Treasurer; friend of Sir Thomas More, and the bearer to him of the tidings of the day fixed for his execution; founded Trinity College, Oxford, 1554; d. 29th Jan. 1559; his motto, "quod tacitum velis nemini dixeris," is inscribed on the background.

Three-quarter length; black cap and robe, lined with miniver, open collar, gold chain, gloves in r. hand. Panel, 47 x 33 in.

152 HENRY VIII., PRINCESS MARY, & WILL SOMERS.

EARL SPENCER, K.G.

Half-length figures, table before them, with rich Persian cover, on which lie a bunch of grapes and an apple; Somers the jester (*see* No. 138) holds a little dog, with collar of bells. Canvas, 63 x 50 in.

153 EDWARD STANLEY, 3RD E. OF DERBY, K.G.

EARL OF DERBY, K.G.

Son of Thomas, 2nd Earl; b. 1506; placed under the charge of Cardinal Wolsey; succeeded his father 1521; attended Henry VIII. in France; suppressed the north-western insurrection in 1536; K.G. by Edward VI.; Lord High Steward by Queen Mary; noted for his charity to the poor, of whom it is stated that for thirty-five years 2700 received on Good Friday meat, drink, and money; d. 24th Oct. 1574. Camden says, that with his death "the glory of hospitality seemed to fall asleep;" and his great descendant, the 7th Earl, writes, that he "left so excellent a name behind him, that no fault or vice is of him at all remembered."

Head; open ruff, furred dress. Panel, 13 x 10 in.

154 SIR JOHN CHEKE, KT. (1514-1557).

LENT BY
DUKE OF MANCHESTER.PAINTER.
HANS HOLBEIN.

One of the revivers of learning in England in the 16th century: b. at Cambridge 16 June, 1514; educ. at St. John's College; became first Professor of Greek in the University; in 1554 tutor to P. Edward; Kt. in 1551; Sec. of State and Privy Councillor, 1552; imprisoned by Queen Mary; d. 13 Sept. 1557.

To waist, small life-size; reddish forked beard, black cap and dress, sable tippet, gloves in l. hand. Panel, 1 ft. 1 in. \times 9½ in.

155 LADY HELEN LESLIE.

MARQUIS OF LOTHIAN.

SIR ANTONIO MORE.

2nd daughter of George, 4th E. of Rothes; married Mark Ker, Abbot of Newbattle. (No. 160).

To waist; small life-size; dark dress, red sleeves, close white cap; holding in l. hand a tablet with musical notes; dated, 1551. Panel, 16 \times 11 in.

156 HENRY VIII.

CHRIST CHURCH, OXFORD.

To waist, brown beard, hands leaning on staff, crimson dress, ermine tippet. Panel, 30 \times 24 in.

Presented by Henry Mordaunt to Christ Church.

157 SIR THOMAS MORE (1480-1535).

MR. HENRY HUTH.

HANS HOLBEIN.

Only son of Sir John More (No. 89); b. in Milk Street, Cheapside, about 1480; educ. at the Hospital of St. Anthony; received into the household of Cardinal Morton, Archbp. of Canterbury; sent to Oxford; studied at New Inn and Lincoln's Inn; in Parliament, 1504; employed in Flanders by Henry VIII.; about 1516 published his "Utopia;" Speaker of the House of Commons, 1523; Chancellor, Oct. 1529; the king frequently dined with him familiarly at Chelsea, but refusing to approve the marriage with Anne Boleyn he fell into disgrace, was imprisoned, charged with high treason for denying the king's supremacy, and beheaded on Tower Hill, 5th July, 1535.

To waist, looking to l.; fur tippet, collar S.S., crimson sleeves; paper in r. hand, green curtain behind. Panel, 29 \times 23 in.

158 LADY DOROTHY DEVEREUX (—1566).

MR. REGINALD CHOLMONDELEY.

Daughter of George Hastings, E. of Huntingdon, by Anne Stafford, daughter of Edward, D. of Buckingham; married Richard Devereux, eldest son of Walter, Viscount Hereford; godmother of Robert, E. of Essex, Queen Elizabeth's favourite; died, 1566.

Bust; high-crowned black hat, ruff and lace collar, black-embroidered kirtle. Panel, 1 ft. 4 in \times 11 in.

159 WILLIAM, 1ST LORD PAGET (1506-1563).

DUKE OF MANCHESTER.

HANS HOLBEIN.

The Emperor Charles V. is said to have declared that Sir William Paget "deserved to be a king as well as to represent one." His father was Sergeant at Mace to the Corporation of London. B. 1506; educ. in St. Paul's

School and Trinity Hall, Cambridge; employed by Bishop Gardiner; in 1543 Knighted and Secretary of State; one of Henry VIII.'s 16 executors; K.G.; created Baron Paget; imprisoned on the fall of his friend the Protector Somerset; in favour with Queen Mary; d. 9 June, 1563.

Half-length, small life-size; brown forked beard, dark surcoat with high collar, sable tippet, paper in r. hand. Panel, 12½ in. × 9½ in.

160 MARK KER, ABBOT OF NEWBATTLE.

LENT BY

MARQUIS OF LoTHIAN.

PAINTER.

SIR ANTONIO MORE.

2nd son of Sir Andrew Ker, of Cessford; took orders; Abbot of Newbattle, 1546; adopted Reformed doctrines, 1560, but held his benefice; Vicar of Lintoun, Co. Peebles, 1564; extraordinary Ld. of Session, 1569; d. 1584.

Three-quarter small life-size; dark dress and cap, narrow white throat and wrist frills, glove in l. hand; dated 1551, æt. 40. Panel, 15 × 12 in.

161 SIR JOHN THYNNE, KT.

MARQUIS OF BATH.

HANS HOLBEIN.

Eldest son of Thomas Thynne of Stretton; Secretary to Edward Seymour, D. of Somerset; Knighted for service in the war against Scotland, 1547; he built Longleat, Wiltshire, 1567 to 1579; M.P. 1588; ardent favourer of the Reformation; married, 1st, Christian, sister of Sir Thomas Gresham (No. 273); d. 21 May, 1580.

Half-length, bareheaded; white slashed doublet, high collared sable-lined surcoat, black ribbon with medallion; dated 1566, age 51. Canvas, 50 × 39 in.

162 SIR NICHOLAS CAREW, K.G.

EARL OF YARBOROUGH.

F. POURBUS.

Only son of Sir Richard Carew, Kt. Banneret and Lieut. of Calais; about 1518 in the household of Henry VIII.; K.G. 1521; M. of the Horse, 1524, and Lieut. of Calais; in favour for many years; in 1538 "he fell," as Fuller says, "from the top of the king's favour to the bottom of his displeasure, and was bruised to death thereby." Executed on a charge of treason, 3 Mar. 1538.

Three-quarter size looking to r., long forked brown beard and moustache, black cap, figured doublet and surcoat, with gold tags, glove on r. hand; dated 1549 age 35; (*see* date of death). Panel, 3 ft. 6 in. × 2 ft. 8 in.

163 SIR THOMAS MORE AND HIS FAMILY.

MR. CHARLES WINN.

HANS HOLBEIN.

Life-size figures. Sir T. More, aged 50, and his father, Sir John More, aged 76, seated (*see* No. 150); to r. of picture Alice, Lady More, wife of Sir Thomas, aged 57; Margaret Roper, eldest daughter of Sir Thomas, aged 22, holding open in her hands Seneca's tragedy of "Oedipus," at a fine passage of the chorus, act iv.; Cecilia Heron, 3rd daughter, aged 20: to l. is Mrs. Clements, wife of Dr. John Clements (her maiden name was Gige), and Elizabeth Dancy, 2nd daughter of Sir John, aged 21, with a vol. of Seneca's Epistles under her arm; behind are John More, aged 19, son of Sir Thomas and Henry Pattison, Sir Thomas's jester; next to him John Harris, with a roll of paper in his hand, Sec. to Sir Thomas, and friend of Mr. Roper for whom this picture was painted; in an inner room is a young man reading. Canvas, 11 ft. 6 × 8 ft. 3. This picture painted, according to the dates, in 1530, was in Andrew de Loo's collection, the contemporary of Holbein, afterwards at Well Hall, Eltham, the home of the Ropers, thence came by marriage to Sir Rowland Winn.

164 WILLIAM TYNDALE (1477-1536).

LENT BY
BRITISH AND FOREIGN BIBLE SOCIETY.

PAINTER.

Learned Scholar and Reformer; said to be son of John Tyndale, of Hunt's Court, Gloucestershire; b. about 1477; believed to have studied at Magdalen Hall, Oxford, and afterwards at Cambridge; tutor at Sir John Welch's, in Gloucestershire; aided by Humphrey Monmouth, in London, a friend of the Reformed opinions; went to Saxony, lived at Antwerp, and wrought at his translation of the New Test., first published 1525 or '26; imprisoned near Brussels, 1534; believed to have suffered death as a heretic, at Vilvorde, 1536: his English style is idiomatic and expressive.

Half-length, resting l. hand on book, to which he points with his r.; black skull-cap and dress, narrow ruff. Panel, 3 ft. 5 in. \times 2 ft. 7 in.; motto on scroll; inscription in his praise, with place and date of his martyrdom, "Wiffordæ prepe Brussels, 1536."

165 THOMAS HOWARD, 3RD DUKE OF NORFOLK.

HER MAJESTY (Windsor Castle).

HANS HOLBEIN.

Eldest son of Thomas, 2nd D. of Norfolk; created E. of Surrey in 1513; distinguished himself at sea; Ld. High Admiral; commanded at Flodden; in 1521, Ld. Dep. of Ireland; E. Marshal, 1534; attained on the disgrace of Q. Kath. Howard, his niece; the warrant for his death despatched 29 Jan. 1547, but Henry d. the night before its intended execution; in prison till Mary's reign; d. 1554; father of Surrey the poet (No. 121); patron of Holbein.

Half-length; black cap, fur-lined surcoat, collar K.G., gold stick in r. hand, white stick in l. Panel, 30 \times 22 in.; inscribed with name and title. Similar portrait in possession of E. of Carlisle, and four others named by Walpole.

166 PHILIPPE DE VILLIERS DE L'ISLE-ADAM.

EARL OF CLARENDON, K.G.

43rd Grand Master of the Knights of St. John of Jerusalem; b. 1464; 1510 shared command of the fleet that defeated the Turks in the Gulf of Ajaccio; 1513 Ambassador to France; 1521 Grand Master of his Order; defended Rhodes against Soliman with extraordinary resolution; compelled at length to capitulate, he ultimately established his Order at Malta; visited England to support its interests; d. 21 Aug. 1534. His epitaph is, "Ici repose la vertu victorieuse de la fortune."

Bust; rosary in hands, black robe, with cross of his Order. Oval, 29 \times 24.

167 HENRY VIII.

MR. ANDREW FOUNTAINE.

Bust. full face, white tunic with small puffs, chain and collar. Panel, 19 \times 16 in.

168 EDWARD SEYMOUR, D. OF SOMERSET, K.G.

"THE PROTECTOR."

MR. H. DANBY SEYMOUR, M.P.

Eldest son of Sir John Seymour, of Wolf Hall, Wiltshire; brother to Queen Jane Seymour, and thus uncle to Edward VI.; created E. of Hertford and K.G. by Henry VIII.; one of his 16 executors; became "Protector of

the Realm, and Guardian of the King," D. of Somerset and E. Marshal; charged with treason; beheaded 1552.

Half-length, reddish-brown hair, and small peaked beard, deep ruff, doublet and trunk hose, gold-laced. Panel, 2 ft. 11 in. × 2 ft. 4 in.

169 THOMAS, 1ST LORD WENTWORTH.

LENT BY

PAINTER.

MR. F. VERNON WENTWORTH.

Eldest son of Sir Richard Wentworth, K.B.; served in France, in Henry VIII.'s expedition, 1523, and was knighted; Ld. Wentworth of Nettlested, 1529; attended Henry to Boulogne, 1532; married Mary, daughter of Sir Adrian Fortescue, K.B., and had 8 sons and 9 daughters; Ld. Chamberlain to Edward VI., and Privy Councillor; d. Mar. 1550-1; bu. in Westminster.

Half-length; black doublet and surcoat furred with miniver; chamberlain's stick in l. hand, little way to his r.; inscribed and dated, 1547, s. of arms to his l. Panel, 38 × 29 in.

170 HENRY VIII. AND HIS FAMILY.

HER MAJESTY (Hampton Court).

HANS HOLBEIN.

"Little entire figures," in pillared hall; Henry VIII. seated, Prince Edward beside him; Queen Jane Seymour; Princess Mary, afterwards Queen; Princess Elizabeth, afterwards Queen; Will Somers with a monkey; his wife at the other side. Canvas, 11 ft. 6 × 5 ft. 6. Sold in the Commonwealth time for 15*l*.

171 SIR EDWARD MONTAGU, KT.

DUKE OF MANCHESTER.

(See No. 117.) Three-quarter length; judge's robes, furred white collar of S.S.; gloves in l. hand; d. 1556. Panel, 43 × 32 in.

172 EDWARD VI.

HER MAJESTY (Windsor Castle).

HANS HOLBEIN.

Son of Henry VIII. by his 3rd wife, Queen Jane Seymour; b. at Hampton Court, 12 Oct. 1537; succeeded his father, 1547; d. 6 July, 1553, aged 15; bu. in Westm. Abbey; the young king's diary is preserved in the Brit. Musm.

To knees; full face, dark eyes, black cap and white feather, gold-embroidered close doublet, crimson ermine-trimmed robe, r. hand resting on dagger; wearing jewel shaped as a P. of Wales's plume; landscape to r., with church and castle. Panel, 40 × 32 in.

173 SIR THOMAS SMITH, KT., LL.D.

ETON COLLEGE.

P. FISCHER *after* HANS HOLBEIN.

B. 28 Mar. 1512 (?); stu. at Queen's College, Camb.; Prof. of Greek at 19; Dean of Durham, 1546; Sec. of State to Edward VI. and Elizabeth; Ambassador to France; Prov. of Eton; author of Act respecting University and College Estates; wrote "De Repub. Anglorum," &c.; left library to Queen's College; d. 12 Aug. 1577.

Half-length, small life-size, r. hand resting on a globe. Panel, 2 ft. 5 in. × 1 ft. 11½ in.

Presented to Eton by Lady Bowyer Smijth, of Thorpe Lee. Copy by P. Fischer, 1856, from picture by Holbein in possession of Sir W. Bowyer Smijth, Bart.

174 EDWARD SEYMOUR, D. OF SOMERSET, K.G.
"THE PROTECTOR."

LENT BY
MR. REGINALD CHOLMONDELEY.

PAINTER.

(See Nos. 168, 181.) Bust; reddish forked beard, black cap and dress; inscribed with verses in his praise, and in blame of his execution. Panel, 21 × 16 in.

175 EDWARD VI.

EARL OF HARDWICKE.

HANS HOLBEIN.

(See No. 172.) Bust, profile, small life-size; blue eyes, reddish hair, black jewelled cap and white feather, small neck frill, reddish dress, edged with miniver, gold-laced; inscribed "E.R ICH DIEN;" dated 1546; age 8. Panel, 11 × 11 in.

176 EDWARD VI.

EARL OF YARBOROUGH.

HANS HOLBEIN.

Half-length, as a child, full face, dark blueish eyes, crimson velvet hat tied under chin, small ostrich-feather, crimson gold-embroidered jerkin, ruffed sleeves; r. hand open and raised, beneath, in Latin verse, is an unfulfilled prediction of future greatness, signed "Richard Mor. Car." Panel, 1 ft. 10½ in. × 1 ft. 4½ in.

177 EDWARD VI.

CHRIST'S HOSPITAL.

HANS HOLBEIN.

At 9 years of age. Bust, showing hands; full face, blue eyes, yellowish hair; red gold-embroidered dress, slashed sleeves, black cap with gold ornaments and white feather.

Stated to have been the property of Sir Anthony Mildmay, Chamberlain to Elizabeth; given, 1837, to Christ's Hospital, by Thomas Nixon, Esq. Panel, 20 × 16 in.

178 THOMAS, 2ND LORD WENTWORTH.

MR F. VERNON WENTWORTH.

B. 1524; eldest son of Thomas, 1st Lord (No. 169); Governor of Calais under Edward VI., and again under Mary, when it was besieged by the D. of Guise, and compelled to surrender, 1558; impeached but acquitted; sat on trial of Mary, Queen of Scots.

Half-length; white slashed doublet, black cloak; dated 1564, age 44. Panel, 38 × 26 in.

179 EDWARD VI.

CHRIST'S HOSPITAL.

HANS HOLBEIN.

Almost the same as No. 172, but with curtains in backgd. Panel, 40 × 30.

180 EDWARD VI.

DUKE OF MANCHESTER.

HANS HOLBEIN.

Half-length, black cap and white feather, black gold-embroidered doublet and surcoat, ermine-lined; collar K.G.; gloves in r. hand, sword-hilt in l.; inscribed with titles, civil and ecclesiastical, and date, 1547. Panel, 2 ft. 4 in. × 1 ft. 9 in.

181 THOMAS LORD SEYMOUR OF SUDELEY, K.G.

LENT BY

PAINTER.

MARQUIS OF BATH.

HANS HOLBEIN.

3rd son of Sir John Seymour, of Wolf Hall, in Wiltshire, and brother of Lady Jane Seymour, 3rd wife of Henry VIII.; held high command during Henry's invasion of France; on the accession of his nephew, Edward VI., became Ld. High Admiral, Baron Seymour, and K.G.; married Queen Katharine Par, widow of Henry VIII., and aimed, during the minority of the king, at the power held by his brother, "The Protector" Somerset (No. 168); committed to the Tower, 1549; executed on the 20th March following.

Bust, similar to No. 174, but with two copies of verses on background. Panel, 23 × 17 in.

182 SIR THOMAS WYAT, KT. (THE YOUNGER).

EARL OF ROMNEY.

Only son of Sir Thomas Wyatt (No. 98); b. 1520 or '21; his youth was irregular, but he afterwards served with credit under his friend, the accomplished E. of Surrey (No. 121); in 1554, led the Kentish rebellion against the government of Queen Mary; was taken in an attempt to surprise Ludgate; executed 11 April, 1554.

Circular, profile head; hair, moustache, and small beard, brown; inscribed "Sir Tho. Knt., son of Sir Tho. Wiat." Panel, diam. 15 in.

183 LADY JANE GREY (1537-1554).

EARL SPENCER, K.G.

Eldest daughter of Henry, Marquis of Dorset (No. 189); b. 1537; educ. by Aylmer, afterwards Bp. of London; could write and speak Greek, Latin, and other languages; married, 1553, Lord Guildford Dudley (No. 191); nominated by Edward VI. as his successor; executed 12 Feb. 1554.

Half-length miniature; seated in a room near a window; rich crimson dress, with square-cut low body; r. hand turning leaves of a missal open on a desk beside her; tall, gilt-covered eup on table to her l. Panel, 21 × 15 in.

184 LADY JANE GREY.

COLONEL TEMPEST.

MARK GARRARD.

Bust; fair hair, dark turban-shaped hat with large sapphire, open collar to bodice, fastened with jewel. Canvas, 23½ in. × 17½ in.

185 REGINALD, CARDINAL POLE (1500-1558).

ARCHBISHOP OF CANTERBURY.

Reginald Pole, 4th son of Richard Pole, Ld. Montagu, by Margaret, daughter of George D. of Clarence; b. March, 1500, at Stoverton Castle, in Staffordshire; at 12 years old entered Magdalen College, Oxford; travelled in Italy and France, and at the time of Henry VIII.'s divorce wrote against it with vigour and eloquence; Cardinal in 1536. His family were persecuted by Henry, and his aged mother put to death (No. 28). On the accession of Mary returned to England, to aid in restoring Romanism; in 1556, Archbp. of Canterbury; d. 18 Nov. 1558.

Three-quarter size, seated; costume as Cardinal; paper in. r. hand; Latin motto to r. Canvas, 44 × 35 in.

186 SIR ANTONIO MORE (1519-1575).

EARL SPENCER, K.G.

SIR ANTONIO MORE.

Portrait painter; b. 1519; of Dutch family; worked much in England; d. 1575.

Three-quarter length; black doublet and trunk hose, massive gold chain; head of large dog to r. of picture, on which his l. hand rests. Panel, 45 × 33 in.

187

EDWARD VI. (1537-1553).

LENT BY

PAINTER.

KING'S COLLEGE, CAMBRIDGE.

To waist ; probably intended to represent him not long before his death ; ermine-trimmed crimson robe, badge K.G. Canvas, 26 × 21 in.

188 HENRY DE LA POLE, LORD MONTACUTE.

MR. REGINALD CHOLMONDELEY.

Eldest son of Sir Richard Pole, K.G., and Margaret Plantagenet, Countess of Salisbury ; brother of Cardinal Pole ; summoned to parliament 1533 and '36 as Ld. Montagu ; attainted ; imprisoned in the Tower ; beheaded there, 1539.

Bust, looking upwards to l. ; high black hat and black dress ; view of the Tower in the distance. Panel, 30 × 23 in.

189 HENRY GREY, 3RD MARQUIS OF DORSET AND DUKE OF SUFFOLK.

MARQUIS OF SALISBURY, K.G.

MARK GARRARD.

Father of Lady Jane Grey (No. 183) ; eldest son of Thomas Grey, 2nd Marquis of Dorset ; succeeded to that title 1530 ; divorced his first wife in order to marry Lady Francis Brandon, daughter of Charles, D. of Suffolk, and niece of Henry VIII. ; on the death of Edward VI. joined in the treason of the D. of Northumberland ; imprisoned in the Tower, but soon released ; joined Sir Thomas Wyatt's rebellion and again proclaimed his daughter, Lady Jane Grey, queen ; executed on Tower Hill, 23 Feb. 1554.

Half-length ; white gold-laced doublet, close frill, furred and jewelled dark cloak ; collar K.G. ; cap with white feather. Panel, 30 × 23 in.

190

LADY JANE GREY (1537-1554.)

BODLEIAN LIBRARY, OXFORD.

(See No. 183.) Bust ; small life-size ; flat black head-dress, black dress lined with white fur. Panel, 14 × 11½ in.

191

LORD GUILDFORD DUDLEY.

COLONEL AND BARONESS NORTH.

Son of John Dudley, E. of Northumberland ; married Lady Jane Grey, and was involved in the ruin brought upon her by his ambitious father ; executed in the Tower on the morning of the same day as his accomplished wife, 12 Feb. 1554. (See No. 183.)

Half-length, small life-size. ruff, doublet, and surcoat black, with dark fur, white gold-embroidered sleeve, gloves in r. hand. Panel, 14 × 11 in.

192 EDWARD VI. PRESENTING CHARTERS.

BRIDEWELL HOSPITAL.

HANS HOLBEIN.

Presenting at Whitehall, in 1552, charters to the three hospitals of Christ, Bridewell, and St. Thomas. The Lord Mayor, Sir George Barnes, and the two sheriffs, are receiving the charter ; the Town-clerk in furred gown to l. ; Thomas Goodrich, Bp. of Ely, Lord Chancellor, on the king's r., holds the Great Seal ; Sir Rt. Bowes, Master of the Rolls, on the king's l., holds a roll and bag ; William, 1st E. of Pembroke, Lord Chamberlain, wears the Garter ; Hans Holbein is to r. of the picture ; two Yeomen of the Guard are behind.

Full-size figures. Canvas, 8 ft. 10 in. × 9 ft. 7 in.

193 LADY JANE GREY (1537-1554.)

LENT BY

PAINTER.

LORD HOUGHTON.

(*See* No. 183.) Half-length; red over-dress, showing diapered skirt and puffed sleeves. Panel, 30 × 24 in.

194 SIR EDWARD GRIMSTON, KT.

EARL OF VERULAM.

To waist, holding skull in l. hand; high black hat and black dress, thin white beard; dated 1590; age 61, apparently much older. Panel, 30 × 25 in.

195 REGINALD, CARDINAL POLE (1500-1558).

LORD ARUNDELL OF WARDOUR.

TITIAN.

Half-length miniature, seated; red barretta cap and rochet (*see* No. 185). Panel, 13 × 8 in.

196 QUEEN MARY (1515-1558).

MR. CHARLES WINN.

SIR ANTONIO MORE.

Daughter of Henry VIII. by his 1st wife, Katharine of Arragon; b. at Greenwich, 8 Feb. 1515; suc. her half-brother, Edward VI., 6 July, 1553; married Philip II. of Spain, 1554; d. 17 Nov. 1558, aged 43 years.

Miniature, three-quarter size, seated in arm-chair covered with embroidered green velvet; reddish hair, black velvet over-dress, open single ruff, black head-dress, flattened over the forehead, rising behind and jewelled; red rose in r. hand. Panel, 13½ × 10½ in.

197 HENRY FITZALAN, EARL OF ARUNDEL, K.G.

MARQUIS OF BATH.

Soldier and Statesman; last E. of Arundel of his name; only son of William, 9th or 11th E. by Anne, daughter of Henry Percy, 4th E. of Northumberland; created Baron Maltravers, 1533; Field-Marshal of Henry VIII.'s army at Boulogne, 1544; Governor of Calais; one of the King's 16 executors; President of the Council under Queen Mary, and High Constable and High Steward under Elizabeth; d. 1580.

Half-length; reddish-brown beard and moustache, black doublet, black surcoat fur-lined; collar K.G.; date 1558, age 56. Panel, 3 ft. × 2 ft. 4½ in.

198 LADY ELEANOR BRANDON.

MR. F. VERNON WENTWORTH.

LUCAS DE HEERE.

Daughter of Charles, D. of Suffolk, and Mary Tudor, Dowager Queen of France; married Henry E. of Cumberland (his 1st wife); d. 1547.

Three-quarter size; auburn hair, black jewelled head-dress, with small plumes, close frill and thickly jewelled surcoat, high on the shoulders, kirtle sewn with pearls, locket with black ribbon in l. hand; s. of arms over her r.; date, 1565. (*See* date of death.) Panel, 38 × 23 in.

199 QUEEN MARY (1515-1558).

LENT BY

PAINTER.

HER MAJESTY (Windsor Castle).

Three-quarter size, standing in front of a rich chair; dark reddish hair, maroon surcoat with wide sable-furred sleeves, showing the embroidered and puffed dress beneath; book and gloves in her hands. Panel, 36 x 28½ in.

200 PHILIP II. OF SPAIN.

SIR WM. STIRLING MAXWELL, BT. M.P. SANCHEZ COELLO.

B. 21 May, 1527; son of Charles V. and Isabella of Portugal; married Mary Tudor, 1554, his 2nd wife, who died 1558; suc. to the throne of Spain on his father's abdication, 1556; fitted out the Spanish Armada for invasion of England, 1588; d. 13 Sept., 1598.

Three-quarter size; short beard touched with grey, richly inlaid armour; badge of golden fleece; baton in r. hand. Canvas, 43 x 36 in.

201 STEPHEN GARDINER, BP. OF WINCHESTER.

TRINITY HALL, CAMBRIDGE.

(See No. 202.) To waist, small life-size, episcopal habit, red book in r. hand. Panel, 19 x 14 in.

202 STEPHEN GARDINER, BISHOP OF
LORD TAUNTON. WINCHESTER. HANS HOLBEIN.

Statesman; b. at Bury St. Edmunds, 1483; studied at Trinity Hall, Cambridge; Secretary to Cardinal Wolsey; secured the favour of Henry VIII.; employed in the matter of his divorce from Queen Katharine; 1531, Bishop of Winchester; opposed the Reformation; imprisoned in Edward VI.'s reign; released and made Lord Chancellor by Queen Mary, whose persecutions he aided; d. 12 Nov. 1555.

To waist, small life-size, dark furred gown and flat cap, holding a pink in l. hand. Panel, 13 x 10 in.

203 WM. POWLET, 1ST MARQUIS OF WINCHESTER.

MR. JOHN WEBB.

(See No. 207.) Bust; small forked brown beard, black cap, small plume and jewelled band, narrow frill, black high-collared surcoat with gold studs, white stick in r. hand; badge of K.G. Panel, 22½ x 16 in.

204 HUGH LATIMER, BISHOP OF WORCESTER.

DEAN OF CANTERBURY.

Son of a farmer in Leicestershire; b. about 1475; graduated at Cambridge; preached Reformed doctrines, and was protected by Thomas Cromwell (No. 113) and Anne Boleyn (No. 97), who appointed him her Chaplain; made Bishop of Worcester, 1535; imprisoned for six years, till Edward VI.'s reign; again imprisoned by Queen Mary, and, though at least eighty years of age, burnt at the stake at Oxford, 16 Oct. 1555.

Three-quarter size, grey beard and moustache, black cap, surplice and black scarf, stick in l. hand, book carried from his belt; s. of arms; name inscribed, with date of martyrdom and a text. Panel, 28 x 20 in.

205 QUEEN MARY (1515-1558).

LENT BY

PAINTER.

SOCIETY OF ANTIQUARIES.

Three-quarter size ; flat head-dress, with hanging kerchief, high brown gold-embroidered dress, sewn with pearls, sable-trimmed wide sleeves ; background a red curtain. Panel, 40 × 30 in.

206 REGINALD, CARDINAL POLE.

EARL SPENCER, K.G.

PIERINO DEL VAGA.

(See No. 185.) Three-quarter size, seated : long grey beard, dark barretta cap and rochet ; looks to his l., green curtain at back. Canvas, 45 × 36 in.

207 WILLIAM POWLETT, 1ST MARQUIS OF WINCHESTER, K.G.

SOC. OF ANTIQUARIES.

Eldest son of Sir John Powlett, by Elizabeth, daughter of Sir William Poult ; b. 1475 ; Comptroller of the King's household in 1533—the first fact remaining of his life ; created Baron St. John of Basing, in Hants, 1539 ; K.G. 1541 ; one of Henry's executors ; created under Edward VI. E. of Wiltshire and Marquis of Winchester ; contrived to retain position and favour with Queens Mary and Elizabeth ; d. 10 Mar. 1572, aged 97, having lived in seven reigns : "in all times of his life increasing in greatness of honour and preferment."

Bust ; black cap, dark dress, small neck-frill, collar of K.G. ; treasurer's staff in l. hand, inscribed with name and titles. Panel, 16 × 12½ in.

208 PRINCESS MARY TUDOR, AFTERWARDS Q. MARY.

MARQUIS OF EXETER, K.G.

HANS HOLBEIN.

Three-quarter miniature : reddish-brown hair, close head-dress, jewelled, small open frill, surcoat black, high-shouldered, trimmed with miniver ; square body, jewelled collar and girdle, holding heart-shaped locket in her hands ; dated at back, 1544. Panel, 12 × 9 in.

209 PHILIP II. OF SPAIN.

HER MAJESTY (Hampton Court).

SIR ANTONIO MORE.

To waist, small life-size, looking to r. ; black furred-edged doublet ; r. hand on table. Panel, 25 × 18 in.

210 SIR EDWARD GRIMSTON, Kt.

EARL OF VERULAM.

Comptroller of Calais, 1552. When Calais was taken, in 1558, he was carried prisoner to the Bastille, from whence he made his escape by the help of a file and a rope, conveyed to him by his servant ; d. at the age of 98.

Three-quarter size ; black cap and gown, full ruff, gloves in r. hand ; poetic inscription on background ; dated 1548, æt. 50. Panel, 35 × 28 in.

211 EDWARD, 1ST LORD NORTH.

COLONEL AND BARONESS NORTH.

Only son of Roger North ; b. about 1496, probably in London, where his father was a merchant ; entered at Peterhouse, Cambridge ; studied for the bar ; knighted and M.P. in 1541 ; one of Henry VIII.'s 16 executors, and in

Mary's reign created (1553) Baron North, of Kirtling, in Cambridge. D. at his house in the Charter-house, London, 31 Dec. 1564; gave the parsonage of Ellington to Peterhouse College.

Bust; black cap, fur tippet, gold chain. Canvas, 30 × 25 in.

212

QUEEN MARY (1515-1558).

LENT BY

MR. W. B. STOPFORD.

PAINTER.

LUCAS DE HEERE.

Flat jewelled head-dress, with black hanging kerchief, black surcoat edged with fur and jewels, jewelled glove in l. hand, folded paper in r., inscribed, "The Supplication of Thomas Hungad." Panel, 44 × 35 in.

213

ALICE JUDDE, LADY SMYTHE.

VISCOUNT STRANGFORD.

Daughter of Sir And. Judde, Kt.; married Sir Thomas Smythe of Westenhanger (No. 221). In right of this lady the Viscts. Strangford are hereditary members of the Skinners' Company, and Lords of the Manors of Ashford and Westure.

Half-length; close ruff, black dress, peacock-feather fan in l. hand. Canvas, 45 × 34 in.

214

SIR THOMAS WILSON, KT.

SIR T. M. WILSON, BT.

LL.D. of University of Padua; Sec. of State and Ambassador under Queen Elizabeth; Master of St. Katharine's Hospital; Lay Dn. of Durham; sent, after D. of Norfolk's execution, with Wm. Lord De la Warr and Sir R. Sadler, to remonstrate with Mary Queen of Scots for continuing to quarter the arms of England; condemned to the stake at Rome; escaped by a tumult, on account of the death of the Pope.

Bust; blk. cap, dark furred dress, close frill; dated 1575. Panel, 20 × 16. This picture was repaired, 1777.

215

WILLIAM WHITAKER, D.D. (1547-1595).

ST. JOHN'S COLLEGE, CAMBRIDGE.

(See No. 222.) Bust; black cap and dress, close ruff, open red book in hands. Panel, 22½ × 17 in.

216

SIR WALTER HUNGERFORD.

SIR HUNGERFORD POLLEN, BT.

Of Farley Hungerford Castle; son of Sir Walter, Ld. Hungerford, of Heytesbury, who was attainted and beheaded with Cromwell, E. of Essex, under Henry VIII. 1541.

Small full length, in complete armour, mounted on dark-brown horse, with greyhound and hawks; curious inscription on the old frame. Panel, 38 × 38 in.

217

QUEEN ELIZABETH (1533-1603).

HER MAJESTY (Hampton Court).

F. ZUCCHERO.

Daughter of Henry VIII. by his 2nd wife, Queen Anne Boleyn; b. at Greenwich, 7 Sept. 1533; suc. on the death of her half-sister, Queen Mary, 1558; d. at Richmond, 24 June, 1603, aged 70; bu. in Westminster Abbey.

Full length, in fancy embroidered dress, sandals sewn with pearls; various mottoes on tree to r.; verses on escutcheon to her l. Canvas, 7 ft. 3 × 4 ft. 10.

218

SIR GAWEN CAREW, KT.

LENT BY

MR. W. H. POLE CAREW.

PAINTER.

N. HILLIARD.

Son of Edmond, Baron of Carew ; d. in Exeter, 1583.

Head to r. ; black beard and close hair ; black dress and close ruff.
Panel, $13\frac{1}{2} \times 11$ in.

219

QUEEN ELIZABETH (1533-1603).

HER MAJESTY (Hampton Court).

LUCAS DE HEERE.

Full-length small figures ; an allegory of the Queen and the goddesses of Power, Wisdom, and Beauty, outshone at her approach ; the Queen advancing with her attendants, Juno retiring hastily, Minerva and Venus awaiting her ; dated 1569 ; signed with monogram. Panel, 33×25 in.

220 FRANÇOIS, DUC D'ALENÇON, D'ANJOU, &c.

MR. JOHN BRUCE.

FRANÇOIS CLOUET (JANET).

Son of Henri II. and Catherine de' Medici ; b. 1554 ; called by his mother " Le Moricaud " (*the Brown*), from the marks of small-pox ; a suitor for the hand of Queen Elizabeth about 1572, but proposals rejected on account of massacre of St. Bartholomew ; elected sovereign of the Netherlands, 1581, and renewed his suit in person, 1582 ; splendidly entertained by the Queen for some months ; expelled from Netherlands soon after his return ; d. 1584. Head ; black cap, small white plume, close ruff, black dress. Panel, 16×13 .

221 SIR THOMAS SMYTHE, KT. (1522-1591).

VISCOUNT STRANGFORD.

B. about 1522 ; son of John Smythe of Corsham, farmer of customs under Queen Elizabeth ; a man of science ; stated to have fitted out, at his own cost, the first Arctic expedition ever sent from England, and which discovered and named " Smith's Sound ; " married Alice, daughter of Sir And. Judde, Kt. (No. 213) ; d. about 1591.

Half-length ; flat black cap, crimson-furred surcoat ; in l. hand a silver-headed staff, which is still in possession of his heir-at-law, the possessor of the portrait. Canvas, 45×34 in.

222

WILLIAM WHITAKER, D.D.

CHETHAM HOSPITAL AND LIBRARY, MANCHESTER.

B. at Holme, Lancashire, 1547 ; educ. at St. Paul's School and Trinity College, Cambridge ; Reg. Prof. of Divinity, Cambridge ; Chanc. of St. Paul's, 1579 ; Master of St. John's, Cambridge, 1587 ; d. 1595.

Bust ; black eared-cap and dress, close frill. Canvas, 23×19 in.

223

SIR NICHOLAS BACON, KT.

EARL OF VERULAM.

2nd son of Robt. Bacon, of Drinkston, Suffolk ; b. at Chislehurst, Kent, 1509 or '10 ; went early to Corpus Christi (Bene't) College, Cambridge, where he began his friendship with Cecil, afterwards Lord Burghley ; studied at Paris and at Gray's Inn ; employed by Henry VIII. ; had a grant of the manors of Redgrave and others on the dissolution of St. Edmundsbury monastery ; knighted and made Lord Keeper by Elizabeth ; held the Seal for 20 years ; d. 20 Feb. 1579. He was very corpulent, and the Queen used to say " his soul lodgeth well."

Bust ; black cap, deep ruff, furred robe, staff in r. hand. Panel, 23×16 in.

224 HENRY FITZALAN, EARL OF ARUNDEL, K.G.

LENT BY
DUKE OF DEVONSHIRE, K.G.

PAINTER.

(See No. 197.) Small full-length, on white horse, in armour; titles and date 1581. Panel, 42 × 33 in.

225 WM. SOMERSET, 3RD E. OF WORCESTER, K.G.

DUKE OF BEAUFORT.

Son of Henry, 2nd E. of Worcester, and Elizabeth, daughter of Sir Anthony Brown, Kt., Standard-bearer to Henry VII.; in 1573, sent to France with a christening present from Queen Elizabeth, of a fount of gold, for the daughter of Charles IX. of France; married Christian, daughter of Edward L. North, of Cathledge; d. 21 Feb. 1589.

Three-quarter size, in suit of gold-enriched armour, white neck and wrist frills; badge of K.G., with narrow blue ribbon; white staff in r. hand; s. of arms over l. side; dated 1569, age 4(?)4. Panel, 37 × 29 in.

226 QUEEN ELIZABETH.

SIR JOHN SALUSEBURY TRELAWNY, BT. NICHOLAS HILLIARD.

Three-quarter size; dark reddish-brown hair, close-jewelled head-dress, full ruff, figured stomacher, black dress with fardingale. Canvas, 42 × 31 in.

227 JOHN WHITGIFT, ABP. OF CANTERBURY

(1530-1604).

ST. PETER'S COLLEGE, CAMBRIDGE.

B. 1530, at Great Grimsby; educ. at Wellow and Queen's and Pembroke, Camb.; early embraced the Reformed tenets; Master of Trin. Coll. Camb., 1567; answered "An Admonition to Parl.," by desire of Archbp. Parker, about 1572; Bishop of Worcester, 1576; succeeded Grindal as Archbishop of Canterbury, 1583; d. 29 Feb., 1604.

Bust; black cap, scarlet robe, with black high collar; book in r. hand; dated 1560. Panel, 20½ × 17 in.

228 JOHN BULL, Mus. Doc.

UNIVERSITY OF OXFORD.

Musician; b. 1562; educ. under William Blitheman, Organist to Queen Elizabeth; one of the Gentlemen of her Chapel, 1585; Mus. Bac., Oxford, 1586; Mus. Dr. at Cambridge; 1591, succ. Blitheman as Organist; Prof. of Music in Gresham College, by the recommendation of Elizabeth; in 1607, played the organ before James I., dining at the Merchant Taylors' Co.; went abroad in 1613, engaging in the service of the Archduke of Austria; d. abroad after the year 1622. His compositions are vocal, and for the organ, virginal, &c.; the tune of the National Anthem is ascribed to him.

Bust; black embroidered falling collar, furred cape, black dress; on background, death's head and hour-glass; age 27, date 1589; round the frame is

"The Bull by force in field doth raigne,
But Bull by skill goodwill shall gaine."

Panel, 1 ft. 10 in. × 1 ft. 6 in.

229 QUEEN ELIZABETH.

DUKE OF DEVONSHIRE, K.G.

F. ZUCCHERO.

Full-length, crowned; dress patterned with animals, monsters, flowers, &c., jewelled feather fan in r. hand, gloves in l. Canvas, 7 ft. 6 × 5 ft. 6.

230

SIR HENRY UMPTON.

LENT BY

MR. HENRY NUGENT BANKES.

PAINTER.

MARK GARRARD.

Bust ; small life-size ; seated at a table, writing ; the background is crowded with details of the principal circumstances of his life ; the cities on the Continent, &c. where he served ; a banquet with mummers ; his death-bed scene ; funeral procession and monument in a church ; Fame blows her trumpet and presents a crown. Panel, 28 × 63 in.

231 SIR EDWARD SOMERSET, 4TH EARL OF
WORCESTER, K.G.

DUKE OF BEAUFORT.

Only son of William, 3rd E. of Worcester (No. 225) ; in 1591, sent as Ambassador to James VI. of Scotland, on occasion of the King's marriage ; appointed Master of the Horse, 1601 ; Privy Seal, 1615 ; d. at his house in the Strand, 3 Mar. 1627-8. He was notable for his horsemanship and skill in tilting.

Three-quarter size ; bald-headed, lace ruff, white doublet, gold-laced trunk-hose, badge of K.G. with broad blue ribbon. Canvas, 3 ft. 6 in × 2 ft. 9 in.

232 SIR JONATHAN TRELAWNY.

SIR JOHN SALUSBURY TRELAWNY, BT.

F. ZUCCHERO.

Half-length ; ruff, black dress, silvered sword-belt ; age, 30 ; (*See* No. 291), dated 1599. Canvas, 42 × 33 in.

233 EDMUND GRINDAL, D.D., ARCHBISHOP OF
CANTERBURY.

DEAN OF CANTERBURY.

Divine and Reformer ; b. at Hinsingham, Cumberland, 1519 ; educ. at Cambridge ; President of Pembroke Hall, 1549 ; Prebendary of Westminster, 1552 ; during Mary's reign took refuge at Strasburg ; aided in drawing up the Liturgy ; Bishop of London, 1559 ; Archbishop of York, 1570 ; of Canterbury, 1575 ; d. 1583 ; distinguished as a preacher.

Three-quarter, small life-size, seated, bishop's robes, a red book in his clasped hands, arms and date, 1580 ; age 61 on background, and inscription. Panel, 32 × 24 in.

234 SIR WILLIAM PADDY.

ST. JOHN'S COLLEGE, OXFORD.

Physician ; b. 1554 ; educ. at St. John's College, Oxford ; was present at the death of James I. at Theobalds, near Enfield, and wrote an account thereof in a Prayer-book preserved in the Library of St. John's ; supported the privileges of the College of Physicians successfully before Sir Thos. Middleton, Lord Mayor, and Sir Henry Montagu, Recorder of London.

Full-length ; black hat, doublet, and gown ; table, with watch and anatomical drawing to his r. ; date 1600, age 46. Panel, 7 ft × 4 ft. 2.

235

LADY HUNSDON.

LENT BY
MR. W. B. STOPFORD.

PAINTER.
F. ZUCCHERO.

Wife of Henry Carey, Ld. Hunsdon (No. 238); mother of Robert Carey, E. of Monmouth (No. 237); Author of "Memoirs of his own life;" he mentions being the youngest of 10 sons.

Half-length; black head-dress, large ruff, sable-lined black over-robe. Canvas, 40 × 23 in.

236 MARGARET DOUGLAS, COUNTESS OF LENNOX.

HER MAJESTY (Hampton Court).

HANS HOLBEIN.

(See No. 87.) Full-length; black-furred robe, clock on table to her r., little dog to her l.; date 1572, age 55; she mentions in her will various clocks, of which she seems to have had a number. Canvas, 7 ft. 8 × 4 ft. 6.

237 SIR ROBERT CAREY, AFTERWARD EARL OF MONMOUTH.

MR. D. LAING.

MARK GARRARD.

B. 1559 or '60; son of Henry Carey, Ld. Hunsdon (No. 238); served against the Spanish Armada, 1588; at court when Queen Elizabeth d., and rode off hastily for Edinburgh, to be first with the news to James I; created E. of Monmouth, 1625; sent after Prince Charles and Buckingham, who had started incog. for Spain; d. 1639; author of autobiographical Memoirs.

To waist; black doublet and cloak, broad gold chain; dated, 1596; age 33; to r. of background is Venus wafted along the sea. Panel, 29 × 24 in.

238 HENRY CAREY, LORD HUNSDON, K.G.

MR. W. B. STOPFORD.

F. ZUCCHERO.

B. 1525; son of Wm. Carey and Mary Boleyn (No. 105); cr. Baron by Eliz., 1559, whose 1st cousin he was; had charge of her person at Court and at Tilbury; refused an earldom on his death-bed as unseasonable; d. 1596.

Black cap, jewelled band, small ruff, doublet fastened with jewelled studs, white stick in r. hand; badge K.G.; date 1591, age 66. Canvas, 36 × 29 in.

239 SIR CHRISTOPHER HATTON, K.G. (1539-1591).

EARL OF WINCHILSEA AND NOTTINGHAM.

Favourite of Queen Elizabeth, and Ld. Chancellor; b. 1539 or 40; son of William Hatton of Holdenby, Northampton; entered at St. Mary's Hall, Oxford, and at the Inner Temple; noticed by Queen Elizabeth on occasion of a masque; made Captain of her Body-guard and Kt.; one of the Commissioners for the trial of Mary Queen of Scots; Ld. Chancellor in 1587; K.G. 1588; Chancellor of the University of Oxford, 1588; d. 20 Nov. 1591.

Full-length; white gold-laced doublet, short black cloak sewn with pearls. Canvas, 76 × 44 in.

240 ELIZABETH, LADY WENTWORTH.

MARQUIS OF SALISBURY, K.G.

LUCAS DE HEERE.

A daughter of William Cecil, Ld. Burghley (No. 242), sister to Robert, 1st E. of Salisbury.

Three-quarter length; close curled brown hair, with pearl head-dress; lace ruff, long stomacher and fardingale, stuffed diapered sleeves, fan in r. hand. Panel, 41½ × 35 in.

241 ROBERT DUDLEY, EARL OF LEICESTER, K.G., AND PAGE.

LENT BY
MARQUIS OF BATH.

PAINTER.
F. ZUCCHERO.

(See No. 251); full length, in the door of a tent, with his page bearing his helmet and pistol. Canvas, 7 ft. \times 4 ft. 3.

242 WILLIAM CECIL, LORD BURGHLEY, K.G.

MARQUIS OF EXETER, K.G.

MARK GARRARD.

Queen Elizabeth's great Minister; son of Richard Cecil; Master of the Robes to Henry VIII.; b. 13 Sept. 1520, at Bourne, Lincolnshire; educ. at Grantham and Stamford, and at St. John's College, Cambridge; Secretary of State under Edward VI. and Elizabeth; created Baron of Burghley, K.G., and L. High Treasurer, which office he held for 30 years; d. 4th Aug. 1598.

Three-quarter size; white beard, black cap, high ruff, crimson dress, mantle and collar K.G.; Treasurer's staff in r. hand. Panel, 43 \times 34 in.

243 SIR PHILIP SANDYS, KT.

MR. CHARLES WINN.

Secretary to Queen Elizabeth.

Head; close ruff, black cap and doublet; dated, 1590; age, 50. Panel, 17 \times 13 in.

244 SIR WALTER MILD MAY, KT.

SIR HENRY B. P. ST. JOHN MILD MAY, BT.

Of Danbury, Essex; Chancellor and Under-Treasurer of the Exchequer to Queen Elizabeth; founded Emmanuel College, Cambridge; d. 31 May, 1589; bu. in St. Bartholomew's, Smithfield.

Bust; black cap and robe, small white ruff; dated 1588. Panel, 20 \times 14.

245 WILLIAM CECIL, LORD BURGHLEY, K.G.

BODLEIAN LIBRARY, OXFORD.

(See No. 242.) Small life-size, riding on a mule; pink and honeysuckle in r. hand; s. of arms hung on tree to l. Canvas, 56 \times 45 in.

246 THOMAS CECIL, EARL OF EXETER, WITH HIS HALF-BROTHER, ROBERT, EARL OF SALISBURY.

MARQUIS OF SALISBURY, K.G.

F. ZUCCHERO.

Bust, showing r. hand with staff; dark cap and dress, close ruff, badge of K.G. with dark ribbon; white staff in Ld. Salisbury's l. hand, otherwise nearly the same as No. 259. Panel, 2 ft. \times 2 ft 9 in.

247 QUEEN ELIZABETH (1533-1603).

HER MAJESTY (St. James's Palace).

HANS HOLBEIN.

At the age of 16.

Three-quarter size; red dress with open sleeves over richly gold embroidered skirt; green book in her hand. Panel, 42 \times 31 in.

248 JANE HECKINGTON, MRS. CECIL.

LENT BY

PAINTER.

MARQUIS OF SALISBURY, K.G.

Daughter of William Heckington of Bourne, Lincolnshire; mar. Richard Cecil, Master of the Robes to Henry VIII.; mother of the great minister, Lord Burghley.

Bust, small life-size, aged, seated in chair, dark furred dress, ruff and black cap, apparently blind, staff in l. hand. Panel, 1 ft. 8 in. \times 1 ft. 4 in.

249 JOHN JEWELL, BISHOP OF SALISBURY.

MERTON COLLEGE, OXFORD.

Learned Divine and Reformer; b. 1522, in Devonshire; educ. at Merton College, Oxford, under John Parkhurst, afterwards Bp. of Norwich; under Edward VI. zealously promoted the Reformation; fled to Frankfort and Strasburg in Mary's reign, and aided Peter Martyr in some of his works; Bp. of Salisbury soon after Elizabeth's accession; d. 21 Sept. 1571. His chief work is his "Apology for the Church of England."

Bust; black cap, episcopal habit. Panel, 18 \times 14 in.

250 SIR WALTER RALEIGH, KT. (1552-1618).

MARQUIS OF BATH.

(See No. 345.) Full-length; hat and plume, white doublet, red embroidered scarf; pair of compasses in r. hand on a table with globe and an open book. Canvas, 7 ft. \times 4 ft. 8.

251 ROBERT DUDLEY, EARL OF LEICESTER, K.G.

MARQUIS OF SALISBURY, K.G.

MARK GARRARD.

Courtier and favourite of Queen Elizabeth; son of Dudley, D. of Northumberland; b. about 1532; served Edward VI. and Queen Mary; Master of the Horse to Queen Elizabeth; K.G. 1564; created E. of Leicester; commanded an unsuccessful expedition to the Low Countries, yet was made General of the army raised against the expected Spanish invasion; accused during his lifetime of many crimes, especially the murder of Amy Robsart, his wife; retained the favour of the Queen till his death, 4 Sept. 1588.

Half-length; white gold-embroidered doublet, dark cap and furred cloak; collar K.G.; white stick of office in r. hand. Engraved. Panel, 43 \times 34 in.

252 QUEEN ELIZABETH (1533 1603).

EARL OF HARDWICKE.

Half-length, young; hair dark brown, high jewelled crown, winged head-dress, lace ruff, bl. dress covered with eyes and ears, twisted serpent on l. sl., sceptre in r. hand, book in l., dark greenish mantle. Panel, 46 \times 32 in.

253 ROBERT DEVEREUX, 2ND E. OF ESSEX, K.G.

EARL OF DERBY, K.G.

Favourite of Queen Elizabeth; eldest son of Walter, 1st E. of Essex, by Lettice, daughter of Sir Francis Knollys; b. at Netherwood, 10 Nov. 1567; studied at Trinity College, Cambridge; received the highest honours and appointments from Queen Elizabeth; at length lost her favour and made a wild attempt at insurrection; executed for treason, 25 Feb. 1601.

Bust; rich armour and scarf; dated 1599; s. of arms to his r. Panel, 24 \times 19 in.

254 MILDRED COKE, LADY BURLEIGH.

LENT BY

PAINTER.

MARQUIS OF SALISBURY, K.G.

F. ZUCCHERO.

A learned and accomplished lady ; daughter of Sir Anthony Coke, who, with the learned Sir John Cheke, was preceptor to Edward VI. ; married, 1546, William Cecil Lord Burghley, with whom she lived for nearly fifty years ; praised for her learning by Roger Ascham ; mother of Robert Cecil, 1st Earl of Salisbury (No. 259).

Three-quarter length, three-quarter face to l., white diapered dress to the throat, with close frill, black robe, jewelled chain and pendants, and head-dress, rose in r. hand ; s. of arms to her l. Canvas, 37 × 28 in.

255 THOMAS SACKVILLE, EARL OF DORSET.

COUNTESS DELAWARR.

MARK GARRARD.

(See No. 365.) Full length, with his secretary ; black furred robes ; ribbon and badge K.G. ; white stick as Ld. Treasurer in r. hand ; his secretary presents a letter addressed to him. Canvas, 7 ft. × 5 ft. 2 in.

256 QUEEN ELIZABETH CARRIED IN STATE TO HUNSDON HOUSE, 18 SEPT. 1571.

MR. G. DIGBY WINGFIELD DIGBY.

MARK GARRARD.

Queen Elizabeth is seated in a canopy chair of state, dressed in white, and carried by six gentlemen, probably gentlemen-ushers of the privy chamber ; she is proceeding to pay a visit to her cousin-german, Ld. Hunsdon.

On the r. hand of the picture is Lady Hunsdon, dressed in white ; to her r. is Lady Katharine, daughter of Ld. Hunsdon, and wife of Ld. Howard of Effingham ; behind her, in a dark dress, is Lady Mary Boleyn, mother of Ld. Hunsdon.

Of the Knights of the Garter, the nearest to the Queen is Robert Dudley, E. of Leicester (No. 241), in pink, with a black cloak.

Henry Lord Hunsdon (No. 238), in a green dress, bears the sword of state.

William Cecil, Ld. Burghley (No. 242), wears a black cloak, and carries his white staff as Ld. High Treasurer.

Charles Howard, afterwards E. of Nottingham (No. 357), is next before him, wearing a white dress and black cloak ; round his neck is a riband with a gem, on which is a profile of the Queen.

Ld. Clinton is supposed to be represented in an orange dress, between Ld. Burghley and Ld. Howard ; he was K.G. in 1550 ; E. of Lincoln, 1573.

Thomas Radclyffe, E. of Sussex (No. 136), is supposed to be the figure in a pink dress, in the l. corner of the picture ; he was K.G. in 1557.

Francis, 2nd E. of Bedford, is supposed to be the figure seen between Ld. Hunsdon and Ld. Burghley ; he was K.G. in 1564.

The Yeomen of the Guard follow, and the Gentlemen Pensioners, wearing their black cloaks, line the way.

George Vertue, described this picture, seen by him at Coleshill, where it had been 50 or 60 years. The above particulars, as well as those respecting other pictures lent by Mr. Wingfield Digby, are taken from the catalogue compiled by the Hon. Louisa Portman. Canvas, 4 ft. 4 in. × 6 ft. 2 in.

257 QUEEN ELIZABETH.

EARL OF WARWICK.

Three-quarter size, crowned ; fair hair falling on shoulders, royal robes, close frill, jewelled collar, sceptre in r. hand, globe in l. Panel, 48 × 39 in.

258 SIR FRANCIS WALSINGHAM, K.G. (1536-1590).

LENT BY

PAINTER.

HER MAJESTY (Hampton Court).

A sagacious and trusted Statesman of Q. Eliz. ; b. at Chiselmhurst, Kent, 1566 ; educ. at King's Coll., Camb. ; the principal agent against Mary Q. of Scots : K.G. 1587 ; d. 6 April, 1590, very poor, and was bu. by his own desire privately.

Bust ; black cap, ruff and dark dress. Panel, 22 × 17 in.

259 ROBERT CECIL, EARL OF SALISBURY, K.G.

(1560-1612).

MARQUIS OF SALISBURY, K.G.

F. ZUCCHERO.

Statesman ; son of the great Ld. Burghley by his 2nd wife, Mildred, daughter of Sir Anthony Coke ; b. about 1550 ; entered St. John's College, Cambridge ; employed by his father in affairs of state ; in 1596 appointed by Queen Elizabeth Principal Secretary of State ; created by James I. Baron Cecil, Viscount Cranborne, and in 1605 E. of Salisbury and K.G. ; d. 24 May, 1612. A man of weak constitution, yet of surprising powers of application to business.

Half-length, three-quarter face to r., black dress, white ruff, ribbon of K.G., l. hand resting on the badge ; paper inscribed with his titles and offices on table to r. Panel, 35 × 27 in.

260 SIR GEORGE CAREW, KT.

HER MAJESTY (Hampton Court).

Half-length ; white slashed doublet, black surcoat, with broad tippet of whitish fur ; gloves in r. hand ; dated 1565, age 54. Panel, 39 × 30 in.

261 ROBERT DUDLEY, E. OF LEICESTER, K.G.

CORPUS CHRISTI COLLEGE, CAMBRIDGE.

(See No. 251.) Bust ; beard and hair grey, plume and doublet white, lace collar ; badge of K.G. Panel, 23 × 17 in.

262 ROBERT DUDLEY, E. OF LEICESTER, K.G.

UNIVERSITY LIBRARY, CAMBRIDGE.

Bust ; dark beard and moustache, black hat, jewelled band, dark dress, small ruff ; collar of K.G. Panel, 18 × 15 in.

263 WALTER DEVEREUX, 1ST EARL OF ESSEX.

EARL OF YARBOROUGH.

SIR ANTONIO MORE.

B. 1540 ; cr. E. of Essex, 1572 : Earl-Marshal of Ireland ; mar. Lettice, dau. of Sir F. Knolles ; suppressed rebellion in North of England ; d. in Dublin, 22 Sept. 1576 ; supposed to have been poisoned by Dudley, E. of Leicester, who mar. his widow ; his son was the unfortunate favourite of Queen Elizabeth.

To knees, seated in arm-chair ; brown hair and beard, small frill, dark surcoat and hose, gloves in l. hand. Canvas, 48 × 34 in.

264 JOHN GLANVILLE.

LINCOLN'S INN.

Judge of Com. Pleas ; father to Speaker Glanville in Parliament of 1640.

Half-length ; judge's robes ; s. of arms to his r. ; dated 1600, age 58. Panel, 48 × 33 in.

265 GEORGE BUCHANAN (1506-1582).

LENT BY

PAINTER.

UNIVERSITY OF EDINBURGH.

(See No. 266.) Bust, with r. hand holding paper; grey beard, black dress and cap. Panel, 18 × 11 in.

266 GEORGE BUCHANAN.

ROYAL SOCIETY.

F. POURBUS.

Learned Jurist, Historian, and Poet; b. at Killcarn, Stirling, Feb. 1506; sent, at 14 years of age, to the University of Paris, by his uncle, whose death, two years after, left him destitute, and he with difficulty returned home; tutor to young King James VI.; Director of Chancery, and Lord Privy Seal; translated the Psalms; wrote satires and other poems: his Latin style is singularly pure and elegant; d. 28 Sept. 1582.

Bust, full face, aged, short grey beard and moustache. Panel, 1 ft. 4 in. × 12½ in.

267 QUEEN ELIZABETH (1533-1603).

MARQUIS OF SALISBURY, K.G.

F. ZUCCHERO.

(See No. 252.) Half-length, face slightly turned to r.; tall, plumed, and jewelled head-dress, with transparent winged sides, edged with pearl ornaments, gold-coloured robe, scattered over with representations of ears and eyes, serpent on l. sleeve, rainbow in l. hand; inscribed, "Non sine sole iris." Canvas, 50 × 39 in. Engraved.

268 THOMAS HOWARD, 4TH DUKE OF NORFOLK.

EARL OF CARLISLE.

F. ZUCCHERO.

Son of Henry, E. of Surrey (No. 121); b. about 1536; graduated at Oxford in 1568; K.G. by Queen Elizabeth; employed in the affairs of Scotland; was gained over by Mary Queen of Scots, when a prisoner in England, and hoped to marry her; their correspondence was discovered; he was tried and executed, 2 June, 1572.

Half-length, cap and dress black, close neck and wrist frills; badge of K.G. Panel, 42 × 32 in.

269 MATTHEW PARKER, ABP. OF CANTERBURY (1504-1575).

CORPUS CHRISTI COLLEGE, CAMBRIDGE.

A most learned Divine; b. at Norwich, 1504; educ. at Corpus Christi (Bene't College), Cambridge; Dean of Stoke Clare, Suffolk, 1535; of Lincoln, 1552; Master of Bene't College, 1544; Archb. of Canterbury, 1559; the "Bishops' Bible," pub. 1568, was revised under his inspection; d. 1575.

Half-length, three-quarter face to r., flat black cap, episcopal robes; book in l. hand, staff in r.; s. of arms on background; motto and date on frame, 1572; age 69. Panel, 16 × 12 in.

270 JOHN FOXE (1517-1587).

CORPUS CHRISTI COLLEGE, CAMBRIDGE.

Author of the "Book of Martyrs;" b. at Boston, Lincolnshire, 1517; entered at Brazenose College, Oxford; Fellow of Magdalen, 1543; became Protestant and was deprived; tutor in family of Sir Thomas Lucy of Charlecote, and afterwards to the children of the E. of Surrey; escaped abroad in Mary's reign; on her death returned, and received a pension from his former pupil, now D. of Norfolk; Prebendary of Canterbury; d. 1587.

Bust, grey beard and moustache, high black hat, black dress, lace ruff. Canvas, 1 ft. 10½ in. × 1 ft. 5½ in.

271 QUEEN ELIZABETH (AS PRINCESS).

LIENT BY

MR. ANDREW FOUNTAINE.

PAINTER.

SIR ANTONIO MORE.

Three-quarter size ; small jewelled head-dress, open small ruff, richly-jewelled black surcoat, with puffed sleeves ; gloves in r. hand. Panel, 44 × 29.

272 HUBERT LANGUET (1518-1581).

LORD DE L'ISLE AND DUDLEY.

B. at Viteaux, in Burgundy, 1518 ; through the teaching of Melancthon embraced the Reformed doctrine ; employed by Augustus of Saxony ; narrowly escaped during the massacre of St. Bartholomew, 1572 ; entered the service of the Prince of Orange ; corresponded with Sir Philip Sidney, whose friend and teacher he was ; d. at Antwerp, 1581.

Half-length ; dark dress, gold chain ; dated 1564 ; age, 51. Panel, 36 × 26 in.

273 SIR THOMAS GRESHAM (1519-1579).

MERCERS' COMPANY.

Merchant ; builder, chiefly at his own charge, of the Royal Exchange ; youngest son of Sir Richard Gresham, " King's Merchant : " b. in 1519 ; educ. at Gonville and Caius College ; apprentice to his uncle, Sir John Gresham, a Merchant ; employed at Antwerp in public financial business under Edward VI., Mary, and Elizabeth ; Knighted by Elizabeth, who frequently visited him in Bishopsgate—the house he left as a College ; d. 21 Nov. 1579.

Half-length ; reddish forked beard, black cap jewelled, narrow frill, black dress ; r. hand resting on a gold-embroidered purse, l. on sword-hilt. Panel, 3 ft. 2 in. × 2 ft. 5 in.

274 SIR PHILIP SIDNEY (1554-1586).

EARL OF WARWICK.

Soldier, Poet, and Statesman ; eldest son of Sir Henry Sidney (No. 304) ; b. 29 Nov. 1554 ; educ. at Shrewsbury and Christchurch, Oxford ; invited to become a candidate for the crown of Poland ; 1585, Governor of Flushing and General of the Horse under his uncle Leicester (No. 251) ; d. 7 Oct. 1586, of a wound received in a gallant action near Zutphen ; his Sonnets and " Arcadia," dedicated to his accomplished sister, are his best-known works.

Half-length ; close ruff, gorget, gold-corded black doublet. Panel, 42 × 32.

275 SIR PHILIP SIDNEY (1554-1586).

MARQUIS OF LOTHIAN.

F. ZUCCHERO.

Half-length ; gold enriched cuirass, red trunk hose ; baton in r. hand ; helmet to his r. ; inscription recording his death. Panel,

276 LADY MARY DUDLEY, WIFE OF SIR HENRY SIDNEY.

LORD DE L'ISLE AND DUDLEY.

Eldest daughter of John Dudley, D. of Northumberland ; married Sir Henry (No. 304), and was mother of Sir Philip, Sidney ; d. 9 Aug. 1586.

Full length ; high ruff, low dress, jewelled ; r. hand resting on a large lute, l. on chair. Canvas, 79 × 43 in.

277 SIR RICHARD CLOUGH, Kt.

LENT BY
REV. J. WILLIAMS ELLIS.

PAINTER.

Eminent Merchant; b. in Denbigh, N. Wales; employed by Queen Elizabeth and Knighted; partner with Sir Thomas Gresham (No. 279); is stated to have furnished the plans for the building of the Royal Exchange, and supplied a portion of the funds; also bricks and wood-carving, which he sent over from Antwerp; married Katharine Tudor de Bereyne, cousin of Queen Elizabeth, grand-daughter of Henry VII.; d. 1570, at Antwerp, his heart was bu. at Denbigh; he performed a pilgrimage to Jerusalem.

Three-quarter size; brown beard, small frill, dark silver-laced doublet, white-embroidered under-coat and sleeves; glove in r. hand; s. of arms to his l. Panel, 3 ft. 1 in. \times 2 ft. 3 in.

278 COUNTESS OF DERBY.

HER MAJESTY (Hampton Court). LUCAS DE HEERE.

Half-length; wide black outer ruff, and lace open inner one; black dress. Panel, 39 \times 34 in.

279 SIR THOMAS GRESHAM (1519-1579).

MR. G. W. G. LEVESON GOWER, M.P. SIR ANTONIO MORE.

(See No. 273.) Half-length, seated, looking to l.; black dress; gloves in r. hand. Panel, 45 \times 35 in.

280 SIR NICHOLAS THROCKMORTON, Kt. (1513-1570).

SIR WILLIAM THROCKMORTON, Bt.

Soldier, Statesman, and Diplomatist: 4th son of Sir Geo. Throckmorton; b. 1513; Commanded at the Victory of Musselburgh, 1547; Ambassador from Queen Elizabeth in France and in Scotland; d. suddenly at the E. of Leicester's, 12 Feb. 1570, with the suspicion, then usual, of poison.

Bust, showing hands; narrow forked beard, black cap, sable tippet; age 49. Canvas, 26 \times 20 in.

281 RICHARD COX, BISHOP OF ELY (1499-1581).

TRINITY HALL, CAMBRIDGE.

B. 1499, at Whaddon, Bucks; educ. at Eton and King's College, Cambridge; invited by Wolsey to Oxford, where he was imprisoned for adopting tenets of Reformers; on his release became Master of Eton; Tutor to Prince Edward; Chancellor of Oxford, 1547; Dean of Westminster, 1549; deprived in Queen Mary's reign, and retired to Frankfort, but returned on accession of Elizabeth, and made Bp. of Ely, 1559; one of the compilers of Liturgy, and engaged in translation of Bishops' Bible: d. 22 July, 1581.

Half-length, small life-size; grey forked beard, episcopal habit; l. hand resting on red book, r. holding stick; age 84. Panel, 22½ \times 18 in.

282 FRANCES WALSINGHAM, AS LADY SIDNEY.

LORD DE L'ISLE AND DUDLEY.

Daughter of Sir Francis Walsingham; b. 1550: married, 1st, Sir Philip Sidney (No. 274); 2nd, Robert Devereux, E. of Essex (No. 253); 3rd, Richard de Burgh, E. of Clanricarde.

Three-quarter, small life-size, three-quarter face to l.; white dress, black

robe, overcoat, jewelled on the short puffed sleeves, holding in her hands a miniature, and wearing a rose and honeysuckle; dated 1572, æt. s. 22. Panel, 33 × 25 in.

283 SIR JAMES DUNDAS, OF ARNISTON.

LENT BY

PAINTER.

MR. ROBERT DUNDAS, OF ARNISTON.

3rd son of George Dundas of Dundas, by Catharine, daughter of Lawrence, 3rd Ld. Oliphant; Governor of Berwick in the time of James VI. of Scotland.

Red hair, black armour, gold enriched; plumed helmet to his l., s. of arms to r.; date 1594, age 24. Canvas, 35 × 28 in.

284 MARY SIDNEY, COUNTESS OF PEMBROKE.

LORD DE L'ISLE AND DUDLEY.

The beloved sister of Sir P. Sidney, to whom he dedicated his "Arcadia;" daughter of Sir Henry Sidney (No. 304); b. about 1550; married Henry Herbert, E. of Pembroke (No. 492); carefully educ. in modern and ancient languages, including Hebrew; wrote many verses, but the small pieces of her prose surpass them; d. at her house in Aldersgate Street, 25 Sept. 1621; bu. in Salisbury Cath. Ben Jonson's celebrated epitaph is not on her tomb.

Half-length; close-falling ruff, large cuffs, black dress. Canvas, 35 × 27.

285 CH. JUST. SIR JOHN POPHAM, KT. (1531-1606).

DUKE OF MANCHESTER.

Eminent Lawyer; b. about 1531, at Huntworth, Somersetshire; studied at Balliol College, Oxford, and at the Middle Temple; M.P. for Bristol, 1571; Solicitor-Gen. 1579; Speaker of the House of Commons, 1581. On being asked by Queen Elizabeth "What hath passed in the Lower House?" he replied, "If it please your Majesty, seven weeks." Attorney-Gen. 1581; Ld. Chief Justice King's Bench and Kt. 1592; d. 10 June, 1606.

Half-length; black hat, judge's robes, collar S.S.; stick in l. hand; s. of arms to his r. Panel, 45 × 33 in.

286 FERDINANDO, 5TH EARL OF DERBY, K.G., AND SIR THOMAS GERARD, KT.

SIR ROBERT TOLVER GERARD, BT.

(See No. 289); Half-length figures, arm in arm; black doublets, and open collars, ss. of arms and titles on background. Canvas, 47 × 61 in.

287 HENRY STANLEY, 4TH EARL OF DERBY.

EARL OF DERBY, K.G.

Eldest son of Edward, 3rd E. (No. 153), by Dorothy, daughter of Thomas D. of Norfolk; b. 1531; was in favour, when Ld. Strange, at the court of Edward VI.; K.G. in 1575; employed by Queen Elizabeth in many important offices; d. at Lathom, 25 Sept. 1593.

To waist; black cap and plume, black dress; collar of K.G. Panel, 32 × 25.

288 ALICE SPENCER, COUNTESS OF DERBY.

LENT BY

PAINTER.

EARL OF DERBY, K.G.

Youngest of six daughters of Sir John Spencer, of Althorpe (No. 371); b. 1556 (?); married, 1579, Ferdinando, 5th E. of Derby (No. 289); celebrated by Spenser under the name of "Amaryllis;" married, 2ndly, in 1600, Thomas Egerton, Ld. Chancellor Ellesmere, his 3rd wife; received, 1602, a visit at Harefield from Queen Elizabeth; d. 26 Jan. 1635-6. Milton wrote his beautiful little pastoral, "Arcades," to be acted in compliment to her.

Reddish hair, small black head-dress, large ruff, sleeves and stomacher covered with lace; feather-fan in l. hand; date 1598, age 42. Panel, 30 x 25.

289 FERDINANDO STANLEY, 5TH EARL OF DERBY, K.G.

EARL OF DERBY, K.G.

Son of Henry, 4th E.; married, 1579, Alice, daughter of Sir John Spencer, of Althorpe; an accomplished man and a poet; during the alarm of the Spanish invasion was Mayor of Liverpool, being then Lord Strange, and raised a large force of horsemen; K.G.; d. by witchcraft, as was said, perhaps by poison, 16 April, 1594; celebrated by Spenser under the name of "Amyntas."

Bust; open lace-edged collar, black doublet. Canvas, 24 x 30 in.

290 SIR ANTHONY SHIRLEY.

SIR THOMAS WESTERN, BT., M.P.

Eastern Traveller; b. at Weston, Sussex, 1565; embarked, in 1596, for the Antilles; introduced at Elizabeth's Court by Essex, and sent to Italy; from Venice he started, in 1598, with his brother Robert (No. 404) for Persia; was well received by Shah-abbas, and sent by him as Ambassador to Europe; he travelled by Astrachan and to Moscow, thence to Venice, where he was imprisoned; the King of Spain created him Admiral of the Levant; James I. recalled him to England but he did not obey; is believed to have d. abroad about 1631.

Half-length; bareheaded; gold inlaid armour, trunk-hose; date 1588, age 23. Panel, 35 in. x 24½ in.

291 SIR JONATHAN TRELAWNY (1569-1604).

SIR JOHN SALUSBURY TRELAWNY, BT.

MARK GARRARD.

Son of John Trelawny, by Anne Reskymer; b. 1569; High Sheriff of Cornwall, 1594; M.P. for Liskeard and for Cornwall; Kt. 1597; married Elizabeth, daughter of Sir Henry Killigrew; d. 1604.

(See No. 232.) Three-quarter length; wide fluted ruff, white doublet, black short cloak; s. of arms to his r.; dated, 1585; age 16. Panel, 37 x 28 in.

292 SIR CHRISTOPHER WRAY, Kt. (1524-1592).

MR. W. T. SNOSSWELL.

Ld. Chief Just. Queen's Bench; b. 1524; educ. at Magdalen College, Cambridge, which building his daughter Frances, Countess of Warwick, finished and endowed with scholarships; admitted at Lincoln's Inn, 1545; M.P. 1553; Speaker, 1571; Judge, 1572; Ch. Just. and Kt. 1574; d. 7 May, 1592.

Bust; judge's robes and S.S. collar; dated 1582, age 59. Canvas, 24 x 19.

293 HENRY HOWARD, E. OF NORTHAMPTON, K.G.

LENT BY

PAINTER.

MR. J. G. NICHOLS.

A man of much and curious reading ; 2nd son of the accomplished E. of Surrey (No. 121) ; b. at Shottesham, Norfolk, 1539 ; educ. at King's Coll. and Trin. Hall, Camb. ; travelled for some years ; scarcely gained any favour from Elizabeth ; but under James I., was Privy Coun. ; Warden of the Cinque Ports ; Constable of Dover Castle ; E. of Northampton. 1605, and K.G. ; Ld. Privy Seal, 1609 ; d. 15 June, 1614 ; bu. at Dover Castle Church.

Bust ; black hat and dress, large ruff ; ribbon and badge, K.G. Panel, 23 × 17 in.

294 ROBERT CECIL, 1ST EARL OF SALISBURY, K.G.

EARL OF DERBY, K.G.

(See No. 259.) Half-length ; black dress, standing by a table, on which is the privy purse. Panel, 35 × 25 in.

295 HENRY HASTINGS, 3RD EARL OF HUNTINGDON, K.G.

MARQUIS OF HASTINGS.

Eldest son of Francis, 2nd E. ; K.G., 19 June, 1579 ; Privy Councillor under Queen Elizabeth ; President of the North ; one of the peers who had charge of Mary Queen of Scots ; a benefactor to Emmanuel College, Cambridge ; married Katharine, daughter of John Dudley, D. of Northumberland ; d. 14 Dec. 1595.

Three-quarter size, in rich gold-inlaid suit of armour, bare-headed, with small ruff ; dated 1588, age 52 ; s. of arms to his left. Panel, 3 ft. 7 in. × 2 ft. 9 in.

296 ROBERT DEVEREUX, 2ND EARL OF ESSEX, K.G.

EARL SPENCER, K.G.

ISAAC OLIVER.

(See No. 253.) Half-length ; white doublet and ruff ; badge of K.G. ; s. of arms to his l. Panel, 41 × 33 in.

297 SIR THOMAS CHALONER, KT. (1515-1565).

MRS. M. G. EDGAR.

SIR ANTONIO MORE.

B. in London about 1515 ; educ. at Cambridge ; was at the court of Charles V. of Germany with Sir H. Knevet, and in Charles's expedition to Algiers ; Kt. for valour in the battle of Musselburgh. 1547 ; Ambassador to Germany and Spain ; attached to the Reformed opinions ; d. 7 Oct. 1565 ; wrote in prose and Latin verse.

To waist ; close frill, black dress ; holding scales with Bible outweighing a winged globe and gold chain ; dated 1559 ; long inscription. Panel, 29 × 22.

298 AMY GAINES, LADY POPHAM.

MR. F. L. POPHAM.

Daughter and heir of Robert Gaines of Glamorgan, Esq. ; married Ch. Just. Sir John Popham (No. 285).

Bust ; white lace collar, black dress, slashed sleeves. Panel, 29 × 23 in.

299 FULKE GREVILLE, 1ST LORD BROOKE.

LENT BY
EARL OF WARWICK.PAINTER.
PATOUN.

"Servant to Queen Elizabeth, Councillor to King James, and friend to Sir Philip Sidney;" son of Sir Fulke Greville; b. 1554; educ. at Shrewsbury with Sir P. Sidney, and at Oxford and Cambridge; Kt. 1597; K.B. 1603; Under-Treasurer and Chanc. of the Exchequer, 1614; created Baron Brooke, of Beauchamp's Court, co. Warwick, 1620-1; assassinated by a dependant, Ralph Heywood, in his house in Holborn, 1628.

Half-length; black hat and plume, large ruff, yellow dress, black cloak; dated 1586. Canvas, 48 x 39 in.

300 SIR PHILIP SIDNEY, Kt.

MR. F. VERNON WENTWORTH.

SIR ANTONIO MORE.

(See No. 274.) Full length, standing, r. hand resting on sword; white doublet, black cloak. Canvas, 82 x 46 in.

Xus (D.P.) 23.4.1920 (62) 270gms Col. Sidney

301 SIR PHILIP SIDNEY AND HIS BROTHER,

AFTERWARDS EARL OF LEICESTER.

LORD DE L'ISLE AND DUDLEY.

Full-length standing figures arm in arm; white doublets, purplish trunk-hose; high plumed white hat to r. of Sir P. Canvas, 64 x 42 in.

302 AMBROSE DUDLEY, EARL OF WARWICK.

MARQUIS OF SALISBURY, K.G.

HANS HOLBEIN.

Soldier and Courtier; 4th son of Dudley D. of Northumberland; b. 1530 or 31; shared his father's attainder in 1553, and was committed to the Tower; in 1557 distinguished himself at the battle of St. Quentin; E. of Warwick, 1561 and 1562; K.G. 1562; defended Havre bravely, and there received an incurable wound from a poisoned bullet; d. 20 Feb. 1589-90.

Three-quarter size; dark cap and dress jewelled, white neck and wrist frills, r. hand on book. Panel, 37 x 28 in. Compare date of Holbein (No. 73).

303 SIR HENRY WALLOP, Kt.

EARL OF PORTSMOUTH.

NICHOLAS HILLIARD.

Eldest son of Sir Oliver Wallop; Vice-Treasurer and Treasurer of War in Ireland, and, in 1582, one of the Lords Justices; entertained Queen Elizabeth, 1591, at Farley Wallop, co. Southampton; d. 14 April, 1599; bu. in St. Patrick's Cathedral, Dublin.

Bust; lace-edged ruff, black dress; dated 1601, age 54. (Compare date of death) Panel, 24 x 18 in.

304 SIR HENRY SIDNEY, Kt.

LORD DE L'ISLE AND DUDLEY.

An able Statesman and Soldier; son of Sir Wm. Sidney; knighted by Edward VI.; married Mary, daughter of Dudley, D. of Northumberland, 1568; Ld. Deputy of Ireland in 1568; d. 1586; father of Sir Philip Sidney.

Bust; black hat, close ruff, ribbon K.G.; s. of arms to his r. Panel, 22 x 17.

305 MARY STUART, QUEEN OF SCOTS (1542-1587).

LENT BY

PAINTER.

MARQUIS OF SALISBURY, K.G.

NICHOLAS HILLIARD.

Only child of James V. of Scotland ; b. 1542 ; married, 1st, the Dauphin of France ; 2nd, in 1565, Henry, Ld. Darnley (No. 323) ; 3rd, in 1567, the E. of Bothwell ; beheaded at Fotheringay Castle, 8 Feb. 1587.

Full length, standing near a table, on which her r. hand rests, looking to r. ; white cap, lace-edged transparent veil falling over her black dress to the ground, full lace ruff open in front ; dated 1578, age 36, year of her captivity 10. Panel, 77 × 41 in.

306 GENERAL HARRY VAUGHAN.

LADY FRANCES HARCOURT.

Governor of Brecknock Castle ; Ld.-Lieut. of Breconshire, time of Queen Elizabeth.

Half-length ; armour ; long brown beard, broad gold chain ; halbert at back ; baton in r. hand ; plumed helmet to his r. Panel, 39 × 29 in.

307 QUEEN ELIZABETH (1533-1603).

HEAD MASTER OF WESTMINSTER.

Bust ; jewelled head-dress, with transparent kerchief ; small ruff, white dress. Panel, 19 × 16 in.

308 WILLIAM WICKHAM, BP. OF WINCHESTER.

MR. WILLIAM WICKHAM.

MARK GARRARD.

B. about 1539 ; Fellow of Eton and King's College, Cambridge ; Prebendary of Windsor, 1551 ; Dean of Lincoln, 1577 ; Bp. of Lincoln, 1584 ; preached the funeral sermon at the bu. of Mary Queen of Scots, 1587 ; Bp. of Winchester, 1594-95 ; d. 11 June, 1595.

Bust ; black cap, robe as Chancellor of the Garter ; s. of arms, and date, 1591 ; age 65. Panel, 22½ × 17 in. *Ann. Xén. 23 1. 1970 (57) 37 x 31 in*

309 MARY STUART, QUEEN OF SCOTS.

EARL OF CATHCART.

Head, crowned ; full ruff. Canvas, 25 × 21 in.

310 MARY STUART, QUEEN OF SCOTS.

MR. F. VERNON WENTWORTH.

Half-length ; small head-dress, gold-laced and jewelled ; black surcoat, showing red skirt and the neck-frill, wrist ruffles, and sleeves of a gold-embroidered under-dress ; hands folded holding gloves ; background a green curtain, showing part of s. arms ; dated 1563, age 24, signed "H.E. ;" arched top. Panel, 53 × 31 in. (Compare dates, No. 305.)

311 MARY STUART, QUEEN OF SCOTS.

EARL OF LEVEN AND MELVILLE.

FRANÇOIS CLOUET (JANET).

Bust ; dark reddish-brown hair, jewelled winged head-dress, edged with pearls, close ruff, red dress thickly jewelled ; inscribed, "F. Clouet, dt. Janet." Canvas, 23 × 20 in.

312 MARY STUART, QUEEN OF SCOTS (1542-1587).

LENT BY

PAINTER.

JESUS COLLEGE, CAMBRIDGE.

Bust; flat cap, transparent wimple over black dress; s. of arms to l. $13\frac{1}{2} \times 9\frac{1}{2}$ in.

313 RICHARD CAREW.

MR. W. H. POLE CAREW.

B. 1555; Author of Survey of Cornwall; d. 1620.

Bust, holding book in r. hand; inscribed, "invita morte vita;" black doublet, broad gold chain; on background a diamond on an anvil and hand out of a cloud holding hammer over it, "Chi verace durera;" dated 1586, age 32. Panel, 22×17 in.

314 MARY STUART, QUEEN OF SCOTS.

MR. KEITH STEWART MACKENZIE.

Full-length; position and dress as in No. 305, but turned to l.; dated 1580, 38 of her reign. Canvas, 87×49 in. Known as the Brahan portrait.

315 ELIZABETH HARDWICK, COUNTESS OF SHREWSBURY.

NATIONAL PORTRAIT GALLERY.

Called "Bess of Hardwick;" daughter of John Hardwick, of Derbyshire; b. 1520; married, 1st, Richard Barley, and inherited his great estates; 2nd, Sir Wm. Cavendish; 3rd, Sir Wm. St. Loo, and inherited his wealth; 4th, George Talbot, E. of Shrewsbury. Erected Chatsworth, Hardwick, Oldcotes, Bolsover, and Worksop; d. 1607.

Half-length, black head-dress, with kerchief behind, large ruff, black dress, chain of pearls. Canvas, $3 \text{ ft. } 2 \text{ in.} \times 2 \text{ ft. } 4 \text{ in.}$

316 MARY STUART, QUEEN OF SCOTS.

CAPTAIN G. H. W. CAREW.

*Xies 25.11.1960 (31) as F Zuccaro
"Bess signature"*

Full-length, standing with her son, James VI., as a child at her r. side, looking to l.; large jewelled head-dress; wide, stiff, lace collar, black surecoat, showing red-embroidered skirt and stockings, jewelled shoe-rosettes: James is dressed in long red gown, full ruff, holding high-crowned white hat in r. hand, white shoes. Canvas, 74×40 in.

317 DAVID RIZZIO.

MR. KEITH STEWART MACKENZIE.

A Piedmontese Musician, who came to Edinburgh in the train of the Ambassador from Savoy; made Secretary to Mary Queen of Scots, with whom he gained great influence and excited the jealousy of Darnley; assassinated 9 Mar. 1566, at Holyrood, in the Queen's presence, by Darnley, Ruthven, and others, and his body, pierced with sixty wounds, flung on a chest at the bottom of the private staircase of the Queen's closet.

To waist, with violin and bow in his hands; dated 1565. Canvas, 27×22

318 MARY STUART, QUEEN OF SCOTS (1542-1587).

LENT BY

PAINTER.

BODLEIAN LIBRARY, OXFORD.

Bust ; black cap and dark low dress ; cambric falling collar. Panel, $22\frac{1}{2} \times 16\frac{1}{2}$ in.

319 MARY STUART, QUEEN OF SCOTS.

SCOTTISH CORPORATION.

F. ZUCCHERO.

Full-length, standing ; position and dress as in No. 305. Canvas, 82×45 .

320 MARY STUART, QUEEN OF SCOTS.

LORD TAUNTON.

LUCAS CORNELLI.

To waist, looking to r. ; black dress, square-cut body, white under-dress and sleeves ; high single white ruff ; close, black, white-lined cap, peaked in centre, raised at sides on the fair hair, which is drawn back from the face. Panel, $18 \times 14\frac{1}{2}$ in.

321 MARY STUART, QUEEN OF SCOTS.

HER MAJESTY (Hampton Court). FRANÇOIS CLOUET (JANET).

Bust, looking to l. ; close-curved brown hair, showing under the sides of the flattened white cap, from which hangs a white veil fastened under the throat, and wholly covering the bust. Panel, $11\frac{1}{2} \times 9\frac{1}{2}$ in.

322 HENRY STUART, EARL OF DARNLEY, AND HIS BROTHER, CHARLES STUART.

HER MAJESTY (Hampton Court).

L. DE HEERE.

Full-length miniature portraits, standing in a gallery ; Darnley, aged 17, in black doublet and hose, close white neck and wrist frills ; r. hand on his brother's shoulder ; Charles Stuart, afterwards E. of Lennox (see No. 416), aged 6, in black gown to the ground ; inscribed with names, age, &c., "Thes be the sones of the," &c., and dated 1563. Panel, $24\frac{1}{2} \times 14\frac{1}{2}$ in.

323 HENRY STUART, E. OF DARNLEY (1546-1567).

MR. KEITH STEWART MACKENZIE.

King of Scotland as the husband of Mary Queen of Scots ; son of Matthew Stuart, E. of Lennox, grandson of Margaret, Queen of James IV. of Scotland (No. 90) ; b. 1546, in Engiand, where his father had taken refuge from his political rivals ; in 1565, Mary Queen of Scots saw him, and married him in July of that year. His share in the assassination of Rizzio, Mary's favourite, was followed nearly a year afterwards, 9 Feb. 1567, by his own murder in the lonely house of Kirk of Field, near Edinburgh. (See Nos. 87, 317, 439.)

To knees, miniature, full face ; dark dress and cap, with white feather, glove in l. hand ; date 1555, age 9. Panel, $8\frac{1}{2} \times 7$ in.

324 MARY STUART, QUEEN OF SCOTS.

MRS. MICHIE FORBES.

Half-length, small life-size, face three-quarter to r. ; small jewelled head-dress, with black kerchief or fall, close frill, black high surcoat, jewelled collar and pendant, hands clasped holding a pink ; dated 1562, age 19. Panel, 17×12 in.

325 QUEEN ELIZABETH (1533-1603).

LENT BY

MR. DAVID LAING.

PAINTER.

MARK GARRARD.

Bust ; young ; crowned, jewelled hair, winged cambric head-dress, open ruff, stuffed sleeves, jewelled. Panel, 12 × 9 in.

326 HENRY STUART, EARL OF DARNLEY (1546-1567).

EARL OF HOME.

Full-length, as a boy ; large falling lace collar, gold-embroidered dress and red-lined cloak, hat with large plume in l. hand. Canvas, 69 × 38 in. (Compare Nos. 322, 323.)

327 MARY ANNE WALTHAM.

EARL SPENCER, K.G.

Friend and attendant of Mary Queen of Scots during her imprisonment in Fotheringay Castle.

To waist ; black head-dress and dress, with low open body ; pink in her l. hand ; dated 1572. Panel, 22 × 18 in.

328 MARY STUART, QUEEN OF SCOTS.

MR. A. STUART OF INCHBRECK.

To waist ; holding crown in r. hand, crucifix in l. Canvas, 31 × 24 in.

329 JOHN KNOX (1505-1572).

LORD TORPHICHEN.

Scottish Reformer ; b., 1505, at Giffard, East Lothian : educ. at Haddington and the Glasgow University ; in 1542, renounced Romanism ; preached successfully ; retired to Geneva ; in 1559, urged the demolition of all ecclesiastical buildings, and the books, MSS., registers,—the sepulchres were not spared ; d. 24 Nov. 1572 ; wrote a History of the Reformation in Scotland.

Bust ; long beard, black cap, clerical habit ; book in r. hand. Canvas, 30 × 25 in.

330 WILLIAM SHAKSPEARE (1564-1616).

MR. J. HEYWOOD HAWKINS.

B. at Stratford upon Avon, 1564 ; d. 23 April, 1616.

Bust ; dark dress, white collar. Canvas, 28 × 24 in.

331 MARY BEATOUN.

EARL OF SUFFOLK.

SIR ANTONIO MORE.

Niece of Cardinal Beatoun, Primate of Scotland ; Lady of the Bedchamber to Mary Queen of Scots.

Three-quarter size, standing in front of chair ; white cap and close ruff, dark over-dress, holding gold girdle chain in her r. hand. Panel, 43 × 32 in.

332 BEN JONSON (1573-1637).

SIR JOHN LAWSON, BT.

JACOB JORDAENS.

(See No. 333.) Head, three-quarter to l. ; white collar, dark dress. Panel, 19 × 16 in.

333

BEN JONSON (1573-1637).

LENT BY
LORD ST. LEONARDS.

PAINTER.

Dramatist and learned Scholar; b. at Westminster, 1573; said to have been educ. at Westminster School, and at Oxford and Cambridge; went early on the stage, but was unsuccessful; in 1598 "Every Man in his Humour" was first played; appointed Poet-Laureate, 1619; his life was mostly spent in poverty; d. in 1637; bu. in Westminster.

Bust, full face; black dress, white collar. Canvas, 22 × 16½ in.

334 CHIEF-JUST. SIR EDMUND ANDERSON, KT.

EARL OF YARBOROUGH.

3rd son of Edw. Anderson of Flixborough, Lincolnshire; b. about 1530; educ. at Lincoln College, Oxon, and Inner Temple; Queen's Serjeant, 1579; Ch. Just. Com. Pleas and Kt. 1582, till 1605, when he d. 1 Aug. A diamond ring, given him by Elizabeth, whom he entertained at Harefield, in Middlesex, was long kept in his family.

Half-length; black cap, judge's robes; collar of S.S. Canvas, 50 × 40 in.

335

WILLIAM SHAKSPEARE (1564-1616).

NATIONAL PORTRAIT GALLERY.

Bust; dark dress, white collar. Canvas, 21 × 17 in. On a paper at the back is written:—

"The Chandos Shakspeare was the property of John Taylor the player, by whom, or by Richard Burbage, it was painted. The picture was left by the former in his will to Sir Wm. Davenant. After his death it was bought by Betterton the actor, upon whose decease Mr. Keck of the Temple purchased it for 40 guineas; from whom it was inherited by Mr. Nicholls of Minchenden House, Southgate, Middlesex, whose only daughter married James, Marquis of Caernarvon, afterwards Duke of Chandos, father to Anna Eliza, Duchess of Buckingham."

It was purchased at the sale at Stowe, Sept. 1848, for 355 guineas, and presented by the E. of Ellesmere to the National Portrait Gallery. Copied by Sir Godfrey Kneller as a present to Dryden; several times engraved.

336

EDMUND SPENSER (1553-1599).

EARL OF KINNOULL.

B. in London about 1553; entered Pembroke Hall, Cambridge, as a sizar, 1569; introduced to Sir P. Sidney, and through him went to Ireland as Secretary to Arthur Lord Grey of Wilton; lived at Kilcolman Castle, co. Cork; introduced by Sir W. Raleigh to Queen Elizabeth on the occasion of his going to London to publish part of the "Faëry Queen;" in Oct. 1598 the Irish rebels burnt his house, and in it one of his children and his papers; d. broken-hearted a few months afterwards, Jan. 1599.

Bust, small life-size, three-quarter face to l., black cloak, high lace ruff. Panel, 13 × 11 in.

337

RICHARD BURBAGE (-1619).

DULWICH COLLEGE.

RICHARD BURBAGE.

Actor and Painter (*See* No. 335); the original performer of Shakspeare's tragic characters; son of James Burbage, an actor, to whom with four others, Queen Elizabeth, in 1574, granted the first royal patent to players. Richard Burbage's name, connected with that of Shakspeare, frequently occurs in the theatrical records of the reigns of Elizabeth and James; he was joint partner in the Globe Theatre. D. March, 1619.

Head, looking to r.; white collar. Canvas, 12 × 10 in.

338 MICHAEL DRAYTON (1563-1631).

LENT BY

PAINTER.

DULWICH COLLEGE.

B. 1563, at Atherston, Co. Warwick; educ. at Oxford; early devoted himself to poetry; writer of the "Shepherd's Garland," "Poly-Olbion," and other poems, highly esteemed at the time; Poet-Laureate, 1626; d. 1631; bu. in Westminster Abbey.

Bust; crowned with laurel; falling collar, black dress. Canvas, 21 x 16.

339 WILLIAM SHAKSPEARE (1564-1616).

LORD ST. LEONARDS.

Bust; open white collar, similar to No. 335. Canvas, 22 x 18 in.

340 JOHN DEE, LL.D. (1527-1608).

ASHMOLEAN MUSEUM, OXFORD.

Astrologer; Queen Elizabeth's Secret Intelligencer; b. in London, 1527; Chancellor of St. Paul's; Warden of Manchester College; d. 1608. His son wrote "a faithful relation" of what passed between his father and some spirits. His magic stone, a piece of polished cannel coal, was at Strawberry Hill, and is now in the Brit. Museum.

Bust; white peaked beard, black skull-cap and dress. Canvas, 29 x 24.

341 WILLIAM SHAKSPEARE.

MR. H. DANBY SEYMOUR, M.P.

Three-quarter size; light beard and brown hair, blue eyes, lace-edged collar and cuffs, doublet, gold-embroidered, with points; l. hand holding black hat. Panel, 37 x 28 in.

342 WILLIAM SHAKSPEARE.

HER MAJESTY (Hampton Court).

Half-length; rich dress, falling lace ruff; r. hand holding dagger; age 34. Panel, 29 x 24 in.

343 MARGARET RUSSELL, COUNTESS OF

BODLEIAN LIBRARY. CUMBERLAND.

3rd daughter of Francis, Earl of Bedford; married George Clifford, 3rd E. of Cumberland, and was mother of Anne, the celebrated Countess of Dorset, Pembroke and Montgomery. (No. 512.)

Half-length; black puffed dress, with long stomacher, wide ruff; date, 1588. Panel, 36 x 30 in.

344 ELIZABETH VERNON, COUNTESS OF SOUTHAMPTON.

MR. G. DIGBY WINGFIELD DIGBY.

CORNELIUS JANSEN.

Daughter of John Vernon of Hodnet, Salop, by Elizabeth, sister to Walter Devereux, 1st E. of Essex; wife of Henry Wriothesley, 3rd E. of Southampton (No. 366).

Three-quarter size; pearl head-dress, edged with yellow lace ruff and

gauntlet-cuffs of the same, black brocaded dress, red-feather fan in r. hand. Panel, 44 × 33 in. Believed to have been formerly at Holm Lacy. Walpole praises the picture as at Sherborne Castle in 1762.

345 SIR WALTER RALEIGH, Kt. (1552-1618).

LENT BY

PAINTER.

EARL OF HARDWICKE.

Distinguished in action, in courtly gallantry, and in literature; b. at Hayes, Devon; entered at Oxfd., but left it to assist the French Protestants; rose high in Elizabeth's favour; imprisoned for 12 years by James I.; released to undertake an expedition to Guiana; returned unsuccessful, and was unjustly executed at Westminster, 29 Oct. 1618. His "History of the World," written during his weary imprisonment, remained unfinished.

Half-length, bareheaded, young, armour, jewelled baldric, baton in r. hand. Canvas, 36 × 27 in.

346 SIR FRANCIS DRAKE (1541 (?) - 1595).

LORD HOUGHTON.

(See No. 361.) Bust; armour; white collar. Canvas, 26 × 22 in.

347 RICHARD HOWLAND, BP. OF PETERBORO'.

BISHOP OF PETERBOROUGH.

Master of St. John's College, Cambridge; Bishop of Peterborough, 7 Feb. 1584-5; d. 23 June, 1600.

Bust, grey beard and moustache, black cap, narrow ruff, episcopal robes; date of Consecration given as 16 Mar. 1584. Canvas, 2 ft. × 1 ft. 6 in.

348 QUEEN ELIZABETH (1533-1603).

LORD METHUEN.

Three-quarter size, seated; face worn and dejected, head resting on r. hand, furred and jewelled robes, above are two cherubs holding the crown raised off her head, and the sceptre, a wreath of laurel over the crown; to r. is Time, asleep, his sand-glass broken; to l. Death leaning over her chair, holding a glass with the sand run down. Canvas, 44 × 38 in.

349 QUEEN ELIZABETH.

VISCOUNT STRANGFORD.

Half-length; head-dress, with kerchief or scarf sewn with pearls, black dress covered with jewels, low body, jewelled gauze neckerchief and over-sleeves feather fan in r. hand. Panel, 34 × 26 in. Believed to have been presented by Queen Elizabeth to Sir P. Sidney, from whose niece, married to the 1st Visct. Strangford, it descended to its present owner.

350 QUEEN ELIZABETH.

CHRIST CHURCH, OXFORD.

Three-quarter size, late in life; open lace ruff, set with pearls, pearl chain and jewelled stomacher, large puffed sleeves, fan in l. hand. Panel, 36 × 30.

351 SIR MARTIN FROBISHER, KT. (-1594).

LENT BY
GOVERNORS OF DULWICH COLLEGE.

PAINTER.

Naval Hero and Discoverer; b. near Doncaster; brought up to the sea; aided by Ambrose Dudley E. of Warwick (No. 302) set out on an expedition to find a N.W. passage to China; discovered some ore, which led to the sending two other expeditions; knighted by Lord Howard of Effingham next day after the 3rd sea-fight with the Armada, 1588; wounded in an assault on the fort of Croyzon, near Brest; d. when returning to Plymouth, Nov. 1594.

Half-length, black hair, small beard, and moustache, wide lace ruff, white doublet, gold chain, black coat. Canvas, 2 ft. 9 in. \times 1 ft. 11 in.

352 THOMAS SUTTON. (1530-1611).

SIR THOMAS BATESON, BT. M.P.

Founder of the Charter House; b. at Knaith, Lincolnshire, 1530; Secretary to the E. of Warwick, 1569, and distinguished himself in the suppression of the Northern Rebellion; 1573, was engaged against Edinburgh Castle; afterwards acquired a great fortune in business, by privateering, and by successful purchases of coal-mines; purchased for 13,000*l.* the dissolved Monastery of the Chartreuse (Charter House), which he richly endowed; d. at Hackney, 12 Dec. 1611.

Dark dress, gorget, gold-embroidered sword-belt; date 1596, age 67; s. of arms to his l. Panel, 43 \times 35 in.

353 SIR RICHARD GRANVILLE, KT. (-1561).

REV. LORD JOHN THYNNE.

A gallant Soldier and Admiral; served in Hungary with distinction; fitted out a squadron for Florida, 1585—his relative, Sir W. Raleigh, probably inciting him to the enterprise; in 1591, Vice-Admiral under Ld. Thomas Howard; attacked at the Azores by a large Spanish squadron, and after a heroic resistance his ship, the Revenge, was reduced to a wreck; d. of his wounds three days afterwards.

Half-length; embossed armour, red trunk-hose; baton in r. hand; date 1571, age 29. Canvas, 42 \times 28 in.

354 SIR WILLIAM PELHAM, KT. (-1587).

EARL OF YARBOROUGH.

F. ZUCCHERO.

Distinguished Military Commander; 3rd son of Sir Wm. Pelham by his 2nd wife, Mary, daughter of Wm. Lord Sandys; served in 1560, under the D. of Norfolk, at the siege of Leith, and with Ambrose, E. of Warwick (No. 302), in France; Kt. 1579, for services in Ireland; Ld. Justice, 1580; Field Marshal, 1585; d. at Flushing 24 Nov. 1587.

Half-length; Field-Marshal's baton in r. hand; armour; s. of arms to his l. Panel, 40 \times 18 in.

355 ROBERT DEVEREUX, 2ND EARL OF ESSEX.

EARL OF VERULAM.

(See No. 253.) Three-quarter size; full lace-edged ruff, gold-embroidered black doublet, black cloak; dated 1594. Panel, 44 \times 35 in.

356 QUEEN ELIZABETH (1533-1603).

LENT BY

PAINTER.

MR. REGINALD CHOLMONDELEY.

Bust ; red dress, white front, jewelled, high lace ruff, sleeves with Tudor rose in the diaper. Panel, 20 × 18 in.

357 CHARLES, 2ND LD. HOWARD OF EFFINGHAM,
EARL OF NOTTINGHAM, K.G.

LORDS OF THE ADMIRALTY.

Ld. High Admiral of England, and the vanquisher of the Spanish Armada ; eldest son of Wm. Ld. Howard of Effingham ; K.G. 1574 ; commanded the fleet against the Spanish Armada, 1588 ; created E. of Nottingham, 1596 ; d. 1624.

Full-length, standing, white staff in hand ; robes and collar K.G. : stormy sea and ships in background. Canvas, 8 ft. 3 × 3 ft. 10.

358 ALEXANDER NOWELL, DEAN OF ST. PAUL'S.
HEAD MASTER OF WESTMINSTER.

Divine and Reformer ; b. at Whalley, Lincolnshire. 1506 ; Head Master of Westminster School, 1543-1555 ; Prebend. of Westminster, 1551 ; fled to Strasburg during Mary's reign ; Dean of St. Paul's by Queen Elizabeth, 1560 ; Author of the Church Catechism ; Founder of 13 Scholarships at Oxford, and a Free School in Lancashire : d. 13 Feb. 1601.

Half-length, before a table ; high black hat, and dark robe furred ; s. of arms to his l. ; inscription with date of death, and age 95, stating that his faculties remained perfect to that advanced age ; his fishing-rods over his head. Canvas, 27 × 20 in.

359 QUEEN ELIZABETH.

MARQUIS OF EXETER, K.G.

MARK GARRARD.

Bust ; age about 65 ; yellow hair (wig), high jewelled head-dress, with large red jewel (?) at top, wide starched, and wired ruff, and lace-edged collar, open at neck ; dress, with low body, jewelled. Panel, 22 × 17½ in.

360 CHARLES CHUTE.

MR. W. L. WIGGETT CHUTE.

M.P. for Thetford, Norfolk, time of Queen Elizabeth.

Bust ; wide falling ruff ; black dress. Panel, 30 × 24 in.

361 SIR FRANCIS DRAKE, Kt. (1541?-1595).

CORPORATION OF PLYMOUTH.

Admiral and Navigator ; said to have been b. at Tavistock, 1541 ; served as an able seaman ; employed by Sir John Hawkins ; in 1577, sailed from Plymouth and circumnavigated the world, returning in 1580, when he was knighted by Queen Elizabeth ; had a principal share in the destruction of the Spanish Armada ; d. 28 Jan. 1595.

To waist ; close ruff, black dress ; r. hand on globe, wearing medallion with profile of Queen Elizabeth ; date 1594, age 53 ; poetical inscription beneath. Panel, 42 × 32 in.

362 QUEEN ELIZABETH (1533-1603).

LENT EY

PAINTER.

EARL OF VERULAM.

Three-quarter size ; close black head-dress, wide, full, open ruff, pearl stomacher, black jewelled dress with fardingale, fan in r. hand. Panel, 46 × 33.

363 QUEEN ELIZABETH.

UNIVERSITY LIBRARY, CAMBRIDGE.

Bust ; yellow wig, jewelled head-ornaments and gauze falling veil, small ruff. Canvas, 24 × 19 in.

364 SIR WILLIAM HARRIS, KT.

REV. J. M. ST. CLERE RAYMOND. GERARD LUCAS HOREBOUT.

Commanded one of the ships against the Spanish Armada, 1588.

Half-length ; white spotted doublet, open collar ; dated 1596. Panel, 34 × 28 in.

365 THOMAS SACKVILLE, EARL OF DORSET.

BODLEIAN LIBRARY, OXFORD.

Poet and Statesman ; only son of Sir Rd. Sackville ; b. 1536, at Buckhurst, in Sussex ; educ. at Oxford and Cambridge, and studied at the Inner Temple ; created by Queen Elizabeth Baron Buckhurst (1566) ; imprisoned through Leicester's enmity ; K.G. 1589 ; High Treasurer (1598) on the death of Burghley ; created by King James E. of Dorset, 1604 ; d. suddenly at the Council-table, 19 April, 1608. Wrote, together with Norton, the first regular English tragedy, and his "Induction to a Mirrour for Magistrates" was imitated in matter and style by Spenser.

White beard, black hat, furred robe ; ribbon and badge K.G. ; treasurer's staff in r. hand. Canvas, 48 × 39 in.

366 HEN. WRIOTHESLEY, 3RD E. OF SOUTHAMPTON.

MR. G. D. WINGFIELD DIGBY.

The friend of Shakspeare ; 2nd son of Henry, 2nd E. of Southampton, by Mary, daughter of Anthony Browne, 1st Viscount Montagu ; b. 6 Oct. 1573 ; entered, at 12 years old, at St. John's College, Cambridge ; graduated in 1589 ; knighted by the E. of Essex for his gallantry at Villa Franca in 1601 ; joined Essex in his hasty insurrection ; imprisoned in the Tower ; rose in King James's favour ; K.G. 1603 ; went with a force to the Low Countries ; d. at Bergen-op-Zoom, 10 Nov. 1624, while returning home with the body of his son.

Armour, half-length, barcheaded ; lace-edged ruff, purple-embroidered scarf. Panel, 35 × 26 in.

367 SIR GEORGE HARRINGTON.

MR. F. LEYBORNE POPHAM.

Bust ; black dress ; ribbon and badge K.G. Panel, 22½ × 16½ in.

368

SIR HENRY PALMER, KT.

LENT BY

PAINTER.

MR. DAVID LAING.

MARK GARRARD.

Comptroller of the Navy to Queen Elizabeth, 1599; his son, Sir Henry Palmer, married Ann, daughter of Dr. Isaac Bargrave, Dean of Canterbury.

Bust; green dress, stiff ruff, high-crowned hat, with pearl hat-band; s. of arms, and date, 1586, to r. Panel, 24 × 18 in.

369 EDWIN SANDYS, ARCHBISHOP OF YORK.

BISHOP OF LONDON.

Eminent Divine of the Reformation; b. near Hawkshead, Lancashire, 1519; educ. at St. John's College, Cambridge; Vice-Chancellor, 1553; abroad during Mary's reign; Bishop of Worcester, 1558, of London, 1570; Archbishop of York, 1576; one of the Translators of the Bishop's Bible; d. 1588.

Bust; hands on cushion, r. holding book; episcopal habit. Canvas, 29 × 24.

370

WILLIAM CAVENDISH.

MR. CHARLES WINN.

CORNELIUS JANSEN.

Full length as a boy; red dress, falling wide lace collar, (costume, time of James I.); ships in the distance. Canvas, 5 ft. × 3 ft. 2.

371

SIR JOHN SPENCER.

EARL SPENCER, K.G.

G. STRETES.

Father of Robert, 1st Baron Spencer; he married Mary, daughter and heir of Sir Robert Catelin, Ld. Ch. Just. of England; d. 1599.

Half-length; dark dress; pendant jewel from dark ribbon; dated 1590, age 57. Canvas, 35 × 28 in.

372

MRS. VERNON (1543-1583).

MR. REGINALD CHOLMONDELEY.

Daughter of Sir Richard Devereux son of Ld. Hereford, by Dorothy Hastings; b. 1543; married John Vernon of Hodnet; d. 1583.

Bust; open lace ruff, black dress; holding locket in r. hand. Panel, 23 × 15 in.

373

ADMIRAL SIR JOHN WALLOP, K.G.

EARL OF PORTSMOUTH.

HANS HOLBEIN.

Eld. son of Stephen Wallop of Farley; Knighted before 1511; Ambas. to the Low Countries, afterwards to France, Poland, &c.; Captain of a vessel under Sir Edw. Howard; Admiral, 1514; devastated the coast of Normandy, burning 21 villages; Governor of Calais; served in Tangier, in France, &c.; K.G. 1543; d. at Guisnes, July 1551, having served his king all his "lief truly and faithfully," and spent the "revenues and profyts of his owne lands" in that service.

Bust; short brown beard, cone-shaped cap, with lace edging, large falling ruff, black dress. Panel, 24 × 17 in.

374 LADY HARRIS.

LENT BY
REV. J. M. ST. CLERE RAYMOND.

PAINTER.

Wife of Sir Wm. Harris. (No. 364.)
Half-length; open ruff, figured dress, long stomacher; wallflower in r. hand, fan in l. Panel, 34 × 27 in.

375 HUGH O'NEILL, EARL OF TYRONE.

MR. C. DE GERNON.

Son of Matthew, Baron of Dungannon; leader of the Northern Irish against the English rule; overcome at length, he abandoned his country, 1607, and d. at Rome, 1626.

Half-length, in shirt of mail and crimson jazerine gold-studded jacket; baton in r. hand. Canvas, 50 × 42 in.

376 SIR EDMUND VERNEY, KT.

SIR HARRY VERNEY, BT., M.P.

B. 1535; father of King Charles I.'s standard bearer (No. 525); d. .
Half-length; close ruff, black gold-laced doublet and chain; dated 1594, age 59.

377 SIR MARTIN BOWES (1500-1566).

GOLDSMITHS' COMPANY.

WM. FAITHORNE.

b. 1500; descended from an old Yorkshire family; an eminent Goldsmith; Alderman and Lord Mayor in the reign of Eliz.; zealous Reformer and destroyer of images; munificent benefactor of the Goldsmiths' Co.; d. 4 Aug. 1566.

Three-quarter size; black cap, scarlet furred robes; collar and badge; date of death, 1566; age 66; presented by the artist to the Company. Canvas, 48 × 38 in.

EAST CENTRAL CORRIDOR.

(Nos. 378 to 403.)

378 HUGH O'NEILL, EARL OF TYRONE.

MR. C. DE GERNON.

(See No. 375.) Bust; bald head, long grey beard. Canvas, 29 × 24 in.

379 LADY OWEN AND CHILD.

MR. REGINALD CHOLMONDELEY.

Daughter of Robert Needham, of Shenton. sister of Robert Needham, 1st Visct. Kilmorey; married Sir Roger, son of Judge Owen and M.P. for Shrewsbury, and afterwards Salop.

Half-length figures; wide lace ruff, head-dress and cuffs; boy, with lace ruff and cuffs. Canvas, 40 × 34 in.

380 EDWARD SOMERSET, 4TH EARL OF
WORCESTER, K.G.

DUKE OF BEAUFORT.

(See No. 231); Half-length; bald-headed; white doublet; yellowish trunk hose; ribbon and badge, K.G. Canvas, 42 × 33 in.

381 SIR EDWARD TRAFFORD, KT.

LENT BY

PAINTER.

SIR HUMPHREY DE TRAFFORD, BT.

B. 3 June, 1526.

Three-quarter size ; black hat, white doublet, dark short cloak and trunk-hose ; s. of arms to his r. ; dated 1572, age 45. Panel, 45 × 35 in.

382 THOMAS OWEN, JUDGE COM. PLEAS.

MR. REGINALD CHOLMONDELEY.

Son of Richard Owen, of Conover, Salop ; educ. at Oxford and Lincoln's Inn ; Queen's Serjeant, 1593 ; Judge Com. Pleas, 1594 ; d. 21 Dec. 1598 ; bu. in Westminster. His "Reports" were published 1650.

Half-length ; black cap, judge's robes ; s. of arms and laudatory inscription on background. Canvas, 40 × 29 in.

383 COUNTESS OF SHREWSBURY.

ST. JOHN'S COLLEGE, CAMBRIDGE.

Half-length ; wide open ruff, long stomacher, chains of pearls ; fan in r. hand. Canvas, 43 × 35.

384 JOHN NAPIER OF MERCHISTON (1550-1617).

UNIVERSITY OF EDINBURGH.

Son of Sir Archibald Napier ; b. at Merchiston Castle, Edinburgh, 1550 ; entered the University of St. Andrews, 1562-3 ; published, in 1593, an Interpretation of the book of Revelation ; in 1614, published his famous discovery of the method of Logarithms ; d. 3 or 4 April, 1617.

Three-quarter size, seated ; small ruff, black dress ; r. hand on open book ; dated 1616, age 66. Canvas, 47 × 39 in.

385 SIR OLIVER WALLOP, KT.

EARL OF PORTSMOUTH.

N. HILLIARD.

Son of Stephen Wallop and brother of Sir John (No. 373) ; Kt. for his gallantry at the battle of Musselburgh, 1547 ; Sheriff of co. Southants in 1557 ; d. 1565.

Bust ; small peaked beard, flat ruff, dark dress. Canvas, 28 × 22½ in.

386 HENRY DE BEAUFORT, 3RD DUKE OF SOMERSET, K.G.

DUKE OF BEAUFORT.

Lancastrian Leader ; son of Sir Edmond de Beaufort, 2nd D. of Somerset ; attainted, 1468 ; restored subsequently, but taken and beheaded, 3 April, 1463, after the battle of Hexham.

Three-quarter size ; black cap and dress, furred high-collared robe ; collar of K.G. ; white staff in r. hand (compare No. 42). Panel, 37 × 27 in.

387 ELIZABETH, LADY TRAFFORD.

SIR HUMPHREY DE TRAFFORD, BT.

Wife of Sir Edward Trafford.

(See No. 381.) Three-quarter size ; jewelled head-dress, close frill, fur-lined surcoat, showing over-sleeves of gauze ; dated 1571, age 36 ; s. of arms to her r. Panel, 45 × 32 in.

388 SIR CHRISTOPHER YELVERTON, Kt.

LENT BY

PAINTER.

MARQUIS OF HASTINGS.

3rd son of Sir Wm. Yelverton of Rougham, Norfolk, by Anne, daughter of Sir Henry Fermor; b. 1536; studied at Gray's Inn, and rose to distinction in the law; Speaker of the House of Commons, 1597; Queen's Sergeant, 1598; Judge of the Queen's Bench, 1602; Kt. by James I.; d. Nov. 1612, at Easton-Mauduit, Northamptonshire.

Half-length; black cap, judge's robes; date 1602, age 66. Panel, 42 x 31.

389 SIR THOMAS HOLTE, Bt. (1571-1654).

MR. J. YEOMANS ROBINS.

VAN SOMER.

B. 1571; Bt. 1612; finished building Aston Hall, near Birmingham, 1635; quarrelled so bitterly with his 2nd son for marrying the daughter of Dr. King, Bp. of London, that King Charles interceded for him in an autograph letter; a staunch Royalist; entertained the King before the battle of Edgehill, 1642; compelled to surrender to a Parliamentary force, 1643; fined and imprisoned by the Parliament; d. 1654.

Full-length; open lace-edged collar, white doublet, green trunk-hose; view of Aston Hall in background. Canvas, 93 x 57 in.

390 L.-CHANCELLOR SIR THOMAS BROMLEY, Kt.

MR. REGINALD CHOLMONDELEY.

Only son of Geo. Bromley of Hodnet, Salop; b. about 1530; studied at the Inner Temple; Solicitor-Gen. 1569; succeeded Sir N. Bacon, 1579, and had the rank of Ld. Chancellor; presided at the trial of Mary Queen of Scots; d. 12 April, 1587; a man noted for his ready wit.

Bust; lace ruff, scarlet robes, roll in r. hand. Panel, 26 x 20 in.

391 THOMAS DOVE, BP. OF PETERBOROUGH.

BISHOP OF PETERBOROUGH.

Dean of Norwich; Chaplain to Queen Elizabeth, who called him her dove with the silver wings; Bp. of Peterborough.

Bust; episcopal habit. Canvas, 27 x 22 in.

392 EDWARD WYNGATE.

MR. GEORGE PEARSE.

Employed under Edward VI.; was "Clerk of the Cheque of the Gard to Queen Elizabeth;" bu. in St. Martin's in the Fields.

To waist; close ruff, bl. dress; s. of arms to his l.; date 1597, age 76. Panel, 31 x 24.

393 JOHN BANISTER, M.D.

ROYAL COLLEGE OF SURGEONS.

CORNELIUS JANSEN.

Bachelor of Physic, Oxford, July 1573; relative of Richard Banister, who published, 1621, a Treatise on Diseases of the Eyes.

To waist; falling lace-edged ruff, dark dress; surgical instrument in r. hand, box in l.; date 1620, age 50. Panel, 35 x 27 in.

394 HENRY, 5TH LORD WINDSOR.

BARONESS WINDSOR.

B. 1562; 2nd son of Edward, 3rd^d Ld., and Lady Katharine de Vere, daughter of John, 16th E. of Oxford; accompanied Henry, E. of Derby, in his embassy

to invest Henry III. of France as K.G. ; succeeded his brother Frederick, 4th Ld. 1585 ; named to serve in Ireland under Essex ; d. 6 April, 1605.

Half-length ; armour ; falling embroidered collar, rich baldric ; various animals in landscape to his r. ; dated 1588, age 26. Panel, 36 × 29 in.

395 SIR MARTIN FROBISHER (-1594).

LENT BY
UNIVERSITY GALLERIES, OXFORD.

PAINTER.
CORNELIUS KETEL.

(See No. 351.) Full length, standing ; yellow doublet and trunk-hose ; pistol in r. hand, globe behind him ; date 1577, age 39. Canvas, 82 × 38 in.

396 CHIEF JUST. SIR JOHN POPHAM, KT. (1531-1606).

MR. F. LEYBORNE POPHAM.

(See No. 285.) Judge's robes ; staff in l. hand, gloves in r. Panel, 35 × 27.

397 GEO. CLIFFORD, 3RD E. OF CUMBERLAND, K.G.

BODLEIAN LIBRARY, OXFORD.

B. 8 Aug. 1558, at Brougham, Westmoreland ; educ. at St. Peter's, Cambridge, under Whitgift (see No. 227) ; one of the Peers at Mary Stuart's trial, 1586 ; succeeded Sir H. Lee as queen's champion, 1590 ; wore the queen's glove, set in diamonds, in front of his high-crowned hat on days of tournament ; made K.G. 1591 ; sent to suppress Essex's rebellion, 1601 ; married Margaret Russell (see No. 343) and left one child, Anne (see No. 512) ; d. 30 Oct. 1605 ; bu. at Skipton, 30 March, 1606.

Bust ; wide plumed hat, showing the jewelled glove ; gorget and jewelled doublet. Panel, 27 × 22 in.

398 SIR BERNARD GRANVILLE, KT. (1563-1636).

REV. LORD JOHN THYNNE.

B. 1563 ; eldest son of the gallant Sir Richard Granville (No. 353) ; High Sheriff for Cornwall, 1595 ; M.P. for Bodmin ; married Elizabeth, heir of Philip Bevil of Killigarth ; Kt. , d. 1636.

Three-quarter size ; armour ; falling lace collar ; date 1593, age 30. Canvas, 41 × 28 in.

399 EDWARD LORD HASTINGS (OF LOUGHBOROUGH), K.G.

MARQUIS OF HASTINGS.

2nd son of George Hastings, 1st E. of Huntingdon ; created, 15 Jan. 1558, Baron Hastings of Loughborough, K. G. ; d. the same year.

Half-length ; black jewelled cap, black dress laced with gold, ermine-lined cloak ; collar of K.G. ; l. hand on sword hilt ; s. of arms to r. Panel, 2 ft. 10 in. × 2 ft. 2 in.

400 SIR JEROME BOWES.

EARL OF SUFFOLK.

LUCAS DE HEERE.

Ambassador from Queen Elizabeth to the Czar of Muscovy.

Full-length : high black hat and plume, white doublet and hose, gold-laced short cloak. Dated 1583. 89 × 51 in.

401 SIR HENRY NEVILLE, KT.

LENT BY

PAINTER.

EARL OF YARBOROUGH.

Of Billingbere, Berkshire ; introduced at court of Eliz. by Ld. Burghley ; ambas. to France, 1599 ; attached to the E. of Essex, and imprisoned on an accusation of misprision of treason, and heavily fined ; d. 10 July, 1615.

Bust ; deep ruff, white doublet, gold embroidered surcoat. Panel, 26 x 21.

402 L. CHANC. SIR CHRISTOPHER HATTON, KT.

MRS. HENRIETTA COFFIN.

(See No. 239.) To waist ; black cap, jewelled, open ruff, white gold-laced doublet, black surcoat, or short cloak ; dated 1589 ; s. of arms. Canvas, 30 x 25 in.

403 ROBERT SCARLETT.

DEAN AND CHAPTER OF PETERBOROUGH.

"Old Scarlett," Sexton of Peterborough Cathedral. D. 1586. Some uncouth verses upon him, by way of epitaph, mention "that he inter'd two queens and the town's householders twice over." The queens were Katharine of Arragon, 1st wife of Henry VIII., d. 1535, and Mary Queen of Scots.

Full-length, with his spade and mattock ; arms of Peterborough See to his r. Canvas, 76 x 54 in.

CENTRE (Nos. 404 to 449.)

404 SIR ROBERT SHIRLEY.

SIR THOMAS B. WESTERN, BT., M.P.

Eastern Traveller ; younger brother of Sir Anthony Shirley (No. 290) ; b. about 1570 ; accompanied his brother to Persia, where he was employed by the Shah ; in 1609, returned to Europe and was created a count palatine by the Emperor Rodolph ; in 1612, came to James I.'s Court ; the remainder of his life was spent partly in Europe, partly in Persia, where he d., 23 July, 1627 ; a man of great enterprise and endurance. Hakluyt's Voyages and Purchas's Pilgrims contain some of his and his brother's travels.

Full-length, in Oriental costume. Canvas, 76 x 44 in.

405 LORD WILLIAM HOWARD.

EARL OF CARLISLE.

Called "Belted Will Howard ;" 3rd son of Thomas, 4th D. of Norfolk ; married Elizabeth (No. 429), daughter of Wm. Lord Dacres, and inherited Naworth Castle ; Warden of the Western Marches ; d. 1640. From him the Carlisle branch of the Howards descend.

Full-length ; black doublet and hose, open white collar, books open to his r. Canvas, 83 x 43 in.

406 LADY THERESA SHIRLEY.

SIR THOMAS B. WESTERN, BT., M.P.

Wife of Sir Robert Shirley (No. 404) ; stated to have been a Persian Princess, given to him in marriage by the Shah of Persia, brought by him to England to the Court of James I. in 1612.

Full-length ; white dress, red scarf, high jewelled head-dress, and long hanging veil. Canvas, 76 x 42 in.

407

SICELE TRAFFORD.

LENT BY

PAINTER.

SIR HUMPHREY DE TRAFFORD, BT.

Sister to Sir Cecil Trafford. (No. 449).

Half-length; figured red dress and fardingale, high lace ruff, hair dressed with flowers and jewels; dated 1611, age 13. Panel, 35 × 28 in.

408 RICHD. BANCROFT, ABP. OF CANTERBURY.

UNIVERSITY LIBRARY, CAMBRIDGE.

B. at Farnworth, Lancashire, Sept. 1544; educ. at Christ's and Jesus Colleges, Camb.; Prebendary of St. Paul's, 1589; Bp. of London, 1597; present at the Hampton-court Conference, 1603; succeeded Whitgift as Archbp. of Canterbury, 1604; one of the divines engaged in transl. of Bible, 1607; Chanc. of Oxf. 1608; a stout opponent of the Puritans; d. 2 Nov. 1610.

Bust; black cap, episcopal habit. Panel, 21 × 16 in.

409 JANE FITZGERALD, COUNTESS OF DESMOND.

HER MAJESTY (Windsor Castle).

REMBRANDT.

Celebrated for her longevity. The story of her life is commonly given as follows:—B. in Co. Waterford; wife of the 14th E. of Desmond; at the court of Edward IV. 1461-1483; danced with Richard, D. of Gloucester (Richard III.); at 140 years of age journeyed from Bristol to London; d. in the reign of James I. (1603-1625). Bacon and Raleigh mention her.

Bust; dark head-dress, furred dark dress. Canvas, 24 × 18 in. Rembrandt was a child when the Countess of Desmond is believed to have died, and could not, therefore, have painted her portrait from the life.

410

SIR JOHN HARRINGTON.

MR. J. W. TOWNROE.

VAN JAN.

Poet; b. 1561; Translator of Ariosto; d. 1612.

Bust; large full ruff, black dress. Panel, 25 × 20 in.

411

SIR NATHANIEL BACON, K.B.

EARL OF VERULAM.

SIR NATHANIEL BACON.

Painter; son of Sir Nicholas Bacon, half-brother to Lord Bacon; studied painting in Italy; "a gentleman whose rare parts and generous disposition, whose excellent learning in this and good arts, deserves a never-dying memory;" married, 1st. Anne, natural daughter of Sir Thomas Gresham; 2nd. Dorothy, daughter of Sir George Hopton.

Full length; seated at a table, holding paper in left hand, with books and pallet before him; a dog looking up from beneath the table. Canvas, 6 ft. 9 in. × 5 ft.

412 GEORGE ABBOTT, ARCHB. OF CANTERBURY.

REV. CHARLES KINGSLEY.

See (No. 520). Bust; episcopal habit. Panel, 23 × 17 in.

413 HENRY, PRINCE OF WALES (1594-1612).

BODLEIAN LIBRARY, OXFORD.

ISAAC OLIVER.

(See No. 423.) Bust; white open ruff, black doublet. Panel, 22 × 16½ in.

414 ARTHUR HILDERSHAM (1563-1631).

LENT BY

MR. WM. HARRISON.

PAINTER.

Puritan Divine ; b. at Steckworth, Cambridgeshire, 1563 ; educ. at Christ's College ; disinherited by his father for embracing the reformed opinions ; Fellow of Trinity Hall, 1586 ; received the living of Ashby-de-la-Zouch, 1593, from the E. of Huntingdon ; wrote lectures on Psalm li. and John iv. and sermons ; more than once suspended on account of his opinions ; d. 1631.

Bust ; dark dress, close ruff ; red book in l. hand ; s. of arms ; date 1619, age 56. Panel, 23 x 18 in.

415 LADY BACON.

EARL OF VERULAM.

SIR NATHANIEL BACON.

Wife of Sir N. Bacon (No. 411).

Bust, profile ; fair hair drawn off the face, lace peaked head-dress and ruff, green embroidered kirtle, r. hand holding handkerchief. Panel, 18 x 14.

416 LADY ARABELLA STUART (1577-1615).

DUKE OF NORTHUMBERLAND.

Celebrated for her beauty and misfortunes ; only child of Charles Stuart, 5th E. of Lennox (No. 322), great-grandson, by his mother Margaret (No. 87), of Henry VII. ; b. about 1575. Her royal descent made Queen Elizabeth and King James jealous of her ; married, privately, Wm. Seymour ; (No. 746) both were immediately imprisoned ; their plan of escape, 3 June, 1611, failed ; Seymour reached Flanders, Lady Arabella was brought back a prisoner to the Tower, where her reason and health gave way. D. Sept, 1615.

Miniature, whole length, standing between crimson curtains ; reddish-brown hair, low black embroidered dress, open ruff. Panel, 19 x 12 in.

417 PRINCESS ELIZABETH, AFTERWARDS QUEEN

EARL OF CRAVEN.

OF BOHEMIA.

B. 19 Aug. 1596, in Scotland ; daughter of James I. and Anne of Denmark ; married to Frederick V., Elector Palatine, 14 Feb. 1613 ; crowned King and Queen of Bohemia at Prague, Nov. 1619 ; driven from the throne by Emp. Ferdinand, Nov. 1620, and took refuge in Holland ; Frederick d. 1632, and Elizabeth remained at the Hague educating her children ; she was the object of Ld. Craven's long and chivalrous devotion, and was called from her grace and beauty, the "Queen of Hearts ;" returned to England, May, 1661, and d. Feb. 1662.

Half-length, as a child ; open lace ruff, low flowered dress, red surcoat. Canvas, 25 x 21 in. (See No. 445.)

418 QUEEN ANNE OF DENMARK (1574-1619).

HER MAJESTY (Hampton Court).

VAN SOMER.

Daughter of Frederick II., King of Denmark ; b. 1574 ; married, 1590, James VI. of Scotland, 1st of England, by whom her children were Prince Henry, d. 1612, Charles, afterwards King, and Elizabeth, married to Frederick Elector Palatine ; d. Mar. 1619.

Full length, with dogs, and black attendant holding her horse ; age given, 43 ; signed, "P. Van Somer, 1617 ;" view of Oatlands in background. Canvas, 104 x 81 in.

419 QUEEN ANNE OF DENMARK (1574-1619).

LENT BY

PAINTER.

ST. JOHN'S COLLEGE, CAMBRIDGE.

Bust ; wide open ruff, hair dressed high off the face and jewelled. Panel, 23 X 18 in.

420 JAMES I. (1566-1625).

SOCIETY OF APOTHECARIES.

Only son of Henry Stuart, E. of Darnley and Mary Queen of Scots ; b. in Edinburgh Castle, 1566 ; crowned when a child as James VI. of Scotland ; suc. to the crown of Great Britain in 1603 ; d. 1625, age 61.

Bust ; high black hat, jewelled, flat wide lace ruff, jewelled collar. Panel, 21 X 14 in.

421 JAMES I.

MR. DAVID LAING.

Head, small life-size, young ; as King of Scotland ; large lace-edged ruff, jewelled cap, red dress. Panel, 10 X 8 in.

422 LADY ARABELLA STUART (1575-1615).

DUKE OF DEVONSHIRE, K.G.

(See No. 416.) Half-length, as a child, holding a doll ; cap and dress jewelled ; dated 1577 ; age, 23 months. Panel, 22 X 16 in.

423 HENRY, PRINCE OF WALES (1594-1612).

HER MAJESTY (Hampton Court).

LUCAS DE HEERE.

Eldest son of James I. and Anne of Denmark ; b. in Stirling Castle, 19 Feb. 1594 ; his young life promised much ; he excelled in manly exercises ; sought to be just to his dependents, and self-restrained in speech, saying once, that "all the pleasure in the world was not worth an oath ;" friend to Sir Walter Raleigh, then kept in prison by James ; his popularity was great, especially with the Puritan party ; d. in his 19th year, 6 Nov. 1612 ; bu. in Westminster. In person he was handsome, and of a good figure.

As a boy, about to kill a stag, with attendant (Lord Harrington), horse, and dog. Canvas, 72 X 63 in.

424 SIR THOMAS HAMILTON, 1ST EARL OF HADDINGTON.

EARL OF HOME.

Called "Tom of the Cowgate ;" eldest son of Sir Thos. Hamilton, by Elizabeth, daughter of James Heriot ; b. 1563 ; studied law in France ; l.d. of Session, 1592 ; Commissioner to treat of the Union, 1604 ; Sec. of State, 1612 ; created E. of Melrose, 1619, which title he was permitted to change for that of E. of Haddington ; amassed a great fortune, partly from the discovery of mines on his estates ; d. 1637.

Bust ; close ruff ; comet seen to his l. ; date 1618, age 55. Panel, 23 X 19.

425 SIR THOMAS FAIRFAX.

LENT BY

PAINTER.

MR. CHARLES WYKEHAM MARTIN, M.P.

(*See* No. 555.) Bust ; gorget, with flat collar, dark dress. Panel, 22 × 16 in.

426 JOHN SWINBURNE.

SIR JOHN SWINBURNE, BT.

Stabbed at Meldon, 18 Feb. 1643 ; his posthumous son was the first Bart.

Bust ; wide lace-edged ruff, embroidered doublet ; s. of arms to his r. ; dated 1614, age 25. Panel, 22 × 17 in.

427 HENRY, PRINCE OF WALES.

EARL OF HARDWICKE.

(*See* No. 423.) Bust ; reddish-embroidered doublet, with red points, lace ruff. Canvas, 24 × 18 in.

428 SIR JULIUS CÆSAR (1557-1636).

MR. HARRY CHESTER.

Master of the Rolls ; eldest son of Caesar Adelmare, Physician to Queens Mary and Elizabeth. by his wife Margaret Perin, or Perient ; b. at Tottenham, Middlesex, 1557 ; studied at Magdalen Hall, Oxford ; of the Inner Temple, 1580 ; Master in Chancery, 1588 ; Master of St. Catherine's, 1596 ; Kt. 1603 ; Master of the Rolls, 1614, till his death, 18 April, 1636 : noted for his charity to the poor, who used to follow him in crowds.

Bust ; black conical cap, with deep lace-edging, white beard, deep ruff, black dress. Canvas, 25 × 20 in.

429 LADY ELIZ. DACRES, WIFE OF "BELTED WILL."

MR. CHAS. G. FAIRFAX.

B. 1563, sister and co-heir of George, last Ld. Dacres of Gilsland ; married at the age of 14, to Ld. William Howard (*see* No. 405) ; known in the north as "Bessy with the braid apron," from the vast possessions she brought into the Howard family ; they lived together 60 years, d. within a year of each other, and had 10 sons and 5 daughters.

Half-length ; lace head-dress, wide ruff, brown figured surcoat, showing black puffed skirt and sleeves. Canvas, 40 × 32 in. Dated 1578, age 14.

430 WILLIAM HERBERT, 3RD EARL OF PEMBROKE
(1580-1630.)

COUNTESS DELAWARR.

Poet and Courtier ; eldest son of Henry, 2nd E., by Mary (No. 284), sister of Sir Philip Sidney ; b. at Wilton, 8 Feb. 1580 ; educ. at New College, Oxford ; in favour with Queen Elizabeth ; K.G. on the accession of James ; continued in court employment in his reign and that of Charles I., till his sudden death, 10 April, 1630. Of his poems a small volume remains, containing graceful verses ; Lord Clarendon's character of him is remarkable for its elegant commendation.

Bust, r. hand leaning on treasurer's staff ; jewelled cap with white plume, dark blue ribbon of K.G., furred mantle. Panel, 28 × 23 in.

431 WILLIAM PARKER, LORD MONTEAGLE.

LENT BY
MR. JOHN WEBB.PAINTER.
VAN SOMER.

Son of Edward, Baron Morley; summoned to Parliament, 1605, as Ld. Montecagle; for him the letter supposed to give information of the Gunpowder Plot was prepared, and on which the "British Solomon," James I., was invited by Cecil to exercise his sagacity; d. 1622.

Half-length; wide flat collar, lace-edged, richly-embroidered and pearl-sewn doublet and trunk-hose. Panel, 43 × 32 in.

432 GEORGE VILLIERS, 1ST D. OF BUCKINGHAM
AND FAMILY.

HER MAJESTY (Buckingham Palace).

CORNELIUS JANSEN.

Half-length figures; the Duke, his Duchess, with infant in her arms and his daughter, Lady Mary Villiers. Canvas, 49 × 74 in.

433 LADY DOROTHY NEVILL.

MARQUIS OF EXETER, K.G.

2nd daughter of John Nevill, Lord Latimer; 1st wife of Thomas, 1st E. of Exeter (No. 434.)

Half-length; black dress, low body, with white open wide collar and ruffles; roses in her hand. Panel, 52 × 42 in.

434 THOMAS CECIL, 1ST EARL OF EXETER, K.G.

MARQUIS OF EXETER, K.G.

CORNELIUS JANSEN.

Eldest son of Lord Burghley (No. 242) by his 1st wife, daughter of Sir John Cheke, Kt.; b. 1542; M.P. for Stamford; one of the noblemen who received the Duc d'Alençon; distinguished himself in the wars of the Low Countries, and served against the Armada; K.G. 1601; created E. of Exeter by James I., 4 May, 1605, his younger half-brother having been created E. of Salisbury on the morning of the same day; d. 7 Feb. 1621-22; bu. in Westminster Abbey; benefactor to Clare Hall College.

Half-length; high black hat and black dress, standing in front of red curtain; ribbon and badge K.G. Panel, 52 × 44 in.

435 GEO. VILLIERS, 1ST D. OF BUCKINGHAM, K.G.,
AND VARIOUS MEMBERS OF HIS FAMILY.

HER MAJESTY (Hampton Court).

GERARD HONTHORST.

Full length small life-size figures in a gallery. Canvas, 49 × 61 in.

George, D. of Buckingham (*see* No. 455); his duchess, Lady Catharine Manners, only daughter of Francis, 6th E. of Rutland, and afterwards (1635) wife of Randall, 1st Marquis of Austria; his daughter, Mary, wife, 1st, of Charles Ld. Hubert; and 2nd, of James Stuart, D. of Richmond and Lenox; his eldest son, George, 2nd D. (No. 904); his elder brother, John, Visct. Purbeck, married Francis, daughter of Sir Edward Coke; his mother, Mary Beaumont, 2nd wife of Sir George Villiers, Kt. of Brokesby created Countess of Buckingham; his youngest brother, Christopher, created Baron Villiers and E. of Anglesey, 1623 d. 3 April, 1630; and his sister, Susan, wife of Sir William Feilding, created E. of Denbigh.

436 LAUNCELOT ANDREWS, BISHOP OF WINCHESTER.

LENT BY
JESUS COLLEGE, OXFORD.

PAINTER.

A learned Divine ; b. in London, 1565 ; educ. at the Coopers' Free School at Ratcliff, at Merchant Taylors', and at Pembroke Hall, Cambridge ; distinguished as a preacher ; appointed Dean of Westminster ; Bp. of Chichester, 1605 ; of Ely, 1609 ; of Winchester, 1617 ; wrote much, and was one of the translators of the Bible ; d. at Winchester House, Southwark, 25 Sept. 1626 ; bu. in the church of St. Saviour.

Half-length, black cap, episcopal habit ; book in l. hand. Canvas, 40 × 35.

437 THOMAS HOWARD, EARL OF SUFFOLK, K.G. COUNTESS DELAWARR.

Younger son of Thomas, 4th Duke of Norfolk ; summoned to Parliament, 1597, as Baron Howard de Walden ; E. of Suffolk, 1603 ; K.G. ; Ld. High Treasurer to James I. ; married Katharine, daughter of Sir Henry Knyvett, Kt. ; d. 1626.

Bust ; white collar ; badge K.G. ; treasurer's stick in l. hand ; oval. Panel, 27 × 21 in.

438 GIDEON DE LAUNE, M.D. SOCIETY OF APOTHECARIES.

Apothecary to Anne of Denmark, Queen of James I. ; founder of the Apothecaries' Hall.

Half-length ; wide white collar, black dress and cloak ; date 1640, age 76. Canvas, 40 × 32 in.

439 JAMES I. AT HIS FATHER'S (LORD DARNLEY'S) TOMB. HER MAJESTY (Windsor Castle).

Small life-size figure kneeling ; Darnley's father and mother and younger brother (?) are kneeling at head of the tomb (*see* Nos. 87, 322). Canvas, 57 × 89 in.

440 LUCY HARINGTON, COUNTESS OF BEDFORD, MR. ALEXANDER BARKER. AND CHILD.

Celebrated for her taste and accomplishments ; eldest daughter of John, 1st Ld. Harington ; married Edward Russell, 3rd E. of Bedford, 1594, who d. 1627, leaving her a widow ; her brother John, 2nd Ld. Harington, d. in 1614, leaving her his heir. Sl. Daniel, Ben Jonson, and Dr. Donne wrote verses in praise of her talents and acquirements, (*See* also No. 507).

Full-length ; long hair falling down her back, low-embroidered dress, figured red scarf ; child to her r. with bunch of grapes. Canvas, 69 × 44 in.

441 JOHN KING, BISHOP OF LONDON. CHRIST CHURCH, OXFORD.

B. 1559 at Wornall, Bucks ; son of Philip King and Elizabeth Conquest ; educ. at Westminster and Christ Church, Oxford ; Chaplain to Queen Elizabeth ; Dean of Christ Church, 1605 ; Bp. of London, 1611 ; James I. used to style him "the king of preachers ;" and Ld. Chief Just. Coke, declared that he "was the best speaker in the Star Chamber in his time ;" d. 30 Mar. 1621.

Bust ; black cap, grey beard, episcopal habit. Panel, 22 × 17 in.

442 RICHARD, 1ST EARL OF CORK (1566-1643).

LENT BY

PAINTER.

DUKE OF DEVONSHIRE, K.G.

The "Great Earl of Cork;" 2nd son of Roger Boyle; b. 1566; studied at the Middle Temple; embarked for Ireland; obtained the favour of Elizabeth; knighted; in 1616, created Baron Boyle; 1620, E. of Cork; Ld. Treasurer of Ireland; built churches, schools, &c., made roads, and for a time succeeded in civilizing the southern part of Ireland; d. at Youghal, Sept. 1643.

Bust; white hat and doublet, furred cloak. Panel, 22 × 16 in.

443 QUEEN ANNE OF DENMARK (1574-1619).

HER MAJESTY (Hampton Court).

VAN SOMER.

Full length; pearl stomacher, low dress and fardingale, feather-fan in r. hand; architectural background; age 44. Canvas, 94 × 57 in.

444 JAMES I. (1566-1625).

HER MAJESTY (Hampton Court).

VAN SOMER.

Full length; royal robes, crowned, with sceptre and orb. Canvas, 88 × 57.

445 ELIZABETH, QUEEN OF BOHEMIA, "THE QUEEN OF HEARTS."

HER MAJESTY (Hampton Court).

GERARD HONTHORST.

Full length; pearl-trimmed head-dress, and low dress gold-embroidered. Canvas, 88 × 54 in. On the back is written, "Feb. 21, anno 1635, this picture was given to Prince Charles by Sir Henry Wootton's last will for a legacy."

446 HENRY, PRINCE OF WALES (1594-1612).

EARL OF CRAVEN.

VAN SOMER.

(See No. 423.) Full length; white doublet, embroidered in red, red hose, wide open lace collar; badge K.G. Canvas, 67 × 45 in.

447 RICH. BANCROFT, ARCHB. OF CANTERBURY.

JESUS COLLEGE, CAMBRIDGE.

(See No. 408). Bust; episcopal habit; s. of arms to his r. Panel, 22 × 17 in.

448 SIR DAVID MURRAY, KT.

MR. DAVID LAING.

CORNELIUS JANSEN.

Of Gorthy; in the household of Prince Henry, eldest son of James I.; author of poems published in London, 1611.

Bust; short red beard, black doublet, open lace-edged ruff; dated 1603, age 36. Canvas, 21 × 17 in.

449 SIR CECIL TRAFFORD.

SIR HUMPHREY DE TRAFFORD, BT.

Half-length; high white hat, with jewelled band; dated 1611, age 12; figured doublet and trunk-hose, red scarf. Panel, 35 × 27 in.

WEST CENTRAL CORRIDOR.

(Nos. 450 to 466.)

450 THOMAS HOBSON (1544-1630).

LENT BY

PAINTER.

CORPORATION OF CAMBRIDGE.

The Cambridge University Carrier, on whom Milton wrote two epitaphs ; b. about 1544 ; travelled monthly with his "team-ware," which he inherited from his father, between Cambridge and the Bull Inn, Bishopsgate, till, during a period of compulsory rest, when the plague was in London, and he was forbidden to travel—"Death was half glad when he had got him down," 1 Jan. 1630-1. "Hobson's choice" originated in the rule he rigidly observed, that the horse next the stable door must be the one taken out for hire ; he gave a Bible to the Church of St. Benedict, and the site of the "Spinning House" to the University.

Full length, small life-size, mounted on a black horse ; inscribed on the back is, "This picture was hung up at the Black Bull, in Bishopsgate London, upwards of a 100 years before it was given to J. Burleigh, 1787." Steele, *Spectator* 509, mentions a fresco of him at the same Inn. Panel, 66 x 57 in.

451 FREDERICK ELECTOR PALATINE, KING OF BOHEMIA.

EARL OF CRAVEN.

GERARD HONTHORST.

(See No. 417.) Full length ; crowned royal robes. Canvas, 85 x 56 in.

452 CHIEF-JUST. SIR ROBERT HEATH (1575-1649).

ST. JOHN'S COLLEGE, CAMBRIDGE.

B. 20 May, 1575, at Brasted, Kent ; educ. at the Grammar School, Tunbridge, and at St. John's College, Cambridge ; called to the bar, 1603 ; Solicitor-Gen. and M.P. 1621 ; Kt. by James I. ; Attorney-Gen. 1625 ; supported King Charles with ability ; Ch. Just. Com. Pleas, 1631 ; joined the King at York in 1642 ; appointed Ch. Just. King's Bench ; fled to France, 1646 ; d. there, 30 Augt. 1649.

Bust ; wide ruff, black cap, judge's robes ; collar S.S. Canvas, 30 x 24 in.

453 HENRY HOWARD, E. OF NORTHAMPTON, K.G.

EARL OF CARLISLE.

(See No. 293.)

Bust ; high crowned black hat, ruff collar. K.G. ; dated, 1606.

454 PRINCESS LOUISA OF BOHEMIA.

EARL OF CRAVEN.

B. 1623 ; daughter of Frederick, King of Bohemia, and Elizabeth of England ; studied painting under Gerard Honthorst and was justly celebrated as an artist ; became a Roman Catholic, 1663, and was made Abbess of Maubuisson, at Ponthoise ; d. 1709.

Full length, in dress of a recluse, with open missal to her r. ; dated 1629, age 31 (compare date of birth). Canvas, 84 x 46 in.

455 GEORGE VILLIERS, DUKE OF BUCKINGHAM.

LENT BY

PAINTER.

HER MAJESTY (Hampton Court).

CORNELIUS JANSEN.

Son of Sir George Villiers; b. at Brokesby, Leicestershire, 28 Aug. 1592; first seen by K. James I. in 1615; won his favour by his handsome person and courtly address; Master of the Horse, 1616, K.G. and Visct. Villiers; E. of Buckingham, 1617; and Marquis, 1618; set out in 1623 with Prince Charles to Spain, on a romantic journey to see the Infanta (No. 533); created D. of Buckingham, 1623; commanded an expedition to the west coast of France, but with no credit; assassinated by John Felton, 23 Aug. 1628; presented a collection of Arabic MSS. to the University of Cambridge, and formed, with the aid of Rubens, a splendid collection of pictures.

Bust; falling lace ruff, robes and collar, K.G. Canvas, 30 × 24 in. (*See* Nos. 432, 435, 517, 564).

456 JOHN LYTTTELTON.

LORD LYTTTELTON.

Father of Sir Thos. Lyttelton, Kt. and Bart.; d. 1601.

Half-length, as a child, with large dog. Canvas, 29 × 24 in.

457 ELIZABETH, QUEEN OF BOHEMIA.

EARL OF CRAVEN.

GERARD HONTHORST.

(*See* Nos. 417, 445.) Full length, looking to r.; black dress; crown and globe on table to her r. Canvas, 84 × 56.

458 SIR ROGER WILBRAHAM, KT. (1554-1616).

MR. GEORGE WILBRAHAM.

2nd son of Richard Wilbraham of Nantwich; b. 1554; an able Lawyer; Solicitor-Gen. for Ireland under Queen Elizabeth; Master of Court of Requests, 1600; d. 1616.

Bust; close ruff, black dress; dated 1604, age 50. Panel, 26 × 20 in.

459 ESME STUART, 1ST DUKE OF LENNOX.

EARL OF HOME.

Came over to Scotland, as Ld. d'Aubigné in France, and created Duke of Lennox by his relative, James VI., who made him Governor of Dumbarton; hereditary High Chamberlain and High Admiral of Scotland; married Catharine, daughter of Will. de Balzac, Ld. of Entragues and Marcoussis, in Auvergne; d. 1588.

Bust, small life-size; close ruff, black doublet. Panel, 27 × 22 in.

460 WILLIAM, 1ST EARL OF CRAVEN.

EARL OF CRAVEN.

VANDYCK.

Son of Sir Wm. Craven, Ld. Mayor of London, 1611; b. 1608; distinguished himself in service abroad; Kt. 1626, and created Baron Craven; E. in 1663; d. 9 April, 1697, in his 89th year.

Full length; armour; baton in r. hand, l. on helmet. Canvas, 84 × 52.

461 SIR JAMES DUNDAS, LORD ARNISTON.

LENT BY

PAINTER.

MR. ROBERT DUNDAS OF ARNISTON.

GEORGE JAMESONE.

Son of Sir James Dundas (No. 283) M.P. for Co. Edinburgh; Judge of the Court of Session, with the title of Ld. Arniston, though he had not been brought up to the law; refused to sign the Declaration against the Covenant, and lost his seat on the Bench; at a private audience with the King, to give him an opportunity to explain his reservations or scruples, he refused, saying, "if my subscription is to be public, I cannot be satisfied that the salvo should be latent;" d. 1679.

Bust; annour, lace collar, blue gold-edged scarf; signed and dated, 1640. Canvas, 26 × 24 in.

462 MICHAEL HARCOURT.

REV. W. VERNON HARCOURT.

Governor for some years of Sir Robert Harcourt's colony of Guiana.

To waist; wide falling ruff, brown scarf; dated 1624; age 23. Canvas, 30 × 24 in.

463 ROBERT SIDNEY, EARL OF LEICESTER, K.G.

LORD DE L'ISLE AND DUDLEY.

VAN SOMER.

2nd son of Sir Henry Sidney by Mary, daughter of Dudley, D. of Northumberland; brother of Sir P. Sidney; created 1st Baron Sidney of Penshurst and Viscount Lisle; 1st E. of Leicester, of his name, 1618; K.G.; d. 1626.

Full length; ermine-trimmed robes; s. of arms to his l. Canvas, 79 × 51.

464 FRANCIS BEAUMONT.

REV. W. VERNON HARCOURT.

Dramatist and Lyrical Poet; 3rd son of Francis, Judge of Com. Pleas; b. 1586; educ. at Breadgate's Hall (Pembroke College), Oxon, and at the Temple; "There was a wonderful consimilitude of phansy between him and Mr. John Fletcher, which caused the dearenesse of friendship between them;" in 1607, when Beaumont was 21, the friends published their first play, and so well woven together are their compositions that they cannot now be put apart; d. 1616, before he was 30. (See No. 470)

To waist, seated; red hair and beard, black dress. Canvas, 29 × 24 in.

465 THOMAS, 1ST LORD ARUNDELL OF WARDOUR.

LORD ARUNDELL OF WARDOUR.

VANDYCK.

Surnamed "The Valiant;" son of Sir Matthew Arundell of Wardour; early distinguished in the wars against the Turks in Hungary; created Count of the Empire by Rudolph II.; Baron Arundell, 1604; d. 7 Nov. 1630.

To waist; white falling ruff, black dress, silver-headed stick to his r. Canvas 32 × 26 in.

466 SIR GEORGE CAREW, EARL OF TOTNESS.

CAPT. G. H. W. CAREW.

F. ZUCCHERO.

Son of George Carew, D.D., Dean of Exeter and Windsor; served with reputation in Ireland; President of Munster, 1600; Master of the Ordnance to Queen Elizabeth; Vice-Chamberlain to the Queen of James I.; made

Governor of Guernsey by James I. ; 1605, created Baron Carew of Clopton ; E. of Totness, 1626 ; d. 22 Mar. 1629.

Three-quarter size ; white-embroidered doublet, red trunk-hose ; inscribed with titles. Canvas, 48 × 38 in.

WESTERN GALLERY.—(Nos. 467 to 663).

467 CHIEF JUSTICE SIR HENRY HOBART, Bt.

LENT BY

PAINTER.

MARQUIS OF LOTHIAN.

2nd son of Thomas Hobart, of Plumsted in Norfolk, and great grandson of Sir James Hobart, Henry VII.'s Attorney-Gen. : admitted at Lincoln's Inn, 1575 ; Steward of Norwich, 1595 ; M.P. for Yarmouth, 1597 ; Kt. by James I. ; Attorney-Gen. 1606, when Bacon served under him and longed for his promotion ; Bart. 1611 ; Chief Just. Com. Pleas, 1613 ; d. 26 Dec. 1625.

Half-length ; judge's robes ; collar of S.S. Canvas, 48 × 43 in.

468 LORD BACON (1561-1626).

EARL OF VERULAM.

VAN SOMER.

Son of Sir Nicholas Bacon, Ld. Keeper ; b. 1561 ; Ld. Keeper in 1617 ; created L. Verulam and Visct. St. Alban's, and made Ld. Chancellor in 1618 ; published his "Novum Organum," 1620 ; d. 9 April, 1626 ; bu. in the ancient church of St. Michael, Verulam, near St. Alban's.

Full length ; high black hat, robes ; great seal on table to his l. Canvas, 6 ft. 9 × 4 ft. 2.

469 LADY HOBART.

MR. W. W. B. BEACH, M.P.

CORNELIUS JANSEN.

Daughter of Sir Robert Bell of Beaupré Hall, Norfolk ; married Sir Henry Hobart, Bt. (No. 467), and had 16 children, 12 sons and 4 daughters.

Half-length ; black head-dress, veil, and dress, wide ruff, book in l. hand. Canvas, 39 × 31 in.

470 JOHN FLETCHER (1576-1625).

EARL OF CLARENDON, K.G.

Dramatist and Lyrical Poet ; son of Richard, Bp. of London ; b. in Northants. 1576 ; educ. at Cambridge ; the friend of Beaumont (No. 464), and with him joint author of upwards of 50 plays ; assisted Ben Jonson in his "Widow," and Shirley in the plots of his pieces ; d. of the plague, 1625.

Reddish-brown hair ; black dress, small falling ruff ; inscribed paper on table to his r. Panel, 34 × 27 in.

471 SIR ROBERT BRUCE COTTON, Bt. (1570-1631).

TRINITY COLLEGE, CAMBRIDGE.

B. 22 Jan, 1570, at Denton, Hants ; educ. at Trinity College, Cambridge ; began early to collect and study ancient charters, &c. ; the friend of Camden, Speed, &c. ; knighted by James, 1603, and Bt. 1611 ; sent to Tower, 1629, on suspicion of being author of a work, "how a prince may make himself an absolute tyrant," and deprived of his library ; released, 1630, on the discovery that Sir R. Dudley was the author. His imprisonment hastened his death. His celebrated library was removed, 1753, to Brit. Mus. D. 6 May, 1631.

Bust ; short dark beard, falling ruff black dress ; inscription round and date, 1637. Panel, 22½ × 17 in.

472 THOMAS EGERTON, BARON ELLESMERE.

LENT BY

PAINTER

ST. JOHN'S COLLEGE, CAMBRIDGE.

(See No. 476.) Bust; black hat, judge's robes. 25 × 22 in.

473

WILLIAM CAMDEN.

BODLEIAN LIBRARY.

MARK GARRARD.

(See No. 490.) Bust; grey short beard, skull-cap and dress black, full ruff; s. of arms; inscr. with verses, &c.; signed "Marcus Gheeraedts pinxit." Panel, 30 × 23.

474 SIR DUDLEY CARLETON, LD. DORCHESTER.

HON. R. CARLETON.

CORNELIUS JANSEN.

Statesman and Diplomatist; b. 10th March, 1573; educ. at Westminster and Christ Church, Oxf.; ambas. to Venice, 1610; succeeded by Sir H. Wotton; to the States General, 1616-28, and present at Synod of Dort; Baron Carleton, 1626; Visc. Dorchester, 1628; Prin. Sec. of State; d. 15th Feb. 1632. His state papers and letters were pub. by Ld. Hardwicke.

Half-length; flat lace-edged ruff, black doublet; s. of arms to his r.; dated 1627, age 31. Panel, 34 × 25 in.

475

SIR HENRY SAVILE, KT.

ETON COLLEGE.

Scholar and Mathematician; b. at Bradley, Yorkshire, 1549; studied at Oxford; Warden of Merton College for 36 years; and for 26 years Provost of Eton, the statute requiring priest's orders being specially dispensed with; Kt. by James I.; one of the translators of the Bible; published at Eton his edition of the works of St. Chrysostom; d. there, 1622; Founded the Savilian Professorships, Oxford.

Full-length; black robes, lace ruff; embroidered gloves in r. hand; dated 1621, age 72. Canvas, 82 × 48 in.

476 THOMAS EGERTON, BARON ELLESMERE,

VISCOUNT BRACKLEY.

EARL BROWNLOW.

Eminent Lawyer; natural son of Sir Rd. Egerton; b. 1540; studied at Brasenose College, Oxford, and at Lincoln's Inn; Solicitor-Gen. 1581; Attorney-Gen. 1592; Kt. and Master of the Rolls, 1594; Ld. Keeper, 1596; Ld. Chancellor, 1603; in 1616, created Visc. Brackley. Camden mentions an anagram of his name, "Gestat honorem." The wits of Westminster, who disliked his judgments, called him Visc. Breaklaw. D. 15 Mar. 1617; his grandchildren are Milton's three characters in "Comus." (See Nos. 288, 753.)

Half-length; high hat, chancellor's robes; r. hand resting on great seal. Panel, 36 × 28 in.

477

JAMES I. (1566-1625).

EARL OF CRAVEN.

VAN SOMER.

Full-length; black dress, crown and sceptre on table to his l., armour to his r.; dated 1618. Canvas, 78 × 49.

478

SIR HUGH MYDDLETON, BT.

REV. J. M. ST. CLERE RAYMOND.

CORNELIUS JANSEN.

6th son of Richard Myddleton, of Denbigh, and Jane, daughter of Richard Dryhurst; belonged to the Goldsmiths' Company, and followed that trade in London; obtained, by working mines in Cardiganshire, wealth,

which he spent on his great project of supplying London with water, from Chadwell and Amwell, by means of the "New River;" having succeeded, James I. created him a Baronet: he did not in his lifetime reap the profit of his well-devised scheme; d. 1631.

Three-quarter size; white hair, small peaked beard, large falling ruff, dark dress; l. hand on shell, with *fontes Fodine* alluding to his New River Company. Canvas, 48 x 39 in.

479 CH. JUST. SIR EDWARD COKE (1550-1634).

LENT BY

PAINTER.

TRINITY COLLEGE, CAMBRIDGE.

A learned Lawyer; author of the "Institutes," or Commentary on Lyttleton; b. at Milcham, Norfolk, 1550; educ. at Norwich and Trinity Hall, Cambridge; student at Clifford's Inn and Inner Temple; M.P.; Speaker of Parliament, 1592; employed on the trials of Essex and Raleigh; rival of Ld. Bacon: Ch. Justice, Com. Pleas, 1606; d. 3 Sept. 1634.

Bust; high ruff, judge's robes, collar of ss.; Canvas, 30 x 25 in.

480 SIR HENRY YELVERTON, KT.

MARQUIS OF HASTINGS.

An eloquent and learned Lawyer; eld. son of Sir Christopher Yelverton, Judge K.B. (No. 388); b. 29 June, 1566; studied at Oxford and Gray's Inn; Recorder of Northants. and M.P. 1613; Solicitor-Gen., Kt., and Attorney-Gen. 1617; in disfavour with the favourite Buckingham; fined and imprisoned by the Star Chamber; reconciled and Judge Com. Pleas, 1625; d. 24 Jan. 1630.

Half-length; black cap, judge's robes, gold-laced gloves in r. hand. Panel, 45 x 33 in.

481 ELIZABETH, QUEEN OF BOHEMIA, AND HER HUSBAND.

EARL SPENCER, K.G.

JOHN BREUGHEL.

(See Nos. 417, 451). Small mounted figures, with large group of attendants, from the Court of the Hague, going out hunting; Sir Dudley Carleton (No. 474) is one of the party. Canvas, 38 x 63 in.

482 JAMES I.

SIR HENRY B. P. ST. JOHN MILD MAY, BT. CORNELIUS JANSEN.

Full-length; embroidered doublet and trunk-hose; crown and orb on table to his l. Canvas, 85 x 51 in. "One of the collection of pictures given by Charles I. to Sir H. Mildmay of Wanstead."

483 ELIZABETH OLMSTED, LADY MYDDLETON.

REV. J. M. ST. CLERE RAYMOND.

CORNELIUS JANSEN.

Daughter of John Olmsted of Ingatestone, Essex; married Sir Hugh Myddleton, Bt. (No. 478), and was mother of 16 children.

Half-length; high black lace-edged head-dress and black dress, gold chain; feather-fan in r. hand. Canvas, 50 x 39 in.

484 LUDOVICK STUART, DUKE OF RICHMOND AND LENNOX, K.G.

LENT BY
HER MAJESTY (Hampton Court).

PAINTER.
VAN SOMER.

Eldest son of Esme Stuart, D. of Lennox; b. 29 Sept. 1574; succeeded as Hereditary Great Chamberlain, and High Admiral of Scotland, and 2nd D. of Lennox in Scotland in 1583; Ambassador to Henry IV. of France, 1601; K.G. 1613; E. of Newcastle and D. of Richmond, 1623; found d. in his bed, 12 Feb. 1624, when James I. was earnestly enquiring why he was absent from court, that day being fixed for the opening of Parliament.

Full-length; close lace-edged cap, red dress, treasurer's staff in l. hand; date 1623, age 59. Canvas, 85 × 52 in.

485 EDWARD, 1ST LD. MONTAGU OF BOUGHTON. EARL OF SANDWICH.

Eldest son of Edward Montagu of Boughton, grandson of Sir Edward Montagu (No. 117); created Baron Montagu by James I., 1621; d. 1644.

Bust; lace-edged ruff; judge's robes, resting on his r. hand, ribbon of the Bath. Canvas, 30 × 25 in.

486 SIR WM. DRUMMOND OF HAWTHORNDEN.

EARL OF HOME.

CORNELIUS JANSEN.

Scottish Poet; son of Sir John Drummond of Hawthornden; b. 13 Dec. 1585; educ. at Edinburgh University; studied law at Bourges; returned, in 1610, to devote himself to literature; the death of his betrothed bride on the eve of their intended marriage caused him to leave his home for eight years; in 1619, received a visit at Hawthornden from Ben Jonson, of whose conversations he left an account. His sonnets are the most admired of his poems. D. 4 Dec. 1649.

Wide lace-edged open ruff, dark doublet. Panel, 23 × 18 in.

487 SIR HORACE VERE, LD. VERE OF TILBURY.

MARQUIS TOWNSHEND.

CORNELIUS JANSEN.

A skilful General; youngest brother of Sir Francis Vere; b. at Kerby Hall, Essex, 1565; accompanied his brother to Holland, 1585; also to Cadiz and was Knighted; in 1604, took Sluys in the face of great difficulties; opposed, in 1605, to Spinola, and was said by his skilful adversary to have "escaped with 4000 men from between his fingers;" sent by James I., 1620, to attempt the defence of the Palatinate; created by Charles I. Baron de Vere of Tilbury; d. suddenly as he sat at dinner, 2 May, 1635.

Bust; flat white ruff, black dress, blue gold-edged scarf. Panel, 26 × 23.

488 FRANCES HOWARD, DUCHESS OF RICHMOND.

MARQUIS OF BATH.

VANDYCK.

Celebrated for her beauty and vanity; only child of Thomas Howard, Visct. Bindon; b. about 1578; married, 1st, Henry Prannel, son of an alderman of London; 2nd, Edward Seymour, E. of Hertford, who was more than sixty years old; 3rd, Lodovick Stuart, D. of Richmond (No. 484), whom she survived; d. 8 Oct. 1639; bu. with the Duke in Westminster, under a monument erected by herself. Sir George Romney of Somersetshire killed himself when she married Seymour.

Full-length.

489 SIR W. DRUMMOND, OF HAWTHORNDEN.

LENT BY
ALL SOULS COLLEGE, OXFORD.

PAINTER.

(See No. 486.) Bust ; Single lace-edged ruff. Panel, 22 × 17 in.

490 WILLIAM CAMDEN.

THE MARQUIS CAMDEN, K.G. *Refr. Connaisseur* XXI June, 1908 ^{h. 76.}

Learned Antiquary and Historian ; b. in the Old Bailey, where his father was a Herald painter and member of the Painters' Co. (See No. 519), 2 May, 1551 ; educ. at St. Paul's School and at Oxford ; Under-master at Westminster, when he published his "Britannia ;" Head-master in 1592 ; Clarencieux King-at-Arms, 1597 ; d., 9 Nov. 1623, at Chiselhurst, Kent ; bu. at Westminster. The "Camden" Professorship of History at Oxford was founded by him.

Bust ; grey short beard, skull-cap and dress black, full ruff ; s. of arms to his r. ; inscription and date 1622 : formerly at Camden Place, the residence of William Camden ; presented to Charles, 1st Ld. Camden, by Rev. James West. Canvas, 28 × 22 in.

491 WILLIAM BISHOP, D.D., BP. OF CHALCEDON.
ARCHBISHOP MANNING.

B. 1553 ; Bishop of Chalcedon, 1st Vicar Apostolic of England ; Author of "A Defence of the King's (James I.) Honour and his Title to the Crown of England," and other works ; d. 13 April, 1624, age 71.

Three-quarter size, seated ; episcopal habit ; books and crozier in background ; inscribed with date of death. Canvas, 45 × 36 in.

492 HENRY HERBERT, 2ND E. OF PEMBROKE, K.G.
MARQUIS OF SALISBURY, K.G. VANSOMER.

Eldest son of Wm. 1st E. ; his 3rd wife was Mary, dau. of Sir Henry Sidney and sister of Sir Philip (see No. 284) ; d. 19 Jan. 1600-1.

Seated, to knees ; falling lace ruff and cuffs, black dress, blue ribbon K.G. ; Canvas, 52 × 40 in.

493 SIR RICHARD BROKE, KT.

ADMIRAL SIR G. BROKE MIDDLETON, BT. CORNELIUS JANSEN.

Master of the ceremonies to James I.

Full-length ; red gold-laced doublet and trunk-hose, yellow falling lace ruff ; plumed hat in r. hand. Canvas, 78 × 48 in.

494 JOHN WILLIAMS, ARCHBISHOP OF YORK,
LORD KEEPER.

DEAN OF WESTMINSTER.

Youngest son of Edm. Williams ; b. at Aberconway, Carnarvonshire, 25 Mar. 1582 ; studied at St. John's College, Cambridge, with extraordinary diligence ; Chaplain to Ld. Chancellor Ellesmere, 1611 ; Dean of Salisbury, 1619 ; Dean of Westminster, 1620 ; Ld. Keeper and Bp. of Lincoln. 1621 ; fell into disfavour at court, 1637, and was heavily fined by the Star Chamber and imprisoned ; created Archbp. of York, 1641, fortified Conway Castle for the King ; d. 25 Mar. 1650. He was remarked to be "a perfect diocese in himself, bishop, dean, prebendary, and parson."

Half-length ; black hat, close ruff ; dated 1621. Canvas, 48 × 40 in.

495 THOMAS JONES, ARCHBISHOP OF DUBLIN.

LENT BY

PAINTER.

SIR CHARLES COMPTON W. DOMVILE, BT.

Ld. Chanc. of Ireland, 1606 ; father of 1st Ld. Ranelagh and Mrs. Domvile.

Half-length, seated ; high black hat, episcopal habit ; great seal to his r. Canvas, 47 × 36 in.

496 SIR HENRY WOTTON, KT.

ETON COLLEGE.

B. at Borton Hall, Kent, 1568 ; educ. at Winchester and New College, Oxford ; Sec. to the E. of Essex ; Ambassador to Venice and the Low Countries from James I. ; 1634 Provost of Eton ; d. there 1639.

Half-length, seated, head resting on l. hand. Canvas, 51 × 41 in.

497 SIR WM. STANLEY, 6TH EARL OF DERBY.

EARL OF DERBY, K.G.

Younger son of Hen., 4th E. ; b. 1561 or 62 ; early showed a spirit of adventure ; is said to have travelled in France, Spain, Italy, as a mendicant friar, in Egypt, Palestine, and Turkey, where he was cast into prison, and in Russia ; had difficulty in claiming his estates on his return ; mar., 1594, Eliz., eld. dau. of Edw. Vere, 7th E. of Oxford ; d. 29 Sept. 1644.

Full-length ; black hat and feather, maroon gold-embroidered doublet and trunk hose ; badge K.G. Canvas, 81 × 42 in.

498 HEN. PERCY, 9TH E. OF NORTHUMBERLAND.

EARL OF DENBIGH.

VANDYCK.

Bust ; position and dress similar to No. 500. Canvas, 24 × 29 in.

499 JAMES HAY, EARL OF CARLISLE, K.G.

EARL OF KINNOULL.

(See No. 538.) Half-length ; cuirass, crimson gold-embroidered scarf ; baton in r. hand. Canvas, 50 × 49 in.

500 HEN. PERCY, 9TH E. OF NORTHUMBERLAND.

EARL OF CARLISLE.

Son of Hen., 8th E. ; fitted out ships to act against Armada, 1588 ; serv. at siege of Ostend ; impris. by Jas. I. for 15 years on suspicion of complicity in Gunpowder Plot ; a lover and patron of learning ; mar. Dorothy Devereux, sister of Robt., E. of Essex, and widow of Sir T. Perrot, Kt. ; d. 5 Nov. 1632.

Full-length, seated, leaning on r. hand ; robes as chancellor of University of Cambridge. Canvas, 61 × 54 in.

501 SIR THOMAS CONINGSBY, AND "CRICKET,"

HIS DWARF.

EARL OF ESSEX.

Son of Humphrey Coningsby of Hampton Court, Essex ; married Anne Inglefield ; kt. by Queen Elizabeth, 1591 ; d. 1625.

Full-length figures, standing ; r. hand resting on the dwarf, his foot on a little dog. 84 × 48 in.

502

CORNELIUS JANSEN.

LENT BY
LORD RAVENSWORTH.PAINTER.
CORNELIUS JANSEN.

Portrait Painter ; b. at Amsterdam, 1590 ; visited England, 1618 ; much employed at court of Jam. I. and in Kent ; returned to Holland, 1648 ; d. 1665.

Bust, showing l. hand ; dark dress. Canvas, 30 × 24 in.

503 ROBERT CAR, EARL OF SOMERSET, K.G.

DUKE OF DEVONSHIRE, K.G.

Son of Mr. Car, of Farnherst in Teviotdale ; page to James I. and made K.B. July, 1603 ; Ld. Treasurer of Scotland, 1610 ; Visct. Rochester and K.G. 1611 ; E. of Somerset, 1613 ; and same year married Lady Frances Howard, the "poisoning Countess" (*see* No. 505) ; sent to the Tower, 1616, and convicted with his countess of the murder of Sir Thos. Overbury (No. 511), in the year 1613 ; pardoned and released, 1622 ; d. July, 1645.

Bust ; black dress, ribbon, and robe of Garter. Canvas, 30 × 24 in.

504 ROBERT DEVEREUX, 3RD EARL OF ESSEX.

REV. LORD JOHN THYNNE.

Parliamentary General ; only son of Queen Elizabeth's favourite (No. 253) ; b. 1592 ; restored to his father's forfeited honours, as 3rd E. of his name, by James I., 1603 ; educ. at Merton College, Oxford ; unhappily married at 14 to the afterwards notorious Lady Frances Howard (No. 505), from whom he was divorced ; served in the Palatinate ; General of the Parliamentary Army, 1642 ; resigned 1645 ; d. 14 Sept. 1646.

Three-quarter size, age about 18, dark hair in thick curls, black dress, lawn ruff, silver-wrought sword-belt. Canvas, 3 ft. 4 in. × 2 ft. 5 in.

505 FRANCES HOWARD, COUNTESS OF ESSEX,

EARL OF ESSEX. AFTERWARDS OF SOMERSET.

Daughter of Thos. Howard, 1st E. of Suffolk, by Catharine Knevet ; mar., 1st, Robert Devereux, E. of Essex, from whom she obtained a divorce ; and 2nd, Robt. Car, E. of Somerset, 26 Dec. 1613 (*see* No. 503) ; d. 23 Aug. 1632.

Bust ; large lace ruff, dress very low, trimmed with lace, red scarf. Panel, 23 × 17 in.

506 CHIEF JUSTICE SIR HENRY HOBART, Bt.

MR. W. W. B. BEACH, M.P.

(*See* No 467.) Half-length ; judge's robes ; collar S.S. ; r. hand on seal. Canvas, 56 × 46 in.

507 LUCY HARINGTON, COUNTESS OF BEDFORD.

DUKE OF DEVONSHIRE, K.G.

(*See* No. 440.) Half-length, seated ; black dress ; resting head on r. hand. Canvas, 57 × 41 in. Similar picture at Woburn, painted by Honthorst.

508 FRANCES HOWARD, COUNTESS OF ESSEX,

AFTERWARDS OF SOMERSET.

EDWARD KENEALY, L.L.D.

(*See* No. 505.) Bust ; flat gauze ruff, black and white low dress. Panel, 14 × 10 in.

509 REV. RICHARD CRAKANTHORPE, D.D.

LENT BY

PAINTER.

QUEEN'S COLLEGE, OXFORD.

Learned Divine and distinguished Preacher ; b. at Strickland, Westmoreland, 1567 ; admitted at Queen's Coll., Oxf., 1583 ; Fellow, 1598 ; Chaplain to P. Charles ; d. 1624 ; pub. a defence of the Eng. Church, and other works.

Bust ; black gown ; r. hand resting on a paper. Canvas, 30 × 25 in.

510 EDWARD SOMERSET, 4TH E. OF WORCESTER.

DUKE OF BEAUFORT.

(See No. 380.) Half-length ; high black hat, wide ruff, black dress ; letter in r. hand ; badge K.G. ; age given, 50. Panel, 39 × 30 in.

511 SIR THOMAS OVERBURY, Kt.

MARQUIS OF BATH.

F. ZUCCHERO.

B. at Compton Scovfen, Warwickshire, in 1581 ; studied at Queen's College, Oxford ; in 1601, visited Scotland and became acquainted with Car, afterwards favourite to James I. ; Kt. in 1608 ; offended the Countess of Essex (No. 505), who offered 1000*l.* to have him murdered, and at length succeeded in having him poisoned in the Tower, 15 Sept. 1613. He was a scholar and wrote some clever verses.

Bust ; flat wide lace ruff, red lace-edged scarf. Panel, 22 × 17 in.

512 ANNE CLIFFORD, COUNTESS OF DORSET.

COUNTESS DELAWARR.

VAN SOMER.

Countess of Dorset, Pembroke, and Montgomery ; a talented lady ; sole heir of Geo., 3rd E. of Cumberland ; b. 30 Jan. 1590 ; carefully educ. under her mother by Samuel Daniel ; mar., 1st, Rich., 3rd E. of Dorset (No. 514) ; 2nd, Philip, E. of Pembroke and Montgomery ; left on her Westmoreland estates noble memorials of liberality and charity ; d. 22 Mar. 1675.

Full-length ; low black dress, open white-lined sleeves, with rose in her l. hand, and vase of roses beside her. Canvas, 84 × 51 in.

513 SIR GODFREY RODES, Kt. OF GREAT HOUGHTON.

LORD HOUGHTON.

Son of Francis Rodes, Judge of the Com. Pleas, by his second wife, Mary Charlton ; Kt. by James I. in 1615 ; mar. four wives ; one of his daughters, Eliz., was the 3rd wife of Thos. Wentworth, 1st E. of Strafford (No. 579).

To knees, seated ; in landscape ; black dress, lace ruff, and cuffs ; robin to his r. ; l. hand resting on head of a dog. Panel, 44 × 38 in.

514 RICHARD SACKVILLE, 3RD EARL OF DORSET.

COUNTESS DELAWARR.

Son of Robert, 2nd E. ; b. 28 Mar. 1589, in the Chartreuse (Charter House) ; married Lady Anne Clifford, daughter of George E. of Cumberland ; travelled on the Continent ; afterwards lived luxuriously at Knowle in Kent ; companion of Henry P. of Wales ; d. 28 Mar. 1624.

Full-length ; black dress, ruff and trimmings of yellow lace ; hat with yellow plume on table to his r. Canvas, 84 × 50 in.

515 SIR HEN. MONTAGU, 1ST E. OF MANCHESTER.

LENT BY
DUKE OF MANCHESTER.

PAINTER.

3rd son of Sir Ed. Montagu, Kt. ; educ. at Christ's College, Cambridge, and Middle Temple ; Kt. 1603 ; M.P. for London, 1604 ; King's Sergeant, 1612 ; succeeded Sir Ed. Coke as Ld. Ch. Just. 1616 ; Ld. Treasurer and Baren Montagu of Kimbolton, 1621 ; Ld. President under James and Charles ; E. of Manchester, 1626, and Ld. Privy Seal, 1627 ; d. 7 Nov. 1642.

Half-length ; full lace-edged ruff, black dress. Panel, 43 × 32 in.

516 LADY BASSET.

LORD HOUGHTON.

Three-quarter size ; high full ruff, dark dress ; chain of jewels ; fan in r. hand, white rose in l. ; s. of arms to her r. ; dated 1591, age 31. Panel, 45 × 35.

517 GEORGE VILLIERS, 1ST D. OF BUCKINGHAM.

Mr. F. LEYBORNE POPHAM.

(See No. 455.) Three-quarter size ; black dress ; ribbon and badge K.G. ; r. hand resting on table. Canvas, 46 × 36 in.

518 LIONEL CRANFIELD, EARL OF MIDDLESEX.

COUNTESS DELAWARR.

Son of a London Merchant ; Master of Court of Wards, 1618 ; Baron Cranfield and Ld. Treasurer, 1621 ; E. of Middlesex, 1622 ; impeached by H. of Commons ; fined and imprisoned, 1624 ; mar., 1st, Elizabeth Shepherd ; 2nd, Anne Bret ; d. 6 Aug. 1645.

Full-length ; falling lace, edged ruff ; Treasurer's stick in l. hand ; robes of office and seal. Canvas, 86 × 46 in.

519 WILLIAM CAMDEN.

PAINTERS' COMPANY.

(See No. 490.) To waist, in herald's tabard ; r. hand resting on vol. of "Britannia." Canvas, 66 × 33 in. Camden was a member of the Painters' Co., by patrimony, and gave to the Co. a silver cup, still in their possession.

520 GEORGE ABBOTT, ARCHB. OF CANTERBURY.

EARL OF VERULAM.

B. at Guildford, 29 Oct. 1562 ; educ. there, and at Balliol, Oxon ; a rigid Calvinist, and opponent of Laud ; Master of University College, 1604 ; one of translators of Bible, 1607 ; Bp. of Lichfield, 1609 ; translated to London, 1610, and to Canterbury, 1611 ; published reasons for opposing divorce of Ld. and Lady Essex (Nos. 503, 504, 505) ; prohibited the reading of the Book of Sports in the churches of his diocese, 1618 ; d. 4 Aug. 1633.

Half-length ; flat black cap, episcopal habit. Canvas, 52 × 41 in.

521 WILLIAM PORTINGTON.

CARPENTERS' COMPANY.

"Carpenter in the office of His Majesty's buildings ; served in the place 40 yeares ;" d. 28 March, 1628 ; inscribed, date 1626, age 81.

To waist ; ruff, dark dress ; pair of compasses and a scale in his hands ; given to the Company, 1637. Panel, 41 × 31 in.

522 JAMES, 2ND MARQUIS OF HAMILTON, K.G.

LENT BY

PAINTER.

HER MAJESTY (Hampton Court).

B. circa 1578; succeeded 1604; married Anne, daughter of James, 7th E. of Glencairn; created E. of Cambridge, 1619; K.G. 1623; d. 1625.

523 SIR HORACE VERE, LORD TILBURY.

SIR H. B. P. ST. JOHN MILD MAY, BT.

CORNELIUS JANSEN.

(See No. 487.) Full-length; red dress; spear in r. hand; given by Charles I. to Sir H. Mildmay of Wanstead. Canvas, 84 × 50 in.

524 ARTHUR LAKE, BP. OF BATH AND WELLS.

NEW COLLEGE, OXFORD.

B. 1550, at Southampton; son of Almeric Lake, and brother of Sir Thos. Lake, Kt.; Principal Secretary of State to James I.; educ. at Southampton, Winchester, and New College, Oxford; Fellow of New College, 1589, and Warden; Fellow of Winchester, 1600; Master of St. Cross Hospital, 1603; Archdeacon of Surrey, 1605; Dean of Worcester, 1608; Bp. of Bath and Wells, 1616; d. 4 May, 1626.

Half-length; episcopal habit; r. hand resting on book; dated 1616. Canvas, 46 × 40 in.

525 SIR FRANCIS VERNEY.

SIR HARRY VERNEY, BT., M.P.

VELASQUEZ.

Son of Sir Ralph Verney, brother of Sir Edmund, the standard-bearer, who was killed, 1643, at Edgehill; went abroad on a privateering expedition and visited Algiers; was said to have turned Mohammedan.

Full length, leaning on a gold stick; rich-embroidered dress, doublet and trunk-hose; plumed cap at back. Canvas, 85 × 51 in.

526 FRANCIS GODWIN, BISHOP OF HEREFORD.

CHRIST CHURCH, OXFORD.

Learned Ecclesiastical Historian; son of Thomas Godwin, Bp. of Bath and Wells; b. at Havington, Northampton, 1561; student at Christ Church, Oxford, 1578; Bp. of Llandaff, 1601; Bp. of Hereford, 1617; d. April, 1633.

Half-length, black cap and small frill, bishop's robes, book in l. hand; date, 1613; age 51.

527 SIR WILLIAM ROPER, KT.

DUKE OF MANCHESTER.

Of Eltham and St. Dunstan's; eld. son of Thos. Roper; mar. Catharine, dau. of Sir Anthony Brown, Kt.

Half-length; lace ruff, black dress; gloves in r. hand; dated 1610. Panel, 44 × 33 in.

528 SIR GEORGE STIRLING.

SIR WILLIAM STIRLING MAXWELL, BT. M.P.

G. JAMESONE.

(See No. 535.) Bust; wide lace falling collar, figured dress; date 1637, age 22. Canvas, 27 × 24 in.

529 ANNE STANLEY, COUNTESS OF ANCRAM.

LENT BY

PAINTER.

EARL OF DERBY, K.G.

2nd daughter of William, 6th E. of Derby; married, 1st, Sir Henry Portman of Somerset; 2nd, Sir Robert Kerr, E. of Ancram.

Bust; wide open lace collar, low red dress, slashed sleeves. Canvas, 26 x 24 in.

530 REV. ROBERT BURTON.

BRASENOSE COLLEGE, OXFORD.

Author of the "Anatomy of Melancholy"; son of Ralph Burton of Lindley, Leicestershire; b. 8 Feb. 1576; educ. at Nuncaton and Brasenose College; an almost universal student; Calculator of Nativities, and amongst others of his own, which he pretty accurately fulfilled, by dying in his rooms, Christ Ch.—the students said purposely—at the time foretold, 27 Jan. 1639-40.

Bust; close ruff, black dress; book open before him; date 1635, age 62 (compare date given above.) Canvas, 30 x 26 in.

531 COUNT GONDOMAR.

MR. J. H. GURNEY.

Spanish Ambassador in the reign of James I.; adviser of the Spanish match; "Incomparably the ablest and most unscrupulous diplomatist of the time." Granger says that for political purposes he became all things to all men, and that he ought to be represented with a looking-glass in his hand.

Full-length, close ruff, dark dress, dog to his r.; date, 1621; age 54. Canvas, 86 x 58 in.

532 INFANTA OF SPAIN.

ST. JOHN'S COLLEGE, CAMBRIDGE.

Bust; wide open ruff, red slashed dress. Panel, 23 x 17 in.

533 INFANTA MARIA OF SPAIN.

EARL OF DENBIGH.

2nd daughter of Philip III. of Spain; a negotiation for her marriage with Prince Charles of England, afterwards Charles I., was set on foot by James I.; the romantic journey to Madrid (1623) of the Prince and Buckingham, travelling under the names of John and Thomas Smith, was undertaken in order to see her; but "Mr. John Smith," while at Paris on his way, fell in love with the Princess Henrietta Maria, who afterwards became his wife, and the negotiation was ultimately broken off (*see* No. 539).

Bust; fair hair, large ruff, embroidered white dress, large jewelled cross; stated to be the picture painted for the D. of Buckingham. Panel, 22 x 16 in.

534 NATHANIEL FIELD.

DULWICH COLLEGE.

One of Shakspeare's company at the Globe Theatre; Author of two comedies and, together with Massinger, of the "Fatal Dowry;" in 1600, one of the children of the chapel, or "Children of the Revels," who acted plays before the court; much of his life seems to have been passed in poverty; no account of him after 1641.

Bust, showing r. hand; open collar, embroidered dress. Panel, 22 x 16 in.

535 HON. MARGARET NAPIER, LADY STIRLING.

LENT BY

SIR WM. STIRLING MAXWELL, BT., M.P.

PAINTER.

G. JAMESONE.

Eld. daughter of Archibald, 1st Ld. Napier; b. 1615; Mar. 1630, Sir Geo. Stirling of Keir; d. 1633; bu. in the chapel at Holyrood. Her epitaph, now effaced, is given in Monteith's Theatre of Mortality.

Bust; low lace-edged dress, red ribbon bows. Canvas, 27 × 24 in.

536 ROBERT DE VERE, 19TH EARL OF OXFORD.

MRS. M. G. EDGAR.

CORNELIUS JANSEN.

Son of Hugh de Vere; suc. his cousin Henry, 18th E. 1626; d. 1632.

Bust; armour; wide falling collar, red scarf. Panel, 29 × 24 in.

537 JOSEPH HALL, BISHOP OF NORWICH.

EMMANUEL COLLEGE, CAMBRIDGE.

B. 1 July, 1574, at Ashby-de-la-Zouch; educ. at Em. College, Cambridge; Dean of Worcester, 1617; one of the deputies to Synod of Dort, 1618; Bp. of Exeter, 1627; translated to Norwich, 1641; sent with twelve other prelates to the Tower, by the Parliament, for protesting against laws made in their forced absence; released, 1642; but treated with much harshness, and robbed of the revenues of his see; d. 8 Sept. 1656.

Bust; r. hand holding book; episcopal habit; gold medallion of Synod of Dort. Canvas, 30 × 24.

538 JAMES HAY, EARL OF CARLISLE, K.G.

LORD LYTTTELTON.

2nd son of Sir Peter Hay, of Melginch; educ. partly in France; Gentleman of the Bed-chamber; Comptroller of Scotland, 1608; created, 1609, Ld. Bewlie, Visct. Doncaster, and E. of Carlisle; K.G.; his 2nd wife was Lady Lucy Percy, celebrated by Waller and others; noted by Ld. Clarendon "for expense in the excess of clothes and diet," and as "the original of all those inventions from which others did but transcribe copies;" d. 1636.

Full-length; black dress and cloak, open sleeves. Canvas, 81 × 50 in.

539 JOHN DIGBY, 1ST EARL OF BRISTOL.

MR. G. DIGBY WINGFIELD DIGBY.

CORNELIUS JANSEN.

B. at Coleshill, in Warwick, Feb. 1580; educ. at Magd. Coll., Oxf.; Ambas. in Spain when P. Charles and Buckingham arrived in Madrid that Charles might see the Infanta whom it was proposed he should marry—Ld. Bristol was as sincere in the negotiation as they were reverse, and received therefore slender thanks; banished from court on his recall home, yet when the civil war broke out embraced the Royal side; his castle at Sherborne was taken by the Parl. forces in 1645; retired to France; d. at Paris, 21 Jan. 1653.

Half-length, young; large falling ruff, black slashed dress. Canvas, 48 × 39.

540 WILLIAM LORD COMPTON, 1ST EARL OF NORTHAMPTON, K.G.

MARQUIS OF NORTHAMPTON.

CORNELIUS JANSEN.

Eldest son of Henry, Ld. Compton, by Lady Frances Hastings, daughter of Francis, E. of Huntingdon; one of Queen Elizabeth's Privy Council; appointed by James I. Ld. President of Wales and three adjoining counties; E. of Northampton, 1618; K.G. by Charles I. 1629; d. suddenly, having

"gone in a boat, with others, to wash himself in the Thames," after he had waited on the king at supper, 24 June, 1630; married the daughter and heir of Sir John Spencer, L. Mayor of London, called the "Rich Spencer."

Full length; large falling ruff, crimson ermine-trimmed robes; coronet to his r. Canvas, 73 × 50 in.

541 SIR JOHN FINETT (1571-1641).

LENT BY

MR. GERVASE WRIGHT.

PAINTER.

CORNELIUS JANSEN.

Son of Robert Finett of Soulton, of Siennese origin; b. 1571; in favour for his wit and songs with James I.; employed in France; Kt. 1615; Master of the Ceremonies under Charles I. 1626, concerning which he wrote a book, "Finetti Philoxenes," published 1656; d. 12 July, 1641.

Half-length; lace-edged ruff, dark dress, book in l. hand; view in Venice to his r.; age 38. Canvas, 48 × 39 in.

542 THOMAS WENTWORTH, E. OF CLEVELAND.

EARL OF VERULAM.

VANDYCK.

B. 1591; created Ld. Wentworth by James I. 1610, and E. of Cleveland by Charles I. 1625; warmly espoused the royal cause; captured after Worcester fight, and imprisoned in the Tower; at the Restoration attended Charles in his triumphal entry into London, and held the same high offices he had done under James and Charles I.; married (1) Anne, daughter of Sir John Crofts, Kt.; (2) Catherine, daughter and heir of Sir John Wentworth; his granddaughter, Lady Henrietta Wentworth, was the D. of Monmouth's mistress; d. 25 March, 1667.

Full-length; black dress, ribbon of Bath; dated 1636, age 44. Canvas, 82 × 50 in.

543 MARGARET, LADY CROKE.

EARL OF VERULAM.

2nd daughter of Thos. Bennet, Kt., of Bechampton, Bucks, and Mary Taylor; married Sir George Croke, Kt. When her husband, in 1636, hesitated as to his judgment on the question of ship-money, for fear of the king's displeasure, she persuaded him "nobly to do right, whatever might follow."

Three-quarter size; wide full ruff and cuffs, black dress; dated 1626. Canvas, 49 × 39 in.

544 CHRISTOPHER GIBBONS, Mus. Doc.

UNIVERSITY OF OXFORD.

Son of Orlando Gibbons; celebrated for his skill on the organ; appointed at the Restoration organist to the King and to Westminster Abbey; received degree of Mus. Doc. Oxon, on the recommendation of Charles II., conveyed in an autograph letter; is said to have instructed Dr. Blow on the organ; d. 1676.

Bust; academic dress as Dr. of music; roll of music in r. hand. Canvas, 29 × 25 in.

545 SIR JOHN COKE.

COLONEL HOLDEN.

CORNELIUS JANSEN.

Secretary of State to Charles I.

Bust, looking to l., with conical cap, lace-edged; dark dress. Canvas, 26 × 21 in.

546 JOHN, LORD BERKELEY OF STRATTON.

LENT BY

PAINTER.

MR. JOHN GOUGH NICHOLS.

Of Benton Co. Somerset; Gov. of James, Duke of York; Gen. for Charles I. in Cornwall; victorious at Stratton in that Co. and created Ld. Berkeley of Stratton by Charles II., 1658; Ld.-Lieut. of Ireland, 1669; ambass. in France; d. 1678.

Half-length; yellow buff jerkin, falling lace collar; medallion of Gustavus Adolphus from gold chain. Canvas, 41 × 30 in.

547 RICHARD CORBET, BISHOP OF NORWICH.

CHRIST CHURCH, OXFORD.

CORNELIUS JANSEN.

Full length; black gown, s. of arms on background; dated 1632. Canvas, 79 × 50 in.

548 CHARLOTTE BRABANTINE DE NASSAU.

EARL OF DERBY, K.G.

Daughter of William Prince of Orange, and of Charlotte of Bourbon, daughter of Louis Duc de Montpensier; married Claude Duc de Tremouille, and was mother of the celebrated Charlotte de la Tremouille, Countess of Derby (No. 554.)

Black, low head-dress, very wide full ruff and wimple, black dress; dated 1626. Canvas, 29 × 22 in.

549 HENRY LAWES (1600-1662).

UNIVERSITY OF OXFORD.

Musician; son of Thomas Lawes; b. 1600, at Salisbury; Gentleman of the Chapel Royal, 1625; distinguished rather in secular than sacred compositions; friend of Milton and Waller, whose verses he set to music, "and tuned their happiest lines in hymn or story;" Organist to Charles II., and composer of his coronation anthem; d. 21 Oct. 1662. Milton addressed his 13th sonnet to him.

Bust; white collar, black dress. Canvas, 30 × 25 in.

550 ISAAC BARGRAVE, DEAN OF CANTERBURY.

DEAN OF CANTERBURY.

CORNELIUS JANSEN.

B. 1586; educ. Clare Hall, Cambridge; acted in comedy of "Ignoramus" when James I. visited Cambridge, Mar. 1615; made Dean of Canterbury by Charles I., 1625; Chaplain to Sir H. Wotton at Venice; suffered great hardships under the Commonwealth; imprisoned and cruelly treated, 1642, by the Parliamentary Col. Sandys (whom he had saved from hanging); d. of a broken heart in prison. Jan. 1643.

Bust; clerical dress and red hood. Canvas, 29 × 24 in.

551 WM. FIENNES, 1ST VISCOUNT SAYE & SELE.

REV. LORD SAYE AND SELE.

VAN SOMER.

Son of Richard, Lord Saye and Sele; b. 1583; Visct. 1624; took part against Charles I.'s policy; received the Parliamentary leaders at Boughton (in 1640, between the Short and Long Parliaments) to resist the King's measures; d. at Boughton, 1662.

Three-quarter size; falling lace ruff and cuffs, slashed black dress; age 44, 1628. Canvas, 39 × 30 in.

552 CECILIA CROFT, MRS. KILLIGREW.

LENT BY
MR. R. H. CHENEY.

PAINTER.
VANDYCK.

Maid of Honour to Henrietta Maria in her exile, and first wife of Thomas Killigrew, the Jester ; she died of small-pox, at Spa, in 1654.

Bust ; three-quarter length to r. ; low dress, fur tippet, jewelled collar. Canvas, 25 × 20 in.

553 LADY FRANCES CECIL, COUNTESS OF CUMBERLAND.

MARQUIS OF SALISBURY, K.G.

OLD STONE.

Only daughter of Robert Cecil, 1st E. of Salisbury (No. 259) ; married Henry Clifford, 5th E. of Cumberland.

Bust ; low dark dress, slashed sleeves, bows of red and buff ribbon, rich lace neckerchief. Canvas, 30 × 24 in.

554 CHARLOTTE DE LA TREMOUILLE, COUNTESS OF DERBY.

EARL OF ESSEX.

RUBENS.

Celebrated for her heroic defence of Lathom House against the Parl. forces ; dau. of Claude de la Tremouille, Duc de Thouars, and Charlotte Brabantine de Nassau, of a Huguenot family ; married, 1626, James Ld. Strange, afterwards 7th E. of Derby (No. 689) ; twice besieged in Lathom House ; compelled to surrender the Isle of Man, where she had retired with some of her children, and which she held after the base execution of her husband ; was the last person to submit to the Parliament ; d. 22 Mar. 1663.

Half-length, looking to l. young, in a garden ; cap and plume, white satin jacket, fan in r. hand ; hollyhocks to r. of picture. Canvas, 42 × 34 in.

555 THOMAS, 1ST LORD FAIRFAX.

MR. THOMAS FAIRFAX.

Son of Sir Thomas Fairfax, Kt. of Denton, Yorkshire, and Dorothy, daughter of George Gale, of Ascham Grange ; served with the troops sent to aid Henri IV. of France ; knighted before Rouen for his bravery, 1591 ; served in Germany in campaigns against House of Austria ; married Ellen, daughter of Robert Ashe, Esq. ; created Lord Fairfax of Cameron, 18th Oct. 1627.

Bust ; close ruff and gorget ; grey hair. Canvas, 29 × 24 in.

556 CHARLES II. JAMES II. AND PRINCESS MARY.

HER MAJESTY (Windsor.)

VANDYCK.

As children, full-length standing figures, with two King Charles' dogs. Canvas, 51 × 58 in.

557 CHARLES I.

HER MAJESTY (Buckingham Palace).

VANDYCK.

Small full length, on horseback, in armour. Canvas, 38 × 33 in.

558 HENRY SEYMOUR, PAGE OF HONOUR TO CHARLES I.

LENT BY
MR. H. DANBY SEYMOUR.

PAINTER.

B. 1612; a faithful adherent of Charles I.; fought at Sherburn under Lord Hertford; followed Prince of Wales to Holland; the bearer of the Prince's letter to his father, which he delivered a few hours before his execution; to him the king entrusted his last message to his son; at Restoration M.P. for East Loe; d. 9 Mar. 1686.

Bust, showing r. hand; falling lace-edged ruff, rich embroidered dress. Canvas, 30 × 25 in.

559 ALEXANDER, 1ST LORD PITSLIGO.

SIR JOHN H. FORBES, BT.

JAMESONE.

D. 1635.

Bust; large falling ruff, slashed dark dress, reddish hair, long love lock. Canvas, 27 × 22 in.

560 PHILIP, 5TH EARL OF PEMBROKE, AND 2ND OF MONTGOMERY.

VISCOUNT GALWAY, M.P.

2nd son of Philip, 4th Earl (*See* No. 589), by Susan, daughter and coheir of Edward Vere; E. of Oxford; succeeded his father, 1650; married, 1st, Penelope, daughter and heir of Sir Robert Naunton, Kt., and widow of Paul, Viscount Banning; 2nd, Catherine, daughter of Sir W. Villiers, Bt. of Brokesby; d. 11 Dec. 1669.

Half-length; cuirass, red jerkin, upon sleeves, crimson gold-laced scarf. Canvas, 42 × 33 in.

561 KING CHARLES I.

HER MAJESTY (Hampton Court).

VANDYCK.

2nd son of James 1st, by his Queen Anne, daughter of Frederick, King of Denmark; b. at Dunfermline, 19 Nov. 1600; married Henrietta Marie, daughter of Henry IV. of France, 1 May, 1625; executed 30 Jan. 1649.

Full-length, on horseback in armour, with attendant bearing his helmet. Canvas, 11 ft. 8 × 8 ft. 5. A replica of this fine work is at Windsor and another at Warwick; in the commonwealth time one of them was sold from Hampton Court for 46*l.*; another from Somerset House for 200*l.*, to Sir Balthazar Gerbier, the painter.

562 SIR EDWARD SEYMOUR, 3RD BT.

MR. H. DANBY SEYMOUR, M.P.

Son of Sir Edward Seymour and Dorothy, daughter of Sir H. Killigrew of Laroche; married Anne, daughter of Sir W. Portman; M.P. for Devon in the two last Parliaments of Charles I., and a staunch loyalist; d. 7 Dec. 1688.

Bust; falling wide lace collar, black slashed dress. Canvas, 28 × 23 in.

563 SIR BEVIL GRANVILLE, KT.

MR. BERNARD GRANVILLE.

Gallant Royalist Leader; eldest son of Sir Bernard Granville; b. 1595; educ. at Exeter College, Oxford; M.P. for Cornwall and for Launceston;

1638 raised a troop of horse to serve with Charles I. against the Scots, and was knighted; in 1642, secured Cornwall for the King by many brilliant successes, but was killed in action at Lansdowne Hill, Bath, still, however, victorious, 5 July, 1643.

Half-length; half armour, wide lace ruff, red trunk-hose. Canvas, 41 × 28.

564 GEORGE VILLIERS, 1ST D. OF BUCKINGHAM.

LENT BY

PAINTER.

MARQUIS OF NORTHAMPTON.

VANDYCK.

Head; represented as in bed, a corpse, after his assassination by Felton. Canvas, 24 by 28 in.

565 ADMIRAL SIR JOHN PENNINGTON, Kt.

MRS. W. WILLES.

Served under Sir W. Raleigh in his expedition to Guiana, and under the 1st D. of Buckingham; Governor of Sandown Castle, Kent; L. High Admiral after Algernon, D. of Northumberland. D. 1646.

Bust; black-skull cap; cuirass; sea-fight in background. Canvas, 29 × 24 in.

566 HENRIETTA MARIA, QUEEN OF CHARLES I.

HER MAJESTY (Windsor Castle).

VANDYCK.

6th and youngest child of Henry IV. of France, by Maria de Medici; b. 29 Nov. 1609; married Charles I. at Nôtre Dame, 11 May, 1625; d. at the Castle of Colombe, in France, 10 Aug. 1669; bu. in the Abbey of St. Denis.

Full-length, in white satin dress; crown and vase of flowers on table beside her. Canvas, 81 × 51 in.

567 CHARLES I., QUEEN HENRIETTA MARIA, AND INFANT.

HER MAJESTY (Buckingham Palace).

D. MYTENS.

Full-length miniature figures in a chamber; the King standing, the Queen seated with child; mistletoe on the table and floor. Panel, 18 × 22.

568 PRINCE CHARLES (CHARLES I.) AS DUKE OF YORK.

ST. JOHN'S COLLEGE, CAMBRIDGE.

Half-length, wide lace ruff, gold embroidered doublet and lace cuffs. Panel, 27 × 20½ in.

569 GRACE, LADY GRANVILLE.

REV. LORD JOHN THYNNE.

VANDYCK.

Daughter of Sir George Smith; married Sir Bevil Granville.

Three-quarter size; red dress with low body, dark surcoat, lace cape, collar, and sleeves; dated 1636, age 38. Canvas, 42 × 29 in.

570 VENETIA, LADY DIGBY (1600-1633).

LENT BY

PAINTER.

EARL SPENCER, K. G.

VANDYCK.

Celebrated for her beauty, and, together with her husband, Sir Kenelm Digby (No. 575), more frequently painted than most persons of her time. Youngest daughter of Sir Edward Stanley, b. at Tong Castle, in Shropshire, 1600. She is mentioned by Ld. Clarendon as a "lady of extraordinary beauty, and of as extraordinary fame"—rumour, or perhaps slander, having been at one time busy with her name. She was found dead in her bed 1633, and is so represented in a remarkable miniature by Peter Oliver resembling this portrait, and now in Mr. Wingfield Digby's possession.

Bust; represented resting on r. hand as if asleep, as she was found dead in her bed; white and blue drapery. Canvas, 28 × 29 in.

571 ANNE, COUNTESS OF MORTON.

EARL SPENCER, K. G.

Daughter of Sir Edward Villiers, and wife of Robert Douglas, 8th E. of Morton; Governess to the Princess Henrietta, who was entrusted to her care a fortnight after her birth at Exeter, 1644; secretly withdrew with the Princess to France in 1646, in the disguise of a poor French servant; considered one of the beauties of her day, and celebrated in the poems of Waller.

Half-length; low dress, yellow drapery. Canvas, 41 × 32 in.

572 SIR ANTHONY VANDYCK, Kt.

EARL SPENCER, K. G.

RUBENS.

Portrait and Historical Painter; b. at Antwerp, 22 March, 1599; son of a Glass Painter; stu. under H. Van Balen, and Rubens, and in Italy; visited England, 1629, again in 1632, on the invitation of Charles I., through Sir Kenelm Digby; lodged at Blackfriars, where Charles sat to him; Kt. 1632; mar. Mary, dau. of Ruthven, E. of Gowrie; d. 9 Dec. 1641; bu. in St. Paul's.

Bust; long hair, red scarf, white collar, yellow dress. Canvas, 24 × 19 in.

573 JAMES GRAHAM, MARQUIS OF MONTROSE.

COLONEL TEMPEST.

R. WALKER.

(See No. 588.) Bust; small life-size; armour. Oval, canvas, 13½ × 11½ in.

574 HENRY RICH, 1ST EARL OF HOLLAND.

EARL OF VERULAM.

2nd son of Rob., 1st E. of Warwick, by Penelope, dau. of Walter Devereux, E. of Essex; served in Low Countries; mar. Isabel, dau. and heir of Sir Walter Cope; Baron Kensington, 8 March, 1622; negociated marriage with Henrietta Maria, 1623; E. of Holland, 1624; K.G., Dec. 1625; changed sides during Civil War, looked upon with suspicion by both parties; appeared in arms for King, taken prisoner at Kingston, 1648, beh., 9 Mar. 1649.

Wide falling lace collar, gold-embroidered slashed reddish dress; hat, with red plume in l. hand. 60 × 42 in.

575 SIR KENELM DIGBY, Kt. AND FAMILY.

MR. G. DIGBY WINGFIELD DIGBY.

VANDYCK.

A man of varied accomplishments, distinguished as a soldier, scholar, and courtier; b. June, 1603; only son of Sir Everard Digby, executed for his share in the Gunpowder Plot; he was entered at Gloucester Hall, Oxford, but went abroad early, and on his return in 1623 was Kt.; commanded a small squadron successfully in the Mediterranean in 1628; during the Civil

war was obliged to retire to France; at the Restoration returned and lived at his house in Covent Garden till his death, 11 June, 1665; was an original Member of Council of the Royal Society; in person he was handsome and of extraordinary personal strength. For Lady Digby, *see* No. 570. The two sons represented in this Picture are Kenelm, who was killed in the Civil war in a cavalry skirmish near St. Neots, Huntingdon; and John, who was disinherited by his father, but ultimately succeeded to a portion of the property.

Half-length figures, seated; Venetia, Lady Digby, has her hand round her eldest boy's neck. Canvas, 57 × 87 in.

576

LADY DOROTHY SIDNEY.

LENT BY

EARL SPENCER, K.G.

PAINTER.

VANDYCK.

(*See* No. 662.) To waist; red low dress, sable tippet; hand on white roses before her. Canvas, 41 × 32 in.

577 HENRY HASTINGS, LORD LOUGHBOROUGH.
MARQUIS OF HASTINGS.

2nd son of Henry, 5th E. of Huntingdon; a leading Royalist; created Ld. Loughborough; d. 1666.

Bust; long hair, flat ruff, black slashed dress; dated 1628. Panel, 21½ × 17.

578

SIR WILLIAM BRERETON.

COLONEL TEMPEST.

Member of an old Cheshire family; a successful Parliamentary General; commander at Hopton Heath, near Stafford, 19 March, 1642; defeated Ld. Capell, in Cheshire, 1643; in conjunction with Sir Thomas Fairfax, forced Ld. Byron to raise siege of Nantwich; defeated Prince Rupert, 18 Aug. 1645.

Half-length miniature; black doublet and cloak, wide lace ruff and cuffs. Canvas, 16 × 13 in.

579 THOS. WENTWORTH, 1ST E. OF STRAFFORD.
EARL OF HOME.

VANDYCK.

Statesman; b. 13 April, 1593; son of Sir W. Wentworth, of Wentworth Woodhouse; educ. at St. John's College, Cambridge; married, 1st, 1611, Margaret Clifford, daughter of Francis, E. of Cumberland; 2nd, 1625, Arabella Hollis, daughter of E. of Clare, and 3rd, about 1632, Elizabeth, daughter of Sir Godfrey Rodes; joined the popular party, but afterwards attached himself to the King, who made him L. President of the North, E. of Strafford, and Ld. Deputy of Ireland, 1631: impeached by W. Pym, 1640, at the Bar of the House of Commons, of high treason, and beheaded on Tower Hill, 12 May, 1641.

Full length; in half armour; riding-boots; baton in l. hand; group of horse and tent in distance. Canvas, 84 × 50 in.

580 PRINCESS ELIZABETH, DAUGHTER OF CHAS. I.
DUKE OF NORTHUMBERLAND.

SIR PETER LELY.

2nd daughter of Charles 1st, confined as a prisoner in Carisbrooke Castle, where she d. of grief at the age of 15. Her body was found a few years ago in the parish church.

Bust, showing r. hand; blue low dress, open sleeves. Canvas, 29 × 24 in.

581 ELIZ. RODES, COUNTESS OF STRAFFORD.
LORD HOUGHTON.

Daughter of Sir Godfrey Rodes, Kt., of Great Houghton (No. 513), and married, about 1632, to Thomas Wentworth, E. of Strafford, soon after he had been appointed Ld. Deputy of Ireland.

Bust; close curled hair; low dress. Canvas, 28 × 24 in.

582 HENRIETTA, DUCHESS OF ORLEANS.

"LA BELLE HENRIETTE."

LENT BY

PAINTER.

HER MAJESTY (Buckingham Palace).

SIR PETER LELY.

B. 16 June, 1644, at Exeter; youngest daughter of Charles I.; when 14 days old, entrusted to the care of Anne, Countess of Morton (No. 571); married Philip, Duc d'Orleans, brother of Louis XIV. in 1660; came to Dover in May, 1670, (much against her husband's wish) on a political mission from Louis to her brother Charles II.; a few weeks after her return, she died in great agony—poisoned, it was said, by her husband; d. June, 1670. The subject of, perhaps, the finest of Bossuet's "Oraisons Funèbres."

Seated in landscape as Minerva, with plumed helmet and spear. Canvas, 68 × 40 in.

583 WILLIAM LAUD, ARCHBP. OF CANTERBURY.

ARCHBISHOP OF CANTERBURY.

VANDYCK.

B. 7 Oct. 1573, at Reading; educ. there and at St. John's, Oxford; Dean of Gloucester, 1616; Bp. of St. David's, 1621; held conference with Fisher the Jesuit, 1622; Bp. of Bath and Wells, 1626; Chan. of University of Oxford, 1630; Archbp. of Canterbury, 1633; impeached by the Long Parliament, and illegally condemned, 1640; beheaded 10 Jan. 1645.

Half-length; episcopal habit; dated 1633. Canvas, 50 × 39 in.

584 FRANCIS LORD COTTINGTON.

EARL OF CLARENDON, K.G.

4th son of Philip Cottington of Godmonston, Somersetshire; educ. under Sir Charles Cornwallis while in Spain; in 1616 sent to Spain to replace Sir John Digby; Bart. 1622; Chanc. and Under-Treasurer of the Exchequer in 1629; created Ld. Cottington of Hanworth, 1631, and sent Ambassador to Spain; Ld. Treasurer, and again Ambassador; d. at Valladolid, 1649.

Full length; black dress, gold chain. 84 × 50 in. Formerly, with other portraits, as Nos. 579 and 637, in the collection of Lord Clarendon the Historian.

585 LADY BYRON.

MR. J. WHATMAN, M.P.

CORNELIUS JANSEN.

Daughter of Sir Charles Lambert, Governor of Breda; b. in Nimeguen, Holland, 1631; married Sir Nicholas Byron, uncle to John, Ld. Byron.

Bust; fair hair, bl. dress, open body, lace collar, red bows. Panel, 27 × 24.

586 ANNE ARUNDELL, LADY BALTIMORE.

LORD ARUNDELL OF WARDOUR.

VANDYCK.

Daughter of Thomas, 1st Ld. Arundell, wife of Cecil Calvert, Ld. Baltimore (No. 590), who founded the colony of Baltimore; d. 1649, aged 34.

Bust; blue dress, white sleeves. Canvas, 28 × 23 in.

587 HENRIETTA MARIA AND PRINCESS ELIZABETH.

MR. EDWARD WOOD.

OLD STONE.

Half-length, seated; blue low dress, with Princess as a child to her l. Canvas, 49 × 39 in. (Compare No. 719.)

588 JAMES GRAHAM, MARQUIS OF MONTROSE.

MR. JOHN BRUCE.

B. 1612; educ. in France; joined the Covenanters in Scotland, 1637, but repenting of his error, declared for the King, and was victorious at Perth,

Aberdeen, and Inverlochy; retired abroad on his defeat by Gen. David Leslie, 1645, but returned to Scotland with a commission from Charles II.; was utterly routed at Invercarron, fled into the Highlands, where he was basely given up by Macleod of Assynt, a former adherent, and executed at Edinburgh, 21st May, 1650.

Bust; armour; long hair, white collar. Canvas, 13 X 11 in.

589 PHILIP HERBERT, 4TH EARL OF PEMBROKE AND 1ST OF MONTGOMERY (1597-1650).

LENT BY
EARL OF YARBOROUGH.

PAINTER.
VANDYCK.

(See No. 560.) 2nd son of Henry, 2nd E. by his 3rd wife Mary, sister of Sir Philip Sidney; educ. at home and at New College, Oxford; married (1st) Susan de Vere, dau. of Edward, 17th E. of Oxford; (2nd) Anne, Countess of Dorset, (No. 512); created E. of Montgomery 1605; K.G. 1605; Ld. Chamb. to Char. I.; sat as M.P. for Berks when the H. of Lords was abolished by Cromwell; d. 23 Jan. 1650.

Full length miniature; r. foot raised on step; dark cloak with star of K.G., stick in l. hand. Canvas, 20 X 15 in.

590 CECIL CALVERT, 2ND LORD BALTIMORE. EARL OF VERULAM.

Son of George, Ld. Baltimore, the founder of the Colony of Maryland, who dying, 15 April, 1632, before the completion of the Grant by Charles I., the patent was made out in his son's name, 20 June, 1632, and the colony named Maryland in honour of the Queen; d. 1676.

Three-quarter size, standing; large white falling ruff, black dress and short cloak. Canvas, 62 X 40 in.

591 FAMILY OF CHARLES I.

HER MAJESTY (Hampton Court).

VANDYCK.

Prince Charles, James, Maria, Elizabeth, Anna. Canvas, 64 X 79 in.
Signed A. Vandyck, 1637.

592 HENRIETTA MARIA AND HER SISTER. MR. EDWARD WOOD.

Full length figures, as children, in rich-laced and gold-embroidered dresses. Canvas, 48 X 38 in.

593 SIR HUMPHREY DE TRAFFORD. SIR HUMPHREY DE TRAFFORD, BT.

Head; long brown hair, white collar, dark dress. Canvas, 18 X 13 in.

594 LORD JOHN AND LORD BERNARD STUART. DUKE OF RICHMOND.

Two of the five sons of Esme, D. of Lenox and Catherine Darcy, all gallant soldiers in the royal army. Ld. John Stuart, commander of the Light Horse, was killed in an attack upon Waller, at Cheriton Down, 29 March, 1644, and buried at Christ Church, Oxon, by the side of his brother George, Ld. Aubigny, killed at Edgehill, 23 Oct. 1642. Ld. Bernard Stuart, created E.

of Lichfield ; commanded the King's Horse Guards at Naseby, 14 June, 1645, and again at Rowton Heath, Chester, 26 Sept. 1645, where he was killed, having first secured the King's safe retreat.

Full length ; miniature figures, in landscape. Canvas, 24 × 18 in.

595 SPENCER COMPTON, 2ND E. OF NORTHAMPTON.

LENT BY

PAINTER.

MARQUIS OF NORTHAMPTON.

CORNELIUS JANSEN.

B. May 1601 ; son of William, 1st Earl, by Elizabeth, daughter of Sir John Spencer, Kt., Lord Mayor ; married Mary, daughter of Sir F. Beaumont ; a brave Royalist soldier ; killed at Hopton Heath, Stafford, 19th March, 1643.

Bust ; wide falling lace collar, yellowish dress ; ribbon of Bath. Canvas, 30 × 25 in.

596 LETTICE, VISCOUNTESS FALKLAND.

MR. G. B. LAMBERT.

CORNELIUS JANSEN.

B. about 1611 ; daughter of Rd. Morrison, Esq., of Tooley Park, Co. Leicester, and wife of Lucius Cary, 2nd Visct. Falkland (No. 619) ; she survived him about three years ; d. Feb. 1646.

Bust ; low black lace-trimmed dress, open sleeves. Canvas, 29 × 24 in.

Sotheby, 7. 7. 1951 (128)

597 COLONEL WILLIAM STRODE.

MR. E. C. STRODE.

WILLIAM DOBSON.

M.P. for Beeralston ; sat in the last two Parliaments of James, and in those of Charles ; an active opponent of the court, and one of the fiercest men of the party ; engaged in drawing up the Grand Remonstrance, 1641 ; one of the "Five Members ;" styled by Ld. Clarendon "one of those Ephors who most avowed the curbing and suppressing of Majesty."

Half-length, seated at a table with scroll in r. hand ; black dress. Canvas, 43 × 35 in.

598 RICHARD WESTON, E. OF PORTLAND, K.G.

MR. HENRY BANKES.

VANDYCK.

Only son of Sir Jerome Weston of Skynes, Essex ; studied at Middle Temple ; Ambassador to Prague and to Brussels ; Treasurer of Exchequer, 1624 ; Ld. Weston of Neyland, 1628, and Ld. High Treasurer ; K.G. 1631 ; Governor I. of Wight ; E. of Portland, 1633 ; an able administrator but of a restless and dissatisfied temper ; Charles loaded him with favours, he spent all and sought more ; d. 13 Mar. 1634.

Full length ; black dress, full ruff ; ribbon and badge K.G. ; Ld. Treasurer's stick in l. hand. Canvas, 85 × 53 in.

599 THOMAS LORD COVENTRY, LORD KEEPER.

(1578-1640).

MR. W. H. POLE CAREW.

WILLIAM DOBSON.

A learned Judge ; eldest son of Sir Thos. Coventry, Judge of the Com. Pleas ; b. at Earles-croome, Worcestershire, 1578 ; entered Baliol College, Oxford, 1592 ; was successful at the Bar ; in 1617 Solicitor-Gen. and Kt. ; Attorney-Gen. 1621, and Ld. Keeper. 1625 ; created Baron Coventry, 1628 ; supported Charles I. in his views of prerogative ; d. at Durham House Strand, 14 Jan. 1640.

Bust ; wide lace-edged ruff, black dress. Panel, 24 × 20 in.

600 ROBERT DAVIES OF GWYSANEY.

LENT BY
MR. WHITEHALL DOD.

PAINTER.
T. LEIGH.

Son of Robert Davies of Gwysaney; b. 19 Feb. 1616; royalist; several years High Sheriff for Flint; garrisoned his family mansion of Gwysaney in the civil war, and for some time resisted the Parl. forces under Sir Wm. Brereton: nominated one of the Kts. of the Royal Oak; d. 4 Oct. 1666.

Bust, life-size, three-quarter face to l.; brown doublet, slashed sleeves, falling white collar; signed "T. Leigh, fecit, anno, 1643." Canvas, 27 × 22.

601 SIR HENRY VANE, THE ELDER (1587-1654.)

MR. H. MORGAN VANE.

MIREVELT.

B. 1587; son of Henry Vane; Kt. by James I. 1611; M.P. for Carlisle; Ambassador to Holland, 1625; to Denmark, 1631; to Sweden, 1632; entertained Charles I. at Raby Castle; Treasurer of Household; Principal Sec. of State; Ld. Treasurer, 1641; d. 1654.

Bust; wide lace-edged collar, black slashed dress. Canvas, 28 × 23 in.

602 PRINCE RUPERT, K.G. (1619-1682).

HER MAJESTY (Hampton Court).

MYTENS.

Nephew of Charles I. and a brilliant cavalry leader in the civil war; 3rd son of Frederick, Elector Palatine, by the Princess Elizabeth, Queen of Bohemia (No. 445); b. 17 Dec. 1619; served under Henry Frederick, Prince of Orange; commanded the horse in the royal army, and was distinguished at the sieges of Worcester, Cirencester, Birmingham, Bristol; created D. of Buckingham, K.G.; out-generalled by Cromwell; retired abroad; after Restoration, had naval command and defeated the Dutch, 1673; d. at his house in Spring Gardens, 29 Nov. 1682; he was a chemist, and has also the credit of the invention of mezzotint engraving.

Full length as a boy, yellow doublet and trunk hose. Canvas, 48 × 41 in.

603 PRINCE MAURICE.

EARL OF CRAVEN.

VANDYCK.

3rd son of Frederick of Bohemia, and Elizabeth (*see* No. 417); actively engaged in the Royalist army, gained the victory at Lansdowne.

Full length; buff coat, crimson trunk-hose; r. hand resting on baton. Canvas, 84 × 51 in.

604 JOHN PYM.

SIR HENRY WILMOT, BT.

(*See* No. 609.) Bust; black dress, square-cut wide collar, flowing brown hair. Oval, canvas, 29 × 23 in.

605 HENRIETTA, DUCHESS OF ORLEANS.

EARL OF HOME.

(*See* No. 582.) Full length, seated; blue robe lined with ermine. Canvas, 84 × 48 in.

606 JOHN HAMPDEN (1594-1643).

EARL OF ST. GERMAN.

Patriot; eldest son of Wm. Hampden of Hampden, Buckinghamshire, by Elizabeth, daughter of Sir Henry Cromwell and aunt of the Protector; b. 1594; educ. at Thame and at Magdalen College, Oxford; studied at the Inner Temple; elected to the Long Parliament; resisted the imposition of

ship-money, 1636; killed in a skirmish with Prince Rupert on Chalgrove field, 18 June, 1643.

Bust; cuirass and buff coat; dated 1643. Canvas, 29 × 24 in.

607 ATTORNEY-GEN. SIR WILLIAM NOY, KT.

LENT BY

PAINTER.

HON. MRS. DAVIES GILBERT.

CORNELIUS JANSEN.

(See No. 627.) Bust; wide falling lace ruff, slashed black dress. Oval panel, 23 × 17 in.

608 PRINCE RUPERT, K.G.

EARL OF CRAVEN.

VANDYCK.

(See No. 602.) Full length; buff coat; ribbon and badge K.G.; r. hand resting on baton. Canvas, 84 × 52 in.

609 JOHN PYM.

MARQUIS TOWNSHEND.

Of Bryamore, Somerset; b. 1584; educ. at Pembroke Coll., Oxf.; M.P. for Tavistock under Jam. I. and Char. I.; mar. Anne, dau. of John Hook of Bramshot—she d. 1620; one of the Managers who imp. D. of Buckingham, 1626; impeached L. Strafford in the Long Parliament, Nov. 1640; one of the Authors of the Grand Remonstrance, Dec. 1641; one of the Five Members (Hollis, Haselrig, Pym, Hampden, Strode) whose attempted arrest by Chas. I. Jan. 1642, was the immediate cause of Civil war; d. 8 Dec. 1643.

Bust; black cloak, square-cut collar. Canvas, 29 × 24 in.

610 SIR JOHN ELIOT, KT.

EARL OF ST. GERMANS.

B. 20 April, 1590, at Port Eliot; educ. at Exeter College, Oxford; married 1611 to Rhadagund, daughter of Mr. Richard Gedie, of Trebursey; M.P. for St. Germans, 1614; Knighted and made Vice-Admiral of Devon, 1618; in Parliament boldly stood up for the liberty of the subject; sent to the Tower for his protest on the Tonnage and Poundage Bill, 1628 (see his biography by Mr. John Forster); styled by Hallam, "the most illustrious confessor in the cause of liberty whom that time produced;" d. in the Tower, 27 Nov. 1632.

Bust; wide ruff, small peaked dark beard; dated 1628. Canvas, 29 × 24.

611 ROBERT BERTIE, 1ST E. OF LINDSEY, K.G.

EARL OF WARWICK.

(See No. 617.) Bust; bald-headed; ribbon and mantle K.G. Canvas, 30 × 25 in.

612 SIR RALPH VERNEY, BT.

SIR HARRY VERNEY, BT. M.P.

CORNELIUS JANSEN.

Son of Sir Edmund Verney, the standard-bearer at the battle of Edgehill (No. 632); created a Bt. 1661; Author of "Pencil Notes of the Long Parliament, written in the House."

Bust; wide lace falling ruff, bl. dress, showing l. hand gloved. Canvas, 30 × 25 in.

613 JOHN HAMPDEN.

BISHOP OF HEREFORD.

(See No. 606.) Half-length; armour; r. hand on helmet; skirmishers in distance. Canvas, 49 × 40 in.

614 LORD KIMBOLTON, 2ND E. OF MANCHESTER.

LENT BY
DUKE OF MANCHESTER.PAINTER.
VANDYCK.

Edward Montagu, son of 1st E.; summoned 1626 as Ld. Montagu of Kimbolton; K.G.; active leader on the Parliament side; associated with the 5 members whom Charles I. tried to seize (*see* No. 609); commanded at Marston Moor; assisted the Restoration; d. 5th May, 1671.

Half-length; cuirass, buff jerkin, open sleeves; baton in r. hand. Canvas, 49 × 40 in.

615 PRINCE RUPERT.

MARQUIS OF LANSDOWNE, K.G.

JAN STEEN.

(*See* No. 602.) Head; falling lace collar, white red-lined dress, long dark falling hair. Panel, 17 × 14 in.

616 JOHN SELDEN.

BODLEIAN LIBRARY, OXFORD.

DAN. MYTENS.

B. 16 Dec. 1584, at Salvington Sussex; educ. at Chichester, Hart Hall, Oxford, and the Inner Temple; M.P. for Lancaster, 1623, for Bodmin, 1628; actively engaged in drawing up the Petition of Rights, 1628, and Remonstrance against Tonnage and Poundage Bill, 1629; M.P. for University of Oxford in Long Parliament, 1640; opposed the impeachment of Ld. Strafford; Chief Keeper of the Tower Records, Nov. 1643; sat as layman in the Westminster Assembly; the valued friend of Ld. Clarendon; Author of "Table Talk," "Mare Clausum," &c.; d. 30 Nov. 1654.

Half-length, seated; black dress, white collar. Canvas, 40 × 30 in.

617 ROBERT BERTIE, 1ST E. OF LINDSEY, K.G.

LADY STUART DE ROTHESAY.

CORNELIUS JANSEN.

B. 16 Dec. 1582; son of L. Willoughby d'Eresby; married Elizabeth, daughter of Edward, 1st Ld. Montague; served at Amiens under Sir John Baskerville and Sir Arthur Savage; at Cadiz under Earls of Essex and Nottingham, when he was Kt.; in the Low Countries, under Prince Maurice; Ld. High Admiral, 1635; Ld. High Chamberlain; General of Royal Army; mortally wounded at Edgehill; d. 23 Oct. 1642.

Bust, to l.; wide collar, armour, blue scarf. Panel, 27 × 21 in.

618 SIR HARRY LEE.

SIR HARRY VERNEY, BT. M.P.

CORNELIUS JANSEN.

Of Ditchley; a devoted loyalist; the Sir Harry Lee of Sir W. Scott's "Woodstock."

Bust; wide lace collar; black slashed dress, and cloak. Canvas, 30 × 24.

619 LUCIUS CARY, 2ND VISCOUNT FALKLAND.

LORD ARUNDELL OF WARDOUR.

VANDYCK.

Soldier, Statesman, and Author: b. 1610; son of Henry, 1st Visct. Falkland, and Elizabeth, daughter of Sir L. Tanfield; educ. at Dublin and Oxford; married Letitia, daughter of Rd. Morrison, Esq. (No. 396); M.P. for Newport, 1640; Secretary of State, 1642; the most beloved of all Ld. Clarendon's friends; fought at Edgehill, 1642, and Gloucester; killed at Newbury fighting in the front rank of Ld. Byron's regiment, 20 Sept. 1643.

Half-length, seated; black dress, open sleeves. Canvas, 48 × 42 in.

620

SIR THOMAS MALET, KT.

LENT BY

PAINTER.

MISS GERARD.

Judge, King's Bench, 1641; a royalist and relative of Archbp. Juxon; arrested on the bench at Maidstone; imprisoned by the Cromwell party for 12 years; released at the Restoration, and sat on the trial of the Regicides.

Bust; black cornered hat, judge's robes. Canvas, 30 x 24.

621

COLONEL THOMAS HOWARD.

MR. PHILIP H. HOWARD.

B. 1618; Eldest son of Colonel Sir Francis Howard, Kt. of Corby; a brave royalist officer in his father's regiment of "Horse Hargobuziers" (arquebusiers), and contributed to the victory of Atherton Moor, where he was slain, 30th June, 1643.

Bust; armour, long hair, small collar. Canvas, 30 x 24.

622 EDWARD, 1ST LORD HERBERT OF CHERBURY.

EARL OF POWIS.

(See No. 628.) Bust; dark cap and cloak diapered with stars. Oval, canvas, 28 x 24 in.

623 GEORGE VILLIERS, 2ND D. OF BUCKINGHAM
AND HIS BROTHER FRANCIS.

EARL OF WARWICK. *Xiv. 17.5.1968(84)** VANDYCK.

(See No. 904.) Full-length figures, the elder in red, and the younger in yellow dress. Canvas, 62 x 51 in. **inscribed & dated 1635"*

624 EARL OF STRAFFORD, AND HIS SECRETARY
SIR PHILIP MAINWARING, KT.

SIR H. MAINWARING, BT.

VANDYCK.

(See No. 579 for Strafford.)

Half-length, seated figures, Strafford holds paper in l. hand, his Secretary is writing. Canvas, 51 x 55 in.

625 CHIEF JUSTICE SIR JOHN BANKES, KT.

MR. HENRY NUGENT BANKES.

Son of John Bankes, of Keswick, Cumberland, b. 1589; entered at Queen's College, Oxford; student at Gray's Inn, 1607; M.P. 1628; Kt. 1630; Attorney-Gen. 1634, having a great reputation for eloquence, judgment and learning; prosecutor in Hampden's trial; Ch. Just. Com. Pleas, 1641; joined King Charles at York, and was at Oxford with him where he d., 28 Dec. 1644; bu. in Christ Church Cathedral. Lady Bankes defended Corfe Castle with heroic resolution during two sieges from parliamentary troops; it was ultimately taken and dismantled 1645.

Bust; ruff, judge's robes; collar, S.S.; dated 1643; age, 54. Canvas, 29 x 23 in.

626 SIR BULSTRODE WHITELOCKE (1605-1676).

LENT BY

PAINTER.

MR. GEORGE WHITELOCKE LLOYD.

Author of "Memorials of English Affairs" in his own time ; only son of Sir James Whitelocke, Judge of the King's Bench ; b. 6 Aug. 1605, in Fleet Street ; educ. at Merchant Taylors' School, and at St. John's College, Camb. ; student at the Middle Temple, 1619 ; member of the Long Parliament, 1640 ; on the parliament side in the civil war ; one of the four Commissioners for the Great Seal, 1648 ; opposed Cromwell's dissolution of parliament, 1653 ; negotiated a treaty as Ambassador to Sweden ; served and abandoned Richard Cromwell ; saved himself at the Restoration, and was allowed by Chas. II. "to live in the country, and take care of his wife and 16 children." D. 28 Jan. 1676.

Black hair, flat lace-edged ruff, black dress ; date 1634, age 28 ; s. of arms to his r. Canvas, 30 × 24 in.

627 SIR WILLIAM NOY, KT. (1577-1634).

EXETER COLLEGE, OXFORD.

A most learned lawyer ; b. about 1577 ; M.P. for Helston, and afterwards for St. Ives, and "the stoutest champion of the subjects' liberty, until King Charles entertained him to be his attorney," in 1631 ; he drew the writ for levying ship-money, resisted by Hampden ; author of several legal works ; d. 6 Aug. 1634. Left his fortune to his son, "to be squandered as he shall think fit. I leave it to him for that purpose, and I hope no better from him." Accordingly the young man was soon killed in a duel.

Bust ; wide falling lace ruff, black slashed dress. Canvas, 29 × 24 in.

628 EDWARD, 1ST L. HERBERT OF CHERBURY, K.B.
EARL OF POWIS.

Metaphysician and Historian ; b. 1581, at Eyton, Salop ; son of Richd. Herbert of Montgomery Castle and Magdalen, Newport ; educ. at University College, Oxon ; served in the Low Countries, 1610-14 ; twice Ambassador to France ; created Baron Herbert of Chisbury, 1629 ; published 1624, his deistical work, "De Veritate," &c. ; wrote a history of Henry VIII. and Memoirs ; sided with the Parliament but soon retired ; d. 20 Aug. 1648.

Full length ; red dress and cloak, open lace collar. Canvas, 85 × 45 in.

629 ROBERT DEVEREUX, 3RD EARL OF ESSEX.
EARL OF DENBIGH.

(See No. 504.) Bust ; wide collar, lace-edged black cloak ; gloves in r. hand. Canvas, 28 × 22 in.

630 COLONEL RICHARD LOVELACE (1618-1658).
DULWICH COLLEGE.

A Poet of some repute, and author of "Lucasta," under which name he compliments Miss Lucy Sacheverel ; b. 1618, in Kent ; son of Sir W. Lovelace ; educ. at Charter House and Gloucester Hall, Oxford ; served under L. Goring, 1636 ; deputed by the county to present the Kentish Petition to House of Commons, for which he was confined in the Gate House ; raised a regiment for the service of the French King, and wounded at Dunkirk ; returned to England, 1648, and again imprisoned ; having spent his fortune in the royal cause, he was reduced to great straits, and died in poverty, 1658.

Bust ; armour ; red scarf, long dark hair. Canvas, 29 × 24 in.

631 HENRY, DUKE OF GLOUCESTER.

LENT BY

PAINTER.

HER MAJESTY (Windsor Castle).

VANDYCK.

B. 8 July, 1640, at Oatlands; youngest child of Charles I. Herbert describes the pathetic parting of Charles with the young duke and his sister Elizabeth, the night before his execution; a prince of great promise; for some time after the king's death kept in custody by the Parliament; d. a few months after Restoration, 1660.

Full length as a child, standing in a landscape, with fruit and flowers. Canvas, 54 × 48 in.

632 SIR EDMUND VERNEY, Kt.

SIR HARRY VERNEY, Bt. M.P.

Standard-bearer to Charles I.; M.P. for Wyeombe and Knight Marshal of the household; raised the Standard at Nottingham, and was killed defending it at Edgehill, 23 Oct. 1642.

(See No. 525.) Half-length, armour; baton in r. hand. Canvas, 54 × 43. His staff is placed beneath the picture.

633 HENRY DANVERS, EARL OF DANBY, K.G.

MR. F. VERNON WENTWORTH.

VANDYCK.

B. 1572; son of John Danvers and Elizabeth, daughter of John Nevil, L. Latimer; served in Low Countries under Prince Maurice; in France under Henri IV., when he was knighted; in Ireland under E. of Essex, and Charles, L. Mountjoy; made by James I. Lord President of Munster and Governor of Guernsey, 1621; and by Charles I. Earl of Danby and K.G., 1625; founded the Physic Garden at Oxford; d. at Cornbury, 1643.

Full length; robes and collar, K.G.; small patch on l. cheek. Canvas, 82 × 51 in.

634 JAM. STUART, D. OF RICHMOND AND LENNOX.
DUKE OF RICHMOND.

(No. 720.) Bust; wide collar, dark dress; ribbon and badge, K.G. Canvas, 28 × 24.

635 SIR JACOB ASTLEY, LORD ASTLEY.

MRS. BRANFELL.

Son of Isaac Astley, of Melton, Constable, and Mary Waldegrave; married Agnes Imple, a German lady; served under Gustavus Adolphus; one of the first to join the royal standard; created Baron Astley of Reading shortly before the battle of Naseby, 1645; defeated, with remnant of royalist army near Stow-on-the-Wold, 1646; d. 1651.

Bust; cuirass, small white collar, l. hand on sword-hilt. Canvas, 30 × 27.

636 COLONEL THOMAS DAVIES.

MR. WHITEHALL DOD.

Son of Robert Davies of Gwysaney, Flint, by Catherine, daughter of George Ravenscroft of Bretton; married D. Morgan of Golden Grove; raised a troop for Charles I. on the breaking out of the civil war; Constable of Hawarden Castle, 1643.

Full-length; rich-embroidered doublet and trunk hose, red scarf; armour to his l. Canvas, 81 × 45 in.

Sold picture 21.6.1900 (87)

637

SIR ORLANDO HEATH.

LENT BY
EARL OF HOME.

PAINTER.

Selected by Charles I. to succeed Sir John Bramston, as Ch. Just. of the King's Bench (*see* No. 652).

Large ruff; judge's robes; collar, S.S.; at back, "this belongs to Ld. Hyde." Canvas, 48 × 40 in.

638

MRS. USHER.

MRS. STOWE.

Wife of Archbishop Usher; mother to Lady Tyrrell.

Bust; black dress, squared low body, lawn wimple. Canvas. 28 × 23 in.

639

JAMES USHER, ARCHBISHOP OF ARMAGH.
BODLEIAN LIBRARY, OXFORD.

Eldest son of Arnold Usher, one of the six clerks in the Irish Court of Chancery; b. 4 Jan. 1580, in Dublin, and educ. there; ordained, 1601, by his uncle the Archbp. of Armagh; soon distinguished for his great acquirements; made Bp. of Meath, 1620; Archbp. of Armagh, 1624; after the Irish Rebellion of 1641 he lived in England, publishing most learned works; d. at Reigate, Surrey, 21 Mar. 1656; bu. in Westminster.

Half-length; clerical dress, full ruff; books on table before him; date 1644, age 64. Canvas, 37 × 31 in.

640

HENRY SOMERSET, 1ST MARQ. OF WORCESTER.
DUKE OF BEAUFORT.

CORNELIUS JANSEN.

Son of Edward, 4th E. of Worcester; married Anne, daughter of John, Ld. Russell; created Marquess of Worcester, 1642; defended his castle of Ragland against General Fairfax, 1642-46; suffered a loss of 100,000*l.* for his loyalty; d. 1646.

Three-quarter size, standing by table; high black hat, jewelled hat-band, white plumes, white doublet, black cloak. Canvas, 43 × 33 in.

641

GEORGE HAY, 1ST EARL OF KINNOULL.
EARL OF KINNOULL.

MYTENS.

2nd son of Sir Patrick Hay, of Melgineh, nephew of James Hay, E. of Carlisle (No. 538); educ. partly in France, under the care of his uncle, Edmund Hay, Rector of the Scottish College, Douay; made Gentleman of the Bed-chamber, and knighted by James VI. of Scotland; aided in saving the King from the Gowrie plot, 1600; Ld. High Chancellor of Scotland, 1622; created by Charles I. Visct. Dupplin and Ld. Hay, 1627; E. of Kinnoull, 1633; d. in London, 16 Dec. 1635.

Full-length; ruff and sable-lined black mantle; great seal of Scotland to his l. Canvas, 81 × 52 in.

642

THOMAS LORD COVENTRY, LORD KEEPER.
EARL OF CLARENDON, K.G.

CORNELIUS JANSEN.

Half-length; robes as L. Keeper; r. hand resting on Great Seal, large ruff. Canvas, 50 × 41 in.

643

SIR JOHN BOYS.

REV. THOMAS BOYS.

Of Bonnington and Sandwich; Gentleman of the Privy chamber to Charles I.; defended Donnington Castle, Berkshire, for the king, against

Jeremiah Horton, 1644; received an augmentation to his arms in consequence; employed in the negotiations for the return of Charles II.

Bust; cuirass, brown hair, gold embroidered sleeves. Canvas, 28 × 24 in.

644 SIR GEORGE LISLE, Kt.

LENT BY
EARL OF CARLISLE.

PAINTER.
SIR P. LELY.

Son of a London bookseller; served in the Low Countries; joined the Royal army; Kt. by Charles on the field for his bravery at Newbury, 1643; bravely defended Colchester in concert with Sir Charles Lucas, and was basely shot by order of Fairfax, 28 Aug. 1648.

Bust; long flowing brown wig, armour. Canvas, 28 × 24 in.

645 HENRY SPENCER, 1ST E. OF SUNDERLAND.

EARL SPENCER, K.G.

B. 1620; son of William, 2nd Ld. Spencer and Lady Penelope Wriothesley; educ. at Magdalen College, Oxford; succeeded his father, 1636, and married (1639) Lady Dorothy Sidney (see No. 662); present at the setting up of the Royal Standard at Nottingham, 22 Aug. 1642; and at Edgehill, Oct. 1642; created E. of Sunderland, June, 1643; killed at 1st battle of Newbury, 20 Sept. 1643.

Armour; long black wig; tents and horsemen in distance. Canvas, 49 × 41 in.

646 SIR KENELM DIGBY.

HER MAJESTY (Windsor Castle).

VANDYCK.

Seated, looking to l. (see No. 575), sphere to his r. Canvas, 58 × 49 in.

647 EDWARD SOMERSET, 2ND MARQUIS OF WORCESTER.

DUKE OF BEAUFORT.

Active Royalist; created by Charles E. of Glamorgan during his father's life, and sent with extraordinary powers to raise troops in Ireland; succeeded as 2nd Marquis 1646; author of "A Century of Inventions," published 1665, in which is an allusion to the power and application of the steam-engine; married, 1st, Elizabeth, daughter of Sir W. Dormer, Kt., 2nd, Margaret, daughter of Henry O'Brien, E. of Thomond; d. 3rd April, 1667.

Half-length; dark armour; baton in r. hand, addressed letter in l. Canvas, 49 × 37 in.

648 SIR HARDRESS WALLER, Kt.

REV. J. T. WALLER.

Son of Sir G. Waller, Kt. by Mary Hardress; sat as one of the judges on the King's trial, Dec. 1648, for which he was tried and banished; retired to Ireland, and sat in Irish Parl.; mar. Elizabeth, dau. of Sir J. Dowdall, Kt.

Bust; dark doublet and brown cloak, white bands. Canvas, 29 × 24 in.

649 SIR CHARLES LUCAS.

LORD LYTTTELTON.

A brave Royalist Officer; son of Thos. Lucas, brother to the 1st L. Lucas; engaged at Newbury, Tetbury, &c.; Governor of Colchester, which he bravely defended for 3 months against General Fairfax, who basely ordered him to be shot, the day he entered the town, without even a day's respite to prepare for death, 28 Aug. 1648.

Bust; armour; long dark hair, white lace-edged collar. Canvas, 27 × 21.

650 SIR CHARLES LYTTTELTON, BT.

LENT BY
LORD LYTTTELTON.

PAINTER.

B. 1630; son of Sir Thomas Lyttelton, 1st Bt. and Catherine Compton; an active Royalist within the walls of Colchester, when besieged by Cromwell; escaped to France, but returned 1659; taken prisoner, and confined in the Gatehouse, Westminster; in great favour with Charles II.; Knighted, 1662; Brigadier-Gen. till Revolution, when he resigned; Ld. Clarendon said "he was worth his weight in gold;" d. 2 May, 1716.

Half-length armour, with Moorish page. Canvas, 50 × 42 in.

651 SIR HENRY VANE, THE ELDER.

SIR HENRY R. VANE, BT.

VANDYCK.

(See No. 601.) Half-length, seated; black dress; Treasurer's stick in r. hand. Canvas, 49 × 39 in.

652 CHIEF JUST. SIR JOHN BRAMSTON.

EARL OF HOME.

Ch. Just. of the King's Bench, but removed by Charles I., on account of his refusal to sit upon a Commission of Oyer and Terminer, to attain E. of Essex and others, of high treason. His reason was, because he was bound by recognizance to attend Parliament on an accusation there against him; he was succeeded by Sir Orlando Heath (see No. 637).

Black cap, ruff, judge's robes, collar, S.S. Canvas, 47 × 40 in.

653 VENETIA, LADY DIGBY.

HER MAJESTY (Windsor Castle).

VANDYCK.

(See No. 570.) Full length, seated; cupids holding a wreath of laurel over her head; Envy bound, and cupids at her feet; a serpent in her r. hand, a dove in her l.; the allegory alluding to the peculiar and not very creditable passages of her life, and her presumed triumph over calumny; the small study for this fine picture is mentioned by Walpole. Canvas, 83 × 58 in.

654 FAMILY OF ROBERT DORMER, 1ST EARL OF CAERNARVON.

REV. GEORGE MUSGRAVE.

Robert, 2nd L. Dormer, created E. of Caernarvon, 1628; took up arms as a valiant Loyalist; his plate and jewels were seized while on their way to the King at Oxford, 1642, and the silver coined for the Parliament; commanded as general of cavalry at Gloucester; killed at Newbury, 20th Sept. 1643; when dying, being asked if he had any request to make to the king, he replied, "I will not die with a suit in my mouth but to the King of kings;" by his untimely death "the king found a sensible weakness in his army."

Charles Dormer, his son, d. without issue, 1709.

Family group in a hall, at a table spread with fruit, &c.; musicians in a gallery above; dated 1633. Canvas, 32 × 39 in.

The Earl of Caernarvon is seated to r. of the picture; his wife, Anna Sophia, Countess Caernarvon, is in black, with left arm extended; Philip Herbert, E. of Pembroke, her father, with long drinking-glass in his hand; the boy carrying a plate of oranges is Charles, son of the earl; the Countess of Pembroke is seated to r. of her husband. Elizabeth, wife of Edward Somerset, afterwards Marquis of Worcester, is believed to be the lady to r. of E. of Caernarvon; her husband is standing behind her; other figures not known.

655 SIR HENRY VANE, THE YOUNGER.

LENT BY

PAINTER.

SIR HENRY R. VANE, BT.

B. 1612; son of Sir H. Vane (see 651), a leader of the Independents; expelled from H. of Commons by Cromwell, April, 1653; beheaded for high treason, 14 June, 1662.

Three-quarter size; reddish drapery. Canvas, 49 × 39 in.

656 LORD KEEPER, EDWARD LYTTTELTON.

EARL OF HOME.

See 23 4 1720 (1771)

Able Advocate and Judge; eldest son of Sir Edward Lyttelton; b. at Hounslow, 1589; entered Christ Church, Oxford 1606; studied at the Inner Temple; in 1621 succeeded his father as Ch. Just. of N. Wales; M.P. 1626; Recorder of London, 1631; Solicitor-Gen. 1634, and Kt.; delivered a learned argument against Hampden in the case of Ship-money; Ch. Justice Com. Pleas, 1640; Ld. Keeper, 1641, and created Ld. Lyttelton; fled from the Parliament and joined King Charles at York; in 1644 raised and commanded a regiment; d. 27 Aug. 1645.

Half-length; large ruff, judge's robes, collar of S.S. Canvas, 45 × 38 in.

657 ELIZABETH LADY HERBERT.

DUKE OF BEAUFORT.

Only daughter of Sir Wm. Dormer, by Alice, daughter of Sir Richard Molineux of Sefton; married Edward Somerset, Ld. Herbert of Ragland, and afterwards 2nd Marquis of Worcester, the celebrated author of "A Century of Inventions."

Half-length; low white dress, narrow tippet of sable. Canvas, 43 × 40 in.

658 LUCIUS CARY, LORD FALKLAND.

EARL OF CLARENDON, K.G.

(See No. 619.) Half-length, looking to l.; slashed dark dress. Canvas, 48 × 40 in.

659 JAMES GRAHAM, MARQUIS OF MONTROSE.

MR. C. E. DALRYMPLE. *Scottish. 7.12.1960 (69) ex C. Johnson.*

Bust; scarlet dress, wide falling lace collar; dated 1637. Signed "G." Canvas, 28 × 24 in.

660 EDMUND WALLER, THE POET, 1605-1687.

MR. ANDREW FOUNTAINE.

Poet, b. 3 March, 1605, at Coleshill; son of Robert Waller, and Hampden (sister to John Hampden); educ. at Eton and King's College, Cambridge; M.P. for Amersham, under James I. and Charles I.; and in the Short and Long Parliaments of 1640; one of the Parliamentary Commissioners in Treaty of Oxford, 1643; engaged in "Waller's Plot" against Parliament, May, 1643; sent to Tower and condemned to death, but reprieved and fined £10,000; retired to France, but returned, 1653; sat as M.P. under Charles II. and James II.; courted the Lady Dorothy Sidney, under the name of "Saccharissa" (No. 662); d. 21 Oct. 1687.

Bust, looking to r. Canvas, 29 × 24 in.

661 PRINCE RUPERT.

HER MAJESTY (Windsor Castle).

(See No. 602.) Half-length, looking to his r.; buff coat, baton in l. hand. Canvas, 47 × 37 in.

662 LADY DOROTHY SIDNEY, COUNTESS OF

LENT

SUNDERLAND.

PAINTER.

EARL OF BRADFORD.

VANDYCK.

B. 1617; daughter of Robert Sidney, 2nd E. of Leicester; the "Saccharissa" of Waller's poems; married at Penshurst, 20th July, 1639, to Henry Lord Spencer, of Wormleighton, created E. of Sunderland 1643 (No. 645), and killed same year at the battle of Newbury; afterwards married Richard Smythe, of Bounds, Kent, whom she survived; bu. at Brington, Northants, 1684.

Half-length; low red dress, open white sleeves, blue drapery. Canvas, 49 × 39 in.

663

SIR JOHN MINNES, KT.

EARL OF CLARENDON, K.G.

VANDYCK.

B. 1 March, 1598; son of Andrew Minnes, Esq. of Sandwich; educ. at Corpus Christi College, Oxford; Comptroller of the Navy under Charles I., and served both in military and naval command in the Civil War; knighted at Dover, 1641; dismissed for refusing to obey Ld. Warwick, 1642; at the Restoration, he was again employed in important commands; known as a poet, and author of the ballad on Sir John Suckling's defeat.

Half-length, looking r.; cuirass, red scarf and jerkin. Canvas, 40 × 32.

664

SIR JOHN GLANVILE, KT.

LINCOLN'S INN.

B. 1590; son of John Glanville, of Tavistock; educ. at Oxford and Lincoln's Inn; M.P. for Plymouth for many years; Sergeant-at-law, 1639; Speaker of the Short Parliament, 1640; knighted, Aug. 1641; followed the King to Oxford; imprisoned by the Parliament, 1645, but released, 1648; at Restoration again made King's Sergeant; d. 2 Oct. 1661.

Half-length; scarlet robes; mace before him; dated 1643, age 55. Canvas, 45 × 34 in.

WESTERN CORRIDOR (Nos. 665-684).

665

SIR JAMES CAMPBELL.

IRONMONGERS' COMPANY.

HENRY COOKE.

Mast. of Ironmonger's Comp., 1615-23-41; Sheriff 1619; Ld. Mayor 1629.

Half-length; crimson-furred robes and badge. Canvas, 49 × 39 in.

666

SIR RICHARD FANSHAWE, BT.

MR. J. G. FANSHAWE.

(See No. 852.) Bust; blue dress and cloak, white collar. Oval, canvas, 30 × 24 in.

667

WILLIAM CARTWRIGHT.

DULWICH COLLEGE.

Actor and bookseller; played in "Othello" and "Henry IV.;" bequeathed to Dulwich College several pictures in the present collection.

Half-length, seated; holding his dog's head between his hands. Canvas, 40 × 32 in.

668

SIR JOHN HOBART.

REV. SIR CAVENDISH FOSTER, BT.

Great-grandson of Sir Henry Hobart (No. 467); mar. (1st) Mary, dau. of John Hampden; (2nd) dau. of his uncle, Sir John Hobart.

Half-length; cuirass, buff coat; baton in r. hand. Canvas, 48 × 40 in.

669 SIR GEOFFREY HUDSON, KT. (THE KING'S DWARF).

LENT BY

PAINTER.

HER MAJESTY (Hampton Ct.). D. MYTENS, *landscape by* JANSEN.

B. 1620; served up in a pie, when 7 years old and 30 inches high, at Burleigh on the Hill, and presented by the D. of Buckingham to Q. Henrietta Maria; served as Capt. in Royal Army; attended the Queen to France, 1644, and shot Mr. Crofts in a duel; returned to England at Restoration and imprisoned on suspicion of being engaged in the Popish Plot; d. 1682.

Full-length; red dress; landscape background; dated 1650. Canvas, 84 × 57 in.

670 SIR EDWARD SEYMOUR, BT.

MR. H. DANBY SEYMOUR, M.P.

Son of Sir Edward, 1st Bt.; grandfather to Sir Edward Seymour, Speaker of the House, 1673-78; knighted at Greenwich, 1603; ambassador to Denmark, from James 1st; M.P. for Devonshire; and for Killington and Totness; married Dorothy, daughter of Sir Henry Killigrew; d. 1659.

Half-length; figured doublet and wide lace collar, black cloak. Canvas, 49 × 39 in.

671 COLONEL JOHN KYNASTON.

MR. JOHN KYNASTON EDWARDS.

SIR PETER LELY.

Younger son of Ralph Kynaston, B.D. Prebend. of Llanvair, Denbighshire; served as Officer on the Parliamentary side; Lt.-Colonel; served in Wales under Major-Gen. Mytton and took Rudland Castle and was made Governor; went over to Dublin in 1647; Deputy Governor of Dublin under Col. Michael Jones; d. Feb. 1650.

Bust; bareheaded; cuirass and buff jerkin; date 1648, age 39; oval. Canvas, 27 × 24 in.

672 DOROTHY KILLIGREW, LADY SEYMOUR.

MR. H. DANBY SEYMOUR, M.P.

Dau. of Sir Henry Killigrew, of Sarrake in Cornwall; mar. Sir Edward Seymour of Bury Pomeroy (*see* No. 670.)

Half-length, seated; red dress, r. hand holding leaf of book open before her. Canvas, 42 × 38.

673 FRANCES, LADY VANE.

SIR HENRY RALPH VANE, BT.

VANDYCK.

Dau. of Thos. Darcy, of Tolleshunt Darcy, co. Essex; married Sir Henry Vane (No. 651); d. 2 Aug. 1662.

Half-length; black dress, wide collar, pearl ornaments. Canvas, 45 × 36 in.

674 WILLIAM HERBERT, 3RD EARL OF PEMBROKE.

EARL OF VERULAM.

(*See* No. 430.) Half-length; black dress; Treasurer's stick in l. hand; Chamberlain's key; ribbon and badge, K.G. Canvas, 62 × 41 in.

675 MARGARET HOWARD, LADY ORRERY.

REV. GEORGE CRABBE.

SIR PETER LELY.

Lady Margaret Howard, daughter of Theophilus, E. of Suffolk; about whom Sir John Suckling wrote the ballad beginning, "I'll tell thee, Dick."

Seated; low dress; resting on r. hand. Canvas, 49 × 40 in.

676 LUCY DAVIS, COUNTESS OF HUNTINGDON.

LENT BY

PAINTER.

MARQUIS OF HASTINGS.

Daughter of Sir John Davis, Kt. of Englefield, Berks ; married Ferdinand Hastings, 6th E. of Huntingdon.

Half-length ; white gold-embroidered dress, long fair hair, pearl necklace and head-band ; hands folded, dark gloves ; dated 1623. Canvas, 31 × 25.

677 DAVID ROTH, R.C. BISHOP OF OSSORY.

MR. G. L. BRYAN.

B. in Kilkenny, 1573 ; educ. at Douay, in the Irish secular College ; returned to Ireland about 1600 as a priest ; appointed Protho-notary Apostolic and Vicar-General of Armagh ; R. C. Bp. of Ossory about 1618 ; Member of the Supreme Council ; d. 1650 ; mentioned for his antiquarian learning by Usher ; author of several historical and other essays in Latin.

Bust, open book in hands ; ecclesiastical dress, white collar ; inscribed with texts ; date 1644 ; age 72. Canvas,

678 ANNE, LADY FANSHAWE.

MR. J. G. FANSHAWE.

(See No. 852.) B. 28 March, 1625 ; daughter of Sir John Harrison of Balls, Herts ; married Sir Richard Fanshawe, Bt. at Wolvercote, Oxon, 18 May, 1644. Her Memoirs contain many curious anecdotes of the great personages of the time. D. 20 Jan. 1680.

Bust ; low dark dress, open lace collar, rose in hair. Canvas, 29 × 25 in.

679 CHARLES I.

SIR CHARLES E. ISHAM, BT.

VANDYCK.

Full-length ; with horse and attendants ; sea view in distance. Canvas, 106 × 81 in.

680 SIR BEVIL GRANVILLE, KT.

REV. LORD JOHN THYNNE.

(See No. 563.) Half-length, cuirass ; red trunk hose ; leaning on baton. Canvas, 38 × 27 in.

681 SIR HENRY MARTEN, LL.D.

TRINITY HALL, CAMBRIDGE.

Judge of the Admiralty ; M.P. for St. Ives, Hunts, in the last Parliament of Charles I., in which he did his best to moderate the misunderstanding between the King and his subjects ; his son was the notorious Col. Henry Marten, the regicide.

Bust ; white peaked beard, cone-shaped, lace-edged, yellow cap, ruff and furred robe. Panel, 27 × 21 in.

682 SIR JOHN SUCKLING, KT.

ASHMOLEAN MUSEUM, OXFORD.

W. DOBSON.

Royalist, Soldier, and Poet ; b. 1609, at Whitton ; served under Gustavus Adolphus ; spent 12,000*l.* in raising a troop of horse, who behaved so ill in an action with the Scots, 1639, as to occasion Sir John Minnes's lampoon, "Sir John he got him an ambling nag ;" obliged to leave England for attempting the escape of Strafford from the Tower ; d. of a broken heart, 7 May, 1641.

Bust, young ; wide lace collar, red scarf. Canvas, 28 × 23 in.

683 SIR THOMAS POPE, AFTERWARDS 3RD E. OF

LENT BY
MR. C. M. CALDECOTT.

DOWNE, 1598-1667.

PAINTER.
W. DOBSON.

Of Wroxton, Oxford; b. 1598; great nephew of the Founder of Trinity College; 2nd son of Thomas, 1st E. of Downe; Kt. 1625; on royal side in Civil War; receiver of money for Prince Rupert's Horse, 1642; Trinity College gave him a present of money. Dr. Wharton remarks on these donations in the Government of Dr. Robert Harris, Presbyterian President; became a Bt. and 3rd. E. of Downe, 1660; d. 1667.

Half-length; long grey hair, holding cap and comb in his hands; age 60. Canvas, 49 X 40.

684 LADY DOROTHY SIDNEY, COUNTESS OF
SUNDERLAND.

EARL SPENCER, K.G.

SIR PETER LELY.

(See No. 662). Half-length; seated; yellow and blue drapery, and hand resting on urn. Canvas, 48 X 40 in.

LOWER GALLERY WEST (Nos. 685 to 825).

685 GENERAL THOS. PRESTON, VISCT. TARAGH.
VISCOUNT GORMANSTON.

B. 1583; 4th son of Visct. Gormanston; General of the Confederate Irish Catholics in Charles I.'s reign; created Visct. Taragh, 1650; excepted from pardon by Cromwell.

Bust; armour, falling collar; dated, 1644; age 59; painted in 1750 from an original. Canvas, 29 X 23 in.

686 SIR WILLIAM FAIRFAX, KT.

MR. THOMAS FAIRFAX.

Son of Sir P. Fairfax of Steeton, Yorkshire, and the Hon. Frances Sheffield; mar. a dau. of Sir T. Chaloner of Guisboro', Yorkshire; a brave Parliamentary officer, in com. of a regiment at Edgehill, 1642; killed in raising the siege of Montgomery Castle when invested by the Royalist. John, Ld. Byron, Oct. 1644.

Full-length; cuirass, buff jerkin, green scarf; baton in r. hand; skirmishers in background. Canvas, 82 X 51 in.

687 CHARLES STANLEY, 8TH EARL OF DERBY.

MISS FFARINGTON.

VANDYCK.

Eldest son of James, 7th E. of Derby (No. 689); b. 19 Jan. 1627; mar. 1650, Dorothea Helena, Maid of Honour to the Queen of Bohemia (No. 417), and daughter of John Kirkhoven, Baron of Rupa in Holland; lived retired after his father's execution; the estates his gallant father had lost in the service of the King were not restored at the Restoration; d. 21 Dec. 1672.

To waist, as a child; blue dress; aged 10. Canvas, 29 X 24 in.

688 SIR JOHN BYRON, 1ST LORD BYRON, K.B.

MR. JAMES WHATMAN, M.P.

CORNELIUS JANSEN.

M.P. Nottingham under James I. and Charles I.; a trusty Loyalist; Lieut. of Tower, 1641, in room of Sir Thos. Lunsford, but the appointment was not allowed by Ho. of Com.; created Ld. Byron, 1643; Field-Marshal, General, and Governor to the young D. of York; d. at Paris, 1652.

Bust; falling lace-edged collar, bl. doublet, red ribbon and points. Panel, 27 X 23 in.

689 JAMES STANLEY (LORD STRANGE), 7TH EARL OF DERBY, K.G.

LENT BY
EARL OF DERBY, K.G.

PAINTER.
VANDYCK.

A brave and loyal soldier ; eldest son of Wm. 6th Earl ; b. 1596 ; married, 1626, Charlotte de la Tremouille (No. 696) ; M.P. 1627 ; disapproved Chas. I.'s arbitrary measures, but, when the king retired to York, joined him ; his influence in the north-west was such, that a force of, it is said, 60,000 men joined him ; fought many actions ; protected the Isle of Man ; helped to raise the siege of Lathom House ; exhausted his private resources in the service of the king ; fell into the hands of the Parliament ; was basely executed at Bolton, 15 Oct. 1651 ; the scaffold was made of timber from his house at Lathom ; some of his noble and pathetic letters to his wife and children are preserved. He wrote " The History and Antiquities of the Isle of Man," left, however, incomplete.

Full length, three-quarter face to r. ; long flowing hair, black dress and cloak ; sea coast in distance. Canvas, 76 × 49 in.

690 LETTICE BARONESS OF OFFALY.

MR. G. DIGBY WINGFIELD DIGBY.

Distinguished for the courage with which she held her castle of Geashill, King's Co., during the Irish rebellion. Lady Lettice Fitzgerald was daughter of Gerald Ld. Offaly, eldest son of Gerald, 11th E. of Kildare, by Catherine, daughter of Sir F. Knollys, K.G. ; married Sir Rt. Digby, of Coleshill, Warwickshire ; created, in 1619, Baroness Offaly for life ; in 1642 was twice fruitlessly besieged in Geashill Castle by the rebels ; d. 1658, at Coleshill.

Half-length, seated ; mourning dress, book open beside her at Job. xix. 26. Canvas, 49 × 39 in.

691 JAMES STANLEY, 7TH EARL OF DERBY, K.G.

EARL OF DERBY, K.G.

VANDYCK.

(See No. 689.) Bust, armour, r. hand resting on helmet ; badge K.G. Canvas. 28 × 23 in.

692 THOMAS MORTON, BISHOP OF DURHAM.

ST. JOHN'S COLLEGE, CAMBRIDGE.

B. 20 March, 1564 ; educ. at York, Halifax, and St. John's. Cambridge ; a learned Controversialist ; Dean of Gloucester, 1607 ; of Winchester, 1609 ; Bishop of Chester, 1615 ; of Lichfield and Coventry, 1618 ; and of Durham, 1632 ; suffered great hardships during the Commonwealth, but voted an annuity of 800*l.* by parliament ; said to have been author of the " Book of Sports," in James I.'s reign ; d. at Easton Mauduit, Northants. 22 Sept. 1659.

Bust ; black cap, episcopal habit, small ruff. Canvas, 22 × 18 in.

693 JULIA, LADY MUSGRAVE (1606-1659).

REV. GEORGE MUSGRAVE.

B. 1606 ; daughter of Sir Richard Hutton, Kt. of Goldsborough, Yorkshire ; Just. Com. Pleas ; married Sir Philip Musgrave. Bt. a distinguished Royalist, and aided the Countess of Derby in the defence of the Isle of Man ; d. 5 Mar. 1659 ; bu. at Eden Hall.

Bust ; wide falling lace collar, covering low body of black dress, red ribbon bows. Canvas, 29 × 24 in.

694 CHARLOTTE DE LA TREMOUILLE,
COUNTESS OF DERBY.

LENT BY
EARL OF DERBY, K.G.

PAINTER.

(See No. 554.) Half-length; in widow's dress, black veil; date, 1658.
Canvas, 50 × 40 in.

695 BLANCHE SOMERSET, LADY ARUNDELL OF
DUKE OF BEAUFORT. WARDOUR. SIR PETER LELY.

B. 1583; 5th daughter of Edward Somerset, E. of Worcester; and wife of Thomas, 2nd Baron Arundell, killed at Battle of Lansdowne, 19 May, 1648; with a garrison of 25 men, she bravely defended Wardour Castle for 9 days against Sir Edward Hungerford, and when summoned to surrender, replied, "that she had a command from her lord to keep it, and she would obey his command;" d. 28 Oct. 1649.

Half-length, seated; low yellow brown dress, lilac scarf. Canvas, 49 × 39.

696 CHARLOTTE DE LA TREMOUILLE,
COUNTESS OF DERBY.

EARL OF DERBY, K.G.

VANDYCK.

(See No. 554.) Bust; low white dress, hung with pearls, jewelled band.
Canvas, 28 × 23 in.

697 SIR JOHN MAYNARD, KT. (1602-1690).
EXETER COLLEGE, OXFORD.

B. 1602, at Tavistock; educ. at Exeter College, Oxford; M.P. for Totnes, 1640; engaged in impeaching Strafford and Laud; sat in Assembly of Divines; sent to the Tower, 1647, and again in 1653 for opposing the Parliament measures; strongly pleaded for the life of the King; King's Sergeant and Kt. 1660; engaged in impeaching Will. Visct. Stafford, 1680; actively promoted Revolution, although 87 years old; one of the Commissioners of Great Seal, 1689; M.P. for Plymouth, 1690; was thrice married; d. 9 Oct. 1690.

Bust; black skull cap, red robe. Canvas, 29 × 24 in.

698 SIR SIMON HARCOURT, KT.

REV. W. VERNON HARCOURT.

Eldest son of Robert Harcourt; killed in conducting the siege of Carrickmaine, in Ireland, 1642.

Bust; low dress; cuirass, and lappets; purple scarf. Panel, 29 × 24 in.

699 JAMES, 1ST DUKE OF HAMILTON, K.G.

EARL OF CARLISLE.

VANDYCK.

B. 1606, son of James, 2nd Marquis of Hamilton; the intimate friend from boyhood of Charles I.; married Mary, daughter of William, 1st E. of Denbigh; created Duke, 1643; Leader of the moderate Presbyterians and Commander of Royal Fleet; suspected of betraying the King when the Scots sold him to the Parliament; to wipe off this disgrace, raised forces and entered England; defeated by Cromwell and Lambert at Preston, 17 Aug. 1648; afterwards surrendered; tried before Bradshaw and beheaded, 9 Mar. 1649.

Full length; bl. slashed dress, white stick; badge K.G. Canvas, 80 × 46.

700 ROBERT BERTIE, 1ST E. OF LINDSEY, K.G.

LENT BY
EARL OF HOME.

PAINTER.

(See No. 617.) Full-length ; armour, baton in gauntleted r. hand. Canvas, 34 × 50 in.

701 ANNE VERE, LADY FAIRFAX.

MR. E. WOOD.

MARY BEALE.

Daughter and co-heir of Horatio, Ld. Vere of Tilbury, and 1st wife of Thomas, 3rd Ld. Fairfax (No. 706) ; disapproved of the proceedings of Republican party ; when Ld. Fairfax was called as a Judge at the King's trial, she exclaimed "that he had more wit than to be there," and when on the expression in the impeachment was used, "all the good people of England," she answered, "No, nor the hundredth part of them," upon which Col. Axtel ordered the guard to fire into the gallery whence the voice proceeded.

Bust ; low dress, blue scarf. Canvas, 29 × 24 in.

702 ROBERT WALLOP.

EARL OF PORTSMOUTH.

B. 1601 ; married Anne, daughter of Henry Wriothesley, E. of Southampton ; M.P. for Andover ; one of the Judges on the King's trial, but refused to sign warrant for the execution ; sentenced at Restoration to be imprisoned in Tower for life ; to be drawn once a year on a sledge to Tyburn with a halter round his neck ; d. in the Tower, 16 Nov. 1667.

Head ; falling lace collar, red silver-wrought scarf ; date of b. and d. Oval, panel, 10 × 8 in.

703 COLONEL JOHN PENRUDDOCK.

MISS GERARD.

One of the three sons of Sir John Penruddock of Compton Chamberlain, Wilts, who died in the King's service ; took up arms at Salisbury and proclaimed Charles at Blandford ; entered Canterbury with a few horse when the assizes were held and made prisoners of the judges and sheriffs ; attacked by Col. Unton Croke ; captured and beheaded in violation of a promise of quarter, 16 May, 1655.

Head, crayon ; white falling collar, black dress. Paper, 18 × 14 in.

704 THOMAS PARR.

MR. REGINALD CHOLMONDELEY.

"'Old Parr,' son of John Parr of Winington ; b. 1483, in the parishe of Alderbury, in the southe of Shropshire ;" was a labouring man and wrought at husbandry for more than 130 years ; Ld. Arundel brought him to London and he was presented to Charles I., being then 152 years old ; at this time Taylor, the Water Poet, published an account of his life ; he d. about a month afterwards, 1635 ; bu. at Westminster. Dr. Harvey examined his body, which was remarkably healthy ; his likeness was taken by Rubens. Robt. Parr, his grandson, b. 1633, is said to have lived 124 years.

Bust ; conical cap and dress brown ; white collar ; at the age of " 152 years and odd months, 1635." Canvas, 23 × 18 in.

705 COLONEL THOMAS SANDERS.

MR. JOHN SANDERS.

R. WALKER.

Of Ireton and Caudwell, Co. Derbyshire ; M.P. for that county ; Colonel on the Parliament side in the civil war ; d. 1695.

Bust, looking to l. in buff jerkin, with cuirass. Canvas, 29 × 24 in.

706 THOMAS, 3RD LORD FAIRFAX.

LENT BY

PAINTER.

MR. THOMAS FAIRFAX.

B. 1611, at Denton, Yorkshire; son of Ferdinando, 2nd L. Fairfax, and Lady Mary Sheffield; educ. at St. John's, Cambridge; served in Holland under Horatio, L. Vere, whose daughter Anne (*see* No. 701) he married; served under his father at Marston Moor, 1644, &c.; succeeded E. of Essex as Commander of Parliamentary army; commanded at Naseby, 1645; received Charles I. from the Scots near Nottingham, 1647; refused to act on Charles's trial; disgraced himself by sentencing Sir Charles Lucas and Sir George Lisle to be shot after siege of Colchester; a commissioner for promoting Restoration; d. 12 Nov. 1671.

Half-length; dark armour; baton in r. hand. Canvas, 49 × 40 in.

707 FERDINANDO, 2ND LORD FAIRFAX.

MR. THOMAS FAIRFAX.

BOWER.

Son of Thomas, 1st Ld. Fairfax, and Ellen Ashe; married, 1st, Lady Mary Sheffield, daughter of Edmund, 1st E. of Mulgrave, and, 2nd, Rhoda, daughter of Thomas Chapman, Esq.; an active Parliamentary general; defeated E. of Newcastle, 1642, L. Byron, 1643, Col. Bellasyse at Selby, 11th April, 1644; commanded at Marston Moor, 2nd July, 1644; d. 13th March, 1648.

Half-length, seated in robes; armour beside him; signed "F. Bower." Canvas, 52 × 41 in.

708 SIR THOMAS AND LADY FAIRFAX.

MR. CHARLES GREGORY FAIRFAX.

WM. DOBSON.

Sir Thomas Fairfax of Walton, was created (1629) Visct. Fairfax of Emeley, Co. Tipperary; married Alatheia, daughter of Sir Philip Howard, Kt., eldest son of Belted Will (*see* No. 405).

Half-length, seated; hands joined, flowers in her l. hand. Canvas, 59 × 56 in.

709 RICHARD GIBSON (1615-1690).

REV. J. E. WALDY.

CUYP.

Miniature Painter and Court Dwarf to Charles I.; b. 1615; married Ann Shepherd, Court Dwarf to Queen Henrietta Maria, the bride being given away by the King; the statures of this "compendious couple," amounted together to 7 ft.; Waller wrote some often quoted verses for the occasion, and Sir P. Lely painted the little pair hand in hand; 5 of their 9 children lived and grew up to ordinary size; Gibson was a good artist, studied under De Cleyne at Mortlake; d. 23 July, 1690.

Small, full length; high black hat and short cloak. Canvas, 18 × 13 in.

710 WILLIAM LILY, THE ASTROLOGER.

ASHMOLEAN MUSEUM, OXFORD.

B. 1602, at Derseworth, co. Leicester; pupil of Evans the astrologer, 1632; says of himself, "that he engaged body and soul in the cause of the Parliament;" consulted by both sides in Civil War; his Almanacks in great repute; his "Merlinus Anglicus, Junior," was read to the Republican troops in Scotland, as promising victory (*see* his life by himself); d. 1681.

To waist, looking to r.; paper and pen in hand; age 45. Canvas, 29 × 25.

711 WM. CAVENDISH, D. OF NEWCASTLE, K.G.

LENT BY
EARL SPENCER, K.G.PAINTER.
VANDYCK.

B. 1592; eldest son of Sir Charles Cavendish, by Catherine, daughter of Cuthbert, L. Ogle; educ. at St. John's Camb.; made K.G., 1610; E. of Newcastle, 1627; Governor to Charles Prince of Wales, 1638; defeated Ferdinand, L. Fairfax, at Atherton Moor; created M. of Newcastle, Oct. 1643; retired abroad after the defeat at Marston Moor, and settled at Antwerp; returned at the Restoration, and made D. of Newcastle, 1665; married, 1st, Elizabeth, daughter of William Bassett, of Blore, and 2nd, Margaret, daughter of Thomas Lucas, of Colechester; d. 25 Dec. 1676.

Full-length; black dress, open sleeves, wide lace-edged falling collar. Canvas, 7 ft. \times 4 ft. 2 in.

712

THOS. HOWARD, E. OF ARUNDEL & SURREY, K.G.,
ALETHEIA, HIS COUNTESS, & THEIR CHILDREN.

LORD STAFFORD.

FRUYTIERS AFTER VANDYCK.

B. 7 July, 1592; son of Philip, E. of Arundel (who d. in the Tower, 1595) and Anne Dacre; married the Lady Aletheia, daughter and heir of Gilbert Talbot, 7th E. of Shrewsbury; d. 4 Oct. 1646.

Their eldest son, James, Ld. Mowbray and Maltravers, K.B. (d. 1624), is presenting to his father the sword of James IV. taken at Flodden Field in 1513, by Thomas, 1st D. of Norfolk.—Henry Frederiek (b. 1608), afterwards E. of Arundel, married (1626) to Elizabeth, daughter of Esme Stuart, D. of Lennox; d. 1652.—William Howard, afterwards Viset. Stafford (*see* No. 978). They hold the famous shield (now in possession of the D. of Norfolk) presented by Grand D. of Tuscany to Henry, E. of Surrey, at a tournament, and carry the helmet of James IV. taken at Flodden.

Portraits of Thomas, 1st D. of Norfolk, and of Henry, E. of Surrey, be-neaded 1547, are hanging up near the canopy.

Painted in distemper; signed "An. Vandyke inv." and "Ph. Fruytiers fecit, 1642." Vellum, 15½ \times 22 in.

713

NICHOLAS LANIERE.

UNIVERSITY OF OXFORD.

N. LANIERE.

Painter, Engraver, and Musician; Italian by birth; patronised by Charles I., who named him Court-musician and Inspector of his Cabinet of Miniatures; he possessed an important collection of original drawings: in 1636. pub. a series of his own etchings, and in 1638 copies after Julio Romano.

Bust; brown hat and dress, with pallet and brush in hand; piece of music to his r.; signed, "Nich. Lanier." Canvas, 26 \times 23 in.

714 SIR THOMAS LEIGH, 1ST BARON LEIGH OF
STONELEIGH.

SIR CHARLES E. ISHAM, BT.

B. 1594; son of Sir John Leigh and Ursula Hoddesdon; succeeded his grandfather as 2nd Bt. 1 Feb. 1625; married Mary, daughter and co-heir of Sir Thos. Egerton; M.P. for co. Warwick, temp. Charles I., who for his zeal in the Royal cause created him Baron Leigh of Stoneleigh, 1643; d. 22 Feb. 1671.

Half-length; black drapery; l. hand pointing to a skull beside him. Canvas, 48 \times 39 in.

715 WILLIAM, 2ND DUKE OF HAMILTON.

LENT BY

PAINTER.

HER MAJESTY (Windsor Castle).

Brother of James 1st. D. (No. 699) ; on the royal side in Civil War ; mortally wounded at the battle of Worcester, 1651.

Half-length, seated ; ribbon and cloak with star of K.G. Canvas, 51 × 40 in.

716 JAMES COMPTON, 3RD E. OF NORTHAMPTON.

COUNTESS DELAWARR.

VANDYCK.

Son of the brave Spencer, 2nd Earl, by Mary, dau. of Sir F. Beaumont ; mar. 1st, Isabella, dau. of Richard, E. of Dorset ; and, 2nd, Mary, dau. of Baptist Noel, Visct. Campden ; when M.P. for Warwick, 1641, voted against attainder of Ld. Strafford, and was expelled the House ; fought under the Royal banner ; attended Chas. II. on his entry into London, 29 May, 1660, at the head of 200 gentlemen ; d. 15 Dec. 1681.

Half-length, armour ; crimson sash, r. hand resting on large dog's head. Canvas, 48 × 37 in.

717 HENRY LAWES (1600-1662).

REV. RICHARD OKES, D.D.

(See No. 549). Half-length, seated, with lute in r. hand. Canvas, 33 × 23 in.

718 MARGARET LEMON.

EARL SPENCER, K.G.

The mistress of Sir Anthony Vandyck, who is said to have painted several portraits of her. She is reported also as the mistress of Endymion Porter. Groom of the Bed-chamber to Charles I.

Half-length, three-quarter face to r. ; blue dress. Canvas, 41 × 34 in.

719 ALGERNON, 10TH E. OF NORTHUMBERLAND, K.G.

COUNTESS AND CHILD.

MARQUIS OF SALISBURY, K.G.

VANDYCK.

Made L. High Admiral, 1637, but dismissed 1642 ; sided with the Parliament against the king, but did not take part in his execution ; favoured the Restoration ; married Elizabeth Howard, dau. of Theophilus, 2nd E. of Suffolk. D. 13 Oct. 1668.

Half-length figures ; Lady Northumberland seated, with roses in her lap. Canvas, 69 × 51 in. (Compare No. 587.)

720 JAMES STUART, DUKE OF RICHMOND
AND LENNOX.

MR. W. H. POLE CAREW.

VANDYCK.

B. 1612 ; son of Esme, D. of Lennox ; created D. of Richmond, 1641 ; faithfully attended upon Charles till 1646 ; one of the four noblemen who offered their lives to save the king ; allowed to attend his funeral ; retired abroad, and d., it is said, of a broken heart, 1655.

(See No. 634.) To waist ; white shirt, pomegranate in l. hand. Canvas, 40 × 32.

721 PETER OLIVER.

HER MAJESTY (Hampton Court).

G. HANNEMAN.

Eldest son of Isaac Oliver, miniature painter under whom he studied ; attained skill even greater than his father as a miniature painter ; also copied in water colours the works of several Italian painters ; d. 1660.

Bust, showing r. hand ; dark cloak. Canvas, 29 × 21 in.

722 ROBERT GREVILLE, 2ND LORD BROOKE.

LENT BY
EARL OF WARWICK.

PAINTER.

Son of Fulke Greville, Esq., of Thorpe Latimer, co. Lincoln; M.P. for boro' of Warwick, 1627; succeeded his kinsman, the 1st Baron (*see* No. 299), 1628; married Catharine, daughter of Francis, 4th E. of Bedford, a brave Parliamentary General; had a command at Edgehill, 1642; killed in storming the Cathedral Close at Lichfield on the festival of St. Chad, the patron saint, 2 March, '643.

Three-quarter size; cuirass, buff jerkin, red scarf. Canvas, 42 × 32 in.

723 THOMAS HOWARD, EARL OF ARUNDEL AND
SURREY, K.G.

EARL OF WARWICK.

RUBENS.

(*See* No. 712.) Half-length, armour, r. hand leaning on baton. Canvas, 49 × 40 in.

724 SIR RICHARD LANE, KT. LORD KEEPER.

MR. G. N. W. HENEAGE.

Son of Richard Lane of Courtenhall, Northants; studied at the Middle Temple; Attorney-Gen. to the Prince of Wales, 1634; defended L. Strafford with great ability; Kt.; L. Ch. Baron, 1644; suc. L. Lyttelton (No. 656) as L. Keeper, 1645; d. in exile in France, 1650.

Half-length, black dress, holding Great Seal; dated 1645. Canvas, 49 × 40.

725 DRs. DOLBEN, ALLESTRY, AND FELL.

DEAN OF CHRIST CHURCH, OXFORD.

SIR PETER LELY.

During the Usurpation, these three divines constantly performed divine service, and administered the sacraments according to the Liturgy of the Church of England, to the great comfort of the royalists resident in Oxford. The house in which they met, was that of Dr. Thomas Willis (opposite Merton College), the celebrated physician and brother-in-law to Dr. Fell.

Half-length figures, seated at a table, with books. Canvas, 52 × 75 in.

JOHN DOLBEN, ARCHBISHOP OF YORK.—B. 20 March. 1625, at Stanwick, Co. Northampton; educ. at Westminster and Christ Church, Oxford; in arms for the King till the forces were disbanded; took holy orders 1656; remained in Oxford till the Restoration, when he was made Canon of Christ Church, 1660; Dean of Westminster, 1662; Bp. of Rochester, 1666; L. High Almoner, 1675; Archbp. of York, 1683; d. of small pox at Bishopthorpe, 11 April, 1686.

DR. RICHARD ALLESTRY, PROVOST OF ETON.—B. at Uppington, Salop, 1619; educ. at Coventry and Christ Church, Oxford, under Dr. Busby; in arms for the King, 1641; fought at Kington; expelled from Oxford, 1648; actively employed as agent between the royalists and exiled King; made Reg. Professor Divinity, 1663; Provost of Eton, 1665; d. 28 Jan. 1681, buried in the chapel.

JOHN FELL, BISHOP OF OXFORD.—B. 23 June, 1625, at Longworth, Berks; educ. at Thame and Christ Church, Oxford; ensign in the army at Oxford; ordained 1643; deprived 1648; remained at Oxford with Drs. Dolben and Allestry; Dean of Christ Church, 1660; Bp. of Oxford, 1675; builder of "Tom Gate," at Christ Church; d. 10 July, 1686.

726 SIR THOMAS BROWNE, Kt. M.D. (1605-1671).

LENT BY

PAINTER.

ROYAL COLLEGE OF PHYSICIANS.

A most learned Antiquary and Physician; author of "Religio Medici," and "Vulgar Errors;" b. in Cheapside, 19 Oct. 1605; educ. at Winchester and Broadgate Hall (Pembroke College), Oxford; took degree of M.D. at Leyden, 1633; at Oxford, 1637; Hon. Fellow of the College of Physicians, 1664; Kt. by Chas. II. 1671; settled at Norwich, 1636; d. there 19 Oct. 1671.

Bust; flowing dark brown hair, white collar, black dress. Panel, 23 × 19. Presented to the Coll. by his son, Dr. Ed. Browne, who was Pres. 1703-8.

727 JOHN MILTON.

COUNTESS DELAWARR.

MARY BEALE.

(See No. 820.) Bust, looking to r.; young, brown dress, open collar. Canvas, 19 × 15 in.

728 GEORGE DIGBY, EARL OF BRISTOL, AND
WILLIAM, EARL OF BEDFORD.

EARL SPENCER, K.G.

VANDYCK.

Sec. of State and Privy Counc. to Ch. II. during Interregnum, but forfeited both offices on joining the Ch. of Rome; friend of Clarendon, and styled by Swift "The Prototype of Ld. Bolingbroke;" d. 15 March, 1672.

William, 5th E. of Bedford, mar. Anne, daughter of Robert Carr, E. of Somerset, by Frances, Countess of Essex; K.G. 1672; D. of Bedford, 1694; father of William Lord Russell (*see* No. 979); d. 7 Sept. 1700.

Full-length figures; Ld. Bristol in black, Ld. Bedford in red dress. Canvas, 98 × 62. These are the portraits to which Evelyn alludes in his "Memoirs."

729 COLONEL HUTCHINSON.

EARL MANVERS.

Officer in the Parlmty. army. Life written by Lucy Hutchinson, his wife. Bust; armour; long dark hair or wig, red scarf. Canvas, 29 × 24 in.

730 SIR HENRY SPELMAN.

EARL OF HARDWICKE.

Learned Antiquary; b. at Congham, Norfolk, 1561; educ. at Trin. College, Cambridge, and at Lincoln's Inn; devoted himself to antiquarian studies; his "Glossarium Archaologicum" is his most valuable work; d. 1641; bu. in Westminster Abbey.

Bust; yellow cone-shaped cap, edged with lace, ruff, black dress. Panel, 22½ × 19 in.

Bequeathed to Philip, L. Hardwick, Ld. High Chancellor, by E. Spelman.

731 SIR HENRY SPELMAN.

MR. ANDREW FOUNTAINE.

Half-length, seated (*see* No. 730), with roll in r. hand; dated 1632. Canvas, 48 × 39 in.

732 FAMILY OF THE 1ST EARL OF
BOLINGBROKE.

EARL OF MORLEY.

VANDYCK.

Seven half-length figures of children; Oliver St. John, created. 1624. by James I. E. of Bolingbroke, mar. Eliz. Poulett, sister to John, Ld. Poulett, and had four sons and three daughters; Oliver, killed in 1642, near Kingston,

Warwickshire; in arms against the King; Poulett, K.B. at coronation of Charles I., wearing collar of his Order; Francis; Antony; Dorothy, married to John, Ld. Rochfort; Elizabeth; Barbara, who is reciting to the others. This picture was presented to John, L. Boringdon, by his uncle, the Hon. Orme Poulett, whose great aunt, Elizabeth, was the Countess of Bolingbroke, mother of the persons here represented.

In a garden. Canvas, 43 × 63 in.

733

WILLIAM HARVEY, M.D.

LENT BY

PAINTER.

ROYAL COLLEGE OF PHYSICIANS.

CORNELIUS JANSEN.

(See No. 756.) Half-length, seated, looking to r. Canvas, 52 × 42 in.

734

SIR WILLIAM ST. LEGER.

MR. W. H. BLAAUW.

One of the Lords Justices in Ireland time of Charles I.

Half-length; cuirass, buff coat, cavalier scarf, baton in r. hand. Canvas, 46 × 38 in.

735

COLONEL FRANCIS HACKER.

EARL CATHCART.

Republican Soldier of Fortune; much trusted by Cromwell and his party; had custody of the King during his trial, and led him on to the scaffold; at the Restoration he was tried, and executed at Tyburn, 19 Oct. 1660.

Bust; buff coat, white collar. Oval, canvas, 29 × 23.

736

J. PETTIWARD.

MR. R. J. PETTIWARD.

F. CLEYN.

Bust; long hair, brown drapery, white cravat. Canvas, 29 × 24 in.

737

JOHN BRADSHAW.

MR. GEORGE J. A. WALKER.

R. WALKER.

B. 1586; educ. at Gray's Inn; Prosecutor by order of Parliament, of the Irish Rebels, 1644, and of the loyalist Judge Jenkins, 1647; made Serj.-at-Law, 1648; L. President of High Court of Justice for Trial of the King, 1 Jan. 1649; strongly opposed seizure of supreme power by Cromwell; d. 11 Oct. 1559, bu. with great pomp in Westminster Abbey.

Head; wide white collar. Panel, 14 × 10 in.

738

COLONEL MATTHEW TOMLINSON.

MR. T. E. TWISDEN.

MYTENS.

A Parliamentary officer; one of the 135 commissioners named for the High Court of Justice for the trial of the King, but did not act as such; to his custody the King was committed during the trial, and by him given up to Col. Hacker and others, on production of the death-warrant; his behaviour was kind and respectful to the King, who acknowledged it at the time.

Bust; armour; long dark hair. Canvas, 24 × 20 in.

739 WILLIAM JUXON, ABP. OF CANTERBURY.

LENT BY

PAINTER.

ST. JOHN'S COLL. OXFORD.

The pious and faithful friend of Charles I.; b. at Chichester, 1582; educ. at Merchant Taylors' School and at St. John's College, Oxford; friend of Archbp. Laud (No. 583); Bp. of Hereford, 1633, afterwards of London; L. High Treasurer, 1635; attended Charles I. on the scaffold and received his last commands; at the Restoration made Archbp. of Canterbury; d. 1663.

To knees, seated; broad black cap, episcopal habit; book on table to l. Canvas, 57 × 43 in.

740 CHARLES I.

ALL SOULS COLLEGE, OXFORD.

Half-length, seated; high black hat, ribbon and badge, K.G. Canvas, 54 × 42 in. On the back is written:

"K. Charles the first as he satt at his tryall in Westminster Hall, 1648, an original, G. C."

741 ARTHUR CAPELL, 1ST EARL OF ESSEX.

DUKE OF BEAUFORT.

Son of Arthur Lord Capell (*see* No. 794); executed after the siege of Colchester; L. Lieut. of Essex, 1664; E. of Essex, 1661; L. Lieut. of Ireland, 1672-8; 1st Commissioner of Treasury, 1679; opposed court measures and sitting of parliament at Oxford, 1680-1; accused of complicity in Rye-House Plot, and committed to Tower, July, 1683, where he was found murdered a few days after.

Bust, armour, long dark hair; dated 1647. Oval, canvas, 29 × 25 in.

742 CORNET JOYCE.

MR. G. J. A. WALKER.

WM. DOBSON.

By profession, a tailor, and afterwards a Cornet in the Republican Army; carried off the King from Holmby House, Northants, when in charge of the Parliamentary Commissioners, 3 June, 1647, and delivered him up to the army at Triploe Heath, Cambs.

Bust; buff jerkin, pistol in hand, alluding, probably, to his insolent reply when Charles asked^d him to show his warrant, this, he said, presenting a loaded pistol, was his warrant. Canvas, 34 × 26 in.

743 WILLIAM PRYNNE.

MARQUIS OF HASTINGS.

B. 1600, at Swanswick, Somerset; educ. at Bath. Oriel College, Oxford, and Lincoln's Inn; violent Political Writer: hostile to "Bishops, players, long hair, and lovelocks:" for his work, "*Histriomatrix*," was sentenced by Star Chamber, 1633, to the pillory and loss of ears; again pilloried and imprisoned in Jersey, 1637; released, 1640: Chief Manager at Laud's trial; opposed Cromwell's assumption of supreme power; aided in the Restoration; appointed Keeper of Tower Records, 1690; d. 24 Oct. 1699.

Bust; black dress, white flat collar. Canvas, 20 × 18 in.

744 DR. WILLIAM DENTON.

SIR HARRY VERNEY, BT. M.P.

Political writer; physician to Charles I.; brother of Mr. Alexander Denton, ancestor of Coke. E. of Leicester; accompanied Charles to the North.

To waist; reddish drapery; fair wig. Canvas, 28 × 24 in.

745 SIR THEODORE TURQUET DE MAYERNE.

LENT BY

PAINTER.

ROYAL COLLEGE OF PHYSICIANS.

Physician and Chemist; b. at Geneva, 1573; Physician to Henry IV. of France; on his death came to England; appointed Physician to James I. and Kt.; aided, by his chemical knowledge, his countryman, Jean Petitot the enamel painter, to prepare colours for his miniatures; Physician to Charles I. and Charles II.; d. 1655; bu. in the vaults of St. Martin's in the Fields; bequeathed his library to the Royal College of Physicians.

Half-length; close black cap, holding skull in l. hand. Canvas, 49 × 35.

746 WM. SEYMOUR, MARQUIS OF HERTFORD, K.G.
AFTERWARDS DUKE OF SOMERSET.

DUKE OF BEAUFORT.

B. Sept. 1688; 2nd son of Ed. L. Beauchamp and Honora Rogers; secretly married to Lady Arabella Stuart. 1610; after her death in prison. 27 Sept. 1615; married Lady Francis Devereux, 1617; succeeded as E. of Hertford, 1621; fought gallantly for the King; offered his life to save his master; one of the four noblemen who bore him to the grave; K.G. at Restoration; Duke of Somerset by reversal of his grandfather's attainder; d. Oct. 1660.

Half-length; armour; baton in l. hand; dated at back, 1658. Canvas, 51 × 39 in.

747 LORD KIMBOLTON, 2ND E. OF MANCHESTER.
COL. HOLDEN.

(See No. 614.) Bust; cuirass, buff coat, long bl. hair. Canvas, 24 × 19 in.

748 JAMES HARRINGTON.

MR. GERVASE WRIGHT.

B. 1611; grandson of Sir Wm. Lanvell, Groom of Bed-chamber to Charles I.; Political Writer; Author of "The Commonwealth of Oceana," against which Baxter's "Holy Commonwealth" was avowedly levelled; after Rest. mar. Catherine, daughter of Sir Marmaduke Dorrel; d. 11 Sept. 1677.

Bust; long hair, dark dress. Canvas, 30 × 25 in.

749 WILLIAM VILLIERS, VISCT. GRANDISON.

EARL OF CLARENDON, K.G.

VANDYCK.

B. 1614; son of Sir Edw. Villiers; succeeded in right of his mother, Barbara St. John, as 2nd Visct. Grandison; on the royal side in the Civil War; wounded at the siege of Bristol, 1643, and d. at Oxford in August following; bu. in Ch. Ch. Cathedral, where is a monument to him erected by Barbara, Duchess of Cleveland, his only daughter (No.); noted not only for valour, but for uprightness of life.

Full-length, red dress, lace collar, plumed hat in r. hand. Canvas, 84 × 51 in.

750 WILLIAM HARVEY, M.D.

JESUS COLLEGE, CAMBRIDGE.

(See No. 756.) Half-length, seated; sable-furred robe. Canvas, 46 × 33 in.

751 INIGO JONES.

LIEUT.-COL. INIGO W. JONES.

VANDYCK.

(See No. 752.) Given by Mr. Speaker Onslow to the grandfather of the present possessor.

Bust, looking to l.; white collar, black dress. Canvas, 23 × 18 in.

752 INIGO JONES (1572-1652).

LENT BY
LT.-COL. INIGO W. JONES.

PAINTER.
VANDYCK.

Architect ; b. near St. Paul's, London, 1572 (?) ; patronised by Wm. E. of Pembroke ; visited Denmark, 1604 ; appointed Architect to the Queen and Prince Henry ; again visited Italy in 1612 ; built the Banqueting House at Whitehall, the Surgeon's Hall, &c. ; d. 21 July, 1652.

Miniature, half-length, three-quarter face to r. ; monochrome ; paper in l. hand. Panel, 8 × 6½ in.

753 LADY ALICE EGERTON.

EARL BROWNLOW.

11th daughter of John Egerton, 1st E. of Bridgewater, and granddaughter of Ld. Chancellor Ellesmere ; "the lady" in the "Mask of Comus," the brothers were Ld. Brackley and Hon. Thomas Egerton.

Bust ; low white dress, r. hand holding blue scarf. Canvas, 29 × 24 in.

754 THOS. CAREW & SIR WM. KILLIGREW, KT.

HER MAJESTY (Windsor Castle).

VANDYCK.

THOMAS CAREW, THE POET.—B. 1589, of a good Gloucestershire family ; educ. at Corpus College, Oxford ; attached to the court as Gentleman of the Privy Chamber and Server to the king ; Author of several poems ; his masque, "Colum Britannicum," performed at Whitehall, 1633 ; d. 1639.

Dramatic writer ; b. 1605 ; son of Sir Robt. Killigrew ; brother of Thomas "the Jester" (No.) ; educ. at St. John's Coll. Oxford ; Gov. of Falmouth and Pendennis Castle ; suffered for adherence to Charles I. ; Kt. at the Restoration, and Vice-chamberlain ; d. 1693.

Half-length seated figures ; Carew is reading. Canvas, 51 × 56 in.

755 SIR HENRY LYTTLETON, BT.

LORD LYTTLETON.

Son of Sir Thomas Lyttleton, and Catherine Crompton ; a staunch adherent of the King ; who suffered 17 months imprisonment in the Tower for his loyalty ; married, 1st, Philadelphia Carey ; and 2nd, Elizabeth, daughter of Francis, Visct. Newport ; d. 1703.

A child, as Cupid, playing with a dog. Canvas, 49 × 38 in.

756 WILLIAM HARVEY, M.D.

UNIVERSITY COLLEGE, LONDON.

MIREVELT.

Discoverer of the Circulation of the Blood ; b. 1 April. 1578, at Folkestone ; educ. at the Grammar School, Canterbury, Caius College, Cambridge, and at Padua ; in 1628 published his great discovery ; is believed to have made it known in his Lumleian Lectures, 1615, and its principal propositions are stated in a MS. of his, dated 1616, now in the British Museum ; in 1632 appointed Physician to King Charles I. ; d. 3 June, 1657 ; left his library and property, with which the Harveian Lecture is founded, to the College of Physicians.

Bust, with long grey hair, dark dress. Canvas, 25 × 21 in. Engraved by Hall. Bequeathed to the College by Mr. George Field ; was in possession of Mr. John Linnell Bond, Architect to Admiral Sir E. Harvey ; to whom it descended through Dr. Harvey's 2nd brother.

757 ABRAHAM COWLEY.

LENT BY
ST. JOHN'S COLLEGE, CAMBRIDGE.

PAINTER.

B. 1618, in London; educ. at Westminster and Trinity College, Camb.; early distinguished as a Lyric Poet; ejected by the Parliament, 1643, and became a zealous royalist; attended the queen into exile; was medium of communication between her and the king; returned secretly to England, 1656, and imprisoned, but bailed by Dr. Scarborough; at Restoration obtained lease of a farm at Chertsey, where he died, 28 July, 1667.

Head; long brown hair, white collar. Canvas, 15 × 12 in.

758 JOHN TAYLOR, THE WATER POET.

BODLEIAN LIBRARY, OXFORD.

JOHN TAYLOR.

B. 1580, at Gloucester; apprenticed to a Waterman; served in Navy under Ld. Essex, at taking of Cadiz, 1596; retired to Oxford at commencement of Civil War, 1642; and, after the surrender, kept a victualling-house in Phoenix Alley, Long Acre, a loyalist, and assisted the King's cause by his lampoons; d. 1654.

Bust; black cap and dress; dated 1655. Canvas, 29 × 24 in.

759 JOHN TAYLOR, PORTRAIT PAINTER.

GALLERIES, OXFORD UNIVERSITY.

JOHN TAYLOR.

Bust, figure in profile; dark greenish dress held in l. hand; signed, "John Taylor, pinxit, 1655." Canvas, 29 × 23 in.

760 ALGERNON PERCY, E. OF NORTHUMBERLD.

EARL OF ESSEX.

VANDYCK.

Full-length, similar to figure in No. ; l. foot resting on an anchor; ships on fire in distance. Canvas, 7 ft. × 4 ft. 2 in.

761 LADY CHUTE.

REV. N. TOKE.

To waist, seated; with feather fan in l. hand; dress trimmed with wide lace. Canvas, 27 × 21 in.

762 SIR GEORGE CHUTE.

REV. N. TOKE.

To waist; wide falling lace edged collar; slashed dress. Canvas, 29 × 23.

763 MAJOR-GENERAL EDWARD MASSEY.

MR. J. F. BASSET.

VANDYCK.

5th son of 18 children, of John Massie, a Presbyterian leader in the civil war; Governor of Gloucester in its obstinate defence against the royal forces 1643; dismissed by the self-denying ordinance; escaped, after a short imprisonment to Holland, and entered Charles II.'s service; returned to England with rank of Major-General, and wounded a few days before the Battle of Worcester, 1651; captured, but again escaped; we have no further record of him; said to have settled in Ireland.

Full length; cuirass and buff jerkin, r. hand resting on cane; skirmishers in distance. Canvas, 78 × 51 in.

764

JAMES SHIRLEY.

LENT BY

PAINTER.

BODLEIAN LIBRARY, OXFORD.

Dramatist; b. 1594, in London; educ. at Merchant Taylors' and St. John's Coll., Oxf., where he was noticed by Laud, then President of the College; afterwards joined Church of Rome, and turned dramatic writer; patronized by Henrietta Maria and William E. of Newcastle. He and his 2nd wife were forced to quit their house in Fleet Street by the Great Fire, Sept. 1666, and d. of terror within 24 hours of each other, Oct. 1666.

Half-length, seated, head resting on r. hand. Canvas, 37 × 32 in.

765

WILLIAM DOBSON AND HIS WIFE.

HER MAJESTY (Hampton Court).

WILLIAM DOBSON.

Painter; b. 1610; studied under Robt., afterwards Sir Robt. Peake; introduced to Charles I. by Vandyck, and succeeded on his death to the king's favour, who called him the English Tintoret, and appointed him Sergeant Painter; in difficulties on the breaking out of the Civil War; d. in distress, 28 Oct. 1646.

Half-length figures, seated, under a rock; black and white drapery. Canvas, 49 × 57 in.

766

SIR WILLIAM WALLER, KT.

DUKE OF RICHMOND.

SIR PETER LELY.

B. 1597; educ. at Magd. Coll., Oxf.; an active Parl. General; defeated at Lansdowne and at Roundway (hence called Runaway) Down, Devizes, July 1643; defeated Ld. Hopton at Alresford, 29 Mar. 1644; d. 9 Sept. 1668.

Bust, looking to r.; armour; signed, "P. Lely." Canvas, 29 × 24 in.

767

HENRY CALVERLY.

SIR WALTER C. TREVELYAN, BT.

B. 1604; son of Walter Calverly, who "murdred 2 of his young children, stabbed his wife into the bodie, with full purpose to have murdred her, and instantly went from his house to have slaine his youngest child at nurse." This is the "brat at nurse," whom the father repents he has not killed in the "Yorkshire Tragedy," attributed to Shakespeare; d. 1 Jan. 1661.

Bust; dark dress, wide collar; dated 1638; age 34. Canvas, 29 × 24 in.

768

REV. JOHN OWEN, D.D.

BAPTIST COLLEGE, BRISTOL.

Learned Nonconformist Divine; b. at Stadhampton, Oxfordshire, 1616; studied at Queen's College, Oxford; joined the Parliamentary party with much zeal; preached before the House of Commons on the day after the execution of Charles I.; Dean of Christ Church, Oxford, 1651; deprived at the Restoration; had a congregation in Leadenhall Street, 1673; d. 1683. Wrote much and learnedly; Exposition of the Epist. to the Hebrews, &c. &c.

Bust, looking to r.; clerical dress. Canvas, 29 × 25 in.

769

HUMPHREY CHETHAM.

CHETHAM HOSPITAL AND LIBRARY, MANCHESTER.

A wealthy Manchester Merchant, who left funds to purchase the Collegiate Church from the Derby family. He founded the Hospital and the Chetham Library; d. 1653.

To waist; yellow embroidered cap, falling wide collar, dark dress; gloves in r. hand. Canvas, 32 × 25 in.

770

SIR PHILIP MONCKTON, KT.

LENT BY
VISCOUNT GALWAY, M.P.

PAINTER.

B. at Heck, Yorks.; knighted, 1644; M.P. for Scarboro'; of a loyal family; twice banished, and often imprisoned during the Civil Wars, his grandfather, father, and himself, being all at one time sequestered by Cromwell; fought at Marston Moor, Rowton Heath, Pontefract, &c.; treated with great ingratitude at the Restoration; married, in 1658, to Anne, daughter of Robert Eyre, Esq.; d. Feb. 1678.

Full length; cuirass, and red jerkin; skirmishers in background. Canvas, 87 × 57 in.

771

REV. WILLIAM BATES, D.D.

BAPTIST COLLEGE, BRISTOL.

Nonconformist Divine; b. 1625; studied at Emmanuel and King's College, Cambridge; distinguished as a preacher amongst the Presbyterians; Vicar of St. Dunstan's-in-the-West; d. at Hackney, 14 July, 1699; published sermons, &c., and edited a valuable collection of biographies, 1681.

Bust; black skull-cap and gown. Canvas, 29 × 25 in.

772

OLD THOMAS PARR.

ASHMOLEAN MUSEUM, OXFORD.

(See No. 704.) Half-length, looking to r.; brown dress; stick in r. hand; age 152. Canvas, 42 × 31 in.

773

DOROTHY SIDNEY COUNTESS OF SUNDERLAND.

LORD DE L'ISLE AND DUDLEY.

VANDYCK.

(See No. 662.) Half-length; plucking roses; wide hat; garden hoe in l. hand. Canvas, 40 × 46 in.

774

RALPH, LORD HOPTON.

MR. W. B. STOPFORD.

Brave royalist officer; served in the Low Countries in the same camp with Sir W. Waller; married Elizabeth, daughter of Sir Arthur Capell, and widow of Sir Justinian Lewen; victorious at Stratton, 1643; created Baron Hopton same year; defeated by Waller, at Alresford, 1644, and by Fairfax, at Torrington, 1645; followed Charles to Jersey; d. at Bruges, Sept. 1652.

Half-length; black dress; port-crayon in r. hand. Canvas, 33 × 28 in.

775

DR. EDWARD POCOCK.

BODLEIAN LIBRARY, OXFORD.

B. 1604, at Oxford; son of Edward Pocock, vicar of Cheveley, Berks; educ. at Thame, Magdalen Hall, and Corpus Christi College, Oxford; friend of Laud, who nominated him Professor of Arabic about 1636; married Miss Burdett, 1646; Hebrew Professor and Canon of Christ Church, 1648; allowed to hold his professorship under Commonwealth, but deprived of canonry, to which restored June, 1660; edited and translated several Arabic works; d. 10 Sept. 1691.

To waist; square blk. cap, Hebr. Bible open in his hand. Canvas, 34 × 29.

776

REV. JOSEPH CARYL.

LENT BY

PAINTER.

BAPTIST COLLEGE, BRISTOL.

Nonconformist Divine; b. in London, 1602; educ. at Exeter College, Oxford; preached at Lincoln's Inn; ejected, 1662; gathered a congregation near St. Magnus, London Bridge; d. 1673. Wrote "Exposition of the book of Job," 1648-66.

Bust; black skull-cap and dress, squared collar. Canvas, 30 × 25 in.

777

SIR ROGER TWYSDEN, KT. AND BT.

REV. LAMBERT LARKIN.

B. 1597; son of William Twysden; a learned Antiquary and collector of MSS.; imprisoned seven years for his loyalty; Author of "Historical Defence of Church of England;" d. 7 June, 1672.

To waist; square-cut collar, black dress; gloves in r. hand; date 1648; age 51; s. of arms to his l. Canvas, 31 × 25 in.

778

ADMIRAL SIR FRANCIS BASSET.

MR. J. F. BASSET.

VANDYCK.

Sheriff of Cornwall and an eminent Loyalist; suffered much in Civil war.

Full-length; black dress, wide lace collar, white leather boots. Canvas, 78 × 51 in.

779

SIR HENRY MILD MAY, KT.

SIR HENRY B. P. ST. JOHN MILD MAY, BT.

3rd son of Sir Humphrey Mildmay; married to Anne, daughter and co-heir of Sir Leonard Haliday, Kt.; Master of Jewel Office, under James and Charles I.; sat as a Judge on King's trial, but did not sign warrant; at Restoration, sentenced to be drawn once a-year on a sledge, with halter round his neck, to Tyburn; to be imprisoned in the Tower, and degraded from all his honours; d. at Antwerp, where a friend had this portrait painted to confute the popular notion that no regicide could die a natural death.

Full-length; taken after death, representing him as a corpse laid out, partly covered with a pall. Canvas, 47 × 83 in.

780

PHILIP SIDNEY LORD LISLE, ALGERNON
AND ROBERT SIDNEY.

LORD DE L'ISLE AND DUDLEY.

VANDYCK.

Full length, as children; Algernon holds a dog by a cord. Canvas, 44 × 40.

781

MRS. JANE LANE.

MR. ANDREW FOUNTAINE.

MARY BEALE.

Daughter of Mr. John Lane, of Bentley, co. Stafford, about 12 miles from Boscobel; well known for the courage she displayed, with her brother Col. John Lane, in aiding the escape of Charles II. after the fatal fight at Worcester; disguised as her servant, the King rode before her from Bentley to Bristol; she afterwards married a royalist, Sir Clement Fisher, Bt. of Packington; d. 9 Sept. 1689.

Half-length; standing near a tree. Canvas, 45 × 36 in.

782

HENRY IRETON, LD. DEPUTY OF IRELAND.

EARL OF SANDWICH.

WM. DOBSON.

(See No. 789.) Half-length, looking to r.; cuirass, red scarf and jerkin. Canvas, 43 × 34 in. (Compare portrait of Sir John Minnes, No. 663).

783 COLONEL PHILIP JONES (1618-1674).

LENT BY

PAINTER.

MR. ROBERT OLIVER JONES.

B. 1618, in Co. Brecknock; on the Parliament side in South Wales; Governor of Cardiff and Swansea; M.P. for Co. Brecknock, 1653; Member of Council of State under the Protector and his son; Comptroller of Household and Governor of Charter-House; High Sheriff of Glamorganshire after Restoration, having made his peace with Government and d. with a vastly augmented estate, 1674.

Half-length; black dress with silver clasps; cane in r. hand. Canvas, 45 x 40 in.

784 SIR OLIVER CROMWELL, K.B.

MR. REGINALD CHOLMONDELEY.

Uncle of the Protector, but was on the royal side.

Bust, as an old man; ribbon and badge of K.B.; dated 1647; age 48 (?). Canvas, 30 x 24 in.

785 BRIDGET CROMWELL, MRS. IRETON.

MR. CHARLES POLHILL.

B. 1624; eldest daughter of the Protector and Elizabeth Bourchier; married, 1st, to Hen. Ireton, Lt. Deputy of Ireland, 15 Jan. 1647 (*see* No. 789); and 2nd, to General Charles Fleetwood, Lt. Deputy of Ireland (No. 807); she long survived the Restor.; d. at Stoke Newington and bu. there, 5 Sept. 1681.

Three-quarter size, seated; reddish low dress, green shawl. Canvas, 48 x 38 in.

786 ELIZ. STEWARD, MRS. CROMWELL.

EARL OF SANDWICH.

RT. WALKER.

Daughter of Mr. William Steward of Ely, and wife, 1st, of William Lynne; 2nd, of Robert Cromwell, a brewer of Huntingdon, by whom she was mother of the Protector. She had apartments in Whitehall, and, at her death, was honoured, contrary to her expressed wish, with a magnificent funeral by torch-light in Westminster Abbey. At the Restoration her body was dug up and thrown into a hole. D. 18 Nov. 1654.

Bust; white head-dress, black dress. Canvas, 29 x 24 in.

787 HENRY CROMWELL (1628-1675).

MR. G. B. LAMBERT.

THEODORE ROUSSEL.

(*See* No. 817.) Bust; armour to r.; baton in r. hand. Canvas, 29 x 44 in.

788 LADY ELIZABETH CROMWELL.

MR. REGINALD CHOLMONDELEY.

Wife of Sir Oliver Cromwell (*see* No. 784).

White cap, large falling collar, black dress; date 1646, age 58. Canvas, 29 x 24 in.

789 HENRY IRETON, L. DEPUTY OF IRELAND.

LENT BY

PAINTER.

MR. CHARLES POLHILL.

RT. WALKER

B. 1610; son of Mr. Ireton, of Attenton, Notts; educ. at Trinity College, Oxford, and the Middle Temple; joined the Parliamentary Army at breaking out of Civil War; married 1646, Bridget Cromwell, daughter of the Protector; sat as one of the judges on the King's trial, and signed the death-warrant; Ld. Deputy of Ireland, 1650; d. of the plague before Limerick, 26 Nov. 1651.

Three-quarter size; dark armour, baton in r. hand, tents in distance. Canvas, 48 × 40 in.

790 OLIVER CROMWELL, THE "PROTECTOR."

EARL OF SANDWICH.

RT. WALKER.

Son of Robert Cromwell; b. at Huntingdon, 1599; d. at Hampton Court, 3 Sept. 1658.

Bust, armour, brown hair. Oval, canvas, 30 × 24 in.

791 MR. ROBERT CROMWELL.

EARL OF SANDWICH.

RT. WALKER.

2nd son of Sir Henry Cromwell, Kt. of Hinchinbrooke; married Elizabeth Steward (*see* No. 786); and carried on for some years a brewery in Huntingdon, of which Borough he was M.P. (35th Elizabeth); his only surviving son was afterwards the Lord Protector. D. June, 1617.

Bust; black-skull cap and dress, large white collar. Canvas, 29½ × 24½.

792 COLONEL NATHANIEL FIENNES.

REV. LORD SAYE AND SELE.

MIREVELT.

2nd son of William, 1st Visc. Saye and Sele; educ. at New College, Oxford; married, 1st, Elizabeth, daughter of Sir John Eliot, Kt. of Port Eliot; and 2nd, Frances, daughter of Rd. Tukeley, leader of the Independents, known as a "Root-and-branch" man; Colonel in Parliamentary army; tried and condemned for surrender of Bristol, but pardoned, and sat as Speaker of Cromwell's House of Lords; d. in retirement, at Newton Toney, Wilts, 16th Dec. 1669.

793 SIR FRANCIS ROUSE.

ETON COLLEGE.

B. 1579; son of Sir Anthony Rouse of Halton, Cornwall; M.P. for Truro under Charles I.; sat as layman in the Westminster Assembly of Divines; Speaker of Barebones's Parliament, when he proposed to form English Commonwealth after model of the Jewish, and invest regal power in Cromwell as a compound of the characters of Moses and Joshua; called "the illiterate Jew of Eton," of which College he was Provost, 1643; d. there, 7 Jan. 1659.

Half-length, seated; in Speaker's robes with mace before him. Canvas, 49 × 40 in.

794 ARTHUR, 1ST LORD CAPELL, AND HIS FAMILY.

EARL OF ESSEX.

C. JANSEN.

B. 1600; son of Sir H. Capell, by Theodosia, sister of Ld. Montague; M.P. for Hertford in L. Parliament; cr. Ld. Capell, 1641; married Elizabeth, daughter and heir of Sir Charles Moryson, Kt. of Cashiobury; bravely defended Colchester against Gen. Fairfax, 1648; beheaded in Old Palace Yard, 9th March, 1649.

Half-length figures; the youngest child, an infant, in Lady Capell's arms; garden and park in distance. Canvas, 63 × 102 in.

'Known' Xies 13 Mar 1970 (99) illus. g.v.

795

ANDREW MARVELL.

LENT BY
MR. JOHN RHODES.PAINTER.
HANNEMAN.

(See No. 861.) Bust, showing r. hand; dark dress. Canvas, 29 X 25 in.

796

JOHN BUNYAN.

REV. JOHN OLIVE.

J. SADLER.

B. 1628, at Elstow, Bedfordshire; son of a travelling tinker; served in Parliamentary army at Leicester, 1645; joined Anabaptists, 1655, and turned preacher; imprisoned at Restoration in Bedford Gaol, for contravening the laws against Dissenters; wrote the "Pilgrim's Progress" during his 12 years' confinement; the only books to which he had access were the Bible and Foxe's "Martyrs;" released at last at the intercession of Dr. Barlow, Bp. of Lincoln (No. 1002), and travelled into several parts of England "to visit and confirm the brethren;" d. 31 Aug. 1688.

Bust; holding book in r. hand at age of 56, "J. S. pinxit." Canvas, 29 X 24 in.

797

ROBERT WALKER.

HER MAJESTY (Hampton Court).

RT. WALKER.

(See No. 809.) Bust, three-quarter face to l., holding paper. Canvas, 29 X 24 in.

798 OLIVER CROMWELL, THE PROTECTOR.

MR. G. J. A. WALKER.

SIR PETER LELY.

(See No. 790.) Bust; armour; falling brown hair. Canvas, 24 X 19 in.

799 OLIVER CROMWELL, THE PROTECTOR.

MR. CHARLES POLHILL.

RT. WALKER.

(See No. 790.) Three-quarter size; dark armour, baton in r. hand, l. on helmet. Canvas 50 X 38 in.

800

GENERAL LAMBERT.

EARL OF HARDWICKE.

RT. WALKER.

B. 1620; Parliamentary General; at Restoration banished to Guernsey, where he died, March, 1694.

801 THOMAS BELLASYSE, E. OF FALCONBERG.

MR. GEORGE HANDFORD.

VAN DER HELST.

B. about 1633; son of Henry, 1st Visct. and Grace, daughter of Sir Thomas Barton; married, 1st, Mildred Sanderson, daughter of Nicholas, Visct. Castleton; and, 2nd, Mary Cromwell, daughter of the Protector, at

Hampton Court, 18 Nov. 1657; one of the Council of State, 1657; Envoy to France, 1658; sent to the Tower, 1659; favoured the Restoration, and appointed to the command of Sir A. Hazlerigg's regiment, 25 1660; high in office under Charles II., but dismissed by James; restored by William; and created E. of Falconberg, 9 April, 1689; d. 31 Dec. 1700.

Bust; black dress, with square cut collar, open sleeves. Canvas, 27 × 25.

802

WILLIAM LENTHALL.

LENT BY

PAINTER.

NATIONAL PORTRAIT GALLERY.

B. 1691, at Henley; educ. at Alban Hall, Oxford, and Lincoln's Inn; M.P. for Woodstock in Long Parliament, 1639, and chosen Speaker; held Mastership of the Rolls and other places of Emolument; when Cromwell dismissed Long Parliament was chosen Speaker of the Rump Parliament, 1642, and Keeper of the Great Seal of Commonwealth of England; pardoned at Restoration and retired to Burford, where he died, 1662.

Half-length, seated; robes as Speaker; 4 Jan. 1642. Canvas, 56 × 44 in.

803

OLIVER CROMWELL.

SIDNEY SUSSEX COLLEGE, CAMBRIDGE.

SAMUEL COOPER.

(See No. 790.) Crayon head, looking to l.; grey hair. Paper, 14 × 12 in.

804

ANDREW MARVELL.

MR. E. H. REYNARD.

GASPAR SMITZ.

(See No. 861.) To waist; black doublet; gloves in l. hand. Canvas, 34 × 27 in.

805

WILLIAM PRYNNE.

MARQUIS TOWNSHEND.

(See No. 743.) Bust; long flowing hair, small collar, black doublet. Canvas, 29 × 24 in.

806

COLONEL WILLIAM CROMWELL.

MR. REGINALD CHOLMONDELEY.

VAN SOMER.

Son of Sir Oliver Cromwell, the Royalist (No. 784), and cousin of the Protector.

Bust; armour; red scarf. Panel, 28 × 23 in.

807

GENERAL CHARLES FLEETWOOD.

SOCIETY OF ANTIQUARIES.

Son of Sir Thomas Fleetwood, Kt., Cup-bearer to James I. and Charles I.; early engaged against the King, but not a party to his trial; at battle of Worcester, 1651; married Bridget Cromwell, widow of General Ireton, about 1652; Ld. Deputy of Ireland, 1654; removed, 1657; succeeded by Henry Cromwell; one of Cromwell's Lords; favoured Charles' return, but excepted from Act of Pardon and Indemnity at Restoration. d. 1692.

Bust; armour; flowing fair hair. Canvas, 30 × 24 in.

808

JOHN MILTON.

REV. R. C. JENKINS.

(See No. 820.) Bust; dark dress, square cut white collar; date, 1650; age, 42. Canvas, 27 × 23 in.

809

ROBERT WALKER.

LENT BY

PAINTER.

UNIVERSITY OF OXFORD.

RT. WALKER.

Portrait Painter; contemporary with Vandyck; painted Cromwell and the principal personages of the Republican party. One of his portraits of Cromwell was purchased in his lifetime for the Pitti Palace, at Florence, for 500*l*. Had apartments in Arundel House; d. a little before the Restoration.

Bust, three-quarter face to l.; hand pointing to figure of Mercury; signed, "R. Walker." Canvas, 29 × 24 in.

810

CHALONER CHUTE.

MR. W. L. WIGGETT CHUTE.

M.P. for Middlesex, 1656, and Speaker of H. of C. in Richard Cromwell's Parl.; a Lawyer of eminence; mar. Dorothy, dau. of Dudley, Ld. North; d. 15th April, 1659.

Full length; black dress, hat in r. hand, wide collar. Canvas, 85 × 49 in.

811

SIR JOHN MAYNARD.

COLONEL TEMPEST.

(See No. 697.) Half-length, seated; robes; mace to his r. Canvas, 35 × 28 in.

812

JOHN THURLOE.

MR. CHARLES POLHILL.

OLD STONE.

B. 1616, at Roding-Abbess, Essex; son of the Rector of the parish; appointed, Jan. 1645, one of the Parliamentary Secretaries at Treaty of Uxbridge; Secretary of Embassy to United Provinces, 1651; Secretary to Council of State, April, 1652, and Secretary of State to the Protector, 1653; M.P. for Ely, 1656, and for University of Cambridge, in Richard Cromwell's Parliament of Dec. 1658; aided the Restoration, but did not undertake any public employment; his "Collection of State Papers," in 7 vols. fol., is a work of great research; d. 21 Feb. 1668.

Bust; square collar, black dress. Formerly belonged to Lord F. Campbell. Canvas, 28 × 23 in.

813 GEN. JOHN DISBROWE, OR DESBOROUGH.

MISS DISBROWE.

B. 1608, at Eltisley; 2nd son of James Disbrowe; married, 1636, Jane, sister to Oliver Cromwell; a violent republican; Major-Gen. 1648; nominated as one of the judges at the king's trial; made Chancellor of Ireland by Richard Cromwell, but an active instrument in pulling him down; often imprisoned under Charles II. and James; supposed to have survived the Revolution.

Bust, young; open doublet and white sleeves; inscribed, "Lord John Disbrowe, Major-Gen. of the West." Canvas, 28 × 23 in.

814 JERRY WHITE, CHAPLAIN TO OLIVER CROMWELL.

MR. G. J. A. WALKER.

VANDYCK.

B. 1629; educ. at Trinity College, Cambridge; sided with Parliament; preacher to Council of State, and Chaplain to Cromwell; paid his addresses to the Lady Frances Cromwell, but Cromwell put a stop to his pretensions by marrying him to his daughter's waiting-woman; survived the Restoration, Revolution, and Union; d. 1707.

Bust; black skull cap and dress, small collar. Canvas, 30 × 25 in. Compare dates in No. 572.

815 GEORGE MONK, D. OF ALBEMARLE, K.G.

LENT BY

PAINTER.

MR. J. B. MONCK.

B. 1608, at Petheridge, Devon; in arms for the K.; captured by Fairfax at Nantwich, and sent to the Tower till 1646, when he took "the Covenant," at Dunbar under Cromwell, 1650; Com.-in-Chief in Scotl., 1654; and the chief agent in Restor., 1660; D. of Albemarle, K.G. with pension of 7000*l.*; commanded the fleet, June 1666; mar. Ann Clarges, the dau. of a blacksmith; d. 3 Jan. 1670.

Half-length, armour; attendant with horse in backgd. Canvas, 49 × 39 in.

816 ADMIRAL ROBERT BLAKE (1599-1657).

MR. ANDREW FOUNTAINE.

HANNEMAN.

A most distinguished English Naval Commander, his fame at sea having wholly eclipsed his previous reputation as General Blake; b. Aug. 1599, at Bridgewater, Somersetshire; educ. at the Grammar School, and at St. Alban's Hall, and Wadham College, Oxford; candidate for a fellowship at Merton College, but failed because the Warden, Sir H. Savile, did not consider him tall enough; M.P. in 1640; on the breaking out of civil war, 1642, raised a troop of dragoons on the Parliamentary side; noted for his defence of Taunton; first had naval command, 1649; in the Dutch war successfully encountered Van Tromp and De Ruyter; d. 17 Aug. 1667, on board the *St. George*.

Bust; large falling lace-edged collar. Canvas, 30 × 25 in.

817 HENRY CROMWELL (1628-1675).

MR. E. W. FIELD.

SIR PETER LELY.

Lord Deputy of Ireland; b. 20 Jan. 1628, at Huntingdon; youngest son of the Protector; educ. at Felsted; entered Parliamentary army at sixteen; accompanied the Protector to quell rebellion in Ireland, 1649; sat in Barebones Parliament, 1653; married, 1653, a daughter of Sir Fras. Russell, lt.; M.P. for Cambridge University, 1654; Lord Deputy of Ireland, 1657; after the Restoration lived in retirement at Spinney Abbey, Cambridgeshire, where he was visited by Charles II., Sept. 1671; d. 25th March, 1675.

Bust; small life-size; armour; long dark hair. Panel, 16 × 11 in.

818 ADMIRAL ROBERT BLAKE.

WADHAM COLLEGE, OXFORD.

(See No. 816.) Bust; cuirass, long dark wig. Canvas, 29 × 24 in.

819 JOHN MILTON.

COUNTESS DELAWARR.

JONATHAN RICHARDSON.

Open collar, yellowish open vest, cloak held by l. hand. Canv., 37 × 28 in.

820 JOHN MILTON.

MR. EDMUND F. MOORE.

B. 1608, in Bread St. London; educ. at St. Paul's and Christ's College, Cambridge; in France and Italy, 1638; married, 1643, a daughter of Sir Richard Powell, an Oxfordshire Royalist; Latin Secretary to Council of State, 1649; married, 2dly, a Miss Woodcock, who died in childbed; became blind, 1654; his safety at the Restoration has been ascribed to Sir Wm. Davenant; married, 3rdly, Eliz. Minshull, 1660; pub. "*Paradise Lost*," 1667, for which he was paid 5*l.* by Simmons, the bookseller; d. 8 Nov. 1674.

Bust; long flowing hair, white collar, dark dress; oval. Canvas, 23 × 18.

821 ELIZABETH CROMWELL, MRS. CLAYPOLE.

LENT BY

MR. G. B. LAMBERT.

PAINTER.

RT. WALKER.

B. June, 1629, at Huntingdon; 2nd and favourite daughter of the Protector, and wife of John Claypole of Norborough; she is said to have upbraided her father for his share in the King's death, and his cruelty in sanctioning the execution of Dr. Hewit, the Royalist agent; bu. with great pomp in Henry VII.'s chapel, where her coffin was found, 1725; d. 6 Aug. 1658.

Bust; full lace-edged ruff, and dress trimmed with lace; miniature of Oliver Cromwell. Canvas, 25 × 19 in.

822 SAMUEL DISBROWE, OR DESBOROUGH.

MISS DISBROWE.

B. 30 Nov. 1619; 3rd son of James Disbrowe of Eltisley; went early to New England, but returned 1651; never took up arms in Civil War; Keeper of the great Seal of Scotland, 1657; pardoned at Restoration and d. in retirement 10 Dec. 1690.. He was four times married.

Bust; black doublet and cloak, square-cut collar. Canvas, 28 × 23 in.

823 GEORGE FOX (1624-1690).

MRS. WATKINS.

B. 1624, at Drayton, Co. Leicester; began public preaching, 1648; Founder of "Society of Friends," first called Quakers, at Derby, from their tremulous manner of speaking; constantly imprisoned during Commonwealth and after the Restoration; his followers formed into an united society on his release, 1666; married widow of Judge Fall, 1669, and went to America; lived in retirement on his return; d. 13 Jan. 1690.

Bust; brown hat and dress, eyes and hands uplifted. Canvas, 28 × 23 in.

824 MRS. CLAYPOLE.

MR. G. J. A. WALKER.

SIR PETER LELY.

(See No. 821). Bust; low blue dress. Canvas, 29 × 24 in.

825 ADMIRAL ROBERT BLAKE.

MR. RAYMOND PELLY.

(See No. 816.) Bust; cuirass and buff coat. Canvas, 29 × 24 in.

LOWER GALLERY, EAST (Nos. 826-1030).

826 SIR THOMAS VYNER, Bt.

GOLDSMITHS' COMPANY.

B. 1588; descended from an old Gloucestershire family; Ld. Mayor of London, 1653; created a Bt. at Restoration, 1660; a liberal benefactor to Christ's Hospital; married, 1st, Ann, daughter of Richard Parsons; 2nd, Honor, sister of Sir William Humble, Bt.; 3rd, Alice Robinson, widow of Alderman John Perrin; d. 11 May, 1665.

Half-length; black cap, scarlet gown, sable fur tippet. Canvas, 47 × 38.

827

SIR THOMAS ISHAM Bt.

LENT BY

SIR CHARLES E. ISHAM, Bt.

PAINTER.

SIR PETER LELY.

B. 1657 ; eldest son of Sir Justinian Isham, Bt. of Lamport, Co. Northampton, by Vere, daughter of Thomas Lord Leigh ; suc. his father as 3rd Bt. 2 March, 1674 ; " A young gentleman of a beautiful person and a sweet disposition ;" d. unmarried, 1681.

Half-length ; black drapery, white sleeve, red lappets. Canvas, 48 x 40.

Formerly possessed by D. of Marlborough, who gave it to Dr. Edm. Isham, Warden of All Soul's College, great uncle to Sir Charles E. Isham, the present owner.

828

MOLL DAVIS.

EARL OF ESSEX.

SIR PETER LELY.

Comic Actress, said to have been the daughter of Col. Howard, son of the E. of Berkshire ; captivated Charles, in 1667, by singing " My Lodging is on the cold ground," in the character of Celania, a shepherdess mad from love, in Davenant's play of " The Rivals." She had but one child by the King, Mary Tudor ; b. 1673, and married, 1687, to Francis Ratcliffe, E. of Derwentwater.

Seated, holding a casket ; wide sleeves green-lined. Canvas, 50 x 39 in. Stated to have come from Bab May's lodgings at Whitehall ; he was a brother of Hugh May, Architect of Cashiobury (seat of the E. of Essex.)

829 . EDWARD MONTAGU, 1ST E. OF SANDWICH.

EARL OF SANDWICH.

SIR PETER LELY.

B. 1625 ; son of Sir Sidney Montagu, Kt., by Paulina, daughter of John Pepys, of Cottenham ; married Jemima, daughter of John, L. Crewe of Stene ; was eminent as a general, an admiral, and a statesman ; commanded the fleet which brought back the King ; created E. of Sandwich at the Restoration ; K.G. and Vice-adm. of England ; fell in an action with the Dutch at Southwold Bay (Sole bay), 28 May, 1672.

Full length ; collar and mantle of K.G. Canvas, 87 x 51 in.

830 CHARLES BEAUCLERK, 1ST D. OF ST. ALBANS.

LORD DE L'ISLE AND DUDLEY.

B. 8 May, 1670 ; natural son of Charles II. and Nell Gwyn, in whose apartments in Lincoln's Inn Fields he was born ; created E. of Burford, 1676 ; Duke of St. Alban's, 1684 ; married, 1694, to Lady Diana de Vere, sole heiress of Aubrey, 20th and last E. of Oxford ; d. 11 May, 1726.

Full-length, as a boy ; yellow dress with blue scarf. Canvas, 53 x 39 in.

831

CATHERINE OF BRAGANZA.

SIR H. G. SEYMOUR, Bt. G.C.B.

B. 1638 ; daughter of John IV. of Portugal ; married, 21st May, 1662, to Charles II., by whom she was treated with great indifference ; resided for some time at Somerset House, after the King's death, with Father Huddleston (No. 987) as her chaplain, and then returned to Portugal, of which kingdom she became Regent, 1704, on the retirement of her brother, Don Pedro ; d. 31st Dec. 1705.

Seated, r. hand resting on orb ; crown to her l. Canvas, 45 x 37 in.

832 SIR FRANCIS THROCKMORTON, 2ND BART.

LENT BY
SIR WM. THROCKMORTON, BT.

PAINTER.
GEN. ZOEST.

Son of Sir Robt., 1st Bt., and Mary, dau. of Sir F. Smith, Kt.; rebuilt the mansion at Coughton and resided there after the Restoration; d. 1680.

Bust; full brown wig, red bow on his lace cravat. Canvas, 28 x 23 in.

833 NELL GWYN (1650-1687).

HER MAJESTY (Hampton Court).

SIR PETER LELY.

"Pretty, witty Nell," as Mr. Pepys calls her when he records in his diary, 3 April, 1665, having sat next her, "which pleased him mightily," at the King's House, *i.e.* Theatre. She was an "orange-girl" at the theatres; next, a clever and witty actress; at length the mistress of Charles II. and mother of the 1st Duke of St. Albans (No. 830); b. 2 Feb. 1650, according to Lilly's horoscope of her nativity among the Ashmolean Papers, of poor parents in a mean alley, the Coal-yard, off Drury Lane; d. Nov. 1687, aged 37, and left money to the poor, to whom also she had been kind in her life. According to popular tradition she suggested to Chas. II. the founding of Chelsea Hospital.

To knees, seated; r. hand on head of lamb; Windsor in the distance. Canvas, 50 x 40 in.

834 CATHERINE OF BRAGANZA.

EARL OF CLARENDON, K.G.

(See No. 831.) Bust; thick masses of dark hair falling on neck; black slashed dress. Canvas, 25 x 21 in.

835 WILLIAM CHIFFINCH OR CHEFFING.

TOWN COUNCIL, SALISBURY.

One of the disreputable favourites of Charles II. and the receiver of the secret pensions paid by the French Court to Charles II.; his character is well drawn by Scott, in "Peveril of the Peak;" introduced Father Huddleston into the chamber of Charles II. for the purpose of administering extreme unction; was a benefactor to the town of Salisbury.

Bust; long grey hair, black open dress. Canvas, 29 x 24 in.

836 JAMES CROFTS, DUKE OF MONMOUTH, K.G.

EARL OF ESSEX.

B. 9 April, 1649, at the Hague; eldest natural son of Charles II. and Lucy Walters (or Waters); brought to England by the Q. dowager, 1662; D. of Monmouth, 1663, and K.G.; mar., 1665, to Lady F. Scott, dau. and heir of Francis, D. of Buccleuch; served in French army against the Dutch, 1673; defeated Covenanters at Bothwell Bridge, 1678; in ban. when Chas. died, 1685; invading England for the purpose of claiming the throne, routed at Sedgmoor, 5 July, 1685; taken pris. and behead., on the 15th, on Tower Hill.

Bust; flowing wig, armour, ribbon, K.G.; mole on r. upper lip; dated, 1683. Canvas, 29 x 24 in.

837 CATHERINE OF BRAGANZA.

HER MAJESTY (Buckingham Palace).

HUYSMAN.

(See No. 831.) Full-length, seated, with cupids and a lamb. Canv., 84 x 58 in.

838 WILLIAM CHIFFINCH.

EARL OF VERULAM.

(See No. 835.) Bust; long grey hair, falling collar. Canvas, 29 x 24 in.

839 LUCY WALTERS, OR BARLOW.

LENT BY

PAINTER.

EARL OF ESSEX.

Daughter of Richard Walters, a Welshman; travelled to the Hague under the name of Barlow, for the purpose of attracting Charles's notice. Her son, by Charles, was born at Rotterdam, 1649, and created D. of Monmouth. It was currently reported that the Handsome Sidney was the father of the boy, and the mole on his face confirmed this opinion. She died in distress in Paris, while her son was yet a child.

Half-length; holding portrait of the D. of Monmouth (No. 836.) Canvas, 44 × 33 in.

840 HORTENSIA MANCINI, DUCHESS OF MAZARIN.

MR. H. MUSGRAVE.

PIERRE MIGNARD.

3rd daughter of Lorenzo and Jeromina Mancini, b. in Rome, 1646; educ. at Paris by the wish of her uncle, Cardinal Mazarin, where Charles II. fell in love with her; married, 1661, to Armand Duc de la Meilleraie, whom she left, 1668; came to England, 1675; lived and gambled extravagantly; the first Italian opera was rehearsed at her house; St. Evremond wrote her funeral oration, and at her request read it to her; d. at Chelsea, 2 July, 1699.

Bust; a mass of dark hair falling on her shoulders; dark low dress. Oval canvas, 26 × 22 in.

841 NELL GWYN (1650-1687).

MARQUIS OF HASTINGS.

SIR PETER LELY.

(See No. 833.) Half-length, standing, under a niche; with ribbon and leaves in her hands. Canvas, 49 × 40 in.

842 BARBARA VILLIERS, DUCHESS OF CLEVELAND.

HER MAJESTY (Hampton Court).

SIR PETER LELY.

Daughter of William Visct. Grandison (see No. 749), and wife of Roger Palmer, created E. of Castlemaine (No. 1015); at the Restoration became Charles's mistress, and was created Baroness Nonsuch, Countess of Southampton and Duchess of Cleveland; had 6 children by the king, 1 of whom was created D. of Grafton; afterwards married "Handsome Fielding," whom she prosecuted for bigamy; d. 1709.

Three-quarter size, as Minerva; r. hand on shield. Canvas, 48 × 40 in.

843 CHARLES II.

CORPORATION OF WINCHESTER.

SIR PETER LELY.

Eldest son of Charles I., by his Queen, Henrietta Maria, daughter of King Henry IV. of France; b. at St. James's, 29 Mar., 1630; restored, 1660; married Catherine, Infanta of Portugal; d. 6 Feb. 1685.

Full length, seated; crown and sceptre to his r. Canvas.

844 ELIZ. HAMILTON, COMTESSE DE GRAMMONT.

HER MAJESTY (Hampton Court).

SIR PETER LELY.

Daughter of Sir G. Hamilton and Mary Butler; sister of James, 1st D. of Ormonde; one of the beauties of Charles II.'s court; married, 1664, Philibert, Comte de Grammont, the celebrated wit; her brother, Anthony Hamilton, was the author of "Les Mémoires de Grammont."

Three-quarter size, seated; reddish drapery; signed, with monogram, P.L. Canvas, 48 × 40 in.

845 DUCHESS OF PORTSMOUTH.

LENT BY PAINTER.
HER MAJESTY (Hampton Court). GASCAR.
(See No. 884.) To knees, seated; holding flower-wreath in l. hand.
Canvas, 50 × 40 in.

846 LADY FANSHAWE.

SIR WM. STIRLING MAXWELL, BT. M.P. SIR PETER LELY.
(See No. 852.) Bust, showing hands folded; rich lace cape and cuffs.
Canvas, 29 × 25 in.

847 VICE-ADMIRAL SIR JOHN LAWSON, KT.

LORDS OF THE ADMIRALTY. SIR P. LELY.

B. at Hull; entered navy as a common sailor, and rose to be admiral; a gallant officer; served under Blake; much esteemed by D. of York; actively engaged against Dutch, and rewarded with a gold chain, 1653; Vice-Admiral under E. of Sandwich; commanded the "London" in the squadron which conveyed Charles II. to England; d. of wound received in action with Dutch off Harwich, June, 1665.

Half-length; cuirass, buff jerkin, red sash, baton in r. hand. Canvas, 48 × 39.

848 WM. RICHD. GEO. STANLEY, LD. STRANGE.

AFTERWARDS 9TH EARL OF DERBY.
EARL OF DERBY, K.G.

3rd son of Charles, 8th E.; b. 18 Mar. 1654; succeeded his father at the age of 18; married Lady Elizabeth Butler, eldest daughter of James, 1st Duke of Ormonde; he appointed his Chaplain, who had also been his tutor, the excellent Dr. Thomas Wilson, Bp. of Sodor and Man in 1698; d. 5 Nov. 1702.

Bust; academic dress of a nobleman. Canvas, 29 × 25 in.

849 ROBERT THOMAS STANLEY (1656-1686).

EARL OF DERBY, K.G.

4th son of Charles, 8th E. of Derby; b. 10 April, 1656; killed in a duel by Henry FitzRoy, Duke of Grafton, 19 Feb. 1686.

Bust; young; holding book in r. hand; nobleman's academic costume. Canvas, 29 × 25 in.

850 HENRY PIERREPONT, 1ST MARQUIS OF DORCHESTER.

ROYAL COLLEGE OF PHYSICIANS.

Son of Robert, 1st E. of Kingston; b. 1606; educ. at Emmanuel College, Cambridge; present with Charles I. in his garrison at Oxford and created Marquis of Dorchester, 1645; eminent for his learning; Honorary Fellow of the College of Physicians, 1658, to whom he bequeathed his valuable library; d. 1 Dec. 1680, at his house in Charter-house Yard.

Bust; dark dress, squared collar. Oval, canvas, 29 × 25 in.

851 BARBARA VILLIERS, LADY CASTLEMAINE, DUCHESS OF CLEVELAND.

MR. ANDREW FONTAINE. SIR PETER LELY.

(See No. 749.) Full length, seated; leaning on r. hand; white dress, blue scarf. Canvas, 67 × 45 in.

852 SIR RICHARD FANSHAWE, Bt. (1608-1666).

LENT BY

PAINTER.

SIR W. STIRLING MAXWELL, Bt. M.P.

SIR PETER LELY.

B. 1608, at Ware Park, Herts; son of Sir Henry Fanshawe; educ. at Jesus' College, Cambridge; Sec. to Embassy at Madrid till 1638; in civil war; attended the court to Oxford; taken prisoner at Worcester, but released; Latin Sec. to Charles II. at Breda; M.P. for Cambridge, 1661; translator of Guarini's "Pastor Fido; negotiated marriage with Cath. of Braganza; Ambassador to Spain, 1664; d. at Madrid, 1666.

Bust, showing l. hand; long hair, lace collar, black dress. Canvas, 31 x 25.

853 THOMAS WRIOTHESLEY, 4TH EARL OF SOUTHAMPTON, K.G.

MARQUIS OF EXETER, K.G.

WISSING.

2nd son of Henry. 3rd E. of Southampton (No. 366); educ. at Eton and Magdalen College, Oxford; lived long abroad; in 1641. declared against the proceedings of Parliament; was sworn of the Privy Council and made Ld. of the Bedchamber to Charles I., honours he long refused; exerted himself to the last in the Royal cause, and after the King's execution was one of the four who bore him to his burial; on the Restor. was made K.G. and L. High Treasurer; he "disdained," as Burnet says, "to sell places;" d. 16 May, 1667.

Half-length, seated; mantle and ribbon K.G. Canvas. 45 x 37 in.

854 JOHN WILMOT, 2ND EARL OF ROCHESTER.

COL. SIR E. S. PRIDEAUX, Bt.

B. 1647; Courtier and Satirical Poet; son of Henry, 1st E. of Rochester (the Ld. Wilmot of the Boscobel narrative); educ. at Wadham College, Oxford; served in the navy under Ld. Sandwich; notoriously the most witty and daring profligate at Charles II.'s Court; frequently mentioned in Grammont and Pepys; Burnet, who attended him on his death-bed, says he died repentant; upon this prelate's life of Rochester Dr. Johnson passed a high eulogium. D. 26 July, 1680.

Bust; young; long golden hair, brown dress, open sleeves. Canvas, 30 x 24 in.

855 GEO. VILLIERS, 2ND DUKE OF BUCKINGHAM.

MR. C. WYKEHAM MARTIN, M.P.

(See No. 904.) Bust; armour, full brown wig; dated 1664. Canvas, 29 x 24 in.

856 JOHN PEARSON, BISHOP OF CHESTER.

TRINITY COLLEGE, CAMBRIDGE.

B. 12 Feb. 1613, at Snoring, Norfolk; educ. at Eton, and King's College, Cambridge; Chaplain to L. Goring, on breaking out of the Civil War; author of "an Exposition of the Creed," 1659; Prebend. of Ely; Archdeacon of Surrey; Master of Jesus College, Cambridge, 1660; Member of the Savoy Conference, 1662; Master of Trinity College, 1662; Fellow of Royal Society, 1667; succeeded Dr. Wilkins as Bp. of Chester, 9 Feb. 1673; d. 16 July, 1686.

Full length, seated; episcopal habit. Canvas, 87 x 52 in.

857

MRS. MARY BEALE.

MR. GEORGE HANDFORD.

SIR PETER LELY.

Portrait Painter; b. 1632, in Suffolk; dau. of Rev. — Craddock. Minister of Walton-on-Thames; is believed to have had instruction from Rt. Walker;

imitated Sir P. Lely; painted many notable ecclesiastics; drew well in crayons; her husband's note-books afford curious particulars about pictures and painters; d. 28 Dec. 1697.

To waist; low white dress and blue scarf. Canvas, 29 × 24 in.

858 GEN. GEORGE MONK, DUKE OF ALBEMARLE.

LENT BY
EARL OF SANDWICH.

PAINTER.
R. WALKER.

(See No. 815.) Bust; armour; white cravat. Oval, canvas, 28 × 22 in.

859 SIR WILLIAM MORRICE, KT.

MR. W. H. POLE CAREW.

B. 6 Nov. 1602, at Exeter; aided the Restoration; Charles II. wrote to him from Brussels, 27 March, 1660, and speaks of his "more than ordinary affection to promote his service;" Secretary of State, 1660 to '68; d. 12 Dec. 1676.

Half-length; brown falling wig; diapered brown dress. Canvas, 44 × 39.

860 DUCHESS OF NEWCASTLE.

MR. F. VERNON WENTWORTH.

SIR PETER LELY.

(See No. 711); full length; blue skirt, white satin low dress and train. Canvas. × in.

861 ANDREW MARVELL (1620-1678).

MR. REGINALD CHOLMONDELEY.

B. 1620, at Hull; son of the Minister of the Parish; educ. at Trinity College, Cambridge; travelled for many years, and returned to England 1653; assistant to John Milton, 1657; M.P. for Hull in the Healing Parliament, 25 April, 1660, and remained so until his death, receiving a pension from his constituents. Few men have borne a higher character for diligence and integrity; in his controversial works, he was, perhaps, the greatest master of ridicule in his time; d. 16 Aug. 1678.

Bust; short white cravat, dark dress, book in r. hand. Canvas, 29 × 24.

862 SIR GEORGE CARTERET, BT.

REV. LORD JOHN THYNNE.

SIR PETER LELY.

B. 1599; spent 55 years in the active service of Charles I. and II.; Governor and High Bailiff of Jersey, which he defended until authorised by Charles II. to surrender, 27 Dec. 1651; Vice-Chamberlain of Household to Charles II.; Comptroller of the Navy; d. 14 Jan. 1679.

Half-length, seated; black dress, chamberlain's key. Canvas, 49 × 40 in.

863 SIR WM. DUGDALE, KT. GARTER KING OF ARMS.

MR. JOHN GOUGH NICHOLS.

B. 12 Sept. 1605, at Shustoke, near Coleshill; educ. at St. John's, Oxford; Chester Herald, 1644; attended the King throughout the Civil war; Kt. at the Restoration and made Garter King of Arms; married Margery, daughter of John Huntbach of Seawall, Co. Stafford; Author of "Monasticon Anglicanum," "Baronage of England," &c. His "History of Warwickshire" is a model for County Histories. D. 10 Feb. 1686.

Bust; black skull-cap, squared collar, black dress; badge of Garter King at Arms. Canvas, 29 × 24 in.

864

MRS. APHRA BEHN.

LENT BY

MR. PHILIP H. HOWARD.

PAINTER.

SIR PETER LELY.

Daughter of Mr. Johnson, Lieut.-Governor of Surinam, where she resided for some time ; married Mr. Behn, a Dutch merchant ; employed in Holland as a spy by Charles II. ; reported design of the Dutch to sail up Thames and Medway, but was not believed ; returned to England and wrote novels and plays, which are remarkable for want of decency and morals. D. 1689.

Bust ; low dress. Canvas, 30 × 24 in.

865

SIR WILLIAM DOMVILE, KT.

SIR CHARLES COMPTON W. DOMVILE, BT.

Attorney-Gen. for Ireland, 1660 ; M.P. for Co. Dublin ; Privy Councillor and Speaker of General Convention of Ireland, at Restoration ; married a daughter of Sir Thomas Lake, of Cannons, Middlesex.

Bust ; black skull-cap, long white hair, black gown and square cut collar. Oval canvas, 29 × 25 in.

866

ELEANOR LADY BYRON.

HER MAJESTY (Hampton Court).

SIR PETER LELY.

Daughter of Robert Needham, Visct. Kilmurrey, and widow of Peter Warburton ; 2nd wife in 1644 of John, 1st Ld. Byron. Pepys says "she was the king's 17th mistress abroad, and did not leave him till she got an order for 4000*l.* worth of plate to be made for her, but by delays, thanks be to God, she died before she had it ;" d. 1663.

Three-quarter size, seated ; in character of St. Catherine. Canvas, 63 × 50 in.

867

RICHARD WISEMAN.

ROYAL COLLEGE OF SURGEONS.

SIR BALTHAZAR GERBIER.

Surgeon in the king's army during civil war ; attended Prince Charles in exile in France and Holland ; prisoner at Worcester, 1651, but liberated 1652 ; after Restoration made Serjeant-Surgeon to the king ; an advocate for the efficacy of the royal touch in cases of scrofula ; d. after 1666.

Bust ; black cloak, small white collar. Canvas, 29 × 24 in.

868

SIR HARBOTTLE GRIMSTONE.

EARL OF VERULAM.

SIR PETER LELY.

B. 1594, at Bradfield, Essex ; educ. at Lincoln's Inn ; M.P. for Colchester, 1640 ; sat in Long Parliament ; refused to sanction the King's trial ; retired till the Restoration ; Speaker of House of Commons, in what was termed "The Healing Parliament," 25 April, 1660 ; Master of the Rolls, Nov. 1660 ; married, 1st, Mary, daughter of Sir G. Croke, Kt. ; and 2nd, Anne Bacon, niece of Ld. Bacon ; d. 31 Dec. 1683.

Half-length, seated ; robes as speaker. Canvas, 48 × 38 in.

869 DOROTHEA HELENA VON RUPA, WIFE OF
CHARLES, 8TH EARL OF DERBY.

EARL OF DERBY, K.G.

Daughter of John Kirkhoven, Baron of Rupa, in Holland ; Maid of Honour to Elizabeth, Queen of Bohemia (No. 417) ; married Charles, 8th E. of Derby ; d. 1703

Bust, looking to r. ; white low dress, blue scarf. Canvas, 30 × 24 in.

L

870 CHARLES STANLEY, 8TH EARL OF DERBY.

LENT BY

PAINTER.

EARL OF DERBY, K.G.

Eldest son of James, 7th E. of Derby (No. 689); b. 19 Jan. 1627; married, 1650, Dorothea Helena, Maid of Honour to the Queen of Bohemia (No. 445), and daughter of John Kirkhoven, Baron of Rupa, in Holland; lived retired after his father's execution; the estates his gallant father had lost in the service of the King were not restored at the Restoration; d. 21 Dec. 1672.

Bust; cuirass; open white-lined sleeve. Canvas, 29 × 24 in.

871 CHIEF JUST. SIR RICHARD RAINSFORD, KT.

LINCOLN'S INN.

Succeeded Sir Matthew Hale, as L. Ch. Just. of the King's Bench, 1676; and resigned his post, May, 1678, when he was succeeded by Sir William Scroggs. Granger says that he was as much above his successor in point of integrity, as he was below Sir M. Hale in point of learning.

Half-length, seated; judge's robes; collar of S.S.; paper and spectacles in l. hand; date, '78; age, 73. Canvas, 49 × 38 in.

872 SIR HENRY LYTTTELTON, BT.

LORD LYTTTELTON.

(See No. 755); bust; armour; lace cravat; long brown hair. 29 × 24 in.

873 ANNE HYDE, DUCHESS OF YORK.

HER MAJESTY (Hampton Court).

SIR PETER LELY.

B. 12 Mar. 1637; daughter of Edward, 1st E. of Clarendon, and Frances, daughter of Sir Thos Ailesbury; accompanied her mother and brothers to join Ld. Clarendon at Antwerp, 1 May, 1649; attached to the court of Princess of Orange, daughter of Charles I., 1654; contracted to James, Duke of York, at Breda, 24 Nov. 1659, and marriage avowed in London, 3 Sept. 1660; joined Church of Rome, 1669; two of her eight children survived, the Princesses Mary and Anne; d. at St. James's, 31 Mar. 1671.

Full length, seated; yellow dress. Canvas, 80 × 50 in.

874 CHARLES II.

DULWICH COLLEGE.

J. GREENHILL.

(See No. 843.) Bust; collar and mantle of K.G. Canvas, 28 × 24 in.

875 FRANCES THERESA, DUCHESS OF RICHMOND

DUKE OF RICHMOND. AND LENNOX. SIR PETER LELY.

"La Belle Stuart;" dau. of Dr. Walter Stuart, son of Ld. Blantyre; Roettier, the King's engraver, almost adored her, and her portrait, as Britannia, appears on the coins; mar. 1667, Char. Stuart, 6th and last D. of Richmond and Lennox, to the disgust of Char. II., who vented his displeasure upon Ld. Clarendon, as promoter of the marriage. 3rd wife of the Duke, d. 15 Oct. 1702.

Bust; low dress, red and dark-blue drapery, veil. Canvas, 29 × 24 in.

876 JAMES CROFTS, DUKE OF MONMOUTH, K.G.

NATIONAL PORTRAIT GALLERY.

WM. WISSING.

(See No. 836.) Bust; armour; long dark wig; blue ribbon of K.G. Canvas, 29 × 24 in.

877

SIR THOMAS MALET, KT.

LENT BY

PAINTER.

SIR ALEXANDER MALET, BT.

Judge, King's Bench, 1641; a royalist and relative of Archbp. Juxon; arrested on the bench at Maidstone; imprisoned by the Cromwell party for 12 years; released at the Restoration, and sat on the trial of the Regicides.

Half-length; black cap, judge's robes; l. hand resting on patent of King Charles; date 1661, age 79. Canvas, 49 × 39 in.

878 SIR WM. DUGDALE, KT. GARTER KING OF
ARMS.

EARL OF WARWICK.

(See No. 863). Bust; black skull-cap and dress, white bands; date 1676, age 71. Canvas, 29 × 24 in.

879

SIR THOMAS CHICHELEY, KT.

MR. ANDREW FOUNTAINE.

WM. DOBSON.

Master of the Ordnance to Charles II. 1664; afterwards Kt. and Privy Counsellor; frequently mentioned in "Pepys's Diary."

To waist; crimson scarf, r. hand on head of a large dog. Canvas, 41 × 32.

880

NELL GWYN.

EARL SPENCER, K.G.

SIR PETER LELY.

(See No. 833.) Half-length; low, yellowish dress, lilac scarf; signed, "P. Lely Pt." Canvas, 50 × 39 in.

881

COUNTESS OF PORTLAND.

LORD LYTTTELTON.

Wife of Charles Weston, 3rd E. of Portland.

Full length; low white dress, vase of flowers on table beside her, wreath in l. hand. Canvas, 81 × 50 in.

882

SIR PETER LELY, KT. (1617-1680).

EARL OF DERBY, K.G.

SIR PETER LELY.

Or Peter Vander Faes, painter; b. at Soest, Westphalia, 1617; studied under Peter Grebber; state painter to Char. II., the "beauties" of whose court sat to him for their portraits; d. 1681.

Bust; miniature, looking to l. 11½ × 9½ in.

883

CARDINAL PHILIP HOWARD.

LORD ARUNDELL OF WARDOUR.

MILLAR.

3rd son of Henry Frederick, E. of Arundel; b. 1629; created a Cardinal; Ld. Almoner to Catherine of Braganza, Queen of Charles II.; d. 1694.

Three-quarter miniature size, seated; cardinal's habit. Panel, 14 × 11 in.

884 LOUISE RENEE DE KERHOUEL, DUCHESS OF PORTSMOUTH.

LENT BY
DUKE OF RICHMOND.

PAINTER.
SIR PETER LELY.

B. 1644; one of the ladies in attendance upon Henrietta, Duchess of Orleans, when she came to England, 1670; became the king's mistress; created Duchess of Portsmouth for life, 1673, and by Louis XIV. Duchess of Aubigny. Her son (by the king), Charles Lennox, b. 1672, was created D. of Richmond, 1675. (No. 913.) She alone, of all the king's mistresses, behaved respectfully to the queen. D. 1734.

Full-length miniature, standing, with fountain in background. Canvas, 21 × 17 in.

885 CHARLES II.

MR. J. HEYWOOD HAWKINS.

SIR PETER LELY.

(See No. 843.) Bust; miniature; as a child; ribbon and badge, K.G. Panel, 10 × 8 in.

886 WILLIAM, 6TH LORD PAGET (1637-1713).

LIEUT.-COL. LEOPOLD PAGET. *Sotheby* 31.1 1951 (62)

B. 10 Feb. 1637; for some time Ambassador at Constantinople; married Francis, daughter of Robt. Pierrepont, E. of Kingston; d. 25 Feb. 1713.

Half-length; miniature; cuirass, red scarf, flowing dark hair, dated 1665. 12 × 9½ in.

887 SIR ROBERT HOWARD, KT.

EARL OF HOME.

B. Jan. 1626; younger son of Thos. E. of Berkshire; educ. at Magdalen College, Cambridge; kt. at Restoration; M.P. for Stockbridge, May, 1661; Auditor of the Exchequer; M.P. for Castle Rising, 1679 and 1688; strongly advocated the Revolution; author of poems, plays, and political tracts; d. 3 Sept. 1698.

Black dress, white collar, ribbon of K.B. Canvas, 41 × 32 in.

888 JOHN WILMOT, 2ND EARL OF ROCHESTER.

EARL OF WARWICK.

(See No. 854.) Three-quarter size; crowning his monkey with a wreath of laurel. Canvas, 49 × 39 in.

889 HON. CHARLES STANLEY.

EARL OF DERBY, K.G.

SIR GODFREY KNELLER.

Son of Charles, 8th E. of Derby, brother of No. 849.

Half-length; armour, figured yellowish sash; baton in r. hand. Canvas, 49 × 39 in.

890 HENRY MORE, D.D.

ROYAL SOCIETY.

SIR PETER LELY.

B. 12 Oct. 1614, at Grantham; educ. at Eton and Christ's College, Cam.; a man of vast learning, who refused all ecclesiastical preferment, devoting

himself to philosophical pursuits ; author of "Enchiridium Ethicum," and "Divine Dialogue;" d. 1 Sept. 1687.

Bust, showing r. hand ; dark dress ; d. Sept. 1, 1687 ; age 73. Canvas, 29 × 24 in.

891 SIR GEORGE MACKENZIE, Bt.

LENT BY

PAINTER.

MR. KEITH STEWART MACKENZIE.

B. 1631 ; son of Sir John Mackenzie, 1st Bt. and Margaret Erskine ; married Anne, daughter of Sir Jas. Sinclair ; faithfully adhered to Charles II. in his exile ; at Restoration made one of Privy Council of Scotland ; Ld. Clerk Register and Justice-Gen. ; made by James II. Visct. Tarbat, 1685 ; Ld. Advocate, 1691 ; Queen Anne made him E. of Cromarty and one of the principal Secs. of State ; strong Advocate for the Union ; retired, 1710 ; d. 1714.

Bust ; black wig and claret coloured dress. Canvas, 31 × 24 in.

892 HENRY SIDNEY, 1ST EARL OF ROMNEY.

LORD DE L'ISLE AND DUDLEY.

SIR PETER LELY.

Youngest son of Robt. Sidney, E. of Leicester ; called "Handsome Sidney ;" in attendance upon Charles during his exile ; supposed to have been favoured lover of Lucy Walters, and father of D. of Monmouth, both had a mole on upper lip ; Master of Horse to Anne Hyde, Duchess of York, who, according to Pepys, was in love with him ; Ld. Lieutenant of Ireland and Master of Ordnance under William III. ; d. 1704.

Full length, as a child, in pseudo-classical costume, in a landscape, with large dog. Canvas, 66 × 50 in.

893 EDWARD HYDE, LD. CHAN. CLARENDON.

EARL OF CLARENDON, K.G.

SIR PETER LELY.

Statesman and historian ; b. 18 Feb. 1608 ; M.P. 1640 ; at first joined the moderate popular party, afterwards to king ; Chan. of Excheq. 1643 ; from this time lived in the trouble and prosperity of the court ; soon after Rest. crea. E. of Clarendon ; disgraced and d. in exile at Rouen, 9 Dec. 1674.

Half-length, seated ; robes, great seal before him. Canvas, 49 × 39 in.

894 SIR CHARLES STANLEY OF CHELSEA, K.B.

EARL OF DERBY, K.G.

Son of Sir Robert Stanley, K.B., and Elizabeth, daughter of Sir Arthur Gorges ; grandson of Wm. 6th E. of Derby (No. 497) ; his father lived at Stanley House, Chelsea, and is bur. in the church there, as is also Sir Robert.

Half-length ; black armour ; baton in r. hand ; view of Stanley House in distance, now the site of St. Mark's College. Canvas, 49 × 39 in.

895 CHARLES II.

MR. J. HEYWOOD HAWKINS.

GASPARD NETSCHER.

(See No. 843.) Three-quarter small life-size ; dark armour ; crown to his l. Canvas, 29 × 24 in.

896 ANTHONY ASHLEY, 1ST E. OF SHAFTESBURY.

COUNTESS DELAWARR.

RILEY.

Bust ; (See No. 908). Canvas, 29 × 23 in.

897 JOHN GRAHAM OF CLAVERHOUSE,

LENT BY VISCOUNT DUNDEE. PAINTER.
MR. CHARLES WINN.

B. 1650; a cadet of the family of Fintrie; educ. at St. Andrews; served in Holland under William, Prince of Orange (afterwards king), whose life he saved at the battle of St. Neff; on his return home, was appointed to a high command in Scotland; created Visct. Dundee, 1687; at the Revolution, he raised the Highland clans for James, and fought General Mackay at Killiecrankie, where he received his death-wound, 17 June, 1689.

Half-length, looking to r.; cuirass, brown scarf, white sleeves, r. hand on stick. Canvas, 48 × 39 in.

898 ANNA MARIA, COUNTESS OF SHREWSBURY.

EARL SPENCER, K.G. MARY BEALE.

Daughter of Robert Brudenel, E. of Cardigan, and 2nd wife of Francis, 11th E. of Shrewsbury, killed in a duel by George, 2nd D. of Buckingham, 16 March, 1667; it is stated that, dressed as a page, she held the Duke's horse whilst he fought her husband. She married, 2nd, George Rodney Brydges, Esq.; d. 20 April, 1702.

To knees; low dress, red drapery, flowers to r. Canvas, 49 × 39 in.

899 SIR ORLANDO BRIDGMAN, LORD KEEPER.

EARL OF BRADFORD. RILEY.

Son of John Bridgman, Bp. of Chester; made King's Serg. by special writ, and Ch. Baron of Excheq. 1660; Ld. Ch. Just. the same year; President at the trials of the Regicides; received the Great Seal from Charles II. with title of Ld. Keeper, on disgrace of Ld. Clarendon, 1667; disgraced for refusing to affix the seal to the King's declaration for liberty of conscience, 1672; succeeded by Ld. Shaftesbury; d. about 1682.

Three-quarter size, seated; robes as Ch. Just. Com. Pleas. Canvas, 49 × 39 in.

900 HENRY, LORD CORNBURY, AND THEODOSIA,
HIS WIFE.

EARL OF CLARENDON, K.G. SIR PETER LELY.

B. 2 June, 1638; eldest son of Ld. Chancellor Clarendon; married, 1660, to Theodosia, daughter of Arthur, Ld. Capell, and, 2nd, to Flower, only daughter of William Backhouse, Esq. of Swallowfield; Ld. Chamberlain to Queen Catherine; Ld. Privy Seal, 1685, and Ld.-Lieut. of Ireland at end of the year; withdrew from public life during reign of William and Mary; his diary 1687-90. has been published; d. 31 Oct. 1709.

To knees, seated, in a garden. Canvas, 56 × 72 in.

901 EDWARD MONTAGU, 1ST E. OF SANDWICH.

HER MAJESTY (Hampton Court).

(See No. 829.) Half-length; dark armour; baton in r. hand, l. on mortar; ship in distance. Canvas, 50 × 40 in.

902 MARY FAIRFAX, DUCHESS OF BUCKINGHAM.

LORD LYTTTELTON.

B. 1639; daughter and heiress of Thomas, 3rd Ld. Fairfax (No. 706) and Anne Vere; married to George Villiers, 2nd D. of Buckingham,

6 Sept. 1657; "a most virtuous and pious lady, in a vicious age and court." By this marriage, the duke became repossessed of the forfeited estates of his father, granted by Parliament to Ld. Fairfax; d. 1705.

Half-length, blue low dress; open sleeves; basket of roses. Canvas, 48 × 37 in.

903 HENRY BENNET, 1ST EARL OF ARLINGTON.

LENT BY

EARL OF TANKERVILLE.

PAINTER.

SIR PETER LELY.

B. 1618; 2nd son of Sir John Bennet and Dorothy Crofts, whose sister married Killigrew, the Jester (*see* No. 923); educ. at Christ Church, Oxford; joined the King's army at Oxford, 1644, where he was badly wounded—all his portraits have the patch on the nose; constantly employed under Charles II., whose tool he was; joined the "Cabal," 1670; E. of Arlington and K.G. 1672; adviser of the "Test Act," which caused the Duke of York to throw up his employments; impeached but acquitted by House of Commons, 1673; Ld. Chamberlain, 1674; d. 1685.

Half-length, seated; yellow drapery; patch on nose. Canvas, 49 × 40 in.

904 GEORGE VILLIERS, 2ND D. OF BUCKINGHAM.

EARL OF MALMESBURY.

MICHAEL WRIGHT.

B. 1627; son of the murdered Duke (No. 455); a gallant loyalist; fought at Worcester, 1651, and attended Charles to Boscobel; married, 1657, Mary, daughter of Thos. 3rd Ld. Fairfax (No. 902); became principal Minister on Clarendon's disgrace, 1667, and one of the Cabal Cabinet, 1672; killed the E. of Shrewsbury in a duel, whilst Lady S., the cause of the quarrel, is said to have held his horse in the dress of a page; d. 1687.

Three-quarter size; ribbon of K.G.; signed "Michael Wright, pinxit, A.D. 1660. Canvas, 55 × 47 in.

905 JOHN MAITLAND, 1ST D. OF LAUDERDALE, K.G.

SCOTTISH CORPORATION.

SIR PETER LELY.

B. 1616; son of John, 1st E. of Lauderdale, and Isabel, daughter of Alexander, E. of Dunfermline; in early life a zealous covenant; joined King's party, 1647; taken at Worcester, and in prison till Restoration, when he was made K.G., L. High Commissioner of Scotland, and D. of Lauderdale, May, 1672; one of the "Cabal" Cabinet; married, 1st, Anne, daughter of Alexander, 1st E. of Home; 2nd, Elizabeth, Countess of Dysart, 17 Feb. 1672; d. 1682.

Half-length; ermine robes; collar, K.G.

Given by Mr. James Kinniare, 1674. Canvas, 50 × 39 in.

906 THE "CABAL" MINISTRY.

MR. CHARLES WINN.

SIR JOHN MEDINA.

So called from initial letters of the names of the five Peers, to whom Charles II. entrusted the management of affairs, 1672; Thomas, Ld. Clifford, of Chudleigh; Henry, E. of Arlington (*see* No. 903); George, 2nd D. of Buckingham (*see* No. 904); Anthony Ashley, E. of Shaftesbury (*see* No. 908); John, 1st D. of Lauderdale, K.G. (*see* No. 905).

Group, full length, small life-size of the five members, with musical instruments; a black servant to left. Canvas, 53 × 47 in.

907 JAMES SHARP, ARCHBP. OF ST. ANDREWS.

LENT BY

REV. F. G. SANDYS LUMSDAINE.

PAINTER.

SIR PETER LELY.

B. May, 1618, at Banff; educ. at University of Aberdeen; Professor of Philosophy, at St. Andrews; took the solemn League and Covenant; but changed sides at Restoration; and on the overthrow of Presbytery by the Scottish Parliament, 1661, was appointed Archbishop of St. Andrews; his conduct raised him up some bitter enemies, who, headed by John Balfour, of Burley, brutally murdered him on Magus Muir, near St. Andrews, 3 May, 1679.

Half-length, seated; black gown; r. hand resting on open book. Canvas, 49 × 40 in.

908 ANTHONY ASHLEY, 1ST E. OF SHAFTESBURY.
EARL OF MALMESBURY.

J. GREENHILL.

B. 22 July, 1621, at St. Giles's, Dorset; educ. at Exeter College, Oxford, and Lincoln's Inn; actively engaged in Civil wars and contributed to the Restoration; one of the Commissioners for trial of Regicides; Ld. Ashley, 1661; E. of Shaftesbury, 1672, and Ld. Chancellor; a Member of the "Cabal;" Author of the Habeas Corpus Act; implicated in the Rye-House Plot, but withdrew before its discovery into Holland; d. 22 Jan. 1683.

Half-length, seated, looking to r.; chancellor's robes. Canvas, 50 × 39 in.

909 JAMES BUTLER, 1ST DUKE OF ORMONDE.
MARQUIS OF ORMONDE.

B. 1610; son of Thomas, Visct. Thurles, by Elizabeth, daughter of Sir John Pointz, Bt.; succeeded his grandfather as 12th E., 1632—"one of those Royalists whose characters were never tainted;" on the ruin of the royal cause he retired abroad, but returned at the Restoration; was created D. of Ormonde; and twice served as Ld. Lieut. of Ireland; his life was attempted by Col. Blood, 1670; d. 21 July. 1688.

Full length; robes and collar, K.G.; Treasurer's white stick in r. hand. Canvas, 87 × 48 in.

910 THOMAS GALE, F.R.S., DEAN OF YORK.
ROYAL SOCIETY.

Historical writer; b. at Scruton, Yorkshire, 1636; educ. at Westminster and Trinity College, Cambridge; in 1672 Master of St. Paul's School; 1681 Sec. of the Royal Society; 1697 Dean of York; d. 1702.

Bust; clerical dress. Canvas, 29 × 25 in.

911 DANIEL WHISTLER, M.D.
ROYAL COLLEGE OF PHYSICIANS.

Probationer Fellow of Merton College, Oxford, 1639; Fellow of the College of Physicians. 1649; President, 1683; d. 1684.

Bust; black gown, long dark hair. Canvas, 29 × 24 in. Presented by Mr. Boulter, 1704.

912 JACOB HALL.
REV. W. VERNON HARCOURT.

A noted rope-dancer; much admired, according to Granger, by the ladies, who regarded him as a due composition of Hercules and Adonis. Barbara, Duchess of Cleveland, is said to have been in love with him, and to have settled a sum of money upon him.

Bust; long dark hair; white dress, comb in r. hand. Canvas, 30 × 24.

913 CHAS. LENNOX, 1ST D. OF RICHMOND, K.G.

LENT BY

PAINTER.

EARL OF BELMORE.

SIR PETER LELY.

B. 29 July, 1672; natural son of Charles II., by Louise de la Kerouel, Duchess of Portsmouth; created D. of Richmond, 1675, and D. of Lennox, the same year; K.G. 20 April, 1681; married (1692) to Anne, daughter of Francis Ld. Brudenel, widow of John Ld. Bellasyse; d. 27 May, 1723.

Full length, as a child; in a fancy classical costume. Canvas, 43 × 30 in.

914 ANTHONY ASHLEY, 1ST. E. OF SHAFTESBURY.

NATIONAL PORTRAIT GALLERY.

JOHN GREENHILL.

(See No. 908.) To waist; holding paper in r. hand. Canvas, 36 × 29 in.

915 THOMAS, EARL OF OSSORY, K.G.

MARQUIS OF ORMONDE.

SIR PETER LELY.

B. 1634; son of James, 1st D. of Ormonde (No. 909) by Lady E. Preston, Countess of Dingwall; married Lady Amelia Nassau, daughter of Louis, L. of Beverweert; a celebrated commander by land and sea in the reign of Charles II.; commanded English troops in the service of Prince of Orange, and greatly signalised himself; he was equally distinguished in the senate; his speech in vindication of his father was much applauded; d. 30 July, 1680.

Full length; robes and collar, K.G., Chamberlain's key. Canvas, 86 × 56.

916 THOS. HOBBS OF MALMESBURY (1588-1679).

ROYAL SOCIETY.

A learned Scholar and Independent Thinker; b. at Malmesbury, 5 April, 1588; educ. at Magdalen Hall, Oxford; tutor to Ld. Hardwicke (Duke of Devonshire), and after his death to his son; in 1668, his "Leviathan" and other works appeared at Amsterdam and were equally abused and praised by his contemporaries. Cowley wrote an ode in his praise. D. at Chatsworth, 4 Dec. 1679, aged 91. The epitaph suggested for his tombstone was, "This is the Philosopher's stone."

Bust; long dark hair, small white collar and black. Canvas, 27 × 22½.

917 THOMAS SYDENHAM, M.D. 1624-1689.

ROYAL COLLEGE OF PHYSICIANS.

MARY BEALE.

B. 1624, at Winford Eagle, Dorset; educ. at Magdalen Hall, Oxford; espoused the popular cause; made Fellow of All Souls' College, 1648; M.B. of Oxford, 1648; M.D. of Cambridge, 1676; Licentiate of Royal College of Physicians, and settled in London; rose to great eminence in his profession, and wrote several works on the treatment of febrile diseases; d. 29 Dec. 1689.

Bust; long grey hair; white kerchief. Canvas, 29 × 24 in.

Presented to the College by his grandson, 1747.

918 SIR MATTHEW HALE (1609-1675).

LINCOLN'S INN.

A celebrated Judge; only child of Robert Hale of Alderley, in Gloucestershire; b. 1 Nov. 1609; entered at Magdalen Hall, Oxford, 1626; admitted at Lincoln's Inn. 1629; council for Charles I. on his trial; Chief Baron of the Exchequer, 1660; Kt. 1671, and L. Chief Just.; d. 25 Dec. 1675-6; wrote much, as well on morals as on law.

Half-length; judge's robes, black skull-cap. Canvas, 50 × 40 in.

919 HENEAGE FINCH, 1ST. E. OF NOTTINGHAM.

LENT BY
EARL OF VERULAM.

PAINTER.

Son of Sir Heneage Finch, Recorder of London ; b. 1621 ; educ. at Westminster and Christchurch, Oxf. ; Solicitor-gen. under Cha. II. ; M.P. 1661 ; Attor-gen. Ld. Keeper, Ld. Chan. 1675 ; E. of Nottingham, 1681 ; he is "Amri" in Dryden's "Absolom and Achitophel" ; d. 1682.

Half-length, seated ; chan. robes ; scroll in r. hand. Canvas, 48 × 39 in.

920 WENTWORTH DILLON, 4TH E. OF
ROSCOMMON.

EARL SPENCER, K.G.

CARLO MARATTI.

Poet ; b. 1633 ; son of James, 3rd E. and Elizabeth Wentworth, sister of 1st E. of Strafford, whose godson he was ; educ. in Yorkshire, and afterwards at Caen, under Bochart ; Master of Horse to Duchess of York ; wrote "an Essay on Translated Verse," epilogues, &c. ; translated "Art of Poetry," and the "Dies Irae ;" he expired while earnestly repeating two lines of the latter, 17 Jan. 1684 ; bu. in Westminster Abbey.

Full length ; in pseudo classical costume, with Roman sword. Canvas, 85 × 56 in.

921 THOMAS FLATMAN (1633-1688.)

COUNTESS DELAWARR.

T. FLATMAN.

Poet and Painter ; b. in London about 1633 : educ. at Winchester School ; Fellow of New College, Oxford, 1654 ; studied Law, but gave it up for Art and Poetry ; his miniature portraits chiefly gained him reputation ; published a vol. of Poems and Songs in 1674 ; d. 1688.

Bust ; flowing brown hair ; black dress ; signed "T. Flatman." Canvas, 29 × 24 in.

922 THOMAS OTWAY.

REV. W. VERNON HARCOURT.

RILEY.

Bust, looking to l. ; rich brown hair ; dark cloak. Canvas, 29 × 24 in.

923 THOMAS KILLIGREW, THE "JESTER."

SIR JAMES BULLER EAST, BT.

A Court Wit and Dramatic Writer ; second son of Sir Robert Killigrew of Hanworth, Middlesex ; b. 1611 ; Page to Charles I. ; accompanied Charles II. into exile ; resident for the King at Venice, 1650 ; on the Restoration appointed Groom of the Bedchamber ; was a favourite companion of the King, and commonly called his "Jester ;" d. 1682 ; wrote eleven plays, poor productions, now forgotten.

Half-length, seated ; head resting on l. hand ; open book with name, &c., and vols. of his plays beside him ; dog to his r. Canvas, 49 × 38 in.

This Portrait has descended to its present possession from his cousin, Miss Francis Maria Killigrew, who d., the last of her line, in 1819.

924 ARTHUR ANNESLY, E. OF ANGLESEY.

MR. G. PEARSE.

SIR PETER LELY.

2nd Viscount Valentia in Ireland ; created Baron Annesly and E. of Anglesey 1661 ; Sec. of State ; d. 1686.

Half-length, seated ; gold-laced black robes. Canvas, 49 × 39 in.

925 SIR GEOFFREY PALMER, Bt.

LENT BY

PAINTER.

MR. G. L. WATSON.

B. 1598; M. of Long Parl. for Stamford; com. to Tower on suspicion of plotting against Cromwell; K. by Charles II. 1660; Attorney-Gen.; Ch. Just. of Chester; Bt.; d. at Hampstead, 1670; vol. of "Reports" in King's Bench. pub. 1678, has his portrait, from a painting by Lely in pos. of Mr. Cambridge.

Seated; long yellow hair, black dress; paper in r. hand. 47 × 39 in.

926 LADY FRANCES FINCH, VISCTSS. WEYMOUTH.

MARQUIS OF BATH.

SIR PETER LELY.

Eldest daughter of Heneage Finch, 2nd Earl of Winchilsea, by his 2nd wife, Lady Mary Seymour, 2nd daughter of William, D. of Somerset; married Sir Thomas Thynne, Visct. Weymouth (No. 931).

To knees, seated, with little spaniel in her lap. 43 × 38.

927 HENRIETTA BOYLE, COUNTESS OF

EARL OF HOME.

ROCHESTER.

SIR PETER LELY.

Dau. of Rich. Boyle, E. of Burlington and Cork, and wife of Lawrence Hyde, E. of Rochester, 2nd son of the Chancellor Clarendon (No. 929).

Half-length, seated, holding a glass with roses. Canvas, 49 × 37 in.

928 GEORGE SAVILLE, 1ST MARQUIS OF HALIFAX.

DUKE OF DEVONSHIRE, K.G.

SIR PETER LELY.

Half-length; black dress, lace cravat and ruffles. Canvas, 51 × 38 in.

929 LAWRENCE HYDE, EARL OF ROCHESTER, K.G.

EARL OF HOME.

2nd son of Edw. 1st. E. of Clarendon (No 893); crea. E. of Rochester, 1682; Lord-lieut. of Ireland; K.G.; d. 1711.

Half-length; mantle and collar of K.G.; Chamberlain's stick in r. hand. Canvas, 48 × 38 in.

930

ROBERT DOD.

MR. WHITEHALL DOD.

SIR PETER LELY.

Son of Chas. Dod of Calverhall, Salop; b. 1625; Royalist Officer; d. 1684.

Half-length; dark armour, plumed helmet to his r. Canvas, 49 × 40 in.

931 SIR THOS. THYNNE, 1ST VISCT. WEYMOUTH.

MARQUIS OF BATH.

SIR PETER LELY.

B. 1640; eld. son of Sir Henry Fred. Thynne of Kempsford, Bt., by Mary, daughter of Thomas, Ld. Coventry; educ. at Ch. Ch. Oxf.; 1674, M.P. for Oxf. Univ.; created B. Thynne and Visct. Weymouth, 1612; d. 28 July, 1714.

Half-length, in peer's robes, with coronet in l. hand. Canvas, 49 × 39 in.

932

SIR LEOLINE JENKINS.

JESUS COLLEGE, OXFORD.

TUER.

Leoline or Lluellin Jenkins, b. at Llantrissant, in Glamorgansh. of humble parents; educ. at Oxford; ambas. to the Hague under Charles II., and Sec. of State; the D. of Monmouth sur. to him after the Rye House Plot; d. 1685. Founder of Cowbridge Grammar School, and benefactor to Jesus Coll.

Half-length to knees, seated; robes; paper in l. hand. Canvas, 48 × 37 in. Painted at Nimeguen.

933 SIR FRANCIS WINNINGTON.

LENT BY
SIR T. WINNINGTON, Bt. M.P.

PAINTER.
SIR PETER LELY.

Son of Col. Francis Winnington; married, 1st, Elizabeth Herbert; 2nd, Elizabeth Salwey; Solicitor-Gen. to Charles II.; moved impeachment of Ld. Danby, 1679; M.P. for many years for the co. and city of Worcester and for Tewkesbury; d. 1 May, 1700.

Half-length; brown coat, hunting-whip in l. hand; landscape and stag-hunt in distance. Canvas, 48 × 39 in.

934 ROBERT SPENCER, 2ND E. OF SUNDERLAND.

EARL SPENCER, K.G.

CARLO MARATTI.

B. 1640; son of Henry, 1st E. of Sunderland, and Dorothy Sidney (Waller's Saccharissa); married Ann Digby, daughter of George, 2nd E. of Bristol. "Too much cannot be said of his talents, nor too little of his principles." Sent as Ambas. to Paris, 1672, and again 1678; d. at Althorp, 1702.

Full length, in classical costume; a bas-relief near him represents Cupid victorious over Time. Canvas, 85 × 56 in.

935 ISAAC BARROW, D.D.

EARL OF HARDWICKE.

A learned Divine and Mathematician; b. in London, Oct. 1630; educ. at Charterhouse, Felstead, and Trinity College, Cambridge; retired abroad 1655; Greek Professor at Cambridge, 1660; Lucasian Professor on its foundation, 1663 (the chair of which he resigned in favour of his pupil, Sir I. Newton, 1669, then 27 years of age); Master of Trinity College, 1672, and founder of its library; d. 4 May, 1677; bu. in Westminster Abbey.

Head; black dress, long hair. Canvas, × .

936 ABRAHAM SIMON.

MR. HENRY MUSGRAVE.

SIR GODFREY KNELLER.

Modeller and medallist; b. in Yorkshire; educ. for the Church; patronised by Q. Christina of Sweden, who presented him with her likeness, which he wore from a gold chain; worked in France and Holland; designed the medal for the Knights of the Royal Oak; d. in poverty some time after the Restoration.

Head, looking upwards; long greyish hair and beard. Canvas, 21 × 18 in.

937 THOMAS OTWAY.

EARL SPENCER, K.G.

B. 3 March, 1651, at Trotton, Sussex; son of Rev. H. Otway, R. of Woolbeding; educ. at Winchester, and Christ College, Oxford; attempted the stage, 1672, but failed; wrote "Venice Preserved," and other tragedies, but was always in indigent circumstances; Granger says "that his tragedies were received not with loud applause, but with tears of approbation;" d. in poverty, 14 April, 1685.

Bust; open collar; purple brown drapery. Canvas, 20 × 14 in.

938 SIR HENRY BLOUNT, Kt.

COUNTESS OF CALEDON.

B. 15 Dec. 1602; the "Great Traveller"; 3rd son of Sir Thomas Pope Blount, of Tittenhanger; educ. at St. Albans, and Trinity College, Oxford; travelled over Europe and the Levant; knighted by Charles I. 1640, and had charge of the young Princes at Edgehill; after the king's death, took office under Commonwealth, and sat on the commission for the improvement of

Trade and Navigation, Nov. 1655; married in 1647, Hester Wade, widow of Sir William Mainwaring, Kt.; d. 9 Oct. 1682.

Half-length, seated; r. hand resting on large globe. Canvas, 50 × 38 in.

939 HORATIO, VISCOUNT TOWNSHEND.

LENT BY

PAINTER.

VISCOUNT SYDNEY, G.C.B.

2nd son of Sir Roger Townshend, Bart. by Mary, 2nd daughter of Horatio Ld. Vere, of Tilbury; an active Royalist during the Commonwealth; one of the deputation to the Hague, to invite Chas II. to return; fortified Lynn for his reception, and commanded the Royalist forces on the coast of Norfolk; created Visct. Townshend of Raynham, 11 Dec. 1662; d. 1687.

Half-length; black jerkin, brown drapery, long fair hair. Canvas, 49 × 39.

940 SIR ROGER PRATT, Kt.

REV. JERMYN PRATT.

SIR PETER LELY.

Only son of Gregory Pratt, by Theodosia, daughter of Sir Edw. Tyrrell, Kt.; married Anne, daughter of Sir Edw. Monyns, Bt.; inherited Ryston, 1664, from his cousin; knighted by Charles II. for his exertions in rebuilding London after the fire of 1666; d. 1684.

Half-length, seated; r. hand resting on bust, l. pointing to a globe. Canvas, 48 × 39 in.

941 SIR CHRISTOPHER WREN, Kt.

ROYAL SOCIETY.

Architect of St. Paul's Cathedral; b. 1632; early distinguished for mechanical invention; an original Fellow of the Royal Society; in 1666 employed, and constantly thwarted in his plans for rebuilding London after the fire; d. 25th Feb. 1723.

Half-length, holding scroll; St. Paul's in background. Canvas, 49 × 40.

942 MATTHEW LOCK.

UNIVERSITY OF OXFORD.

Pupil of Edward Gibbons; composer of the music for Shakspeare's "Tempest" and "Macbeth," and the public entry of Charles II.; organist to Catherine of Braganza; d. 1677.

Bust; black dress, long dark wig. Canvas, 29 × 24 in.

943 RICH. BUSBY, D.D., AND MATTHEW HENRY.

CHRIST CHURCH, OXFORD.

RICHARD BUSBY, D.D.—B. at Lutton, co. Lincoln, 1606; educ. at Westminster and Christ Church, Oxford; appointed Master of Westminster, 1638, and held the office 58 years; celebrated alike for his abilities as a scholar and as an unflinching disciplinarian. His 2nd master for a time was Edward Bagshaw, the Fifth-monarchy man; removed, 1658. At one time 16 of the whole bench of Bishops had been Busby's pupils. D. 6th April, 1695.

MATTHEW HENRY.—B. 1662; son of the celebrated Nonconformist, Philip Henry; educ. at Islington and Gray's Inn; gave up the law and became Nonconformist preacher at Chester, 1687-1712, when he went to Hackney; best known by his "Exposition of the Bible;" d. at Nantwich, and bu. at Chester 22 June, 1714.

Half-length figures; clerical dress; Dr. Busby pointing to open book. Canvas, 49 × 39 in.

944 JOHN COSIN, BISHOP OF DURHAM.

LENT BY

PAINTER.

BISHOP OF DURHAM.

B. at Norwich, 30 Nov. 1594; educ. at Norwich and Caius College, Cambridge; Master of St. Peter's, Cambridge, 1634; Dean of Peterboro', 1640; first clergyman deprived of his benefice by Parliament, 1642; ejected same year from the Mastership, for sending the University Plate to the King at York; retired to Paris, 1643; at Restoration reinstated in his preferments, and raised to the See of Durham, of which he was a most munificent patron; d. 15 Jan. 1672.

Bust; high black hat, red robe, white fur hood; building in background. Oval, canvas, 28 x 22 in.

945 BRIAN DUPPA, BISHOP OF WINCHESTER.

CHRIST CHURCH, OXFORD.

B. 1589, at Lewisham; educ. at Westminster and Christ Church, Oxford; Dean of Christ Church, 1629; Tutor to Prince of Wales, 1638; successively Bp. of Chichester and Salisbury, 1641; attended the king in captivity; said to have aided in composition of "Eikon Basilike;" at Restoration made Bp. of Winchester; visited, when on his deathbed, by Charles, who, on his knees, begged the prelate's blessing; d. 21 March, 1662.

Half-length, seated, with mantle as chancellor; K.G. Canvas, 50 x 41.

946 SIR ROBERT LONG, Bt.

EARL BROWNLAW.

SIR P. LELY.

Youngest son of Sir Walter Long, of Draycot, and Elizabeth Master; Sec. to Charles II. in his exile, and at the Restoration; made Auditor of the Exchequer, and sworn of the Privy Council; d. unmarried, 13 July, 1673.

Half-length, seated; full fair wig, brown drapery, white sleeve; signed "Plely." Canvas, 47 x 37 in.

947 ROBERT SANDERSON, BISHOP OF LINCOLN.

BISHOP OF LINCOLN.

Divine and Casuist; b. at Rotherham, Yorkshire, 19 Sept. 1587; educ. at Lincoln School, and at Lincoln College, Oxford; Reg. Prof. of Theology; much esteemed by Chas. I; deprived by the Parliament; on the Restoration, made Bp. of Lincoln; d. 29 Jan. 1662-3. Izaak Walton wrote his life.

Bust; black cornered hat, episcopal habit. Canvas, 29 x 24 in.

948 GRINLING, OR GRIELING, GIBBONS.

VISCOUNT GALWAY, M.P.

SIR GODFREY KNELLER.

Sculptor and Wood-carver; b. in Spur Alley, Strand, but it is believed of Dutch parents; recommended by Evelyn to Charles II., and employed by the King at Windsor; executed much of the carving for the choir of St. Paul's; the statue in bronze of James II. behind the banqueting-house, Whitehall, is his greatest work; d. 3 Aug. 1721.

Half-length, with bust before him and compasses in his hand. Canvas, 49 x 40 in.

949 CHARLES COTTON (1630-1687).

LENT BY

PAINTER.

COL. ROBERT HOLDEN.

B. 28 April, 1630; son of Charles Cotton, Esq., of Beresford, co. Stafford; educ. at Cambridge; married, 1656, Isabella, daughter of Sir Thos. Hutchinson, Kt., of Owthorp, Notts; and 2nd, Mary, Countess Dowager of Ardglass. Best known as friend and companion of Izaak Walton, and Author of Supplement to "The Complete Angler;" d. in London, 1687.

Bust; cuirass, lace collar, white gold-laced scarf and sleeves. Canvas, 30 x 24 in.

950 SAMUEL PEPYS, F.R.S. (1631, 2-1703).

MR. S. PEPYS COCKERELL.

SIR GODFREY KNELLER.

Author of the celebrated "Diary;" b. in London, where his father was a tailor, 23 Feb. 1631-2; educ. at St. Paul's School and Magdalen College, Cambridge; married Elizabeth St. Michel and became known to Sir Edward Montagu (E. of Sandwich); in 1660, Clerk of the Acts of the Navy; in 1680, Sec. to the Admiralty; President of the Royal Society, 1684; d. 20 May, 1703.

Bust; long brown wig and dark dress. Canvas, 29 x 24 in.

951 SIR JOHN MARSHAM, Bt. (1603-1685).

EARL OF ROMNEY.

B. 23 Aug. 1603, in London; educ. at Westminster, St. John's, Oxford, and Middle Temple; one of the six clerks in Chancery, 1638; deprived and suffered great losses for his loyalty; lived in retirement after the King's death, devoting himself to the study of history and chronology; M.P. for Rochester in the "Healing Parliament" of 1660; restored to his office, and created a Bt. about 1663; married Elizabeth, daughter of Sir W. Hammond; d. 25 May, 1685.

Bust; skull-cap and black dress, white band; within an escutcheon. Canvas, 29 x 24 in.

952 JOHN GAUDEN, BISHOP OF WORCESTER.

MR. T. H. BATES.

B. 1605, at Mayland; educ. at Bury St. Edmunds and St. John's, Cambridge; Chaplain to E. of Warwick; presented with silver tankard for sermon before House of Commons, 1640; appointed, 1641, by parliament, Dean of Bocking, and confirmed by Laud, then a prisoner in the Tower; excluded from Westminster Assembly of Divines; Bp. of Exeter at the Restoration; of Worcester, 1664; claimed authorship of "Eikon Basilike;" d. 20 Sept. 1664.

To waist; wide black hat, episcopal robes; date, 1660; age 53; mitre to his r. Canvas, 32 x 26 in.

953 LADY LUCY THERESA HERBERT.

EARL OF POWIS.

Daughter of William, 1st Marquis and E. of Powis; Superior of the English Augustine convent at Bruges, 1668; authoress of "several excellent methods of hearing mass."

Half-length; white dress; lighted brazier to her l. Canvas, 49 x 27 in.

954 THOMAS HOBBS (1588-1679).

LENT BY

PAINTER.

DUKE OF DEVONSHIRE, K.G.

(See No. 916.) Half-length, seated; papers, pens and books before him; date 1676, age 89. Canvas, 34 X 44 in.

955 ROBERT PLOT, LL.D. (1641-1696).

ASHMOLEAN MUSEUM, OXFORD.

B. 1641. at Sutton Baron. Kent; educ. at Wye and Magdalen Hall, Oxford; one of the best naturalists and antiquaries of the 17th century; Sec. of Royal Society. 1682: friend of Elias Ashmole, who appointed him first Keeper of his Museum: Historiographer to James II. 1688; Mowbray Herald Extraordinary and Registrar of Court of Honour. 1694. Author of "Natural History of Oxon and Staffordshire;" d. 30 April. 1696.

Bust; long flowing wig, dark dress. Canvas, 30 X 24 in.

956 BALDWIN HAMEY, JUN. M.D. (1600-1676).

ROYAL COLLEGE OF PHYSICIANS.

M. SNELLING.

B. 24th April. 1600; educ. at Leyden and Oxford; Fellow of the Royal College of Physicians. 1633-4: declined post of 1st Physician to Charles II., and knighthood. and Presidency of College of Physicians; left lands to the College, and presented oak-carving by Grinling Gibbons, now in the Censors room: d. 14th May. 1676: bu. at Chelsea, to the building of which church tower he largely contributed.

Half-length, seated; black gown; busts on table before him. Canvas, 30 X 40 in.

957 SIR PAUL RYCAUT, Kt.

LORD METHUEN.

SIR PETER LELY.

A Traveller and Writer. in the reigns of Charles II., James II., and William; b. in London; educ. at Trinity College, Cambridge; Secretary in Turkey, to Heneage Finch, E. of Winchilsea; Ambassador to the Porte; for many years Consul at Smyrna: Fellow Royal Society; knighted by James II.; sent by William III. as resident to Hamburg, about 1690; returned 1700, and d. in Nov. of the same year; author of "Present State of the Greek and Armenian Churches," "Lives of the Popes," &c.

Bust: long flowing wig, brown cloak. Canvas, 30 X 24 in.

958 IZAAK WALTON (1593-1683).

NATIONAL GALLERY.

JACOB HUYSMAN.

B. 9th August. 1593. at Stafford; married. 1st. Rachel Floyd. 27th Dec. 1626. and 2nd. Ann Ken. half-sister of Bishop Ken. 1627; to his care the "Lesser George" was entrusted by Charles II. after the battle of Worcester; the friend of Donne, Wotton, Sanderson, Morley, and Cotton; author of the "Complete Angler." 1653; d. 15th Dec. 1683.

Bust; turned to his l.; gloves in his hands. Canvas, 27 X 23 in.

959 GILBERT SHELDON, ARCH. OF CANTERBURY.

LENT BY

PAINTER.

EARL OF HOME.

DAVID LOGGAN.

B. 19 July, 1598, at Stanton, Co. Stafford; educ. at Trinity and All Souls, Oxford; Warden of College, 1635; Chaplain to Charles I. at Oxford, 1646; ejected by Parliament Visitors, 1648; imprisoned with Dr. Hammond at Oxford; at Restoration Master of Savoy and President of Conference; succeeded Juxon in Sees of London and Canterbury; during his Episcopate expended 66,000*l.* in public charities; built the Sheldonian theatre at Oxford after Wren's design; d. 9 Nov. 1677.

Half-length; black cap, episcopal habit. Canvas, 48 × 39 in.

960 SAMUEL BUTLER, AUTHOR OF "HUDIBRAS."

BODLEIAN LIBRARY, OXFORD.

B. at Strensham, co. Worcester, 1612; educ. at Worcester; patronised by Elizabeth, Countess of Kent, and John Selden; tutor in the family of Sir Samuel Luke, a Puritan, whom he ridiculed as Sir Knight in "Hudibras," of which Pt. I. appeared, 1663, Pt. II. 1664, and Pt. III. 1678; at the Restoration was Secretary to Rd. E. of Carbery, who appointed him Steward of Ludlow Castle; d. in obscurity, 25 Sept. 1680, and bu. at a friend's expense.

Half-length; large brown wig, black gown. Canvas, 50 × 40 in.

961 THOMAS WHARTON, M.D.

ROYAL COLLEGE OF PHYSICIANS.

CORNELIUS JANSEN.

B. 1614; educ. at Cambridge; Fellow Coll. Physicians, 1650; remained in London all through the Plague in 1661; d. 1673.

Bust; black high cap and dress, squared white collar. Canvas, 28 × 22

962 JEREMY TAYLOR, BISHOP OF DOWN AND CONNOR.

ALL SOULS COLLEGE, OXFORD.

B. 1613, at Cambridge; educ. at Perse's Grammar School and Caius College; nominated, 1636, to an Oxford Fellowship by Laud; Rector of Uppingham, 1638; King's Chaplain at Oxford; deprived by Parliament, 1642; at Restoration made Bp. of Down and Connor, Jan. 1661; Author of "Holy Living and Dying," 1651, "Life of Christ," 1653, "The Golden Grove," 1654; d. 13 Aug. 1667.

Half-length, seated, looking to l.; close cap, with paper and inkstand before him. Canvas, 41 × 31 in.

963 JUDGE MORTON.

MR. T. B. BULKELEY OWEN.

VANDYCK.

Bust; three-cornered hat, judge's scarlet robes. Canvas, 29 × 32 in.

M

964 SIR JUSTINIAN ISHAM, 2ND BT. OF LAMPORT.

LENT BY
SIR CHARLES E. ISHAM, BT.

PAINTER.
GIO. BATTISTA.

Son of Sir John Isham and Judith, daughter of Dr. William Lewyn; succeeded as 2nd Bt. 1651; married, 1st. Jane, dau. of Sir John Gerrard, Kt. and Bt., and, 2nd, Vere, daughter of Thomas, 1st Baron Leigh of Stoneleigh; d. 2 March, 1674.

Half-length, looking to his r.; dark dress, r. hand on table. Canvas,

965 — SIMON.

SIDNEY SUSSEX COLLEGE, CAMBRIDGE.

Architect.

Half-length; r. hand holding compasses and resting on a globe; in. l. hand a sextant, on which is inscribed and date 1698. Canvas,

966 LADY ELIZABETH BUTLER, COUNTESS OF
EARL STANHOPE. CHESTERFIELD. SIR PETER LELY.

Daughter of James, 1st Duke of Ormonde and 2nd wife of Philip Stanhope, 2nd E. of Chesterfield; one of the beauties of Charles II.'s court, whence she was removed into the country by her husband, who was jealous of the attention paid to her by the D. of York; frequently mentioned in "Les Memoires de Grammont;" d. 1665.

Half-length, seated; low yellow dress; roses in her hands. Canvas, 49 × 40 in. Formerly at Brettby and then at Strawberry Hill.

967 JOHN WILKINS, F.R.S., BP. OF CHESTER.

ROYAL SOCIETY.

MARY BEALE.

B. 1614, at Fawsley, Northants; graduated at Magdalen Hall, Oxford; pupil of John Toombes; the opponent of Baxter; joined solemn League and Covenant, 1648; Warden of Wadham College, 1648; married Robinia Cromwell, sister of the Protector in 1659; Master of Trinity, which he lost at the Restoration; again in favour, 1663; Bp. of Chester, 1668; he wrote much; his "Essay towards a Real Character and Philosophical Language," is the best known of his works; d. 19 Nov. 1672.

Half-length, seated; brown wig, episcopal habit. Canvas, 48 × 41 in.

968 SIR SAMUEL BARNARDISTON, BT.

MR. NATHANIEL C. BARNARDISTON.

Pupil of C. JANSEN.

Son of Sir Nathaniel Barnardiston, of Kedington, Suffolk, Kt.; b. 23 June, 1620; created Bt. 1663; served for Co. Suffolk in 7 Parliaments; d. 1707, aged 87. Queen Henrietta Maria called him a "handsome round-head," when he was about 22 years of age; this has been said to be the origin of that party designation. Rapin, vol. ii. 403.

Bust; large flowing brown wig, white cravat. Oval, 29 × 23. Painted June, 1700.

969 WILLIAM, VISCOUNT BROUNCKER.

ROYAL SOCIETY.

SIR PETER LELY.

B. 1620; Statesman and Philosopher; Comptroller of the Navy under Charles II. and Keeper of the Great Seal to Queen Catherine; 1st President of the Roy. Society, 1661; frequently mentioned in Pepys's "Diary;" d. 1684.

Half-length, seated, with plan on small easel before him. Canvas, 49 × 39.

970

JOHN WALLIS, D.D.

LENT BY
ROYAL SOCIETY.

PAINTER.
GERARD ZOEST.

B. 23 Nov. 1616, at Ashford; educ. at Felstead and Emmanuel College, Cambridge; Chaplain to Lady Vere; widow of Sir Horatio Vere, 1642; inventor of art of decyphering, and probably of the method of teaching the deaf and dumb to speak and understand a language; Sec. to Westminster Assembly of Divines; Savilian Prof. of Geometry at Oxford, 1648; one of the divines for the revision of the Liturgy, 1661; Pres. R.S.; d. 28 Oct. 1703.

Bust; scarlet robe. Canvas, 30 × 25 in.

971

SETH WARD, BISHOP OF SALISBURY.

ORIEL COLLEGE, OXFORD.

B. 1617, at Buntingford; educ. at, and Fell. of, Sidney Sussex Coll., Camb.; deprived for refusing to join "Solemn League and Covenant;" appointed Prof. of Astronomy at Oxf., by Parliament, 1649, and took oath of allegiance to Commonwealth; through Clarendon's interest, made Bp. of Exeter, 1662; and of Salisbury, 1667; Chancellor of Order of Garter, 1671; when at Oxford, one of Founders of the Royal Society, and a Fellow, 1661; d. Jan. 1689.

Bust; mantle and badge, as Chancellor, K.G. Canvas, 30 × 25 in.

972

RACHEL, LADY RUSSELL.

MARQUIS OF EXETER, K.G.

VANDYCK.

B. 1636; dau. of Tho. Wriothesley, 4th E. of Southampton, and Rachel de Ruigny; mar., 1st, Francis, Ld. Vaughan, son of Rd. E. of Carberry; 2nd, William, Ld. Russell. Her conduct at her husband's trial—aiding him by taking notes of the evidence—is well known; d. 1723.

Half-length, seated; blue dress, with roses in her lap. Canvas, 45 × 37.

973

HON. ROBERT BOYLE, F.R.S.

ROYAL SOCIETY.

KERSEBOOM.

A great experimental philosopher; son of Richard, E. of Cork, and his 14th child; b. at Lismore, 25 Jan. 1626; educ. at Eton, and privately at Stalbridge, Dorset; acquired knowledge with extraordinary diligence, both in science and theology; advanced chemistry, and nat. philosophy, by his experiments and discoveries; friend of the greatest men of his time; one of the founders of the Royal Society, to whose transactions he largely contributed; bequeathed to the Society his natural history collections; d. 30 Dec. 1691; founded the Boyle Lectures.

To knees, seated, l. hand turning leaf of a book. Canvas, 50 × 40 in.

974

PHINEAS PETT.

EARL OF YARBOROUGH.

ELDER AND YOUNGER VANDEVELDE.

Naval architect; M.A. of Emmanuel College, Camb.; elected first Master of the Shipwr. Co., April 1606; constructor of the "Prince Royal," launched Sept. 1610; and with his son, Peter Pett, as master builder, of the "Royal Sovereign," or "Sovereign of the Seas," the first three-decker in the rl. navy, launched Oct. 1637, and burnt accidentally at Woolwich, 27th Jan. 1696.

Half-length; in background is the "Sovereign of the Seas" (a model of this vessel is in the Museum of Naval Architecture.) Canvas, 54 × 60 in.

975

THOMAS HOBBS.

SIR W. C. TREVELYAN, Bt.

(See No. 916); bust; black dress, small collar; long white hair.

976 L. CHIEF JUST. SIR FRANCIS PEMBERTON.

LENT BY

PAINTER.

EMMANUEL COLLEGE, CAMBRIDGE.

An eminent lawyer in the reigns of Charles II. and Jas. II.; best known by his boast that "he made, rather than declared, the law;" made Chief Just. 1681, but dismissed for too lenient treatment of William Lord Russell at his trial, 1683; resumed his practice at the bar, and was one of the Counsel for the "Seven Bishops," 1688.

Bust; flowing brown wig, judge's robes; collar of SS. Canvas, 29 × 24.

977 SIR EDMONDBURY GODFREY, Kt.

VESTRY OF ST. MARTIN'S IN THE FIELDS.

An eminent Just. of the Peace, who gained much reputation by his conduct during the Plague of London, 1665; exerted himself as a magistrate in the matter of the Popish Plot, 1678; found murdered near St. Pancras Church, 17 Oct. 1678.

Bust; full dark wig, dark dress. Canvas, 29 × 24 in.

978 WM. HOWARD, 1ST VISCT. STAFFORD.

LORD STAFFORD.

Younger son of Thomas, E. of Arundel; married Mary, sister and heir of Henry, 5th Ld. Stafford, and they were created Baron and Baroness Stafford, 1640; Visct. Stafford same year; attainted 1678; beheaded 1680.

Bust; black flowing wig, ribbon of Bath. Canvas, 29 × 26 in.

979 WILLIAM, LORD RUSSELL.

EARL OF ESSEX.

B. 1639; eldest surviving son of William, 1st D. of Bedford, by Anne Carr, daughter of Robert, E. of Somerset; married, 1667, to Rachel, Lady Vaughan (*see* No. 972); M.P. for Bedfordshire in four parliaments, and of the Privy Council, 1679; zealously supported the Exclusion Bill; and in June, 1680, publicly presented the D. of York as a recusant, in Westminster Hall; carried the Bill up to House of Lords; falsely accused of being engaged in "the Rye House Plot;" condemned and executed, 21 July, 1683.

Bust, looking to r.; long light-brown wig. Canvas, 27 × 23 in.

980 NATHANIEL TILSON AND FAMILY.

MR. THOMAS SHAEN CARTER.

HENRY TILSON.

(*See* No. 985.) His wife, daughter, son Henry, and younger son.

Three-quarter-length figures. Canvas, 50 × 60 in.

981 SIR RICHARD NEWMAN.

REV. E. H. ROGERS.

W. DOBSON.

Bust, showing l. hand; black dress, white collar. Canvas, 30 × 25 in.

982

WILLIAM CROONE, M.D.

LENT BY

PAINTER.

ROYAL COLLEGE OF PHYSICIANS.

MARY BEALE.

B. in London; educ. at Emmanuel College, Cambridge; Fellow of the College of Physicians, 1675; 1st Sec. of the Royal Society; d. 1684.

Bust; long flowing brown wig, crimson furred gown. Canvas, 35 × 27.

Presented by Dr. Woodford, Reg. Professor of Physic at Oxon, 1738.

983

LADY MARGARET WENTWORTH.

LORD HOUGHTON.

Half-length. seated; before her a vase with white flower. Canvas, 46 × 34.

984

JOHN WALLOP.

EARL OF PORTSMOUTH.

JOHN RILEY.

Father of the 1st. E. of Portsmouth; d. 1694.

Seated; blue drapery, lace cravat. Canvas, 48 × 38 in.

985

HENRY TILSON.

MR. THOMAS SHAEN CARTER.

HENRY TILSON.

B. in Yorkshire, 1610; son of Nathaniel, grandson of Bp. Tilson, pupil of Sir Peter Lely; executed portraits in oil and pastel with considerable style; went to Rome and copied many pictures in crayon; committed suicide from disappointment in love, 1646.

Chambers engraved his portrait.

Bust; showing r. hand, looking to r., open reddish dress. Canvas, 27 ×

986

SIR JOHN GRANVILLE, 1ST EARL OF BATH.

REV. LORD JOHN THYNNE.

Son of the gallant loyalist, Sir Bevil Granville, killed at Battle of Lansdown; actively employed in corresponding with Charles II. when in exile; at Restoration made E. of Bath, Groom of the Stole, Ld. Warden of the Stannaries, with pension of 3000*l.*; d. 1711.

Bust, armour; large full wig. Oval, canvas, 29 × 24 in.

987

FATHER JOHN HUDDLESTON.

MR. W. B. STOPFORD.

B. 1608, in London; son of Andrew Huddleston and Mary Hutton; educ. at Douai; in arms for the king till his surrender by the Scots, 1647; quitted England and took holy orders; returned 1850, and attended Charles II. in his flight from Worcester, 1651; excepted by name in many proclamations against "Romish priests;" being at Whitehall in Charles's last illness, was called in to administer extreme unction; chaplain to the Queen-Dowager at Somerset House, until she left England, 30 March, 1692; d. 22 Sept. 1692.

Bust; long grey hair; holding crucifix in r. hand. Canvas 29 × 23 in.

988

TRADESCANT FAMILY.

ASHMOLEAN MUSEUM, OXFORD.

W. DOBSON.

Wife, son, and daughter of John Tradescant the elder.

Half-length figures standing. Canvas,

989 WALTER CHARLETON (OR CHARLTON,) M.D.

LENT BY

PAINTER.

ROYAL COLLEGE OF PHYSICIANS.

B. 2nd Feb. 1619, at Shepton Mallet, of which parish his father was rector; educ. at Magdalen Hall, Oxford, under Dr. John Wilkins (*see* No. 967); on breaking out of Civil War appointed King's physician, and the same at Restoration; one of the first members of the Royal Society; in 1683 defended Harvey's claim to the discovery of the circulation of the blood; President of College of Physicians, 1689-91; d. 1707.

Bust; dark dress, squared white collar or bands. Canvas, 29 × 24 in.

990

FRANCIS GLISSON, M.D.

ROYAL COLLEGE OF PHYSICIANS.

Distinguished Anatomist; b. 1597; educ. at King's College, Cambridge; M.A. Oxford, 25 Oct. 1627; President of the Royal College of Physicians, 1667-9; Reg. Prof. of Physic, Cambridge; d. 1677, at St. Bride's, London.

Bust; black dress, large wig. Canvas, 29 × 24 in. Engr. by W. Faithorne.

991

ELIAS ASHMOLE (1617-1692).

ASHMOLEAN MUSEUM, OXFORD.

B. at Lichfield, 23 May, 1617; educ. there; joined King's army at Oxford, 1645; retired Oct. 1646, and devoted himself to Astrology; thrice married, his 3rd wife being Elizabeth, daughter of Sir W. Dugdale, Garter King-at-Arms; founded Ashmolean Museum at Oxford, to which he presented his Library, MSS., and the Tradescant Museum; wrote "History of the Order of Garter;" d. 18 May, 1692.

Half-length; red dress; chain and badge as Windsor Herald; resting r. hand on vol. of his "History of the Order of the Garter." Canvas, 50 × 40 in.

992

REV. JOHN FLAMSTEED, F.R.S.

ROYAL SOCIETY.

R. GIBSON.

Distinguished Astronomer; b. at Denby, Derbyshire, 19 Aug. 1646; educ. at the Free School, Derby; in 1674 obtained degree of M.A. from Cambridge, though it is not known that he was a student there; in 1676 appointed "Astronomical Observator" at Greenwich, where he continued collecting his great series of observations till his death, 31 Dec. 1719.

Half-length, seated; clerical dress; hand on a vol. entitled "Obs. Cœlestes, ab anno 1671-1712." Canvas, 48 × 39 in.

993 HENRY COMPTON, BISHOP OF LONDON.

MARQUIS OF NORTHAMPTON.

B. 1632; youngest son of Spencer E. of Northampton (*see* No. 595) educ. at Queen's College Oxford; served as Cornet under Aubrey de Vere, E. of Oxford; afterwards entered the Church; Bp. of Oxford, 1674, and Bp. of London, 1675; was called "the Protestant Bishop," for the noble stand he made for the Church, in James' reign; carried off the Princess Anne to Nottingham, and raised a body of troops for her protection, Oct. 1688; crowned William and Mary, April, 1689; d. 7 July, 1713.

Full-length, seated, episcopal habit. Canvas, 86 × 60 in.

994 THOMAS WHITE, BP. OF PETERBOROUGH.

LENT BY

PAINTER.

BISHOP OF PETERBOROUGH.

Bp. of Peterborough, 25 Oct. 1685; one of the prelates charged with ecclesiastical jurisdiction of diocese of London on Bp. Compton's suspension, Sept. 1686; one of the "Seven Bishops," June, 1688; deprived for refusing to take oath of allegiance to Wm. and Mary, 1 Feb. 1690; attended Sir John Fenwick on the scaffold at Tower Hill, 27 Jan. 1697.

Bust; episcopal habit. Canvas, 28 × 23 in.

995 THOMAS LAMPLUGH, ABP. OF YORK.

QUEEN'S COLLEGE, OXFORD.

B. at Thwing, Yorkshire; educ. at Queen's College, Oxford; Dean of Rochester, 1672; Bp. of Exeter, 1676; upon the landing of Prince of Orange exhorted clergy of his diocese to adhere to King James, but secretly fled from Exeter to London; submitted, and translated to the See of York, 1688; on Sancroft's refusal to take oath of allegiance, Lamplugh officiated at the Coronation of Will. and Mary; d. 5 May, 1691.

Bust; black cap, clerical dress. Canvas, 29 × 24 in.

996 RICHARD BUSBY, D.D.

HEAD MASTER OF WESTMINSTER.

(See No. 943.) Head; with black skull-cap. Canvas, 12 × 9 in.

997 THOMAS KEN, BISHOP OF BATH AND WELLS.

MARQUIS OF BATH.

B. July, 1637, at Berkhamstead; educ. at Winchester and New College, Oxford; Fellow of Winchester, 1666; Chaplain to Mary of Orange, 1680; refused to admit Nell Gwyn into his lodgings at Winchester, which had been allotted to her by the King; Bp. of Bath and Wells, 5 Jan. 1684; attended Charles on his death-bed, 6 Feb. 1685; one of the "Seven Bishops," June, 1688; deprived for refusing oaths of allegiance to Will. and Mary, 1690; d. at Longleat, 19 Mar. 1711.

Bust; episcopal habit, black skull-cap. Oval, canvas, 29 × 24 in.

998 WM SANCROFT, ABP. OF CANTERBURY.

EMMANUEL COLLEGE, CAMBRIDGE.

P. LENS.

B. 30 Jan. 1616, at Fresingfield, Suffolk; educ. at Bury St. Edmunds and Emmanuel College, Cambridge; Fellow, 1642; ejected for refusing the engagement, 1649; Dean of York, 1644, and then Dean of St. Paul's; Archbp. of Canterbury, 1677; attended Charles II. on his deathbed; one of the "Seven Bishops," 1688; one of the 8 non-juring prelates deprived on accession of William III.; succeeded by Tillotson; d. 24 Nov. 1693.

Seated, in a library. Canvas, 86 × 58 in.

999 RT. CREIGHTON, BP. OF BATH AND WELLS.

CORPORATION OF WELLS.

Dean of St. Buriens, 1637; deprived on the breaking out of the Civil Wars; became Chaplain to Charles I.; in exile with Charles II.; and, whilst abroad, 1646, made Dean of Wells, which he obtained at Restoration; Bishop of Bath and Wells, 1670; d. 1672; distinguished as a composer of sacred music.

Half-length; black skull-cap, episcopal habit. Canvas, 46 × 35 in. Presented to the city by Thomas Serel.

1000

JOHN DRYDEN.

LENT BY
MR. W. R. BAKER.

PAINTER.
SIR GODFREY KNELLER.

Poet; b. 19 Aug. 1631, at Aldwinckle; educ. at Westminster under Dr. Busby, and at Trinity College, Cambridge; married daughter of 1st E. of Berkshire, Dec. 1663; Poet Laureate and Historiographer, 1670; Author of "Absolom and Achitophel," 1681 (wherein he satirizes D. of Monmouth as Absolom, Buckingham as Zimri, Shaftesbury as Achitophel); "Hind and Panther," 1687; to defend his conversion to Church of Rome; Translation of Virgil, 1697; "Alexander's Feast," "Fables," &c.; d. 1 May, 1701.

To waist, three-quarter face to r.; grey hair. Canvas, 35 × 27. Belonged to Jacob Tonson, Dryden's publisher, and from him descended to its present owner.

1001 MARY FAIRFAX, DUCHESS OF BUCKINGHAM.

MR. C. WYKEHAM MARTIN, M.P.

(See No. .) Bust, looking to l.; low white dress. Canvas, 30 × 25 in.

1002 THOMAS BARLOW, BISHOP OF LINCOLN.

QUEEN'S COLLEGE, OXFORD.

B. 1607, at Langhill, Westmoreland; educ. at Appleby and Queen's College, Oxford; Provost of Queen's, 1657; Bp. of Lincoln, 1675; a very learned man, but of most accommodating opinions; held College office under the Commonwealth; wrote against Popery under Charles II.; praised Declaration of Liberty of Conscience by James II.; punished non-juring clergy under Will. III.; d. 8 Oct. 1691.

To waist; square-topped black cap, black dress; l. hand resting on table. Canvas, 35 × 29 in.

1003 L. KEEPER, FRANCIS NORTH, LD. GUILFORD.

COL. AND BARONESS NORTH.

RILEY.

2nd son of Dudley, 4th Ld. North; succeeded Finch, E. of Nottingham, as Ld. Keeper, 1682; created Baron of Guildford, 1683; d. 1685.

Seated; robes of office, mace and great seal before him. Canvas,

1004 GEORGE MORLEY, BP. OF WINCHESTER.

BISHOP OF WINCHESTER.

SIR PETER LELY.

B. 27 Feb. 1597, at London; educ. at Westminster, and Christ Church, Oxford; the friend of Ben Jonson (and familiarly known as one of his "sons"), Falkland, Clarendon and Chillingworth; constantly attended Charl. till his death, when he retired to Holland, and resided in Ld. Clarendon's family; Dean of Canterbury, 1660; and Bp. of Worcester; princ. manager of the Savoy Conference, 1661; Bp. of Winchester, 1662; d. 29 Oct. 1684.

Half-length seated; episcopal habit, r. hand resting on a book. Canvas, 48 × 38 in.

1005

JOHN GREENHILL.

DULWICH COLLEGE.

JOHN GREENHILL.

Painter; b. 1649, at Salisbury; the most promising of all the pupils of Lely, who is said to have looked upon him as a rival, and never allowed him

to see him paint. Mrs. Behn wrote his elegy. Hastened his death by dissipation ; d. 19 May, 1676.

Half-length, seated ; holding paper in his hands. Canvas, 40 × 32 in.

1006 WILLIAM LLOYD, BP. OF WORCESTER.

LENT BY

PAINTER.

ARCHBISHOP OF CANTERBURY.

B. 1627 ; educ. at Oxford ; Chaplain to Charles II. 1666 ; Bp. of St. Asaph, 1680 ; one of the "Seven Bishops ;" trans. to Litchfield, 1692 ; Worcester, 1700 ; d. 30 August, 1717.

Half-length, seated ; episcopal habit, r. hand resting on Greek New Testament. Canvas, 49 × 39 in.

1007 REBECCA HELE, LADY TRELAWNY.

SIR JOHN SALUSBURY TRELAWNY, BT. SIR GODFREY KNELLER.

Wife of Sir Jonathan Trelawny, Bt., Bp. of Bristol. (*See* No. 1011.)

Half-length, seated ; lilac and yellow-brown drapery. Canvas, 49 × 40 in.

1008 RICHARD BAXTER.

CONGREGATION OF INDEPENDENTS (Kidderminster).

B. at Rowden, Salop, 12 Nov. 1615 ; one of the most remarkable men of his time ; respected alike by Churchmen and Presbyterians ; Author of "The Saint's Everlasting Rest ;" refused the Bp. of Hereford ; Member of the Savoy Conference ; ejected by the Act of Uniformity, 1662 ; tried before Jeffreys, 1685, for reflections on Episcopacy in his "Paraphrase on the New Testament," when he was defended by John Wallop (No. 984) ; imprisoned for 18 months ; d. 8 Dec. 1691.

Bust ; blk. cap, dress black, white-edged ; dated 1691, age 75. Canv. 29 × 24.

1009 JUDGE JEFFREYS.

EARL OF TANKERVILLE.

SIR GODFREY KNELLER.

B. at Acton, Denbighshire ; educ. at Shrewsbury ; Ch. Just. 1683 ; Ld. Chan. 1685 ; infamous for his cruelties in the suppression of the Monmouth rebellion ; d. in the Tower, 1689.

Full length ; robes ; holding great seal. Canvas,

1010 THOMAS CARTWRIGHT, BP. OF CHESTER.

QUEENS' COLLEGE, OXFORD.

B. 1 Sep. 1634, at Northampton ; educ. at Magdalen Coll. Oxf. ; at the Restor. appointed Chaplain to Hen. D. of Gloucester ; Prebend. of Durham, 1672 ; Dean of Ripon, 1677 ; made Bp. of Chester, 1686, for asserting that the king's promises to Parliament were not binding ; sent with Bp. Crewe, to compel the Fellows of Magdalen Coll. Oxf. to elect Anthony Farmer, as their president ; fled at the Revolution ; attended James to Ireland, where he d. 15 April, 1689.

Seated ; black college cap, episcopal habit. Canvas, 41 × 39 in.

1011 SIR JONATHAN TRELAWNY, BT., BISHOP OF BRISTOL.

SIR JOHN SALUSBURY TRELAWNY, BT. SIR GODFREY KNELLER.

Younger son of Sir Jonathan Trelawny, Bt. of Pelynt, Cornwall ; married Rebecca, daughter of Thomas Hele, Esq. of Bascombe, Devon ; became Bt. on death of his brother, 1680 ; Bp. of Bristol, 1685 ; one of the "Seven Bishops ;" actively engaged in bringing over William of Orange ; made Bp. of Exeter, 1689, and of Winch. 1707, and Prelate of Order of the Garter at same time ; Bp. Atterbury ded. his sermons to Trelawny ; d. 19 July, 1721.

Half-length, seated ; robes as Prelate of the Garter. Canvas, 49 × 41 in.

Charles 10. 11. 1950 (149)

1012

SIR EDMUND KING, KT. M.D.

LENT BY

ROYAL COLLEGE OF PHYSICIANS.

PAINTER.

SIR PETER LELY.

B. 1629; created M.D. by the Archbp. of Canterbury; when Charles II. was suddenly seized with the illness, of which he died five days afterwards, Sir Edm. King immediately bled him with a pen-knife; was ordered, by the privy council, 1000*l.* for his promptitude on the occasion, but it was never paid; Hon. Fellow of the College of Physicians, 1687; d. 1709.

Seated; flowing wig, bust to his l. Canvas, 49 × 39 in.

Bequeathed to the College by himself. Engraved by Williams.

1013 HUMPHRY HENCHMAN, BISHOP OF LONDON.

EARL OF CLARENDON, K.G.

SIR PETER LELY.

B. 1592; son of Thos. Henchman of London; educ. at Clare Hall, Cambridge; Prebend. of Sarum. 1628. To his care Mrs. Mary Hyde of Hele delivered Charles II. on Salisbury Plain after his escape from Worcester. At the Restoration made Bp. of Salisbury, and translated to London, Sept. 1663; d. Oct. 1675.

Three-quarter size, seated; black cap, episcopal habit; book in r. hand. Canvas, 48 × 39 in.

1014

JOHN, LORD CUTTS.

MR. THOMAS BALL.

W. WISSING.

Son of Richard Cutts, Esq., of Matching, Essex; educ. at Cambridge; Soldier and Poet; served under Duke of Lorraine, and at capture of Buda, 1685; created Baron Cutts by Will. III., 1690; Capt. of Body-guard on discovery of Assassination Plot, 1696; served under Duke of Marlborough, 1703, and in Ireland under Duke of Ormonde, 1705; d. at Dublin, 26 Jan. 1707.

Bust; long dark wig; armour. Canvas, 29 × 24 in.

1015 ROGER PALMER, EARL OF CASTLEMAINE.

EARL OF POWIS.

Husband of Barbara, Duchess of Cleveland (No. 842); created E. of Castlemaine, 1661; sent by Jam. II. on a fruitless embassy to Rome, to reconcile these kingdoms to the Holy See; d. 1705.

Full-length, dictating to his secretary, Nicholas Wright; red cloak, sea-view in background. Canvas, 75 × 56 in.

1015*a*

JOHN EVELYN, 1620-1706.

MR. JOHN EVELYN.

R. WALKER.

Author of the "Sylva," "Memoirs;" b. 1620; d. 27 Feb. 1706.

To waist, seated; head leaning on r. hand, l. hand on skull. Canvas, 34 × 24 in.

1016

RICH. TALBOT, E. AND D. OF TYRCONNEL.

LORD TALBOT DE MALAHIDE.

Son of Sir Wm. Talbot; created E. of Tyrconnell, 1685; succeeded Henry 2nd E. of Clarendon, as L. Lieut. of Ireland under James II.; married, 1st, Miss Mary Benton; 2nd, the beautiful Frances Jennings, widow of Sir G. Hamilton, and sister of Sarah, Duchess of Marlborough; created Marquis and D. 1689, and Chief Gov. of Ireland for Jam. II.; fought at Battle of Boyne; d. during siege of Limerick, 5 April, 1691; he was of a remarkably tall and stately figure.

Half-length; armour, mantle and ribbon, K.G. Canvas, 49 × 39 in.

1017 JOHN HOUGH, BP. OF WORCESTER (1657-1743).

LENT BY

PAINTER.

MAGDALEN COLLEGE, OXFORD.

B. 12 April, 1651; educ. at Magdalen College, Oxford; Chaplain to Duke of Ormond in Ireland, 1678; elected, 1687, Pres. of Magdalen in opposition to Anthony Farmer, the nominee of Jas. II.; ejected by the King; restored at the Revolution; Bp. of Oxford, 1690; of Lichfield, 1699; declined Archbc. of Canterbury, 1715; accepted Worcester, 1717; d. 8 Mar. 1743, aged 92.

Half-length, seated; episcopal habit; date 1734, aged 84. Canvas, 51 × 39.

1018 ARABELLA CHURCHILL, MRS. GODFREY.

EARL SPENCER, K.G.

B. 1648; daughter of Sir Winston Churchill; sister of John, D. of Marlboro', and mistress of the D. of York, by whom she was the mother of the famous James, D. of Berwick, and two other children.

To knees, seated; low dress, leaning on r. hand. Canvas, 44 × 35 in.

1019

JAMES II.

MR. S. PEPYS COCKERELL.

SIR GODFREY KNELLER.

Half-length; armour; ribbon K.G.; ships in distance; stated to be the picture for which James was sitting when the news of the landing of Wm., P. of Orange, was brought to him. "I have promised Mr. Pepys my picture and I will finish the sitting." Canvas, 48 × 40 in.

1020

JAMES, DUKE OF MONMOUTH.

LORD LYTTTELTON.

(See No. 836.) Half-length; armour and buff jerkin. Canvas, 49 × 39.

1021

MARIA D'ESTE.

EARL OF CLARENDON, K.G.

(See No. 1027.)

To knees, seated; in landscape; r. hand on little spaniel. Canvas, 49 × 39.

1022 CATH. SEDLEY, COUNTESS OF DORCHESTER.

EARL SPENCER, K.G.

Dau. of Sir Chas. Sedley, mistress of James II. who created her Countess of Dorchester, 1686; her father promoted the Revolution, saying that in gratitude he should do his utmost to make his majesty's daughter a queen, as James had made his own a countess. D. 26 Oct. 1717.

Three-quarter size, seated; low dress, red drapery. Canvas, 49 × 39 in.

1023

JAMES II.

EARL OF CLARENDON, K.G.

W. WISSING.

Half-length, arm.; ribbon K.G.; signed "W. Wissing." Canv., 49 × 39.

1024 HENRY SOMERSET, 1ST D. OF BEAUFORT, K.G.

DUKE OF BEAUFORT.

SIR PETER LELY.

B. 1629; son of Edw., 2nd Mar. of Somerset; in favour with Char. II.; K.G. 1672; D. of Beaufort, 1682; opposed D. of Monmouth; refused oaths of allegiance to William and Mary; lived in retirement; d. 21 Jan. 1699.

Half-length; full light wig, black scarf, white sleeve. Canvas, 51 × 40 in.

1025 PRINCESS MARY OF ORANGE,
AFTERWARDS QUEEN OF ENGLAND.

LENT BY
HER MAJESTY (Hampton Court).

PAINTER.
SIR PETER LELY.

B. 1662; eldest daughter of Jas. Duke of York (James II), and Anne, daughter of the Chancellor Clarendon; married Will. Prince of Orange, 4 Nov. 1677; ascended the throne, 1688; crowned, April, 1689; d. of small pox, 28 Dec. 1694.

Three-quarter size, as Diana, with bow and arrow. Canvas, 48 × 38 in.

1026 SIR GODFREY KNELLER, BT.

EARL OF DERBY, K.G.

SIR GODFREY KNELLER.

B. 1648, at Lubeck; pupil of Bol and of Rembrandt; came to England, 1674; knighted, 1692; d. 27 Oct. 1723.

Bust; scroll in l. hand; from the Strawberry Hill, Coll; Canvas, 29 × 23.

1027 QUEEN MARY OF MODENA.

HER MAJESTY (Hampton Court).

SIR GODFREY KNELLER.

Full length; r. hand resting on vase containing an orange tree. Canvas, 83 × 52 in.

1028 PETER MEW, D.C.L. BP. OF WINCHESTER.
BISHOP OF WINCHESTER.

B. 1619, at Purse Cawndell, Dorset; educ. at Merchant Taylors' and St. John's, Oxford; in arms for Charles I. in civil wars; in exile during Commonwealth; Bp. of Bath and Wells, 1673; translated to Winchester, 1684; in arms against D. of Monmouth, 1685; in great favour with James II., whom he deserted on arrival of William III.; d. 1706.

Three-quarter size, seated; skirmishers to his r.; badge as prelate of Garter; black patch on l. cheek; left at Farnham, to descend to the successors in the Sec, by the executors of Brownlow North, Bp. of Winchester, 1820. Canvas, 50 × 40 in.

1029 JAMES II. AS DUKE OF YORK.

HER MAJESTY (Hampton Court).

HONTHORST.

As a child; red dress, yellow cloak, ribbon K.G. Canvas, 50 × 40 in.

1030 LORD GEORGE SAVILLE.

EARL OF HARDWICK.

Son of Sir George Saville, Bt., 1st Marquis of Halifax, by Lady Dorothy Spencer, daughter of Henry, E. of Sunderland; fell at the siege of Buda, 1688; serving under the D. of Lorraine.

Half-length; blue coat. Canvas, 48 × 39 in.

1866.

INDEX.

No. I.—NAMES OF LENDERS.

The figures refer to the number of the Portrait.

- HER MAJESTY THE QUEEN, 1, 3, 10,
24, 29, 30, 33, 45, 49, 53, 55, 58, 73,
77, 82, 83, 96, 102, 104, 109, 124, 135,
138, 143, 149, 165, 170, 172, 199, 209,
217, 219, 236, 247, 258, 260, 278, 321,
322, 342, 409, 418, 423, 432, 435, 439,
443, 444, 445, 455, 484, 522, 556, 557,
561, 566, 567, 582, 591, 602, 631, 646,
653, 661, 669, 715, 721, 754, 765, 797,
833, 837, 842, 844, 845, 866, 873, 901,
1025, 1027, 1029
- Admiralty, Lords of the, 357, 847
Agnew, Mr. Robert Vans, 2
All Souls College, Oxford, 489, 740,
962
Antiquaries, Society of, 32, 205, 207,
807
Apothecaries, Society of, 420, 438
Arundell of Wardour, Lord, 195, 465,
586, 619, 883
Ashmolean Museum, Oxford, 340, 682,
710, 772, 955, 988, 991
- Baker, Mr. W. R. 1000
Ball, Mr. Thomas, 1014
Bankes, Mr. Henry, 598, 625
Bankes, Mr. Henry Nugent, 230
Baptist College, Bristol, 768, 771, 776
Barker, Mr. Alexander, 440
Barnardiston, Mr. Nathaniel C. 968
Bassett, Mr. J. F. 763, 778
Bastard, Mr. Baldwin J. P. 5, 57
Bates, Mr. T. H. 952
Bateson, Sir Thomas, Bart. M.P.
352
- Bath, Marquis of, 44, 161, 181, 197,
241, 250, 488, 511, 926, 931, 997
Beach, Mr. W. W. B., M.P. 469, 506
Beaufort, Duke of, 4, 65, 85, 225, 231,
380, 386, 510, 640, 647, 657, 695, 741,
746, 1024
Belmore, Earl of, 913
Blaauw, Mr. W. H. 734
Bodleian Library, Oxford, 8, 68, 95,
190, 245, 318, 343, 365, 397, 413, 473,
616, 639, 758, 764, 775, 960
Booth, Mr. Richard, 131
Boys, Rev. Thomas, 643
Bradford, Earl of, 662, 899
Branfell, Mrs. 76, 635
Brasenose College, Oxford, 530
Bridewell Hospital, 192
Bridges, Sir Brook W., Bart. M.P. 139
British and Foreign Bible Society, 164
Brooks, Major J. H. 88
Brownlow, Earl, 120, 123, 476, 753,
946
Bruce, Mr. John, 98, 220, 588
Bryan, Mr. G. L. 677
Byng, Captain H. 142
- Caldecott, Mr. C. M. 683
Caledon, Countess of, 126, 151, 938
Cambridge, Corporation of, 450
Cambridge, University Library, 60, 262,
363, 408
Camden, Marquis, K.G. 490
Canterbury, Archbishop of, 86, 185, 583,
1006
Canterbury, Dean of, 147, 204, 233,
550

- Carew, Captain G. H. W. 316, 466
 Carew, Mr. W. H. Pole, 110, 115, 218, 313, 599, 720, 859
 Carleton, Honourable R. 474
 Carlisle, Earl of, 268, 405, 453, 500, 644, 699
 Carpenters' Company, 521
 Carter, Mr. Thomas Shaen, 980, 985
 Cathcart, Earl, 309, 735
 Cheney, Mr. R. H. 552
 Chester, Mr. Harry, 41, 428
 Chetham Hospital and Library. Manchester, 222, 769
 Cholmeley, Sir Montague J., Bart. M.P. 107
 Cholmondeley, Mr. Reginald. 50, 67, 116, 158, 174, 188, 356, 372, 379, 382, 390, 704, 784, 788, 806, 861
 Christ Church, Oxford, 51, 56, 62, 94, 148, 156, 350, 441, 526, 547, 943, 945
 Christ Church, Oxford, Dean of, 725
 Christ's Hospital, Governors of, 177, 179
 Chute, Mr. W. Wiggett, 360, 810
 Clarendon, Earl of, K.G. 166, 470, 584, 642, 658, 663, 749, 834, 893, 900, 1013, 1023
 Cockerell, Mr. S. Pepys, 950, 1019
 Coffin, Mrs. Henrietta, 402
 Colnaghi, Mr. M. H. 136
 Corpus Christi College, Cambridge, 261, 269, 270
 Corpus Christi College, Oxford, 40, 46
 Crabbe, Rev. George, 675
 Craven, Earl of, 417, 446, 451, 454, 457, 460, 477, 603, 608
- Dalrymple, Mr. C. E. 659
 De Gernon, Mr. C. 375, 378
 Delawarr, Countess, 78, 121, 125, 255, 430, 437, 512, 514, 518, 716, 727, 819, 896, 921
 De L'Isle and Dudley, Lord, 11, 37, 141, 272, 276, 282, 284, 301, 304, 463, 684, 773, 780, 830, 892
 Denbigh, Earl of, 6, 114, 498, 533, 629, 1021
 Derby, Earl of, K.G. 38, 42, 48, 69, 70, 153, 253, 287, 288, 289, 294, 497, 529, 548, 689, 691, 694, 696, 848, 849, 869, 870, 882, 889, 894, 1026
- Des Vœux, Lady Sophia, 84
 De Trafford, Sir Humphrey, Bart. 381, 387, 407, 449, 593
 Devonshire, Duke of, K.G. 18, 81, 106, 134, 145, 224, 229, 422, 442, 503, 507, 928, 954
 Diamond, H. W., M.D. 87
 Digby, Mr. G. Digby Wingfield, 256, 344, 366, 539, 575, 690
 Disbrowe, Miss, 813, 822
 Dod, Mr. Whitehall, 600, 636, 930
 Domville, Sir C. Compton W., Bart. 495, 865
 Dulwich College, 337, 338, 351, 534, 630, 667, 874, 1005
 Dundas, Mr. Robert, of Arniston, 283, 461
 Durham, Bishop of, 944
- East. Sir James Buller, Bart. 923
 Edgar, Mrs. M. G. 297, 536
 Edinburgh, University of, 265, 384
 Edwards, Mr. John Kynaston, 671
 Ellis, Rev. J. Williams, 277
 Emmanuel College, Cambridge, 537, 976, 998
 Essex, Earl of, 13, 501, 505, 554, 760, 794, 828, 836, 839, 979
 Eton College, 14, 15, 34, 173, 475, 496, 793
 Evelyn, Mr. W. J. 1015*a*
 Exeter College, Oxford, 627, 697
 Exeter, Marquis of, K.G. 208, 242, 359, 433, 434, 853, 972
- Fairfax, Mr. Charles G. 429, 708
 Fairfax, Mr. Thomas, 555, 686, 706, 707
 Fanshawe, Mr. J. G. 666, 678
 Ffarington, Miss, 687
 Field, Mr. E. W. 817
 Fitzherbert, Sir William, Bart. 100
 Forbes, Mrs. Michie, 324
 Forbes, Sir John H., Bart. 559
 Fortescue, Earl, 21
 Foster, Rev. Sir Cavendish, Bart. 668
 Fountaine, Mr. Andrew, 117, 167, 271, 660, 731, 781, 816, 851, 879
- Galway, Viscount, M.P. 72, 118, 560, 770, 948

Gerard, Miss, 620, 703
 Gerard, Sir Robert Tolver, Bart. 286
 Gilbert, Honble. Mrs. Davies, 607
 Goldsmiths' Company, 377, 826
 Gormanston, Viscount, 685
 Gower, Mr. G. W. G. Leveson, M.P.
 279
 Granville, Mr. Bernard, 563
 Gurney, Mr. J. H. 531

Handford, Mr. George, 801, 857
 Harcourt, Lady Frances, 306
 Harcourt, Rev. W. Vernon, 462, 464,
 698, 912, 922
 Hardwicke, Earl of, 175, 252, 345, 427,
 730, 800, 935, 1030.
 Harrison, Mr. William, 414
 Hastings, Marquis of, 23, 25, 26, 28,
 66, 71, 91, 295, 388, 399, 480, 577,
 676, 743, 841
 Hawkins, Mr. J. Heywood, 330, 885, 895
 Heneage, Mr. G. N. W. 724
 Hereford, Bishop of, 613
 Holden, Colonel, 545, 747, 949
 Home, Earl of, 326, 424, 459, 486, 579,
 605, 637, 652, 656, 700, 887, 927, 929,
 959
 Houghton, Lord, 193, 346, 513, 516,
 581, 983
 Howard, Hon. Mrs. Greville, 52, 97
 Howard, Mr. Philip H. 621, 864
 Huth, Mr. Henry, 157

Independents, Congregation of, Kid-
 derminster, 1008
 Ironmongers' Company, 665
 Isham, Sir Charles E., Bart. 679, 714,
 827, 964

Jenkins, Rev. R. C. 808
 Jesus College, Cambridge, 64, 93, 312,
 447, 750
 Jesus College, Oxford, 436, 932
 Jones, Lieutenant-Colonel Inigo W.
 751, 752
 Jones, Mr. Robert Oliver, 783

Kenealy, Edward, LL.D. 508
 Kidderminster, Congregation of Inde-
 pendents at, 1008

King's College, Cambridge, 35, 187
 Kingsley, Rev. Charles, 412
 Kinnoull, Earl of, 336, 499, 641

Laing, Mr. David, 237, 325, 368, 421,
 448
 Lambert, Mr. G. B. 596, 787, 821
 Lansdowne, Marquis of, 615
 Larking, Rev. Lambert B. 777
 Lawson, Sir John, Bart. 332
 Leven and Melville, Earl of, 311
 Lincoln, Bishop of, 947
 Lincoln's Inn, 264, 664, 871, 918
 Lloyd, Mr. George Whitelocke, 626
 London, Bishop of, 369
 Lothian, Marquis of, 63, 90, 155, 160,
 275, 467
 Lumsdaine, Rev. F. G. Sandys, 907
 Lyttelton, Lord, 36, 456, 538, 649, 650,
 755, 872, 881, 902, 1020

Maackenzie, Mr. Keith Stewart, 314
 317, 323, 891
 Magdalen College, Cambridge, 140
 Magdalen College, Oxford, 1017
 Mainwaring, Sir H., Bart. 624
 Malet, Sir Alexander, Bart. 877
 Malmesbury, Earl of, 904, 908
 Manchester, Duke of, 75, 113, 154, 159,
 171, 180, 285, 515, 527, 614
 Manning, Archbishop, 491
 Manvers, Earl, 729
 Martin, Mr. Charles Wykeham, M.P.
 425, 855, 1001
 Maxwell, Sir William Stirling, Bart.
 M.P. 61, 200, 528, 535, 846, 852
 Mercers' Company, 273
 Merton College, Oxford, 249
 Methuen, Lord, 348, 957
 Middleton, Admiral Sir G. B., Bart.
 127, 493
 Mildmay, Sir H. B. P. St. John, Bart.
 244, 482, 523, 779
 Monek, Mr. J. B. 815
 Moore, Mr. Edmund F. 820
 Morley, Earl of, 732
 Morrison, Mr. Charles, 132
 Moseley, Mr. Walter, 74
 Musgrave, Mr. Henry, 54, 840, 935
 Musgrave, Rev. George, 654, 693

- National Gallery, 958
 National Portrait Gallery, 79, 315, 335, 802, 876, 914
 New College, Oxford, 22, 524
 Nichols, Mr. J. Gough, 293, 546, 863
 North, Colonel and Baroness, 191, 211, 1003
 Northampton, Marquis of, 19, 20, 540, 564, 595, 993
 Northumberland, Duke of, 119, 416, 580

 Okes, Rev. Richard, D.D. 717
 Olive, Rev. John, 796
 Oriel College, Oxford, 971
 Ormonde, Marquis of, 111, 909, 915
 Owen, Mr. T. B. Bulkeley, 963
 Oxford, University of, 228, 544, 549, 713, 809, 942
 Oxford University Galleries, 395, 759

 Paget, Lieutenant-Colonel Leopold, 886
 Painters' Company, 519
 Pearse, Mr. George, 392, 924
 Pelly, Mr. Raymond, 825
 Peterborough, Bishop of, 347, 391, 994
 Peterborough, Dean and Chapter of, 403
 Pettiward, Mr. R. J. 736
 Physicians, Royal College of, 130, 146, 726, 733, 745, 850, 911, 917, 956, 961, 982, 989, 990, 1012
 Plymouth, Corporation of, 361
 Polhill, Mr. Charles, 785, 789, 799, 812
 Pollen, Sir Hungerford, Bart. 216
 Popham, Mr. F. L. 298, 367, 396, 517
 Portsmouth, Earl of, 303, 373, 385, 702, 984
 Powis, Earl of, 622, 628, 953, 1015
 Pratt, Rev. Jernyn, 940
 Prideaux, Colonel Sir E. S., Bart. 854

 Queensberry, Marquis of, 12
 Queens' College, Cambridge, 31
 Queen's College, Oxford, 509, 995, 1002, 1010

 Ravensworth, Lord, 502
 Raymond, Rev. J. M. St. Clere, 364, 374, 478, 483

 Reynard, Mr. E. H. 804
 Rhodes, Mr. John, 795
 Richmond, Duke of, 594, 634, 766, 875, 884
 Robins, Mr. J. Y. 389
 Rogers, Rev. E. H. 981
 Romney, Earl of, 133, 182, 951
 Royal Society, 266, 890, 910, 916, 941, 967, 969, 970, 973, 992

 St. Germans, Earl of, 606, 610
 St. John's College, Cambridge, 47, 92, 215, 383, 419, 452, 472, 532, 568, 692, 757
 St. John's College, Oxford, 234, 739
 St. Leonards, Lord, 333, 339
 St. Martin's-in-the-Fields, Vestry of, 977
 St. Peter's College, Cambridge, 227
 Salisbury, Marquis of, K.G. 189, 240, 246, 248, 251, 254, 259, 267, 302, 305, 492, 553, 719
 Salisbury, Town Council of, 835
 Sanders, Mr. John, 705
 Sandwich, Earl of, 485, 782, 786, 790, 791, 829, 858
 Saye and Sele, Rev. Lord, 551, 792
 Scottish Corporation, 319, 905
 Seddon, Mr. J. P. 9
 Seymour, Mr. H. Danby, M.P. 144, 168, 341, 558, 562, 670, 672
 Seymour, Sir G. H., Bart. G.C.B. 831
 Sidney Sussex College, Cambridge, 137, 803, 965
 Smythe, Mr. W. B. 89
 Snosswell, Mr. W. T. 292
 Spencer, Earl. K.G. 152, 183, 186, 206, 296, 327, 371, 481, 570, 571, 572, 576, 645, 684, 711, 718, 728, 880, 898, 920, 934, 937, 1018, 1022
 Stafford, Lord, 712, 978
 Stanhope, Earl, 966
 Stapylton, Mr. H. E. Chetwynd, 108
 Stopford, Mr. W. B. 101, 212, 235, 238, 774, 987
 Stowe, Mrs. 638
 Strangford, Viscount, 39, 213, 221, 349
 Strode, Mr. E. C. 597
 Stuart de Rothesay, Lady, 617
 Stuart of Inchbreck, Mr. A. 328

- Suffolk, Earl of, 331, 400
 Surgeons, Royal College of, 393, 867
 Sutherland, Duke of, K.G. 16, 27
 Swinburne, Sir John, Bart. 426
 Sydney, Viscount, G.C.B. 939

 Talbot de Malahide, Lord, 1016
 Tankerville, Earl of, 903, 1009
 Taunton, Lord, 202, 320
 Tempest, Colonel, 184, 573, 578, 811
 Throckmorton, Sir William, Bart. 280, 832
 Thynne, Rev. Lord John, 353, 398, 504, 569, 680, 862, 986
 Toke, Rev. N. 761, 762
 Torphichen, Lord, 329
 Townroe, Mr. J. W. 410
 Townshend, Marquis, 487, 609, 805
 Trelawny, Sir John S., Bart. 226, 232, 291, 1007, 1011
 Trevelyan, Sir Walter C., Bart. 767, 975
 Trinity College, Cambridge, 471, 479, 856
 Trinity Hall, Cambridge, 201, 281, 681
 Twisden, Mr. Thomas Edward, 738

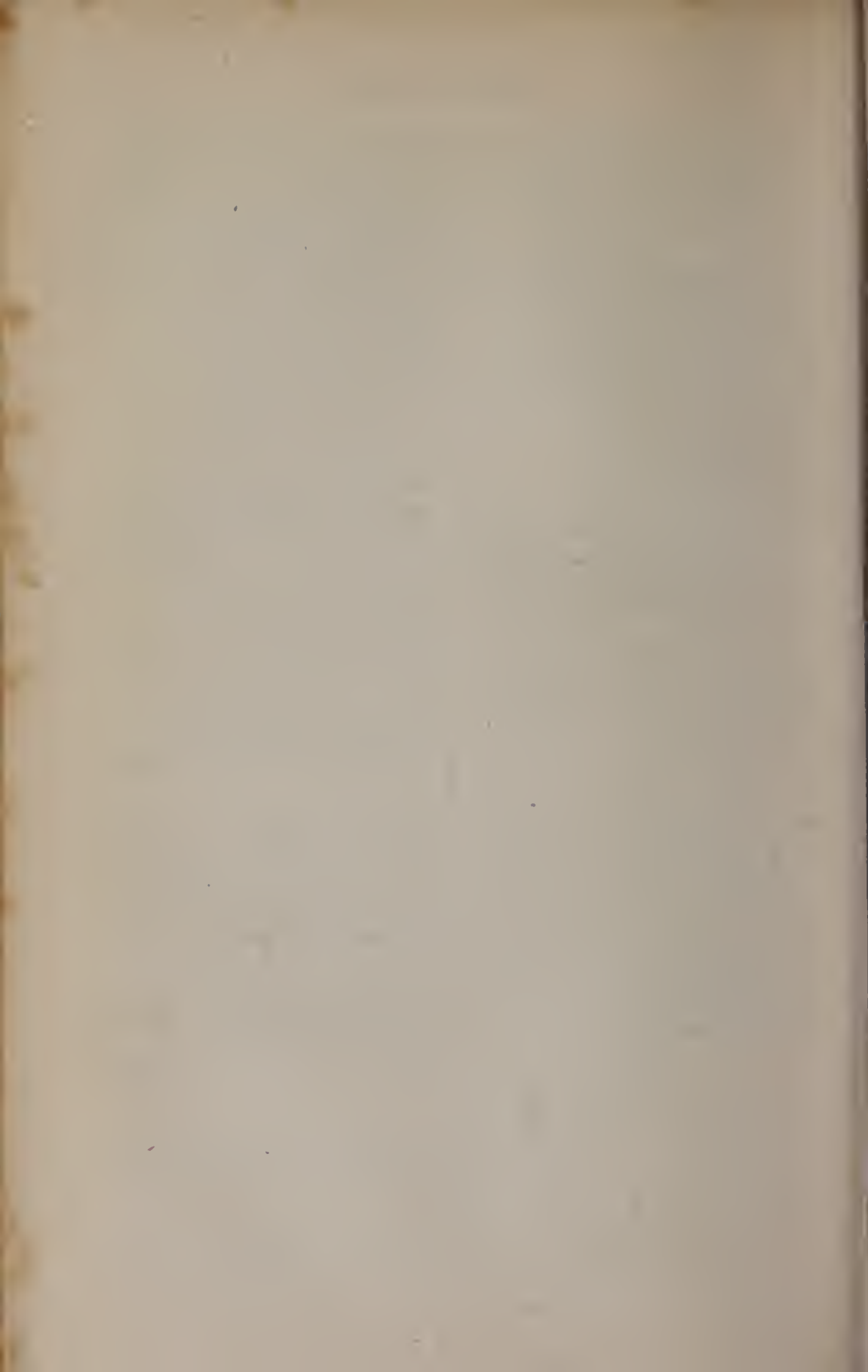
 University College, London, 756

 Vane, Mr. H. M. 601
 Vane, Sir Henry R., Bart. 150, 651, 655, 673
 Verney, Sir Harry, Bart. M.P. 376, 525, 612, 618, 632, 744
 Verulam, Earl of, 17, 194, 210, 223, 355, 362, 411, 415, 468, 520, 542, 543, 574 590, 674, 838, 868, 919

 Wadham College, Oxford, 818

 Waldy, Rev. J. E. 709
 Walker, Mr. George J. A. 737, 742, 798, 814, 824
 Waller, Rev. J. T. 648
 Warter, Mr. H. De Grey, 128
 Warwick, Earl of, 99, 103, 105, 257, 274, 299, 611, 623, 722, 723, 878, 888
 Watkins, Mrs. 823
 Watson, Mr. G. L. 925
 Webb, Mr. John, 122, 129, 203, 431
 Wells, Corporation of, 999
 Wentworth, Mr. F. Vernon, 169, 178, 198, 300, 310, 633, 860
 Western, Sir Thomas B., Bart. M.P. 290, 404, 406
 Westminster, Dean of, 494
 Westminster, Dean and Chapter of, 7
 Westminster School, Head Master of, 307, 358, 996
 Whatman, Mr. J., M.P. 585, 688
 Wickham, Mr. William, 308
 Wilbraham, Mr. George, 458
 Willes, Mrs. W. 565
 Wilmot, Sir Henry, Bart. 604
 Wilson, Sir T. M. Bart. 214
 Winchester, Bishop of, 1004, 1028
 Winchester, Corporation of, 843
 Winchilsea and Nottingham, Earl of, 239
 Windsor, Baroness, 394
 Winn, Mr. Charles, 43, 59, 163, 196, 243, 370, 897, 906
 Winnington, Sir T., Bart. M.P. 933
 Wood, Mr. Edward, 587, 592, 701
 Wornum, Mr. R. N. 112
 Wright, Mr. Gervase, 541, 748

 Yarborough, Earl of, 80, 162, 176, 263, 334, 354, 401, 589, 974



INDEX.

No. II.—NAMES OF PAINTERS.

N.B.—The rule adopted in giving the Names of Painters has been to retain those names supplied by the owners of the works exhibited. (*See* Preface, p. viii.)

The figures refer to the number of the Portrait.

- Bacon, Sir Nathaniel (*See* No. 411) (d. 1615), 411, 415
Battista, Giovanni, 964
Beale, Mary (*See* No. 857) (1632–1697), 701, 727, 781, 898, 917, 937, 967, 982, 1022
Bower, —, 707
Breughel, John (Velvet Breughel) (1569–1625), 481
Burbage, Richard (*See* No. 337) (d. 1619), 337
Christus or Christopherus, Petrus, 17
Cleyn, Francis de (d. 1658), 736
Clouet, François (Janet), 67, 82, 220, 311, 321, 327
Coello, Sanchez (1515–1590), 200
Cooke, Henry (1642–1700), 665
Cooper, Samuel (1609–1672), 803
Cornelli, Luca (1493–1552), 4, 320
Corvus, Johannes, 46
Cuypp, Albert (1606–1667), 709
Dobson, William (*See* No. 765), (1610–1647), 597, 599, 682, 683, 708, 718, 742, 765, 782, 879, 981, 988
Faithorne, William (1620–1691), 377, 820
Fischer, P. 173
Flatman, Thomas (*See* No. 921) (1633–1688), 921
Fruytiers, Philip (1625–1677), 712
Garrard, Mark (1561–1635), 184, 189, 230, 237, 242, 251, 255, 256, 291, 325, 359, 368, 473
Gascar, Henry (1635–1701), 845
Gerbier, Sir Balthazar (1592–1667), 867
Gibson, Richard (*See* No. 709) (1615–1690), 992
Greenbury, —, 524
Greenhill, John (*See* No. 1005) (1649–1676), 872, 874, 908, 914, 1005
Hanneman, Adrian (1611–1680), 721, 795, 816
Heere, Lucas de (1534–1584), 183, 198, 205, 212, 219, 240, 278, 322, 400, 423
Hilliard, Nicholas (1547–1619), 218, 226, 303, 305, 385
Holbein, Hans (*See* No. 73), (1495–1543), 54, 63, 71, 72, 73, 74, 75, 76, 78, 84, 86, 88, 89, 90, 92, 93, 95, 96, 101, 104, 107, 108, 109, 110, 113, 114, 115, 121, 122, 124, 126, 129, 131, 132, 134, 138, 141, 142, 144, 149, 150, 151, 153, 154, 157, 159, 161, 163, 165, 170, 172, 175, 176, 177, 179, 180, 181, 192, 202, 208, 236, 247, 302, 373
Holbein, Hans (after), 112, 135, 173
Honthorst, Gerard (1592–1660), 435, 445, 451, 457, 1029
Horebout, Gerard Lucas (1498–1558), 364
Huysman, Jacob (1656–1696), 837, 958
Jamesone, George (1586–1644), 461, 528, 535, 559
Janet (François Clouet), 67, 82, 220, 311, 321, 327
Jansen, Cornelius (*See* No. 502), (1590–1665), 344, 370, 393, 432, 433, 434, 448, 455, 469, 474, 478, 482, 483, 486, 487, 493, 502, 523, 536, 539, 540, 541, 545, 547, 550, 585, 595, 596, 607, 612, 617, 618, 640, 642, 669, 688, 733, 794, 961
Jansen, Cornelius (pupil of), 968
Jordaens, Jacob (1594–1678), 332
Kerseboom, —, 973
Ketel, Cornelius (1548–1602), 395

- Kneller, Sir Godfrey (*See* No. 1026),
 (1648-1723), 889, 936, 948, 950, 968,
 1000, 1007, 1009, 1011, 1019, 1026,
 1027
- Lanière, Nicholas (*See* No. 713), (1568-
 1646), 713
- Largillière, —, 605
- Leigh, T. 600
- Lely, Sir Peter (*See* No. 882), (1617-
 1680), 580, 582, 644, 675, 684, 695,
 725, 766, 798, 817, 824, 827, 828, 829,
 833, 841, 842, 843, 844, 846, 847, 851,
 852, 857, 860, 862, 864, 866, 868, 873,
 875, 880, 882, 884, 885, 890, 892, 893,
 900, 903, 905, 907, 913, 915, 924, 926,
 927, 928, 930, 931, 933, 940, 946, 949,
 957, 966, 969, 1004, 1012, 1013, 1018,
 1021, 1024, 1025
- Lens, P. 998
- Loggan, David (1635-1693), 959
- Mabuse, Jan de (1499-1562), 52, 58, 80
- Maratti, Carlo (1625-1713), 920, 934
- Matsys, Quentin (1460-1529), 96
- Medina, Sir John (1659-1711), 906
- Memling, Hans (1425-1500), 18
- Micheli, —, 112
- Mignard, Pierre (1610-1695), 840
- Millar, —, 883
- Mirevelt, Michael J. (1568-1641), 601,
 756, 792
- More, Sir Antonio (*See* No. 186) (1519-
 1575), 127, 136, 155, 160, 186, 196,
 209, 263, 271, 279, 297, 300, 331
- Mytens, Daniel, the elder (1590-1660),
 61, 512, 514, 567, 602, 616, 641, 669,
 738
- Netscher, Gaspard (1639-1684), 895
- Oliver, Isaac (1556-1617), 296, 413
- Patoun, —, 299
- Penz, Gregory (1500-1550), 143
- Pourbus, Francis (1540-1580), 162, 266
- Rembrandt, Paul (1608-1669), 409
- Richardson, Jonathan (1665-1745), 819,
- Riley, John (1646-1691), 896, 899, 922,
 984, 993, 1003
- Roussel, Theodore, 787
- Rubens, Sir Peter Paul (1577-1640),
 554, 572, 723
- Sadler, T. 796
- Smitz, Gaspar (d. 1689), 804
- Snelling, M. 956
- Steen, Jan (1636-1689), 615
- Stone, Henry (Old Stone) (d. 1653),
 553, 587, 687, 812
- Stretes, Guillim, 371
- Taylor, John (*See* No. 759), 758, 759
- Tilson, Henry (*See* No. 985) (1619-
 1655), 980, 985
- Titian (1477-1576), 195
- Tuer, H. 932
- Tyssens, 1020
- Vaga, Pierino del (1501-1547), 206
- Van der Helst, Bartholomew (1613-
 1670), 801
- Vandevelde, John (1598-1677), 974
- Vandevelde, William (the younger
 (1633-1707), 974
- Vandyck, Sir Anthony (*See* No. 572)
 (1599-1641), 460, 465, 488, 498, 499,
 525, 542, 552, 556, 557, 561, 564, 565,
 566, 570, 571, 575, 576, 579, 583, 586,
 589, 591, 598, 603, 608, 614, 619, 623,
 624, 631, 632, 633, 646, 651, 653, 655,
 662, 663, 673, 679, 689, 691, 696, 699,
 711, 712, 716, 719, 720, 728, 732, 749,
 751, 752, 754, 760, 763, 773, 778, 780,
 814, 963, 972
- Van Eyck, John (1370-1441), 18
- Van Jan, 410
- Van Remée (d. 1678), 135
- Van Somer, Paul (1576-1621), 389,
 418, 431, 443, 444, 446, 463, 468, 477,
 484, 492, 512, 551, 610, 806
- Velasquez (1599-1660), 525
- Walker, Robert (*See* No. 809) (d. 1660),
 573, 645, 649, 705, 737, 786, 789, 790,
 791, 797, 799, 800, 809, 821, 858, 1015a
- Wissing, William (1656-1687), 853,
 876, 1014, 1023
- Wright, Michael (1655-1700), 904
- Zoest, Gerard (1637-1681), 832, 970
- Zuccherò, Federigo (1543-1616), 139,
 203, 217, 229, 232, 235, 238, 241, 246,
 254, 259, 267, 268, 275, 319, 354, 456,
 466, 511

INDEX.

No. III.—PORTRAITS.

The figures refer to the number of the Portrait.

- Abbott, George, Archbishop of Canterbury, 412, 520
 Abergavenny, Lady (Joanna Fitzalan), 122
 Albemarle, Duke of (General George Monk), 815, 858
 Alcock, John, Bishop of Ely, 64
 Alençon, Francis, Duke of, 220
 Allestry, Dr. Richard, Provost of Eton, 725
 Ancram, Countess of (Anne Stanley), 529
 Anderson, Sir Edmund, 334
 Andrewes, Launcelot (Bp. of Winchester), 436
 Anglesey, 1st Earl of (Arthur Annesley), 924
 Angus, Earl of (Archibald Douglas), 82
 Anjou, Francis, Duke of, 220
 Anne of Cleves, Queen of Henry VIII. 132
 Anne of Denmark, Queen of James I. 418, 419, 443
 Annesley, Arthur, Earl of Anglesey, 924
 Arlington, Earl of (Henry Bennet), 903, 906
 Armagh, Archbishop of (James Usher), 639
 Arniston, Lord (Sir James Dundas), 461
 Arragon, Katharine of, 74, 78, 79
 Arthur, Prince of Wales (son of Henry VII.), 49, 58
 Arundel, or Fitzalan, Thomas Archbishop of Canterbury, 11
 Arundel, Earl of (Henry Fitzalan), 197, 224
 Arundel and Surrey, Earl of (Thomas Howard), 712, 723
 Arundel and Surrey, Earl of (Thomas Howard), his Family, 712
 Arundell, Anne, Lady Baltimore, 586
 Arundell of Wardour, Thomas, 1st Lord, 465
 Arundell of Wardour, Lady (Blanche Somerset), 695
 Ashley, Anthony, 1st Earl of Shaftesbury, 896, 906, 908, 914
 Ashmole, Elias, 991
 Askew, or Ascough, Anne, 116
 Astley, Sir Jacob, Lord Astley, 635
 Audley, Thomas, Lord, 140
 Bacon, Francis, Lord Chancellor, 468
 Bacon, Lady, wife of Sir Nathaniel Bacon, 415
 Bacon, Sir Nathaniel, 411
 Bacon, Sir Nicholas, 223
 Baltimore, Lady (Anne Arundell), 586
 Baltimore, 2nd Lord (Cecil Calvert), 590
 Bancroft, Rchd. Archbp. of Canterbury, 408, 447
 Banister, Dr. John, 393
 Bankes, Sir John, Chief Justice, 625
 Bargrave, Isaac, Dean of Canterbury, 550
 Barlow, Thomas, Bishop of Lincoln, 1002
 Barnardiston, Sir Samuel, Bt. 968
 Barnes, Sir George, Lord Mayor of London, 192
 Barrow, Dr. Isaac, 935
 Basset, Admiral Sir Francis, 778
 Basset, Lady, 516
 Bates, Rev. William, 771
 Bath, 1st E. of (Sir John Granville), 986
 Bath and Wells, Bishop of (Robert Creighton), 999
 Bath and Wells, Bishop of (Thomas Ken), 997
 Bath and Wells, Bishop of (Arthur Lake), 524
 Baxter, Richard, 1008
 Beale, Mrs. Mary, 857
 Beatoun, Mary, 331
 Beauchamp, Margaret, Countess of Shrewsbury, 20
 Beauclerk, Charles, 1st Duke of St. Albans, 830
 Beaufort, Cardinal, Bishop of Winchester, 16
 Beaufort, 1st Duke of (Henry Somerset), 1024
 Beaufort, Henry De, 3rd Duke of Somerset, 386
 Beaufort, Margaret, Countess of Richmond and Derby, 47, 48
 Beaumont, Francis, 464
 Bedford, Countess of (Lucy Harington), 440, 507
 Bedford, Francis, 2nd Earl of, 256
 Bedford, William, Earl of, 728
 Behn, Mrs. Aphra, 864
 Bellasyse, Thomas, Viscount Falconberg, 801
 Bennet, Henry, Earl of Arlington, 903, 906
 Berkeley, of Stratton, John. Lord, 546
 Bertie, Robert, 1st Earl of Lindsey, 611, 617, 700
 Bess of Hardwick, Countess of Shrewsbury, 315
 Bishop, Dr. William, Bishop of Chalcedon, 491
 Blake, Admiral Robert, 816, 818, 825
 Blount, Sir Henry, 938
 Bohemia, King of (Frederick Elector Palatine), 451, 481
 Bohemia, Queen of (Elizabeth Stuart), 417, 445, 457, 481

- Boleyn, Anne, Queen of Henry VIII. 97,
 103, 107, 114
 Boleyn, Mary, 105, 256
 Boleyn, Sir Thomas, Earl of Wiltshire and
 Ormonde, 101
 Bolingbroke, Oliver St. John, 1st Earl of, and
 his Family, 732
 Bowes, Sir Jerome, 400
 Bowes, Sir Martin, 377
 Bowes, Sir Robert, 192
 Boyle, Henrietta, Countess of Rochester, 927
 Boyle, Hon. Robert, 973
 Boys, Sir John, 643
 Bradshaw, John (President), 737
 Braganza, Catherine of, 831, 834, 837
 Bramston, Sir John, Chief Justice, 652
 Brandon, Charles, Duke of Suffolk, 76, 80, 123
 Brandon, Lady Eleanor, 198
 Brereton, Sir William, 578
 Bridgman, Sir Orlando, 899
 Bristol, Bishop of (Sir Jonathan Trelawny),
 1011
 Bristol, 1st Earl of (John Digby), 539
 Bristol, Earl of (George Digby), 728
 Broke, Sir Richard, 127
 Broke, Sir Richard, 493
 Bromley, Sir Thomas, Lord Chancellor, 390
 Brooke, Fulke Greville, 1st Lord, 299
 Brooke, Thomas Greville, 2nd Lord, 722
 Brouncker, William, Visct. 969
 Browne, Sir Thomas, M.D. 726
 Buchanan, George, 265, 266
 Buckhurst, Lord, Thomas Sackville, Earl of
 Dorset, 255, 365
 Buckingham, Duke of (Edward Stafford), 44, 71
 Buckingham, 1st Duke of (George Villiers),
 432, 435, 455, 517, 564
 Buckingham, 1st Duke of (George Villiers),
 his Family, 432, 435
 Buckingham, 2nd Duke of (George Villiers),
 623, 855, 904, 906
 Buckingham, Duchess of (Mary Fairfax), 902,
 1001
 Bull, Dr. John, 228
 Bunyan, John, 796
 Burbage, Richard, 337
 Burghley, Lady (Mildred Coke), 254
 Burghley, Lord (William Cecil), 242, 245, 256
 Burgundy, Duchess of (Margaret Plantagenet),
 32
 Burton, Rev. Robert, 530
 Busby, Dr. Richard, 943, 996
 Butler, James, 1st Duke of Ormonde, 909
 Butler, Lady Elizabeth, Countess of Chester
 field, 966
 Butler, Samuel, 960
 Butts, Lady, 115
 Butts, Sir William, 110
 Byron, Eleanor, Lady, 866
 Byron, Lady (wife of Sir Nicholas Bacon), 585
 Byron, Sir John, 1st Lord Byron, 688
 Calverly, Henry, 767
 Calvert, Cecil, 2nd Lord Baltimore, 590
 Camden, William, 473, 490, 519
 Campbell, Sir John, 665
 Canterbury, Archbishop of (George Abbott),
 412, 520
 Canterbury, Archbishop of (Thomas Arundel,
 or Fitzalan), 11
 Canterbury, Archbishop of (Richard Bancroft),
 408, 447
 Canterbury, Archbishop of (Henry Chicheley),
 39
 Canterbury, Archbishop of (Thomas Cranmer),
 93, 142
 Canterbury, Archbishop of (Edmund Grindal),
 233
 Canterbury, Archbishop of (William Juxon),
 739
 Canterbury, Archbishop of (John Kempe),
 16, 27
 Canterbury, Archbishop of (Wm. Laud), 583
 Canterbury, Archbishop of (Matthew Parker),
 269
 Canterbury, Archbishop of (Cardinal Reginald
 Pole), 185, 195, 206
 Canterbury, Archbishop of (Wm. Sancroft), 998
 Canterbury, Archbishop of (Gilbert Sheldon),
 959
 Canterbury, Archbishop of (Wm. Warham), 86
 Canterbury, Archbishop of (John Whitgift),
 227
 Canterbury, Dean of (Isaac Bargrave), 550
 Capell, Arthur, Earl of Essex, 741
 Capell, Arthur, Lord, and his Family, 794
 Capell, Lady (Elizabeth Moryson), 794
 Car, Robert, Earl of Somerset, 503
 Carey, Henry, Lord Hunsdon, 238, 256
 Carey, Sir Robert, Earl of Monmouth, 237
 Carew, Sir Gawen, 218
 Carew, Sir George, 260
 Carew, Sir George, Earl of Totness, 466
 Carew, Sir Nicholas, 162
 Carew, Richard, 313
 Carew, Thomas, 754
 Carleton, Sir Dudley, Lord Dorchester, 474
 Carlisle, Earl of (James Hay), 499, 538
 Carteret, Sir George, Bt. 862
 Cartwright, Thomas, Bishop of Chester, 1010
 Cartwright, William, 667
 Cary, Lucius, Visct. Falkland, 619, 658
 Caryl, Rev. Joseph, 776
 Castlemaine, Countess of, Barbara Villiers, 842,
 851
 Castlemaine, Earl of (Roger Palmer), 1015
 Catherine of Braganza, Queen of Charles II.
 831, 834, 837
 Cavendish, William, 370
 Cavendish, William, Duke of Newcastle, 711
 Cavendish, Sir William, 81
 Cecil, Lady Frances, Countess of Cumberland,
 553
 Cecil, Mrs. (Jane Heckington), 248
 Cecil, Robert, Earl of Salisbury, 246, 259, 294
 Cecil, Thomas, Earl of Exeter, 246, 434
 Cecil, William, Lord Burghley, 242, 245, 256

- Chalcedon, Bishop of (Dr. William Bishop), 491
 Chaloner, Sir Thomas, 297
 Charles I. 557, 561, 567, 568, 679, 740
 Charles I. Family of, 591
 Charles II. 556, 591, 843, 874, 885, 895
 Charlotte Brabantine de Nassau, 548
 Charlton, Dr. Walter, 989
 Chaucer, Geoffrey, 8, 9
 Cheke, Sir John, 154
 Chester, Bishop of (Thomas Cartwright), 1010
 Chester, Bishop of (John Pearson), 856
 Chester, Bishop of (John Wilkins), 967
 Chester, Sir Robert, 41
 Chesterfield, Countess of (Lady Elizabeth Butler), 966
 Chetham, Humphrey, 769
 Chicheley, Henry, Archbishop of Canterbury, 39
 Chicheley, Sir Thomas, 879
 Chiffinch, William, 835, 838
 Christina of Denmark, Duchess of Milan, 104
 Churchill, Arabella (Mrs. Godfrey), 1018
 Chute, Chaloner, 810
 Chute, Charles, 360
 Chute, Lady, 761
 Chute, Sir George, 762
 Clarence, Duke of (George Plantagenet), 25
 Clarence, Duchess of (Isabel Nevill), 26
 Clarendon, Lord Chancellor (Edward Hyde), 893
 Claverhouse, John Graham of, Visct. Dundee, 897
 Claypole, Mrs. (Elizabeth Cromwell), 821, 824
 Cleveland, Duchess of (Barbara Villiers), 842, 851
 Cleveland, Earl of (Thomas Wentworth), 542
 Cleves, Anne of, Queen of Henry VIII. 132
 Clifford, George, 3rd Earl of Cumberland, 397
 Clifford, Rosamond (Fair Rosamond), 1
 Clifford of Chudleigh, Thomas, Lord, 906
 Clinton, Lord, Earl of Lincoln, 256
 Clough, Sir Richard, 277
 Coke, Mildred, Lady Burghley, 254
 Coke, Sir Edward, 479
 Coke, Sir John, 545
 Colet, Dr. John, Dean of St. Paul's, 60
 Compton, Henry, Bishop of London, 993
 Compton, James, 3rd Earl of Northampton, 716
 Compton, Spencer, 2nd Earl of Northampton, 595
 Compton, William, 1st Earl of Northampton, 540
 Coningsby, Sir Thomas, 501
 Corbet, Richard, Bishop of Norwich, 547
 Cork, Richard, 1st Earl of, 442
 Cornbury, Henry, Lord, 900
 Cornbury, Theodosia, Lady, 900
 Cosin, John, Bishop of Durham, 944
 Cottington, Francis, Lord, 584
 Cotton, Charles, 949
 Cotton, Sir Robert Bruce, 471
 Coventry, Thomas, Lord Keeper, 599, 642,
 Cowley, Abraham, 757
 Cox, Richard, Bishop of Ely, 281
 Crakanthorpe, Rev. Dr. Richard, 509
 Cranfield, Lionel, Earl of Middlesex, 518
 Cranmer, Thomas, Archbishop of Canterbury, 93, 142
 Craven, William, 1st Earl of, 460
 Creighton, Robert, Bishop of Bath and Wells, 999
 "Cricket," Dwarf of Sir Thos. Coningsby, 501
 Croft, Cecilia, Mrs. Killigrew, 552
 Crofts, James, Duke of Monmouth, 836, 876, 1020
 Croke, Margaret, Lady, 543
 Cromwell, Bridget, Mrs. Ireton, afterwards Mrs. Fleetwood, 785
 Cromwell, Colonel William, 806
 Cromwell, Elizabeth, Mrs. Claypole, 821, 824
 Cromwell, Henry, 787, 817
 Cromwell, Lady Elizabeth, 788
 Cromwell, Mrs. (Elizabeth Steward), 786
 Cromwell, Oliver, 790, 798, 799, 803
 Cromwell, Robert, 791
 Cromwell, Sir Oliver, 784
 Cromwell, Thomas, Earl of Essex, 113, 126
 Croone, Dr. William, 982
 Cumberland, Countess of (Lady Frances Cecil), 553
 Cumberland, Countess of (Margaret Russell), 343
 Cumberland, 3rd Earl of (George Clifford), 397
 Cutts, John, Lord, 1014
 Dacres, Lady Elizabeth, wife of Lord William Howard of Naworth, 429
 Danby, Earl of (Henry Danvers), 633
 Danvers, Henry, Earl of Danby, 633
 Darnley, Earl of (Henry Stuart), 322, 323, 326
 Davies, Colonel Thomas, 636
 Davies, Robert, of Gwynsany, 600
 Davis, Lucy, Countess of Huntingdon, 676
 Davis, Moll, 828
 Dee, Dr. John, 340
 De Laune, Dr. Gideon, 438
 Denton, Dr. William, 744
 Derby, Countess of, 278
 Derby, Countess of (Alice Spencer), 288
 Derby, Countess of (Charlotte De La Tremouille), 554, 694, 696
 Derby, Dorothea Helena, Countess of, 869
 Derby, 1st Earl of (Thomas Stanley), 42
 Derby, 2nd Earl of (Thomas Stanley), 70
 Derby, 3rd Earl of (Edward Stanley), 153
 Derby, 4th Earl of (Henry Stanley), 287
 Derby, 5th Earl of (Ferdinando Stanley), 286, 289
 Derby, 6th Earl of (William Stanley), 497
 Derby, 7th Earl of (James Stanley, Lord Strange), 689, 691
 Derby, 8th Earl of (Charles Stanley), 687, 870
 Derby, 9th Earl of (William Richard George Stanley) 848
 Desmond, Countess of (Jane Fitzgerald), 409
 Devereux, Lady Dorothy, 158
 Devereux, Robert, 2nd Earl of Essex, 253, 296, 355

- Devereux, Robert, 3rd Earl of Essex, 504, 629
 Devereux, Walter, 1st Earl of Essex, 263
 Digby, George, Earl of Bristol, 728
 Digby, John, 1st Earl of Bristol, 539
 Digby, Sir Kenelm, 575, 646
 Digby, Sir Kenelm, his Family, 575
 Digby, Venetia, Lady, 570, 575, 653
 Dillon, Wentworth, 4th Earl of Roscommon, 920
 Disbrowe, or Desborough, General John, 813
 Disbrowe, or Desborough, Samuel, 822
 Dobson, William, the Painter, and his wife, 765
 Dod, Robert, 930
 Dolben, Dr. John, Archbishop of York, 725
 Donville, Sir William, 865
 Donne, Lady, 18
 Donne, Sir John, 18
 Dorchester, Countess of (Catherine Sedley), 1022
 Dorchester, Lord (Sir Dudley Carleton), 474
 Dorchester, 1st Marquis of (Henry Pierrepont), 850
 Dormer, Robert, 1st Earl of Caernarvon, 654
 Dormer, Robert, 1st Earl of Caernarvon, his Family, 654
 Dorset, Ann, Countess of, 512
 Dorset, Earl of (Thomas Sackville, Lord Buckhurst), 255, 365
 Dorset, 3rd Earl of (Richard Sackville), 514
 Dorset, 3rd Marquis of, and Duke of Suffolk (Henry Grey), 189
 Douglas, Archibald, Earl of Angus, 82
 Douglas, Margaret, Countess of Lennox, 87, 236
 Douglas, James, Earl of, 12
 Dove, Thomas, Bishop of Peterborough, 391
 Down and Connor, Bishop of (Jeremy Taylor), 962
 Downe, 3rd Earl of (Sir Thomas Pope), 683
 Drake, Sir Francis, 346, 361
 Drayton, Michael, 338
 Drummond of Hawthornden, Sir William, 486, 489
 Dryden, John, 1000
 Dublin, Archbishop of (Thomas Jones), 495
 Dudley, Ambrose, Earl of Warwick, 302
 Dudley, Lady Mary, Lady Sidney, 276
 Dudley, Lord Guildford, 191
 Dudley, Robert, Earl of Leicester, 241, 251, 256, 261, 262
 Dugdale, Sir William, 863, 878
 Dundas, Sir James, of Arniston, 283
 Dundas, Sir James, Lord Arniston, 461
 Dundee, Visct. (John Graham of Claverhouse), 897
 Duppa, Brian, Bishop of Winchester, 945
 Durham, Bishop of (John Cosin), 944
 Durham, Bishop of (Thomas Morton), 692

 Edward III. 3
 Edward IV. 24
 Edward VI. 170, 172, 175, 176, 177, 179, 180, 187, 192
 Edward VI. presenting charters to hospitals founded by him, 192

 Egerton, Lady Alice, 753
 Egerton, Thomas, Baron Ellesmere and Visct. Brackley, Lord Chancellor, 472, 476
 Eliot, Sir John, 610
 Elizabeth, Queen, 170, 217, 219, 226, 229, 247, 252, 256, 257, 267, 271, 307, 325, 348, 349, 350, 356, 359, 362, 363
 Elizabeth, Princess, daughter of Charles I. 580, 587, 591
 Elizabeth Stuart, daughter of James I. Queen of Bohemia, 417, 445, 457, 481
 Elizabeth Woodville (Queen of Edward IV.), 29, 30, 31
 Elizabeth of York (Queen of Henry VII.), 43, 51, 57
 Ely, Bishop of (John Alcock), 64
 Ely, Bishop of (Richard Cox), 281
 Ely, Bishop of (Thomas Goodrich), 192
 Erasmus, Desiderius, 143
 Essex, Countess of (Frances Howard), 505, 508
 Essex, Earl of (Thomas Cromwell), 113, 126
 Essex, 1st Earl of (Walter Devereux), 263
 Essex, 2nd Earl of (Robert Devereux), 253, 296, 355
 Essex, 3rd Earl of (Robert Devereux), 504, 629
 Essex, Earl of (Arthur Capel), 741
 Evelyn, John, 10154
 Exeter, Bishop of (Hugh Oldham), 40
 Exeter, Earl of (Thomas Cecil), 246, 434

 Fairfax, Ferdinando, 2nd Lord, 707
 Fairfax, Lady (Anne Vere), 701
 Fairfax, Lady, wife of Sir Thos. Fairfax, 708
 Fairfax, Mary, Duchess of Buckingham, 902, 1001
 Fairfax, Sir Thomas, 425
 Fairfax, Sir Thomas, 708
 Fairfax, Sir William, 686
 Fairfax, Thomas, 1st Lord, 555
 Fairfax, Thomas, 3rd Lord, 706
 Falkland, Lettice, Viscountess, 596
 Falconberg, Visct. (Thomas Bellasyse), 801
 Falkland, Visct. (Lucius Cary), 619, 658
 Fanshawe, Anne, Lady, 678
 Fanshawe, Lady, 846
 Fanshawe, Sir Richard, Bt. 666, 852
 Fell, Dr. John, Bishop of Oxford, 725
 Ferdinand of Arragon, 54
 Field, Nathaniel, 534
 Fiennes, Colonel Nathaniel, 792
 Fiennes, Wm. 1st Visct. Saye and Sele, 551
 Finch, Heneage, Earl of Nottingham, 919
 Finch, Lady Frances, Viscountess Weymouth, 926
 Finetti, Sir John, 541
 Fisher, John, Bishop of Rochester, 88, 92
 Fitzalan, Henry, Earl of Arundel, 197, 224
 Fitzalan, Joanna, Lady Abergavenny, 122
 Fitzalan, or Arundel, Thos. Archbishop of Canterbury, 11
 Fitzgerald, Jane, Countess of Desmond, 409
 Fitzherbert, Sir Antony, 100
 Flamsteed, Rev. John, 992
 Flatman, Thomas, 921
 Fleetwood, General Charles, 807

Fleetwood, Mrs. (Bridget Cromwell), 785
 Fletcher, John, 470
 Fortescue, Sir John, 21
 Fox, George, 823
 Fox, Richard, Bishop of Winchester, 46, 50
 Foxe, John, 270
 Francis, Duke of Alençon and of Anjou, 220
 Frederick, Elector Palatine and K. of Bohemia, 451, 481
 Frobisher, Sir Martin, 351, 395

 Gaines, Amy, Lady Popham, 298
 Gale, Thomas, Dean of York, 910
 Gardiner, Stephen, Bishop of Winchester, 201, 202
 Gauden, John, Bishop of Worcester, 952
 Gaunt, John of, Duke of Lancaster, 4
 George Plantagenet, Duke of Clarence, 25
 Gerard, Sir Thomas, 286
 Gibbons, Christopher (Mus. Doc.), 544
 Gibbons, Grinling, 948
 Gibson, Richard, Painter and Dwarf, 709
 Glanville, John, 264
 Glanville, Sir John, 664
 Glisson, Dr. Francis, 990
 Gloucester, Duke of (Humphrey Plantagenet), 16, 27
 Gloucester, Henry, Duke of, son of Charles I. 631
 Godfrey, Mrs. (Arabella Churchill), 1018
 Godfrey, Sir Edmondbury, 977
 Godwin, Francis, Bishop of Hereford, 526
 Gondomar, Count (Spanish Ambassador), 531
 Goodrich, Thomas, Bishop of Ely, 192
 Graham, James, Marquis of Montrose, 573, 588, 659
 Graham of Claverhouse, John, Visct. Dundee, 897
 Grammont, Comtesse de (Elizabeth Hamilton), 844
 Grandison, Viscount (William Villiers), 749
 Granville, Grace, Lady, 569
 Granville, Sir Bernard, 398
 Granville, Sir Bevil, 563, 680
 Granville, Sir John, 1st Earl of Bath, 986
 Granville, Sir Richard, 353
 Greenhill, John, 1005
 Gresham, Sir Thomas, 273, 279
 Greville, Fulke, 1st Lord Brooke, 299
 Greville, Robert, 2nd Lord Brooke, 722
 Grey, Henry, 3rd Marquis of Dorset, and Duke of Suffolk, 189
 Grey, Lady Jane, 183, 184, 190, 193
 Grimston, Edward, 17
 Grimston, Sir Edward, 194, 210
 Grimstone, Sir Harbottle, 868
 Grindal, Edmund, Archbishop of Canterbury, 233
 Guildford, Lord Keeper (Francis North), 1003
 Guildford, Sir Henry, 129, 149
 Guise, Mary of, Queen of James V. of Scotland, 83, 106
 Gwyn, Nell, 833, 841, 880
 Hacker, Col. Francis, 735

Haddington, Earl of (Sir Thomas Hamilton), 424
 Hale, Sir Matthew, 918
 Halifax, 1st Marquis of (George Saville), 928
 Hall, Jacob (the Rope Dancer), 912
 Hall, Joseph, Bishop of Norwich, 537
 Hamey, Dr. Baldwin, 956
 Hamilton, Elizabeth, Comtesse de Grammont, 844
 Hamilton, James, 1st Duke of, 699, 715
 Hamilton, James, Marquis of, 522
 Hamilton, Sir Thomas, Earl of Haddington, 424
 Hampden, John, 606, 613
 Harcourt, Michael, 462
 Harcourt, Sir Simon, 698
 Hardwick, Elizabeth, Countess of Shrewsbury, 315
 Harrington, Lucy, Countess of Bedford, 440, 507
 Harrington, James, 748
 Harrington, Sir George, 367
 Harrington, Sir John, 410
 Harris, Lady, 374
 Harris, Sir William, 364
 Harvey, William, M.D. 733, 750, 756
 Hastings, Baroness (Mary Hungerford), 66
 Hastings, Geo. 1st Earl of Huntingdon, 67
 Hastings, Henry, 3rd Earl of Huntingdon, 295
 Hastings, of Loughborough, Edward Lord, 399
 Hastings, Henry, Lord Loughborough, 577
 Hatton, Sir Christopher, Lord Chancellor, 239, 402
 Hay, George, 1st Earl of Kinnoull, 641
 Hay, James, Earl of Carlisle, 499, 538
 Heath, Sir Orlando, 637
 Heath, Sir Robert, 452
 Heckington, Jane, Mrs. Cecil, 248
 Hele, Rebecca, Lady Trelawny, 1007
 Henchman, Humphrey, Bishop of London, 1013
 Henrietta, Maria, Queen of Charles I. 566, 567, 587, 592
 Henrietta, Princess, daughter of Charles I. Duchess of Orleans, 582, 605
 Henry IV. 10, 13
 Henry V. 14
 Henry VI. 15, 16
 Henry VI. marriage of, 16
 Henry VII. 52, 54, 55, 56, 59, 62
 Henry VIII. 58, 75, 77, 84, 99, 109, 118, 124, 134, 135, 144, 146, 152, 156, 167, 170
 Henry VIII. Family of, 170
 Henry, Matthew, 943
 Henry, Prince, Duke of Gloucester, son of Charles I. 631
 Henry, Prince of Wales, son of James I. 413, 423, 427, 446
 Herbert, Elizabeth, Lady, 657
 Herbert, Henry, 2nd Earl of Pembroke, 492
 Herbert, Lady Lucy Theresa, 953
 Herbert, Philip, Earl of Pembroke and Montgomery, 589
 Herbert, William, Earl of Pembroke, 430, 674
 Herbert of Cherbury, Edward Lord, 622, 628
 Hereford, Bishop of (Francis Godwin), 526

- Hertford, Marquis of (William Seymour), 746
 Hildersham, Arthur, 414
 Hobart, Lady, 469
 Hobart, Sir Henry, 467, 506
 Hobart, Sir John, 668
 Hobbes, Thomas, of Malmesbury, 916, 954, 975
 Hobson, Thomas (the Cambridge Carrier), 450
 Holbein, Hans, 73
 Holland, Henry Rich, Earl of, 574
 Holte, Sir Thomas, 389
 Hopton, Ralph, Lord, 774
 Hough, John, Bishop of Worcester, 1017
 Howard, Cardinal Philip, 883
 Howard, Charles, Earl of Nottingham, 256
 Howard, Colonel Thomas, 621
 Howard, Frances, Countess of Essex, afterwards of Somerset, 505, 508
 Howard, Frances, Duchess of Richmond, 488
 Howard, Henry, Earl of Northampton, 293, 453
 Howard, Henry, Earl of Surrey, 95, 102, 121
 Howard, John, Duke of Norfolk, 45
 Howard, Lord William, of Naworth, 405
 Howard, Margaret, Lady Orrery, 675
 Howard, Sir Robert, 887
 Howard, Thomas, 3rd Duke of Norfolk, 165
 Howard, Thomas, 4th Duke of Norfolk, 268
 Howard, Thomas, Earl of Arundel and Surrey, 712, 723
 Howard, Thomas, Earl of Arundel and Surrey, his Family, 712
 Howard, Thomas, Earl of Suffolk, 437
 Howard, William, 1st Viscount Stafford, 978
 Howard of Effingham, Charles, 2nd Lord, Earl of Nottingham, 357
 Howard of Effingham, Lady (Katharine Hunsdon), 256
 Howland, Richard, Bishop of Peterborough, 347
 Huddlestone, Father John, 987
 Hudson, Sir Geoffrey (the King's Dwarf), 669
 Humphrey, Plantagenet, Duke of Gloucester, 16, 27
 Hungerford, Mary, Baroness Hungerford and Hastings, 66
 Hungerford, Sir Walter, 216
 Hunsdon, Lady, 235, 256
 Hunsdon, Lady Katharine, wife of Lord Howard, of Effingham, 256
 Hunsdon, Lord (Henry Carey), 238, 256
 Huntingdon, Countess of (Lucy Davis), 676
 Huntingdon, 1st Earl of (George Hastings), 67
 Huntingdon, 3rd Earl of (Henry Hastings), 295
 Hutchinson, Colonel, 729
 Hyde, Anne, Duchess of York, 873
 Hyde, Edward (Lord Chancellor Clarendon), 893
 Hyde, Lawrence, Earl of Rochester, 929
 Infanta of Spain, 532
 Infanta Maria of Spain, 533
 Ireton, Henry, 782, 789
 Ireton, Mrs. (Bridget Cromwell), 785
 Isham, Sir Justinian, 964
 Isham, Sir Thos. Bt. 827
 James I. 420, 421, 444, 477, 482
 James I. at his Father's Tomb, 439
 James II. 556, 591, 1019, 1023, 1029
 James IV. of Scotland, 61, 63
 James V. of Scotland, 106, 145
 Jane Shore, 33, 34, 35
 Jansen, Cornelius, 502
 Jeffreys, Judge, 1009
 Jenkins, Sir Leoline, 932
 Jewell, John, Bishop of Salisbury, 249
 Jones, Colonel Philip, 783
 Jones, Inigo, 751, 752
 Jones, Thomas, Archbishop of Dublin, 495
 Jonson, Ben, 332, 333
 Joyce, Cornet, 742
 Judde, Alice, wife of Thomas Smythe, 213
 Juxon, Wm. Archbishop of Canterbury, 739
 Katharine of Arragon, 74, 78, 79
 Kempe, John, Archbishop of Canterbury, 16, 27
 Ken, Thos. Bishop of Bath and Wells, 997
 Ker, Mark, Abbot of Newbattle, 160
 Killigrew, Dorothy, Lady Seymour, 672
 Killigrew, Mrs. (Cecilia Croft), 552
 Killigrew, Sir William, 754
 Killigrew, Thomas, 923
 Kimbolton, Lord, 2nd Earl of Manchester, 614, 747
 King, John, Bishop of London, 441
 King, Sir Edmund, M.D. 1012
 Kinnoull, 1st Earl of, George Hay, 641
 Kneller, Sir Godfrey, Bt. 1026
 Knox, John, 329
 Kratzer, Nicholas, 72
 Kynaston, Colonel John, 671
 Lake, Arthur, Bishop of Bath and Wells, 524
 Lambert, General, 800
 Lamplugh, Thomas, Archbishop of York, 995
 Lancaster, Duke of (John or Gaunt), 4
 Lane, Mrs. Jane, 781
 Lane, Sir Richard, Lord Keeper, 724
 Languet, Hubert, 272
 Lanieri, Nicholas, 713
 Latimer, Hugh, Bishop of Worcester, 204
 Laud, William, Archbishop of Canterbury, 583
 Lauderdale, 1st Duke of (John Maitland), 905, 906
 Lawes, Henry, 549, 717
 Lawson, Vice-Admiral Sir John, 847
 Lee, Sir Harry, 618
 Leicester, Earl of (Robert Dudley), 241, 251, 256, 261, 262
 Leicester, Earl of (Robert Sidney), 301, 463
 Leigh, Sir Thomas, 1st Baron Leigh of Stoneleigh, 714
 Lely, Sir Peter, 882
 Lemon, Margaret, 718
 Lennox, Charles, 1st Duke of Richmond, 913
 Lennox, Countess of (Margaret Douglas), 87, 236
 Lennox, 1st Duke of (Esme Stuart), 459
 Lennox, Earl of (Charles Stuart), 322

- Lenthall, William, 802
 Leslie, Lady Helen, 155
 Lily, William, the Astrologer, 710
 Linacre, Dr. Thomas, 96
 Lincoln, Bishop of (Robert Sanderson), 947
 Lincoln, Bishop of (Thomas Barlow), 1002
 Lincoln, Earl of (Lord Clinton) 256
 Lindsey, 1st Earl of (Robert Bertie), 611, 617, 700
 Lisle, Lord (Philip Sidney), 780
 Lisle, Sir George, 644
 Lloyd, William, Bishop of Worcester, 1006
 Lock, Matthew, 942
 London, Bishop of (Henry Compton), 993
 London, Bishop of (Humphrey Henchman), 1013
 London, Bishop of (John King), 441
 Long, Sir Robert, Bt. 946
 Loughborough, Lord (Henry Hastings), 577
 Louisa, Princess, of Bohemia, 454
 Lovelace, Colonel Richard, 630
 Lucas, Sir Charles, 649
 Lyttelton, Edward, Lord Keeper, 656
 Lyttelton, John, 456
 Lyttelton, Sir Charles, 650
 Lyttelton, Sir Henry, Bt. 755, 872
 Lyttelton, Sir Thomas, 36

 Mackenzie, Sir George, Bt. 891
 Mainwaring, Sir Philip, 624
 Maitiand, John, 1st Duke of Lauderdale, 905, 906
 Malet, Sir Thomas, 620, 877
 Manchester, 1st Earl of (Sir Henry Montagu), 515
 Manchester, 2nd Earl of (Lord Kimbolton), 614, 747
 Mancini, Hortensia, Duchess of Mazarin, 840
 Margaret Beaufort, Countess of Richmond and Derby, 47, 48
 Margaret of Anjou, Queen of Henry VI. 16
 Margaret Plantagenet, Countess of Salisbury, 28
 Margaret Plantagenet, Duchess of Burgundy, 32
 Margaret Tudor, Queen of James IV. of Scotland, 53, 58, 90
 Maria, Infanta of Spain, 533
 Marsham, Sir John, 951
 Marten, Sir Henry, 681
 Martyr, Peter, 94
 Marvell, Andrew, 795, 804, 861
 Mary I. 152, 170, 196, 199, 205, 208, 212
 Mary II. 1025
 Mary of Modena, Queen of James II. 1021, 1027
 Mary of Guise, Queen of James V. of Scotland, 81, 106
 Mary, Princess, Daughter of Charles I. 556, 591
 Mary, Princess, afterwards Mary II. 1025
 Mary Stuart, Queen of Scots, 305, 309, 310, 311, 312, 314, 316, 318, 319, 320, 321, 324, 328

 Mary Tudor, Queen of France, afterwards Duchess of Suffolk, 76, 80, 120
 Massey, Major General Edward, 763
 Maurice, Prince, 603
 Mayerne, Sir Theodore Turquet de, 745
 Maynard, Sir John, 697, 811
 Mazarin, Duchess of (Hortensia Mancini), 840
 Mew, Dr. Peter, Bishop of Winchester, 1028
 Middlesex, Earl of (Lionel Cranfield), 518
 Milan, Duchess of (Christina of Denmark), 104
 Mildmay, Sir Henry, 779
 Mildmay, Sir Walter, 244
 Milton, John, 727, 808, 819, 820
 Minnes, Sir John, 663
 Monckton, Sir Philip, 770
 Monk, General George, Duke of Albemarle, 815, 858
 Monmouth, Duke of (James), 836, 876, 1020
 Monmouth, Earl of (Sir Robert Carey), 237
 Montacute, Lord (Henry Pole), 188
 Montagu, Edward, 1st Earl of Sandwich, 829, 901
 Montagu of Boughton, Edward Lord, 485
 Montagu, Sir Edward, 117, 171
 Montagu, Sir Henry, 1st Earl of Manchester, 515
 Monteagle, Lord (William Parker), 431
 Montrose, Marquis of (James Graham), 573, 588, 659
 More, Dr. Henry, 890
 More, Sir Antonio, 186
 More, Sir John, 89, 150, 163
 More, Sir Thomas, 150, 157, 163
 More, Sir Thomas, Family of, 163
 Morley, George, Bishop of Winchester, 1004
 Morrice, Sir William, 859
 Morton, Anne, Countess of, 571
 Morton, Judge, 563
 Morton, Thomas, Bishop of Durham, 692
 Moryson, Elizabeth, Lady Capell, 794
 Murray, Sir David, 448
 Musgrave, Julia, Lady, 693
 Myddleton, Lady (Elizabeth Olmsted), 483
 Myddleton, Sir Hugh, 478

 Napier, John, of Merchiston, 384
 Napier, Margaret, Lady Stirling, 535
 Nell Gwyn, 833, 841, 880
 Nevill, Isabel, Duchess of Clarence, 26
 Nevill, Lady Dorothy, 433
 Nevill, Richard, Earl of Warwick, 23
 Neville, Sir Henry, 401
 Newman, Sir Richard, 981
 Newbattle, Abbot of (Mark Ker), 160
 Newcastle, Duke of (William Cavendish), 711
 Newcastle, Margaret, Duchess of, 860
 Norfolk, Duke of (John Howard), 45
 Norfolk, 3rd Duke of (Thomas Howard), 165
 Norfolk, 4th Duke of (Thomas Howard), 268
 North, Edward, 1st Lord, 211
 North, Francis, Lord Keeper Guildford, 1003
 Northampton, Earl of (Henry Howard), 293, 453
 Northampton, 1st Earl of (Lord Compton), 540

- Northampton, 2nd Earl of (Spencer Compton), 595
 Northampton, 3rd Earl of (James Compton), 716
 Northumberland, Countess of, 719
 Northumberland, Earl of (Algernon Percy), 719, 760
 Northumberland, Earl of (Henry Percy), 498, 500
 Norwich, Bishop of (Richard Corbet), 547
 Norwich, Bishop of (Joseph Hall), 537
 Nottingham, Earl of (Charles Howard), 256
 Nottingham, Earl of (Lord Howard of Effingham), 357
 Nottingham, Earl of (Heneage Finch), 919
 Nowell, Alexander, Dean of St. Paul's, 358
 Noy, Sir William, Attorney-General, 6c7, 627
 Offaly, Lettice, Baroness of, 690
 Oldham, Hugh, Bishop of Exeter, 40
 Oliver, Peter, 721
 Olmsted, Elizabeth, Lady Myddleton, 483
 O'Neill, Hugh, Earl of Tyrone, 375, 378
 Orleans, Henrietta, Duchess of, Daughter of Charles I. 582, 605
 Ormonde, James Butler, 1st Duke of, 909
 Orrery, Lady (Margaret Howard), 675
 Ossory, Bishop of (David Roth), 677
 Ossory, Thomas, Earl of, 915
 Otway, Thomas, 922, 937
 Overbury, Sir Thomas, 511
 Owen, Lady, 379
 Owen, Rev. Dr. John, 768
 Owen, Thomas (Judge), 382
 Oxford, Bishop of (Dr. John Fell), 725
 Oxford, Earl of (Robert De Vere), 536
 Paddy, Sir William, 234
 Paget, Sir William, 1st Lord Paget, 159
 Paget, William, 6th Lord, 886
 Palmer, Roger, Earl of Castlemaine, 1015
 Palmer, Sir Geoffrey, 925
 Palmer, Sir Henry, 368
 Parker, Matthew, Archbishop of Canterbury, 269
 Parker, William, Lord Monteagle, 431
 Par, Katharine, Queen of Henry VIII. 131
 Parr, Thomas, 704, 772
 Pearson, John, Bishop of Chester, 856
 Pelham, Sir William, 354
 Pemberton, Sir Francis, 976
 Pembroke, Countess of (Mary Sidney), 284
 Pembroke, William, 1st Earl of, 192
 Pembroke, 2nd Earl of (Henry Herbert), 492
 Pembroke, 3rd Earl of (William Herbert), 430, 674
 Pembroke and Montgomery, 4th Earl of (Philip Herbert), 589
 Pembroke, 5th Earl of (Philip Herbert), 560
 Pennington, Admiral Sir John, 565
 Penruddock, Colonel John, 703
 Pepys, Samuel, 950
 Percy, Algernon, Earl of Northumberland, 719, 760
 Percy, Henry, 9th Earl of Northumberland, 498, 500
 Peterborough, Bishop of (Thomas Dove), 391
 Peterborough, Bishop of (Richard Howland), 347
 Peterborough, Bishop of (Thomas White), 994
 Petre, Sir William, 128
 Pett, Phineas, 974
 Pettward, J. 736
 Philip II. of Spain, 200, 209
 Pierrepoint, Henry, 1st Marquis of Dorchester, 850
 Pitsligo, Alexander, 1st Lord, 559
 Plot, Dr. Robert, 955
 Pocock, Dr. Edward, 775
 Pole, Cardinal Reginald, Archbishop of Canterbury, 185, 195, 206
 Pole, Henry, Lord Montacute, 188
 Pope, Sir Thomas, 151
 Pope, Sir Thomas, 3rd Earl of Downe, 683
 Popham, Lady (Amy Gaines), 298
 Popham, Sir John, 285, 396
 Portington, William, 521
 Portland, Countess of, 881
 Portland, Earl of (Richard Weston), 598
 Portsmouth, Duchess of, 845, 884
 Powlet, William, 1st Marquis of Winchester, 203, 207
 Poyntz, Sir Nicholas (called "William"), 111
 Pratt, Sir Roger, 940
 Preston, General Thomas, Visct. Taragh, 685
 Prynne, William, 745, 805
 Pym, John, 604, 609
 Radclyffe, Thomas, Earl of Sussex, 136, 139, 256
 Rainsford, Chief Justice Sir Richard, 871
 Raleigh, Sir Walter, 250, 345
 Rich, Henry, 1st Earl of Holland, 574
 Richard II. 7
 Richard III. 38
 Richmond and Derby, Countess of (Margaret Beaufort), 47, 48
 Richmond and Lennox, Duchess of (Frances Howard), 488
 Richmond, Duke of (Charles Lennox), 913
 Richmond and Lennox, Duke of (James Stuart), 634, 720
 Richmond and Lennox, Duke of (Ludovick Stuart), 484
 Richmond, Frances Theresa, Duchess of, 875
 Rizzio, David, 317
 Rochester, Bishop of (John Fisher), 88, 92
 Rochester, Countess of (Henrietta Boyle), 927
 Rochester, Earl of (Lawrence Hyde), 929
 Rochester, 2nd Earl of (John Wilmot), 854, 888
 Rodes, Elizabeth, 3rd wife of Earl of Strafford, 581
 Rodes, Sir Godfrey, of Great Houghton, 513
 Romney, 1st Earl of (Henry Sidney), 892
 Roper, Margaret (daughter of Sir Thomas More), 163
 Roper, Sir William, 527
 Rosamond Clifford ("Fair Rosamond"), 1

- Roscommon, 4th Earl of (Wentworth Dillon), 920
 Roth, David, Bishop of Ossory, 677
 Rouse, Sir Francis, 793
 Rupert, Prince, 602, 608, 615, 661
 Russell, Margaret, Countess of Cumberland, 343
 Russell, Rachel, Lady, 972
 Russell, William, Lord, 979
 Rycaut, Sir Paul, 957
- Sackville, Richard, 3rd Earl of Dorset, 514
 Sackville, Thomas, Lord Buckhurst and Earl of Dorset, 255, 365
 St. Albans, 1st Duke of (Charles Beauclerk), 830
 St. Andrews, Archbishop of (James Sharp), 907
 St. John, Oliver, 1st Earl of Bolingbroke, and his Family, 732
 St. Leger, Sir William, 734
 Salisbury, Bishop of (John Jewell), 249
 Salisbury, Bishop of (Seth Ward), 971
 Salisbury, Countess of (Margaret Plantagenet), 28
 Salisbury, Earl of (Robert Cecil), 246, 259, 294
 Sancroft, William, Archbishop of Canterbury, 998
 Sanders, Col. Thomas, 705
 Sanderson, Robert, Bishop of Lincoln, 947
 Sandwich, 1st Earl of (Edward Montagu), 829, 901
 Sandys, Edwin, Archbishop of York, 369
 Sandys, Sir Philip, 243
 Savile, Sir Henry, 475
 Saville, Lord George, 1030
 Saville, George, 1st Marquis of Halifax, 928
 Saye and Sele, 1st Visct. (William Fiennes), 551
 Scarlett, Robert (Sexton of Peterborough Cathedral), 403
 Sedley, Catharine, Countess of Dorchester, 1022
 Selden, John, 616
 Seymour, Edward, Duke of Somerset, 168, 174
 Seymour, Henry (Page of Hon. to Charles I.), 558
 Seymour, Jane, Queen of Henry VIII. 119, 125, 135, 170
 Seymour, Lady (Dorothy Killigrew), 672
 Seymour, Sir Edward, Bt. 562, 670
 Seymour, William, Marquis of Hertford and Duke of Somerset, 746
 Seymour, of Sudeley, Thomas, Lord, 181
 Shaftesbury, 1st Earl of (Anthony Ashley), 896, 906, 908, 914
 Shakspeare, William, 330, 335, 339, 341, 342
 Sharp, James, Archbishop of St. Andrews, 907
 Sheldon, Gilbert, Archbishop of Canterbury, 959
 Shirley, James, 764
 Shirley, Lady Theresia, 406
 Shirley, Sir Antony, 290
 Shirley, Sir Robert, 404
 Shore, Jane, 33, 34, 35
 Shrewsbury, Anna Maria, Countess of, 898
- Shrewsbury, Countess of (Margaret Beauchamp), 20
 Shrewsbury, Countess of (Elizabeth Hardwick), 315
 Shrewsbury, Countess of, 383
 Shrewsbury, 1st Earl of (John Talbot), 19
 Sidney, Algernon, 780
 Sidney, Frances, Countess of Sussex, 137
 Sidney, Henry, 1st Earl of Romney, 892
 Sidney, Lady (Frances Walsingham), 282
 Sidney, Lady (Lady Mary Dudley), 276
 Sidney, Lady Dorothy, Countess of Sunderland, 576, 662, 684, 773
 Sidney, Mary, Countess of Pembroke, 284
 Sidney, Philip, Lord Lisle, 780
 Sidney, Robert, 780
 Sidney, Robert, Earl of Leicester, 301, 463
 Sidney, Sir Henry, 304
 Sidney, Sir Philip, 274, 275, 300, 301
 Sidney, Sir William, 141
 Simon, Abraham, 936
 Simon, —, Architect, 965
 Smith, Sir Thomas, Provost of Eton, 173
 Smythe, Alice Judde, wife of Thomas, 213
 Smythe, Thos. 221
 Somers, Will (Jester to Henry VIII.), 138, 152, 170
 Somerset, Blanche, Lady Arundell of Wardour, 695
 Somerset, Countess of (Frances Howard), 505, 508
 Somerset, Duke of (Henry de Beaufort), 386
 Somerset, Duke of (Edward Seymour), 168, 174
 Somerset, Duke of (William Seymour), 746
 Somerset, Earl of (Robert Car), 503
 Somerset, Edward, 2nd Marquis of Worcester, 647
 Somerset, Henry, 1st Duke of Beaufort, 1024
 Somerset, Henry, 2nd Earl of Worcester, 85
 Somerset, Henry, 1st Marquis of Worcester, 640
 Somerset, Sir Charles, 1st Earl of Worcester, 65
 Somerset, Sir Edward, 4th Earl of Worcester, 231, 380, 510
 Somerset, Wm. 3rd Earl of Worcester, 225
 Southampton, Countess of (Elizabeth Vernon), 344
 Southampton, 3rd Earl of (Henry Wriothesley), 366
 Southampton, 4th Earl of (Thos. Wriothesley), 853
 Southwell, Sir Richard, 108, 112
 Spelman, Sir Henry, 730, 731
 Spencer, Sir John, 371
 Spencer, Alice, Countess of Derby, 278, 288
 Spencer, Henry, 1st Earl of Sunderland, 645
 Spencer, Robert, 2nd Earl of Sunderland, 934
 Spenser, Edmund, 336
 Stafford, Edward, 3rd Duke of Buckingham, 44, 71
 Stafford, 1st Viscount (William Howard), 978
 Stanley, Anne, Countess of Ancram, 529
 Stanley, Charles, 8th Earl of Derby, 687, 870
 Stanley, Edward, 3rd Earl of Derby, 153

- Stanley, Ferdinando, 5th Earl of Derby, 286, 289
 Stanley, Henry, 4th Earl of Derby, 287
 Stanley, James, Lord Strange, 7th Earl of Derby, 689, 691
 Stanley, Lord Robert Thomas, 849
 Stanley, Hon. Charles, 889
 Stanley, Sir Charles (of Chelsea), 894
 Stanley, Thomas, 1st Earl of Derby, 42
 Stanley, Thomas, 2nd Earl of Derby, 70
 Stanley, William, 6th Earl of Derby, 497
 Stanley, William Richard George, 9th Earl of Derby, 848
 Steward, Elizabeth, Mrs. Cromwell, 786
 Stirling, Lady (Margaret Napier), 535
 Stirling, Sir George, 528
 Strafford, Countess of (Elizabeth Rodes), 581
 Strafford, 1st Earl of (Thomas Wentworth), 579, 624
 Strange, George, Lord, 69
 Strode, Colonel, William, 597
 Stuart, Charles, Earl of Lennox, 322
 Stuart, Esme, 1st Duke of Lennox, 459
 Stuart, Henry, Earl of Darnley, 322, 323, 326
 Stuart, James, Duke of Richmond and Lennox, 634, 720
 Stuart, Lady Arabella, 416, 422
 Stuart, Lord Bernard, 594
 Stuart, Lord John, 594
 Stuart, Ludovick, Duke of Richmond and Lennox, 484
 Suckling, Sir John, 682
 Sudeley, Thomas, Lord Seymour, of, 181
 Suffolk, Duchess of (Mary Tudor), 76, 80, 120
 Suffolk, Duke of (Charles Brandon), 76, 80, 123
 Suffolk, Duke of, and Marquis of Dorset (Henry Grey), 189
 Suffolk, Earl of (Thomas Howard), 437
 Sunderland, Countess of (Lady Dorothy Sidney), 576, 662, 684, 773
 Sunderland, 1st Earl of (Henry Spencer), 645
 Sunderland, 2nd Earl of (Robert Spencer), 934
 Surrey, Earl of (Henry Howard), 95, 102, 121
 Sussex, Countess of, Frances Sidney, 137
 Sussex, Earl of (Thomas Radclyffe), 136, 139, 256
 Sutton, Thomas, 352
 Swinburne, John, 426
 Sydenham, Dr. Thomas, 917
 Talbot, John, 1st Earl of Shrewsbury, 19
 Talbot, Richard, Earl of Tyrconnell, 1016
 Taragh, Visct. (General Thomas Preston), 685
 Taylor, Jeremy, Bishop of Down and Connor, 962
 Taylor, John, the Water Poet, 758
 Taylor, John, the Painter, 759
 Throckmorton, Sir Francis, 2nd Bart., 832
 Throckmorton, Sir Nicholas, 280
 Thurlloe, John, 812
 Thynne, Sir John, 161
 Thynne, Sir Thomas, 1st Visct. Weymouth, 931
 Tilbury, Lord (Sir Horace Vere), 487, 523
 Tilson, Henry, 980, 985
 Tilson, Nathaniel, and his family, 980
 Tomlinson, Colonel Matthew, 738
 Tutness, Earl of (Sir George Carew), 466
 Townshend, Horatio, Visct. 939
 Tradescant, John, the Family of, 988
 Trafford, Elizabeth, Lady, 387
 Trafford, Sicele, 407
 Trafford, Sir Cecil, 449
 Trafford, Sir Edward, 381
 Trafford, Sir Humphrey de, 593
 Trelawny, Lady, (Rebecca Hele), 1007
 Trelawny, Sir Jonathan, 232, 291
 Trelawny, Sir Jonathan, Bishop of Bristol, 1011
 Tremouille, Charlotte De La, Countess of Derby, 554, 694, 696
 Turquet de Mayerne, Sir Theodore, 745
 Twysden, Sir Roger, Bt. 777
 Tyndale, William, 164
 Tyrconnell, Earl and Duke of (Richard Talbot), 1016
 Tyrone, Earl of (Hugh O'Neill), 375, 378
 Umpton, Sir Henry, 230
 Usher, James, Archbishop of Armagh, 639
 Usher, Mrs. 638
 Vandyck, Sir Anthony, 572
 Vane, Lady, 673
 Vane, Sir Henry, the Elder, 601, 651
 Vane, Sir Henry, the Younger, 655
 Vaughan, General Harry, 306
 Vere, Anne, Lady Fairfax, 701
 Vere, Robert de, Earl of Oxford, 536
 Vere of Tilbury, Lord (Sir Horace Vere), 487, 523
 Verney, Sir Edmund, the Elder, 376
 Verney, Sir Edmund, the Younger, 632
 Verney, Sir Francis, 525
 Verney, Sir Ralph, Bt. 612
 Vernon, Elizabeth, Countess of Southampton, 344
 Vernon, Mrs. 372
 Villiers, Barbara, Duchess of Cleveland, 842, 851
 Villiers, George, 1st Duke of Buckingham, 432, 435, 455, 517, 564
 Villiers, George, 1st Duke of Buckingham, his family, 432, 435
 Villiers, George, 2nd Duke of Buckingham, 623, 855, 904, 906
 Villiers, Lord Francis, 623
 Villiers, William, Viscount Grandison, 749
 Villiers de L'Isle Adam, Philippe de, 166
 Vyner, Sir Thomas, Bt. 826
 Wales, Arthur, Prince of, son of Henry VII. 49, 58
 Wales, Henry, Prince of, son of James I. 413, 423, 427, 446
 Walker, Robert, 797, 809

- Wallace, Sir William, 2
 Waller, Edmund, 660
 Waller, Sir Hardress, 648
 Waller, Sir William, 766
 Wallis, Dr. John, 970
 Wallop, Admiral Sir John, 373
 Wallop, John, 984
 Wallop, Robert, 702
 Wallop, Sir Henry, 303
 Wallop, Sir Oliver, 385
 Walsingham, Frances, Lady Sidney, 282
 Walsingham, Sir Francis, 258
 Walters, Lucy, 839
 Waltham, Mary Anne, 327
 Walton, Izaak, 958
 Ward, Seth, Bishop of Salisbury, 971
 Warham, William, Archbishop of Canterbury, 86
 Warwick, Earl of (Ambrose Dudley), 302
 Warwick, Earl of (Richard Nevill), 23
 Waynflete, William, Bishop of Winchester, 22
 Wentworth, Elizabeth, Lady, 240
 Wentworth, Lady Margaret, 983
 Wentworth, Sir Henry, 37
 Wentworth, Thomas, Earl of Cleveland, 542
 Wentworth, Thomas, Lord, 169, 178
 Wentworth, Thomas, 1st Earl of Strafford, 579, 624
 Weston, Richard, Earl of Portland, 598
 Weymouth, 1st Visct. (Sir Thomas Thynne), 931
 Weymouth, Viscountess (Lady Frances Finch), 926
 Wharton, Thomas, 961
 Whistler, Dr. Daniel, 911
 Whitaker, Dr. William, 215, 222
 White, Jerry, Chaplain to Cromwell, 814
 White, Thomas, Bishop of Peterborough, 994
 Whitelocke, Sir Bulstrode, 626
 Whiggift, John, Archbishop of Canterbury, 227
 Wickham, William, Bishop of Winchester (16th Century), 308
 Wilbraham, Sir Roger, 458
 Wilkins, John, Bishop of Chester, 967
 Williams, John, Archbishop of York and Lord Keeper, 494
 Wilmot, John, 2nd Earl of Rochester, 854, 888
 Wilson, Sir Thomas, 214
 Wiltshire and Ormonde, Earl of (Sir Thomas Boleyn), 101
 Winchester, Bishop of (Launcelot Andrewes), 436
 Winchester, Bishop of (Cardinal Beaufort), 16
 Winchester, Bishop of (Brian Duppa), 945
 Winchester, Bishop of (Richard Fox), 46, 50
 Winchester, Bishop of (Stephen Gardiner), 201, 202
 Winchester, Bishop of (Peter Mew), 1028
 Winchester, Bishop of (George Morley), 1004
 Winchester, Bishop of (William Waynflete), 22
 Winchester, Bishop of (William Wickham, 16th century), 308
 Winchester, Bishop of (Wm. of Wykeham), 5
 Winchester, 1st Marquis of (William Powlett), 203, 207
 Windsor, Henry, 5th Lord, 394
 Winnington, Sir Francis, 933
 Wiseman, Richard, Surgeon, 867
 Wolsey, Cardinal, 130, 148
 Woodville, Elizabeth (Queen of Edward IV.), 29, 30, 31
 Wootton, Nicholas, Dean of Canterbury, 147
 Worcester, Bishop of (John Gauden), 952
 Worcester, Bishop of (John Hough), 1017
 Worcester, Bishop of (Hugh Latimer), 204
 Worcester, Bishop of (Wm. Lloyd), 1006
 Worcester, 1st Earl of (Sir Chas. Somerset), 65
 Worcester, 2nd Earl of (Henry Somerset), 85
 Worcester, 3rd Earl of (William Somerset), 225
 Worcester, 4th Earl of (Sir Edward Somerset), 231, 380, 510
 Worcester, 1st Marquis of (Henry Somerset), 640
 Worcester, 2nd Marquis of (Edward Somerset), 647
 Wotton, Sir Henry, 496
 Wray, Sir Christopher, 292
 Wren, Sir Christopher, 941
 Wriothesley, Henry, 3rd Earl of Southampton, 366
 Wriothesley, Thos. 4th Earl of Southampton, 853
 Wyat, Sir Henry, 133
 Wyat, Sir Thos. (the Elder), 68, 91, 98
 Wyat, Sir Thos. (the Younger), 182
 Wycliffe, John, 6
 Wykeham, William of, Bishop of Winchester, 5
 Wyngate, Edward, 392
 Yelverton, Sir Christopher, 388
 Yelverton, Sir Henry, 480
 York, Archbishop of (Dr. John Dolben), 725
 York, Archbishop of (Thomas Lamplugh), 995
 York, Archbishop of (Edwin Sandys), 369
 York, Archbishop of (Lord Keeper Williams), 494
 York, Duchess of, Anne Hyde, 873

TABLE showing 1st, Number of Persons represented in each reign; 2nd, Number of Pictures in each reign; 3rd, Number of Painters in each reign; 4th, Number of Pictures, with Painters' Names given; 5th, Number of Pictures, with Painters' Names wanting.

REIGN.	DATE.	No. of Persons represented.	No. of Pictures.	No. of Painters.	No. of Pictures with Painters Named.	No. of Pictures with Painters' Names wanting.
PLANTAGENET	1154-1485	40	41	3	3	38
HENRY VII.	1485-1509	17	27	5	9	18
HENRY VIII.	1509-1547	82	103	10	56	47
EDWARD VI.	1547-1553	9	16	4	11	5
MARY	1553-1558	17	29	7	11	18
ELIZABETH	1558-1603	133	187	19	61	126
JAMES I.	1603-1625	123	136	14	49	87
CHARLES I.	1625-1649	216	234	23	120	114
COMMONWEALTH	1649-1660	43	52	16	30	22
CHARLES II.	1660-1685	168	184	31	100	84
JAMES II.	1685-1688	19	22	5	13	9

SCIENCE AND ART DEPARTMENT OF
THE COMMITTEE OF COUNCIL ON EDUCATION.

CATALOGUE

OF THE

SECOND SPECIAL EXHIBITION OF
NATIONAL PORTRAITS

COMMENCING WITH THE REIGN OF

WILLIAM AND MARY

AND ENDING WITH THE YEAR

M D C C C.

ON LOAN TO

THE SOUTH KENSINGTON MUSEUM.

MAY 1, 1867.

[*SIXTH THOUSAND.*]



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INTRODUCTORY NOTICE.

THE second year's Exhibition of National Portraits, following chronologically the first, commences with the reign of William and Mary, and terminates with the last century. Unlike the collection of the preceding year, it occupies a period in which both the persons represented and the painters are more generally known, and their identity is less a matter of question and opinion. The same rule as last year has, however, been observed: the portraits are strictly labelled and catalogued as described by their owners, and it has not been deemed proper to supply the name of the painter, if not given by the owner.

The first part of the collection falls upon the most barren period of art in England. The pupils and followers of Vandyke—Dobson, Riley, Greenhill, and Joseph Michael Wright, men of much promise, and our earliest native painters—had all died early in life, and before the period embraced by this year's Exhibition. Lely, followed by Kneller, had for many years monopolized the practice among the great and the fashionable, and now the long career of the latter was drawing to a close. His art, however meretricious, possessed at least a spirit and a vigour which descended to no worthy successor, though it found many imitators, and his portraits are conspicuous in the early part of the collection. He died 1723.

Michael Dahl, a Swede (b. 1656, d. 1743), succeeded to the Court favour and general patronage. He was of the Kneller school, but solid and heavy in his manner—wanting in taste and expression, yet giving to his portraits the impression of a faithful likeness. Among his works in the Exhibition, his *Queen Anne and her Son*, (No. 80), may be pointed to as a favourable example of his art. Another foreigner gained at the same time distinction here, —*Sir John de Medina*, a Fleming (b. 1660, d. 1711), came to this country at the age of twenty, and settled in Edinburgh. His portraits are spirited, well drawn and coloured, and are distinguished among the mediocrities of the period. Several of them find a place in the collection. Three other foreigners practised in London about the beginning of the 18th century, whose works and names are remembered in connexion with the portraiture of

our country—*John Vanderbank*, *John Baptist Vanloo*, who met with especial patronage, and *Joseph Vanakin*, who found employment chiefly as a drapery-painter, and was of such value to our half-taught artists, that Hogarth satirized them attending his funeral in a body.

Some native painters now again made themselves known, and first among them *Charles Jervas* (b. 1675, d. 1739), who, while he had no claim to the exaggerated praises of his friend Pope's verse, has been, perhaps, too much depreciated since. His art was founded on the traditions of his predecessors. His heads are well drawn, but without expression; his draperies solid and crudely painted; his works without invention—one and all alike. *Jonathan Richardson* (b. 1665, d. 1745), was contemporary with him, and the two ranked at the head of their profession. Jervas excelled in female portraiture; Richardson in the careful truthfulness of his male heads, in which there is evidence of an attempt to study nature more literally than his predecessors. *Sir James Thornhill* (b. 1676, d. 1734) must also be mentioned: he is well known by his decorations at Greenwich Hospital and St. Paul's Cathedral, but he also painted some portraits.

Portraiture, which, under the able artists who early resorted to this country, has left us such cherished remembrances of our great men, such true images of their mind and character, had now sunk down to mere face-painting, our painters being satisfied with the mere form alone. Fuseli said, that he who follows another must be behind, and they had so long followed one another that they were far behind indeed, and equally so from truth and nature. At this time *William Hogarth* (b. 1697, d. 1764), having served his apprenticeship as an engraver on plate, made a run-away match, and tried to support his young wife by portrait-painting—an art which has never failed to find encouragement. Hating all the old traditions, he resolutely determined to follow his own path, and to paint nature as he saw it. Several of his portraits, and of his so-called "conversation pieces," will be examined with interest in this collection. They show the germs of that original art which culminated in his "*Mariage à la mode*," and commenced a new epoch and the foundation of a school of native painters.

But it is hard to oppose fashion, and following the old track, among several painters of less repute, *Thomas Hudson* (b. 1701,

d. 1799) now took the lead. He was deemed the first portrait-painter of the day. His art was tame and lifeless, representing the very dregs of the old traditions. It is said that it extended no further than the head of his sitter, and that all the rest was the work of the drapery-man. At the same time, *George Knapton* (b. 1698, d. 1779), *Francis Cotes* (b. 1725, d. 1770), and *John Russell*, his pupil (b. 1744, d. 1806), were reputed chiefly for their portraits in crayons. In contemporary notices of the art of Cotes, a portrait of the Queen, with the Princess Royal on her lap, is always spoken of in terms of high praise. This work is in the present collection (No. 459), and gives a pleasing impression of the artist's ability.

Such were the representatives of English art during the earlier years of George the Second's reign, which towards its close was graced by the genius of Reynolds and Gainsborough, names imperishable in the records of our art. *Sir Joshua Reynolds* (b. 1723, d. 1792) was the pupil of Hudson, whose teaching and stale traditions he soon abandoned, and, devoting himself to the study of nature, he sought, by the force of his own original genius, to imitate her true beauties and grace, making every work a new study, trying new colours, new mediums, and new methods, unsatisfied even with his great success. Hence new and hurried processes, used in order to catch beauties beyond his reach, experiments which time would not sanction, fading colours, and a decaying surface, leaving only the wrecks of past beauties. All this is but too obvious in the present Exhibition; yet Reynolds's fame is sustained by numerous brilliant exceptions, and of many so-called faded works the ruin is due, not to the painter, but to the cruel hand of the repairer, who, though his skill may preserve much, can never restore that which is gone.

Thomas Gainsborough (b. 1727, d. 1788), called in his lifetime a landscape-painter, stands side-by-side with Reynolds in portraiture. His great genius was obscured during his life by the brilliant talents and fame of Reynolds, and it was not till our day that his pre-eminent merit as a portrait-painter has gained general recognition. In simplicity, grace, and truth, he has equalled Reynolds, and if behind him in power, he probably excels him in individuality as well as in purity and sweetness of execution, while his works have this great advantage, that they have resisted the effects of time.

Contemporary with the above two eminent painters were several artists who practised portrait-painting with much success, and examples of whose works find a place in the Exhibition. Of these the chief were *Allan Ramsay* (b. 1709, d. 1784), a Scotchman, whose portraits, though wanting in grace, are manly, unaffected, and show much power; *Nathaniel Dance* (b. 1730, d. 1801), who drew well, and produced a good likeness, but having married a wealthy lady, early abandoned his profession; *Johann Zoffany*, a native of Frankfort (b. 1733, d. 1814), who had much practice in London, and for a time in India, painting portraits and small portrait groups with much original ability; *George Romney* (b. 1734, d. 1802), a man of genius, but deficient in executive power, yet for a while the rival of Reynolds; and *Joseph Wright* of Derby (b. 1734, d. 1797), who painted some good portraits, and also subject pictures. To these we may add the historical painters, *John S. Copley* (b. 1737, d. 1815), and *Benjamin West* (b. 1738, d. 1820), both of whom occasionally painted portraits.

Sir Thomas Lawrence (b. 1769, d. 1830) was the direct successor of Reynolds, and began very early a career of great success. Some of his works come within the scope of this Exhibition, but he must be judged by his later and more formed style, as shown in his portraits painted in the present century, which are reserved for the third year's Exhibition, completing the series.

The foregoing are then the portrait-painters who, for nearly two centuries, were recognised as the heads of the profession in this country. They painted all who were distinguished by talent, rank, or beauty. Many of their most esteemed works find a place in the present Exhibition; and it does not appear probable that such a collection, especially of the portraits of Reynolds and Gainsborough, has ever before been brought together.

SAM. REDGRAVE.

N.B. The Catalogue has been compiled by Mr. R. H. Soden Smith, and Mr. R. Forster Sketchley, the Secretary, who are both Members of the Committee.

The Exhibition for the next year will commence with the portraits after 1800; and will include, as supplementary, the portraits of any distinguished persons who have not been duly represented in the previous Exhibitions.

Offers of portraits for exhibition next year may be addressed to The Secretary, Department of Science and Art, South Kensington; or they will be received in the office of this Exhibition at the eastern end of the Galleries.

SCIENCE AND ART DEPARTMENT OF THE COMMITTEE OF COUNCIL ON EDUCATION, SOUTH KENSINGTON.

NATIONAL PORTRAIT EXHIBITION IN 1867.

THE Lords of the Committee of Council on Education have determined to hold, in the Spring of 1867, a Second National Portrait Exhibition at South Kensington, in the Arcades overlooking the Royal Horticultural Society's Gardens.

This Exhibition will consist of the Portraits of persons living between the years 1688 and 1800, and is the second of a series based upon the suggestions made by the Earl of Derby, in a letter dated 6th May, 1865, from which the following extracts are made :—

"I have long thought that a National Portrait Exhibition, chronologically arranged, might not only possess great historical interest, by bringing together portraits of all the most eminent contemporaries of their respective eras, but might also serve to illustrate the progress and condition, at various periods, of British Art. My idea, therefore, would be to admit either portraits of eminent men, though by inferior or unknown artists, or portraits by eminent artists, though of obscure or unknown individuals. I have, of course, no means of knowing, or estimating, the number of such portraits which may exist in the country; but I am persuaded that, exclusive of the large collections in many great houses, there are very many scattered about by ones and twos and threes in private families, the owners of which, though they could not be persuaded to part with them, would willingly spare them for a few months for a public object.

"The question of one, two, or three exhibitions in consecutive years, would, I apprehend, be mainly decided by the result of future inquiries as to the probable number of pictures which could be obtained, and the space which could be found for their exhibition. But whether the period over which each exhibition (if more than one) should range be longer or shorter, the point on which I should set the greatest value, in an historical, if not in an artistic point of view, would be the strict maintenance of the chronological series. I shall be very happy if any suggestions of mine should lead the Committee of Council to take up seriously, and carry out, with such alterations of detail as experience might suggest, a scheme which I think could hardly fail of being generally interesting: and I should have much pleasure in placing temporarily at their disposal any portraits from my collection at Knowsley which they might think suitable for their purpose."

The Committee of Advice, as now constituted by my Lords, consists of the Trustees of the National Portrait Gallery, and the following other noblemen and gentlemen :—

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 Mr. H. D. Seymour, M.P.
 Mr. Henry Shaw.
 Mr. R. Forster Sketchley.
 Mr. Catterson Smith.
 Mr. George Smith.
 Professor Goldwin Smith.
 Mr. R. H. Soden Smith.
 *Mr. W. Smith.
 Mr. R. Sneyd.
 Mr. James Spedding.
 Rev. Montague Taylor.
 Mr. Tom Taylor.
 Mr. W. J. Thoms.
 Mr. William Tite, M.P.
 Mr. Henry Vaughan.
 Mr. Edmund Waterton.
 Mr. G. F. Watts.
 Mr. Albert Way.
 Mr. J. Webb.
 The Hon. R. Sackville West.
 Mr. B. B. Woodward.
 Mr. R. N. Wornum.

* Are Trustees and † Secretary of the National Portrait Gallery.

Mr. Samuel Redgrave, to whose valuable labours the successful formation of the Collection of Portrait Miniatures is chiefly due, has undertaken the special charge of directing the Exhibition, and Mr. Sketchley will act as Secretary.

By order of the Lords of the Committee of Council on Education.

ARRANGEMENTS APPROVED FOR THE EXHIBITION.

1. The Exhibition is specially designed to illustrate English history, and the progress of art in England. It may be divided into two or three sections, representing distinct historic periods, exhibited in successive years, depending upon the number of the portraits received and the space available for their proper exhibition.

2. It will comprise the portraits of persons of every class who have in any way attained eminence or distinction in England, from the date of the earliest authentic portraits to the present time; but it will not include the portraits of living persons, or portraits of a miniature character.

3. The portraits of foreigners who have attained eminence or distinction in England will also be included, with portraits by foreign artists which represent persons so distinguished.

4. The Exhibition will be held at South Kensington, in the spacious brick building used for the Refreshment Rooms of the International Exhibition in 1862; and these galleries, which are perfectly dry, will be fitted up especially for the exhibition, and patrolled day and night by the police.

5. All charges for the conveyance of pictures accepted for exhibition by the Committee will be defrayed by the Department of Science and Art.

6. The exhibition will be opened on 1st May, 1867. In order that the portraits may be properly arranged and catalogued, they will be required not later than the Twentieth of March. They will be returned in the month of September at the latest; but though the exhibition will continue open until the end of August, any owner who may wish his contributions returned after July will have them forwarded to him at once.

7. In accordance with the usual practice, the Science and Art Department, unless the owner objects, will take photographs of the portraits for the purpose of instruction in the Schools of Art, and for sale to the public through the medium of the Arundel Society; but no permission will be granted to any private person to photograph without the owner's express sanction. Two copies of each photograph taken will be presented to the owner of the picture photographed.

8. As was the case at the Exhibitions of 1851 and 1862 (and as is usual at the Royal Academy and other exhibitions), the Department cannot be responsible for loss or damage, but every possible care will be taken of works lent; and it may be added, that the numerous paintings lent for exhibition in 1862 were collected and returned by the same agency as will be now employed, free from any injury or damage of any kind.

9. All correspondence, marked on the cover "National Portrait Exhibition," should be addressed to the Secretary of the Science and Art Department, South Kensington Museum, London, W.

NOTICE.

SALE OF SEASON TICKETS.

Season Tickets, 10s. Admission on Mondays, Wednesdays, Thursdays, Fridays, and Saturdays, 1s. each ; on *Tuesdays*, 2s. 6d. each.

Transferable Tickets for a single admission may be obtained of the Money-Taker.

The Season Tickets are sold upon the understanding that at any period the hours and charges of admission may be subjected to the Museum regulations. Hours from 10 till 7.

Visitors wishing to examine the Collection in Chronological sequence should take the Galleries in the following order, commencing—

Ground-floor.

1. NORTHERN GALLERY . . (Nos. 1 to 95.)
2. ENTRANCE HALL . . . („ 96 to 130.)
3. INNER HALL („ 131 to 158.)
4. EASTERN GALLERY . . („ 159 to 380.)
5. CENTRAL HALL („ 381 to 397.)
6. WESTERN GALLERY . . („ 398 to 500.)

Up-Stairs.

7. CENTRAL CORRIDOR . . (Nos. 501 to 542.)
8. EASTERN GALLERY . . („ 543 to 791.)
9. EASTERN CORRIDOR . . („ 792 to 824.)
- 10 and 11. EASTERN ROOMS . . . („ 825 to 866.)

CATALOGUE.

Ground-floor—No. 1. NORTHERN GALLERY (Nos. 1 to 95).

REIGN OF WILLIAM III.—1689-1702.

* * In the Catalogue, "three-quarter size" is applied to a picture, not in the technical sense of a little more than head-size, but as meaning *more than half-length*. Looking to r. or to l. means to right or left of the *person represented*.

1 GODART DE R. DE GINKELL, 1ST EARL OF ATHLONE (-1702-3).

LENT BY

PAINTER.

MR. J. H. ARKWRIGHT.

SIR GODFREY KNELLER.

Of an ancient Dutch family, general of cavalry of the United Provinces; accompanied Wm. Pr. of Orange to England; appointed Lieut.-Gen. of the Forces in Ireland to carry on the war after Wm. had left; took Baltimore; Athlone; gained the battle of Aughrim; took Galway; received the surrender of Limerick; thanked by the House of Commons, 1691-2; created E. of Athlone, 1692; accompanied William to Flanders to command the Dutch horse; present at the battle of Landen, 1693; succeeded Pr. Nassau Starbruck as Veldt-marshal of the States-General; d. 10 Feb. 1702-3.

Half-length; rich inlaid armour; bâton in r. hand. Canvas, 52 × 41½ in.

2 DANIEL FINCH, 2ND EARL OF NOTTINGHAM AND 6TH EARL OF WINCHILSEA (1647-1730).

MR. GEORGE FINCH.

MICHAEL DAHL.

Son of Sir Heneage Finch, 1st E. of Nottingham; b. 1647; educ. at Christ Ch. Oxford; M.P. for Lichfield and for Newton; First Comm. of the Admiralty and Privy Councillor, 1680; succ. as 2nd E. 1682; one of the three Commissioners sent by James II., 1687, to treat with the Prince of Orange at Hungerford, and finding on their return to London that James had fled, joined with other Privy Councillors in undertaking the government till William's arrival; declined the Lord Chancellorship; principal Sec. of State till 1693-4; Privy Councillor to Queen Anne, and principal Sec. of State; Lord President of the Council, 1714; thanked by the University of Oxford and by the Bp. of London for his reply to Mr. Whiston the controversialist; d. 11 Jan. 1729-30.

Half-length, seated; crimson and ermine robe; inscribed with name and date, 1727. Canvas, 50 × 40 in.

3 WILLIAM III. AS A BOY (1650-1702).

LENT BY
EARL HOWE.PAINTER
CORNELIUS JANSEN.

Son of William, P. of Orange, and Henrietta Maria, dau. of Charles I. ; b. at the Hague, 14 Nov. 1650; 1672, Stadtholder of Holland and General against Louis XIV. ; 1674, defeated at Senef; 1677, baffled at Charleroi; 1678, marr. Mary, eldest dau. of James II. ; 1688, landed at Brixham; dispossessed James II., and was crowned with his Queen, Mary, 1689; 1690, defeated James II. at the battle of the Boyne; d. at Kensington Palace, 8 Mar. 1702, from the effects of a fall from his horse.

Bust; wide lace-edged collar; yellow dress. Canvas, 24 × 28 in.

4 WILLIAM III. WHEN YOUNG (1650-1702).

HER MAJESTY (Hampton Court). ADRIAN HANNEMAN.

(See No. 3.) Full-length, standing; armour; r. hand resting on bâton. Signed, "Adr. Hanneman, f., an^o. 1664." Canvas, 74 × 40 in.

5 WILLIAM BENTINCK, 1ST E. OF PORTLAND, K.G.
(1647-1709).

MR. ANDREW FOUNTAINE.

RIGAUD.

Son of Henry Bentinck, Heer van Dipenham in Overysse; b. 1647; accompanied Wm. of Orange to England; created E. of Portland, 1689; held command at the battle of the Boyne, 1690; K.G. 1697; d. 23 Nov. 1709.

Three-quarter length; armour; red sash; ribbon of K.G.; bâton in r. hand. Canvas, 49½ × 40 in.

6 NATHANIEL LORD CREWE, BP. OF DURHAM
(1633-1722).

BODLEIAN LIBRARY, OXFORD.

SIR GODFREY KNELLER.

5th son of John, 1st Lord Crewe; b. 1633; Bp. of Oxford, 1671; Durham, 1674-1722; succeeded his brother as 3rd Lord Crewe, 1697; member of the Privy Council of James II., and excepted from the Act of Indemnity; afterwards pardoned; d. 18 Sept. 1722.

Half-length, standing; scarlet robes; coronet in r. hand. Canvas, 50 × 40 in.

7 HON. JAMES MURRAY (TITULAR EARL OF
DUNBAR) (-1770).

EARL OF MANSFIELD.

2nd son of David, 5th Visc. Stormont, and bro. of William Murray, E. of Mansfield and Ld. Ch. Just. (No. 487); M.P. for Elgin, 1710; and subsequently acted as one of Q. Anne's Commissaries for settling the trade with France; lived afterwards at the Court of the Pretender, who made him E. of Dunbar in reward for various services; d. at Avignon, Aug. 1770.

Bust to r.; red drapery; fair wig. Canvas, 29½ × 24½ in.

8 JAMES DALRYMPLE, 1ST VISCOUNT STAIR
(1619-1695).

EARL OF STAIR.

SIR JOHN B. DE MEDINA.

Son of James Dalrymple of Stair; b. May, 1619; educ. at Univ. of Glasgow; served in E. of Glencairn's Regt.; Prof. of Philos. at Glasgow;

stud. law ; sec. to the commis. to Breda who invited Ch. II. to Scot. 1649 ; recommended by Monk to Cromwell as a judge, and appointed 1657 ; appointed Lord of Session by Char. II. 1661 ; Bart. 1664 ; Pres. of Court of Session, 1671 ; M.P. for Wigton, 1681 ; retired to Holland, 1682, and published his "Philos. Nov. Exper.;" returned with P. of Orange, 1688 ; Visct. Stair, 1690 ; d. 25 Nov. 1695 ; bu. in St. Giles's, Edinburgh ; pub. "Institutes of the Law of Scotland" &c.

Bust to r. ; scarlet ermine-edged judge's robe ; long dark wig. Canvas, 30 x 25 in.

9 MISS PITT.

LENT BY

HER MAJESTY (Hampton Court).

PAINTER.

SIR GODFREY KNELLER.

One of the beauties of the court of William and Mary, painted by Sir G. Kneller. (*See* No. 15.)

Full-length, standing ; fountain to her r. ; lizard in l. corner. Canvas, 92 x 56 in.

10 ENTRANCE OF KING WILLIAM III. INTO LONDON.

VISCT. GALWAY, M.P.

VANDER MEULEN.

The king, in a state carriage drawn by six grey horses, is advancing along the Surrey side of the Thames ; his suite in scarlet uniforms on foot and horseback, and groups of spectators ; in the distance is the river, and London, with St. Bride's spire, St. Paul's dome (which was not completed till after Wm's death), and other buildings. Among the persons in the suite is Mr. Robert Monckton, who came over with the P. of Orange, an active promoter of the Revol., afterwards M.P. for Pontefract and Aldborough. Canvas, 95 x 54 in.

11 REV. WILLIAM CARSTARES (1649-1715).

UNIVERSITY OF EDINBURGH.

WM. AIKMAN.

B. at Cathcart, near Glasgow, 11 Feb. 1649 ; educ. at Edinburgh and Utrecht ; remained in Holland, gained the confidence of William, Prince of Orange, and went on many missions to England and Scotland ; apprehended after the Rye-house Plot, and examined by torture before the Scottish Privy Council, but did not reveal the secrets entrusted to him ; became Chaplain to the Prince of Orange, whom he accompanied to England ; nicknamed "Cardinal Carstares," from his great influence with the King ; became Principal of Edinburgh University, 1704 ; was four times elected Moderator of the General Assembly ; d. 28 Dec. 1715. His State Papers were published 1774.

Seated ; clerical dress ; Testament open at the Gospel of St. John. 49½ x 39 in.

12 HENRY (DE NASSAU) D'AUVERQUERQUE, 1ST EARL OF GRANTHAM (-1754).

EARL COWPER, K.G.

Son of Henry (de Nassau) D'Auverquerque ; Master of the Horse to Wm. III. ; created E. of Grantham, 1698 ; d. 1754.

Three-quarter length, to l. ; armour ; fair wig ; bâton in l. hand. Canvas, 50 x 40 in.

13 JOHN GRAHAM OF CLAVERHOUSE,
VISCOUNT DUNDEE.

LENT BY

PAINTER.

MR. AND LADY ELIZ. LESLIE MELVILLE CARTWRIGHT.

B. 1650; educ. at St. Andrews; served in Holland under William, P. of Orange, whose life he saved at the bat. of St. Neff; held Military Command in Scotland; crea. Visct. Dundee, 1687; at the Revolution, raised the Highland Clans for James; fought Gen. Mackay at Killiecrankie, where he was mortally wounded 17 June, 1689.

Bust, to r. as a young man with long dark hair; armour. Canvas, 30 × 25 in.

14 ROGER NORTH (1650-1733).

MR. J. T. GIBSON CRAIG.

SIR PETER LELY.

6th son of Dudley 4th Lord North; b. about 1650; studied at the Middle Temple; Steward of the Courts to Archbishop Sheldon; published "Examens," &c., in reply to Bishop White Kennet, and in vindication of Charles II.; d. 1 Mar. 1733; wrote Lives of his brothers, Lord-Keeper North, Sir Dudley, and Rev. John North, published 1742-4.

Bust to r.; brown drapery; dark wig. Engraved by Vertue. Canvas, 30 × 25 in.

15 LADY MIDDLETON.

HER MAJESTY (Hampton Court).

SIR GODFREY KNELLER.

Eliz., dau. of Sir T. Wilbraham; m. Sir T. Middleton of Chirk Castle; one of the beauties of the court of Wm. and Mary. "Of the beauties of Hampton Ct. the thought was the Queen's, during one of the King's absences; the famous Lady Dorchester advised the Queen against it, saying 'Madam, if the King was to ask for the portraits of all the wits in his court would not the rest think he called them fools?'"—*Walpole*.

Full-length, standing; low red drapery; lamb to her r. Canvas, 94 × 58 in.

16 ARMAND FREDERICK, DUKE OF SCHOMBERG,
K.G. (1619-1690).

EARL SPENCER, K.G.

WM. WISSING.

B. 1619; of a German family, but his mother was of the English house of Dudley; served on the Swedish side in the Thirty Years' War; afterwards under Henry Pr. of Orange and his son William; 1650, went into the service of France, and in 1675 was made Marshal of France; 1685, on the revoc. of the edict of Nantes, being a Protestant, retired to Brandenburg; 1688, joined William of Orange, crea. D. and K.G.; killed at the battle of the Boyne, in his 82nd year, 1690; bu. in St. Patrick's Cath. Dublin.

Half-length, standing to l.; cuirass; bâton in r. hand. Canvas, 50 × 40 in.

17 VICE-ADMIRAL JOHN BENBOW (1650-1702).

LORDS OF THE ADM. (Green. Hosp.)

SIR GODFREY KNELLER.

B. at Shrewsbury, 1650; was early noticed by James II.; distinguished himself in an action with a Barbary pirate; employed by Wm. III.; in an engagement, Aug. 1702, with the French Admiral Du Casse, his leg was carried away by a chain-shot, and some of his captains failing to do their duty, after a running fight of four days he was obliged to discontinue the action; his wound and the disappointment he suffered caused his death, 4 Nov. 1702.

Half-length; cuirass drawn, cutlass in r. hand; l. on gun; ship in distance. Canvas, 50 × 40 in.

18 WILLIAM III. (1650-1702).

LENT BY

EARL SPENCER, K.G.

PAINTER.

REMBRANDT.

To waist, as a boy, full face; bl. cap and red feather. Canvas, 25½ × 22 in. (See No. 3.)

19 PATRICK SARSFIELD, EARL OF LUCAN
(-1693).

LORD TALBOT DE MALAHIDE.

CHARLES LE BRUN.

B. in Ireland: served in the English Life Guards, and on the Continent; against Monmouth at Sedgmoor; member of James II.'s Parliament in 1689; commanded the Irish horse at the Boyne; advised the defence of Limerick; after its capitulation sailed for France, and entered the service of Louis XIV.; fought at Steinkirk, 1692; mortally wounded at Landen, 1693; a tall man, and of great personal strength.

Bust to r.; cuirass over red uniform. Canvas, 22 × 18 in. Dated on frame, 1680.

20 ANDREW FLETCHER OF SALTOUN (1653-1716).
EARL OF STAIR.

Son of Sir Rt. Fletcher; b. at Saltoun, E. Lothian. 1653; educated under Burnet (No. 37), at this time minister of Saltoun; travelled on the Continent; had a seat in the Scottish Parliament; opposed the Government; withdrew to Holland; outlawed; joined the D. of Monmouth, 1685; in a private quarrel shot the Mayor of Lyme, and fled abroad; served with bravery in Hungary; returned with the Prince of Orange, 1688; M.P. for E. Lothian; opposed the Union: d. 1716; author of various political writings; in the "Conversation on Government" occurs the remark about the importance of a ballad-maker in comparison with a law-maker.

Bust to l.; reddish and blue drapery; long fair wig; dated at back, 1707. Canvas, 24 × 29 in.

21 JAMES FITZJAMES, MARSHAL DUKE OF
BERWICK, K.G. (1670-1734).

DUKE OF MARLBOROUGH.

NICHOLAS CASSANA.

Nat. son of James, D. of York (James II.), and Arabella Churchill, sister of 1st D. of Marlborough; b. at Moulins, 21 Aug. 1670; educ. in France; serv. in the Aust. army; creat. D. of Berwick and K.G. 1687; accom. James II. to France on his abdication: served in Ireland, 1689-91; Lt.-Gen. in Fr. service, 1693; served with distinction in Spain; Marshal of France, 1706; victory of Almanza, 1707; opposed D. of Savoy in Dauphiny and Provence with great skill; killed at siege of Philipsburgh, 12 Ju. 1734. His memoirs to 1716 written by himself.

Half-length, standing; armour; ribbon K.G.; l. hand resting on bâton. Signed, "Nic^{us} Cassana, F." Canvas, 49 × 38 in.

22 ADM. SIR CLOUDESLEY SHOVEL (1650-1707).

LORDS OF THE ADM. (Green. Hosp.)

MICHAEL DAHL.

B. near Cley, Norfolk, about 1650; Lieut. under Sir John Narborough, 1675, and destroyed the shipping belonging to the Dey of Tripoli; obtained in consequence the command of a ship; Rear-Adm.; engaged in the battles

of Bantry Bay, La Hogue, and Malaga ; with the E. of Peterborough (Nos. 100, 129), in his Expedition to Spain ; in command of the Mediter. fleet, 1707 ; and on 27 Oct. was wrecked on the Scilly Isles, while returning home ; his body was brought to London and bu. in Westminster Abbey.

Half-length ; naval uniform ; staff in r. hand ; ship-of-war in distance. Canvas, 50 × 40 in.

23 SIR ISAAC NEWTON, KT. (1642-1726).

LENT BY
EARL OF DARTREY.

PAINTER.
SIR PETER LELY.

B. at Woolsthorpe, Lincolnshire, 25 Dec. 1642 ; educ. at Grantham, and entered as a Sizar at Trin. Coll. Camb., 1661 ; discovered the method of Fluxions, 1665 ; succ. Dr. Barrow as Lucasian Prof. of Mathematics, 1669 ; F.R.S. 1672 ; explained his discovery about light in 1669-71 ; presented the 1st book of his "Principia" to the Royal Soc. 1676 ; M.P. for Camb. University, 1689-90 ; Master of the Mint, 1699 ; Pres. Royal Soc. 1704 ; Kt. 1705 ; d. at his house at Kensington, 20 March, 1726, aged 84. His body lay in state in the Jerusalem Chamber, Westminster, and was bu. in the Abbey.

To waist, young ; looking to l. ; long brown hair, broad falling collar, bl. gown, white sleeves ; hands resting on globe. Canvas, 30 × 25 in.

24 JOHN TILLOTSON, ABP. OF CANTERBURY (1630-1694).

ARCHBISHOP OF CANTERBURY.

SIR GODFREY KNELLER.

Son of Robert Tillotson, a clothier of Sowerby, Yorksh. ; b. 1630 ; ent. at Clare Hall, Camb. ; Fellow, 1651 ; Tutor and Chaplain in the family of Edmund Prideaux, Att.-Gen. to the Protector, 1656 ; submitted to the Act of Uniformity in 1662 ; Preacher at Lincoln's Inn ; Lecturer of St. Lawrence, Jewry ; noted as a preacher ; D.D. 1666 ; Chaplain to Charles II. 1669 ; Preb. of Canterbury ; Dean of Canterbury, 1672 ; Dean of St. Paul's, 1689 ; Archbp. Sancroft being one of the non-juring prelates, he was consecrated Archbp. of Canterbury in his room, 1691 ; author of controversial works and sermons ; d. 22 Nov. 1694.

Half-length, seated to r. ; episcopal habit. Canvas, 50 × 40 in.

25 WILLIAM COWPER (1666-1709).

COLL. OF SURGEONS.

Anatomist ; youngest son of Richard Cowper of Hampshire ; b. 1666 ; studied anatomy and medicine, and settled in London ; published various anatomical works ; contributed to the "Phil. Trans." papers on anatomical and surgical subjects ; d. 1709.

Bust to l. ; dark drapery ; large brown wig. Canvas, 30 × 24 in.

26 JAMES BUTLER, 2ND D. OF ORMONDE, K.G. (1651-1745).

DUKE OF BEAUFORT.

JOHN RILEY.

Eldest son of Thomas, the celebrated and accomplished E. of Ossory, grandson of James, 1st Marquis of Ormonde ; b. 1651 ; succ. his grandfather, 1688 ; joined the Prince of Orange : K.G. ; Ld. High Constable on the day of the Coronation of K. William and Q. Mary ; present at the Battle of the Boyne ; at Landen, where he received several wounds, and was taken

prisoner by the French; Commander-in-Chief against France and Spain, 1702, and destroyed the French and Spanish vessels in the harbour of Vigo; thanked by Parliament; succeeded D. of Marlborough, 1712, as Commander-in-Chief; removed shortly after the accession of Geo. I.; impeached, 1715, and attainted; d. at Madrid, 16 Nov. 1745, aged 94.

Bust to l.; armour; ribbon of K.G. Canvas, 28 × 25 in.

27 MARY SOMERSET, DUCHESS OF ORMONDE. (1665-1733).

LENT BY

PAINTER.

DUKE OF BEAUFORT.

SIR GODFREY KNELLER.

Dau. of Henry, 1st Duke of Beaufort; b. 1665; marr. James Butler, 2nd Duke of Ormonde (No. 26); d. 1733.

Bust; low blue dress fastened with brooch. Canvas, 25 × 28 in.

28 JOHN LORD SOMERS, LORD CHANCELLOR (1650-1716).

EARL COWPER, K.G.

SIR GODFREY KNELLER.

B. at Worcester, 1650 or 52; educ. at Walsall, Staffordsh. and Trin. Coll. Oxford; studied at Middle Temple; 1681 wrote a vindication of the two last parliaments dissolved by Charles I.; 1688 was Counsel for the Seven Bishops; 1689 M.P. for Worcester, and Solicitor-Gen.; 1692 Attorney-Gen. and Keeper of the Gt. Seal; 1697 Lord Chancellor, and creat. Baron Somers; 1700 removed, impeached, and acquitted; Pres. of the Roy. Soc.; 1708 Pres. of the Council; d. 26 April, 1716.

Half-length, standing to r.; plum-coloured coat; white cravat. Signed, "G. Kneller, Eques f." Canvas, 43 × 49 in.

29 SIR ISAAC NEWTON, Kt. (1642-1726).

MARQUIS OF EXETER.

LEWIS CROSSE.

(See No. 23.) Bust, to l.; holding an open book resting on a globe; pen in r. hand. Canvas, 30 × 24 in.

30 JOHN LOCKE (1632-1704).

LORD SHERBORNE.

B. at Wrington, Somersetshire, Aug. 1632; educ. by his father, and at Westminster, and Ch. Church, Oxford; studied medicine and chemistry; went to Brandenburg as Sec. to Sir W. Vane; in 1666 commenced his friendship with Ld. Shaftesbury, whose Sec. he became in 1672; took refuge in Holland, 1683, being accused of having written against the government; returned with the fleet that conveyed the Princess of Orange, 1689; latterly lived with Sir Francis and Lady Masham, at Oates, in Essex, his health preventing his remaining in London; d. in their house, 28 Oct. 1704; bu. at High Laver, Essex. His first "Letter on Toleration" was pub. 1689; the "Essay on the Human Understanding" in 1690; other works at various intervals; and some of his writings appeared after his death. The Essay was censured at Oxford, and forbidden.

"Each fierce logician still expelling Locke"

Bust to r.; brown and bluish drapery; grey hair; signed and dated at back 1697. Canvas, 25 × 30 in.

31 THOMAS TENISON, ABP. OF CANTERBURY
(1636-1715).

LENT BY

PAINTER.

ARCHBISHOP OF CANTERBURY.

B. 1636 at Cottenham, Cambridgesh.; educ. at the Grammar School, Norwich, and at Corp. Chris. Coll. Camb.; ord. about 1659 by Dr. Duppa Bp. of Winchester; Vicar of St. Martin's-in-the-Fields, 1680; founded a free school, built and furnished a library; Archd. of London, 1689; Bp. of Lincoln, 1691; succ. Tillotson (No. 24), as Archbp. of Canterbury, 1694; wrote against Hobbes, also "Baconiana," &c.; d. 1715.

Half-length, seated, holding an open book on his knees; episcopal habit. Canvas, 50 x 40 in.

32 HUMPHREY PRIDEAUX, D.D. DEAN OF
NORWICH (1648-1724).

COL. SIR E. S. PRIDEAUX, BT.

Ascribed to SIR G. KNELLER.

B. at Padstow, Cornwall, 3 May, 1648; educ. at Westminster and Ch. Ch. Oxf.; pub. in 1676 "Marmora Oxoniensia," the inscriptions from the Arundel marbles; Rector of St. Clement's; Heb. Lecturer at Ch. Ch.; Preb. of Norwich, 1681; Archd. of Suffolk, 1688; D. of Norwich, 1702; d. 1 Nov. 1724; bu. in Norwich Cathedral; pub. 1715-17, "Connection of the History of the Old and New Testament;" "Life of Mahomet," 1707, &c.

Bust to r.; clerical dress. Came from Ford Abbey, seat of Edmond Prideaux. Canvas, 30 x 25 in.

33 SIR ISAAC NEWTON, KT. (1642-1726).

EARL OF PORTSMOUTH.

SIR GODFREY KNELLER.

(See No. 23.) To waist, showing r. hand; long grey hair; br. gown. Signed, "G. Kneller, 1689." Canvas, 30 x 25 in.

34 ARCHIBALD CAMPBELL, 1ST D. OF ARGYLL
(-1703).

DUKE OF ARGYLL, K.T.

Son of Archibald 9th E. of Argyll, who was executed at Edinburgh 1685; sat in the Convention of 1689; one of the Commissioners to offer the crown to the P. of Orange; Lord of the Treasury; extraor. Lord of Session, 1694; raised a regiment of his own clan, which was distinguished in Flanders; created D. of Argyll 1701; d. Sept. 1703.

Small life-size, three-quarter length; semi-classical costume; crimson scarf; rocky landscape background. 24 x 19½ in.

35 SIR ISAAC NEWTON, KT. (1642-1726).

TRINITY COLLEGE, CAMBRIDGE.

SIR JAMES THORNHILL.

(See No. 23.) Half-length, seated, looking to r.; yellowish drapery. Inscribed, "Æt. 69, 1710. R. Bentleius Coll. Magt." Canvas, 50 x 40½ in.

36 RICHARD CUMBERLAND, D.D., BISHOP OF PETERBOROUGH (1632-1718).

LENT BY

PAINTER.

BISHOP OF PETERBOROUGH.

B. in London, 1632; educ. at St. Paul's School and Magdalen Coll. Camb.; Rector of Brampton, Northamptonshire; of All Hallows, Stamford, 1667; Bp. of Peterborough, 1691; d. 9 Oct. 1718. Author of "De Legibus Naturæ," 1672, written to oppose the opinions of Hobbes; an Essay on Jewish measures, weights, and monies, 1686; and other learned works.

Bust to r.; clerical dress. Canvas, $23\frac{1}{2} \times 27\frac{1}{2}$ in.

37 GILBERT BURNET, BISHOP OF SALISBURY (1643-1715).

EARL OF HARDWICKE.

SIR GODFREY KNELLER.

B. at Edinburgh, 18 Sept. 1643; educ. by his father and at King's Coll. Aberdeen; travelled abroad; in 1665 Fellow of the Royal Soc.; ordained Minister of Saltoun, 1665; Professor of Divinity at Glasgow, 1669; declined a Scottish Bishoprick; Chaplain to Charles II. 1673, but afterwards removed; declined the Bishoprick of Chichester; attended Lord Wm. Russell on the scaffold, 1683, and was dismissed from the Preachership of the Rolls; retired to Paris on the accession of James II.; was trusted and employed at the Hague by Wm. Prince of Orange, whom he accompanied as Chaplain to England; Bp. of Salisbury, 1689; appointed tutor to the D. of Gloucester (No. 85), son of the Princess Anne, and offered to resign his Bishoprick; d. 17 March, 1715; bu. in St. James's, Clerkenwell. Author of "Hist. of the Reformation," "Exposition of the Thirty-nine Articles," "Hist. of his own Time," &c. &c. Dryden, in the "Hind and Panther," gives a sarcastic sketch of him, and Swift attacked him.

Full-length, seated; robes as chancellor of Garter. Canvas, 87×56 in.

38 HENRY PURCELL (1658-1695).

REV. CHARLES BURNEY.

JOHN CLOSTERMAN.

Musician; son of Henry Purcell, gentleman of the Chapel Royal; b. in London, 1658; educated as a chorister of Westminster; succeeded Dr. Christ. Gibbons as organist there, 1676; composed at this time much sacred music; in 1690 wrote the music for "Theodosius" and "The Tempest," and continued to produce songs, overtures, glees, &c.; published 12 sonatas in 1683; his house was in St. Anne's Lane, Westminster, and there he died, Nov. 1695; bu. beneath the organ in Westminster. His widow published his works, under the title of "Orpheus Britannicus."

Small life-size; three-quarter length; seated near a harpsichord, holding miniature in r. hand. Canvas, $21\frac{1}{2} \times 17\frac{1}{2}$ in.

39 HENRY ALDRICH, D.D., DEAN OF CHRIST CHURCH (1647-1710).

CHRIST CHURCH, OXFORD.

B. 1647; educ. at Westminster under Dr. Busby, and Ch. Church, Oxf.; Canon of Ch. Ch. 1681; Dean, 1689; architect, musician, writer on logic and theology; architect of the Chapel of Trin. Coll., All Saints' Ch., Oxford, &c.; composed anthems and services, the "Bonny Christ Church Lells," &c.; one of the editors of Clarendon's "Hist. of the Rebellion;" d. 14 Dec. 1710.

Bust to r.; bands and bl. gown. Canvas, 30×25 in.

40 JOHN LOCKE (1632-1704).

LENT BY
CHRIST CHURCH, OXFORD.

PAINTER.
SIR GODFREY KNELLER.

(See No. 30.) Half-length, seated, looking to r.; grey hair; dark brown gown. Canvas, 47 × 36 in.

✓ 41 EDWARD STILLINGFLEET, BISHOP OF WORCESTER (1635-1699).

REV. H. J. W. STILLINGFLEET. *Ascribed to* JOSEPH BUCKSHORN.

B. at Cranbourne, Dorsetsh. 1635, of a Yorksh. family; educ. at St. John's Coll. Camb.; Fell. 1653; took orders; pres. to the living of Sutton, Bedfordsh. 1657; Preacher at the Rolls; Rector of St. Andrew, Holborn; Preb. of St. Paul's; Archd. of London, 1677; Dean of St. Paul's, 1678; Bp. of Worcester, 1689; d. at Westminster, 1699; bu. in the Lady Chapel, Worcester Cath. A divine of great learning; author of "*Origines Sacrae*," pub. 1662, when he was only 27 years old; "*Origines Britannicae*;" Sermons, &c.

Bust to l.; clerical dress, when a young man. Canvas, 30 × 25 in.

42 ELIZABETH PERCY, DUCHESS OF SOMERSET (1666-1722).

DUKE OF NORTHUMBERLAND.

SIR GODFREY KNELLER.

Only daughter and sole heir of Jocelyn Percy, 11th Earl of Northumberland, who d. 1670; b. 1666; marr. 1st, Lord Ogle; 2nd, Thos. Thynne, Esq.; 3rd, Charles Seymour, 6th D. of Somerset; d. 1722.

Three-quarter length, seated near rocks; red dress, blue drapery. Canvas, 47 × 34 in.

43 ADMIRAL EDWARD RUSSELL, E. OF ORFORD (1651-1727).

MR. J. T. LUCAS.

Nephew of Wm. 1st Duke of Bedford; b. 1651; Gentleman of the Bedchamber to James, D. of York; resigned his post after the execution of his cousin, Wm. Ld. Russell; promoted the Revolution; gained the battle of La Hogue, 1692; commanded the English fleet in the Mediterranean; created E. of Orford, 1697; first Ld. of the Admiralty; d. 1727.

Half-length; armour, to l.; leaning r. arm on cannon. Canvas, 47 × 36 in.

44 WILLIAM III. (1650-1702).

MR. BALDWIN J. P. BASTARD.

JOHN WYCK.

(See No. 4.) Small life-size, on horseback; mounted troops in the background. Signed, "Wyck." Canvas, 32½ × 39 in.

45 WILLIAM III. (1650-1702).

HER MAJESTY (Hampton Court).

(See No. 3.) Three-quarter length; armour; bâton in r. hand; black attendant behind him. Canvas, 60 × 41½ in.

46 QUEEN MARY II. (1662-1694).

LENT BY

HER MAJESTY (Hampton Court).

PAINTER.

WM. WISSING.

Dau. of James, D. of York, afterwards James II., and Anne Hyde, dau. of Lord-Chan. Clarendon ; b. at St. James's, 30 April, 1662 ; marr. her first cousin, Wm. P. of Orange (No. 3) ; 1677 crowned with her husband ; d. of small-pox at Kensington Palace, 28 Dec. 1694 ; bu. 5 Mar. 1695.

Three-quarter length, seated ; blue dress ; ermine-lined crimson drapery ; signed, "W. Wissing, fecit." Canvas, 47 × 38 in.

47 WILLIAM CAVENDISH, 1ST DUKE OF DEVONSHIRE, K.G. (1640-1707).

DUKE OF DEVONSHIRE, K.G.

Son of William, 3rd E. of Devonshire, and Elizabeth Cecil, daughter of William, 2nd E. of Salisbury ; b. 25 Jan. 1640 ; as Wm. Lord Cavendish he attended Charles II. on his coronation ; served at sea under the D. of York ; M.P. for Derbyshire ; Privy Councillor, 1679, but obtained leave to withdraw, with Wm. Lord Russell and two others, soon after ; appeared in Lord Russell's favour at his trial ; succ. as E. of Devonshire, 1684 ; aided the Prince of Orange ; also the Princess Anne, when she fled to Nottingham from James II.'s court ; Lord Steward of the Household and K.G. 1689 ; created D. of Devonshire, 1694 ; d. 18 Aug. 1707 ; bu. in Derby. He built Chatsworth after his own plans, and was accomplished as a linguist and a musician.

Three-quarter length, standing ; armour ; r. hand leaning on bâton. Canvas, 49½ × 40½ in.

48 HENRY BOOTH, 1ST EARL OF WARRINGTON (1651-1693).

MR. G. F. WILBRAHAM.

WM. WISSING.

Eldest surv. son of George, 1st Baron Delamere ; b. 1651 ; charged with treason in the reign of James II. ; tried before Jeffreys, but acquitted ; one of the deputation to James II. at Whitehall, to require him to remove thence, 17 Dec. 1688 ; Priv. Coun. and Chan. of Excheq. 1689 ; E. 17 April, 1690 ; pub. a "Vindication of Ld. Russell," &c. ; d. 2 Jan. 1693-4.

Half-length to l. ; dark armour ; bâton in r. hand ; l. resting on helmet. Canvas, 50 × 40 in.

49 ANNE DIGBY, COUNTESS OF SUNDERLAND (-1715).

EARL SPENCER, K.G.

SIR PETER LELY.

Youngest dau. of George Digby, 2nd Earl of Bristol ; marr. Rober Spencer, 2nd Earl of Sunderland, K.G. ; friend of Evelyn and of Mrs. Middleton ; d. 1715.

Three-quarter length, standing ; low dress ; red and yellow drapery. Canvas, 50 × 41 in.

50 THOMAS OSBORNE, 1ST DUKE OF LEEDS, K.G.
(1631-1712).

LENT BY
EARL OF DERBY, K.G.

PAINTER.

Only son of Sir Edward Osborne. Kt. and Bt., of Kiveton, Yorkshire, and his 2nd wife, Anne Walmesley; b. 1631; Lord High Treasurer of England; created Visct. Latimer, 1673; E. of Danby, 1674; K.G., 1675; Marquis of Carmarthen, 1689; D. of Leeds, 1694; d. 26 July, 1712.

Half-length, seated; robes and collar K.G.; white stick in r. hand. Canvas, 48 x 40 in.

51 JOHN LORD SOMERS, LORD CHANCELLOR
(1650-1716).

EARL OF MALMESBURY.

(See No. 28.) Three-quarter length, seated beside table on which is a bust; black dress; gloves in l. hand. Canvas, 50 x 40 in.

52 CHARLES MONTAGU, 1ST E. OF HALIFAX, K.G.
(1661-1715).

TRIN. COLL. CAMBRIDGE.

SIR GODFREY KNELLER.

4th son of George Montagu, 5th son of Henry, 1st E. of Manchester; b. at Horton, 16 April, 1661; educ. under Dr. Busby at Westminster, and at Trin. Coll. Camb.; pub. some poetical pieces; M.P. for Durham, afterwards for Malden; marr. the Countess Dowager of Manchester (widow of the 3rd E.), 1688; Ld. of the Treas. 1691; Chanc. of Excheq. 1695; originated Excheq. Bills in 1696; crea. Baron Halifax, 1700; impeached, together with Lords Somers, Portland, and Orford. 1701; the charges of corruption were not pressed against him; suggested the purchase of the Cotton. MSS. and the formation of a Pub. Lib., which issued in the estab. of the Brit. Mus.; crea. E. of Halifax, 1714; d. 19 May, 1715.

Half-length, standing to r.; dark dress; brown drapery. Canvas, 50 x 40 in.

53 ELIZABETH SPENCER, COUNTESS OF
CLANCARTY (-1704).

EARL SPENCER, K.G.

JOHN RILEY.

2nd dau. of Robert 2nd E. of Sunderland; marr. 1684, Donogh Macarty, Earl of Clancarty; d. 1704.

Three-quarter length, standing; red and blue drapery; orange flowers in r. hand. Canvas, 52 x 37 in.

✓ 54 EDWARD COLSTON (1636-1721).

CORPORATION OF BRISTOL.

JONATHAN RICHARDSON.

B. at Bristol, 1636; brought up as a merchant, and made a large fortune in the Spanish trade; erected and endowed various charitable institutions at Bristol; augmented 60 small livings, and bestowed money on various London hospitals; d. 11 Oct. 1721; bu. at All Saints', Bristol.

Half-length; yellow drapery; l. arm leaning on bracket. Canvas, 50½ x 40 in.

55 SIMON PATRICK, BISHOP OF ELY (1626-1707).

LENT BY

PAINTER.

ARCHBISHOP OF CANTERBURY.

Son of a mercer at Gainsborough; born there 8 Sept. 1626; educ. at Queen's Coll. Camb.; Vicar of Battersea, 1658; Rect. of St. Paul's, Cov. Garden, 1662; remained in town during the plague; took his degrees in Divinity at Ch. Ch. Oxf.; Chap. to the King, 1668; Preb. of Westm. 1672; D. of Peterborough, 1679; opposed the religious designs of Jas. II., who wished to gain him over; consulted by Will. III.; Bp. of Chichester, 1689, and of Ely, 1691; wrote "Paraphrase" and "Comments" on the Old Testament, and many devotional works; d. at Ely, 31 May, 1707.

Half-length to r. seated; episcopal habit. Canvas, 49 × 39 in.

56 JOHN SHEFFIELD, DUKE OF BUCKINGHAM, K.G.
AND HIS DUCHESS (1649-1721).

SIR P. DE MALPAS GREY EGERTON, Bt. M.P. SIR G. KNELLER.

Only son of Edmund, 2nd E. of Mulgrave; b. 1649; succ. as 3rd E. 1658; distinguished by his bravery at Solebay; commanded the Royal Catherine; K.G. 1674; Gentleman of the Bed-chamber to Charles II.; commanded the forces sent to Tangier; Priv. Councillor to James II. and Lord Chamberlain of the Household; after the Revolution, Priv. Coun. to William III., and created M. of Normanby, 1694; created by Q. Anne, 1703, D. of Normanby and D. of the Co. of Buckingham; d. 1721. Wrote both prose and verse; praised by Dryden, but now forgotten. Catharine Darnley, Duchess; b. 1683; d. 1742.

Three-quarter length; figures seated; the duke holding a plan, the duchess a basket of flowers. Canvas, 56 × 51½ in.

57 JOHN DALRYMPLE, 2ND VISCOUNT AND 1ST
EARL OF STAIR (-1707).

EARL OF STAIR.

Lawyer and Statesman; son of James, 1st Visc. Stair (No. 8); Lord Advocate under Jam. II. and Judge; supported the Revol.; Sec. of State for Scotland under Wm. III., when the order for the massacre of Glencoe was given; aided the union with England; creat. Earl, 1703; d. suddenly, 1707.

Half-length to r.; judge's ermine-lined robes. Canvas, 50½ × 40 in.

58 SIR JOSEPH WILLIAMSON, P.R.S. (1630-1701).

ROYAL SOCIETY.

SIR GODFREY KNELLER.

B. at Bridekirk, Cumberland, about 1630; educ. at Westminster and Queen's Coll. Oxford; M.P. for Rochester; after the Restoration, Sec. to Sir Edward Nicholas and to Lord Arlington; Keeper of the State Paper Office; aided in establishing the "London Gazette," originally called the "Oxford Gazette," and first pub. 1665 at Oxford; succ. Lord Arlington as Sec. of State; succ. Lord Brouncker as 2nd Pres. Roy. Soc. 1677; committed to the Tower in 1678 on a charge of granting commissions to Popish recusants, but released on the day of his imprisonment; d. 1701; left 6000*l.* and a coll. of MS. to Queen's Coll. and 500*l.* to found a Mathematical School at Rochester.

Half-length, standing to r.; full dark wig. Canvas, 50 × 40 in.

59 JOHN SHARP, ARCHBP. OF YORK (1644-1714).

LENT BY

PAINTER.

MR. T. B. L. BAKER.

B. 1644, at Bradford, Yorkshire; educ. at Ch. Coll. Camb.; Chap. to Sir Heneage Finch, Attor.-Gen.; Archd. of Berkshire, 1672; Preb. of Norwich, 1676; D.D. and lecturer of St. Lawrence, Jewry, 1679; Dean of Norwich, 1681; suspended by James II. 1686; D. of Canterbury, 1689; Archbp. of York on death of Dr. Lamplugh, 1691; preached the sermon at Q. Anne's Coron.; d. at Bath, 1714; bu. in York Cath. Sermons published after his death.

Half-length to l.; clerical dress; l. hand resting on book. Canvas, 50 x 40½ in.

60 WILLIAM III. (1650-1702).

VISCOUNT SYDNEY, G.C.B.

SIR GODFREY KNELLER.

(See No. 3.) Small figure; full-length, on horseback, galloping to l.; mounted troops in background. Canvas, 30 x 25 in.

61 THOMAS BETTERTON (1635-1710).

EARL OF MANSFIELD.

ALEX. POPE, *after* SIR G. KNELLER.

Actor; son of an under-cook of Char. I.; b. Aug. 1635, in Tothill St. Westm.; appren. to a bookseller named Rhodes, formerly stage-prompter at Charing Cross, who obt. in 1659 a license for a company of Players at the Cockpit, Drury Lane; here Betterton performed in Beaumont and Fletcher's plays; his success in Shakspeare as Hamlet, Othello, &c. was great; marr. an actress named Saunderson, whose reputation also stood high, 1670; built a new theatre by subscription, and opened it, 1695; in 1709, then in his 74th year, he performed in Congreve's comedy of "Love for Love;" again, Apr. 1710, as "Melantius" in "The Maid's Tragedy," having been on the stage 51 years; this last effort caused his death, 28 Apr. 1710; bu. in the cloisters of Westminster. Praised by Mr. Pepys and others as the greatest of actors.

Bust; dark dress; long fair wig; showing r. hand. Canvas, 30 x 25 in.

62 GUSTAVUS HAMILTON, 1ST VISCOUNT
BOYNE (-1723).

VISCOUNT BOYNE.

Youngest son of Sir Frederick Hamilton, Gov. of Ulster; entered the army; attended the D. of Ormonde to Oxf. and rec. deg. of LL.D.; Priv. Councillor to James II., but left his service and raised six regiments for Wm. III.; served at the Battle of the Boyne, Siege of Londonderry, Athlone, &c.; Brig.-Gen. 1696; Priv. Councillor; M.P. for Co. Donegal, 1703; created by Geo. I. Baron Hamilton, 1715; Viscount Boyne, 1717; d. 16 Sept. 1723.

Half-length, standing to r.; armour; r. hand on helmet. Canvas, 50 x 38 in.

63 ROBERT SOUTH, D.D. (1633-1716).

REV. CANON MANSEL.

B. at Hackney, 1633; educ. under Dr. Busby at Westminster, and at Ch. Ch. Oxf.; priv. ordained, 1658; appointed Chap. to Ld. Clarendon;

Preb. of Westminster, 1663; Canon of Ch. Ch. Oxf. 1670; went to Poland as Chaplain to Lawrence Hyde, the Ambas., 1676; Rector of Islip, Oxf.; declined an Irish Archbprk.; also the Bprk. of Rochester and Deanery of Westminster; d. 8 July, 1716; bu. in Westminster Abbey. Noted for wit as well as learning; author of sermons and controv. writings.

Bust; bands and black gown. Canvas, 30 × 25 in.

64 JOHN DRYDEN (1631-1700).

LENT BY

PAINTER.

BODLEIAN LIBRARY, OXFORD.

(See No. 65.) Bust; black dress, lace cravat. Oval, canvas, 30 × 26 in.

65 JOHN DRYDEN (1631-1700).

MR. C. B. DRYDEN.

SIR GODFREY KNELLER.

Son of Erasmus Dryden; b. at Aldwinckle, Northamptonsh., 9 Aug. 1631; educ. at Westminster under Dr. Busby, elect. Sch. Trin. Coll. Camb. 1650; pub. "Heroic Stanzas" on Cromwell, 1658; "Astræa Redux" on Charles II.'s Restoration; marr. dau. of 1st E. of Berkshire; Poet Laureate, 1670; wrote much for the Stage; satirized by D. of Buckingham as "Bayes" in the "Rehearsal;" pub. 1781, "Absalom and Achitophel," wherein the D. of Monmouth is Absalom, Buckingham is Zimri, Shaftesbury Achitophel; "Hind and Panther," 1687, to defend his conversion to the Ch. of Rome; "Trans. of Virgil," 1697; "Ode on St. Cecilia's Day," &c.; d. 1 May, 1700.

Half-length, standing in library; l. hand resting on pedestal. Canvas, 50 × 40 in.

66 DANIEL WILLIAMS, D.D. (1643-1716).

DR. WILLIAMS'S LIBRARY.

Presbyterian Divine; b. at Wrexham, N. Wales, about 1644; went to Ireland, and was Minister of a Congregation in Dublin for about 20 years; came to London, 1687; Minister at Hand Alley, Bishopsgate Street, 1688; consulted by William III. about settlement of Ireland, and corresponded with Harley, E. of Oxford; Preacher at Pinners' Hall, 1691, and afterwards at Salters' Hall; founded by his will the Library in Red Cross Street, London, named after him, bequeathing for it Dr. Bates's Library, which he had purchased; d. 26 Jan. 1715-16. Author of many Sermons and Tracts.

Bust; small bands; bl. gown. Canvas, 30 × 25 in.

67 THOMAS BETTERTON (1635-1710).

COUNTESS DELAWARR.

SIR GODFREY KNELLER.

(See No. 61.) Bust to r., showing r. hand; full dark wig. Canvas, 30 × 25 in.

68 PRINCESS SOPHIA DOROTHEA, AFTERWARDS ELECTRESS OF HANOVER (1630-1714).

COUNTESS DELAWARR.

GERARD HONTHORST.

12th and youngest child of Frederic, King of Bohemia, and the Princess Elizabeth, dau. of K. James I.; b. at the Hague, 13 Oct. 1630; marr. 30 Sept. 1658, Ernest Augustus, Duke of Hanover, created Elector in 1692; she was declared by the Act of Settlement heir to the British crown in succession to the Princess Anne, and survived to 1714; died suddenly as she was walking in the gardens of Herrenhausen, 8 June, in the 84th year of her age, a few weeks previous to the death of Q. Anne, whom she would have succeeded; her son became George I.; she was a learned and accomplished lady.

Bust to r.; low dress edged with broad lace. Canvas, 23½ × 29½ in.

69 SIR PATRICK HUME, 1ST EARL OF MARCH-

LENT BY MONT (1641-1724).

PAINTER.

LORD TORPHICHEN.

SIR GODFREY KNELLER.

Eld. son of Sir Patrick Hume of Polwarth; b. 13 Jan. 1641; succ. his father, 1648; M.P. for Berwicksh. 1665; imprisoned from 1675 to 1679 for opposing D. of Lauderdale's government; after the execution of Russell and Sidney obliged to hide himself for some weeks, first under the church at Polwarth, where his dau. Grizel brought him food, and afterwards in a hole under his own house; escaped to the P. of Orange in Holland; joined the E. of Argyll in his expedition to Scot. 1685; a reward was afterwards set on his head; escaped abroad, where he educ. his children, till he joined the P. of Orange, 1688; sat in the Convention Parl.; Priv. Coun.; created Ld. Polwarth, 1690; High-Chan. of Scot. 1696; E. of Marchmont, 1697; Commis. for the Union; d. 1 Aug. 1724. "He was much extenuate, and had always been a thin, clever man."

Half-length, seated in library to l.; bl. cap; yellowish gown; Bible in his l. hand, open at the Psalms. Canvas, 48 × 39 in.

70 GEORGE BULL, BP. OF ST. DAVID'S (1634-1710).

EXETER COLLEGE, OXFORD.

B. at Wells, 25 March, 1634; educ. at the Gram. School and at Tiverton; entered Exeter Coll. Oxford, but refused to take the oath to the Commonwealth, and retired to Somersetsh.; ordained by Dr. Skinner, ejected Bp. of Oxford; promoted the Restoration; presented by Ld. Chan. Clarendon to vicarage of Suddington St. Peter, Bristol; pub. his doctrinal work, "Harmonia Apostolica," 1669, which met with much opposition; Prebendary of Gloucester, 1678; Archdeacon of Llandaff, 1679; "Defen: Fidei Nic:" pub. 1685; pub. "Judicium Ecc. Cathol." 1694, and received the thanks of the clergy of France through Bossuet, Bp. of Meaux; Bp. of St. David's, 1705; d. 17 Feb. 1710; bu. at Brecon. His sermons were pub. after his death.

Bust, to r.; bands and black gown; æt. suæ 66, 1700. Canvas, 30 × 25 in.

71 SIR JOHN LOWTHER, Kt., 1ST VISCT. LONSDALE,

(1655-1700).

EARL OF DERBY, K.G.

Grandson of Sir John Lowther, M.P.; b. 1655; 31st Kt. of the family in almost direct succession; Priv. Coun. on accession of Wm. III.; Lord-Lieut. of Westmoreland and Cumberland; 1st Com. of Treas. 1690; Visct. Lonsdale, 1696; d. 10 July, 1700.

Bust; dark greenish embroidered dress. Canvas, 28 × 25 in.

72 JAMES OGILVIE, 4TH EARL OF FINDLATER

AND 1ST EARL OF SEAFIELD, K.T. (1664-1730).

COLLEGE OF SURGEONS, EDINBURGH. SIR JOHN B. DE MEDINA.

Son of James, 3rd E. of Findlater; b. 1664; studied law; travelled abroad; one of the five members of the Convention Parl. who voted in favour of James II.; practised at the Bar; Sol.-Gen. for Scotland, and Kt. 1693; Sec. of State, 1695; crea. Visct. Seafield, 1698; E. of Seafield, 1701; succ. as E. of Findlater, 1711; promoted the union with England in the Scottish Parl.; Priv. Coun. to Q. Anne; Ld. High Chan. of Scotland; Kt.; six times elected a representative peer; moved for leave to bring in a bill to dissolve the union, lost by a majority of 4 out of 138; Keeper of Gt. Seal of Scotland; d. 1730.

Half-length, to r. seated in arm chair; robes and seal before him. Canvas, 51 × 41 in.

73 SIR JOHN BAPTIST DE MEDINA, Kt. (1660-1711).

LENT BY

PAINTER.

COLLEGE OF SURGEONS, EDINBURGH. SIR JOHN B. DE MEDINA.

Painter; Juan Baptista, son of Medina de l'Asturias, an officer in the Spanish service; b. at Brussels, 1660; stud. under François du Chatel; painted history and landscape, but is chiefly known as a portrait painter; came to London and pursued his art also in Scotland, under the patronage of the E. of Leven; knighted by the E. of Queensberry, Lord High Commis. for Scotland; d. 1711. His portrait by himself, sent by the D. of Gordon to the Grand D. of Tuscany, is in the Florentine Gallery.

Bust to l.; purple-brown, and bluish drapery; inscribed scroll to l. with name, titles, and d. of painting, 1708. Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.

74 ARCHIBALD PITCAIRN, M.D. (1652-1710).

COLLEGE OF SURGEONS, EDINBURGH. SIR JOHN B. DE MEDINA.

B. at Edinburgh, 1652; educ. there and at Paris; Prof. of Physic at Leyden, 1692; settled at Edinburgh; Fell. Coll. Surgeons, Edin., 1701; a Jacobite in politics; author of "Elementa Medic. Physico Mathemat." &c.; d. 16 Oct. 1710.

Bust to l.; dark gown; large fair wig; æt. 16, 1701. Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.

75 HENRY SIDNEY, 1ST EARL OF ROMNEY

(-1704).

EARL SPENCER, K.G.

SIR PETER LELY.

Youngest son of Rob. 2nd E. of Leicester; younger brother of Algernon Sidney; created Vis. Sidney, 1689; E. of Romney, 1694; d. unmarr. 1704.

Full-length, in semi-classical costume, with two greyhounds in leash. signed "P. Lely, ft." Canvas, 72×53 in.

76 SIR WILLIAM TRUMBULL, Kt. (1638-1716).

EARL SPENCER, K.G.

SIR GODFREY KNELLER.

B. at East Hampstead, Berksh. 1638; stud. at Oxf.; Knt. 1684; Sec. of State, 1695; employed in Diplomacy in Paris and Constantinople; d. 14 Dec. 1716. A friend of Dryden and of Pope.

Bust to l.; black drapery. Canvas, 30×25 in.

77 SIR ROBERT SOUTHWELL, P.R.S. (1635-1702).

ROYAL SOCIETY.

SIR GODFREY KNELLER.

B. at Kinsale, 1635; educ. at Queen's Coll. Oxf., afterwards stud. law; Cl. of the Priv. Coun. 1634; Knighted, 1635; employed in diplomacy; Envoy-Extraor. to Portugal, 1672; appointed by Wm. III. Prin. Sec. of State for Ireland; Pres. Roy. Soc. 1690; contributed to the "Phil. Trans." papers chiefly on physiological and chemical subjects; and to the Museum preserved at Gresham Coll.; d. 1702.

Half-length, seated to l.; full dark wig. Canvas, 50×40 in.

78 SARAH JENNINGS, DUCHESS OF MARLBOROUGH (1660-1744).

DUKE OF MARLBOROUGH.

SIR GODFREY KNELLER.

2nd dau. of Richard Jennings, or Jenyns, Esq. of Sandridge, co. Hereford; b. 1660; at 12 years old was received, with her sister, into the household

of Mary, Duchess of York, and became attendant to the Princess Anne; marr. 1678, Col. John Churchill, afterwards D. of Marlborough (No. 81); appointed Lady of the Bedchamber to the Princess, 1683, whom she accompanied in her flight from the Court on the landing of the P. of Orange; a correspondence was carried on by the Princess and her, under the names of Mrs. Morley and Mrs. Freeman; on the accession of Q. Anne she interfered much in political matters; supplanted by her cousin, Mrs. Masham; finally left the Court, 1710; wrote memoir of her Court life; d. Oct. 1744.

Half-length, seated; low black dress; part of Blenheim in distance. Canvas, 50 × 40 in.

79 JAMES DOUGLAS, DUKE OF HAMILTON, K.G. (1658-1712).

LENT BY

COLLEGE OF SURGEONS, EDINB.

PAINTER.

SIR JOHN B. DE MEDINA.

Son of Lord William Douglas, E. of Selkirk and D. of Hamilton; b. 11 April, 1658; educ. at Glasgow University; made the tour of the Continent; Gentleman of the Bed-chamber to Chas. II.; Envoy extraordinary to Louis XIV.; K.T.; adhered to James II.; twice sent to the Tower, but discharged without prosecution; became D. of Hamilton, 1698, his mother surrendering her titles; opposed the Union; Priv. Councillor to Q. Anne; created D. of Brandon, 1711; K.G. 1712; killed in Hyde Park in a duel with Ld. Mohun (*see* No. 123), who died on the spot, and whose second was believed to have stabbed the Duke, Sunday, 15 Nov. 1712.

Half-length; armour; ermine-lined mantle; bâton in r. hand; signed, "Jo. Medina, fecit, 1703." Canvas, 49 × 40 in.

80 QUEEN ANNE AND HER SON, WILLIAM, DUKE OF GLOUCESTER.

EARL SPENCER, K.G.

MICHAEL DAHL.

(*See* Nos. 85 and 103). Half-length, seated; low dress, ermine-lined; dark-blue drapery. D. of Gloucester, a child, to her left. Canvas, 50 × 40 in.

J 81 JOHN CHURCHILL, D. OF MARLBOROUGH, K.G. (1650-1722).

EARL SPENCER, K.G.

J. B. VANLOO.

Son of Sir Winston Churchill, and Eliz. dau. of Sir J. Drake, Kt.; b. at Ashe, Devonshire, 24 May, 1650; Page of Honour to the D. of York, and obtained an Ensigny in the Guards; served at Tangier, 1671; and under the D. of Monmouth against the Dutch, 1672; created Ld. Churchill, 1682, by the influence of James then D. of York; on James's accession appointed Ambas. to France; Baron Churchill, 1685; aided in defeating the D. of Monmouth; joined the P. of Orange, and voted in the "Convention" Parl.; Priv. Councillor; E. of Marlborough, 1689; appointed by Q. Anne Capt.-Gen. of her forces; after his campaign of 1702 created D. of Marlborough; gained the victory of Blenheim. 1704; Ramillies, 1706; Oudenarde, 1708; Malplaquet, 1709. The manor of Woodstock was settled on him, and the palace of Blenheim erected for him; marr. Sarah (No. 78), dau. of R. Jennings, Esq.; lost the Queen's favour and retired abroad, but was reinstated by George I.; d. 16 June, 1722.

Half-length, standing; r. hand resting on bâton; helmet to his r. Canvas, 50 × 40 in.

82 SARAH, DUCHESS OF MARLBOROUGH, AND
LADY FITZHARDINGE.

LENT BY

DUKE OF MARLBOROUGH.

PAINTER.

SIR GODFREY KNELLER.

(See No. 78.) Half-length, seated, playing at cards. Signed, "G. Kneller, fe: 1691." Duchess of Marlborough to r. of picture. Canvas, 57 × 43 in.

83 JAMES STANLEY, 10TH EARL OF DERBY
(-1735-6).

EARL OF DERBY, K.G.

HAMLET WINSTANLEY.

Son of Charles, 8th Earl, and Dorothea Helena, daughter of John, Baron de Rupa; b. 1664; succeeded, 1702, his brother William as 10th Earl; d. without issue, 1735-6. At his death, the Isle of Man and Barony of Strange devolved upon the D. of Atholl.

Half-length; standing in coronation robes, holding coronet. 50 × 40 in.

84 GEORGE, PRINCE OF DENMARK, K.G. (1653-1708). ✓

HER MAJESTY (Hampton Court).

MICHAEL DAHL.

Youngest son of Fred. III. of Denmark; b. 21 April, 1653; husband of the Princess Anne (afterwards Q. Anne), (No. 103); marr. 28 July, 1683; K.G.; Ld. High Admiral; Warden of Cinque Ports; d. 28 Oct. 1708.

Bust; armour; long dark wig; ribbon K.G. Oval, canvas, 30 × 25½ in.

85 WILLIAM, D. OF GLOUCESTER, K.G. (1689-1700).

MR. J. FAIRFAX CHINNEY.

SIR GODFREY KNELLER.

Youngest child of the Princess Anne (afterwards Q. Anne) and P. Geo. of Denmark, 16 others having d. in infancy; b. 24 July, 1689, at Hampton Ct.; resided for about 5 years with his mother at Campden House, Kensington; in his 9th year Wm. III. assigned him a separate establishment, with the E. of Marlborough as his Governor (No. 81), and Bp. Burnet (No. 37) his preceptor; was a sickly child, and over-exerted himself on his birth-day, 1700; d. 30 July, at Windsor. The Jacobite party considered his death the removal of the chief obstacle to the "P. of Wales's" succession.

Bust, as a boy; armour; ribbon K.G.; ermine-lined scarf. Canvas, 30 × 25½ in.

86 MARY CHURCHILL, DUCHESS OF MONTAGU.

EARL SPENCER, K.G.

CHARLES JERVAS.

4th dau. of John, 1st Duke of Marlborough (No. 81); marr. John Montagu of Boughton, Duke of Montagu, K.G., 1709; d. 1751.

Three-quarter length, seated; head resting on l. hand; white dress. Canvas, 50 × 43 in.

87 1ST DUKE OF MARLBOROUGH AND GENERAL JOHN ARMSTRONG.

LENT BY
DUKE OF MARLBOROUGH.

PAINTER.
SIR GODFREY KNELLER.

(For D. of Marlborough, *see* No. 81.)

GENERAL JOHN ARMSTRONG (1674-1742).

Eldest son of Robert Armstrong, of a family settled in Ireland; b. at Ballyard, King's Co., 31 Mar. 1674; served under Marlborough and P. Eugene; distinguished himself at the siege of Bouchain; succeeded General Cadogan (No. 131) as Quar.-Mast.-Gen. 1712; served with Lord Cobham at Vigo, 1719; Major-General, 1739; Master-Gen. of the Ordnance; Chief Engineer of England; Lt.-Gov. of the Tower; Col. 18th Regt.; founded the Roy. Arsenal at Woolwich, 1716; d. at the Tower, 15 April, 1742. Geo. II. ordered a monument to his memory in the chapel there.

Full-length figures; Marlborough seated at table, while General Armstrong is showing him the plan of the siege of Bouchain. Painted for the D. of Marlborough. Canvas, 95 × 79 in.

88 PRINCE EUGENE OF SAVOY (1663-1736).

DUKE OF MARLBOROUGH.

SIR GODFREY KNELLER.

François Eugene of Savoy, b. at Paris, 1663; intended for the Church, but entered the service of the Emperor of Austria as a volunteer against the Turks; appointed to the command of a regiment of dragoons; General of the Army in Hungary; Louis XIV. sought his services, and made him great offers, which he refused; united in command with Marlborough (No. 81) and shared in the victories of Blenheim, Oudenarde, &c.; expelled the French from Italy, and gained various important places; defeated the Turks at Peterwaradin, 1716; reduced Belgrade; in 1733 commanded on the Rhine; d. 1736.

Bust; rich suit of armour, and Order of Golden Fleece. Oval, canvas, 30 × 25 in.

89 SARAH JENNINGS, D. OF MARLBORO' (1660-1744).

EARL SPENCER, K.G.

SIR GODFREY KNELLER.

(*See* No. 78.) Bust; low white dress; blue drapery. Oval, canvas, 30 × 25 in.

90 SARAH JENNINGS, D. OF MARLBORO' (1660-1744).

EARL SPENCER, K.G.

SIR GODFREY KNELLER.

(*See* No. 78.) Bust; low, open drapery; supporting her long hair with r. hand. Oval, canvas, 30 × 25 in.

91 LADIES HENRIETTA AND ANNE CHURCHILL.

EARL SPENCER, K.G.

SIR GODFREY KNELLER.

Henrietta, eld. dau. of John, 1st D. of Marlborough (No. 81); marr. Francis, E. of Godolphin; succ. her father, by act of Parliament of 1706, as Duchess of Marlborough, and heir to his palace of Blenheim; d. 24 Oct. 1733.

Anne, 2nd dau. of John, 1st D. of Marlborough (No. 81); b. 1683; marr. (his 2nd wife) Charles Spencer, 3rd E. of Sunderland (No. 186), 1702, and was mother of Charles Spencer, 5th E. of Sunderland and 2nd D. of Marlborough (No. 396); d. 1716.

Full-length figures, as children, in a garden; Lady Henrietta with basket of flowers and sprig of jessamine in her hand; Lady Anne seated to her l. Signed, "G. Kneller, fecit 1688." Canvas, 53 × 41½ in.

92 MATTHEW HENRY (1662-1714).

LENT BY

PAINTER.

DR. WILLIAMS'S LIBRARY.

Son of the Nonconformist Minister, Philip Henry; b. 1662; educ. by his father, and at a school at Islington; studied Law at Gray's Inn, but continued the study of Divinity, and became Nonconformist Preacher at Chester, 1687-1712, when he went to Hackney; published "Exposition of the Old and New Testament," and many sermons; d. at Nantwich, and bu. in Trinity Church, Chester, 22 June, 1714.

Bust, small; bands; black gown. Canvas, $12\frac{1}{2} \times 11\frac{1}{2}$ in.

93 ST. GEORGE ASHE, BP. OF DERRY (-1718).

ARCHBISHOP OF ARMAGH.

2nd son of Thos. Ashe of St. John's co. Meath; Bp. of Cloyne, 1695; trans. to Clogher, 1697; trans. to Derry, 1717; is stated to have married Dean Swift and Esther Johnson ("Stella") in the garden of the Deanery of St. Patrick's, Dublin, 1716; d. 1718.

Bust to l.; clerical dress; dated 1697. Canvas, $21 \times 17\frac{1}{2}$ in.

94 WHITE KENNET, BP. OF PETERBOROUGH
(1660-1728).

REV. EMILIUS BAYLEY.

B. at Dover, 1660; entered St. Edmund Hall, Oxford, 1673; Vicar of Amersden, Oxfordsh. 1684; Rector of Shottesbrooke, Berks, 1693; Minister of St. Botolph, London, 1699; D. of Peterborough, 1707; Bp. 1718; d. 1728. Wrote on Antiquities, Church questions, History of England, &c.

Bust to l.; bands; black gown. Canvas, 30×25 in.

95 JOHN HOLLES, DUKE OF NEWCASTLE, K.G.
(1661-2-1711).

DUKE OF NEWCASTLE.

Eldest son of Gilbert, 3rd E. of Clare; b. 1661-2; marr. Margaret Cavendish, dau. of Henry, 2nd D. of Newcastle; created D. of Newcastle, 1694; inherited the possessions of Denzell, Lord Holles, of Ifield; K.G.; d. in consequence of a fall when hunting, 15 July, 1711.

Three-quarter length, seated; robes and collar K.G. Canvas, 50×40 in.

No. 2. ENTRANCE HALL. (Nos. 96 to 130.)

96 JOHN, 4TH BARON & 1ST EARL POULETT, K.G.
(1663-1743).

MR. BALDWIN J. P. BASTARD.

Ascribed to SIR G. KNELLER.

Only son of John, 3d Baron, and Susan, dau. of Philip Herbert, E. of Pembroke; b. 1663; Priv. Councillor to Q. Anne; one of the Commissioners for the Union of England and Scotland; created Earl Poulett, 1706; K.G. 1712; Lord Treasurer; Steward of the Household; d. 28 May, 1743.

Half-length; with white stick of office in r. hand; painted about 1712. Canvas, 50×41 in.

97 HONORA BAKER, VISCOUNTESS CHETWYND.

LENT BY

MR. H. E. CHETWYND STAPYLTON.

PAINTER.

H. VERELST.

Dau. of Wm. Baker, Esq. Consul at Algiers, and Deborah, dau. of Sir Leonard Robinson, Kt. ; mar. Wm. Rich. 3rd Visct. Chetwynd, resident at the republic of Genoa, 1714.

Full-length, as a child ; crimson dress, green sash. Signed and dated, "H. Verhelst, 1698." Canvas, 49½ × 39½ in.

98 ROBERT HARLEY, E. OF OXFORD (1661-1724).

BRITISH MUSEUM.

Son of Sir Edw. Harley, opponent of the Court in the Long Parliament ; b. 5 Dec. 1661 ; joined his father in raising a troop of horse for the Prince of Orange on his landing ; M.P. for Tregony, and afterwards for Radnor ; opposed the King's policy in Parl. ; Speaker in 1702, and retained that office when Sec. of State, 1704 ; accused of correspondence with the Pretender ; forced with his friend, Henry St. John (No. 109), to resign, 1708 ; aided by his cousin (Abigail Hill, Mrs. Masham) to regain his influence with the Queen ; Chanc. of the Exchequer, 1710 ; gained popularity in consequence of Guiscard's attempt to stab him in the Council Chamber, 1711 ; created E. of Oxford, 1711 ; Lord High Treasurer same year ; concluded the Peace of Utrecht ; supplanted by Bolingbroke, and dismissed, 1714 ; impeached of high treason, and imprisoned in the Tower for 2 years ; at length acquitted by the Peers, and released ; d. 21 May, 1724. Friend of Swift ; praised by Pope ; a diligent collector of books and the MSS. known as the Harleian Collection, now in the British Museum.

Half-length, standing ; robes and collar K.G. ; Treasurer's white stick in r. hand. Canvas, 50 × 40 in.

99 SIR WILLIAM WYNDHAM, BART., CHANCELLOR OF THE EXCHEQUER (1687-1740).

REV. W. BURY.

SIR GODFREY KNELLER.

B. 1687, of an ancient Somersetshire family ; educ. at Eton and Ch. Ch. Oxford ; M.P. for Somersetsh., joining the Tories under Bolingbroke ; Sec. at War, 1712 ; Chan. of the Ex. 1713 ; in the quarrel between Oxford and Bolingbroke sided with Bolingbroke ; on the acc. of Anne opposed the Gov. ; in 1715 arrested on suspicion of being concerned in a projected rising in Somersetsh. ; escaped, but afterwards surrendered and committed to the Tower, but never tried ; leader of the opposition to Walpole delivering powerful speeches against the Excise Bill and Septennial Act ; retired from Parl. 1739 ; d. at Wells, 17 Ju. 1740. His reputation for eloquence was great ; Pope speaks of him as "master of our passions and his own."

Three-quarter length, seated ; Chancellor's robes. Dated 1713. Canvas, 50 × 40 in.

100 CHARLES MORDAUNT, EARL OF PETERBOROUGH (1658-1735).

MR. W. B. STOPFORD.

Son of John, Ld. Mordaunt ; b. about 1658 ; entered the Navy ; distinguished himself in the defence of Tangier ; accompanied the P. of Orange to England ; created E. of Monmouth, 1689 ; succeeded to Earldom of Peterborough on the death of his uncle, 1697 ; commanded the English forces in Spain ; took Barcelona, &c. ; d. 1735.

Bust to r. ; red embroidered dress. Canvas, 32 × 26 in.

101 SIDNEY, 1ST EARL OF GODOLPHIN, K.G.,
LORD HIGH TREASURER (1630-1712).

LENT BY

EARL OF ST. GERMAN'S.

PAINTER.

SIR GODFREY KNELLER.

Son of Sir Francis Godolphin; b. in Cornwall about 1630; educ. at Oxford; Groom of the Bed-chamber to Chas. II. 1660; Lord of the Treasury, 1679; Sec. of State 1684; 1st Lord of the Treasury, 1684; again 1690-7; again 1700; created Baron Godolphin, of Rialton, 1684; Viscount Rialton and E. of Godolphin, 1706; Lord High Treasurer, 1702; K.G. 1704; opposed by Harley (No. 98); suddenly dismissed from office, 1710; d. 15 Sept. 1712; friend of Marlborough, whose eldest dau. married Ld. Godolphin's son; assisted the establishment of P. of Orange on the throne; shared in negotiating the Union with Scotland.

Bust; mantle and collar K.G.; Treasurer's white stick. Canvas, 30×25 in.

102 SIR JAMES DALRYMPLE, Bt.

EARL OF STAIR.

SIR JOHN B DE MEDINA.

Of Borthwick; 2nd son of Jas. 1st Viset. Stair (No. 8); creat. Bt. 1698. Author of "Collections concerning Scottish History."

Bust to l.; fair wig, white cravat. Canvas, 30×25 in.

103 QUEEN ANNE (1665-1714).

DUKE OF MARLBOROUGH.

E. LILLY

2nd dau. of James II. and Lady Anne Hyde, dau. of Lord Chancellor Clarendon; b. at St. James's, 6 Feb. 1665; married at St. James's, 1683, George Prince of Denmark (No. 84); succeeded her brother-in-law, Wm. III. 8 March, 1701-2; d. 1 Aug. 1714, all her children having previously died young.

Full-length; standing in royal robes; sceptre in r. hand; signed, "E. Lilly, fecit, 1703." Canvas, 95×59 in.

104 GEORGE GRANVILLE, 1ST BARON
LANSDOWNE (1667-1734-5).

E. V. KENEALY, LL.D.

SIR GODFREY KNELLER.

2nd son of Bernard Granville and grandson of Sir Bevil Granville; b. 1667; went to France under the tuition of Sir Wm. Ellys, and to Trin. Coll. Camb. 1677; composed verses at 12 years of age; M.A. at 13; acquiesced in the Revolution of 1688, but lived retired, writing amatory and dramatic pieces; M.P. for Fowey, 1702; for Co. Cornwall, 1710; Sec. at War, succeeding Sir Rob. Walpole (No. 247); created Baron Lansdowne, 1711; Compt. and Treasurer of the Household to Q. Anne, 1712, till her death, 1714; committed to the Tower, 1715; suspected of favouring the Pretender; released, 1716-17; retired to France. 1722; d. 30 Jan. 1734-5. Author of "A Vindication of Sir Richard Greenville," &c. Uncle of Mrs. Delany (No. 708). Pope, whose genius he early discovered, speaks of him as "Granville the polite," and dedicated to him "Windsor Forest."

Bust; dark reddish dress; white cravat. Oval, canvas, 36×27½ in.

105 ROBERT HARLEY, AFTERWARDS E. OF OXFORD.
LADY LANGDALE.

(See No. 98.) Bust; black cap; s. of arms to his r. Canvas, 30×25 in.

106 FRAN. ATTERBURY, BP. OF ROCHESTER
(1662-1731).

LENT BY
CHRIST CHURCH, OXFORD.

PAINTER.

Son of the Rev. Lewis Atterbury, Rector of Milton, Bucks; b. there 6 Mar. 1662; educ. at Westminster; elected to Ch. Ch. Coll. Oxf.; trans. Dryden's "Absalom and Achitophel" into Latin; wrote on the origin of the Reformation; Chaplain to William and Mary, 1694; distinguished as a preacher; engaged in controversy with Dr. Wake (afterwards Archbp.) and with Bp. Hoadly; aided Hon. Ch. Boyle (No. 172) in his controversy with Bentley (No. 180) on the Epistles of Phalaris; Archd. of Totnes, 1700; Can. of Exeter, Chap. to Q. Anne; D. of Carlisle, 1704; D. of Christchurch, 1711; D. of Westminster and Bp. of Rochester, 1713; refused to sign the Bishops' Declaration of Allegiance to George I.; offered to proclaim the Pretender as King James; suspected of conspiring in his favour; committed to the Tower, 1722; tried 1723, and banished; went to Brussels and to Paris, where he died 15 Feb. 1731; his body was privately bn. in Westminster; friend of Pope, Bolingbroke, &c. and an able speaker and writer.

Bust to r.; episcopal habit. Canvas, 30 × 25 in.

107 WILLIAM AIKMAN (1682-1731).

NATIONAL GALLERY OF SCOTLAND.

WM. AIKMAN.

Artist, of Carney, Forfarsh.; b. 1682; intended for the law; preferring art, sold his estate and went to Rome to study, 1707; on his return sue. Sir John B. de Medina (No. 73), as portrait painter in Edin.; settled in London, and received full employment there; intimate with Swift, Pope, Ramsay, Kneller, &c.; d. 1731.

Bust to l.; dark yellowish drapery; light wig. At one time in possession of Mrs. Forbes, the artist's dau. Canvas, 30 × 25 in.

108 JAMES, 1ST EARL STANHOPE (1673-1720-1).

NATIONAL PORTRAIT GALLERY.

SIR GODFREY KNELLER.

Eldest son of Hon. Alex. Stanhope; b. 1673; accom. his father to Spain; served in Flanders as a volunteer; M.P. for Cokerborough, 1701; served in Spain, 1705; commanded the Brit. forces there, 1708; reduced Port Mahon in Minorca; Sec. of State, 1714; 1st Ld. of the Treasury and Chan. of the Excheq. 1717; created Vis. Stanhope, 1717; E. Stanhope, 1718; d. 5 Feb. 1720-1; bn. at Chevening, Kent; monument in Westminster.

Half-length, standing; peer's robes; holding coronet in l. hand. Canvas, 37 × 41 in.

109 HENRY SAINT JOHN, 1ST VISCOUNT
BOLINGBROKE (1678-1751).

LORD BAGOT.

Son of Sir Henry St. John, afterwards (1716) Viset. St. John, and Lady Mary Rich; b. at Battersea, 1678; educ. at Eton and Ch. Church, Oxf.; M.P. for Wootton Bassett, 1707; Sec. at War, 1704; Sec. of State, 1710; creat. Baron St. John and Viset. Bolingbroke, 1712; had a principal share in the negotiations of the Peace of Utrecht, 1713; on the access. of Geo. I. deprived of his office and his papers searched; withdrew to France; impeached of high treason in his absence, and attainted;

received into favour, and returned, 1725; attacked Sir Robert Walpole in the "Craftsman," and various pamphlets; d. at Battersea, 15 Dec. 1751; wrote on political subjects, lectures on the study and use of History, &c.; was intimate with Swift and Pope, who addressed to him his "Essay on Man," and alluded to him in his epistles,—

"There my retreat the best companions grace,
Chiefs out of war and statesmen out of place;
There St. John mingles with my flowing bowl,
The feast of reason and the flow of soul."

Half-length, standing; peer's robes; coronet on table to his l. Canvas, 50 × 40 in.

110 CHARLES SACKVILLE, 6TH EARL OF DORSET (1637-1706).

LENT BY

COUNTESS DELAWARR.

PAINTER.

SIR GODFREY KNELLER.

Son of Richard, 5th Earl; b. 1637; educated privately; travelled through France and Italy; M.P. for East Grinstead, 1665; served under the D. of York against the Dutch; created Baron Cranfield and E. of Middlesex, 1675; joined the Prince of Orange; K.G.; died at Bath, 19 Jan. 1705-6; author of some short poems and songs.

Full-length, standing; robes and collar K.G.; white stick in r. hand. Canvas, 94 × 59 in.

111 SIR RICHARD STEELE, KT. (1671-1729).

MR. W. R. BAKER.

SIR GODFREY KNELLER.

B. in Dublin, 1671; educ. at the Charterhouse; obtained an Ensigny in the Guards; in 1702 wrote his first comedy of "Grief à la Mode;" began the "Tatler," 1709, under the name of "Isaac Bickerstaff," aided by Addison; wrote in the "Spectator" and "Guardian;" M.P. for Stockbridge; expelled for writing "The Englishman and the Crisis;" Kt. on acces. of George I.; M.P. for Boroughbridge, Yorksh.; lived on Haverstock Hill; d. at Llangunnor, Carmarthensh. 1729. One of the series of portraits of the Kit-Cat Club (*see* Nos. 112, 115, 116, 118, 119, 122, 123, 147; for acct. of the club *see* 145).

To waist; r. hand resting on pedestal. Signed, "G. Kneller, 1714." Canvas, 36 × 28 in.

112 SIR JOHN VANBRUGH (1666-1726).

MR. W. R. BAKER.

SIR GODFREY KNELLER.

Architect and Dramatist; b. in Cheshire, 1666; entered the Army; his first play, "The Relapse," succeeded; the "Provoked Wife" was produced 1698; various others and transla. from the French followed; appointed Clarencieux King-at-Arms, 1716; Comptroller-Gen. of his Majesty's Works; held various other offices; as an architect his most remarkable works are Blenheim Palace, Castle Howard, St. John's Church, Westminster; d. 26 Mar. 1726, at Whitehall. The well-known epitaph for him is said to have been written by Dr. Evans,—

"Lie heavy on him, earth, for he
Laid many a heavy load on thee."

To waist; holding compasses in r. hand. One of the series of portraits of the Kit-Cat Club (*see* No. 111). Canvas, 36 × 28½ in.

113 PRINCE GEORGE OF DENMARK AND DR. GEO CLARKE, HIS SECRETARY.

LENT BY
ALL SOULS' COLL. OXF.

PAINTER.
SIR JAMES THORNHILL.

GEORGE CLARKE, D.C.L.

(See No. 84 for Pr. George.)

Fell. of All Souls' Coll. Oxon. ; M.P. for the Univ. in 5 parls. ; Judge Adv. Gen. to Chas. II. and his three successors ; Sec. of War to Will. III. ; Sec. to P. Geo. of Denmark ; Lord of the Adm. in the reign of Anne ; made the designs adopted for the Hall of All Souls, the Lib. of Ch. Ch., and the Chapel, Hall, and Lib. of Worcester Coll., to which last he gave 1000*l.* and his large collection of books and MSS., with other benefactions ; to the same Coll. bequeathed his estates in Wilts for the endowment of six Fellowships and three Scholarships ; d. 22nd Oct. 1736.

Half-length ; Pr. George standing ; robes and collar K. G. ; his Sec. seated, pen in r. hand, letter in left ; painted, 1705. Canvas, 58 × 54 in.

114 CHARLOTTE MIDDLETON, COUNTESS OF WARWICK (-1731).

EARL OF BRADFORD.

SIR GODFREY KNELLER.

Only dau. of Sir Thos. Middleton, Bt. of Chirk Castle, Denbighsh. ; mar. 1st, Edward Rich. 3rd Earl of Holland and 6th Earl of Warwick, who d. 1701 ; 2nd. Rt. Hon. Joseph Addison (No. 115) ; d. 7 July, 1731.

Half-length, standing ; low white dress ; blue drapery ; r. arm extended. Canvas, 40 × 34 in.

115 JOSEPH ADDISON (1672-1719).

MR. W. R. BAKER.

SIR GODFREY KNELLER.

Son of Lancelot Addison, Dean of Lichfield ; b. at Milston, Wiltsh., 1 March, 1672 ; educ. at the Charterhouse and Queen's Coll. Oxford ; became known to Dryden, to Montagu Ld. Halifax (No. 52), and to Ld. Somers, who obtained for him a pension to enable him to travel on the Continent ; on his ret. pub. his travels in Italy ; wrote the "Campaign," in celebration of Marlborough's victory of Blenheim ; went to Ireland as Sec. to the Marquis of Wharton ; on his return planned with Swift (No. 139) the "Spectator," 1711 ; his tragedy of "Cato" was produced in 1713 ; Sec. to the Lords Justices on the death of Q. Anne ; Sec. of State, 1717 ; marr. the Countess of Warwick (No. 114), 1716 ; d. 17 June, 1719. Pope, Steele, and Lady Mary Wortley Montagu, speak of the charm of his conversation.

To waist, resting on r. hand ; blue coat. Canvas, 36 × 28 in.

116 WILLIAM CONGREVE (1669-1728).

MR. W. R. BAKER.

SIR GODFREY KNELLER.

B. 1669 ; educ. at Trin. Coll. Dublin ; entered at the Mid. Temple ; published in 1693 his first play, "The Old Bachelor," under the patronage of Dryden ; in 1697 published "The Mourning Bride ;" "The Way of the World," in 1700 ; held several Government sinecures ; left 30,000*l.* to Henrietta, Duchess of Marlborough, who had a wax figure of him made as a memorial ; a handsome man of polished address and reputed the greatest wit of his time ; d. 1728, partly from the effects of his carriage being upset.

To waist, turned to l. ; pointing with r. hand ; signed, "G. Kneller, 1709." Canvas, 36 × 28 in.

117 THOMAS PITT (-1726).

LENT BY

PAINTER.

HON. G. M. FORTESCUE.

SIR GODFREY KNELLER.

Of Boconnock, Cornwall; son of the Rev. — Pitt; b. at St. Mary's, Blandford, Dorsetshire; Governor of Fort St. George; Governor of Madras; brought from India the "Pitt" diamond; sold it, 1717, to the Regent Orleans; Governor of Jamaica; M.P. for Old Sarum; grandfather of the 1st E. of Chatham; d. 1726.

Full-length, seated; armour on floor to his r.; diamond in his hat. Canvas, 94 × 58 in.

118 THOMAS WHARTON, 1ST MARQUIS OF WHARTON (1640-1715).

MR. W. R. BAKER.

SIR GODFREY KNELLER.

Eldest son of Philip, 4th Baron Wharton; b. about 1640; made the tour of the Continent; M.P. for Buckinghamshire, 1678; marr. by his father's desire the daughter of Sir Henry Lee, of Ditchley, whose religious verses were praised in her day; signed the invitation to the P. of Orange to come over; appointed Priv. Councillor, Comptroller of the Household, &c.; suspected and watched by the Tory party; Commissioner of the Union with Scotland, 1706; created E. of Wharton, 1706; Lord Lieutenant of Ireland, 1709, Addison accompanying him as his secretary; satirized by Swift; Priv. Seal, 1714, under Geo. I.; created Marquis of Wharton, 1715; d. 12 April, 1715; Member of the Kit-Cat Club; a patron of the Turf; reported to have been the author of the song "Lilliburlero," which had so much effect in Ireland that it is said to have "sung a prince out of three kingdoms."

To waist, looking to r., showing r. hand; blue laced coat. Signed, "G. Kneller, f." Canvas, 36 × 28 in.

119 CHARLES DARTIQUENAVE (-1737).

MR. W. R. BAKER.

SIR GODFREY KNELLER.

Called Darteneuf; a notable epicure and punster; friend of Swift, Steele, and Addison (*see* Nos. 111, 115, 139); is stated to have written for the "Tatler," and to have printed and dedicated to Charles II. some Greek and Latin verses, &c. of his own composition; joined the Whig party; Paymaster of the Board of Works, and Surveyor of the Royal Gardens, &c. 1736. Pope, alluding to his epicurism, says,—

"Each mortal has his pleasure, none deny;
Scarsdale his bottle, Darty his ham-pye."

And Ld. Lyttelton, in his "Dialogues of the Dead," introduces him commending the Ham-pye in a dialogue with Apicius. D. 1737.

To waist, showing r. hand; green coat; red drapery. Canvas, 36 × 28 in.

120 SIR GODFREY KNELLER, BART. (1648-1723).

UNIVERSITY GALLERIES, OXFORD.

B. at Lubeck, ab. 1648; studied at Leyden for a military life, but his inclination for painting prevailed; placed under Bol at Amsterdam, and is said to have had some instruction from Rembrandt; visited Italy, 1672; painted portraits at Venice; came to England, 1674; patronized by the D. of Monmouth and Charles II., by James II., William III., Anne, and George I.; Knighted by William III. (1692), and presented with a gold medal and chain; Bart.; d. 27 Oct. 1723, and his body, after lying in state, was bu.

at Whitton, near Hampton Court. Painted the Beauties of the Court of William III. (*see* Nos. 9, 15), the 48 members of the Kit-Cat Club (*see* No. 111), the portraits of ten sovereigns, and almost every notable person in England in his time.

Half-length, standing to r.; wearing the broad gold chain and medalion of William III., given to him in 1692. Canvas, 50 × 40 in.

121 WILLIAM, 1ST EARL COWPER, LORD
CHANCELLOR (-1723).

LENT BY

EARL COWPER, K.G.

PAINTER.

JONATHAN RICHARDSON.

Eldest son of Sir Wm. Cowper, Bt., M.P. for Hertford; M.P. for Hertford, 1695; acquired a great legal reputation; Ld. Keeper, 1705; Baron Cowper, 1706; one of the Commis. for the Union; Ld. Chan. 1707, again in 1714; resigned the Seals on the removal of Ld. Godolphin from the Treasurership; Ld. High Steward for the trial of the Lords concerned in the rebell. of 1715; Visc. Fordwich and Earl Cowper, 1718, on again resigning the Seals; opposed the South Sea Bill and the prosecution of Atterbury; d. 10th Oct. 1723, at his seat at Colne Green, Herts.

Full-length, standing; Chancellor's robes; great seal on table to his r. Canvas, 89 × 54 in.

122 SIR SPENCER COMPTON, E. OF WILMINGTON,
K.G. (-1743).

MR. W. R. BAKER.

SIR GODFREY KNELLER.

Son of James, 3rd E. of Northampton; Speaker of the H. of Com. 1714, and subsequently Paymaster-Gen.; Baron Wilmington, 1728; Ld. Privy Seal, Earl, and Ld. Pres. of the Council, 1730; K.G. 1733; a Ld. Justice during the King's visit to Hanover; Gov. of the Charterhouse; d. July, 1743.

To waist, looking to r.; showing l. hand. Signed, "G. Kneller." Canvas, 36 × 28 in.

123 CHARLES MOHUN, 5TH LORD MOHUN
(-1712).

MR. W. R. BAKER.

SIR GODFREY KNELLER.

Son of Charles, 4th Lord Mohun, and Philippa, dau. of Arthur, E. of Anglesey; tried for the assassination of Capt. Richard Cooke, and acquitted; tried with a Captain Hill for killing Mr. Montfort, the actor, on his way to Mrs. Bracegirdle's house, and acquitted; marr. a niece of Charles, Ld. Macclesfield; quarrelled with the D. of Hamilton (No. 79) about the disposal of the Macclesfield property; they fought a duel in Hyde Park, and were both mortally wounded; Lord Mohun died on the spot, 15 Nov. 1712. Lady Mohun is said to have expressed her displeasure when her husband's corpse was brought home at its being placed on her best bed; bu. in Westminster Abbey.

To waist; blue coat; snuff-box in l. hand. Signed, "G. Kneller." Canvas, 36 × 28 in.

124 JOHN RADCLIFFE, M.D. (1650-1714).
RADCLIFFE LIBRARY, OXFORD.

B. at Wakefield, Yorkshire, 1650; entered Univer. Coll. Oxf.; obtained a Fellowship at Lincoln Coll.; took his M.D. and removed to London, where he obtained the highest reputation; Fell. of Coll. of Phys. 1687; when attending K. Wm. told him, "I would not have your Majesty's two legs for

your three kingdoms;" M.P. for Buckingham, 1713; d. 1714; bu. in St. Mary's Church, Oxford. Founded at Oxford the Radcliffe Lib., Hosp., and Observatory.

Half-length, seated; bl. coat, gilt buttons; r. arm on table. Canvas, 54 × 48 in.

125 CHRISTOPHER CODRINGTON (1668-1710).

LENT BY

PAINTER.

ALL SOULS' COLLEGE, OXFORD.

SIR JAMES THORNHILL.

B. at Barbadoes, 1668; admitted at Christ Church Coll. 1685; Fellow of All Souls, 1689; entered the army; Capt.-General of the Leeward Islands; d. at Barbadoes, 1710, and buried there. In 1716 his body was brought to England and interred in All Souls' Chapel, to which college he bequeathed a library; was a benefactor also to the Soc. for the Propagation of the Gospel.

Full-length; blue dress; red drapery. Canvas, 94 × 60 in.

126 HENRY SACHEVERELL, D.D. (1672-1724).

MAGDALEN COLLEGE, OXFORD.

Son of Rev. Joshua Sacheverell, Minister of St. Peter's, Marlborough; b. about 1672; educ. at the Grammar School there, and at Magdalen Coll. Oxf., where he was intimate with Addison; obtained a fellowship; held the living of Cannock, Derbyshire; Preacher at St. Saviour's, Southwark, 1705; delivered a sermon at Derby, 15 Aug. 1709, and another on the 5th Nov. before the Lord Mayor, which offended the Whig ministry, and he was impeached, tried, and condemned to 3 years' suspension from preaching; the popular feeling was with him, and his progress through the country was a triumph; the new House of Commons appointed him to preach before them, and Queen Anne presented him to the Rectory of St. Andrew, Holborn; he is stated to have plotted for the Stuarts with his friend Atterbury; d. 5 June 1724.

Bust; clerical dress, long fair wig. Canvas, 30 × 25 in.

127 RALPH THORESBY (1658-1725).

SOCIETY OF ANTIQUARIES.

Antiquary; b. at Leeds, 1658; educ. there, and at Rotterdam as a merchant; devoted his leisure to the study of the antiquities of Leeds; F.R.S.; pub. "Ducatus Leodiensis" and "Vicaria Leodiensis;" d. 1725.

Bust; dark wig; brown dress. Canvas, 21 × 17½ in.

128 REV. NICHOLAS BRADY, D.D. (1659-1726).

RT. HON. MAZIERE BRADY.

Son of a Royalist officer; b. at Bandon, co. Cork, 28 Oct. 1659; educ. at Westminster and Ch. Ch. Oxford; resided in Dublin; Chaplain to Bishop Wetenhall; Prebendary of Cork; active on the side of the P. of Orange in Ireland; came to England at the Revolution; Chap. to William III. and Mary; Minister of Richmond, Surrey, and of Stratford-on-Avon; d. 20 May, 1726. Author with Nahum Tate of the new version of the Psalms as used in churches; also of various sermons; and trans. of the "Æneid."

Bust; bands and black gown. Canvas, 24½ × 30 in.

129 CHARLES MORDAUNT, EARL OF PETERBOROUGH (1658-1735).

VISCOUNT BOYNE.

(See No. 100.) Half-length to l.; armour; pointing with sword in r. hand; ships in distance. Canvas, 50 × 40 in.

130 EDWARD HYDE, LORD CORNBURY, AFTERW.
3RD EARL OF CLARENDON (-1723).

PAINTER.

SIR J. S. PAKINGTON, BT. M.P.

Only s. of Henry, 2nd E.; Master of the Horse to P. George of Denmark; Gov. of New York in the reign of Anne; marr. Catherine, dau. of Henry, Lord O'Brien, eld. son of Henry, E. of Thomond; is said to have dressed himself in woman's clothes in order to represent her Majesty Q. Anne at New York; d. 31 March, 1723.

Half-length, standing; in female dress, with low body and jewels. Canvas, 49 × 39 in.

No. 3. *INNER HALL* (Nos. 131-158).

131 WILLIAM CADOGAN, 1ST EARL CADOGAN
(-1726).

NATIONAL PORTRAIT GALLERY.

LEWIS LAGUERRE.

Eldest son of Henry Cadogan, Barrister; entered the army; served under William III. at the battle of the Boyne, and in Flanders; under Marlborough in the Low Countries, at the battle of Hochstet, &c., 1704; M.P. for Woodstock, 1705; served at Tirllemont and Ramillies; Minister Plenipotentiary to the Netherlands, 1707; Lieut.-General, 1708-9; contributed to the victory at Mons, 1709; served under the D. of Ormonde, 1712, and in Scotland; K.T.; crea. Baron Cadogan, 1716; Privy Councl. 1717; E. Cadogan, 1718; Ambass. Extra. to the Hague; succ. Marlborough as Comm.-in-Chief, 1722; d. 17 July, 1726; bu. in Westminster Abbey.

Three-quarter length, standing; armour; leaning r. hand on bâton. Canvas, 64 × 48 in.

132 HENRY WISE (1653-).

MR. H. C. WISE, M.P.

SIR GODFREY KNELLER.

Of Brompton Park, and afterwards of the Priory, Warwick; b. 1653; Gardener to Q. Anne; Dep. Ranger of Hyde Park; laid out Hampton Ct. Gardens, Kensington, Hyde Park, Blenheim, &c.

Bust to r.; greyish coat, gilt buttons; signed "G. K." Canvas, 30 × 25 in.

133 HUMPHREY WANLEY (1671-2-1726).

BODLEIAN LIBRARY, OXFORD.

THOMAS HILL.

Son of Rev. Nathaniel Wanley, author of "Wonders of the Little World," 1678; b. at Coventry, 21 March, 1671-2; early employed himself in reading and copying old MSS.; sent by Bp. Lloyd to St. Edmund Hall, Oxford; removed to University Coll.; Under-Librarian in the Bodleian Library; Librarian to Robert Harley, E. of Oxford, and to his son; drew up a Catal. of Anglo-Saxon MSS.; commenced the Catal. of the Harleian MSS.; kept a diary, now in the Brit. Mus., from March 1714-15 to 1726, the year of his death; d. 6 July, 1726.

Bust to r.; dark gold-corded coat, white cravat. Canvas, 25 × 30 in.

134 JOHN KYRLE, "THE MAN OF ROSS" (1637-1724).

LENT BY

PAINTER.

Mr. W. HUTCHESON COLLINS.

SIR GODFREY KNELLER.

Son of Walter Kyrle of Ross, Herefordsh., Barrister and J. P. ; b. May, 1637, at Whitehouse, Gloucestersh. ; educ. at Balliol Coll. Oxf. ; High Sheriff of Herefordsh. 1683 ; d. 1724 ; bu. at Ross, 7 Nov. where a mon. was erect. to him, 1776. Celebrated for his philanthropy by Pope ("Moral Essays") as "the Man of Ross."

Bust to r. ; long dark hair. Canvas, 30 × 25 in.

135 JOHN, 2ND MARQUIS OF TWEEDDALE.

(1645-1713).

MARQUIS OF TWEEDDALE.

GERARD SOEST.

Eldest s. of John, 1st Marquis ; b. 1645 ; marr. Lady Anne Maitland, only child of John, D. of Lauderdale, 1666 ; Col. of the East Lothian regt. 1685 ; P. C. and Sheriff of Haddington, 1689 ; High Treas. of Scot. 1695 ; suc. 1697 ; High Chan. of Scot. 1704 ; High Comm. to represent Q. Anne in the session of Parliament when the Act of Security became law ; actively promoted the Union ; repres. peer, 1707 ; d. at Yester, 20 April, 1713.

Half length, to r. ; robes as Chancellor. Canvas, 50 × 42 in.

136 ALEXANDER POPE (1668-1744).

FITZWILLIAM MUS. CAMBRIDGE.

JONATHAN RICHARDSON.

B. in Lombard Street, London, 22 May, 1688, where his father had been a successful linen-draper ; was a delicate and diminutive child, and never had robust health ; taught by Taverner, a R.C. priest, and at Twyford, near Winchester ; early showed his power of writing verse, and resolved to be a poet ; trans. 1st book of the Thebais, and Sappho and Phaon at 14 ; pastorals pub. by Tonson (No. 147), 1709 ; "Rape of the Lock," 1711 ; trans. of the "Iliad," 1715-20 ; pub. trans of "Odyssey," 1725, of which he did 12 books ; "Dunciad," 1728 ; pub. his letters, 1737 ; involved in many quarrels with rival writers or persons whom he satirized, as Dennis, Ambrose Philips, Addison, Lady Mary Wortley Montagu, Lord Hervey, &c. ; d. 30 May, 1744, at Twickenham, where he had resided nearly 30 years.

Bust to r. small life-size ; red furred gown. Canvas, 13 × 11½ in.

137 CHRISTOPHER CATT.

MRS. H. W. HUTTON.

SIR GODFREY KNELLER.

The Pastrycook of Shire Lane, Temple Bar, at whose house the members of the Kit-Cat Club first met, and from whose name it has been thought they took the title of their club. It is also said that his sign was the Cat and Fiddle. He removed to or near the Fountain Tavern, Strand, and at length to the tavern itself, and there the 48 members and their secretary, Jacob Tonson, who was his friend, were accustomed to meet every week. Celebrated for his mutton pies, "immortal made as Kit Cat by his pies," and these were called "Kit-cats." The Club seems to have died away about 1720. Sir G. Kneller remarked that "mine host" would make the best portrait of them all, and accordingly painted this picture. (See Nos. 111, 145, 147.)

Bust to l. ; white napkin tied round his head ; dark coat ; glass of wine in l. hand. Canvas, 30½ × 25½ in.

138 MATTHEW PRIOR (1664-1721).

LENT BY
EARL OF HARDWICKE.PAINTER.
SIR GODFREY KNELLER.

To waist ; standing at writing-table ; looking to l. ; holding a book entitled "Traites." Canvas, 30 × 36 in.

139 JONATHAN SWIFT, D.D., DEAN OF
ST. PATRICK'S (1667-1745).

MR. E. MEADE.

Son of Jonathan Swift, of an Eng. royalist family, and Abigail Erick, a Leicestersh. lady ; b. at Dublin, 30 Nov. 1667 ; educ. at Kilkenny and Trin. Coll. Dublin, at the charge of his uncle, Godwin Swift, who d. in 1688 and left him penniless ; received by Sir Wm. Temple, and lived as his Sec. with the exception of a short period till Temple's death, 1699 ; pub. the "Tale of a Tub," 1704 ; joined the Tory party and wrote "The Conduct of the Allies," and other political pamphlets on their side ; Dean of St. Patrick's, 1713 ; is stated to have marr. Esther Johnson ("Stella") privately, 1716 (*see* No. 93) ; pub. the "Drapier's Letters," 1724 ; 300*l.* reward offered by Gov. for discovery of the author ; popularity great in Ireland ; "Gulliver's Travels," 1727 ; his latter years were unhappy, and at length his mind gave way ; founded in Dub. an asylum for lunatics, of which he ultimately became an inmate ; d. 19 Oct. 1745. Mon. and bust in St. Patrick's Cathedral.

Bust, as a young man in student's black gown, when a student at Trin. Coll. Dublin. "Given to Dr. Percy, Bishop of Dromore, by Archdeacon Trail in Ireland." Canvas, 26 × 24 in.

140 JONATHAN SWIFT, D.D., DEAN OF
ST. PATRICK'S (1667-1745).

BODLEIAN LIBRARY, OXFORD.

CHARLES JERVAS.

(*See* No. 139.) Bust to l. ; clerical dress. Canvas, 30 × 25 in.

141 MATTHEW PRIOR (1664-1721).

REV. W. V. HARCOURT.

MICHAEL DAHL.

B. in London, 1664 ; educ. at Westminster ; sent by the D. of Dorset to St. John's Coll. Camb. ; wrote, with Charles Montagu (No. 52), the "Country Mouse and City Mouse," a burlesque on Dryden's "Hind and Panther ;" Sec. at the Congress at the Hague, 1690 ; appointed by Wm. III. Gentleman of the Bedchamber ; Sec. at the Treaty of Ryswick ; Sec. to the Embassy at Paris ; M.P. for E. Grinstead, 1700 ; wrote with Swift and others the "Examiner ;" Min. Plenipo. to France, 1711 ; arrested, 1715, by order of H. of Com. and imprisoned ; released, 1717, without trial ; d. at Wimpole, the seat of Ld. Oxford, 1721. Wrote, besides his poems, the History of his own time.

Bust to l. ; open skirt ; wearing dark cap. Oval, canvas, 30 × 25 in.

142 ESTHER OR HESTER JOHNSON, "STELLA"
(1681-1728).

JUDGE BERWICK.

Stated to be dau. of a London merchant ; b. at Richmond, 1681 ; came with her mother to Moor Park (Sir Wm. Temple's), where Swift was residing as Sec. (*see* No. 139) ; he assisted in her educ. ; gave her the name of "Stella," which he uses in his journal written for her perusal when she resided near

his living of Laracor, Meath; marr. her. 1716, as is said, in the Garden of the Deanery, Dub.; she d. 28 Jan. 1727.

Bust, full face; low blue dress; red drapery; long dark hair. Canvas, 30 X 25 in.

143 JONATHAN SWIFT, D.D., DEAN OF ST.
PATRICK'S (1667-1744).

LENT BY

PAINTER.

JUDGE BERWICK.

BINDON.

(See No. 139.) Bust to l.; bands and bl. dress. Canvas, 30 X 25 in.

144 BERNARD SCHMIDT.
UNIVERSITY OF OXFORD.

Organ-builder; native of Germany; called "Father Smith" in England to distinguish him from his nephews, Gerard and Bernard, who came over with him as assistants; his first organ here was for the Roy. Chapel, Whitehall; Harris, who arrived from France, became his rival; each built an organ for the Temple Ch.; after a severe competition Father Smith's was preferred, Mr. Jeffreys, afterwards Ld. Chan., giving the decision in his favour, about 1682; built the organ for St. Paul's Cathedral, for Ch. Ch. and St. Mary's, Oxf., for Trin. Coll. Cambridge.

To waist, looking to r.; reddish drapery, lace cravat. Canvas, 30 X 25.

145 MEMBERS OF THE KIT-CAT CLUB.

BARONESS WINDSOR.

Ascribed to SIR GODFREY KNELLER.

(See Nos. 111, 115, 137, 147, 247.) The Kit-Cat Club was instituted about 1700; was composed of friends called by Walpole "patriots who saved England" who used to meet at the pie-man Christopher Catt's tavern, at first in Shire Lane, Temple Bar, afterwards at Jacob Tonson's at Barn Elms, who built a room for their reception, in which their portraits originally hung; the Club ultimately numbered 48 members, whose portraits were painted by Sir Godfrey Kneller, and were presented to Jacob Tonson. This Picture is described as a "scene in Christopher Cat's house, Chelsea Walk; Steele, Ld. Orford, Addison, and his stepson little Ld. Warwick, Sir G. Kneller, and others, at tea."

Group of eight full-length figures in a room, seated and standing about a card-table, and drinking tea; E. of Warwick as a child. Canvas, 77 X 60 in.

146 ALEXANDER POPE (1688-1744).

REV. W. V. HARCOURT.

SIR GODFREY KNELLER.

(See No. 136.) To waist, leaning on r. hand; crimson cap, green gown; at back is copy of a letter from Pope to Simon Ld. Harcourt, stating that he had seen Sir G. Kneller, and that Lord Harcourt was to have the portrait he had painted of him. Canvas, 24 X 29 in.

147 JACOB TONSON (-1736).

MR. W. R. BAKER.

SIR GODFREY KNELLER.

Son of a Barber-Surgeon in Holborn; appren. 1670, to Thomas Basset, a bookseller; pub. Dryden's "Spanish Friar," 1681, but having to pay 20*l.* for it, was obliged to admit another bookseller to a share; bought the copyright of "Paradise Lost," half in 1688 and the remainder 1690; pub. Dryden's

trans. from the Classics ; they quarrelled frequently about payment, and on one occasion Dryden sent him a triplet of such bitter personal satire, with a message threatening more verses, that he paid the poet's demand ; Sec. to the Kit-Cat Club, which he is said to have originated ; they first met at Christopher Catt's (*see* No. 137), afterwards at Barn Elms, Tonson's country-house, where he built a room for their meetings ; the portraits of the forty-eight members painted by Sir Godfrey Kneller, and presented to Tonson, hung in this room till his death ; they were of one size, thence called Kit-Cat ; he had them engraved by Faber and pub. in 1723 ; d. 1736.

To waist, seated, holding vol. of Milton in r. hand ; red cap and green gown, showing white shirt. Canvas, 28 x 36 in.

148 JOHN PHILIPS (1676-1708).

LENT BY
REV. W. V. HARCOURT.

PAINTER.
JOHN RILEY.

Poet ; son of Archdeacon Stephen Philips ; b. at Bampton, Oxford, 1676 ; educ. at Winchester and Christ Ch. Oxf. ; studied natural history, especially botany ; published in 1703 his poem, "The Splendid Shilling ;" "Blenheim" in 1705, in rivalry of Addison's "Campaign ;" "Cider" in 1706 ; d. 15 Feb. 1708. Sir Simon (afterwards Lord Chancellor) Harcourt erected his monument in Westminster Abbey.

Bust to l. ; dark long hair, and dark dress. Oval, canvas, 30½ x 25½ in.

149 ALEXANDER POPE (1688-1744).

SIR HENRY S WILMOT, BT.

JONATHAN RICHARDSON.

(*See* No. 136.) Bust, profile to r. ; furred dark dress. Canvas, 30 x 25 in.

150 JOSEPH ADDISON.

MAGDALEN COLLEGE, OXFORD.

Bust to r. ; dark blue coat, open, and showing white shirt. Canvas, 30 x 25 in.

151 SIR RICHARD BLACKMORE, M.D. (1650?-1729).

COLLEGE OF PHYSICIANS.

JOHN CLOSTERMAN.

Son of Robt. Blackmore of Corsham, Wiltshire ; b. 1650 ; entered at Edmund Hall, Oxford, 1668 ; M.D. at Padua ; settled in London ; Fellow of Coll. of Physicians, 1687 ; pub. a poem, "Prince Arthur," 1695, and "King Arthur," 1697 ; Physician to Wm. III. and knighted ; pub. many other poems and prose writings ; his "Creation," a poem, is praised by Addison ; much assailed by the satirists of his time ; Pope alludes to "Blackmore's endless line ;" d. 8 Oct. 1729.

Bust ; dark dress, full br. wig. Canvas, 30 x 25 in.

152 MARTHA AND TERESA BLOUNT.

MR. M. H. BLOUNT.

"The fair-haired Martha and Teresa brown."—GAV.

Daurs. of Lister Blount, Esq. of Maple Durham, co. Oxford ; (Teresa, b. in Paris, 15 Oct. 1688 ; d. 7 Oct. 1759 ; Martha, b. 15 June, 1690 ; d. 12 July, 1763) ; educ. at Hammersmith and at Paris ; formed a Platonic friendship with Pope, which lasted from 1707 to his decease, 1744 ; after which they

removed from their mother's house in Welbeck Street to Berkeley Square, where they dwelt for the remainder of their lives.

Half-length figures; one holding a wreath entwined with a blue ribbon inscribed, in gold letters, "Martha Teresa Blount, sic positæ quoniam suaves 1716." Canvas, 50 × 40 in.

153 THOMAS TICKELL (1686-1740).

LENT BY

PAINTER.

QUEEN'S COLLEGE, OXFORD.

Poet; son of a clergyman; b. at Bridekirk, Cumberland, 1686; educ. at Queen's Coll. Oxford, and became Fellow; secured by some of his verses the notice of Addison, in whose politics he also agreed, and who praised his translation of the 1st book of the "Iliad," to the annoyance of Pope; accompanied Addison to Ireland; became Under-Sec. of State, 1717, and in 1725 Sec. to the Lords Justices; d. at Bath, 23rd April, 1740. His poem on the death of his friend Addison, addressed to the E. of Warwick, is one of his best productions.

Half-length, standing, looking to r. Canvas, 62 × 44 in.

154 ALEXANDER POPE (1688-1744).

LORD LYTTTELTON.

JONATHAN RICHARDSON.

(See Nos. 136, 146, 149.) Seated, resting on r. hand, holding open book in left; his dog "Bounce" looking up at him. Canvas, 50 × 40 in.

155 SIMON, 1ST VISCOUNT HARCOURT, LORD CHANCELLOR (1660-1727).

REV. W. V. HARCOURT.

SIR GODFREY KNELLER.

Son of Sir Phil. Harcourt and Anne, dau. of Sir Wm. Waller, the Parliament. general; b. 1660; educ. at Shelton, Oxfsh. and Pembroke Coll. Oxf.; called to the Bar, 1683; recorder of Abingdon; disapproved of the Convention Parl.; M.P. for Abingdon and for Cardigan; took the oaths to Wm. and Mary; managed the impeachment of Lord Somers (No. 28) 1700-1; Sol.-Gen. and Knt. 1702; LL.D. Oxf.; conducted the prosecution of Defoe for his tract, "The Shortest Way with the Dissenters," 1703; Att.-Gen. 1707; counsel for Dr. Sacheverell, 1710; Ld. Keeper, 1710; Priv. Coun.; creat. Baron Harcourt, 1711; Ld. Chan. 1713; deprived on access. of Geo. I. and lived for a time retired; creat. Visct. 1722, and P. C.; friend of Bolingbroke, Pope, Gay; it was in a house belonging to him at Stanton Harcourt that Pope translated his "Iliad;" d. 28 July, 1727, at his house in Cavendish Sq.; bu. at Stanton Harcourt.

Half-length, standing; Chancellor's robes; great seal to his r. Canvas, 50 × 40 in.

156 CATHARINE HYDE, DUCSS. OF QUEENSBERRY (1700-1777).

EARL OF ESSEX.

Prior's "Kitty, beautiful and young," and the friend of Swift and Gay, the latter of whom lived in the Duke's house for some years before his death; celebrated for her beauty, wit, and eccentricity; 2nd dau. of Henry, E. of Clarendon and Rochester, and Jane Leveson Gower, Swift's "principal

Goddess;" b. 10 Feb. 1700; Lady of the Bedchamber to Q. Anne; marr. Chas. 3rd D. of Queensberry, 1720; resigned her place and took up Gay's cause when the success of his "Beggars' Opera" became offensive to the Court; d. in Savile Row, July 1777.

Three-quarter length, seated; low blue dress, as shepherdess, with crook and lamb to her l. Canvas, 50 × 40 in.

157

NICHOLAS ROWE (1673-1718).

LENT BY

PAINTER.

REV. W. V. HARCOURT.

SIR GODFREY KNELLER.

Dramatic Poet; son of John Rowe, Serjeant-at-Law; b. at Little Beckford, Bedfordshire, 1673; educ. at Westminster under Dr. Busby; entered at the Mid. Temple; produced his first tragedy, the "Ambitious Stepmother," 1700; "Tamerlane," 1702; the "Fair Penitent," "Jane Shore," &c.; Under-Sec. when the D. of Newcastle was Sec. of State: Poet Laureate on accession of George I.; translated Lucan, &c.; published an edition of Shakspeare; d. 6 Dec. 1718; bu. in Westminster Abbey.

Half-length, standing to r.; dark wig; yellowish-brown drapery, held by l. hand. Canvas, 50 × 40 in.

158

JOHN ARBUTHNOT, M.D. (1675-1734-5).

COLLEGE OF PHYSICIANS.

CHARLES JERVAS.

Son of a clergyman; b. at Arbuthnot, near Montrose, 1675; educ. at Aberdeen, and took degree of M.D.; came to London and taught mathematics until he could commence the practice of his profession; F.R.S. 1704; became physician to P. George of Denmark; appointed physician to Q. Anne, 1709, and became F. Coll. of Physicians, 1710; engaged with his friends Pope and Swift in the plan of the projected Memoirs of Martinus Scriblerus; wrote various political satires; pub. Tables of Ancient Coins, &c. 1727; d. 27 Feb. 1734-5.

Half-length, seated to l.; hands resting on closed book; pen in r. Canvas, 46 × 36 in.

No. 4. EASTERN GALLERY (Nos. 159-380).

159 RACHAEL RUSSELL, DUCHESS OF DEVONSHIRE.

DUKE OF DEVONSHIRE, K.G.

Dau. of William Lord Russell, executed on a charge of high treason, and Rachael Wriothesley, 2nd dau. of Thomas, E. of Southampton; b. 1674; marr. Wm. Cavendish, 2nd D. of Devonshire, K.G.; d. 28 Dec. 1725.

Half-length, seated; r. arm resting on pedestal. Canvas, 50 × 40 in.

160

ELIZABETH CHURCHILL, COUNTESS OF BRIDGEWATER (-1713-14).

EARL SPENCER, K.G.

CHARLES JERVAS.

3rd dau. of John, 1st D. of Marlborough (No. 81); mar. Scroop Egerton, E., afterwards 1st D. of Bridgewater; d. 22 March, 1713-14. Pope speaks of "Bridgewater's eyes."

To waist; young; looking to l.; low blue dress. Canvas, 30 × 25 in.

161 CAPTAIN WILLIAM DAMPIER (1652-1712).

LENT BY

PAINTER.

BRITISH MUSEUM.

THOMAS MURRAY.

B. 1652, of a Somersetshire family; went to sea; served against the Dutch; went to the West Indies; overseer of a Jamaica plantation; engaged in the logwood trade at the Bay of Campeachy; crossed the Isthmus of Darien with a party of buccaneers, 1679; sailed from Virginia, 1684; doubled Cape Horn; reached Bencoolen, and returned to England; published his voyage round the world, 1691; appointed commander of a King's sloop, and surveyed the W. and N.W. coasts of Australia; wrecked on his way home; returned to England, 1701, and published account of his voyage; at sea again till 1711; believed to have died 1712; voyages pub. 1697-1709.

Bust; holding vol. of his voyages in r. hand. Canvas, 30 × 25 in.

162 RIGHT HON. WILLIAM BROMLEY, SPEAKER
(-1732).

CHRIST CHURCH, OXON.

Son of Sir Wm. Bromley, K.B., of Baginton, Warwicksh.; educ. at Ch. Ch. Oxf.; B.A. 1681; trav. abroad; at Rome, 1688; M.P. for Warwicksh. 1689; one of the 92 members who refused to recognise Wm. III.; opposed the D. of Marlborough; supported the High Church Party; Speaker, 1710; Sec. of State; d. 1732.

Three-quarter length, standing; claret-coloured coat; blue drapery. Canvas, 50 × 40 in.

163 MICHAEL DAHL (1656-1743).

MR. T. S. CARTER.

MICHAEL DAHL.

Portrait Painter; b. at Stockholm, 1656; had some instruction from Ernstraen Klocke; visited England, 1678; Paris and Rome, where he painted the portrait of Queen Christina; returned to England, 1688, Kneller being then the fashionable painter; patronised by Q. Anne and P. George of Denmark, whose portraits he painted; d. in London, 1743, at the age of 87.

Bust to l.; dark fur cap. Canvas, 25 × 18½ in.

164 THOMAS GUY (1644-1724).

GOVERNORS OF GUY'S HOSPITAL.

VANDERBANK.

Son of a lighterman of Horsleydown; b. 1644; brought up to the business of a bookseller; traded in the importation of Bibles from Holland, and sale of those printed at Oxford; speculated successfully in South Sea Stock; spent about 200,000*l.* on "Guy's" Hospital, Southwark; erected almshouses at Tamworth, and left money to Christ's Hospital, &c.; d. 1724.

Bust, showing l. hand; large wig; white neckerchief; dated 1706. Canvas, 30 × 25 in.

165 ANTHONY HENLEY, M.P. (-1711).

LORD HENLEY, M.P.

SIR GODFREY KNELLER.

Eldest son of Sir Robt. Henley, M.P. for Andover, 1679; educ. at Oxford; friend of Swift, Pope, and the wits of his time; an accomplished musician; patron of Garth and other writers, and a contributor to the "Tatler," the "Medley," &c.; marr. Mary, dau. of Hon. Peregrine Bertie; M.P. for Andover, 1691, and afterwards for Weymouth and Melcombe Regis; opposed to the Tory party; d. Aug. 1711.

Half-length, standing; long dark hair; lavender-coloured coat, yellowish drapery. Canvas, 50 × 40 in.

166 DR. WILLIAM BEVERIDGE, BP. OF ST. ASAPH
(1638-1708).

LENT BY
BODLEIAN LIBRARY, OXFORD.

PAINTER.
BENJAMIN FERRERS.

B. at Barrow, Leicestershire, 1638; educ. at St. John's Coll. Cambridge; pub. at the age of 20 a treatise "De Linguarum Orient.;" ordained 1660; Vicar of Ealing, and there wrote his work on Chronology; Rector of St. Peter's, Cornhill, 1672; Prebendary of St. Paul's, 1664; Archdeacon of Colchester, 1681; Chap. to Wm. III. and Mary; Bp. of St. Asaph, 1704; d. at Westminster, 5 March, 1708; bu. in St. Paul's; his "Private Thoughts upon Religion," and other devotional works, and his sermons, were pub. after his death; bequeathed property to the Societies for Promoting Ch. Know. and for the Propagation of the Gospel.

Bust; episcopal habit. Oval, 30 × 25 in. Painted after death, as he had always refused to sit, by B. Ferrers, a deaf-and-dumb artist.

167 LT.-GEN. CHAS. CHURCHILL.
MR. F. HANBURY WILLIAMS.

Gov. of Plymouth; Groom of Bedchamber; M.P. for Castle Rising, 1714-1742.

Bust; military uniform. Canvas, 30 × 25 in.

168 ANNE OLDFIELD (1683-1730).

MR. F. HANBURY WILLIAMS.

Actress; b. about 1683; app. to a seamstress in Westminster; early showed talent for the stage; seen by Farquhar, and played in one of Vanbrugh's pieces, 1700; had great success as Lady Betty Modish, in Cibber's "Careless Husband," 1704-5; afterwards in many characters in comedy and tragedy; noted for her beauty and musical voice; set the fashion in dress; is "Flavia" in the "Tatler," and "Narcissa" in Pope; d. 23 Oct. 1730. Her body lay in state in the Jerusalem Chamber, and was bu. with great ceremony.

Half-length; low dress, held by a chain of pearls and jewels; crowned with bay; paper in r. hand. Canvas, 36 × 28 in.

169 ADMIRAL SIR JOHN LEAKE (1656-1720).

TRINITY HOUSE.

JONATHAN RICHARDSON.

B. at Rotherhithe, 1656; was in Sir E. Spragge's action with Van Tromp, and in the battle of La Hogue; served with distinction on the Spanish coasts in the War of Succession; succ. Sir Cloudesley Shovel (No. 22) as com.-in-chief of the fleet, 1707; Rear-Adm., Ld. of the Admiralty, and Mast. Trinity House, 1709; d. 1 Aug. 1720.

Half-length, seated; long grey hair; ship in distance to l. Canvas, 50 × 40 in.

170 JOHN ROBINSON, BISHOP OF LONDON
(1650-1723).

BISHOP OF LONDON.

B. at Cleasby, co. York, 1650; educ. at Oriel Coll. Oxf.; domestic chap. to the embassy in Sweden, 1683; ambas. there until 1708; Dean of Windsor, Regr. of the Order of the Garter, and Preb. of Canterbury, 1709; Bp. of

Bristol, 1710; Ld. Privy Seal and P. C. 1711; 1st. Plenipo. for the Peace of Utrecht; Bp. of London, 1714; founded exhibns. at Oriel Coll. and added to its buildings; d. at Hampstead, 11 April, 1723; bu. at Fulham.

Bust; broad bands, bl. dress. Painted in Sweden when he was ambass. there. Canvas, 24 X 21½ in.

171 SAMUEL CLARKE, D.D. (1675-1729).

LENT BY

PAINTER.

ST. JAMES'S, WESTMINSTER.

B. 11 Oct. 1675; Divine and Metaphysician; son of Edw. Clarke, alderman of Norwich; educ. at the Free School there, and at Caius Coll. Camb.; translated Rohault's "Physics," and added notes on the Newtonian system, 1697; succeeded Whiston as Chaplain to John Moore, Bp. of Norwich, 1698; Rector of Drayton, Norwich; preached the Boyle Sermons, 1704 and 1705; Rector of St. Bennet's, London, 1706; of St. James's, Westminster, 1709; d. 17 May, 1729. Edited for Jacob Tonson (No. 147) an edition of Cæsar's "Commentaries," and part of the "Iliad;" translated Newton's treatise on Optics; wrote in reply to Hobbes, Dodwell, Collins, &c. His metaphysical writings and his "Doctrine of the Trinity" occasioned much controversy; his works, in 4 vols. fol., were published 1738.

Half-length, standing in library; resting l. hand on book. Canvas 50½ X 40½ in.

172 CHAS. BOYLE, 4TH EARL OF ORRERY, K.T. (1676-1731).

CHRIST CHURCH, OXFORD.

2nd s. of Roger, 2nd E.; b. at Chelsea, 1676; educ. under Atterbury (No. 106) at Ch. Ch. Oxf., where he edited the "Epistles of Phalaris," whence arose a fierce controversy with Dr. Bentley (No. 180); M.P. for Huntingdon, 1700; Earl, 1703; received the comm. of a regt.; K.T.; Maj.-Gen., and fought under Marlborough (No. 81); P.C.; Env. Extr. to Brabant and Flanders, 1713; raised to the Eng. peerage for his services, as Lord Boyle, Baron Marston; Ld. of the Bedchamber to Geo. I.; sent to the Tower on a charge of treason, 1722; acquitted and liberated 6 months after; the "Orrery" constr. by Graham the watchmaker was so called by Steele in compliment to him; d. 28 Aug. 1731.

Half-length, standing; star and ribbon (dark blue) of K.T. Canvas 50 X 40 in.

173 JOHN GAY (1688-1732).

COUNTRESS DELAWARR.

BOLL.

B. near Barnstaple, Devon, 1688; apprenticed to a mercer in London; pub. in 1711 his "Rural Sports," and became known to Pope; sec. to Duchess of Monmouth, 1712; attended the E. of Clarendon to Hanover; wrote comedies and farces; the "Beggars' Opera" was brought out in 1727 with great success; disappointed in his expectations of court favour; spent his latter years in the household of the D. of Queensberry; author of "Fables," "Black-eyed Susan," &c.; d. 4 Dec. 1732; bu. in Westminster Abbey; Pope wrote the inscription on his monument.

Bust to r.; showing r. hand; wearing fur cap. Purchased 1777. Canvas, 30 X 25 in.

174 SIR THOMAS HANMER, BART. (1677-1746).

LENT BY

PAINTER.

SIR CHAS. J. F. BUNBURY, BT.

SIR GODFREY KNELLER.

Only son of Wm. Hanmer, Esq.; b. 24 Sept. 1677, at Bettisfield, co. Flint; educ. at Westminster and Ch. Ch. Oxford; marr. 1st, Isabella, widow of the 1st D. of Grafton; succ. as 4th Bart. 1701; M.P. for co. Flint, 1702; became a leader of the Tories; Speaker of the House of Commons, 1713; M.P. for Co. of Suffolk; edited Shakspeare, pub. by the Univ. of Oxf., 1744; mar. 2nd, Eliz., dau. of Thos. Folkes of Gt. Barton, Suffolk; d. 7 May, 1746.

To waist, standing; crimson coat; long fair wig. Canvas, 36 × 34 in.

175 GEORGE VERTUE (1684-1752).

SOCIETY OF ANTIQUARIES.

THOMAS GIBSON.

Engraver and antiquary; b. in the parish of St. Martin-in-the-Fields, London, 1684; worked with an engraver of arms and crests; became pupil of Van der Gucht; aided by Sir G. Kneller and Lord Somers, for whom he engraved a port. of Archbp. Tillotson; Member of the Academy of Painting, estab. in 1711; patronized by Harley, 2nd Lord Oxford (No. 219); collected throughout England materials for the history of British Art; Walpole purchased his MSS. and compiled from them his "Anecdotes of Painting;" d. 24 July, 1752; bu. in the Cloisters, Westminster.

Bust to l.; port-crayon in r. hand; wearing black cap. Painted 1723. Canvas, 30 × 25 in.

176 JOHN GAY (1688-1732).

MR. WM. ANGERSTEIN.

WM. HOGARTH.

(See No. 173.) Bust; bluish-green cap and coat, showing white shirt. Canvas, 30 × 25 in.

177 JOHN GAY (1688-1732).

VISCOUNTESS CLIFDEN.

JONATHAN RICHARDSON.

(See No. 173.) Bust, profile to r.; crimson cap and dress. Canvas, 27 × 24 in.

178 SIR SAMUEL GARTH, M.D. (-1719).

COLLEGE OF PHYSICIANS.

SIR GODFREY KNELLER.

B. in Yorkshire; educated at Peterhouse, Cambridge, and took degree of M.D.; Fellow of Coll. of Physicians, 1693; spoke the Harveian oration in 1697; Knt. on accession of George I.; Physician to the King and Physician General to the army; author of the "Dispensary," and other poems, trans. of Ovid, &c.; d. 18 Jan. 1719.

To waist, looking to r.; showing r. hand. Canvas, 36 × 28 in.

179 WILLIAM CROFT, Mus. Doc. (1657-1727).

UNIVERSITY OF OXFORD.

THOMAS MURRAY.

Musician; b. at Nethereatington, Warwicksh. abt. 1657; educ. under Dr. Blow, in the Chap. Roy.; Gentleman of Chap. Roy. 1700, and Organist, 1704; succ. Dr. Blow as organist of Westminster Abbey, 1708; Mus. Doc. Oxon; pub. "Musica Sacra," 1724; d. Aug. 1727.

Bust to r.; hood of Mus. Doc. Canvas, 30 × 25 in.

180 RICHARD BENTLEY, D.D. (1661-1742).

LENT BY

PAINTER.

TRIN. COLL. CAMB.

Scholar and critic ; b. at Oulton, near Wakefield, Yorkshire, 1661 ; educ. at Wakefield ; entered a Sizar at St. John's Coll. Cambridge, 1676 ; Master of Gram. Sch. Spalding, Lincolnshire, 1682 ; ordained Deacon, 1690 ; Preb. of Worcester, 1692 ; Keeper of the Royal Library at St. James's, 1693 ; Master of Trin. Coll. Cambridge, 1700, and Archdeacon of Ely, 1701 ; pub. "Dissertation upon the Epistles of Phalaris," 1699 ; replied to Hon. C. Boyle, (No. 172) who was aided by Atterbury and others ; abused by Swift in the "Battle of the Books ;" Regius Prof. of Divinity, 1716 ; quarrelled with the University ; deprived of his degrees ; restored by King's Bench ; d. 14 July, 1742. Pub. Sermons ; editions, with notes, of Horace, Terence, Homer, &c.

Half-length, seated, looking to r. ; r. hand resting on book ; inscribed "Æt. 48, 1710." Canvas, 50½ × 40½ in.

181 JOHN FREIND, M.D., M.P. (1675-1716).

COLLEGE OF PHYSICIANS.

B. 1675 ; educ. at Westm. and at Ch. Ch. Coll., Oxford ; F. Coll. Phys. 1716 ; M.P. for Launceston, 1722 ; imprisoned in the Tower, 1722-23, and released by Sir Robt. Walpole at the request of Dr. Mead, who refused to prescribe for Sir Robt. till he had obtained an order for his friend's release ; pub. account of E. of Peterborough in Spain, *Prælectiones Chemicæ*, &c. ; d. July 26, 1716 ; bu. in Westm. Abbey.

Half-length, seated to l. at writing-table ; bust of Hippocrates to his l. Canvas, 50 × 40 in.

182 JOHN CHRISTOPHER PEPUSCH (1667-1752).

UNIVERSITY OF OXFORD.

Musician ; b. at Berlin, about 1667 ; early employed at the Prussian Court ; came to England about 1700 ; pub. Sonatas, &c. ; Mus. Doc. Oxon, with Dr. Croft ; pub. Corelli's Sonatas, &c. 1732 ; organist of the Charterhouse, 1737 ; F.R.S. ; wrote a "Treatise on Harmony," of which he had profound theoretic knowledge ; d. 20 July, 1752.

Bust to r. ; large dark wig ; white cravat. Canvas, 30 × 25 in.

183 SIR JAMES THORNHILL (1676-1734).

MR. G. C. HANDFORD.

SIR JAMES THORNHILL.

Painter ; b. at Weymouth, Dorsetsh. 1676 ; his father being obliged to sell his estate, young Thornhill set out for London, and was aided by Dr. Sydenham his uncle ; gained some reputation as a history painter ; travelled on the Continent, and on his return was patronised by Q. Anne ; decorated the cupola of St. Paul's, and the saloon and refectory at Greenwich Hospital, his payment being at the rate of 40s. the square yard ; full-sized copies of Raffaele's cartoons, executed by him, are now in the Royal Academy ; his dau. marr. Hogarth ; d. 4 May, 1734.

Bust to r., as a young man ; long reddish hair ; blue gold-laced coat. Canvas, 30 × 25 in.

184 RICHARD NEWPORT, 2ND EARL OF BRADFORD

LENT BY
EARL OF BRADFORD.PAINTER.
SIR GODFREY KNELLER.

Eldest son of Francis, 1st Earl of Bradford; succ. 1708; Lord Lieut. of co. Salop; d. 1723.

Half length to r.; dark brownish drapery, white sleeve, full fair wig. Canvas, 51 × 40 in.

185 ABRAHAM DE MOIVRE (1667-1754).

ROYAL SOCIETY.

JOSEPH HIGHMORE.

B. at Vitry, 26 May, 1667, of an ancient French Protestant family; took refuge in England on the revocation of the Edict of Nantes; supported himself by teaching mathematics and natural philosophy; became acquainted with Newton; dedicated to him his "Doctrine of Chances," published 1717; F.R.S.; contributed to the "Phil. Trans." papers on mathematics; published "Evaluation of Annuities on Lives," 1724; when the style was changed in 1752, Lords Macclesfield and Chesterfield, who brought forward the bill, and Davaul who drew it, were De Moivre's pupils; the theorem bearing his name is given in his "Miscellanea Analytica," 1730. Pope says,

"Sure as De Moivre without rule or line."

Newton referred inquirers about the "Principia" to him. D. in London, 27 Nov. 1754, aged 87.

Bust to r.; long dark wig; signed, "Jos. Highmore, pinx. 1736." Canvas, 30 × 25 in.

186 CHARLES SPENCER, 3RD E. OF SUNDERLAND,
K.G. (1674-1722).

EARL SPENCER, K.G.

JONATHAN RICHARDSON.

Son of Robert, 2nd Earl, and Anne Digby (No. 49), daughter of George, E. of Bristol; b. 1674; educ. by Dr. Trimmell, afterwards Bp. of Winchester, and mentioned by Evelyn as "a youth of extraordinary hopes;" M.P. for Tiverton, 1695; suc. 1702; Envoy Extraordinary to Vienna; a leader of the Whigs, and opponent of Harley (No. 98); Sec. of State 1707-10; Lord-Lieut. of Ireland on the accession of George I., 1714; Sec. of State with Addison, 1717; First Lord of the Treasury; his bill to limit the number of peerages was defeated by Sir R. Walpole; in 1720 Walpole and Townshend joined his administration; accused of malversation in the South Sea business; acquitted, but obliged to leave office; opposed Walpole, and is stated to have negotiated with the Jacobites; member of the Kit-Cat Club, and a collector of curious books, &c.; d. 19 April, 1722.

Full-length, standing; ribbon and star of K.G.; Ld. Chamberlain's key. Dated 1720. Canvas, 91 × 55 in.

187 WILLIAM SOMERVILLE (1692-1742).

MR. C. WREN HOSKYNs.

SIR GODFREY KNELLER.

Poet; b. at Edstone Hall, Warwickshire, 1692, the residence of his ancestors; educ. at Winchester and New Coll. Oxford, of which he became a Fellow; resided on his estate; pub. "The Chase," "Field Sports," fables, lyrical pieces, &c.; d. 19 July, 1742; bu. at Wotton, Warwicksh.

Bust to r.; purplish coat; white cravat; large fair wig. Presented by Wm. Somerville to his neighbour Christopher (son of Sir Christopher) Wren, of Wioxhall Abbey. Canvas, 30 × 25½ in.

188

THOMAS BRITTON (-1714).

LENT BY

BRITISH MUSEUM.

PAINTER.

J. WOOLASTON.

"Musical small coal-man;" a dealer in coal, whose skill and taste in music was such that the most fashionable and celebrated persons came to his house in Aylesbury St. Clerkenwell, for musical meetings; the long, low room was over his coal store, and was approached by a narrow outside stair; here Handel used to play, and ladies were among the guests; he was also a judge of old books and MSS., and depositing his coal sack on the window-ledge at Mr. Bateman's, in Paternoster Row, used to join the collectors inside; d. in consequence of fright from a ventriloquist's trick; bur. in Clerkenwell, 1 Oct. 1714.

To waist, holding a small coal measure in r. hand; large black hat; green frock. Canvas, 30 x 25 in.

189

EDMUND HALLEY, LL.D. (1656-1741-2).

ROYAL SOCIETY.

THOMAS MURRAY.

Son of a wealthy tradesman in Winchester Street; b. at Haggerston, near London, 29 Oct. 1656; educ. at St. Paul's School and Queen's College, Oxford; early stud. Astronomy; went to St. Helena, 1676, and collected materials for his *Chart of Magnetic Variation*, pub. 1701; F.R.S.; Savilian Prof. of Geom. Oxford; Hon. Sec. Roy. Soc. 1713; succ. Flamsteed as Astron. Royal, 1719; contributed to the "*Phil. Trans.*" 81 papers on astronomy, magnetism, mechanics, &c.; induced Newton to publish the "*Principia*," and presented it to James II.; d. at Greenwich, 14 Jan. 1741-2. His astron. tables were pub. 1749; he was an Arabic scholar as well as an accomplished classic.

Bust, with paper in l. hand. Canvas, 30 x 25 in.

190

MARY WILBRAHAM, CSS. OF BRADFORD.

EARL OF BRADFORD.

SIR GODFREY KNELLER.

Dau. of Sir Thomas Wilbraham, Bt. of Woolhey, co. Chester; marr. Richard Newport, 2nd Earl of Bradford (No. 184).

Half-length, standing, holding a dove; pond with fowls in distance; marked at back "J. Mich. Wright, pinxit," and dated 1676. Canvas, 51 x 40 in.

191

SIR JOSEPH JEKYL, KT. (1664-1738).

MASTER OF THE ROLLS.

Son of Rev. — Jekyl; b. in Northamptonsh. 1664; studied law; one of the managers of Dr. Sacheverell's trial; Master of the Rolls, 1717; Priv. Councillor; Kt.; vindicated, in a pamphlet, the position of Master of the Rolls against Ld. Chancellor King; d. 1738.

Bust; in robes as Master of Rolls; on back is a letter from Lord Alvanley on receiving the portrait, June 1801. Canvas, 30 x 25 in.

192

PRINCESS MARIA CLEMENTINA SOBIESKI

(1702-1735).

MR. W. POLLARD-URQUHART, M.P.

FRANCESCO TREVISANI.

Dau. of Prince James Sobieski, granddau. of John, King of Poland; b. 1702; marr. James Stuart, the Chevalier St. George, 1719 (No. 193);

mother of Prince Charles Edward Stuart (No. 306) and Henry, Cardinal of York (No. 307); d. 1735.

Half-length, standing at table, on which are a watch and coronet; jewelled fan in l. hand; low jewelled dress. Canvas, 39 × 29 in.

193 PRINCE JAMES FRANCIS EDWARD STUART

LENT BY (1688-1766). PAINTER.
SIR ROBERT T. GERARD, BT.

Called the "Chevalier St. George" and the "Old Pretender"; eld. son of James II. and Maria d'Este of Modena; b. at St. James's, 10 June, 1688; marr. 1719, Maria Clementina, dau. of Prince James Sobieski of Poland; d. 1 Jan. 1766.

Half-length, as a boy; scarlet coat; ribbon K.G. Canvas, 30 × 25 in.

194 GEORGE I., AS ELECTOR (1660-1737).

DUKE OF MARLBOROUGH.

George Augustus, son of Ernest, Elector of Brunswick and Leineburg, and Sophia, youngest dau. of Elizabeth, Q. of Bohemia, dau. of James I; great grandson of James I.; b. at Osnabruck, 28 May, 1660; married 1682, Sophia Dorothea, only dau. of George William, Duke of Zelle; succeeded to the Electorate, 1698; succeeded to the crown by Act of Settlement on death of Queen Anne; crowned 20 Oct. 1714; d. at Osnaburg, 11 June, 1727.

Half-length; armour; ribbon K.G.; red drapery; bâton in r. hand. Marked at back, "II. de Quiltery, ft. 1705." Canvas, 52 × 45 in.

195 PRINCESS LOUISA STUART.

MR. P. H. HOWARD.

Half-length, as a child; low blue dress; crowned with flowers, and holding bouquet in her r. hand. Canvas, 28 × 23 in.

196 JOHN LAW OF LAURISTON (1681-1729).

NATIONAL PORTRAIT GALLERY.

Son of a goldsmith at Edinburgh, where he was born about 1681; his mother inherited an estate called Lauriston; early employed on the revenue accounts of Scotland; proposed an extensive scheme of paper currency; fled from Scotland in consequence of a duel, and wandered for some time abroad; at Paris induced the Regent Orleans to establish a bank for issuing notes, and became its manager; started the Mississippi Company, which by degrees obtained the monopoly of almost all the trade of France, the farming of the revenues and the coinage for nine years; the shares rose to 2050 per cent; issued notes to the amount of more than 40 millions sterling; his levée was thronged by people of rank; a royal arrêt, altering the values of notes and shares, suddenly changed the public feeling, and the bubble burst; Law was obliged to quit France; d. at Venice, 1729.

Bust to l.; dark crimson gold-laced dress, lace cravat; large wig. Oval, canvas, 32 × 25 in.

197 PRINCESS LOUISA MARIA TERESIA (1692-1712).

SIR ROBERT T. GERARD, BT.

6th child of James II. and Maria Beatrice Eleanora d'Este, dau. of Alphonso IV. Duke of Modena; b. at St. Germain's, 28 June, 1692; destined to be a nun, but d. unmarr. 8 April, 1712.

Half-length, as a child, standing; pointing with r. hand; orange blossom in l.; white satin low dress; high lace head-dress. Canvas, 30 × 25 in.

*F.S. Dunham & Co. 217 1/2 (1171)
Anon. Socy. 28 Feb. 1968, (64)*

198 PRINCE JAMES FRANCIS EDWARD STUART.

LENT BY

PAINTER.

MR. W. POLLARD-URQUHART, M.P. FRANCESCO TREVISANI.

(See No. 193.) To waist; mantle and collar K.G.; crown to his l.
Canvas, 39 × 29 in.

199 SOPHIA DOROTHEA, ELECTRESS OF
HANOVER.

DUKE OF MARLBOROUGH.

(See No. 68.) Three-quarter length, seated; low dress; ermine-lined
blue drapery. Canvas, 54 × 47 in.

200 PRINCE JAMES FRANCIS EDWARD STUART.

HER MAJESTY (Hampton Court).

BENEDETTO LUTI.

(See No. 193.) To waist; robes and collar K.G.; at back, name, painter,
and "From the Cardinal of York's collection at Frescati." Canvas, 39 × 30 in.

201 WILLIAM MAXWELL, 5TH E. OF NITHSDALE.

HON. M. C. MAXWELL.

SIR GODFREY KNELLER.

Son of Robert, 4th E.; succ. 1695; engaged in the E. of Mar's rebellion,
1715; taken prisoner at Preston; sent to the Tower, tried, and sentenced to be
executed, 24 Feb. 1716; on the evening previous he escaped from the Tower
by his wife's stratagem (see No. 207), and reached France; d. at Rome, 20
Mar. 1744.

Half-length, standing; armour; helmet to his r.; painted 1712. Canvas,
50 × 40 in.

202 PRINCESS MARIA CLEMENTINA SOBIESKI.

REV. R. PRAT.

(See No. 192.) Half-length, miniature size, holding mirror in r. hand
(partly effaced). Canvas, 14 × 12 in.

203 PRINCE JAMES FRANCIS EDWARD STUART.

MRS. BEDFORD.

N. DE LARGILLIÈRE.

(See No. 193.) To waist, as a boy; scarlet coat; ribbon K.G. Canvas,
24 × 18 in.

204 PRINCE JAMES FRANCIS EDWARD STUART.

SIR P. DE MALPAS GREY EGERTON, BART. M.P.

(See No. 193.) Bust to r.; armour; ribbon K.G. Canvas, 29½ × 24½ in.

205 GEORGE I. (1660-1727).

HER MAJESTY (Hampton Court).

SIR GODFREY KNELLER.

(See No. 194.) Full-length, seated in royal robes; crown, orb, and
sceptre to his r. Canvas, 93 × 57½ in.

206 EARL MARISCHAL (1687-1778).

LENT BY
EARL OF KINTORE.PAINTER.
FRANCESCO TREVISANI.

B. 1687; served under Marlborough; capt. of the Guards to Q. Anne; resigned on access. of George I. and joined the rising of 1715; proclaimed the Pretender at Edinb.; d. at Berlin, 25 May. 1778.

To waist; armour; bâton in r. hand; tents in background. Canvas, 38½ x 30 in.

207 LADY WINIFRED HERBERT, COUNTESS OF
NITHSDALE (-1749).

HON. M. C. MAXWELL.

SIR GODFREY KNELLER.

Daughter of William Herbert, Marquis of Powis; married William Maxwell, 5th E. of Nithsdale (No. 201); when her husband, having joined the E. of Mar's rebellion, was taken prisoner, and condemned to death, she enabled him to escape from the Tower the eve of the day fixed for his execution, remaining in the prison in his stead; the account she left of his escape has been published; d. at Rome, 1749.

Three-quarter length, seated beneath rocks; dog to her r.; painted 1712. Canvas, 50 x 40 in.

208 CHARLOTTE SOPHIA, BARONESS KILMAN-
SEGG, COUNTESS OF DARLINGTON (-1730).

EARL HOWE.

Wife of Baron Kilmansegg, master of the Horse to Geo. I. when Elector; Mistress of Geo. I.; Countess of Platen in Germany; created Countess of Leinster, 1721; Countess of Darlington, 1722; d. 1730.

Full-length, seated; yellow dress; pug-dog to her l. Canvas, 79 x 53 in.

209 GEORGE STANHOPE, DEAN OF CANTERBURY
(1660-1728).

DEAN OF CANTERBURY.

Son of Rev. — Stanhope, Rector of Hertishorn, Derbysh.; b. there, 1660; educ. at Uppingham, Rutlandsh., and Eton; entered King's Coll. Camb. 1677; took Orders; Vicar of Lewisham, 1689; Chaplain to Wm. III. and Q. Mary; engaged in educ. of D. of Gloucester; D.D. 1697; Vicar of Deptford, 1703; D. of Canterbury, 1704; d. at Bath, 18 March, 1728; bu. at Lewisham. Celebrated as a preacher; author of Sermons, Paraphrase &c. on the Epistles and Gospels, 1705-9; and many other works.

Bust; bands and black gown. Canvas, 30 x 25 in.

210 PRINCE JAMES FRANCIS EDWARD STUART.
MR. P. H. HOWARD.

(See No. 193.) Bust; cuirass; embroidered doublet; long wig. Canvas, 28½ x 23 in.

211 JOHN ERSKINE, ⁶⁴EARL OF MAR, K.T.

EARL OF KELLIE.

SIR GODFREY KNELLER.

Eld. son of Charles, E. of Mar, succ. 1689; Priv. Coun. 1697; K.T.; one of the Commiss. for Union with England; Sec. of State for Scotland,

1706; for Gt. Britain, 1713; signed the proclamation of George I.; procured a loyal address from the Highland Clans, but was not permitted to present it; accepted commission of Com.-in-Chief from the Pretender, whom he proclaimed at Braemar, 6 Sept. 1715; took possession of Perth; encountered Argyle at Dunblane, or Sheriffmuir, 13 Nov.; attended the Pretender into Perth; his army soon dispersing, embarked at Montrose, and escaped to Gravelines; d. at Aix-la-Chapelle, May, 1732.

Half-length; armour; ribbon and badge K.T. Canvas, 47 × 39 in.

212 WILLIAM GORDON, 6TH VISCT. KENMURE
(-1716).

LENT BY

PAINTER.

HON. MRS. BELLAMY GORDON.

SIR GODFREY KNELLER.

Eld. son of Alexander, 5th Visct.; succ. his father, 1698; set up the standard of the Pretender at Lochmaben, 1715, and had the command in the S. of Scotland; taken prisoner at Preston; beheaded on Tower Hill, 24 Feb. 1716.

Bust; armour; long dark wig. Painted in the Tower shortly before he was beheaded. Canvas, 30 × 25 in.

213 PRINCE JAMES FRANCIS EDWARD STUART
AND PRINCESS LOUISA.

EARL OF ORFORD.

N. DE LARGILLIÈRE.

(See Nos. 193, 197.) Full-length, as children, with greyhound; orange-tree and parrot to the r. Inscribed with title and age of P. James, seven; and Princess Louisa, three; signed "N. de Largillière, pinxit, 1695." Canvas, 75½ × 57½ in.

214 HON. JAMES ERSKINE, LORD GRANGE.
(1679-1754).

EARL OF KELLIE.

SIR GODFREY KNELLER.

B. 1679; 2nd son of Charles, Earl of Mar, and brother of the leader of the Rebellion of 1715 (No. 211); called to the Scottish Bar, 1705; Ld. of Session, as Ld. Grange, 1715; Ld. Justice Clerk; resigned 1734, and entered Parl. in oppos. to Sir Rt. Walpole; sec. to P. of Wales; d. in London, 24 Jan. 1754.

Bust to r.; dark blue drapery. Canvas, 28½ × 24 in.

215 WILLIAM MACKENZIE, 5TH EARL (TITULAR
MARQUIS) OF SEAFORTH (-1740).

STEWART MACKENZIE OF SEAFORTH.

Son of Kenneth, 4th Earl; created by James II. Marquis of Seaforth; joined in the Rebellion of 1715; attainted, but in 1726 relieved by George I. from danger of imprisonment or execution; d. 8 Jan. 1740, in the Island of Lewis. The "Farewell to Mackenzie, High Chief of Kintail," was composed in 1718.

Three-quarter length, standing; young, playing with a dog. Canvas, 50 × 40 in.

216 EDMUND GIBSON, BISHOP OF LONDON (1669-1748).

LENT BY
QUEEN'S COLLEGE, OXFORD.

PAINTER.

B. at Bampton, Westmoreland, 1669; entered Queen's Coll. Oxf., 1686; Rector of Lambeth; Archdeacon of Surrey; Bishop of Lincoln, 1715; of London, 1720; d. 1748; a learned writer on church history, law, and controversy.

Half-length, seated; episcopal habit. Canvas, 50 × 40 in.

217 LADY LUCY HERBERT.

HON. M. C. MAXWELL.

SIR GODFREY KNELLER.

Daughter of Wm. Herbert, Marquis of Powis; sister of the Countess of Nithsdale (No. 207).

Three-quarter length, standing; green and crimson drapery. Canvas, 50 × 40 in.

218 SIR JEFFREY GILBERT, KT., LORD CHIEF BARON (1674-1726).

MR. E. WALKER.

MICHAEL DAHL.

B. at Goudhurst, Kent, 1674; entered the Inner Temple; Just. of the K. Bench and Ch. Bar. of the Excheq. in Ireland, 1715; Bar. of the Excheq. in Eng. 1722; a Commiss. of the Great Seal, 1724; Lord Ch. Bar. 1725; d. at Bath, 14 Oct. 1726; bu. in Abbey Ch.; mon. also in the Temple.

Half-length, standing; ermine-lined scarlet robes and collar of S.S. Canvas, 50 × 40 in.

219 EDWARD HARLEY, 2ND EARL OF OXFORD.

BRITISH MUSEUM.

MICHAEL DAHL.

Son of Robert, 1st Earl (No. 105); marr. Henrietta Cavendish Holles, daughter of John, D. of Newcastle (No. 95); succ. 1724; continued the collection of MSS. commenced by his father, and augmented his library to more than 40,000 vols.; the Harleian MSS. collected by his father and himself were purchased by Parliament for the British Museum, 1754, from his widow, who had preserved them at her house in Dover Street; d. 16 June, 1741; bu. in Westminster Abbey.

Half-length, standing; peer's robes, coronet to his l.; medallion in l. hand. Canvas, 50 × 40 in.

220 BENJAMIN HOADLY, BP. OF WINCHESTER (1676-1761).

NATIONAL PORTRAIT GALLERY.

MRS. HOADLY.

B. at Westerham, Kent, 1676; educ. at Catharine Hall, Camb.; Rector of St. Peter-le-Poor, London, 1704; Rector of Streatham, 1710; Bp. of Bangor, 1715-16; preached a Sermon which excited such controversy—called "the Bangorian Controversy"—in the Lower H. of Convocation, that Convocation was prorogued and did not meet again for business until this centy.; Bp. of Hereford, 1721; Salisbury, 1723; Winchester, 1734; d. 17 Apr. 1761. His works, sermons, controversial tracts, &c., pub. 3 vols. fol. 1773.

Half-length, seated to l.; episcopal habit; badge as Chancellor of the Garter. Canvas, 50 × 40 in.

221 WILLIAM WAKE, ARCHBP. OF CANTERBURY

LENT BY

(1657-1737).

PAINTER.

ARCHBISHOP OF CANTERBURY.

ISAAC WHOOD.

B. at Blandford, 1657; educ. at Ch. Ch. Oxford; Preacher at Gray's Inn; Rector of St. James's, Westm. 1693; Dean of Exeter, 1701; Bp. of Lincoln, 1705; Archbp. of Canterbury, 1716; d. 1737; wrote on Controversy, and on the Constitution of the Ch. of England.

Half-length, seated; episcopal habit; l. hand on open book. Canvas, 50 x 40 in.

222 WILLIAM SHIPPEN, M.P. (1672-1743).

MR. F. LEYBORNE POPHAM.

Pope's "Downright Shippen." B. about 1672; son of the Rector of Stockport; educ. at Stockport School; M.P. for Bramber, 1707; a leader of the Jacobite party; committed to the Tower, 1717. Walpole said of him, "I would not say who was corrupted, but I would say who was not corruptible; that man is Shippen." Shippen returned the compliment by saying, "Robin and I are honest men." On the motion to remove Walpole did not vote, but withdrew from the house with his followers, 1741; d. 1743.

Half-length, seated to r.; black dress; addressed letter on table to his l. Canvas, 50 x 40 in.

223 RIGHT HON. JOHN AISLABIE, CHANCELLOR
OF THE EXCHEQUER (-1742).

EARL DE GREY AND RIPON.

Of Studley Royal, Yorkshire; Privy Councillor to George I.; First Lord of the Treasury, 1718, and Chanc. of the Exchequer in the E. of Sunderland's Government, succeeding Sec. Stanhope; introduced the South-Sea Bill into the House, supported by Sec. Craggs (No. 225), 1720, and became a Director; the Directors ordered to present a report and their accounts; secret committee reported; compelled to resign; expelled the House; committed to the Tower, "to the great joy of the City of London, where bonfires were lit in all directions;" greater part of his property seized; d. 18 June, 1742.

Full-length, standing, as Chan. of the Exchequer. Canvas, 93 x 57 in.

224 THOMAS PARKER, 1ST E. OF MACCLESFIELD,
LORD CHANCELLOR (1666-1732).

EARL SPENCER, K.G..

JOHN RILEY.

B. 23 July, 1666, at Leek, Staffordshire; educ. at Newport, Salop, and brought up to the law by his father; placed on the roll of Attorneys, 1686; estab. himself at Derby; afterwards studied at the Inner Temple; called to the bar, 1691; Recorder and M.P. for Derby; Queen's Serjeant and Kt. 1705; engaged in impeaching Dr. Sacheverell (No. 126); Ld. Ch. Justice, 1710; Priv. Councillor; declined the Great Seal; created Baron Parker of Macclesfield, 1716; Lord Chancellor, 1718; Earl of Macclesfield, 1721; obliged to resign (1725) on account of the state of accounts of the Masters in Chancery; impeached, 1725, and fined 30,000*l.*; George I. signified his intention to repay this sum, but only an instalment of 1000*l.* had been received by the ex-Chancellor when the king died; lived in retirement; d. 28 April, 1732; bu. at Shirburn, Oxfordshire.

Half-length, seated to l.; peer's robes; scroll in r. hand. Canvas, 50 x 40 in.

225 RIGHT HON. JAMES CRAGGS (-1721).

LENT BY

PAINTER.

EARL OF ST. GERMAN'S.

SIR GODFREY KNELLER.

Contractor for army clothing, and accused of "ill practices;" committed to the Tower, 1695; Postmaster-Gen. with Charles, 4th Lord Cornwallis, 1715; succeeded Addison as Sec. of State in the E. of Sunderland's Government, 1718-1721; accused of receiving the fictitious stock distributed by the South-Sea Company; d. during the investigation; his estate was seized.

Half-length, standing to r.; blue laced coat. Canvas, 51 x 40 in.

226 ANTHONY COLLINS (1676-1729).

MR. CHARLES WYKEHAM MARTIN, M.P.

Son of Henry Collins; b. at Heston, near Hounslow, 21 June, 1676; educ. at Eton and King's Coll. Camb.; studied at the Temple, but gave up law and devoted himself to literature; carried on several controversies on philosophical and church questions; published his discourse of Free-thinking, 1713, which was answered by Dr. Hoadly (No. 220), and Bentley (No. 180), and ridiculed by Swift (No. 139); visited Holland, and became acquainted with Le Clerc and others; published "A Discourse of the Grounds and Reasons of the Christian Religion," 1724, the opinions of which were opposed by Whiston, Dr. Samuel Clarke, Dr. Sherlock, and others; d. 13 Dec., 1729; bu. in Oxf. Chapel.

Half-length, standing; l. arm resting on bas relief of Cupids. Canvas, 50 x 40 in.

227 JOHN CAMPBELL, 2ND DUKE OF ARGYLL, K.G.
(1678-1743).

DUKE OF ARGYLL, K.T.

ALLAN RAMSAY.

Son of Archibald, 1st D.; b. 10 Oct. 1678; Priv. Coun. 1703; crea. an Eng. Peer as Baron Chatham and E. of Greenwich, for promoting the Union with Scotland, 1705; served under Marlborough with distinction in four campaigns; Ambass. and Generalissimo to Spain, 1710; Com.in-Chief in Scotland; encountered Mar at Dunblane, 1715; crea. D. of Greenwich and K.G. 1719; F. Marshal, 1735-6; d. 3 Sept. 1743; bu. in Westminster Abbey, where is a monument to him by Roubilliac.

Half-length, standing to l.; robes and collar K.G. Canvas, 50 x 40 in.

228 CHARLES TOWNSHEND, 2ND VISCOUNT
TOWNSHEND, K.G. (1674-1738).

MARQUIS TOWNSHEND.

Son of Horatio, 1st Visct.; b. 1674; suc. 1687; Ambass. Extra. at the Hague; marr. Dorothy (No. 236), sister of Sir Robt. Walpole, 1713; Sec. of State; Lord Lieut. of Ireland, 1717; Pres. of Council, 1720; K.G. 1724; d. June, 1738.

Full-length, standing; robes and collar, K.G. Canvas, 95 x 57 in.

229 GEORGE HOOPER, D.D., BISHOP OF BATH
AND WELLS (1640-1727).

CHRIST CHURCH, OXFORD.

WM. HOGARTH.

B. at Grimley, near Worcester, 1640; educ. at St. Paul's, Westminster, and Christ Church, Oxford; Chap. to Bishop Morley, and to Archbishop

Sheldon; Rector of Lambeth; in Holland for two years as Chap. to the Princess Mary; Chap. to Charles II. 1680; one of the four clergymen attending the D. of Monmouth on the scaffold; Dean of Canterbury, 1691; Bishop of St. Asaph, and afterwards of Bath and Wells in the room of Ken; d. 6 Sep. 1727, at Berkeley, Somerset; wrote on the Romish controversy.

Half-length, seated; episcopal habit; s. of arms to his r.; age 83, date 1723. Canvas, 50 × 40 in.

230 JOHN DALRYMPLE, 2ND EARL OF STAIR, K.T. (1673-1747).

LENT BY
EARL OF STAIR.

PAINTER.
ALLAN RAMSAY.

Eld. surv. son of John, 1st E., whom he succ. 1707; b. at Edin. 20 July, 1673; educ. in Ayrshire and at Leyden and Edin., being designed for the law, but ent. the Army, and rose to the rank of Fd.-Mar.; distin. at Ramillies, Oudenarde, and Malplaquet; on the acc. of Geo. I. (1714) Com.-in-Chief in Scotland; Amb. to France, 1715; ret. in 1720, and spent many years in retirement at Newliston, occupied in planting and introducing improvements in farming; Com.-in-Chief of the allied Army in Flanders, and under Geo. II. at Dettingen, 1742-3; Com.-in-Chief, 1744; d. at Queensberry Ho. Edinburgh, 9 May, 1747; bu. at Kirkliston.

Half-length to r.; scarlet uniform over cuirass; r. hand resting on bâton. Canvas, 43 × 39½ in.

231 SIR HANS SLOANE, BART. M.D. P.R.S. (1660-1752).

ROYAL SOCIETY.

SIR GODFREY KNELLER.

B. at Killeleagh, co. Down, 16 April, 1660; of Scotch extraction; stud. in London and Paris; Phys. to the D. of Albemarle, Gov. of Jamaica, 1687-2; creat. a Bart. 1716, being the 1st Physician so honoured; Phys. Gen. to the Army, 1716; Pres. of Coll. of Phys. 1719-35; Phys. in ord. to Geo. II.; Pres. of the R. Soc. 1727; d. at Chelsea, where he formed a Botanic Garden, 11 Jan. 1752; distinguished for his benevolence; his mus. and lib. purchased for the nation for 20,000*l.* (the sum named in his will), the foundation of the Brit. Museum; his chief work "Hist. of Jamaica."

Bust to r.; laced coat; full fair wig; white cravat. Canvas, 30 × 25 in.

232 CATHARINE SHORTER, LADY WALPOLE.

HON. F. WALPOLE.

SIR GODFREY KNELLER.

Dau. of Sir John Shorter, Lord Mayor of London; marr. (as his 1st wife) Sir Robt. Walpole, afterwards 1st E. of Orford; d. 20 Aug. 1737.

Bust; low dress; reddish head-dress and drapery. Canvas, 30 × 25 in.

233 ADMIRAL SIR JOHN NORRIS, K.T.

LORDS OF THE ADMIRALTY (Greenw. Hos.). GEORGE KNAPTON.

Capt. 1690; Rear-Adm. 1707; Vice-Adm. 1708; Adm. 1709; Com.-in-Chief in the Mediterranean, 1709-11; Vice-Adm. of Eng. and Com.-in-Chief of the Fleet, 1739; M.P. for Rye; called by the seamen, on account of many misfortunes, "Foul-weather Jack;" d. 13 June, 1749.

Half-length, standing; r. arm resting on pedestal; ships in distance. Canvas, 50 × 40 in.

234 LADY MARY WORTLEY MONTAGU.

LENT BY

PAINTER.

LORD WHARNCLIFFE.

CHARLES F. DELLA RUSCA.

B. 1690; eld. dau. of Evelyn, E. after. D. of Kingston; marr. Edward Wortley Montagu, 1712; on coming to London, her wit and beauty attracted great attention; accompanied her husband to Constantinople when he was made Ambas. to the Porte, 1717; while there wrote the "Letters" on which her literary fame chiefly rests; introduced into England from Turkey inoculation for small pox; returned in 1718, and settled at Twickenham; in the latter part of her life lived abroad, principally in the Venetian States; ret. to England, 1761; d. in London, 21 Aug. 1762. Pope was at one time her admiring friend, but they afterwards quarrelled, and he satirised her in the "Dunciad" and "Imitations of Horace," where she is supposed to be "Sappho." Her chief poetical works the "Town Eclogues," 1716, and the retaliatory poem on Pope, in which she is said to have been assisted by Ld. Hervey (No. 257).

Half-length; with writing materials before her; low red dress; r. arm resting on a skull; b. in r. hand. Canvas, 35 × 47 in.

235 EARLS OF LINCOLN, WINCHILSEA, SCARBOROUGH, AND DUKE OF KINGSTON, K.G.

DUKE OF NEWCASTLE.

Three-quarter length; three figures seated, with wine-glasses and olives on a table before them; one standing. Canvas, 70 × 63 in.

236 DOROTHY WALPOLE, VISCOUNTESS TOWNSHEND (-1713).

HON. F. WALPOLE.

SIR GODFREY KNELLER.

Dau. of Robert Walpole of Houghton, co. Norfolk, and sister of Sir R. Walpole (No. 247); m. Charles, 2nd Visc. Townshend, K.G. 1713 (No. 228). Bust; green head-dress and drapery. Canvas, 30 × 25 in.

237 WILLIAM CHESELDEN (1688-1752).

COLLEGE OF SURGEONS.

JONATHAN RICHARDSON.

B. in Leicestersh. 1688; Surgeon to St. Thomas's Hosp.; one of the greatest Operators of his time, also eminent as an Oculist; retired from practice 1737, and became Surgeon to Chelsea Hosp.; an intimate friend of Pope; Author of Works on Anatomy, Osteology, and Lithotomy; d. suddenly at Bath, 10 April, 1752.

Bust; scarlet coat; crimson cap. Canvas, 30 × 25 in.

238 THOMAS SHERLOCK, BISHOP OF LONDON.

ST. CATHARINE'S COLLEGE, CAMBRIDGE.

Son of Wm. Sherlock, D.D., Dean of St. Paul's; b. in London, 1678; educ. at Eton; entered Catharine Hall, 1698; became Fell.; Master, 1714; Master of the Temple, 1704 to 1753; D. of Chichester, 1715; opposed Dr. Hoadly (No. 220) in the Bangorian Controversy; Preb. of Norwich, 1719; Bp. of Bangor, 1728; of Salisbury, 1734; of London, 1748; declined Arch. of Canterbury; d. 1761; bu. at Fulham; wrote "Use and Intent of Prophecy," Sermons, &c.

Half-length, seated; robes as Chancellor of Garter. Canvas, 50 × 40 in.

239

ALLAN RAMSAY.

LENT BY

SIR GEORGE CAMPBELL, Bt.

PAINTER.

ALLAN RAMSAY.

(See No. 245.) Bust to l.; r. hand pointing to a portrait. Canvas, 25 × 19 in.

240 LAVINIA FENTON, DUCHESS OF BOLTON.

MR. BRINSLEY MARLAY.

WILLIAM HOGARTH.

Dau. of a lieut. in the navy; b. about 1708; appeared at the Haymarket as "Monimia" in the "Orphan," 1726; noted as a singer, and in the "Beggars' Opera" appeared as "Polly Peachum;" marr. (his 2nd wife) Charles Paulet, 3rd D. of Bolton; d. 1760.

Bust; low lace-edged dress; flowers in her bosom. Canvas, 24 × 20 in.

241 SIR HANS SLOANE, Bt., M.D., P.R.S. (1660-1752).

COLL. OF PHYSICIANS.

THOMAS MURRAY.

(See No. 231.) Half-length, standing to r.; l. hand resting on cap; gloves in l. Canvas, 50 × 40 in.

242 MARY BELLENDEN, AFTER. DU. OF ARGYLL.

DUKE OF ARGYLL, K.T.

Dau. of John, 2nd Lord Bellenden; Maid of Honour to the Princess of Wales; celebrated for her beauty, and admired by the P. of Wales; marr. Colonel John Campbell, one of the grooms of the Prince's bed-chamber, afterwards (1720) 4th D. of Argyll; d. 1736.

Full-length, standing; black dress trimmed with white fur. Canvas, 78 × 48 in.

243 GEORGE AUGUSTUS, AFTER. 3RD VISCT. HOWE

(-1758).

EARL HOWE.

Eld. surv. son of Emanuel, 2nd Visc., whom he succ. 1735; M.P. for Nottingham, 1747 and 1754; Brig.-Gen. under Gen. Abercrombie in North America, and killed in a skirmish with the French on the march towards Ticonderoga, 5 July, 1758.

Full-length, as a boy, lying down, as Cupid with quiver and bow. Canvas, 43½ × 27 in.

244

BISHOP HOADLY.

ST. CATHARINE'S COLLEGE, CAMBRIDGE.

(See No. 220.) Bust to l.; bands; bl. gown; r. hand resting on book. Canvas, 30 × 25 in.

245

ALLAN RAMSAY (1685-1758).

SIR G. CLERK, Bt.

WM. AIKMAN.

B. at Leadhills, Lanarkshire, where his father was manager of Ld. Hope-toun's lead mines, 1685; educ. at the village school; first a wig-maker, after-

wards a successful bookseller at Edinb.; pub. the "Evergreen, Scots Poems before 1600;" pub. the "Tea-table Miscellany," a collection of songs, partly his own; his chief work "The Gentle Shepherd," a Scots Pastoral Comedy, 1725; est. the 1st Circulating Lib. in Scotland; d. 7 Jan. 1758; b. in Greyfriars Churchyard.

Bust to l.; reddish cap. Canvas, 30 × 25 in.

246 CATHARINE SHORTER, LADY WALPOLE.

LENT BY

PAINTER.

REV. F. V. THORNTON.

(See No. 232.) Half-length, standing; low white dress, blue scarf. Canvas, 50 × 40 in. From the Strawberry Hill Coll.

247 SIR ROBERT WALPOLE, 1ST E. OF ORFORD, K.G. (1676-1745).

REV. F. V. THORNTON.

Son of Robert Walpole, M.P.; b. 26 Aug. 1676, at Houghton, Norfolk; educ. at a school at Massingham, Eton, and King's Coll. Camb.; M.P. for Castle Rising, 1700, joining the Whigs; Councillor to Geo. P. of Denmark, 1705; Sec. at War, 1708; one of the managers of Sacheverell's trial, 1710; supported the succession of the H. of Hanover; deprived of his offices on overthrow of the Whig party, and voted by the H. of Commons (Jan. 1712) guilty of breach of trust and corruption as Sec. at War; expelled and committed to the Tower; re-elected for Lynn, being considered a martyr to his party; on accession of Geo. I. made Paymaster of the Forces; Priv. Coun.; Chan. of the Excheq.; 1st Ld. of the Treas.; aided the impeachment of Harley, E. of Oxford (No. 98), Bolingbroke (No. 109), &c.; obliged to resign, 1717; in office, 1720; devised measures for the restoration of credit after the South-Sea failures; 1st Lord of the Treasury, 1721-42; K.B. 1724; K.G. 1726; retained in office by George II. 1727; Excise Scheme, 1733; influence shaken by death of Queen Caroline; endeavoured in vain to prevent the Spanish War; opposed by Parliament of 1742, and resigned 11 Feb.; created E. of Orford, 9 Feb.; d. 18 March, 1745; bu. at Houghton. Formed the collection of pictures at Houghton, sold by the 3rd Earl to the Empress of Russia.

Standing; yellowish coat; ribbon K.G. Canvas, 50 × 40 in. From the Strawberry Hill Coll.

248 HAMLET WINSTANLEY (1695-1760).

EARL OF DERBY, K.G.

HAMLET WINSTANLEY.

Son of Henry Winstanley, who built the Eddystone Light-house previous to the present one; b. 1695; pupil of Kneller; trav. in Italy; on his return devoted himself to engraving; etched Ld. Derby's collection of pictures, and pub. them as "The Knowsley Gallery;" d. about 1760.

Three-quarter length, seated before an easel, sketching with port-crayon, holding pallet and brushes. Canvas, 50 × 40 in.

249 ELIZABETH HESKETH, COUNTESS OF DERBY.

EARL OF DERBY, K.G.

HAMLET WINSTANLEY.

Only daughter of Robert Hesketh of Rufford, co. Lancaster; married, 1714, Sir Edward Stanley, Bt., who succeeded as 11th E. of Derby, 1735-6.

Three-quarter length, seated; l. arm resting on pedestal beneath a tree; flowers in r. hand; white dress. Canvas, 50 × 40 in.

250 LADY MARY WORTLEY MONTAGU (1690-1762).

LENT BY

PAINTER.

DUKE OF NEWCASTLE.

JONATHAN RICHARDSON.

(See No. 234.) Three-quarter length, standing; close black velvet surcoat, edged with fur; low body. Canvas, 50 × 40 in.

251 SIR EDWARD STANLEY, 5TH BART. AND 11TH
EARL OF DERBY (1689-1776).

EARL OF DERBY, K.G.

HAMLET WINSTANLEY.

Eld. son of Sir Thos. Stanley, 4th Bart.; b. 11 Sept. 1689; succ. his father in the Baronetcy, 1713, and, as next male heir, James, the 10th E., in the Earldom, 1736; M.P. for Lancashire, and afterwards Ld.-Lieut. of the co.; d. 22 Feb. 1776.

Half-length standing to r.; blue dress. Canvas, 50 × 40 in.

252 CHARLES, 8TH LORD CATHCART (1686-1740).

EARL CATHCART.

ALLAN RAMSAY.

Eld. surviving son of Alan, 7th Ld.; b. about 1686; ent. the Army; distinguished in the Rebellion of 1715, particularly at Sherriff Muir; succ. his father, 1732; appointed Com.-in-Chief in America, but died at sea, 20 Dec. 1740; bu. on the beach of Dominica.

Half-length, standing; armour; scarlet-furred mantle. Signed, "1748, A. Ramsay." Canvas, 50 × 40 in.

253 CHARLES TALBOT, 1ST LORD TALBOT, LORD
CHANCELLOR (1684-1737).

MISS TALBOT.

Eld. son of Rev. W. Talbot, afterwards Bp. of Durham; b. 1684; educ. privately, and at Oriel Coll. Oxford; Fellow of All Souls, 1705; called to the Bar by the Inner Temple, 1711; M.P. for Tregony, 1719, and aft. for Durham; Solicitor-Gen. 1726-1733, when he succeeded Ld. King as Chancellor, and was created Ld. Talbot; d. suddenly 14 Feb. 1737; bu. at Barrington, Glouc.

Half-length, standing to l.; in Chancellor's robes; l. hand resting on great seal. Canvas, 50 × 40 in.

254 SIR JOHN WILLES, KT. LORD CHIEF JUSTICE
(1685-1761).

MRS. W. WILLES.

THOMAS HUDSON.

B. 29 Nov. 1685; M.P. for Weymouth, 1727; Ch. Just. of Chester, 1728; Att.-Gen. 1733; L. C. J. Common Pleas, 1737; one of the Commrs. of the Great Seal, 1756; d. 1761.

Half-length, seated; robes as Ch. Justice. Canvas, 49 × 39 in.

255 CAROLINE, QUEEN OF GEORGE II.
(1682-1737).

HER MAJESTY (Hampton Court).

Wilhelmina Caroline, dau. of John Fred. Margrave of Brandenburg-Anspach; b. 1682; marr. Geo. II., then P. of Wales (No. 270), 1705; d. 1737.

Full-length, standing; crown and sceptre on table to her r. Canvas, 94 × 58 in.

256 MARGARET, COUNTESS OF HARDWICKE.

LENT BY

PAINTER.

MR. W. H. POLE CAREW.

Daughter of Charles Cocks, M.P. for Worcester, and Mary, sister of Ld. Chan. Somers; marr. 1st, — Lygon, Esq.; 2nd, Philip, 1st E. of Hardwicke, Ld. Chan.; d. 19 Sept. 1761.

Half-length, standing; white dress; blue drapery. Canvas, 50 × 40 in.

257 JOHN, LORD HERVEY (1696-1743).

MR. F. HANBURY WILLIAMS.

Son of John, 1st E. of Bristol, and father of the 2nd Earl; b. 15 Oct. 1696; educ. at Westm. and Clare Hall, Camb.; marr. Mary Lepel (No. 258), dau. of Gen. Nicholas Lepel, celebrated by Pope and others, 1720; Lord Hervey on d. of his elder bro. in 1723; M.P. for Bury, 1725, and supported Walpole; created Baron, 1733; Ld. Privy Seal, 1740; fought a duel with Pulteney; quarrelled with Pope; wrote "Memoirs of the Reign of Geo. II.," &c.; d. 5 Aug. 1743.

Half-length, seated to r., holding priv. purse. Canvas, 50 × 40 in.

258 MARY LEPEL, LADY HERVEY.

VISCOUNT LIFFORD.

ALLAN RAMSAY.

Dau. of Brigadier-Gen. Nicholas Lepel; Maid of Honour to Caroline, Princess of Wales; marr. John, Lord Hervey, eldest son of John, 1st E. of Bristol, 1720; d. 2 Sept. 1768.

To waist, as an elderly lady; grey hair; with muff and furred red dress. From the Strawberry Hill Collection. Canvas, 30 × 25 in.

259 JOHN CARTERET, EARL GRANVILLE, K.G.

EARL SPENCER, K.G.

THOMAS HUDSON.

Son of George, 1st Baron Carteret, and Grace Granville, dau. of John, 1st E. of Bath, created Countess Granville; b. 1690; Lord Lieut. of Ireland, 1724; succ. 1744 as Earl Granville; K.G.; d. 1763.

Half-length, seated to l.; peer's robes; l. hand holding open book. Canvas, 50 × 40 in.

260 HORATIO, 1ST LORD WALPOLE (1678-1757).

DUKE OF DEVONSHIRE, K.G.

2nd son of Robert Walpole, M.P. for Castle Rising; b. 1678; brother of Sir Robert Walpole (No. 247); accom. Gen. Stanhope to Barcelona as Private Sec.; went to Germany, 1708, as Sec. of Embassy; Sec. of Treasury when Sir Robert was 1st Ld.; Ambas. to Paris, 1723-7; crea. Baron Walpole, 1756; d. 5 Feb. 1757.

Bust; grey coat; large wig. Oval, canvas, 28 × 25 in.

261 DAUGHTER OF FREDERICK, P. OF WALES.

HER MAJESTY (Buckingham Palace).

Dau. of Frederick, P. of Wales (No. 277).

Bust to r.; low blue dress; dog's head to her l. Crayon, paper, 25 × 20 in.

262 FRANCIS HAYMAN AND SIR ROBT. WALPOLE.

LENT BY

NATIONAL PORTRAIT GALLERY.

PAINTER.

FRANCIS HAYMAN, R.A.

Full-length small figures; Sir Robt. Walpole seated in the studio of Francis Hayman, who is at work with a porte-crayon on the portrait of his patron. Canvas, $36 \times 28\frac{1}{2}$ in.

263 PRINCESS LOUISA MARY.

HER MAJESTY (Buckingham Palace).

Dau. of Frederick, Prince of Wales (No. 277).

Bust to l.; low pink dress, flowers and pearls in hair. Crayon, paper, 25×20 in.

264 AUGUSTA, PRINCESS OF WALES,
AND GEO. III. AS A CHILD.

HER MAJESTY (Buckingham Palace).

J. B. VAN LOO.

Youngest dau. of Fred. Duke of Saxe-Gotha; marr. Fred. Lewis, Pr. of Wales (No. 277), 1736; d. 1772.

Full-length figures, the Princess of Wales seated, holding the young Prince by the hand; the Lord Chamberlain to her l.; two ladies in attendance, with infant Princes. Canvas, 88×80 in.

265 AUDREY HARRISON, VISCOUNTESS
TOWNSHEND (1703-1788).

MARQUIS TOWNSHEND.

Only dau. of Edward Harrison of Balls, Hertfordsh.; b. 1703; marr. Charles, 3rd Visc. Townshend, 1723; mother of the statesman Charles Townshend (No. 491); noted for her eccentricity and wit; made herself conspicuous by her interest about Ld. Kilmarnock at his trial, 1746; d. 5 March, 1788.

To waist; white dress; pinning her lace-edged kerchief. Canvas, 30×25 in.

266 FRANCES, COUNTESS GRANVILLE.

EARL SPENCER, K.G.

THOMAS HUDSON.

Only dau. of Sir Robert Worsley of Appuldercombe, Bart.; marr. John, E. Granville, 1710 (No. 259); d. at Hanover, 1743.

Half-length, seated; white satin dress; book in r. hand. Canvas, 50×40 in.

267 JANE, LADY ARCHIBALD HAMILTON.

EARL CATHCART.

PATON.

4th dau. of Jas. 6th E. of Abercorn; marr. as his 2nd wife, Lord Archibald Hamilton, 7th son of Wm. and Anne, Duke and Duchess of Hamilton, 1719; appointed 1st Lady of the Bedchamber, Mistress of the Robes, and Privy Purse, to Augusta, Princess of Wales (No. 264), 1736; Governess to the Prince of Wales (Geo. III.), 1738; d. at Paris, 1753; bur. at Montmartre.

Bust; young; low white dress, lace-trimmed. Oval, canvas, 22×27 in.

268 PHILIP YORKE, 1ST EARL OF HARDWICKE,
LORD CHANCELLOR.

LENT BY
MR. W. H. POLE CAREW.

PAINTER.
WM. HOARE, R.A.

(See No. 331.) Three-quarter length, seated ; robes as Lord Chancellor. Inscribed with titles and name of artist and date, 1763. Canvas, 51 × 40 in.

269 THOMAS HERRING, ARBP. OF CANTERBURY
(1693-1757).

ARCHBISHOP OF CANTERBURY.

WM. HOGARTH.

B. at Walsoken, Norfolk, of which parish his father was Rector. 1693 ; educ. at Jesus Coll. Camb. ; Fell. of Corpus Christi Coll. 1716 ; Lincoln's Inn Preacher, 1726 ; Dean of Rochester, 1731 ; Bp. of Bangor, 1737 ; Archbp. of York, 1743 ; in the Rebellion of 1745 exerted himself zealously on behalf of the House of Hanover ; trans. to Canterbury, 1747 ; d. at Croydon, 13 Mar. 1757, and bu. there.

Half-length, seated, looking to l. ; episcopal habit. Canvas, 50 × 40 in.

270 GEORGE II. (1683-1760).

HER MAJESTY (Hampton Court).

SIR GODFREY KNELLER.

Geo. Augustus, only son of Geo. I. (No. 194) and his Queen, Sophia Dorothea of Zelle ; b. at Hanover, 30 Oct. 1683 ; marr. Caroline, dau. of the Margrave of Brandenburg-Anspach, 1705 ; succeeded his father as King of Gt. Britain and Elector of Hanover, 1727 ; distinguished himself at the Battle of Oudenarde, 1708 ; and (when King) at that of Dettingen, 1743 ; d. suddenly at Kensington Palace, 25 Oct. 1760.

Full-length, standing ; royal robes ; crown to his l. Canvas, 94 × 59 in.

271 LADY GEORGIANA CAROLINA SPENCER
(-1780).

EARL SPENCER, K.G.

THOMAS HUDSON.

3rd dau. of John Carteret, Earl Granville (No. 259) ; marr. 1st, in 1734, Hon. John Spencer (No. 272), and by him was the mother of John, 1st Earl Spencer (No. 424) ; 2nd, Wm. Earl Cowper, 1750 ; d. 1780.

Half-length, standing ; low black dress ; hat and feather in l. hand. Canvas, 50 × 40 in.

272 HON. JOHN SPENCER.

EARL SPENCER, K.G.

CHARLES JERVAS.

Youngest son of Chas. 3rd E. of Sunderland (No. 186), and Anne Churchill (No. 91), 2nd dau. of John, 1st D. of Marlborough (No. 81) ; b. 1708 ; father of John, 1st E. Spencer (No. 424) ; M.P. for Woodstock, 1732-46 ; Ranger of the Gt. Park, Windsor, on the death of his grandmother, Sarah, Duchess of Marlborough (No. 78) ; d. at Wimbledon, 1746 ; bu. at Althorp.

Three-quarter length, seated near a tree ; scarlet coat ; playing with a dog. Canvas, 96½ × 60 in.

273 GEORGIANA CAROLINA LENNOX, BARONESS
HOLLAND. (1723-1774).

MR. BASIL T. WOODD, M.P.

(See No. 274.) To waist ; red dress, trimmed with dark fur ; carrying a muff. Canvas, 30 × 25 in.

274 GEORGIANA CAROLINA LENNOX, BARONESS HOLLAND (1723-1774).

LENT BY

PAINTER.

DUKE OF RICHMOND, K.G.

B. in London, 27 Mar. 1723; eldest dau. of Charles, 2nd D. of Richmond; marr. in 1744 Henry Fox, afterwards 1st Ld. Holland (No. 330), by whom she was the mother of Chas. Jas. Fox (Nos. 747, 763); cr. Baroness Holland, 1762; d. 24 July, 1774.

To waist; red white-lined dress; white turban head-dress. Crayon, paper, 25 × 19½ in.

275 SIR CHAS. HANBURY WILLIAMS, BT. (1709-1759).

MR. F. HANBURY WILLIAMS.

B. 1709; 3rd son of John Hanbury of Pont y pool Park, Monmouthsh.; assumed the name of Williams under his godfather's will; educ. at Eton; M.P. for Monmouthshire, 1733; a supporter of Walpole, both in Parlt. and with his political "Ballads;" K.B. 1744; Envoy to Dresden, 1746; Minister Plenipo. at Berlin, 1749; ret. to Dresden, 1751; sent to St. Petersburg to engage the Empress in a triple alliance with Austria and England against France, but the negotiation ultimately failed; became insane, and d. 2 Nov. 1759. Besides his political verses wrote "Odes."

Three-quarter length, seated to r.; ribbon of the Bath; roll of paper in r. hand. Canvas, 50 × 40 in.

276 FAMILY GROUP OF LORD AND LADY A. HAMILTON AND CHILDREN.

EARL CATHCART.

C. PHILIPS.

(See No. 267.) Small full-length figures, seated and standing in a lofty room. Signed, "Philips, pinxit, 1731." Canvas, 37 × 50 in.

277 FREDERICK LEWIS, PRINCE OF WALES, K.G. (1707-1751).

HER MAJESTY (Windsor Castle).

JAMES AMICONI.

Eld. son of George II. and Q. Caroline, and father of George III.; b. at Hanover, 20 Jan. 1707; K.G. 1716; marr. Augusta, youngest dau. of Fred. D. of Saxe-Gotha, 1736; d. in the lifetime of his father, 20 Mar. 1751.

Seated to l., holding a vol. of Pope's Homer; two cupids hovering to his l. Canvas, 49 × 42 in.

278 CATHARINE HYDE, DUCSS. OF QUEENSBURY.

EARL CATHCART.

(See No. 156.) Bust to r., showing r. hand; grey hair; head wrapped in white apron, which she threw round her head, saying she would be painted thus. Paper, 21 × 25 in.

279 SUSANNA, COUNTESS OF EGLINTON (1689-1780).

REV. W. K. R. BEDFORD.

GAVIN HAMILTON.

Dau. of Archibald Kennedy of Culzean, Bart.; b. 1689; marr., as his 3rd wife, Alex. 9th E. of Eglinton, 1708; d. at Auchans, Ayrshire, 1780. Allan Ramsay's "Gentle Shepherd" dedicated to her by W. Hamilton of Bangour. Johnson visited her when in Scotland.

Bust; low blue dress and red drapery. Canvas, 28 × 22 in.

280 RICHARD BOYLE 3RD EARL OF BURLINGTON
AND 4TH EARL OF CORK, K.G. (1695-1753).

LENT BY

PAINTER.

DUKE OF DEVONSHIRE, K.G.

Son of Charles, 2nd E. of Burlington and 3rd E. of Cork; b. 25 April, 1695; succ. 1704; Privy Councillor to George I., 1714; Lord Treasurer of Ireland, 1715; K.G. 1730; d. 4 Dec. 1753. An architect and patron of fine art; built the Assembly Room at York, Burlington House, &c.

Three-quarter length, seated to r.; ribbon and star of K.G.; resting r. hand on vol. entitled "Inigo Jones," whose bust is in background; marked at back "Geo. Knapton, pxt. 1743." Canvas. 49½ x 40 in.

281 D. OF CUMBERLAND AND LORD CATHCART
AT BATTLE OF CULLODEN.

EARL CATHCART.

C. PHILIPS.

Youngest son of George II. and uncle of George III.; b. at Leicester House, 15 April, 1721; created D. of Cumberland, 1726; entered the Army, and became F.-Marshal and Comm.-in-Ch.; wounded at Dettingen, 1743; commanded at Fontenoy, 1745; suppressed the Rebellion in Scotland by his defeat of P. Charles Edw. and his adherents at Culloden, 1746; accused of unnecessary cruelty to the Highlanders, and nicknamed "the Butcher;" comm. the Confederate Armies in Flanders, 1747; concluded the Convention of Closter-Seven, 1757; d. 31 Oct. 1765, in Upper Grosvenor Street.

(See No. 298 for Lord Cathcart.) Full-length; small-sized figures on horseback, in military uniform; troops in distance to r. Canvas. 50 x 40 in.

282 RT. HON. THOMAS WINNINGTON (1696-1746).

SIR THOMAS E. WINNINGTON, Bt. M.P.

B. 31 Dec. 1696; 2nd son of Salwey Winnington, and grandson of Sir Fr. Winnington, Sol.-Gen. to Charles II.; educ. at Westm. and Ch. Ch. Oxf.; M.P. for Droitwich, 1725-41, and then for Worcester; Ld. of the Admir. 1730, and of the Treasury, 1736; Paymaster-Gen. 1743; decl. the Chancellorship of the Exc. 1746; d. 23 April, 1746; b. at Stanford, Worcest. A companion of Lord Hervey, Mr. Fox, and Sir C. Hanbury Williams.

Half-length, standing with gun in r. hand, and pheasant in l. Canvas, 50 x 40 in.

283 SIR ROBERT WALPOLE, 1ST EARL OF
ORFORD, K.G. (1676-1745).

FRANCES, COUNTESS WALDEGRAVE.

(See No. 247.) Half-length, standing; robes as Chancellor of the Exchequer. Canvas, 51 x 41 in.

284 SIR ROBERT WALPOLE, 1ST EARL OF
ORFORD, K.G. (1676-1745).

VISCOUNT SYDNEY, G.C.B. *The Horse by* JOHN WOOTTON.

(See No. 247.) Full-length small figures; Sir Robert's groom holding horse and hounds. Canvas, 60 x 55 in.

285 HOUSE OF COMMONS, 1730.

LENT BY EARL OF HARDWICKE. PAINTER. W. HOGARTH AND SIR J. THORNHILL.

Small seated figures; the picture is explained as follows by a paper at the back, signed "A. O." (Arthur Onslow.)

- "1 The Speaker, ARTHUR ONSLOW (No. 329).
 2 Person in blue ribbon, Sir ROBERT WALPOLE.
 3 Person in red, front row, SIDNEY GODOLPHIN, M.P. for Helston, and Father of the House of Commons.
 4 Person in blue, front row. Col. RICHARD ONSLOW, M.P. for Guildford.
 5 Other person in that row, Sir JAMES THORNHILL, Kt. M.P. for Weymouth, who, with Hogarth, drew this picture.
 6 Ch. Clark at the Table, EDWARD STABLES, Esq.
 7 Cl. Assist. at the Table, Mr. AISKEW. 1730."
 Canvas, 50 × 40 in.

286 GEORGE PARKER, 2ND E. OF MACCLESFIELD,
P.R.S. (1697-1764).

ROYAL SOCIETY. THOMAS HUDSON.

B. 1697; only son of Thomas, 1st E. (No. 224), whom he succ. 1732; pupil of De Moivre; one of the originators and the introducer of the Bill for the Reformation of the Calendar; Pres. of the Roy. Soc. 1752-1764; contrib. papers to the "Phil. Trans.;" d. 17 Mar. 1764, and bu. at Shirburn, Oxon.

Half-length, seated to l.; peer's robes; scroll in r. hand. Canvas, 49 × 39½ in.

287 JOSEPH BUTLER, BISHOP OF DURHAM
(1692-1752).

BISHOP OF DURHAM.

B. at Wantage, 18 May, 1692; son of a retired shopkeeper, a Presbyterian; educ. at Wantage Gram. School, Mr. Jones's Dissenting Acad. Tewkesbury, where Secker was his fellow-pupil, and Oriel Coll. Oxf.; while at Tewkesbury corresponded with Dr. S. Clarke; Preacher at the Rolls in 1718, where he delivered his celebrated Fifteen Sermons; Rector of Stanhope, 1725; Preb. of Rochester; Clk. of the Closet to Q. Caroline, 1736, in which year he pub. his "Analogy of Religion;" Bp. of Bristol, 1738; Bp. of Durham in succ. to Chandler (who was also at the Tewkesbury Academy), 1750; d. at Bath, 16 June, 1752; bu. in Bristol Cathedral.

Half-length, standing, as a young man; bands and bl. gown; l. hand resting on book. Dated at back 1750. Canvas, 40 × 29½ in.

288 SIR CHARLES HANBURY WILLIAMS, Bt. K.B.
(1709-1759).

EARL OF ESSEX.

(See No. 275.) Half-length, seated; ribbon of K.B.; looking up, holding paper in l. hand. Canvas, 45 × 33 in.

289 WILLIAM DIGBY, 5TH BARON DIGBY (-1752).
AND HENRY, ROBERT, AND WILLIAM DIGBY AS BOYS.
MR. G. DIGBY WINGFIELD DIGBY. JOSEPH HIGHMORE.

3rd son of Kildare, 2nd Baron; succeeded his brother Simon, 4th Baron, 1657; m. Lady Jane Noel, 2nd daughter of Edward, 1st E. of Gainsborough;

refused to take the oath of allegiance to William III. ; on the death of John Digby, 3rd E. of Bristol, inherited the Sherborne estates, but did not obtain the title ; one of the earliest members of the Society for the Propagation of the Gospel ; d. 29 Nov. 1752 ; the boys are his grandsons, sons of Hon. Ed. Digby.

Full-length ; small figures in a library ; one of the boys seated on the ground. Canvas, 30 × 25 in.

290 FREDERICK, PRINCE OF WALES,
AND HIS SISTERS.

LENT BY

HER MAJESTY (Windsor Castle).

PAINTER.

J. F. NOLLEKENS.

(See No. 277.) Small full-length figures, in a room, the Prince playing the violoncello, accompanying two of his sisters playing the harpsichord and guitar ; another seated with open book. Canvas, 31 × 23 in.

291 HON. MRS. EDWARD DIGBY AND CHILDREN,
EDWARD AND CHARLOTTE.

MR. G. DIGBY WINGFIELD DIGBY.

JOSEPH HIGHMORE.

Charlotte, dau. of Sir Stephen Fox, Kt. ; marr. Hon. Ed. Digby, son of Wm. 5th Baron Digby ; Ed. their son, aft. 6th Baron. (See No. 289.)

Full-length small figures ; Charlotte Digby is seated on the ground. Canvas, 30 × 25 in.

292 MRS. RICHARDSON.

STATIONERS' COMPANY.

JOSEPH HIGHMORE.

Wife of Samuel Richardson (No. 294). Half-length, seated ; low white dress, blue scarf ; vase to her l. Canvas, 50 × 40 in.

293 GEORGE BERKELEY, BISHOP OF CLOYNE
(1684-1753).

TRINITY COLLEGE, DUBLIN.

B. in co. Kilkenny, 12 Mar. 1684 ; educ. at Kilkenny and Trin. Coll. Dub. ; Fellow, 1707 ; pub. "The Theory of Vision," 1709 ; Treatises on "The Principles of Human Knowledge," which embody the Berkeleyan Philos., 1710 ; came to London in 1713, and formed friendships with Pope, Swift, &c., writing for Steele papers in the "Guardian ;" Dean of Derry, 1724 ; left Engl. in 1728 to carry out his scheme for the conversion of the N. Amer. Indians by the establishment of a Mission. Coll. in the Bermudas, but forced to abandon his project and to return to England ; pub. "Alciphron," 1732 ; Bp. of Cloyne, 1734 ; d. at Oxf. 14 Jan. 1753 ; bu. in Ch. Ch.

Bust to l. ; episcopal habit. Canvas, 30 × 25 in.

294 SAMUEL RICHARDSON (1689-1761).

STATIONERS' COMPANY.

JOSEPH HIGHMORE.

B. in Derbysh. 1689 ; his father (of respectable descent) had been a joiner in London ; appren. to John Wilde, a London printer, and worked at the press for some years ; estab. himself in business, and printed the Journals of the Ho. of Commons ; wrote and pub. "Pamela," (praised by Sherlock from the pulpit), 1741-2 ; "Clarissa Harlowe," 1748 ; "Sir Chas. Grandison," 1754 ; Master of the Stationers' Co. 1754 ; d. 4 July, 1761 ; b. in St. Bride's. His country-house at North End, Fulham, aft. at Parson's Green.

Half-length, standing, with book in l. hand ; claret-coloured coat. Canvas, 50 × 40 in.

295 ROBERT CLAYTON, BP. OF CLOGHER
(1695-1758).

LENT BY

PAINTER.

ARCHBISHOP OF ARMAGH.

B. in Dublin, 1695; educ. at Westm. and Trin. Coll. Dublin; Bp. of Killala, 1730; Cork, 1735; Clogher, 1745; author of "Chronology of the Hebrew Bible vindicated," "Vindication of the Histories of the Old and New Test., with Answer to the Objections of the late Ld. Bolingbroke," &c.; about to be prosecuted for a motion which he had made in the Irish H. of Lords that the Athanasian and Nicene Creeds should be expunged from the Liturgy, when he died, 26 Feb. 1758. Mrs. Clayton (Lady Sundon, Mistress of the Robes to Q. Caroline) was connected with the Bp. by marriage.

Bust to r.: episcopal habit; s. of arms and date 1745 to his r. Canvas, 27½ × 21 in.

296 CATHARINE HYDE, DUCSS. OF QUEENSBERRY.
DUKE OF SUTHERLAND, K.G.

(See No. 156.) Half-length; grey hair; arms folded; white neckerchief and apron. Canvas, 36 × 28½ in.

297 JAMES GIBBS (1674-1754).

ST. MARTIN'S-IN-THE-FIELDS.

WM. HOGARTH.

Architect; b. at Aberdeen about 1674, and graduated at Marischal Coll.; went to Holland, and continued in the employment of an architect there till 1700; patronized by the Earl of Mar, who aided him to study in Italy, where he remained ten years; on his return to England, patronized by John, D. of Argyll; found much employment; built the Church of St. Mary-le-Strand (begun 1714), in front of which he was to have erected a column 250 ft. high, crowned by a statue of Q. Anne—a plan abandoned on the Queen's death; the Church of St. Martin's-in-the-Fields (1720-1726); the Radcliffe Lib. Oxf., &c.; to the latter he made a bequest of books; designed many monuments for Westminster Abbey, those of John D. of Newcastle, Prior, Ben Jonson, &c.; pub. a vol. of architectural designs, 1728; d. 5 Aug. 1754.

Half-length, seated; holding plan in r. hand; church in background. Canvas, 50 × 36 in.

298 CHARLES, 9TH LORD CATHCART, K.T.
(1721-1776).

EARL CATHCART.

SIR J. REYNOLDS, P.R.A.

Eld. surv. son of Charles, 8th Baron, whom he succ. 1740; b. at Edinburgh, 1721; ent. the Army, and served on the Continent under Ld. Stair; Aide-de-Camp to the D. of Cumberland at Fontenoy, when he was shot through the head, 1745; one of the hostages for the performance of the treaty with Paris, 1748-9; K.T. 1763; Amb. to the Empress Catharine, 1768; friend and patron of James Watt, Adam Smith, &c.; d. in London, 1776.

Half-length; standing on balcony. "Fontenoy" patch on r. cheek. Canvas, 50 × 40 in.

299 FIELD-MARSHAL JAMES FRANCIS EDWARD
KEITH (1696-1758).

LENT BY
EARL OF KINTORE.

PAINTER.
FRANCESCO TREVISANI.

B. 1696; son of William Keith, 9th E. Marischal of Scotland; joined the Pretender, wounded at Sheriffmuir, 1715; escaped to France; applied himself to military studies; went to Madrid; joined Ormonde's Irish Brigade; accom. the Spanish Embassy to Russia, in 1728; ent. the service of that State, distinguishing himself in the wars with the Turks and Sweden; served in the Prussian Army under Fred. the Great, and became Fd.-Mar. and Gov. of Berlin; killed at the battle of Hochkirchen, 14 Oct. 1758, and bu. at Berlin.

Half-length; armour; scarlet sash; r. hand leaning on bâton. Canvas, 47 × 36 in.

300 FIELD-MARSHAL GEORGE WADE (1673-1748).

REV. JOHN MASON.

B. 1673; commanded the troops employed after the Rebellion of 1715 in opening up the Highlands by the construction of military roads, which gave occasion to the well-known couplet: Comm. at Edinburgh during the Porteous Riots, 1736; F.-Marshal, 1743; M.P. for Bath; d. 1748; bu. in Westm. Abbey. His monument is a remarkable work by Roubiliac.

Bust; armour; blue cloak; dated at back 1740. Canvas, 30 × 25 in.

301 LORD GEORGE MURRAY (-1760).

DUKE OF ATHOLE.

5th son of John, 1st D. of Atholl, and father of John, the 3rd D.; engaged, with his brother, the M. of Tullibardine, in the rebell. of 1715; afterwards served in the Sardinian Army for several years; returned on receiving a pardon; joined the Young Pretender in 1745; was his best adviser and officer, directing the advance into England, and covering the rear during the retreat; com. the right wing at Culloden; attainted in 1746; d. in Holland, 11 Oct. 1760.

Bust; close-powdered tie-wig; white cravat. Canvas, 35 × 29½ in.

302 WM. AUG. D. OF CUMBERLAND, K.G. (1721-1765).

HER MAJESTY.

JOHN WOOTTON.

(See No. 281.) Full-length, small size, on horseback; troops in background; inscribed "Battle of Dettingen, won by His Majesty, June, 16-27, 1748." Canvas, 65 × 53 in.

303 JANE HAMILTON, LADY CATHCART,
AND CHILD.

EARL CATHCART.

SIR J. REYNOLDS, P.R.A.

Dau. of Lord and Lady Archibald Hamilton (see No. 276); b. 1725; m. Charles, 9th Ld. Cathcart (see No. 298), 1753; d. 1771; the child, aft. Hon. Mrs. Graham (No. 463).

Three-quarter length, seated, with infant child on her knee watching a dog seated to her l. Signed "J. R. 1755." Canvas, 50 × 40 in.

304 JAMES DRUMMOND, 3RD DUKE OF PERTH
(1713-1746).

LENT BY

PAINTER.

MR. J. MAXTONE GRAHAM.

B. 11 May, 1713; eldest son of James, who, having escaped from Scotland with the Pretender, assumed on his father's death at St. Germain's the title of 2nd Duke of Perth; educ. at Douay and Paris; came to Scotland about 1734; one of the seven who signed the Association in 1740 in favour of the Stuart family; joined Charles Edward, 1745; Lieut.-General at Preston; commanded at Carlisle and Stirling; after the defeat at Culloden escaped to Moidart, and embarked for France, but d. on the passage, 11 May, 1746. He was a good mathematician and draughtsman.

Half-length, standing; armour; black boy to his r. Canvas, 49 × 38 in.

305 MISS CLEMENTINA MARIA SOPHIA WALKINSHAW
(TITULAR COUNTESS OF ALBERSTROFF).

MR. J. MAXTONE GRAHAM.

Dau. of John Walkinshaw of Barrowfield, N. B., and Catharine, dau. of Sir Hugh Paterson of Bannockburn; after Culloden, joined P. Charles Edward at Ghent: bore to him a dau. in 1753; advised by the Chev. de St. George to leave the Prince, for the sake of her daughter's educ., which she did, without his consent, in 1760; lived in seclusion in Paris, where she and her dau. were supported for many years by the Chevalier and Card. York; the dau. erect. Duchess of Albany by her father, in 1783, was summoned by him in 1785, and presided over his house at Florence until his death; the mother d. at Fribourg, Nov. 1802.

To waist; low white dress; scarlet ermine-trimmed scarf. Canvas, 30 × 25 in.

306 PRINCE CHARLES EDWARD STUART (1720-1788).

SIR P. DE MALPAS GREY EGERTON, BT. M.P.

Known as the Young Chevalier, or the Young Pretender: eld. son of James Francis Edw. Stuart, the Old Pretender, or Chevalier St. George (Nos. 193, &c.), and the Princess Clementina Sobieski (Nos. 192, 202), and grandson of James II. and Mary of Modena; b. at Rome, 31 Dec. 1720; landed in Scotland from France in 1745, and raised an army to support his father's pretensions to the throne; entered Edinburgh, and proclaimed his father King; defeated Gen. Cope at Preston Pans; marched on his way to London as far as Derby; on his return into Scotland was victorious over Gen. Hawley at Falkirk, but finally defeated at Culloden by the D. of Cumberland (No. 281), 16 Apr. 1746; after various adventures escaped from the Isle of Uist to Morlaix; resided at Rome, and took the title of Count of Albany instead of P. of Wales; marr. Louisa, Princess of Stolberg (No. 308), who survived him; d. at Rome, 31 Jan. 1788; bu. in the Cathedral Church of Frascati.

Bust small size; profile to r.; armour; ribbon of K.G. Canvas, 11 × 9 in.

307 HENRY BENEDICT STUART, CARDINAL DUKE
OF YORK (1725-1807).

EARL OF ORFORD.

L. G. BLANCHET.

Younger son of James Francis Edw. Stuart, the Chevalier St. George, or Old Pretender, and the Princess Clementina Sobieski; b. at Rome, 1725;

crea. by his father D. of York ; entered Holy Orders ; creat. Cardinal by Pope Benedict XIV. 3 July, 1747, when he became known as Cardinal York ; during the latter years of his life pensioned by the Brit. Government ; d. at Rome, 1807.

Full-length, standing, as a boy ; Italian greyhound to the r. Signed and dated, "L. G. Blanchet, 1738, fecit." Canvas, 74 × 55 in.

308 PRINCESS LOUISA MAXIMILIANA OF STOLBERG-GUEDERN, THE "COUNTESS OF ALBANY"
(1752-1824).

LENT BY

MR. RICHARD DEAKIN.

PAINTER.

RAPHAEL MENGES.

Eldest daughter of Gustavus Adolphus, Prince of Stolberg-Guedern, and Elizabeth Philippina, daughter of the Prince of Hornes ; b. 21 Sept. 1752 ; married, 1st, 17 April, 1772, Prince Charles Edw. Stuart (No. 306), who d. 1788 ; 2nd, privately, as is stated, Vittorio Alfieri, the dramatic poet, who d. at her house in Florence, 1803 ; was known by the title of Countess of Albany ; d. 29 Jan. 1824, aged 72.

Bust ; black head-dress and coronet, with Irish harp ; furred dark dress ; locket with St. Andrew's cross ; painted about 1776. Canvas, 22 × 17½ in.

309 PRINCE CHAS. EDWARD STUART (1720-1788).
MR. P. H. HOWARD.

(See No. 306.) To waist, as a boy about 13 ; long dark hair ; cuirass ; and ribbon of K.G. Canvas, 28 × 23 in.

310 PRINCE CHAS. EDWARD STUART (1720-1788).
MR. G. A. WILLIAMS.

(See No. 306.) Full-length as a boy in Highland dress ; pistol and dirk on ground to the r. Canvas, 80 × 57 in.

311 PRINCE CHAS. EDWARD STUART (1720-1788).
REV. EDWARD JAMES EDWARDS.

(See No. 306.) Bust ; profile to l. ; ribbon of K.G. ; in the dress in which he made his public entry into Paris. Given by Cardinal York on his death-bed to Mr. James Byers, banker at Rome. Canvas, 30 × 25 in.

312 FLORA MACDONALD (1720-1790).

UNIVERSITY GALLERIES, OXFORD.

ALLAN RAMSAY.

Flora (spelt her name Flory), dau. of Macdonald of South Uist ; b. about 1720 ; the young Highland lady who, after the battle of Culloden, risked her life to save P. Charles Edward Stuart from capture, and succeeded in conveying him disguised as her maidservant in safety to the Isle of Skye, 1746 ; afterwards arrested and sent to London, but included in the Act of Indemnity, 1747 ; marr. young Macdonald of Kingsburgh, 1750 ; emigrated with him to N. Carolina ; returned to Skye ; d. there, 1790 ; bu. at Kilmun in a shroud made from the sheets in which Ch. Ed. had slept at Kingsburgh.

To waist ; holding flowers in l. hand ; tartan scarf ; at back "Ramsay, pinxit, anno 1749." Canvas, 30 × 25 in.

313 PRINCE CHARLES EDWARD STUART (1720-1788).

LENT BY

PAINTER.

EARL OF ORFORD.

L. G. BLANCHET.

(See No. 306.) Full length as a boy, to r., with r. hand on helmet.
Canvas, 75 × 56 in.

314 FLORA MACDONALD (1720-1790).

MRS. BEDFORD.

THOMAS HUDSON.

(See No. 312.) Bust to r.; low dress; signed, "Thos. Hudson, pinx."
Formerly in poss. of Mr. M'Alaster of Loup and Torrisdale. Canvas,
30 × 25 in.

315 COLONEL JAMES GARDINER (1688-1745).

REV. W. S. HALLIDAY.

WM. HOGARTH.

B. at Carriden, Linlithgowsh. 1688; entered a Scotch Reg. in the Dutch Service; obtained a Commis. in the Brit. Army; severely wounded at Ramillies, 1706; in the Rebellion of 1745 comm. a Reg. of Dragoons, and mortally wounded in sight of his own house at Preston Pans, Sept. 21, 1745. As a young man, Gardiner led a dissolute life, but a vision which he believed appeared to him in 1719, while reading "The Christian Soldier," wrought an entire change in him, "and to the end of his days he showed himself a cheerful and most consistent Christian." Doddridge wrote his life.

Three-quarter length, small-size to r.; military uniform. Panel, 16½ × 12½ in.

316 HENRY BENEDICT STUART, CARDINAL
DUKE OF YORK (1725-1807).

MRS. BEDFORD.

(See No. 307.) Miniature; cardinal's scarlet cap and robe; grey hair.
Canvas, 7 × 5½ in.

317 JAMES, LORD STRANGE (1717-1771).

EARL OF DERBY, K.G.

THOMAS HUDSON.

Eld. son of Ed. 11th E. of Derby and Eliz. his Countess (Nos. 249, 251); b. 17 Jan. 1717; M.P. for Lancashire; Chan. of the Duchy of Lancaster. 1762; marr. Lucy 2nd dau. and co-heir of Hugh Smith, Esq., of Weald Hall, Essex (No. 322), and took the name and arms of Smith in addition to those of Stanley, 1747; d. in the lifetime of his father at Bath, 1 June, 1771; b. at Ormskirk.

Half-length, standing; br. dress; red drapery. Canvas, 50 × 40 in.

318 W. AUGUSTUS, DUKE OF CUMBERLAND
K.G. (1721-1765).

DUKE OF DEVONSHIRE, K.G.

SIR J. REYNOLDS, P.R.A.

(See No. 281.) Full-length, standing. Canvas, 99 × 65 in.

319 SIR ROBERT WALPOLE, 1ST E. OF ORFORD,
K.G., AND RIGHT HON. JAMES CRAGGS.

MR. J. HEYWOOD HAWKINS.

(See Nos. 225, 247.) Full-length; small figures; seated in library at table, with writing materials. Canvas, 14 × 12 in.

320 SIMON FRASER, LORD LOVAT (1668-1747).

LENT BY
NATIONAL PORTRAIT GALLERY.PAINTER.
WM. HOGARTH.

B. at Beaufort near Inverness, 1668; educ. at the Univ. of Aberdeen; had a capt.'s commission in Ld. Tullibardine's regt.; went to France and gained credit with James II. and his son, the Pretender; employed by them on a mission to Scotland, betrayed them, and on his return was confined in the Bastille; liberated, and took orders; entered the Jesuit College at St. Omer; returned to Scotland in 1715; by thwarting the rebels he recovered the estates he claimed and became Ld. Lovat; aided the Rebellion of 1745, but said that his son, who led his clan, acted without his authority; concealed himself, was taken, tried, and executed on Tower Hill, 9 April. 1747, continuing his jests to the last, though eighty years of age.

Full-length, small size, seated as if counting on his fingers. Supposed to have been painted at St. Alban's when on his way to London previous to his execution, 1746. Canvas, 26½ × 17 in.

321 HENRY BENEDICT STUART, CARDINAL
DUKE OF YORK (1725-1807).

MR. P. H. HOWARD.

(See No. 307.) Bust to l.; cardinal's scarlet cap and robe. Given by himself to Mrs. Canning at Rome, 1795. Canvas, 10½ × 9 in.

322 LUCY SMITH, LADY STRANGE.

EARL OF DERBY, K.G.

SIR J. REYNOLDS, P.R.A.

Lucy, 2nd dau. and co-heir of Hugh Smith, Esq., of Weald Hall, Essex; marr. Jas. Ld. Strange (No. 317), eldest son of Ed. 11th E. of Derby, 1747; d. 7 Feb. 1759.

Three-quarter length, standing in a landscape; white low dress; pink scarf. Canvas, 50 × 40 in.

323 JOHN MANNERS, 1ST MARQUIS OF GRANBY
(1721-1770).

MR. HENRY GRAVES.

SIR J. REYNOLDS, P.R.A.

Eld. son of John, 3rd D. of Rutland; b. 2 Jan. 1721; M.P. for Grantham and Cambs.; in the Rebellion of 1745 raised a Reg. of Foot, and present at Culloden; Col. of the Blues, 1758; Lieut.-Gen. 1759; 2nd in command at Minden, 1759; succ. Ld. Geo. Sackville as Comm.-in-Chief of the Brit. Forces serving in Germany under Pr. Ferdinand, and distinguished at Warburg, &c., 1759-63; Mast.-Gen. of Ordn. 1763; Com.-in-Chief, 1776-69; d. at Scarborough, 19 Oct. 1770; bu. at Bottesford, Leicestersh. His popularity shown by the frequency of his portrait as a public-house sign.

Bust to r.; bald; blue coat, scarlet facings, gold-laced. Canvas, 30 × 25 in.

324 GEORGE, 1ST LORD ANSON (1697-1762).

SIR GEORGE BOWYER, BT. M.P.

SIR J. REYNOLDS, P.R.A.

B. at Shugborough, Staffordshire, 23 April, 1697; 2nd son of William Anson of Shugborough, Esq.; entered the Navy; sent to the S. Carolina station, where he laid out a new town, "Ansonburgh;" Commodore of an Expedition against the Spanish trade and settlements in the Pacific, when he

made his celebrated voyage round the world—burnt Paita in Peru, and captured in the 'Centurion' the Manilla galleon, bound for Spain with immense treasure, 1740-4; M.P. for Hedon; commanded the Channel Fleet, and captured a convoy of 6 French men-of-war and 4 E. indiamen, 1747; created Baron Anson, 1747; First Lord of the Admiralty from 1751 (with a short interval) to his death; again commanded the Channel Fleet, 1758; Admiral of the Fleet, 1761, when he conveyed Q. Charlotte to England; d. at Moor Park, Herts, 6 June, 1762.

Half-length to l.; naval uniform; vessel in distance to his l. Canvas, 51 x 41 in.

325 HARRIET GODOLPHIN, DUCHESS OF NEWCASTLE.

LENT BY

PAINTER.

DUKE OF NEWCASTLE.

WILLIAM HOARE, R.A.

Dau. of Francis, 1st E. of Godolphin; marr. 1717, Thos. Pelham Holles, D. of Newcastle, K.G. (No. 337).

Full-length, standing; white dress; red, ermine trimmed drapery. Canvas, 93 x 69 in.

326 PHILIP DORMER STANHOPE, 4TH EARL OF CHESTERFIELD, K.G. (1694-1773).

EARL STANHOPE.

THOS. GAINSBOROUGH, R.A.

Eldest son of Philip, 3rd Earl, whom he succe. 1726; b. in London 22 Sept. 1694; educ. at Trin. Hall, Camb.; M.P. for St. German's, 1714, and aft. for Lostwithiel; Ambas. to Holland, 1728 and 1745; K.G. and Ld. Steward, 1730; opposed Walpole and wrote against him in the "Craftsman"; Ld.-Lieut. of Ireland, 1745; Sec. of State, 1746-8; declined a Dukedom on finally retiring from office, known in literary hist. principally by his "Letters to his Son," pub. 1774, his friendship with Pope, his treatment of Johnson, and his advocacy of the New Style; d. 24 Mar. 1773, and bu. at Shelford, Notts.

Bust; star and ribbon K.G.; resting r. hand on vol. of "Cicero de Senectute;" inscribed with "Age 76, date 1769." Presented by Lord Chesterfield to the 2nd Countess Stanhope. Canvas, 30 x 25 in.

327 ADMIRAL EDWARD VERNON (1684-1757).

LORD VERNON.

C. PHILIPS.

Son of James Vernon, Secretary of State 1697-1700; b. at Westminster, 12 Nov. 1684; early showed his love for the sea; served under Adm. Hopson at Vigo, 1702; with Sir G. Rooke at Malaga, 1704; Commander of the Dolphin, 1705; M.P. for Penryn, 1727; and for Portsmouth, 1734-41; declared in the House that Porto Bello, on the Isthmus of Darien, could be easily taken; appointed to the service with six ships, and took it 22 Nov. 1739; failed in an attempt on Carthagenia, 1741; M.P. for Ipswich; quarrelled with the Admiralty, and was struck off the list of Admirals; d. 29 Oct. 1757, at Naeton, Suffolk.

Half-length, standing; bâton in r. hand; vessel in distance to his l. Canvas, 50 x 40 in. Signed, "C. Philips."

328 GILBERT WEST (1705-1756).

LORD LYTTTELTON.

B. about 1705; son of Rev. Dr. West; educ. at Eton and Ch. Ch. Oxon; ent. the Army; afterwards Clerk to the Priv. Coun. and Treas. of Chelsea Hosp.; wrote "Observations on the Resurrection," and translated Pindar's "Odes;" the friend and relation of Ld. Lyttelton, and the friend of the elder Pitt; d. 26 Mar. 1756.

Bust to l.; long powdered wig; white cravat. Canvas, 30 x 25 in.

329 RIGHT HON. ARTHUR ONSLOW, SPEAKER OF THE HOUSE OF COMMONS (1691-1768).

LENT BY
REV. A. L. ONSLOW.

PAINTER.

Eldest son of Foot Onslow and Susanna Anlaby ; M.P. ; b. 1691 ; elected Speaker of the House of Commons, Jan. 1726-7, and continued till 1761 ; received on his retirement the thanks of the House, and a pension from government ; d. 17 Feb. 1768.

Half-length, standing ; Speaker's robes ; mace to his l. Canvas, 51 × 40 in.

330 HENRY FOX, 1ST LD. HOLLAND (1705-1774).

LADY HOLLAND.

WM. HOGARTH.

Younger son of Sir Stephen Fox, and father of Charles James Fox ; b. 1705 ; educ. at Eton and Ch. Ch. Oxon ; M.P. for Hindon, 1735, and afterwards for Windsor, attaching himself to Walpole ; Ld. of the Treas. 1743 ; Sec. at War in Pelham's Admin. 1746 ; Sec. of State, and Leader of the House of Commons in the Newcastle Admin. 1755-6 ; Paymaster-General in the Pitt and Newcastle Admin. 1757, and afterwards in Ld. Bute's and Mr. Grenville's ; leader of the House of Commons in 1763, when the peace of Paris was approved by a large majority ; retired from office, and cr. Baron Holland, 1763 ; d. 1 July, 1774.

Bust ; gold-lace-edged coat. Canvas, 19 × 23½ in.

331 PHILIP YORKE, 1ST EARL OF HARDWICKE, LORD CHANCELLOR (1690-1764).

EARL OF HARDWICKE.

ALLAN RAMSAY.

Son of Phil. Yorke, an Attorney at Dover ; b. at Dover, 1 Dec. 1690 ; placed with Mr. Salkeld, Conveyancer, London ; ent. Middle Temple ; called to the Bar, 1715 ; M.P. for Lewes, 1719, and aft. for Seaford ; Solicitor-Gen. 1720 ; Attor.-Gen. 1724 ; Ld. Ch. Just. and Baron Hardwicke, 1733 ; Ld. Chanc. 1737 ; pres. as Ld. High Steward at the trials of Lords Kilmarnock, Balmerino, &c. 1746-7 ; E. of Hardwicke, 1754 ; resigned office with the D. of Newcastle, 1756 ; d. in Grosv. Sq. 6 Mar. 1764 ; bu. at Wimpole.

Full-length, standing ; robes as Lord Chancellor ; r. hand resting on great seal. Canvas, 95 × 59 in.

332 JAMES THOMSON (1700-1748).

SIR WM. STIRLING MAXWELL, BT. M.P.

WM. HOGARTH.

Poet ; b. at Ednam, Kelso, Roxburghsh., 11 Sept. 1700 ; son of the Minister of the Parish ; educ. at Jedburgh Gram. Sch., and, being int. for the Ministry, the Univ. of Edinburgh ; left Edinb. for London ; pub. the first of his "Seasons—Winter," 1726 ; "Summer," 1727 ; "Spring," 1728 ; "Autumn," 1730 ; in 1733 made Sec. of Briefs by Ld. Chan. Talbot, to whose son he had been trav. companion ; lost this office on death of the Chan., but pensioned by the P. of Wales ; Surveyor-Gen. of the Leeward Islands, 1744 ; wrote "Tancred and Sigismunda," and other Tragedies, and with David Mallet, the Masque of "Alfred," 1740, which contains "Rule Britannia ;" "Castle of Indolence," 1748 ; d. at Richmond, 27 Aug. 1748, and bu. there. Monument in Westm. Abbey.

Head to l. ; furred reddish cap ; green furred dress. Canvas, 21 × 17½ in.

333 JAMES THOMSON (1700-1748).

LENT BY
LORD LYTTTELTON.PAINTER.
WM. AIKMAN.

(See No. 332.) Bust to l.; bluish cap; brown blue-lined coat. Canvas, 30 × 25 in.

334 ZACHARY PEARCE, BP. OF ROCHESTER

(1690-1774).

ARCHBISHOP OF CANTERBURY.

THOMAS HUDSON.

B. in London, 1690; son of a distiller in Holborn; educ. at Westm. and Trin. Col. Cam.; Vicar of St. Martin's-in-the-Fields, 1723; Bishop of Bangor, 1748; Bp. of Rochester and Dean of Westminster, 1756; resigned the Deanery, 1768; d. at Little Ealing, 29 June, 1774; author of "A Commentary, with Notes, on the Evangelists and Acts, &c.;" left 5000*l.* to Bromley College.

Half-length, seated; episcopal habit. Canvas, 50 × 40 in.

335 LUCY, LADY LYTTTELTON (1718-1747).

LORD LYTTTELTON.

JOHN M. WILLIAMS.

B. 1718; dau. of Hugh Fortescue, Esq. of Filleigh, co. Devon; marr. Geo. 1st Ld. Lyttelton; d. at the age of 29, 19 Jan. 1747, and bu. at Over Arley. Monument in Hagley Church. Ld. Lyttelton wrote the well-known "Monody" on her death.

Bust; low white dress, lace-edged. Signed, "Jo. Mich. Williams, fecit, 1745." Canvas, 30 × 25 in.

336 RIGHT HON. HENRY PELHAM (1694-1754).

DUKE OF NEWCASTLE.

2nd son of Thos. 1st Ld. Pelham, and younger brother of Thos. D. of Newcastle; b. 1694; comm. a Troop of Dragoons in 1715; M.P. for Seaford, 1718, and aft. for Sussex; Sec. at War, 1724; Paymaster-Gen. 1730; 1st Comm. of the Treas. and Chan. of the Exch. 1743-54; d. 1754.

Half-length, seated; robes as Chan. of Exchequer. Canvas, 50 × 40 in.

337 SIR THOMAS PELHAM HOLLES, DUKE OF
NEWCASTLE, K.G. (1693-1768).

DUKE OF NEWCASTLE.

WM. HOARE, R.A.

B. 1 Aug. 1693; eldest son of Thos. 1st Baron Pelham, and Grace Holles, sister of John, D. of Newcastle (No. 95); educ. at Westminster and Clare Hall, Camb.; adherent of H. of Hanover; created E. of Clare, 1714; D. of Newcastle-upon-Tyne, 1715; marr. Apr. 1717, Harriet, daughter of Francis, E. of Godolphin; Ld. Chamberlain; Priv. Council. 1718; K.G.; succ. Ld. Carteret as Prin. Sec. of State, 1724; formed the Administration which succ. Walpole's, 1742; Chanc. Univ. Camb. 1748; D. of Newcastle-under-Lyne, 1756; created Baron Pelham, 1762; d. 17 Nov. 1768.

Full-length, standing; robes K.G. Canvas, 92 × 69 in.

338 GEORGE, 5TH BART. AND 1ST LORD LYTTTELTON

LENT BY

(1709-1773).

PAINTER.

LORD LYTTTELTON.

SIR J. REYNOLDS, P.R.A.

Eldest son of Sir Thomas, 4th Bart. : b. at Hagley, 17 Jan. 1709 ; educ. at Eton and Ch. Ch. Oxford ; Page of Honour to the Princess Royal, 1729 ; M.P. for Okehampton ; opposed Walpole ; Sec. to Pr. of Wales, 1737 ; Ld. of the Treas. 1744 ; Bart. 1751 ; Priv. Coun. 1754 ; Chanc. of Excheq. 1755 ; crea. Baron, 1757 ; author of "Hist. of Henry II." "Disserta. on the Conv. of St. Paul," "Persian Letters," "New Dialogues of the Dead," Poem to the memory of Lucy Fortescue, his 1st wife, &c. ; was twice marr. ; d. at Hagley, 22 Aug. 1773, and bu. there ; praised by Pope, and by Thomson in the "Seasons."

Bust to r. ; purplish dress ; powdered wig. Engraved 1866. Canvas, 30 × 25 in.

339 JOHN MANNERS, MARQUIS OF GRANBY

(1721-1770).

EARL OF AYLESFORD.

SIR J. REYNOLDS, P.R.A.

(See No. 323.) Half-length, to r. ; uniform coat over cuirass ; leaning r. hand on sword. Canvas, 51 × 40 in.

340 FRANCIS HAYMAN, R.A. (1708-1776).

ROYAL ACADEMY.

SIR J. REYNOLDS, P.R.A.

Painter ; b. at Exeter. 1708 ; scholar of Robert Brown ; designed much for the booksellers ; illustrations to Sir Thomas Hanmer's Shakspeare (see No. 174) ; Pope's Works, Milton, &c. ; Librarian to Royal Academy on its foundation ; d. 2 Feb. 1776.

Bust, profile to l. seated. Canvas, 30 × 25 in.

341 CAPTAIN THOMAS CORAM (1668-1751).

DUKE OF SUTHERLAND, K.G.

WM. HOGARTH.

B. at Lyme Regis about 1668 ; a Captain in the Merchant Service ; planned many philanthropic schemes, particularly in connexion with the colonies of N. America ; estab. the Foundling Hosp., incorp. by charter in 1739 ; having by his benevolence exhausted his means, an annuity was raised for him in his old age ; d. 29 Mar. 1751 ; bu. in the Foundling Chapel.

Half-length, seated at writing-table with papers before him. Canvas, 36 × 28 in.

342 JAMES BRADLEY, D.D. F.R.S. (1692-1762).

ROYAL SOCIETY.

JONATHAN RICHARDSON.

B. at Sherbourn, Gloucestershire, 1692 ; educ. at Balliol Coll. Oxon ; F.R.S. 1718 ; Savilian Prof. of Astron. Oxf. 1721 ; Astron. Royal. 1742 ; d. at Chalford, Glouc. 13 July, 1762 ; bu. at Minchinhampton. His two great discoveries in Astronomy, Aberration and Nutation.

Bust ; bands and bl. gown. Canvas, 30 × 25 in.

343 SIR C. TURNER, MR. COOKE, MR. WOOD-YEARE, AND DR. DRAKE.

REV. J. F. W. WOODYEARE. *

SIR J. REYNOLDS, P.R.A.

Caricature, painted at Rome, 1751 ; Sir C. Turner holding his ears ; Mr. Cooke playing the violoncello ; Mr. Woodyear sitting down ; Dr. Drake playing the flute. Canvas, 19 × 25 in.

* his sale, Xus, 8.4.1921 (13)

> label [illegible]

344

MISS RICH.

LENT BY

MR. J. HEYWOOD HAWKINS.

PAINTER.

WM. HOGARTH.

Actress; dau. of Manager Rich. who originated the Pantomime at Portugal Street Theatre. and was afterwards (1733) manager of Cov. Garden.

Head; young; cap with blue ribbon. Canvas, 16 × 14 in.

345

PETER MONAMY, PAINTER, AND THOMAS

WALKER (1670-1749).

EARL OF DERBY, K.G.

WM. HOGARTH.

B. in Jersey, 1670; appren. to a house-and-sign painter on London Bridge; excelled as a marine painter; some of his pictures at Hampton Court; d. at Westm. 1749.

Small full-length figures; Monamy is showing a sea-piece, painted, as well as those in the background, by himself, to Mr. Thos. Walker, his patron, who had a fine coll. of pictures, from which this came. Formerly in the Strawberry Hill coll. Canvas, 25 × 20 in.

346

RALPH, VISCOUNT WICKLOW, AND OTHERS.

EARL OF WICKLOW.

SIR J. REYNOLDS, P.R.A.

Caricature. Group of small figures. Lord Wicklow getting into his carriage, while his tutor, Dr. Benson, calls his attention to a quarrel between the courier and innkeeper; postillion in the centre on a kicking horse.

Canvas, 57 × 37½ in.

347

THE MISSES WESTON.

MR. W. H. HELYAR.

WM. HOGARTH.

Daus. of William Weston of Stalbridge Weston, Dorsetsh.; Miss Betty Weston, the one with the bird, said to be the original of "Sophia Western" in Fielding's novel, "Tom Jones;" she marr. W. Helyar, Coker Court, Yeovil.

Four half-length figures, the youngest holding a parrot. Canvas, 48 × 39 in.

348

JAMES QUIN (1693-1766).

MARQUIS TOWNSHEND.

WM. HOGARTH.

Actor; son of a barrister of Irish family; b. in King St. Cov. Garden, 1693; went on the stage 1714 in Dublin; next appeared at Drury Lane, where Booth and Cibber were acting; played with success in tragedy and comedy, but especially as Falstaff; a rival of Garrick and a noted bon vivant and wit; gave liberal aid to Thomson the poet, who calls him the "Æsopus of the age;" d. at Bath, 21 Jan. 1766. Garrick wrote the epitaph on his monument in Westm.

Bust, looking up to r.; gold-laced coat. Canvas, 30 × 25 in.

349

THOMAS BIRCH, D.D. (1705-1766).

ROYAL SOCIETY.

J. WELLS.

B. in London, 23 Nov. 1705; son of a coffee-mill maker, a member of the Society of Friends; self-educated; ordained without passing through any University; F.R.S. 1734, and Sec. 1752-65; wrote a History of the Royal Society. Biog. Memoirs, &c., and edited the works of Boyle and others; d. from a fall from his horse between Hampstead and London, 9 Jan. 1766. Bequeathed his Library and MSS. to the British Museum.

Bust to r.; bands and bl. gown; hands resting on book before him. Canvas, 36 × 28 in.

350

WILLIAM KENT (1684-1748).

LENT BY
REV. W. V. HARCOURT.

PAINTER.
WM. KENT.

Architect and Landscape Gardener ; b. in Yorkshire, 1684 ; apprenticed to a coach-painter ; attempted portrait painting, and was aided to go to Italy, 1710, where in 1716 he became known to the E. of Burlington, who patronized and gave him a home at his house for the remainder of his life ; he has the credit of designing Holkham, Norfolk, and was skilful in landscape-gardening ; attempted sculpture, and the monument of Shakspeare in Westminster Abbey is his work ; d. 12 April, 1748.

To waist, standing ; pallet and brush in r. hand ; pallet in l. Canvas, 36 × 26½ in.

351 THOMAS WESTERN OF RIVENHALL AND FAMILY.

SIR THOS. B. WESTERN, BT. M.P.

WM. HOGARTH.

Full-length small figures, standing near tea-table ; Mr. Western holding a dead partridge ; Rev. Mr. Hatsell, the chaplain, seated to r. and talking to the servant. Signed, "W. Hogarth, 173-(?) pinx." Canvas, 34 × 28½ in.

352

WILLIAM HOGARTH (1697-1764).

NATIONAL GALLERY.

WM. HOGARTH.

B. in London, 10 Dec. 1697 ; son of Richard Hogarth, or Hogart, originally a Schoolmaster in Westmoreland, but then a Corrector of the Press ; apprenticed, to learn engraving on metal, to Ellis Gamble, silversmith, Cranbourne Alley ; at the end of his apprenticeship, in 1718, exchanged silver-plate engraving for engraving on copper, producing coats-of-arms, bill-headings, masquerade tickets, &c., and afterwards plates for booksellers, "Hudibras," &c. ; marr. Sir Jas. Thornhill's dau. 1730 ; painted portraits ; produced "The Harlot's Progress," 1734 ; "The Rake's Progress," 1735 ; "Mariage à la Mode," 1745 ; engraved this and many more of his own pictures ; pub. "Analysis of Beauty," 1753 ; Serj.-Painter to Geo. III. 1757 ; d. at his house in Leicester Fields, 26 Oct. 1764 ; bu. at Chiswick, where he had a villa.

Bust, with his dog seated beside him ; to the l. is a pallet, with a curved line, inscribed "The line of beauty and grace W. H., 1745." Canvas, 36 × 28 in.

353 REV. EDWARD YOUNG, D.C.L. (1684-1765).

ALL SOULS' COLL. OXFORD.

JOSEPH HIGHMORE.

B. at Upham, Hants, 1684 ; son of Rev. Ed. Young, Rector of Upham, aft. Dean of Salisbury ; educ. at Winchester and New and Corp. Chr. Colls. Oxford ; Fell. of All Souls, 1708 ; Roy. Chapl. 1727 ; Rect. of Welwyn, 1730 ; wrote Tragedies—"Revenge," played at Drury Lane, 1721. Poems, Satires, &c., but best known by "Night Thoughts," commenced soon after the death of his Wife, 1741, and pub. 1742-3 ; d. 12 April, 1765.

Bust to r. ; bands and black gown. Canvas, 30½ × 25 in.

354

JOHN FOTHERGILL, M.D. (1712-1780).

COLLEGE OF PHYSICIANS.

WM. HOGARTH.

B. at Carr End, Yorksh. 8 March, 1712 ; his parents Members of the Soc. of Friends ; educ. at Sedbergh ; appren. to an apothecary at Bradford ;

M.D. Edin.; removed to London, and entered St. Thomas's; eminent as a Botanist as well as a Physician; remarkable for benevolence and philanthropy, being said to have given away 200,000*l.* in his lifetime; exerted himself to prevent the Amer. War; author of many Medical Essays; improved the art of recovering drowned persons; an opponent of town burial; d. in London, 26 Dec. 1780.

Full length, seated to l., with large paper in his hands. Canvas, 18×22 in.

355 FAMILY OF SIR A. FOUNTAINE.

LENT BY

PAINTER.

MR. ANDREW FOUNTAINE.

WM. HOGARTH.

Son of Andrew Fountaine of Narford, Norfolk; b. about 1680; educ. at Ch. Ch. Oxford; travelled on the Continent, and collected objects of art with taste and knowledge; aided Montfaucon's work on Antiquities; wrote Numismata Anglo Sax; Kt. by Will. III.; V.-Chamberlain to Q. Caroline; tutor to P. Wm; suc. Sir I. Newton as Warden of the Mint, 1727; friend of Ficaroni the Italian Antiquary, of Swift and Addison; d. 4 Sept. 1753.

Small full-length figures seated in a landscape; Sir Andrew examining a picture shown by Cocks the auctioneer. Canvas, 23½×18½ in.

356 JOHN BROUGHTON (1705-1789).

MR. WILLETT L. ADYE.

WM. HOGARTH.

Pugilist, and originator of the Rules of the Ring, which he brought out 10 Aug. 1743; b. 1705; kept a boxing booth, or amphitheatre, in Tottenham Court Road: was the first Champion of England, and held his position 18 years; the D. of Cumberland, who was his special patron, took him a journey on the Continent, showed him the Grenadier Guards at Berlin, the whole of whom in turn Broughton expressed himself ready to fight; challenged by a butcher named Slack, and though the betting was 10 to 1 on Broughton, Slack, by one blow, finished the fight in 14 minutes, 11 April, 1750; he died 39 years afterwards, 8 Jan. 1789; bu. at Lambeth. George Taylor, for whose monument Hogarth furnished designs, was one of his antagonists.

Full-length, small size; quarter-staff in r. hand. Canvas, 17½×12 in.

357 GUSTAVUS HAMILTON, 2ND VISCOUNT BOYNE (1710-1746).

VISCOUNT BOYNE.

WM. HOGARTH.

Son of Hon. Fred. Hamilton, and grandson of Gustavus, 1st Visct. Boyne; b. 1710; educ. at Westminster; succeeded his grandfather, 1723; M.P. for Newport, 1735; Privy Councillor, 1736; d. 18 April, 1746.

Full-length small figures, seated in cabin of Lord Boyne's yacht; three others standing; glasses and pipes on the table before them; one showing a chart to Lord Boyne. Figure with the stick is Hogarth. Canvas, 58×44 in.

358 HENRY BOYLE, 1ST EARL OF SHANNON, SPEAKER (-1764).

SIR C. C. W. DOMVILLE, BT.

STEPHEN SLAUGHTER.

2nd son of Henry Boyle, of Castle Martyr, co. Cork; b. at Castle Martyr; M.P. for Cork co. 1715; Speaker of the Irish Ho. of Commons, 1733-56; Chan. of the Exch. for Ireland, 1733, 1739 and 1755; called by Sir R. Walpole "The King of the Irish Commons;" crea. E. of Shannon, 1756; d. in Henrietta St. Dub. in the 82nd year of his age, 1764; bu. in St. Patrick's.

Bust, seated to r., showing part of hat and right hand. Signed, "Stepn. Slaughter, Pt., Dublin, 1745." Oval, canvas, 25½×30½ in.

359 GEORGE BRUDENELL, 4TH E. OF CARDIGAN,
AND LADY MARY MONTAGU.

LENT BY

REV. J. E. WALDY.

PAINTER.

MARCELLUS LAROON.

Described as the marriage of George Brudenell, 4th E. of Cardigan, afterwards D. of Montagu (1712-1790) with Lady Mary Montagu (1712-1775, dau. of John, 2nd D. of Montagu, on the 7th July, 1730.

Small full-length figures in a large room; a party at breakfast; a group playing lutes, a spinet, &c., accompanying a lady singing; a clergyman is meeting Geo. E. of Cardigan, and is being presented to the bride. Canvas, 35 X 28 in.

360 JANE THORNHILL, MRS. HOGARTH (1709-1789).
MR. WILLETT L. ADYE. WM. HOGARTH.

Daughter of Sir James Thornhill (No. 183) ; b. 1709 ; married, without the consent of her parents, Wm. Hogarth the painter (No. 352) ; her father was not reconciled to her for two years afterwards ; d. 1789 ; bu. at Chiswick with her husband. All

Half-length, seated to l., holding an oval picture. Canvas, 36 x 28 in.

361 THOMAS WORLIDGE (1700-1766).
MR. MARTIN H. L. COLNAGHI. THOMAS WORLIDGE.

B. at Peterborough, 1700; chiefly known by his drawings and etchings in imitation of Rembrandt; drew heads with lead pencil and Indian ink on vellum; made a large number of drawings of antique gems; painted also in oil and miniatures; d. at Hammersmith, 23 Sept. 1766.

To waist, looking to l.; porte-cravon in l. hand. Canvas, 30 X 25 in.

362 LADY ELIZABETH GERMAINE (-1769).
COUNTESS DELAWARR. C. PHILIPS.

"Lady Betty Germaine," 2nd dau. of Chas. 2nd. E. of Berkeley; marr. (his 2nd wife) Sir John Germaine, Bt., of Drayton, co. Northampton, who d. Dec. 1718, and left his estates to her; she d. 16 Dec. 1769; bu. at Drayton; bequeathed her estate chiefly to Ld. Geo. Sackville, who took the name of Germaine, and was cr. Visct. Sackville (No. 642).

Full length, miniature size. seated, holding a fan. Canvas, 16 x 12 in.
Signed, "C. Philips."

363 WILLIAM COLLINS (1720-1756) AT THE AGE OF 14.
LIEUT.-COLONEL FRANS. CUNNINGHAM. BELLARS.

B. at Chichester, 25 Dec. 1720; son of a hatter; educ. at Winchester, and Queen's and Magd. Colls. Oxon; settled in London 1744, and experienced great poverty; pub. his "Odes," 1747; d. insane at Chichester, 1756. Best known by his "Ode to the Passions," and "Dirge in Cymbeline."

Bust at the age of 14; crayon. Paper, $13\frac{1}{2} \times 10\frac{1}{2}$ in.

364 WILLIAM HOGARTH (1697-1764).
MR. WILLETT L. ADYE. WM. HOGARTH.

(See No. 352.) Full length, miniature-size; painting, with canvas on an easel before him. Eng. by himself. Canvas, $15\frac{1}{2} \times 14$ in.

365 SUSANNA MARIA ARNE, MRS. CIBBER (-1766).

LENT BY

MR. A. G. FINLAISON.

PAINTER.

Actress ; dau. of an upholsterer in Covent Garden, and sister of Dr. Thos. Arne the musician ; first appeared in public as a singer ; marr. Theophilus Cibber ; appeared as Zara, 1736, at Drury Lane, being instructed by Colley Cibber ; in tragedy her acting was praised by Garrick ; Handel composed music for her ; d. 30 Jan. 1766.

Head, full face. Canvas. 15 × 10½ in.

366 MARGARET WOFFINGTON, AS "PENELOPE."

COUNTESS DELAWARR.

SIR J. REYNOLDS, P.R.A.

Comic actress ; b. in Dublin, 18 Oct. 1720 ; brought up to the stage by a Madame Violante, a rope-dancer ; appeared first in Dub. ; at Cov. Gard. 1738, as "Sir Harry Wildair," where her beauty and liveliness won admiration ; in Dub. 1742 with Garrick, who addressed a love-song to "my Peggy ;" rival of Mrs. Cibber and Mrs. Bellamy ; struck with paralysis on the stage 17 May, 1757 ; d. at Teddington, where she was noted for her charities, 28 April, 1760.

Half-length to r. ; in character of "Penelope," wearing crown ; hands crossed. Canvas, 36 × 28 in.

367 JAMES MONRO, M.D. (1680-1752).

COLLEGE OF PHYSICIANS.

B. 1680 ; educ. at Balliol Coll. Oxf. ; Fell. Coll. Phys. 1729 ; Phys. to Bridewell and Bethlehem Hospitals ; d. 1752.

Bust ; black dress. Canvas, 30 × 25 in.

368 MARTIN FOLKES, P.R.S. (1690-1754).

ROYAL SOCIETY.

WM. HOGARTH.

Scholar and Antiquary ; b. in Gt. Queen Street, Lincoln's Inn Fields, 29 Oct. 1690 ; eld. son of Martin Folkes ; educ. at the Univ. of Saumur and Clare Hall, Camb. ; F.R.S. when only 23 ; Pres. of the Royal Soc. 1741 ; Mem. of the Acad. of Sciences, Paris, 1742 ; a large contributor to the "Phil. Trans. ;" Pres. of the Soc. of Antiq. 1750 ; author of "Tables of Eng. Silver and Gold Coins ;" d. in London, 28 June, 1754.

Bust, showing r. hand pointed forward ; dark claret-coloured coat. Canvas. 30 × 25 in.

369 TOBIAS GEORGE SMOLLETT, M.D. (1721-1771).

MR. A. SMOLLETT.

VERELST.

B. at Dalquhurn, Vale of Leven, Dumbartonsh. 1721 ; educ. at Dumbarton Gram. Sch. ; app. to a Surgeon at Glasgow ; Surgeon's Mate on board the "Cumberland," and at Carthage, 1741 ; quitted the Navy, and lived for some time in Jamaica ; on his return to England settled in London (as a Surgeon) and commenced authorship with Satires, &c. ; "Roderick Random," his first novel, appeared in 1748 ; "Peregrine Pickle," 1751 ; "Count Fathom," 1753 ; founded and conducted the "Critical Review," 1756 ; began to pub. "Hist. of England," 1757 ; supported Ld. Bute in the "Briton," the paper

which provoked the "North Briton" of Wilkes; "Humphrey Clinker," 1771; d. while travelling for his health, near Leghorn, 21 Oct. 1771.

Half-length, standing; gloves in l. hand; r. in his long-flapped embroidered waistcoat. Painted in 1756. Canvas, 50 × 40 in.

370

SARAH MALCOLM.

LENT BY

MR. J. H. ANDERDON.

PAINTER.

WM. HOGARTH.

B. about 1711 in Durham, of a family possessing some independence; her father's extravagance left her without means of support; she became, when about 22 years of age, laundress at some chambers in the Temple; acted as charwoman to Mrs. Lydia Duncomb, in Tanfield Court, Temple, and on Sunday morning, 4 Feb. 1733, murdered Mrs. Duncomb, another elderly woman her companion, and a young girl their maid, in their rooms; convicted and executed opposite Mitre Court, Fleet Street, 7 Mar. 1733.

Head to r.; white cap and neckerchief. Canvas, 22 × 18 in.

371

MRS. PRITCHARD (1711-1768).

REV. W. V. HARCOURT.

R. E. PINE.

Actress; maiden name Hannah Vaughan; b. 1711; received little education; marr. an actor named Pritchard, and was acting in the provinces 1733; played both comedy and tragedy with success; noted as Lady Macbeth and the Queen in Hamlet; praised by Walpole and Churchill; retired from the stage April, 1768; d. Aug. of the same year.

Bust as a queen, wearing coronet and jewelled cross. Canvas, 27 × 21 in.

372

WILLIAM HOGARTH (1697-1764).

MARQUIS OF LANSDOWNE.

WM. HOGARTH.

(See No. 352.) Bust; reddish cap; green drapery, showing white shirt collar and sleeve; yellowish coat; signed "Wm. Hogarth, 172 (4) 4;" inscribed on paper at back,—"This likeness of Mr. Wm. Hogarth by himself was presented to his friend Mr. Furnivall, in the year 1727, who left it to his son D. Furnivall, of Dean Street, Soho, from whom it was purchased." Canvas, 29 × 21 in.

373

REV. LAWRENCE STERNE (1713-1768).

MARQUIS OF LANSDOWNE.

SIR J. REYNOLDS, P.R.A.

B. at Clonmel, 24 Nov. 1713; his father, Roger Sterne (the original of "Uncle Toby"), a Lieut. in the Army; passed the first years of his life with his father's reg., chiefly in Ireland; educ. at a school near Halifax and Jesus Coll. Camb.; held the living of Sutton, Yorksh., a Preb. in York Cathedral, and other Church preferment; "Tristram Shandy," vols. i. and ii., pub. at York, 1759; the remaining vols. 1761-7; travelled abroad; "Sentimental Journey," 1768; "Sermons of Mr. Yorick;" d. in lodgings at 41 Old Bond Street, 18 Mar. 1768; bu. in the burying-ground of St. George's, Hanover Square.

Three-quarter length, seated; bl. gown; resting head on r. hand; writing-table with papers on it to his r. Canvas, 51 × 40 in.

374

OLIVER GOLDSMITH (1728-1774).

MR. STUDLEY MARTIN.

WM. HOGARTH.

Son of Rev. Charles Goldsmith; b. at Pallas, co. Longford, 10 Nov. 1728; entered a Sizar of Trin. Coll. Dublin, 1745, where his expenses were mainly

borne by his uncle, Rev. Thomas Contarini ; stud. Medicine in Edinburgh ; embarked for the Continent ; visited Leyden ; travelled in France, Germany, and Italy ; stopped at Padua, where he may have taken his degree ; wrote his poem of the "Traveller," which was not pub. till 1764 ; on his return to England supported himself with difficulty by his pen ; pub. the "Vicar of Wakefield," 1766 ; his comedy, "The Good-natured Man," was brought out 1767 ; "The Deserted Village," 1770 ; and "She Stoops to Conquer," in 1773 ; he continued in difficulties though his writings were successful ; d. 4 April, 1774 ; bu. in the Temple burying-ground.

Half-length, seated, writing at a round table ; claret-coloured coat and ruffles ; black cap. Canvas, 13 x 16 in.

375

THOMAS GRAY (1716-1771).

LENT BY

PAINTER.

REV. F. V. THORNTON.

J. G. ECKHARDT.

Poet and Scholar ; son of a Money-scrivener ; b. in Cornhill, London, 26 Dec. 1716 ; educ. at Eton and Peterhouse, Camb. ; ent. Inner Temple, 1738 ; acc. Horace Walpole on his travels abroad, 1739, but they parted, and Gray returned home, 1741, and settled at Camb. ; "Ode on a distant Prospect of Eton College," 1747 ; "Elegy written in a Country Churchyard," 1752 ; migrated to Pembroke Hall, 1756 ; declined the Poet-Laureateship, 1757 ; "Progress of Poesy" and "The Bard," both printed at Walpole's Strawberry Hill Press, 1757 ; Prof. of Mod. Hist. Camb. 1768 ; d. 30 July, 1771, and bu. beside his mother at Stoke Pogis.

Half-length, leaning on chair, with MS. of his lines on "Distant Prospect of Eton Coll." in r. hand. Canvas, 16 x 13½ in. From Strawberry Hill Coll.

376

EDWARD CAVE (1691-1754).

MR. J. GOUGH NICHOLS.

F. KYTE.

Printer ; b. at Newton, Warwickshire, 29 Feb. 1691 ; friend and early patron of Dr. Johnson, who wrote his life ; established the "Gentleman's Magazine ;" d. 10 Jan. 1754.

Three-quarter length, miniature size ; brown cap and coat ; gold-laced waistcoat ; holding paper in r. hand. Panel, 12 x 9½ in.

377

HORACE WALPOLE (1717-1797).

REV. F. V. THORNTON.

J. G. ECKHARDT.

Youngest son of Sir Rob. Walpole by Catharine Shorter, his 1st wife ; b. in Arlington St. 5 Oct. 1717 ; educ. at Eton (with Gray) and King's Coll. Camb. ; M.P. for Callington, 1741, and afterwards for Castle Rising and King's Lynn, but took no prominent part in the House, from which he retired 1768 ; exerted himself to save Adm. Byng, 1757 ; held three sinecure offices ; purchased in 1747 Strawberry Hill, Twickenham, which he enlarged into a Gothic mansion, and filled with his coll. of books, curiosities, and works of art ; estab. a private printing-press there, 1757 ; author of the novel, "The Castle of Otranto," the tragedy, "The Mysterious Mother ;" "Catal. of Royal and Noble Authors of England ;" "Anecdotes of Painting in England" (based on Vertue's materials) ; "Memoirs," &c. ; but best known by his "Letters" (1735-1797) ; succ. his nephew, the 3rd Earl, 1791, but never took his seat ; d. unmarr. at No. 11 Berkeley Square, 2 Mar. 1797.

Half-length, sm. life-size ; resting l. hand on vol. of "Ædes Walp.;" Strawberry Hill in background. Dated at back 1754. Canvas, 16½ x 13½ in. From Strawberry Hill Coll.

378 MRS. MARGARET WOFFINGTON (1720-1760).

LENT BY
REV. A. G. CORNWALL.PAINTER.
J. B. VANLOO.

(See No. 366.) To waist; low dress; bird-cage to her r. and canary on her shoulder. Canvas, 36 × 28 in.

379 DAVID HUME (1711-1776).

NATIONAL GALLERY OF SCOTLAND.

ALLAN RAMSAY.

B. at Edinburgh, 1711, of a branch of the E. of Home's family; at the Univ. of Edinburgh for at least one Session; for a short time in a Mercantile house at Bristol, 1734; went to France, where he wrote his "Treatise of Human Nature," pub. in 1739; "Essays," 1741-2; Sec. to Gen. St. Clair in his Exp. to the coast of France, and his Military Embassy to Vienna and Turin, 1746-7; "Enquiry concerning the Principles of Morals," 1751; "Political Discourses," 1752; Librarian to the Faculty of Advocates, 1752; "Hist. of England," 1754-61-2; Sec. to Ld. Hertford's Embassy to Paris, 1763; Chargé d'Affaires, 1765; ret. home, 1766; Under-Sec. of State, 1768; d. at Edinburgh, 25 Aug. 1776.

Bust, leaning on l. arm; scarlet laced coat. Canvas, 30 × 25 in.

380 JOHN POTTER, ARCHBP. OF CANTERBURY
(1674-1747).

CHRIST CHURCH, OXFORD.

Son of a Linendraper; b. at Wakefield about 1674; educ. at the Gram. School, Wakefield, and Univ. Coll. Oxford; Fell. of Lincoln Coll. 1694; Reg. Prof. of Divinity and Canon of Ch. Ch. 1708; Bp. of Oxford, 1715; Archbp. of Canterbury, 1737; d. 1747. Author of "Antiquities of Greece," 1697; "Discourse on Church Government," &c.

Three-quarter length, seated to r.; episcopal habit. Dated 1747. Canvas, 54 × 44 in.

No. 5. CENTRAL HALL (Nos. 381 to 397).

381 RICHARD MEAD, M.D. (1673-1754).

SIR H. S. WILMOT, BT.

MICHAEL DAHL.

Son of Rev. Matt. Mead, Nonconformist Divine; b. at Stepney, 11 Aug. 1673; stud. at Utrecht, Leyden, and Padua, where he graduated M.D.; ret. to London, and practised at Stepney, 1696; Phys. to St. Thomas's, 1703; att. Q. Anne on her death-bed; Phys. to Geo. II.; author of works on "Poisons," "Plague," &c.; instrumental in the introd. of inoculation; friend of Pope, Arbuthnot, &c.; distin. for his benevolence and the support he gave to Literature, Art, and Science; formed a valuable Lib. and Mus.; d. 16 Feb. 1754. Mon. in West. Abbey.

Half-length, seated, holding a small bronze figure; bust of Hippocrates to his l. Canvas, 50 × 40 in.

382 ARCHIBALD BOWER (1686-1766).

LENT BY

PAINTER.

MR. WM. ANTHONY.

SIR J. REYNOLDS, P.R.A.

B. at Dundee, 1686; educ. at the Scottish Coll. Douay; became a Jesuit; came to England, 1726, and joined the Church of England; readmitted to Church of Rome, 1744, and again became a Protestant; wrote the "History of the Popes," 1750; also much of the "Universal Hist.;" d. 3 Sept. 1766.

Bust to r.; dark dress; red book in r. hand. Canvas, 30 × 25 in.

383 REV. ISAAC WATTS, D.D. (1674-1748).

DR. WILLIAMS'S LIBRARY.

Dissenting Divine; b. at Southampton, where his father was master of a boarding-school: eldest of 9 children; attended the Free School at Southampton; his early proficiency was remarkable; tutor to Sir John Hartopp's son; became Assistant-Minister to a congregation in Mark Lane, 1698; his health failed, and he was received by Sir Thos. Abney of Stoke Newington as one of his family, and remained there 36 years, till his death, 25 Nov. 1748. Wrote on many subjects—Logic, Philosophy, &c.; his Hymns exceeded in popularity any similar work.

Bust to l.; bands; bluish coat. Canvas, 30 × 25 in.

384 ALEXANDER CRUDEN (1701-1770).

MR. JOHN WHITEHEAD.

B. at Aberdeen, 1701; stud. at Marischal Coll. for the Ministry; came to London, and employed as a Private Tutor; in business as a Bookseller, 1732; and also a Corrector for the Press; compiled a "Concordance" to the Holy Scriptures, pub. in 1737 or 1738; subject to derangement of intellect; found dead on his knees, 1 Nov. 1770.

Half-length, small life size; seated reading, with book in r. hand. Canvas, 30 × 25 in.

385 JOHN NICOL, D.D. (—1765).

HEAD MASTER OF WESTMINSTER.

Head Master of Westminster School, 1733-53; William Cowper, the poet, was at Westminster during his head-mastership; d. 1765.

Bust, seated; hands folded; bands and black canvas gown. Dated "1765, age 82." Canvas, 29 × 24 in.

386 REV. PHILIP DODDRIDGE, D.D.

TRUSTEES OF MR. W. COWARD, NEW COLL. LONDON.

Son of a tradesman in London, of a non-conformist family; b. 26 June, 1702; educ. partly at St. Alban's, where he was known to Mr. afterwards Dr. Samuel Clarke; became Minister at Hinkley, 1723; afterwards at Northampton, and exercised great influence, pupils coming to him from Scotland, &c.; D.D. of Univer. of Aberdeen, 1736; d. at Lisbon, where he had gone for his health, 26 Oct. 1751; author of many religious works, "The Rise and Progress of Religion," "Family Expositor," &c.

Bust, to l.; bands and black gown. Canvas, 30 × 25 in.

387 EVELYN PIERREPONT, 2ND DUKE OF KINGSTON, K.G. (—1773).

EARL MANVERS.

P. TILLEMANS.

Full-length small figures; the Duke shooting, with black attendant on foot, and pointers; horses exercising; Thoresby Park, Notts. in back ground. Signed, "P. Tillemans, 1725." Canvas, 126 × 76 in.

388 BRIDGET DOMVILE, LADY SANTRY.

LENT BY

PAINTER.

SIR C. C. W. DOMVILE, Bt.

Bridget, dau. of Sir Thomas Domville of Templeogue, Bt.; marr. Henry, 3rd Ld. Santry; known as corresponding with Dean Swift.

Half-length; robes of peeress; l. hand resting on coronet. Canvas, 50 × 40 in.

389 THOMAS WILSON, BISHOP OF SODOR AND
MAN (1663-1755).

EARL OF DERBY, K.G.

JONATHAN RICHARDSON.

B. at Burton, Cheshire, 1663; educ. at Trin. Coll. Dub.; Chaplain to the E. of Derby, and Tutor to his son, Ld. Strange, 1692; Bp. of Sodor and Man, then in the gift of the E. as Sovereign of the Island, 1697; D.D. Oxf. and Camb. 1707; declined the See of Exeter. A tract he pub. in 1707, "Principles and Duties of Christianity"—the first book printed in Manx; d. 7 Mar. 1755, having been Bp. 57 years. Author of "Instructions for Better Understanding the Lord's Supper," and "Sacra Privata." Life by Keble.

Half-length, seated to l.; episcopal dress; holding map of l. of Man. Canvas, 50 × 40 in.

390 PRINCESS AMELIA (1710-1786).

MR. HUGH ROBERT HUGHES.

HANS HYSING.

2nd dau. of Geo. II.; b. 1710; d. unmarried 1786.

Full-length, standing; in robes worn at her father's coronation; coronet on table to her r. Canvas, 95 × 59 in.

391 LADY CHARLOTTE BOYLE, MARCHIONESS
OF HARTINGTON.

DUKE OF DEVONSHIRE, K.G.

Only dau. and heir of Rich. Boyle, Earl of Burlington and Cork, and Baroness Clifford on his decease; marr. 1748 William Cavendish, Marquis of Hartington, and afterwards (1755) 4th D. of Devonshire.

Half-length, standing; low dress; mask in r. hand. Canvas, 50 × 40 in.

392 WILLIAM CAVENDISH, 4TH DUKE OF DEVON-
SHIRE, K.G. (1720-1764).

DUKE OF DEVONSHIRE, K.G.

Eldest son of William, 3rd Duke; b. 1720; M.P. for Derbyshire, 1747; married, 1748, Charlotte Boyle, Baroness Clifford, only daughter of Richard, 3rd E. of Burlington (Nos. 280, 391); called to the Ho. of Peers as Ld. Cavendish, 1751; succ. his father, 1755; F.R.S.; Lord-Lieut. of Ireland, 1755; K.G. and Chamberlain of the Household, 1757; d. 2 Oct. 1764; bu. at Derby.

Half-length, standing to l.; ribbon K.G.; Chamberlain's stick in l. hand. Canvas, 45 × 44 in.

393 DUNCAN FORBES, LORD-PRESIDENT
(1685-1747).

MR. ARTHUR FORBES.

ALLAN RAMSAY.

2nd son of Duncan Forbes of Culloden; b. there 10 Nov. 1685; educ. at Edinb., Utrecht, and Paris; sup. the Govern. during the Rebellion of 1715;

Dep. Ld. Adv. 1717; M.P. for Inverness, 1722. and sup. Sir Rt. Walpole; Ld. Adv. 1725; Ld. Pres. 1742, and had the chief influence in gov. of Scotland; opposed the Pretender in 1745, for which purpose he mortgaged his estate and impoverished himself, but was never repaid by Govt.; interceded with the D. of Cumberland for the rebels after Culloden, but without success; author of "Thoughts on Religion," and of the "Culloden Papers," pub. 1815; d. 10 Dec. 1747.

Bust to r.; red robes. Canvas, 34 × 28 in.

394 SIR WILLIAM BROWNE, KT. M.D. (1692-1774).

LENT BY

PAINTER.

COLLEGE OF PHYSICIANS.

THOMAS HUDSON.

B. 1692; educ. at Peterhouse, Camb.; Pres. of the Coll. of Phys. 1765-1766; d. 10 Mar. 1774. Author of Optical and other essays, and founder of the Browne Scholarship and Medals at Cambridge.

Full-length, standing; robes as President, and silver mace in r. hand. Inscribed with name, &c., "President, 1765, æt. 73;" signed and dated, "Hudson, fecit, 1767." Canvas, 90 × 54 in.

395 JOSEPH BUTLER, BISHOP OF DURHAM.

NEWCASTLE-UPON-TYNE INFIRMARY.

(See No. 287.) Full-length, seated to r. in Library, holding paper in r. hand. Canvas, 94 × 58 in.

396 CHARLES SPENCER, 5TH E. OF SUNDERLAND AND 2ND DUKE OF MARLBOROUGH, K.G.

EARL SPENCER, K.G.

JONATHAN RICHARDSON.

3rd son of Chas. 3rd E. of Sunderland (No. 186), and grandson of John, 1st D. of Marlborough (No. 81); b. 1706; succ. his brother Robt. 4th Earl, 1729; on the death of his aunt Henrietta, D. of Marlborough, became 2nd D. of Marlborough, 1733; K.G. 1742; commanded a Brigade of the Guards at Dettingen, 1743; Ld. Steward, 1749; Ld. Privy Seal, 1755; Master-Gen. of the Ordnance, 1755; Com.-in-Chief of the land forces in the Expedition to Brittany, 1758; Com.-in-Chief of all the Brit. forces intended to serve in Germany under P. Ferdinand, 1758; d. of a fever at Munster, Westphalia, 1758, and bu. at Woodstock.

Full-length, standing; peer's robes; coronet on table to his r. Canvas, 97 × 61 in.

397 CHAS. WHITWORTH, BARON WHITWORTH.

COUNTESS DELAWARR.

JACK ELLYS.

Eldest son of Richard Whitworth of Adbaston, Staffordshire; appointed to many and important diplomatic posts; created Baron Whitworth (Ireland), 9th January, 1720; d. 20th October, 1725, when the title expired.

Three-quarter length, seated; holding his nephew, a boy, by the hand; in r. hand a paper, addressed to him as Plen. at the Congress at Cambray. Canvas, 63 × 46½ in.

No. 6. WESTERN GALLERY (Nos. 398 to 500).

398

GEORGE FREDERICK HANDEL.

LENT BY
EARL HOWE.*Dis. 7.7.1967 (104) illus.
bt Leggatt. ceded to N.P.C.*

PAINTER.

THOMAS HUDSON.

Son of an eminent physician at Halle, in Saxony, where he was b. 24 Feb. 1684; intended for the law, but showed, from a child, his passion for music; taught by Fr. Zachau, organist of Halle; composed sonatas at 10 years of age; went to Hamburg, where he had a duel with Mattheson, a rival musician; produced operas, "Almeria," &c.; visited Florence, Venice, and Rome, where he became known to Corelli; came to Hanover, 1710, and found a patron in the Elector (Geo. I.); arrived in London; on the peace of Utrecht composed, by the Queen Anne's commands, a "Te Deum" and "Jubilate;" received a pension, which Geo. I. doubled; wrote many operas; opposed by an Italian faction, with Bononcini, &c.; produced "Israel in Egypt," 1738; the "Messiah," 1741; went to Dublin for nine months; produced "Samson," 1742; "Jephthah," 1751; became blind in his latter years, but continued to conduct his oratorios; d. on Good Friday, 13 April, 1759; bu. at Westminster Abbey.

Full-length, seated; gold-laced coat; stick in r. hand. Signed, "T. Hudson, pinxt. 1756." Canvas, 94 x 58 in.

399 SIR JOHN HAMILTON DALRYMPLE, BART.

(1726-1810).

EARL OF STAIR.

Eldest son of Sir Wm. Dalrymple, 3rd Bart.: b. 1726; succ. his father, 1771; Baron of Exch. in Scotland, 1776-1807; Author of "Memoirs of Gt. Britain and Ireland;" and other historical writings; d. 1810.

Bust to l.; black coat. Canvas, 30 x 25 in.

400 VISCOUNT ALTHORP AND LADIES GEORGIANA
AND HENRIETTA SPENCER.

EARL SPENCER, K.G.

ANGELICA KAUFFMANN, R.A.

(See Nos. 434, 439.) Only son and two daughters of John, 1st Earl Spencer.

Full-length, small-size figures; Lord Althorp standing near his sisters, seated in a garden. Canvas, 48 x 38 in.

401 SIR JOHN PRINGLE, BT. P.R.S. (1707-1782).

ROYAL SOCIETY.

SIR J. REYNOLDS, P.R.A.

Youngest son of Sir John Pringle of Stichel, Roxburghsh.; b. 10 April, 1707; educ. at St. Andrew's and Edin.; studied medicine at Leyden, where Boerhaave and Albinus were Profs.; Prof. of Moral Phil. at Edinb.; Phys. to the E. of Stair with the army in the Netherlands, and to the Military Hosp. in Flanders, 1742; F.R.S. 1745; attended the army under the D. of Cumberland in Scotland, 1745; Pub. his "Obser. on the Diseases of the Army," 1752; Fell. Coll. Phy. 1758; Phy. Extra. to the Queen, 1763, and to the King, 1774; Bart. 1766; contrib. many papers to the "Phil. Trans.;" received the Copley Medal from the Royal Soc. for discoveries in Medicine; Pres. 1772-8; d. in London, 18 Jan. 1782; during his Pres. arose the dispute about blunt or pointed electric conductors.

Bust to r.; bl. gown; claret-coloured coat. 30 x 25 in.

402 MAJOR-GENERAL JAMES WOLFE (1726-1759).

LENT BY

PAINTER.

MR. C. MORRISON.

Son of Lt.-Gen. Ed. Wolfe; b. at Westerham, Kent, 2 Jan. 1726; entered the Army at 14; distinguished at Dettingen, Fontenoy, and Laffeldt, in which last batt. he was wounded; Brig.-Gen. at the taking of Louisbourg, 1758; appointed by Pitt Comm. of the Land Forces in the exp. agst. Quebec, and killed in the hour of victory on the plains of Abraham, 13 Sept. 1759; b. at Greenwich. Monument in Westm. Abbey.

Bust, miniature size; profile to r.; scarlet uniform over cuirass. Canvas, 11 × 9 in.

403 REV. GEORGE WHITEFIELD.

NATIONAL PORTRAIT GALLERY.

J. WOOLASTON, JUN.

Youngest son of Thos. Whitefield, innkeeper at Gloucester: b. 16th Dec. 1714; educ. at the Gram. Sch. there; admitted a servitor at Pemb. Col. Oxf.; became acquainted with the Wesleys (*see* No. 828); ordained, 1736; his preaching, aided by a wonderful voice, made a great impression; went to Georgia, 1738; rect. and preached with Wesley, and established "Methodist" opinions; his oratory attracted Hume, Chesterfield, Franklin, &c.; separated from Wesley, but their friendship did not cease; d. near Boston, Amer. 30 Sep. 1770.

Small figures; Whitefield in the pulpit, preaching. Canvas, 32 × 26½ in.

404 SIR COMPTON DOMVILE, BART.

SIR C. C. W. DOMVILE, BT.

STEPHEN SLAUGHTER.

Priv. Coun.; M.P. for Dublin for 44 years: Cl. of Crown and Hanaper; d. 1768.

To waist, showing both hands; scarlet coat, gold-laced waistcoat. Canvas, 36 × 28 in.

405 DR. NATHANIEL HOOKE (1690?-1763).

NATIONAL PORTRAIT GALLERY.

BART. DANDRIDGE.

Date and place of birth uncertain: a friend of many distinguished men of the beginning of the 18th century; attended Pope on his death-bed; received 5000*l.* from Sarah, Duchess of Marlborough, to aid her in drawing up an account of her court life; her Grace quarrelled with him afterwards, asserting that he attempted to convert her to his own religion (Roman Catholic); began to pub. his Roman Hist. 1733; wrote on the Roman Senate in reply to Dr. Middleton; translated "Life of Fenelon" and "Travels of Cyrus" from the French; d. 19 July, 1763.

Half-length, standing; red coat; r. hand resting on large book; signed, "B. Dandridge, pinxit." Canvas, 49 × 40 in.

406 EDWARD WORTLEYMONTAGU (1713-1776).

MR. F. VERNON WENTWORTH.

Son of Edward Wortley Montagu and Lady Mary Pierrepont, the celebrated Lady Mary Wortley Montagu; b. at Wharnccliffe, 1713; sent to Westminster; ran away; went as cabin-boy to Spain; discovered by the Consul at Cadiz; trav. with a private tutor; pub. "Reflections on Ancient Republics;" M.P. during two sessions; his embarrassments drove him abroad; became a Roman Catholic, and in Egypt a Mohammedan; contributed to the "Phil. Trans.;" d. at Padua, 1776.

Half-length, standing; in Turkish dress; grey beard. Canvas, 50 × 40 in.

407 LIEUT.-GEN. HON. ROBERT MONCKTON.

LENT BY
VISCOUNT GALWAY, M.P.PAINTER.
BENJAMIN WEST, P.R.A.

2nd son of John, 1st Viset. Galway ; b. 1728 ; one of the Brigadiers who took the command when Wolfe fell at Quebec, and wounded in that victory, 13 Sept. 1759 ; Gov. and Com.-in-Chief of N. York, 1761 ; died 3 May, 1782.

Full-length, standing ; in uniform ; cannon to his l. Canvas, 94½ × 68 in.

408 HUGH BOULTER, ARCHBISHOP OF ARMAGH
(1671-1742).

CHRIST CHURCH, OXFORD.

B. in London, 1671 ; edue. at Merchant Taylors' School, and Ch. Ch. Oxf. ; Demy of Magdalen and afterwards Fellow ; Rector of St. Olave's ; Archdeacon of Surrey ; tutor to Frederiek P. of Wales ; Bp. of Bristol, 1719 ; Primate of Ireland, 1724 ; d. 1742. Author of various sermons, and "Letters on Transactions in Ireland."

Half-length, seated to r. ; episcopal habit. Canvas, 51 × 40 in.

409 RIGHT HON. THOMAS CARTER.

MR. THOS. SHAEN CARTER.

CHARLES JERVAS.

M.P. for Hillsborough in the Irish Parl. ; Master of the Rolls in Ireland, 1731-54 ; Prin. Sec. of State for Ireland, 1755-66.

Half-length, standing to r. ; official robes. Canvas, 50 × 40 in.

410 LORD CLARE.

CORPORATION OF BRISTOL.

THOS. GAINSBOROUGH, R.A.

Rt. Hon. Rob. Nugent, M.P. for Bristol, 1754-62 ; creat. Ld. Clare ; friend of Oliver Goldsmith, who became known to him by his poem of "The Traveller ;" d. 1788.

Half-length, to l. ; standing near table, on which are various Acts of Parliament. Canvas, 51 × 39 in.

411 GEO. FREDERICK HANDEL.

EARL OF MALMESBURY.

PHIL. MERCIER.

(See No. 398.) Half-length, seated at round table, head leaning on l. hand, which rests on a harpsichord : stated to have been given by Handel to Mr. Harris about 1748 ; signed "Phil. Mereier." Canvas, 50 × 40 in.

412 GEORGE, 4TH VISCOUNT AND 1ST MARQUIS
TOWNSHEND (1724-1807).

MARQUIS TOWNSHEND.

SIR J. REYNOLDS, P.R.A.

Eld. son of Charles, 3rd Viscount ; b. 1724 ; godson of Geo. I. ; M.P. for co. of Norfolk ; served under Geo. II. at Dettingen ; at Fontenoy, Culloden, and Laffeldt ; at the siege of Quebec, which surr. to him as Com.-in-Chief, after Wolfe's death, 1759 ; Ld.-Lieut. of Ireland, 1767 ; Mast.-Gen. of the Ordn. 1772, 1783 ; crea. Marquis, 1786 ; a Field-Marshal ; d. 1807.

Full-length, standing ; armour ; horsemen in background to r. Canvas, 93 × 58 in.

413 PENELOPE PITT, COUNTESS LIGONIER.

LENT BY
LORD RIVERS.PAINTER.
THOS. GAINSBOROUGH, R.A.

Eld. dau. of Geo. Pitt, 1st Baron Rivers; marr. 1 Jan. 1767, Edw. 2nd Earl Ligonier; was the occasion of a duel between her husband and Count Alfieri; divorced in 1772, and marr. 2nd, in 1784, Capt. Smith.

Full-length, leaning on pedestal to her l., on which is a bronze statuette; head resting on l. hand. Painted about 3 years after her 1st mar. Canvas, 95 x 62 in.

414 EDWARD AUGUSTUS, DUKE OF YORK AND
ALBANY, K.G. (1739-1767).

HER MAJESTY (Buckingham Palace). SIR J. REYNOLDS, P.R.A.

Second son of Fred. P. of Wales, and next brother of George III.; b. 14 Mar. 1739; entered the Navy, and was at the taking of Cherbourg and the defeat of St. Cas, 1758; created E. of Ulster and D. of York and Albany, 1760; Vice-Adm. of the Blue, 1762; d. unmarr. at Monaco, Sept. 1767; bu. in Hen. VII.'s Chapel.

Bust, showing r. hand; profile; three-cornered hat, dark laced coat. Canvas. 30 x 25 in.

415 FRANCES HANBURY WILLIAMS, COUNTESS
OF ESSEX (-1759).

EARL OF ESSEX.

SIR J. REYNOLDS, P.R.A.

Eld. daughter of Sir Charles Hanbury Williams, K.B., and Lady Frances Coningsby; married, 1754, William Anne Capel, 4th E. of Essex; d. 19 July, 1759.

Half-length, seated; head resting on l. hand; white drapery, edged with dark fur. Canvas, 40 x 28 in.

416 EDWARD AUGUSTUS, DUKE OF YORK AND
ALBANY, K.G., AND GROUP.

HER MAJESTY (Buckingham Palace).

(See No. 414.) Full-length, seated, wearing ribbon and star K.G.; group of six standing figures near him, with greyhounds. Sir W. Boothby, Henry St. John, Lord Palmerston, Mr. Murray, Lord Lucan, Topham Beauclerc. Canvas, 64 x 50 in.

417 JOHN, 1ST EARL LIGONIER (1678-1770).

MR. CHAS. S. LLOYD.

SIR J. REYNOLDS, P.R.A.

Of an ancient French family; b. 1678; ent. the Army under Marlborough and rose to the rank of Fd.-Mar.; Knt.-Banneret on the Field of Dettingen, 1743; distinguished at Raucoux, 1746, and Laffeldt, 1747, when he was taken prisoner; crea. Visct. Ligonier (Ireland) and appointed Com.-in-Chief, 1757; Baron Ligonier (Gt. Britain), 1763; E. 1766; d. 1770, and bu. in Westminster Abbey.

Half-length; uniform; cuirass; and ribbon of K.B. Canvas, 51 x 41 in.

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418 WILLIAM WILDMAN, 2ND VISCOUNT BARRINGTON.

LENT BY
VISCOUNT BARRINGTON, M.P.

PAINTER.
SIR J. REYNOLDS, P.R.A.

Eldest son of John Shute, 1st Visct. Barrington; b. 1717; Chan. of the Exchequer, 1761; Sec. at War, 1765; d. 1 Feb. 1793.

Bust to r.; embroidered coat. Dated 1762. Canvas, 30 × 25 in.

419 WILLIAM LEGGE, 2ND E. OF DARTMOUTH (1731-1801).

EARL OF DARTMOUTH.

POMPEIO BATTONI.

Grandson of Wm. 1st E.; b. 1731; succ. his Grandfather, 1750; 1st Commis. of Trade, &c. 1766; Sec. of State for Colonies, 1772; Ld. Steward of Household, 1775; d. 1801; mentioned by Cowper the poet as "one who wears a coronet and prays."

Half-length, standing, leaning on base of column; b. in right hand. Painted at Rome, 1754, by Pompeo (Battoni). Canvas, 38½ × 29 in.

420 ISABELLA, MARCHIONESS OF HERTFORD (1759-1836).

MR. H. F. MEYNELL INGRAM.

SIR J. REYNOLDS, P.R.A.

Isabella Anne Ingram Sheffield, eld. dau. of Chas. Ingram, 9th Visct. Irvine; b. 1759; marr. (his 2nd wife) 1776, Francis Seymour Conway, 2nd Marquis of Hertford; d. 12 April, 1836.

Full-length; in a garden holding feather fan in r. hand; white skirt over yellowish dress. Canvas, 94 × 58 in.

421 SIR DUDLEY RYDER, LORD CHIEF JUSTICE (1691-1756).

SOCIETY OF LINCOLN'S INN.

B. 1691; 2nd son of Richard Ryder, the Cloisters, West Smithfield, Mercer; educ. at a Diss. Acad. Hackney, Edinburgh, and Leyden; called to the Bar, 1725; Sol.-Gen. 1733; Att.-Gen. 1736; conducted the Prosecutions after the Rebellion of 1745; Ld. Ch. Just. 1754; d. suddenly 25 May, 1756, Geo. III. having on the previous day signed a warrant for his elevation to the Peerage, but Sir Dudley dying before the patent was completed, it did not take effect.

Full-length; black gown and lawyer's wig. Canvas, 93 × 57 in.

422 SAMUEL CHANDLER, D.D. F.R.S. (1693-1766).

ROYAL SOCIETY.

MASON CHAMBERLIN, R.A.

B. at Hungerford, 1693; son of a Dissenting Minister; chiefly educ. at Mr. Jones's Dissenting Academy, Tewkesbury, Secker and Butler being his fellow-students; Minister of the Presbyterian Chapel, Peckham, and from 1726 to 1766 of the congregation in the Old Jewry; author of "A Critical History of the Life of King David," "Vindication of the Christian Religion," and other theological works; F.R.S. 1754; d. 8 May, 1766.

Half-length, seated; pen in r. hand; vol. of Æschylus on the table to his r. Canvas, 50 × 40 in.

423 RIGHT HON. STEPHEN POYNTZ.

LENT BY

EARL SPENCER, K.G.

PAINTER.

THOMAS HUDSON.

Of Midgeham, Berks; Gov. of the D. of Cumberland; Ambass. to the K. of Sweden and Plenipo. at Soissons, 1728; father of 1st Countess Spencer (No. 468); d. 1750.

Half-length, standing; blue gold-laced waistcoat; l. hand resting on table. Canvas, 51 x 40 in.

424 HON. JOHN SPENCER AND HIS SON JOHN,
AFTERWARDS 1ST EARL SPENCER.

EARL SPENCER, K.G.

GEORGE KNAPTON.

Hon. J. Spencer (*see* No. 272). John Spencer, his only son, grandson of Charles, 3rd E. of Sunderland, and great-grandson of John, 1st D. of Marlborough; b. 1734; M.P. for Warwick, 1757; created Baron and Visct. Spencer, 1761; Visct. Althorp and E. Spencer, 1765; d. 1783.

(*See* Nos. 272, 475). Full-length figures. Hon. John Spencer holding a gun, while a black attendant keeps in his dog; his son, young, on horseback to r.; signed "G. Knapton," and dated 1745. Canvas, 98 x 61 in.

425 MARY TOWNSHEND.

VISCOUNT SYDNEY, G.C.B.

SIR J. REYNOLDS, P.R.A.

Dau. of Hon. Thos. Townshend.

Half-length to r.; blue dress; l. hand resting on flower vase; r. placing a bouquet in her bosom. Canvas, 36 x 28 in.

426 FRANCIS BLACKBURNE, ARCHDEACON OF
CLEVELAND (1704-1787).

ST. CATHARINE'S COLLEGE, CAMBRIDGE.

B. at Richmond, Yorksh. 1704; educ. at Catharine Hall, Camb.; became Fell.; ordained 1739; Rector of Richmond, Yorksh. for 40 years; Archd. of Cleveland, 1750; d. 1787; pub. "The Confessional," which occasioned much controversy, *Animadversions on Bp. Warburton's writings, &c.*; works, with life, by his son, 7 vols. pub. 1804.

Bust; clerical dress; within oval wreath. Canvas, 37 x 30 in.

427 WILLIAM BOYCE, Mus.D. (1710-1779).

UNIV. OF OXFORD.

THOMAS HUDSON.

Organist and composer; son of Wm. Boyce, a joiner and cabinet-maker in London; b. 7 Feb. 1710, at Joiners' Hall; educ. under Ch. King, master of the children of St. Paul's; apprenticed to Dr. Maurice Greene, organist there; became organist to Oxford Chapel, Vere Street, afterwards to St. Michael, Cornhill; appointed one of the Composers to his Majesty, 1736; Mus. D. of Cambridge, 1749; one of the Organists of the Chapel Royal, 1758, on the death of Travers; presided for many years at the triennial meetings at Worcester, Hereford, and Gloucester; d. 7 Feb. 1779; bu. in St. Paul's Cathedral. Before his apprenticeship expired he became almost entirely deaf, and did not recover his hearing. Author of much sacred music, "12 sonatas," songs, &c.; published *Collection of English Cathedral Music*, Dr. Greene having bequeathed to him his MSS. collections.

Full-length, standing, with vol. inscribed, "Solomon, a serenata," in r. hand. Canvas, 88 x 58 in.

428 SIR WILLIAM HAMILTON, KT. AND WIFE
(1730-1803).

LENT BY
EARL CATHCART.

PAINTER.
DAVID ALLAN.

B. in Scotland, 1730; Ambassador to Naples, 1764, where he remained till 1800; made a long series of observations on Vesuvius, Etna, &c., which he communicated to the Roy. Soc.; collected a series of Greek vases now in the Brit. Mus.; aided in the establishment of the Neapolitan Mus. at Portici, and shared the expense of unrolling and examining the Herculeanum MSS.; F.R.S. 1766; Kt. 1772; Privy Councillor, 1791; married his 1st wife in 1755; d. in England, 6 April, 1803.

Full-length small-sized figures, in a room; Lady H., Sir William's 1st wife, is playing the spinet; in background a dog, and servant with letter. Painted at Naples, 1770. Copper, $23\frac{1}{2} \times 18$ in.

429 ANNE MONTGOMERY, MARCHIONESS
TOWNSHEND, AND HER SON.

MARQUIS TOWNSHEND.

ANGELICA KAUFFMANN, R.A.

Dau. of Sir Wm. Montgomery, Bart., of Magbie Hill, co. Peebles; b. 1753; marr. 1773 (his 2nd wife) George, afterwards 1st Marquis Townshend; d. 1818; her eldest son, Hon. William (afterwards styled Lord William) Townshend, d. in the West Indies.

Three-quarter length, small size, seated; with her son as Cupid beside her holding a dove. Canvas, 20×24 in.

430 MATTHEW MATY, M.D. (1718-1776).

BRITISH MUSEUM.

DUPAN.

B. in Holland, 1718; settled in England; Sec. to Royal Society; Principal Librarian of British Museum; d. 2 Aug. 1776.

To waist, leaning over the back of chair; book in l. hand; green coat, blue cap. Canvas, $30 \times 24\frac{1}{2}$ in.

431 JOHN JOSHUA KIRBY (1716-1774).

MR. GEORGE C. HANDFORD.

WM. HOGARTH.

B at Parham, Suffolk, 1716; settled in London and introduced by Ld. Bute to Geo. III.; Clerk of the Works at Kew; Teacher of Perspective to the King and Queen; President of the Incorporated Society of Artists, 1768; pub. the "Perspective of Architecture;" F.R.S. and F.S.A.; d. 20 June, 1774.

Half-length, seated to l.; resting on l. arm, holding paper in l. hand. Canvas, 50×40 in.

432 JEREMIAH MILLES, DEAN OF EXETER
(1714-1784).

SOCIETY OF ANTIQUARIES.

Son of Jeremiah Milles; b. 1704; educ. at Eton and Corp. Ch. Coll. Oxf.; Preb. of Waterford, where his uncle was Bp.; Rector of St. Edmund in Lombard St., Merstham, and West Tarring; Dean of Exeter, 1762; Pres. Soc. Antiq. 1769; pub. an ed. of Rowley's (Chatterton's) poems (*see* No. 810) with an attempted vindication of their genuineness; d. 13 Feb. 1784.

Bust to l.; clerical dress. Canvas, 30×25 in.

433 ELIZABETH GUNNING, DUCHS. OF HAMILTON
AND AFTERWARDS OF ARGYLL (-1790).

LENT BY

PAINTER.

EARL OF MANSFIELD.

HENRY ROBERT MORLAND.

Dau. of John Gunning, Esq. of Castle Coote, co. Roscommon, and sister of Maria, Countess of Coventry (No. 441); celebrated for her beauty; marr. 1st, 1752, James Douglas, 6th D. of Hamilton, and was mother of James, 7th Duke, and Douglas, 8th D. of Hamilton; marr. 2nd, 3 March, 1759, John Campbell, 5th D. of Argyll, and was mother of George, 6th Duke, and John, 7th D. of Argyll; created Baroness Hamilton, 1776; d. 20 Dec. 1790.

Half-length, as a laundress; low figured dress. Canvas, 30 × 25 in.

434 GEORGIANA SPENCER, DUCHESS OF
DEVONSHIRE (1757-1806).

EARL SPENCER, K.G.

THOS. GAINSBOROUGH, R.A.

Eld. dau. of John, 1st E. Spencer; b. 1757; marr. Wm. 5th D. of Devonshire, 1774; d. 1806. Remarkable for her beauty and accomplishments, and the interest she took in politics; author of a poem, "The Passage of Mount St. Gothard."

At the age of 6 years; to waist; hands folded; white low dress trimmed with pink ribbon. Canvas, 30 × 25 in.

435 ANNE HILL, COUNTESS OF MORNINGTON.
DUKE OF WELLINGTON, K.G.

Eldest dau. of Arthur Hill, 1st Visct. Dungannon; marr. Garrett Wellesley, 1st E. of Mornington (No. 443); d. 10 Sept. 1831. Mother of the D. of Wellington (*see* No. 751).

To waist, showing l. hand; low white dress, blue drapery. Canvas, 26½ × 22 in.

436 ANNA MARIA STANHOPE, COUNTESS OF
LINCOLN (-1821).

DUKE OF NEWCASTLE.

THOS. GAINSBOROUGH, R.A.

Dau. of Wm. Stanhope, 2nd E. of Harrington; marr. 1st, Thos. afterwards 3rd D. of Newcastle; 2nd, Sir C. G. Crawford, G.C.B.; d. 1821.

Full-length, seated, playing the harp; white dress. Canvas, 95 × 58 in.

437 GARRICK AND COLONEL WYNDHAM.

VISCOUNTESS CLIFDEN.

F. HAYMAN, R.A.

(*See* No. 551.) Small full-length figures, seated in negligent attitudes near a stile; Garrick holding a book and reciting. Canvas, 40 × 34 in.

438 HORACE WALPOLE, AFT. 4TH EARL OF ORFORD
(1717-1797).

FRANCES, COUNTESS WALDEGRAVE.

(*See* No. 377.) Three-quarter length, standing, as a young man; red embroidered waistcoat; blue coat; s. of arms to his l. Canvas, 50 × 40 in.

439 CHILDREN OF JOHN, 1ST EARL SPENCER.

LENT BY

EARL SPENCER, K.G.

PAINTER.

CATHARINE READ.

GEORGE JOHN, VISCOUNT ALTHORP, only son. afterwards 2nd Earl Spencer. See No. 729.

LADY GEORGIANA, eld. dau. (see No. 434); marr. William Cavendish, 5th D. of Devonshire.

HENRIETTA FRANCES SPENCER, Countess of Bessborough, 2nd dau.; b. 1761; m. Fred Ponsonby, 3rd Earl of Bessborough, 1780; d. 1821.

LADY CHARLOTTE SPENCER, youngest dau.; b. 1765; d. 1766.

Half-length figures of four children, one an infant, with A B C scroll in their hands. Canvas, 30 x 24½.

440 THOS. PELHAM CLINTON, E. OF LINCOLN

(1752-1795).

DUKE OF NEWCASTLE.

THOS. GAINSBOROUGH, R.A.

Son of Henry, 9th E. of Lincoln, and 2nd Duke of Newcastle; b. 1 July, 1752; marr. 1782 Anna Maria, dau. of Wm. 2nd E. of Harrington; d. 17 May, 1795.

Full-length, standing; in pink dress, leaning on r. hand. Canvas, 94 x 58 in.

441 MARIA GUNNING, COUNTESS OF COVENTRY

(1733-1760).

EARL OF MANSFIELD.

HENRY ROBERT MORLAND.

One of "the Goddesses the Gunnings;" daughter of John Gunning of Castle Coote, co. Cork, and Bridget Bourke, daughter of Theobald, 6th Visct. Mayo; b. 1733; made with her sister her first appearance at Court 1751, and their beauty excited an extraordinary sensation; married George, 6th E. of Coventry, 1752; Walpole's correspondence and Selwyn's show the opinion expressed in her own time of her beauty; d. 1 Oct. 1760. Mason wrote an elegy on her death.

To waist; at a table, using a smoothing-iron; low figured dress. Canvas, 30 x 25 in.

442 LADY HESTER GRENVILLE, AFTERWARDS

BARONESS OF CHATHAM (-1803).

EARL STANHOPE.

THOMAS HUDSON.

Only dau. of Richard Grenville and sister of Earl Temple; marr. Wm. Pitt, afterwards 1st E. of Chatham; created Baroness of Chatham 1761; d. 1803.

To waist; profile to l.; white low dress; blue drapery; dated 1750. Canvas, 30 x 25 in.

443 GARRETT WELLESLEY, 1ST EARL OF
MORNINGTON (1735-1781).

DUKE OF WELLINGTON, K.G.

Only son of Richard Colley Wesley, 1st Baron Mornington; b. 19 July, 1735; suc. as 2nd Baron, 1758; created Earl, 1760; d. 22 May, 1781; father of Lord Cowley, Lord Maryborough, the Duke of Wellington, and the Marquis Wellesley.

Bust to l.; claret-coloured coat; white cravat. Canvas, 30 x 25 in.

444 QUEEN CHARLOTTE (1744-1818).

LENT BY

PAINTER.

ROYAL ACADEMY.

SIR J. REYNOLDS, P.R.A.

Charlotte Sophia, 2nd dau. of Charles Louis Fred. Duke of Mecklenburgh-Strelitz; b. 19 May, 1744; marr. Geo. III. 8 Sept. 1761, by whom she had fifteen children; d. 17 Nov. 1818.

Full-length, seated to r.; in royal robes. Canvas, 109 × 73 in.

445 MARRIAGE OF GEORGE III.

HER MAJESTY (Windsor Castle).

SIR J. REYNOLDS, P.R.A.

Sketch of small figures, grouped in front of the altar. Canvas, 49 × 38 in.

446 ROBERT HENLEY, E. OF NORTHINGTON,
LORD CHANCELLOR (1708-1772).

LORD HENLEY, M.P.

THOMAS HUDSON.

2nd son of Anth. Henley, M.P.; b. 1708; educ. at Westm. and St. John's, Oxon; called to the Bar, 1732; leader of Western Circuit; M.P. for Bath, 1747; Att.-Gen. 1756; Ld. Keeper, 1757-61; cr. Baron Henley, 1760; presided as Ld. High Steward at Ld. Ferrers's trial for murder, 1760; Ld. Chan. 1761-6; E. of Northington, 1764; presided at Ld. Byron's trial for killing Mr. Chaworth in a duel, 1765; Ld. Pres. 1766-7; d. 14 Jan. 1772. "His stories and witty sayings were long current in Westm. Hall."

Half-length, seated; robes of Lord Chancellor, and great seal. Canvas, 50 × 40 in.

447 GEORGE III. (1738-1820).

ROYAL ACADEMY.

SIR J. REYNOLDS, P.R.A.

George Wm. Fred., eld. son of Frederick, Pr. of Wales, and Augusta, dau. of Frederick, D. of Saxe-Gotha; b. at Norfolk Ho. St. James's Sq. 4 June, 1738; cr. Pr. of Wales on the death of his father, 20 Apr. 1751; succ. his grandfather, Geo. II., 25 Oct. 1760; crowned 22 Sept. 1761; marr. Charlotte, dau. of Chas., D. of Mecklenburgh-Strelitz, 8 Sept. 1761; mentally deranged, 1789-90, and again from 1810 to the end of his life; Pr. of Wales (afterwards Geo. IV.) Regent, 1811-20; totally blind in his last years; d. at Windsor Castle, 29 Jan. 1820.

Seated in coronation chair, in royal robes; sceptre in r. hand. Canvas, 103 × 74 in.

448 JOHN STUART, 3RD EARL OF BUTE, K.G.
(1713-1792).

LORD WHARNCLIFFE.

SIR J. REYNOLDS, P.R.A.

Eld. son of John, E. of Bute; b. 1713; educ. at Eton; one of the Scottish represent. Peers, 1737; became known to Fred., P. of Wales; K.T. 1738; Priv. Coun. to Geo. III.; Sec. of State in D. of Newcastle's Admin. whom he succ. as 1st Lord; K.G. 1762; concluded the unpopular treaty of Paris, 1763; retired and lived at Luton Hoo, near St. Alban's; formed a Lib. and Gallery of Paintings, coll. of Astron. Instruments, &c.; d. in London, 10 Mar. 1792.

Full-length, advancing, head turned to l.; robes K.G.; plumed hat in r. hand. Canvas, 94 × 58 in.

449 ANNE LUTTRELL, MRS. HORTON, AFTERW.
DUCHESS OF CUMBERLAND.

LENT BY PAINTER.
LADY WILMOT HORTON. THOS. GAINSBOROUGH, R.A.
(See No. 456.) Bust ; low white dress, transparent falling head-dress.
Painted 1766. Canvas, 25 × 30 in.

450 MARIA WALPOLE, COUNTESS OF WALDE-
GRAVE, AFTERWARDS DUCHESS OF
GLOUCESTER (1737-1807).

FRANCES, COUNTESS WALDEGRAVE. SIR J. REYNOLDS, P.R.A.
2nd nat. dau. of Sir Edwd. Walpole, K.B. ; b. 1737 ; married, 1st. (1759)
James, 2nd E. Waldegrave ; 2nd, (1766) H.R.H. Wm. Henry, D. of Gloucester,
3rd son of Fred. P. of Wales ; d. 1807.
To waist, profile to l. ; white head-dress and dress. Painted 1761.
Canvas, 30 × 25 in.

451 JAMES WALDEGRAVE, 2ND EARL WALDE-
GRAVE, K.G. (1714-15-63).

FRANCES, COUNTESS WALDEGRAVE. SIR J. REYNOLDS, P.R.A.
Son of James, 1st Earl ; b. 4 March, 1714-15 ; Gov. and Priv. Purse to
George, P. of Wales (Geo. III.), and to Prince Edw., Duke of York, 1752 ;
Priv. Councillor ; K.G. 1757 ; Teller of the Exchequer ; marr. 1759, Maria,
2nd dau. of Sir Edw. Walpole, K.B. (see No. 450) ; d. 13 April, 1763. Wrote
historical memoirs of the period, 1754-7.
Bust, profile to l. ; crimson coat ; ribbon K.G. Canvas, 30 × 25 in.

452 LADY ELIZ. LAURA, LADY CHARLOTTE
MARIA, AND LADY ANNA HORATIA.

FRANCES, COUNTESS WALDEGRAVE. SIR J. REYNOLDS, P.R.A.
Daus. of James, 2nd E. Waldegrave (No. 451), and Maria, 2nd dau. of
Sir Edw. Walpole, K.B. (see No. 450). The eldest, Lady Eliz. Laura, marr.
her cousin Visct. Chewton, George, afterwards 4th Earl Waldegrave ; d. 1763.
Three-quarter length, figures seated ; "Lady Laura, afterwards Lady
Chewton, is in the middle ; Lady Maria is on her r. holding a skein of silk ;
and Lady Horatia is working at the tambour.—H. W." (Horace Walpole).
Painted by Sir Joshua Reynolds in 1781. Canvas, 67 × 56 in.

453 MARY PANTON, DUCHESS OF ANCASTER.

MARQUIS CHOLMONDELEY. SIR J. REYNOLDS, P.R.A.

Dau. of Thomas Panton, Esq. of Newmarket, "Master of the King's
running Horses ;" b. 1730 ; marr. 1750 (his 2nd wife), Peregrine Bertie, 3rd
D. of Ancaster and Kesteven ; Mistress of the Robes to Q. Charlotte, whom
she attended on her voyage to England, and at her marriage and coronation ;
celebrated for her beauty and as a leader of fashion in her day ; d. at Naples,
Oct. 1793.

Full-length, standing near a tree, profile to left ; chin resting on left hand ;
ermine-lined crimson robe beside her ; ships in l. background ; painted in
1764. Canvas, 94 × 54 in.

454 NANCY PARSONS, AFTERWARDS VISCOUNTESS

LENT BY

MAYNARD.

PAINTER.

MARQUIS OF LANSDOWNE.

THOS. GAINSBOROUGH, R.A.

Anne Parsons, a noted beauty; marr. 1st, Mr. Horton; 2nd, in 1776, Charles, 2nd Visct. Maynard.

To waist, seated; hands crossed; dark open dress. Canvas, 36 × 28 in.

455 JOHN RUSSELL, 4TH DUKE OF BEDFORD, K.G.

DUKE OF MARLBOROUGH.

THOS. GAINSBOROUGH, R.A.

2nd son of Wriothlesley, 2nd Duke; b. 1710; succeeded as 4th Duke and 8th Earl, 1732; Lord-Lieut. of Ireland, 1756; Minister Plenipotentiary to France, 1762, for the treaty of Fontainebleau; d. 15 Jan. 1771.

Bust; scarlet coat; ribbon and star K.G. Canvas, 30½ × 25 in.

456 ANNE LUTTRELL, MRS. HORTON, AFTER.
DUCHESS OF CUMBERLAND (-1803).

LORD WENLOCK.

THOS. GAINSBOROUGH, R.A.

Daughter of Simon, E. of Carhampton; married 1st, Christopher Horton, Esq., of Catton Hall, Derbyshire; 2nd, Henry Frederick, D. of Cumberland (No. 473), brother of King George III.; d. 1803.

To waist, looking to l.; arms crossed; low dress. Canvas, 36 × 28 in.

457 CHARLES WATSON WENTWORTH, 2ND MAR-
QUIS OF ROCKINGHAM, K.G. (1730-1782).

EARL OF HARDWICKE.

SIR J. REYNOLDS, P.R.A.

Son of Thos. Watson Wentworth, 1st Marquis; b. 1730; crea. E. of Malton, 1750; suc. as 2nd Marquis, 1750; K.G. 1760; suc. Lord. Geo. Grenville as 1st. Ld. of Treas. 1765-6; Priv. Counc.; led the opposition until 1782, when he became again 1st Ld. and chief of the Rockingham Admin. with Fox and Burke; negociated with the revolted States of America; d. 1 July, 1782.

Half-length to r.; robes and collar K.G.; paper in r. hand. Canvas, 50 × 40 in.

458 QUEEN CHARLOTTE.

HER MAJESTY (Buckingham Palace). JOHANN ZOFFANY, R.A.

(See No. 444.) Three-quarter length, seated; blue-laced dress; leaning on table to her r. on which stands a vase of flowers. Canvas, 65 × 54 in.

459 QUEEN CHARLOTTE AND PRINCESS ROYAL.

DUKE OF NORTHUMBERLAND.

FRANCIS COTES, R.A.

(See No. 444.) Half-length, seated, with the Princess asleep on her knee; r. hand raised as if to keep silence. Paper, 38 × 32 in.

460 THOMAS SECKER, ARCHBP. OF CANTERBURY
(1693-1768).

ARCHBISHOP OF CANTERBURY.

SIR J. REYNOLDS, P.R.A.

B. of Dissenting parents at Sibthorpe, Notts. 1693; educ. at Chesterfield Gram. Sch., a Diss. Acad. at Attercliffe, and Mr. Jones's Theo. Acad.

Tewkesbury, where Butler and Chandler were his fellow-pupils : stud. Medicine, but finally took Orders, 1723 ; Rector of Houghton-le-Spring, and afterwards of Ryton ; Preb. of Durham, 1727 ; Rector of St. James's, Westminster, 1732 ; Bp. of Bristol, 1735 ; Oxford, 1737 ; Dean of St. Paul's, 1750 ; Archbp. of Canterbury, 1758 ; crowned Geo. III. 1761 ; d. 3 Aug. 1768 ; bu. in Lambeth Churchyard. As a writer, best known by his Lectures on the Church Catechism. Life by Bp. Porteus.

Half length, seated ; episcopal habit. Dated 1758. Canvas, 50 × 40 in.

461 MARIA WALPOLE, COUNTESS OF WALDEGRAVE, AFT. DUCHESS OF GLOUCESTER.

LENT BY

PAINTER.

REV. W. V. HARCOURT.

SIR J. REYNOLDS, P.R.A.

(See No. 450.) Half-length, seated ; head resting on l. hand and looking up ; white dress with gold spots. Canvas, 30 × 28 in.

462 FIELD-MARSHAL HENRY SEYMOUR CONWAY (1720-1795).

DUKE OF ARGYLL, K.T.

THOS. GAINSBOROUGH, R.A.

2nd son of Francis Seymour, 1st Baron Conway of his family ; b. 1720 ; served in the Seven Years' War ; had command in the British force in Germany under Prince Ferdinand of Brunswick, 1761 ; M.P. and Sec. of State, 1765-1768 ; Commander of the Forces, 1782 ; d. 1795. Author of political tracts, a comedy, and poems ; friend of Horace Walpole.

Bust to l. ; military uniform. Canvas, 30 × 25 in.

463 HON. MARY CATHCART, MRS. GRAHAM (1757-1792).

MISS GRAEME.

THOS. GAINSBOROUGH, R.A.

2nd dau. of Charles, 9th Lord Cathcart ; b. 1757 ; marr., 1774. Thomas Graham of Balgowan, afterwards Lord Lynedoch, who on her death, in 1792, entered the Army, and was distinguished in the Peninsular War. Burns mentions meeting Mrs. Graham and her sister, the Hon. Char. Cathcart, and the impression their great beauty made upon him. Painted 1778.

To waist, looking to r. ; hands crossed and holding a scarf. Sketch for the portrait in the National Gallery, Edinburgh. Canvas, 30 × 28 in.

464 GEORGE III.

HER MAJESTY (Buckingham Palace).

JOHANN ZOFFANY, R.A.

(See No. 447.) Three-quarter length, seated ; scarlet coat ; star and ribbon K.G. ; sword and cocked hat on table to his r. Canvas, 65 × 54 in.

465 RT. HON. GEORGE GRENVILLE (1712-1771).

HON. G. M. FORTESCUE.

SIR J. REYNOLDS, P.R.A.

2nd son of Richard Grenville, of Wootton, M.P. ; younger brother of Earl Temple, brother-in-law of Lord Chatham, and father of Lord Grenville and Thos. Grenville ; b. 14 Oct. 1712 ; educ. at Eton and Oxford ; called to the Bar ; M.P. for Buckingham, 1741-70 ; Lord of the Adm. 1744 ; of the Treas. 1747 ; Treas. of Navy, 1754, 1756, and 1761 ; Sec. of State in Lord Bute's Adminis. 1762 ; 1st Lord of Adm. 1763 ; 1st Lord of Treas. and

Ch. of Ex. 1763-5; during his administration the contest with Wilkes began, and the Amer. Stamp Act was introduced; d. 13 Nov. 1770.

Half-length, seated to r.; in robes as Chancellor of the Exchequer. Painted 1764. Canvas. 50 × 40 in.

466 CHARLES WATSON WENTWORTH, 2ND MARQ.
OF ROCKINGHAM, K.G.

LENT BY

HER MAJESTY (Buckingham Palace). SIR J. REYNOLDS, P.R.A.

PAINTER.

[See No. 457.] Full-length to r.; standing; robes and collar K.G.; scroll in r. hand; plumed hat on the table before him. Canvas, 65 × 59 in.

467 WILLIAM PITT, 1ST EARL OF CHATHAM.

LORD LYTTTELTON.

WM. HOARE, R.A.

Statesman and Orator—"The Great Commoner"—2nd son of Robt. Pitt of Boconnoc, Cornwall, and grandson of "Governor" Pitt (No. 117); b. 15 Nov. 1708; educ. at Eton and Trin. Coll. Oxon, but through ill-health did not graduate; ent. the army as a Cornet in the Blues; M.P. for Old Sarum, 1735, and afts. for Seaford, Aldborough, and Bath; joined the opposition agst. Walpole; Joint Ld. Treasurer of Ireland in Mr. Pelham's Adm. 1744; Paymaster-Gen. 1746-55; Sec. of State in the Devonshire Adm. 1756; Sec. of State, Leader of the Ho. of Commons, and 1st Min. with the Duke of Newcastle, 1757; his Adm. signalised by victories and conquests by land and sea; advised war agst. Spain, but overruled, 1760; resigned office, 1761; advocated with his splendid oratory a conciliatory policy towards America; cr. E. of Chatham, 1766; Ld. Privy Seal and 1st Min. 1766; resigned office through ill-health and the opposition of his colleagues, 1768; continued in the Ho. of Lds. his resistance to coercive measures agst. America; while speaking on a motion for an Address to the King on the state of the nation, and against "yielding the sovereignty of America," seized with sudden illness, 7 April, 1778; d. at Hayes, Kent, 11 May; bu. in Westminster Abbey, where is his monument by Bacon.

Bust to r.; red velvet coat; tie-wig. Canvas, 25 × 18 in.

468 MARGARET GEORGIANA POYNTZ,
COUNTESS SPENCER (1737-1814).

EARL SPENCER, K.G.

THOS. GAINSBOROUGH, R.A.

Eldest daughter of Right Hon. Stephen Poyntz of Midgham, Berks; b. 1737; marr. John Spencer, afterwards 1st E. Spencer, 1755; d. 1814.

To waist, seated; riding dress; hands crossed. Canvas, 30 × 25 in.

469 AUGUSTUS HENRY FITZROY, 3RD DUKE
OF GRAFTON, K.G. (1735-1811).

DUKE OF GRAFTON.

JOHN HOPPNER, R.A.

Son of Ld. Augustus Fitz-Roy; b. 28 Sept. 1735; suc. his grandfather as 3rd Duke, 1757; K.G.; Sec. of State and 1st Lord of Treasury, 1765-6; Lord Privy Seal, 1771; d. 14 Mar. 1811.

Bust to r.; crimson furred coat; star of K.G. Painted 1805. Canvas, 30 × 26 in.

470 GEORGIANA SPENCER, DUCHESS OF
DEVONSHIRE.

VISCOUNTESS CLIFDEN.

THOS. GAINSBOROUGH, R.A.

[See No. 434.] Full-length, small size; seated under a tree in a landscape. Canvas, 23 × 16 in.

471 ELIZ. GUNNING, DUCHESS OF HAMILTON,
AFTERWARDS OF ARGYLL.

LENT BY
DUKE OF ARGYLL, K.T.

PAINTER.
FRANCIS COTES, R.A.

(See No. 433.) Bust, small size ; white close head-dress trimmed with blue ribbon ; oval, crayon. Paper, $17 \times 14\frac{1}{2}$ in.

472 ELIZABETH LINLEY, MRS. SHERIDAN
(1754-1792).

VISCOUNTESS CLIFDEN.

THOS. GAINSBOROUGH, R.A.

Daughter of Thomas Linley, the musical composer ; b. 1754 ; sang with her sister, afterwards Mrs. Tickell, at the concerts established by her father at Bath ; married Sheridan (No. 760) privately, near Calais, whither she had travelled with the intention of entering a convent (1772), and again in England, when her father's consent had been obtained ; retired from the stage ; an accomplished singer, and remarkable for her beauty ; d. 1792.

Full-length, small size, standing in a landscape ; large plumed hat. Canvas, 23×15 in.

473 HEN. FRED., D. OF CUMBERLAND, ANNE HIS
DUCHESS, AND LADY ELIZ. LUTTRELL.

HER MAJESTY (Windsor Castle). THOS. GAINSBOROUGH, R.A.

B. Oct. 1745 ; 4th son of Frederick, Prince of Wales, and Princess Augusta of Saxe-Gotha ; created D. of Cumberland, 1766 ; marr. Anne Luttrell, Mrs. Horton (No. 456), dau. of Simon Luttrell, afterw. E. of Carhampton ; d. without issue 18 Sept. 1790.

Full-length figures in a garden, Lady E. Luttrell seated. Canvas, 69×49 in.

474 WILLIAM CAVENDISH, 5TH D. OF DEVON-
SHIRE, K.G. (1748-1811).

LORD CREWE.

SIR J. REYNOLDS, P.R.A.

Eldest son of William, 4th D., and Charlotte, Baroness Clifford ; b. 14 Dec. 1748 ; marr. 1st, Georgiana, dau. of John, Earl Spencer ; 2nd, Eliz. dau. of Frederick Augustus Hervey, Bp. of Derry, 4th E. of Bristol, and relict of J. T. Foster, Esq. ; d. 29 Feb., 1811.

Bust to l. ; dark blue coat, red waistcoat. Canvas, 25×30 in.

475 JOHN, 1ST EARL SPENCER (1734-1783).
EARL SPENCER, K.G.

THOS. GAINSBOROUGH, R.A.

(See No. 424.) Bust to l. ; claret-coloured coat, red waistcoat. Canvas, 30×25 in.

476 THOMAS TOMPKINS (1743-1816).

CORPORATION OF LONDON.

SIR J. REYNOLDS, P.R.A.

Celebrated as a penman ; b. 1743 ; wrote the diplomas of honorary freedom presented by the city of London to distinguished persons during forty

years (duplicates of which are at Guildhall), and addresses to Royalty, including that offered by the Roy. Acad. to Geo. III. on his recovery in 1789; wrote "Rays of Genius," 2 vols.; painted by Engleheart, and by Sir Joshua Reynolds; bequeathed the latter picture (stated to be the last finished work of the master) to the Corporation, to hang amongst the productions of his own pen; d. 5 Sept. 1816.

To waist, looking to r.; seated at writing-table, paper in l. hand. Canvas, 30 × 25 in.

477 HENRY, 5TH DUKE OF BEAUFORT, K.G.

(1744-1803).

LENT BY

DUKE OF BEAUFORT.

PAINTER.

SIR J. REYNOLDS, P.R.A.

Only son of Chas. 4th Duke; b. 16 Oct. 1744; succ. his father 28 Oct. 1756; educ. at Oxf.; marr. Eliz. youngest dau. of Adm. the Hon. Ed. Boscawen, 1766; M. of the Horse to Q. Charlotte, 1768-70; K.G. 1786; d. 11 Oct. 1803.

Full-length; advancing; nobleman's academic dress; paper in r. hand. Canvas, 94 × 58½ in.

478 HENRY HOWARD, 12TH EARL OF SUFFOLK AND 5TH EARL OF BERKSHIRE, K.G. (1739-1779).

HON. MRS. GREVILLE HOWARD.

SIR J. REYNOLDS, P.R.A.

Son of William, Lord Andover, and grandson of Henry, 11th Earl; b. 16 May, 1739; marr. 1st, 1764, Mary Constantia, daughter of Robt. Lord Trevor; 2nd, 1777, Charlotte Finch, daughter of Heneage, 3rd E. of Aylesford; Sec. of State, 1771; d. 6 Mar. 1779.

Three-quarter length; seated in arm-chair in a library; r. hand resting on writing-table; ribbon and star K.G. Canvas, 50 × 40 in.

Xixs. 24.3 1961 (29)

479 ROBERT, 1ST LORD CLIVE, K.B. (1726-1774).

EARL OF POWIS.

NATHANIEL DANCE, R.A.

Eldest son of Richard Clive, Esq., of Styche, Shropshire; b. 24 Feb. 1726; entered the civil service of the East India Co. 1744, but in 1747 quitted it for the military service; distinguished himself at Pondicherry, and led the forlorn hope at Devi Cotah; took Arcot, 1751, and defended it; on his return to India he stormed Calcutta; gained the victory of Plassy, 1757; caused Sujah-u-Dowlah to be executed; became Governor of Calcutta; defeated the Dutch; created Baron Clive (Irish peerage), 1762; M.P. for Shrewsbury; President of Bengal, 1765; finally returned to Eng. 1767; committed suicide, 22 Nov. 1774.

Half-length; scarlet coat; ribbon of Bath; battle-scene in background. Canvas, 50½ × 40 in.

480 CHARLES PRATT, 1ST EARL CAMDEN, LORD CHANCELLOR (1713-1794).

DUKE OF GRAFTON.

SIR J. REYNOLDS, P.R.A.

Son of Sir John Pratt, Ld. Ch. J.; b. 1713; educ. at Eton, where his friendship with Ld. Chatham began, and King's Coll. Camb.; called to the Bar, 1738; went Western Circuit; M.P. for Downton; Att.-Gen. 1757; Ch. Just. Com. Pleas, 1761, in which office he decided against the legality of General Warrants, and discharged Wilkes from imprisonment; Baron

Camden, 1765; Ld. Chan. 1766-70; vigorously opposed Amer. War; Ld. Pres. 1782-3, and 1784-1794; Earl Camden, 1786; d. 13 April, 1794; b. at Seal, Kent.

Half-length, seated to l. in arm-chair; bl. gown, lace cravat, and ruffles. Canvas, 50 × 40 in.

481 RIGHT HON. HENRY BILSON LEGGE
(1708-1764).

LENT BY
LORD SHERBORNE.

PAINTER.

3rd son of William, 1st E. of Dartmouth; b. 29 May, 1708; M.P.; Commander in the Navy; Joint Sec. to Treasury; M.P. for Hants; Ld. of Admiralty, 1746; Ld. of Treasury, 1747; Envoy to Berlin, 1748; Chan. of Exchequer, 1754, again 1756, and in the D. of Newcastle's Admin. 1757; marr. Hon. Mary Legge, dau. of Edward, 4th Ld. Stawell, crea. Baroness Stawell, 1760; d. 21 Aug. 1764.

Three-quarter length, standing in Chancellor's robes; scroll in l. hand. Canvas, 50 × 40 in.

482 LADY ELEANOR FENN (1743-1813).

MR. P. H. FRERE.

HENRY WALTON.

B. about 1743; marr. Sir John Fenn (No. 484); wrote many books for children under the name of "Mrs. Lovechild;" d. 1 Nov. 1813.

Miniature bust, looking to r.; s. of arms to her l. Panel, 9 × 7 in.

483 FOUR CHILDREN OF THOMAS MILWARD,
OF GARFIELD HALL.

MR. E. G. MILWARD BARNARD.

J. RUSSELL, R.A.

Crayon drawing; the mother seated, 4 children standing about her. Canvas, 36 × 28 in.

484 SIR JOHN FENN (1739-1794).

MR. P. H. FRERE.

HENRY WALTON.

B. at Norwich, 1739; educ. at Scarning, Norfolk, Boresdale, Suffolk, and Caius Coll. Camb.; F.S.A.; selected and pub. the "Paston Letters," (vols. 1-4), 1787-9; gave the MSS. of the first 4 vols. to Geo. III. who knighted him; MS. of the 5th vol. (pub. 1823) produced at the Soc. of Antiq. Nov. 1865; prep. "Three Chronological Tables of the Members of the Soc. of Antiq.;" d. in Norfolk, 4 Feb. 1794.

Miniature bust to l.; green coat; s. of arms to l. Dated at back, "Aug. 1775." Panel, 10 × 7½ in.

485 WILLIAM PITT, 1ST EARL OF CHATHAM
(1708-1778).

EARL STANHOPE.

R. BROMPTON.

(See No. 467.) Three-quarter length, standing; peer's scarlet robes, with l. arm extended. Canvas, 60 × 48 in.

486

GEORGE AUGUSTUS ELIOT, LORD

LENT BY

HEATHFIELD, K.B. (1718-1790).

PAINTER.

NATIONAL PORTRAIT GALLERY.

J. S. COPLEY, R.A.

Youngest of 9 sons of Sir Gilbert Eliot; b. about 1718; stud. at Leyden and the Military Sch. at La Fere, Picardy; volunteer in the 23rd Regt.; entered the Engineers at Woolwich; served in Germany in a caval. regt.; wounded at Dettingen; Aide-de-Camp to Geo. II.; 2nd in comm. against the Havannah; appointed to comm. of Gibraltar, 1776, and maintained it during 3 years of close investment and constant attack from the combined force of France and Spain; creat. Lord Heathfield, Baron Gibraltar, and K.B. 1787; d. 6 July, 1790, at Aix-la-Chapelle.

Bust, profile to r.; military uniform. Study for large picture in Guildhall. Canvas, 25 x 21½ in.

487

WILLIAM MURRAY, EARL OF MANSFIELD

(1705-1793).

EARL OF MANSFIELD.

SIR J. REYNOLDS, P.R.A.

4th son of 5th Visc. Stormont; b. at Seone Castle, 2 March, 1705; educ. at the Gram. School, Perth, at Westminster, and Ch. Ch. Oxford; studied law; called to the bar, 1730; M.P. for Boroughbridge; Solicitor-General, 1742; Ch. Just. K. B. 1756, and created Baron Mansfield; refused the Ld. Chancellorship; took an active part in politics; created E. of Mansfield, 1776; his house was burned and his library wholly destroyed in the Gordon riots, 1780; resigned the Ch. Justiceship, 1788; d. 10 March, 1793, aged 88. As a young man, was intimate with Pope and Bolingbroke (Nos. 109, 136).

Half-length, seated; judge's scarlet and ermine robes; collar of SS. Canvas, 50 x 40 in.

488

HON. CHARLES YORKE, LD. CHANCELLOR

(1722-1770).

EARL OF HARDWICKE.

See 7.7 1967(97) illus ALLAN RAMSAY.

2nd son of Philip Yorke, 1st E. of Hardwicke, Ld. Chan. No. 331; b. 30 Dec. 1722; Solic.-Gen. 1756; Attor.-Gen. 1765; Ld. Chan. 17 Jan. 1770; d. suddenly three days after, 20 Jan. 1770; created Baron Morden, but the patent was not completed at his death.

Half-length, standing; bl. gown, lace cravat. Canvas, 50 x 40 in.

489

WELBORE ELLIS, 1ST BARON MENDIP

(1714-1802).

CHRIST CHURCH, OXFORD.

THOS. GAINSBOROUGH, R.A.

Youngest son of Dr. Ellis, Bp. of Meath; b. 1714; educ. at Westminster and Ch. Ch. Oxon; ent. Parl.; Ld. of the Adm. 1749; Vice-Treas. of Ireland, 1755; Sec. at War, 1763-5; Treas. of the Navy, 1777; Sec. of State for the Colonies, 1782; crea. Baron Mendip, 1794; d. in Brook Street, Hanover Square, 2 Feb. 1802; bu. in Westminster Abbey.

Half-length, standing to r.; claret-coloured coat; close wig. Dated 1763. Canvas, 50 x 40 in.

490

SIR GEORGE SAVILE, M.P. (1725-1784).

TRINITY HOUSE, HULL.

RICHARD WILSON, R.A.

B. 1725; introduced the Roman Catholic Relief Bill, a cause of the

Gordon riots ; his house, north side of Leicester Square, was gutted, and his furniture burnt by the mob ; d. 9 Jan. 1784.

Half-length, standing ; naval uniform ; lighthouse in distance. Canvas, 50 × 40 in.

491 RT. HON. CHARLES TOWNSHEND (1725-1767).

LENT BY

PAINTER.

MARQUIS TOWNSHEND.

SIR J. REYNOLDS, P.R.A.

2nd son of Chas. 3rd Visct. Townshend, and grandson of Chas. 2nd Visct. (No. 228) ; b. 1725 ; M.P. for Yarmouth, 1747, 1754, and aft. for Harwich and Saltash ; Ld. of Trade, 1749 ; Speech agst. the Marriage Bill, 1753 ; Ld. of the Adm. 1754 ; Treas. of the Chamber, 1756 ; Sec. at War, 1761 ; 1st Lord of Trade, 1763 ; supp. Grenville's Stamp Act, 1765 ; Paymaster-Gen. 1765 ; Chanc. of the Exch. in Ld. Chatham's Adm. 1766, in whose absence, through illness, he carried the Colon. Import Bill, which helped to produce the Amer. War ; d. suddenly of fever, 4 Sept. 1767. Burke's speech on Amer. taxation contains a remarkable eulogium on Townshend.

Full-length ; robes as Chancellor of Exchequer ; r. hand resting on table, l. holding paper. Canvas, 93 × 58 in.

492 HON. MRS. BARRINGTON.

VISCOUNT BARRINGTON, M.P.

SIR J. REYNOLDS, P.R.A.

To waist, leaning on l. hand ; green, low dress, and ermine-trimmed drapery. Painted 1758. Engraved by Houston and S. W. Reynolds. Canvas, 25 × 30 in.

493 LADY CHARLOTTE FITZWILLIAM, AFTERWARDS
LADY DUNDAS (1746-1833).

EARL OF ZETLAND.

SIR J. REYNOLDS, P.R.A.

2nd dau. of William, 3rd E. Fitzwilliam ; b. 14 July, 1746 ; marr. 24 May, 1764, Thomas Dundas, afterw. Baron Dundas ; d. 11 Feb. 1833, aged 86.

Half-length, seated to r. playing the triangle ; painted 1765, at the age of 19. Canvas, 30 × 25 in.

494 ELIZABETH, VISCOUNTESS SYDNEY.

VISCOUNT SYDNEY, G.C.B.

SIR J. REYNOLDS, P.R.A.

Dau. of Richard Powys of Hintlesham, Suffolk ; marr. 1762, Thos. Townshend, afterwards 1st Visct. Sydney (No. 498).

To waist, looking to r. ; hands in blue muff. Canvas, 30 × 25 in.

495 GEO. SIMON, EARL, ELIZABETH, COUNTESS,
AND GEN. HON. W. HARCOURT.

REV. W. V. HARCOURT.

SIR J. REYNOLDS, P.R.A.

Son of Simon, 2nd Visct. ; succ. 1777 ; marr. 26 Sept. 1765, Elizabeth, dau. of George Venables Vernon, Lord Vernon ; d. 20 April, 1809.

Half-length, standing figures ; the Earl in robes, holding a coronet in r. hand. Canvas, 68 × 58 in.

496 HENRY, 2ND EARL BATHURST, LORD
CHANCELLOR (1714-1794).

LENT BY

SOCIETY OF LINCOLN'S INN.

PAINTER.

NATHANIEL DANCE, R.A.

Eld. surv. son of Allen, 1st E. ; b. 2 May, 1714 ; called to the Bar, 1735 ; M.P. for Cirencester ; Just. of Com. Pl. 1754 ; Ld. Chan. 1771-8 ; cr. Baron Apsley, 1771 ; succ. his father in the Earldom, 1775 ; Pres. at Duch. of Kingston's trial, 1776 ; Ld. Pres. 1779 ; d. 6 Aug. 1794.

Full-length, standing ; Chancellor's robes ; great seal to his l. Signed "N. Dance." Canvas, 93 × 59 in.

497 WILLS HILL, 2ND VISCOUNT HILLSBOROUGH,
AFTERW. 1ST MARQ. OF DOWNSHIRE (-1792).

MARQUIS OF SALISBURY, K.G.

J. RISING.

Son of Trevor Hill, 1st Viset. ; crea. E. of Hillsborough, 1751 ; Priv. Coun. ; 1st Commissioner of Trade, 1763 ; Sec. of State for the Colonies, 1768-72 ; again in 1779, during American war ; crea. Marquis of Downshire, 1789 ; d. 8 Oct. 1793.

Bust, to l. ; crimson robe ; marked "Rising" in corner. Canvas, 32½ × 26½ in.

498 RIGHT HON. THOS. TOWNSHEND, AFTERWARDS
1ST VISCOUNT SYDNEY (1743-1800).

MARQUIS TOWNSHEND.

Eld. son of Hon. Thos. Townshend, M.P. ; b. 1743 ; Sec. of State ; Baron Sydney, 1783 ; creat. Viset. Sydney, 1789 ; d. 13 June, 1800.

To waist, looking to l. ; dark blue coat, red collar. Inscribed with name. and dated 1750. Canvas, 36 × 28 in.

499 SIR EYRE COOTE, K.B. (1726-1783).

NATIONAL PORTRAIT GALLERY.

Son of Chidley Coote, Esq. ; b. 1726 ; served against the rebels in Scotland, 1745 ; went to India, 1754 ; distinguished himself at Plassy, 1757 ; routed General Lally ; took Pondicherry, and destroyed the French power in India ; K.B. 1771 ; Comm. in Chief ; defeated Hyder Ally, 1781, near Porto Novo ; returned from Calcutta to Madras, 1783, but d. immediately on his arrival, 26 April, 1783.

Bust to l. ; military uniform. Canvas, 25 × 30 in.

500 EDWARD, AFTERWARDS 12TH EARL OF DERBY,
AND HIS TWO BROTHERS (SONS OF LORD STRANGE).

EARL OF DERBY, K.G.

CRANKE.

(See Nos. 317, 669.) Full-length, as children, one seated on the floor. Canvas, 74 × 61 in.

Up-stairs: No. 7. CENTRAL CORRIDOR
(Nos. 501-542).

501

HENRY KEENE.

LENT BY

PAINTER.

MR. J. GOUGH NICHOLS.

P. PYLE.

Architect to the Dean and Chap. of West.; designed Observatory at Oxford; Portraits of Henry Keene, Thos. Dryhurst, Thos. Hefford, Geo. Mercer, Euclid Abfray, Ben. Carter, Devereux Fox, Thos. Gayfere, Edm. Rawlinson, Wm. Cobbett, J. Pratt, J. Devell, Jery, Hutchinson, Thos. Collins.

Group of seated and standing figures; Henry Keene and others discussing a plan; signed, "P. Pyle pinx." 1760. Canvas, 54 × 40 in.

502

LADY DIANA BEAUCLERC (1734-1808).

MARQUIS OF HUNTLY.

Daughter of Charles Spencer. 3rd D. of Marlborough; b. 24 Mar. 1734; married. 1st. 1757. Fred. 2nd Visct. Bolingbroke; this marriage was dissolved 10 Mar. 1768, and two days after she married, 2ndly Hon. Topham Beauclerc, only son of 1.d. Sidney Beauclerc; praised by Walpole and others as an amateur artist; d. 1808.

Bust, as a child; crayon drawing. Paper, 24 × 18 in.

503

HON. MRS. HOWE.

EARL HOWE.

Caroline, eldest dau. of Emanuel Scrope Howe, 2nd Visct. Howe (in Ireland), and Mary Sophia Charlotte, eldest dau. of Baron Kieimanssegg, Master of the Horse to Geo. I. when Elector of Hanover; mar. John Howe, Esq. of Hanslop, Buckinghamsh.; friend and correspondent of Benj. Franklin.

Three-quarter small size, seated at desk, in library, writing, copy of "Times," 28 Aug. 1813, before her. Panel, 14 × 11½ in.

504 SIR FRED. WILLIAM HERSCHEL, Kt. (1738-1822).

SIR JOHN F. W. HERSCHEL, Bt.

J. RUSSELL, R.A.

2nd son of a musician at Hanover; b. 15 Nov. 1738; early showed talent for music; came to England; organist at Halifax; afterwards at the Octagon Chapel, Bath; turned his attention to astronomy and mathematics; made a large telescope; systematically investigated each series of stars; discovered a new planet (thought to be a comet) and became famous; Geo. III. appointed him Astronomer; lived at Slough, "his abode becoming one of the remarkable spots of the civilized world;" Kt. and D.C.L. Oxf.; d. 23 Aug. 1822; contributed 69 papers to the "Phil. Trans." from 1780 to 1815; besides his many astron. discoveries, made researches in optics, respecting heat, &c.

Bust, holding diagram of the "Georgian planet and its satellites." Signed, "J. Russell, R.A., pt. 1794." Crayon, paper, 25 × 18 in.

505

PENNELL HAWKINS (1716-1792).

MR. CÆSAR H. HAWKINS.

JOHANN ZOFFANY, R.A.

B. 1716; Serjeant-surgeon (with his brother Sir Cæsar Hawkins) to Geo. III.; Surgeon to the Middlesex Hosp.; d. 1792.

Bust; plum-coloured coat; powdered wig. Canvas, 27½ × 21½ in.

506 WILLIAM HUNTER, M.D., AND THE ROYAL ACADEMY.

LENT BY

COLLEGE OF PHYSICIANS.

PAINTER.

JOHANN ZOFFANY, R.A.

See No. 829); small full-length figures; Dr. Hunter lecturing in the life School with a living model. Oval canvas, 41 × 31 in.

507 SIR CÆSAR HAWKINS, BART. (1711-1786).

COLLEGE OF SURGEONS.

WM. HOGARTH.

B. 1711; Serj. Surg. to Geo. II. and Geo. III.; Surg. to St. George's Hospital; d. 1786.

Bust; lavender-coloured coat; powdered wig. Canvas, 30 × 25 in.

508 HELL-FIRE CLUB.

SIR C. C. W. DOMVILLE, BT.

HENRY LORD SANTRY; LORD LUTTRELL; COL. CLEMENTS; COL. ST. GEORGE; COL. PONSONBY.

An association similar to that of the Mohocks, and for a similar purpose, of rioting and lawlessness in the streets of London at night; abolished by order of Privy Council 1721; a reward of 100*l.* was offered in 1711, by Royal proclamation for the apprehension of any of the Mohocks.

Full-length; 4 figures seated, drinking wine at a round table; Col. Clements standing to the l. side of picture. Canvas, 108 × 82 in.

509 PAUL SANDBY, R.A. (1732-1809).

MR. WM. SANDBY.

SIR WM. BEECHEY, R.A.

B. at Nottingham, 1732; in the Military Drawing Office in the Tower, 1746; on the Staff appointed to survey the Highlands, 1749; one of the founders of the English School of Water-colours; engraved in aquatint from his own drawings and etched; Drawing-master to Geo. III.'s family; R.A. on the foundation of the Roy. Acad. and chief Drawing-master at the Military Acad. Woolwich, 1768; d. at 4 St. George's Row, Hyde Park, 9 Nov. 1809; bu. in the bur. ground. of St. George's, Hanover Square.

Bust, seated; crimson coat, white waistcoat. Canvas, 30 × 25 in.

510 JAMES BARRY, R.A. (1741-1809).

SOCIETY OF ARTS.

JAMES BARRY, R.A.

Painter; b. at Cork. 11 Oct. 1741; his father had a coasting vessel, but young Barry devoted himself to books and art; went to Dublin, 1763; exhib. a picture and was introd. to Mr. Burke (No. 560., who enabled him to study at Rome for 5 years; ret. to Eng. 1770; painted several classical and historical subjects; pub. an "Inquiry respecting the Arts in England;" R.A. 1777; occupied 7 years in painting his series of pictures for the great room of the Adelphi, living at the time with the utmost economy, and supporting himself by etching at night; Prof. of painting, R.A.; quarrelled with the Acad. and was expelled; d. Feb. 1806; his body lay in state at the Adelphi rooms; bu. in St. Paul's; his works, including his lectures, pub. 1809.

To waist, looking over his shoulder to r.; palette and brushes in l. hand. Canvas, 29 × 24 in.

511

HUGH HAMILTON.

LENT BY
ROYAL HIBERNIAN ACADEMY.

PAINTER.
GEORGE CHINNERY.

Portrait-painter; painted in Dublin.

Bust, bald; red dress; leaning on l. hand. Canvas, 30 x 25 in.

512

MARGARET BURR, MRS. GAINSBOROUGH.

MR. WILLIAM SHARPE.

THOS. GAINSBOROUGH, R.A.

Sister of a young man employed by Mr. John Gainsborough, father of the painter, in his business; she was remarkable for her beauty; Gainsborough, then about 18 years of age, painted her portrait; they marr. soon after; she survived him.

To waist, showing both hands; black head-dress and drapery. Canvas, 30 x 25 in.

513

JULIAN ROERDEN, MRS. BARRY.

SOCIETY OF ARTS.

JAMES BARRY, R.A.

Marr. John Barry, a builder in Cork; mother of James Barry, R.A., the Painter (No. 510).

To waist, seated; r. hand resting on back of chair. Canvas, 30 x 25 in.

514

BENJAMIN WILSON, F.R.S. (1721-1788).

EARL SPENCER, K.G.

BENJAMIN WILSON.

B. at Leeds, 1721; son of a decayed merchant; came to London early in life, and employed as a Clerk; went to Ireland to practise portrait-painting, 1748; ret. to London, established himself as a portrait-painter in Gt. Queen St., Lincoln's-Inn-Fields, in a house where Kneller had lived, 1750; Master Painter to the B. of Ordn.; pub. "Treatises on Electricity;" F.R.S. 1756; produced etchings also; d. in London, 6 June, 1788. Zoffany his drapery painter; one of his sons the late Gen. Sir Robert Wilson.

Bust to r., showing part of r. hand. with port-erayon. Canvas, 28 x 20 in.

515

THOMAS GAINSBOROUGH, R.A. (1727-1788).

MR. WILLIAM SHARPE.

THOS. GAINSBOROUGH, R.A.

Son of a Crapemaker; b. at Sudbury, Suffolk, 1727; educ. at the Gram. Sch.; began early to draw and paint; came to London about 1741; rec. some instruction from Gravelot the engraver, and Fras. Hayman (No. 340); commenced landscape and port. painting; ret. to Sudbury about 1745, and marr. Margaret Burr (No. 512); settled at Ipswich; removed to Bath, 1760; finally came to London, 1774, where he lived in the west wing of Schomberg House (now part of the War Office), Pall Mall; R.A. on the foundation of the Royal Acad. 1768; d. in London, 2 Aug. 1788; bu. in Kew Churchyard; painted landscapes as well as portraits.

Bust to l.; green coat. Canvas, 30 x 25 in.

516

THOMAS SANDBY, R.A. (1721-1798).

MR. WM. SANDBY.

HENRY SINGLETON.

Elder brother of P. Sandby, R.A. (No. 509); b. at Nottingham, 1721; Military Draughtsman to the Staff in Scotland (and afterwards to the D. of Cumberland), 1743-45; attended the D. in the same capacity in Flanders;

appointed by him Dep.-Ranger of Windsor Great Park, 1746; planned Virginia Water, 1754; designed the Freemasons' Hall, &c.; Foundation Member of the Roy. Acad. 1768; Prof. of Architecture. R.A. 1768-98; d. at the Lodge, Windsor Great Park, 25 June, 1798; bu. at Old Windsor. A large number of his architectural drawings in the Brit. and Soane Museums, and at Windsor Castle.

Bust; small life-size; profile to l. looking down; painted in 1793; a sketch for his large picture of the Academicians assembled in the Coun Chamber. (No. 520.) Canvas, 12 x 10 in.

517 SIR J. REYNOLDS, P.R.A.

LENT BY

PAINTER.

NATIONAL PORTRAIT GALLERY.

SIR J. REYNOLDS, P.R.A.

Son of Rev. Samuel Reynolds, master of the Gram. School at Plympton Earl, Devonshire; b. 16 July, 1723; began to draw and paint in his childhood; bound apprentice to Thomas Hudson, portrait-painter, 1740, but remained under him only two years; ret. to Devonshire and painted portraits at Plymouth; visited Portugal, Spain, Algiers, and Italy, 1749-1752; 1st Pres. of Roy. Acad. and Kt.; delivered his "Discourses" 1769-90; mem. of Johnson's Literary Club; friend of Burke, Garrick, Goldsmith; D.C.L. Oxf.; painter to the King, 1784; d. at 47 Leicester Square, 23 Feb. 1792, his sight having previously failed; bu. publicly in St. Paul's Cathedral, where is a monument to him by Flaxman. He is stated to have painted more than 1500 portraits, including the most eminent Englishmen and beautiful women of his time.

Bust, shading his eyes with his l. hand; palette, brushes, and maulstick in his r.; painted by himself when a young man, before his visit to Italy. Canvas, 30 x 25 in.

518 THOMAS GAINSBOROUGH, R.A.

MISS CLARKE.

JOHANN ZOFFANY, R.A.

(See No. 515.) Bust, small size; three-quarter length to r. Canvas, 9 x 7 in.

519 THOS. GAINSBOROUGH, R.A.

ROYAL ACADEMY.

THOS. GAINSBOROUGH, R.A.

(See No. 515.) Bust to l.; greenish coat. Canvas, 30 x 25 in.

520 GENERAL ASSEMBLY OF THE ROYAL ACADEMY.

ROYAL ACADEMY.

HENRY SINGLETON.

Group of seated and standing figures in the Council chamber of the R. Academy with Benj. West as President in the chair. Signed "H. Singleton." Canvas, 103 x 80 in.

521 GIOVANNI BATTISTA CIPRIANI, R.A.

ROYAL ACADEMY.

NATHANIEL DANCE, R.A.

B. at Florence, 1727, where he stud. under Heckford, an Eng. artist; came to England with Sir Wm. Chambers, 1755; an original mem. of R.A.; chiefly known for his many designs engraved by Bartolozzi; employed to repair the pictures by Rubens at Whitehall; painted the ceiling of the R.A. Library; d. 14 Dec. 1785; bu. at Chelsea.

To waist, looking to l.; dark coat; holding port crayon. Canvas, 30 x 25 in.

522 JOSEPH WILTON, R.A. (1722-1803).

LENT BY

PAINTER.

MR. G. WILTON CHAMBERS.

SIR J. REYNOLDS, P.R.A.

Sculptor ; b. 1722 ; went through a regular course of academic study ; executed (his first public work) the monument to Gen. Wolfe in Westminster ; one of the founders of the Royal Academy, to whom his bust by Roubiliac was presented by his daughter, Lady Chambers ; d. 1803.

Bust ; dark fur-trimmed coat ; painted in Florence. Canvas, 30 × 23½ in.

523 RICHARD WILSON, R.A. (1714-1782).

ROYAL ACADEMY.

RICHARD WILSON, R.A.

Painter ; son of a Clergyman ; b. at Pineges in Montgomerysh., 1 Aug. 1714 ; was placed under a portrait-painter named Wright, and until his 36th year lived by portrait-painting, when he went to Italy, and remained there six years ; Zuccarelli, whom he met at Venice, and Vernet at Rome, saw his talents for landscape-painting ; ret. to London ; exhib. "Niobe," 1760 ; an original R.A., 1768 ; his great works did not sell well in his lifetime, and he was often in poverty, until he inherited some property ; d. in Denbighsh., 1782 ; bu. at Mold, Flintshire.

Bust, seated to l. ; palette and brushes in l. hand. Canvas. 26 × 22½ in.

524 NATHANIEL HONE, R.A. (1730-1784).

ROYAL ACADEMY.

NATHANIEL HONE, R.A.

Portrait-painter ; b. in Dublin about 1730 ; came early to England and painted in various parts of the country, particularly at York ; settled in London ; painted in miniature, in oil, and in enamel ; became on the death of Zincke the most distinguished enamel-painter of his day ; a foundation member of the R. A., but quarrelled with and satirised Reynolds ; d. 1784.

Bust, full face ; bl. hat, purplish drapery. Canvas. 30 × 25 in.

525 FRANCESCO BARTOLOZZI, R.A. (1725-1813).

EARL OF MORLEY.

SIR J. REYNOLDS, P.R.A.

Engraver ; b. in Florence about 1725 ; stud. in the Florentine Academy ; became acquainted with Cipriani the artist (No. 521, many of whose works he afterwards engraved ; engaged in England by Mr. Dalton, Librar. to George III. and worked in this country till 1802, when he went to Lisbon ; d. there about 1813. Eng. some of the Shakspeare Gallery pictures for Boydell ; also gems, ornamental tickets, Diploma of R.A., &c. ; Clytie, Prometheus, &c.

To waist, looking to r. ; crimson fur-trimmed coat ; leaning on r. arm, showing part of l. hand. Canvas. 30 × 25 in.

526 JAMES TASSIE (1735-1799).

MR. DAVID LAING.

JOHN PAXTON.

B. near Glasgow, 1735 ; brought up as a stonemason ; studied drawing in Foulis's Acad., Glasgow ; in 1766 went to Dublin, where he was employed as a Sculptor and Modeller ; became assistant there to Dr. Quin, in the imitation of engraved gems in coloured glass or paste ; came to London, 1766 ; executed a complete set of his gems for the Empress of Russia about 1787 ; d. 1799 ; Catal. of his coll. of ancient and mod. gems, pub. in 1791, included more than 15,000 articles. His collection of gems is now in Edinb.

Bust to l. ; black vandyke dress. Canvas, 30 × 25 in.

527 JOSEPH NOLLEKENS, R.A. (1737-1823).

LENT BY

PAINTER.

NATIONAL PORTRAIT GALLERY.

LEMUEL F. ABBOT.

Sculptor ; son of Joseph Fran. Nollekens, a painter ; b. in London, 1737 ; pupil of Scheemakers, and studied in Italy, remaining there 9 years ; executed many busts, and repaired antique statues ; among his works are Venus anointing her hair, Poetus and Arria, monument to Mrs. Howard of Corby, &c. ; R.A. 1772 ; d. 1823, aged 86, in possession of a very large fortune.

Bust to l., r. hand resting on bust of Ch. James Fox. Canvas, 25 × 30 in.

528 GEORGE ROMNEY (1734-1802).

REV. JOHN ROMNEY.

GEORGE ROMNEY.

B. at Dalton, Lancash. 1734 ; apprenticed to a cabinet-maker ; aft. placed with Steele, a portrait-painter at Kendal, 1753 ; after painting in the north of England came to London, 1762 ; gained one of the Soc. of Arts' premiums, 1765 ; in Italy and France, 1773-5 ; lived at No. 3 Cavendish Sq., and divided public patronage with Reynolds and Gainsborough, 1776-97 ; removed to Hampstead, 1797 ; retired to Kendal, 1799 ; d. there 15 Nov. 1802 ; bu. at Dalton. Besides portraits painted historical and poetic subjects.

Head to l., and unfinished bust for a seated figure. Canvas, 50 × 40 in.

529 JOHN NICHOLS (1744-1826).

MR. J. GOUGH NICHOLS.

V. S. PUYL.

Antiquary and bibliographer ; b. at Islington, 1744 ; early apprenticed to Bowyer, the learned printer, and became his partner, 1766 ; sole manager of the printing establishment, 1777 ; at death of Mr. David Henry, became Editor of "Gentleman's Mag.," pub. "Anecdotes of Wm. Bowyer," 1778 ; "Literary Anecdotes of 18th Century," 13 vols. ; "History of Leicestersh." 1795-1811 ; and other works of valuable antiquarian and topographical learning ; d. 1826.

Bust, seated to r. ; book in l. hand. Canvas, 28½ × 23½ in.

530 GAINSBOROUGH DUPONT (1767-1797).

MR. G. RICHMOND, R.A.

THOS. GAINSBOROUGH, R.A.

Painter ; nephew of Thos. Gainsborough, R.A. ; b. 1767 ; d. 1797.

Head to r. ; br. hair ; white lace collar. Canvas, 18 × 16 in.

531 ANGELICA KAUFFMANN, R.A. (1740-1807).

EARL OF HOME.

ANGELICA KAUFFMANN, R.A.

Painter ; b. at Coire, Switzerland, 1740 ; early showed taste for drawing, and travelled in Italy to improve it ; came to London, 1765 ; patronized by Queen Charlotte ; deceived into marriage, 1769, by the servant of a Swedish nobleman, who passed himself off for his master ; member of the Royal Academy, 1769 ; married, 2ndly, a Venetian artist, Zucchi ; practised her art with success ; retired to Rome ; d. 1807, a. Rome, and was bu. with much pomp. She was accomplished as a linguist and as a musician.

Bust ; low white gold-trimmed dress. Canvas, 25 × 19½ in.

532 ANNE SEYMOUR CONWAY, HON. MRS. DAMER.

MR. J. H. ANDERDON.

SIR J. REYNOLDS, P.R.A.

Dau. of Marshal Conway (No. 462) ; b. 1748 ; one of the leaders of fashion, and an amateur sculptor whose works were exhibited at the Academy, and praised by Walpole, who left Strawberry Hill to her for her life ; d. 1828.

Head ; long plaits of hair falling down the neck. Canvas, 22 × 18 in.

533 THOMAS GAINSBOROUGH, R.A.

MR. G. RICHMOND, R.A.

THOS. GAINSBOROUGH, R.A.

(See No. 515.) Bust, unfinished ; wearing three-cornered hat ; painted about 1754, aged 28. Canvas, 26 × 20 in.

534 GEORGE MORLAND (1763-1804).

MR. WM. SMITH.

Painter ; son of Hy. R. Morland, a painter ; b. 26 June, 1763 ; first painted landscape ; afterwards, for the most part, subjects with domestic animals ; worked with rapidity, and is said to have often painted in payment of his tavern bills ; d. 29 Oct. 1804, at a sponging-house in Eyre-Street Hill, Coldbath Fields.

Small-size, as a youth ; bust three-quarter length, face to l. ; brown coat ; long hair. Bequeathed to Thos. C. Mackinlay by Thos. D'Almaine, Esq. Canvas, 12½ × 11½ in.

535 SIR JOSHUA REYNOLDS, P.R.A.

MR. C. MORRISON.

SIR J. REYNOLDS, P.R.A.

(See No. 517.) Bust to l. ; red coat, dark broad cap, white tie. Canvas, 24 × 19½ in.

536 WILLIAM WOOLLETT (1735-1785).

NATIONAL GALLERY.

GILBERT CHARLES STUART.

Engraver ; b. at Maidstone, Kent, 1735 ; learned engraving under John Tinney, in London ; soon adopted a style of his own, and was distinguished as an engraver of landscape, especially those after Wilson ; also engraved historical pieces, of which the "Death of General Wolfe" and the "Battle of La Hogue" are most remarkable ; engraver to George III. ; d. in London, 25 May, 1785 ; bu. in Cloisters of Westminster Abbey.

Half-seated, with copper-plate and engraving tool in r. hand, red coat and cap. Canvas, 36 × 28 in.

537 JOHN HALL (1739-1787).

NATIONAL GALLERY.

GILBERT CHARLES STUART.

Engraver in London of portraits and historical subjects ; b. 1739 ; engraved after West "Cromwell dissolving the Long Parliament ;" the "Death of Schomberg," &c. : and portraits after Gainsborough, West, Stuart, &c. ; d. 1787.

Painted for Alderman Boydell. In the background is shown part of Hall's engraving after West of "Penn's Treaty with the Indians."

Half-seated to l. at table, on which is a port-crayon. Canvas, 36 × 28 in.

538 SIR ROBERT CANSFIELD GERARD, BART.
(-1784).

LENT BY

PAINTER.

SIR ROBERT T. GERARD, BART.

9th Bart. ; marr. Catharine, dau. of Wm. Anderton of Euxton ; d. 6 Mar. 1784.

Bust, to l. ; Hungarian hussar uniform. Canvas, 28 × 23 in.

539 ANGELICA KAUFFMANN, R.A. (1740-1807).

REV. J. E. WALDY.

ANGELICA KAUFFMANN, R.A.

(See No. 531.) To waist ; low dress ; palette in l. hand ; brush in r. Canvas, 30 × 24 in.

540 DAVID ALLAN (1744-1796).

NATIONAL GALLERY OF SCOTLAND.

DAVID ALLAN.

B. at Alloa, 1744 ; studied at the Academy established by R. and A. Foulis at Glasgow ; went to Rome, 1764 ; painted historical pictures and portraits, but at length devoted himself to delineations of Scottish character and manners, engraving his designs himself, as in his illustrations of Ramsay's "Gentle Shepherd," published 1788 ; Master of the Trustees' Drawing Academy, Edinburgh, 1786, till his death, 6 Aug. 1796.

Full-length, small life-size, seated near a table ; signed, "D. Allan Pt. Roma, 1770." Canvas, 49 × 39 in.

541 CATHARINE READ (-1778).

MRS. READ.

CATHARINE READ.

Portrait-painter ; painted in oil and crayons ; her portraits of Queen Charlotte, and of Mrs. Macaulay, the historian, were considered among her best ; about 1770, she went to India ; returned, and d. 15 Dec. 1778.

Bust, with r. arm and hand pointed to her l. ; white and yellowish drapery. Canvas, 25 × 19 in.

542 ALDERMAN JOHN BOYDELL (1719-1804).

MR. HENRY GRAVES.

WILLIAM MILLER.

B. 1719, his father being a land-surveyor ; early showed a taste for engraving ; bound himself to Mr. Tomms to learn the art ; commenced business as a printseller, and had great success ; employed every artist of reputation, and aided many to rise ; succeeded in establishing an English school of engraving ; formed the design of a Shakspeare gallery, employing Reynolds, West, &c., to paint pictures, afterwards engraved on a large scale ; elected Alderman, 1782 ; Sheriff, 1785 ; Lord Mayor, 1790 ; d. 12 Dec. 1804, and had a public funeral.

Half-length, standing ; Lord Mayor's robes and chain ; mace to his l. Canvas, 55 × 44 in.

*Up-stairs: No. 8. EASTERN GALLERY.**(Nos. 543-791.)*

543 BENJAMIN WEST, P.R.A. (1738-1820).

LENT BY

PAINTER.

ROYAL ACADEMY.

Son of John and Sarah West, of a Quaker family; b. at Springfield, Pennsylvania, 10 Oct. 1738; showed his talent for drawing when a child, and was taught by some Indians how to prepare a few colours, supplying himself with hair pencils from his mother's favourite cat; at Philadelphia was aided by Williams, a painter, and in his 18th year established himself there; went to Rome, 1760; painted a portrait of Lord Grantham and historical pictures; travelled through Italy; settled in London; painted "Regulus leaving Rome," and became known to George III., who was his patron for nearly 40 years; produced a great number of historical works, among them the "Death of General Wolfe" and the "Battle of La Hogue;" Pres. Royal Acad. after Reynolds, 1792; d. in Newman Street, London, 11 Mar. 1820; bu. in St. Paul's Cathedral.

Half-length; seated at table with books; torso to the r. Panel, 53 × 41 in.

544 SIR WILLIAM CHAMBERS, Kt. R.A. (1726-1796).

ROYAL ACADEMY.

SIR J. REYNOLDS, P.R.A.

B. at Stockholm, 1726; educ. in England; visited China when he was 17, as supercargo on board a merchant-ship; studied in Italy and France, and established himself as an architect in Russell Street, Covent Garden; became known by his drawings to Lord Bute, and was appointed drawing-master to the Prince of Wales, who afterwards, as George III., much employed him; planned Kew Gardens; added to Kensington Palace; built Somerset House; the first Treasurer of the Royal Academy; F.R.S.; wrote a treatise on Civil Architecture, 1759; on Oriental Gardening, 1773; published various architectural works, with costly illustrations; his taste for Chinese architecture and decoration was the frequent subject of criticism and jest in his day, and gave occasion to the "Heroic Epistle," believed to be written by Mason; d. 8 Mar. 1796; bu. in Westminster Abbey.

Half-length, seated to r.; at table with papers; port-crayon in r. hand; Somerset House in background. Panel, 50 × 40 in.

545 JAMES PAINE (1717-1789) AND HIS SON.

BODLEIAN LIBRARY, OXFORD.

SIR J. REYNOLDS, P.R.A.

Architect; b. 1717; lived near Chertsey; rebuilt Salisbury St. Strand; built the original Lyceum as an Exhibition Room for the Soc. of Arts, 1765, Kew Bridge, and, for Sir Matt. Featherstonehaugh, the house at Whitehall, now Dover House; employed on Worksope Manor, Wardour Castle, and Thorndon; pub. "Plans, Elevations, and Sections of Noblemen's and Gentlemen's Houses, &c." 1783; d. 1789.

James Paine, son of the above, was a member of the St. Martin's Lane Academy.

Half-length figures; the father seated at table with plans before him; his son resting on back of his chair. Canvas, 50 × 40 in.

546 THE ROYAL ACADEMY IN 1778.

LENT BY

HER MAJESTY (Windsor Castle).

PAINTER

JOHANN ZOFFANY, R.A.

Group of standing and seated figures; 34 members of R.A. in 1778; two nude models; and portraits on the wall of Angelica Kauffmann and Mrs. Moser. Canvas, 58 × 40 in.

547 SIR GEORGE HOWLAND BEAUMONT, BART.

(1755-1827).

SIR G. H. BEAUMONT, Bt.

SIR J. REYNOLDS, P.R.A.

Only child of Sir George, 6th Bt.; b. at Dunmow, Essex, 6 Nov. 1755; succeeded to the title, 1762; educ. at Eton and New Coll. Oxf.; marr. in 1778. Miss Margaret Willes, gran. dau. of Ld. Ch. Jus. Willes (No. 254); M.P. for Beeralston, 1790; distinguished as an amateur artist, and liberal patron of art; D.C.L., F.R.S. and S.A; promoted the formation of the Nat. Gallery, to which he presented 16 pictures; d. at Coleorton Hall, Leicest. 7 F. 1827.

Bust to r.; black coat, white necktie. Canvas, 50 × 25 in.

548 MARGARET WILLES, LADY BEAUMONT.

SIR G. H. BEAUMONT, Bt.

SIR J. REYNOLDS, P.R.A.

Dau. of John Willes, Esq. of Astrop, Northamptonsh.; marr. Sir Geo. H. Beaumont, Bart. in 1778 (No. 547); painted by Sir Josh. Reynolds in the following year; d. 1829.

Bust to l.; bl. open dress; the winter moonlight ghost from Bloomfield's "Farmer's Boy." Canvas, 30 × 25 in.

549 JAS. BOSWELL, WIFE, AND THREE CHILDREN.

MR. LEWIS POCKOCK.

HENRY SINGLETON.

Friend and biographer of Dr. Johnson; son of Alexander Boswell, Lord of Session, with the title Lord Auchinlech; b. at Edin. 29 Oct. 1740; stud. law at Edinb. Glasgow, and Utrecht; early introduced to Dr. Johnson, and diligently collected materials for his biography; called to the Eng. Bar, 1785; d. in London, 19 Ju. 1795; pub. an Account of Corsica; Journal of Dr. Johnson's Tour to the Hebrides; and Johnson's Life, 1791. Margaret Montgomerie, Mrs. Boswell, marr. 1769; d. June, 1790; their eldest son was afterwards Sir Alex. Boswell.

Half-length figures, except the youngest child, who stands on its mother's knee. Canvas, 50 × 40 in.

550 SIR JOSHUA REYNOLDS, P.R.A.

ROYAL ACADEMY.

SIR J. REYNOLDS, P.R.A.

(See No. 517.) Standing to l.; robes of D.C.L.; paper in l. hand; bust of Michael Angelo to his l. Panel, 50 × 40 in.

551 MR. AND MRS. GARRICK AND CHILD.

MR. T. GRISSELL.

SIR J. REYNOLDS, P.R.A.

Son of Capt. Peter Garrick; b. at Hereford, 1716; educ. partly at Lichfield Gram. Sch. and partly by Dr. Johnson (No. 556), whom he accompanied to London 1736, intending to study law; his natural inclination being for

the stage, he first appeared at Ipswich 1741, then in London as Rich. III. with immediate success; became joint-patentee of Drury Lane Theatre, 1747 till 1776; wrote or adapted many pieces for the stage, but his fame rests on his acting; friend of Johnson, Reynolds, Goldsmith, Burke, &c.; d. 20 Jan. 1779; bu. in Westminster Abbey.

Eva Maria Violette, Mrs. Garrick, of a Viennese family; educ. as a dancer; her name was Veigel, and she assumed that of Violette by command of the Emp. Maria Theresa; first appeared at Drury Lane, Dec. 1746; marr. 22 June, 1749, David Garrick; whom she survived 43 years, dying suddenly 10 Oct. 1822, in the 98th year of her age.

Half-length figures; Mrs. Garrick, with infant asleep on her knee; Garrick to her l. holding papers. Canvas, 48 × 40 in.

552 OLIVER GOLDSMITH (1728-1774).

LENT BY

PAINTER.

COUNTESS DELAWARR.

SIR J. REYNOLDS, P.R.A.

(See No. 374.) Bust; profile to r.; holding book in r. hand; purchased 1773. Canvas, 30 × 25 in.

553 ELIZABETH REYNOLDS, MRS. JOHNSON

(1721-1792).

MR. WILLIAM JOHNSON.

SIR J. REYNOLDS, P.R.A.

4th dau. of Rev. Samuel Reynolds; b. 1721; sister of Sir Joshua, whom she aided with money when he was bound to Hudson, and also when he went to Italy; marr. William Johnson, Esq.; d. 1792.

Bust; low yellow brown dress, with chain of pearls and jewels. Canvas, 30 × 25 in.

554 CATHARINE HORNECK, MRS. H. W.

BUNBURY (1754-1799).

SIR CHAS. J. F. BUNBURY, BT.

SIR J. REYNOLDS, P.R.A.

Catharine, dau. of Capt. Kane Horneck; b. 1754; known as "Little Comedy;" mar. Henry Wm. Bunbury of Barton, 1771 (No. 597); she and her sister Mrs. Gwyn (No. 569) were intimate friends of Goldsmith; d. July, 1799.

Three-quarter length, seated; leaning on l. hand; white drapery. Canvas, 50 × 40 in.

555 ELIZABETH JERVIS, MRS. JOHNSON

(1688-9-1752).

CAPTAIN G. F. PEARSON.

Daughter of William Jervis of Great Peatling, Leicestershire; b. 4 Feb. 1688-9; married, 1st, Henry Porter; 2nd, Samuel Johnson (No. 556); d. 17 Mar. 1752; bu. at Bromley, Kent, where Dr. Johnson placed a tombstone with a Latin inscription to her memory.

Bust; low blue dress. Oval, canvas, 30 × 25 in.

556 SAMUEL JOHNSON, LL.D. (1709-1784).

REV. W. H. ROOPER.

SIR J. REYNOLDS, P.R.A.

Son of Michael Johnson, a bookseller at Lichfield, and Sarah Ford, of a Warwickshire family; b. 18 Sept. 1709; educ. at Lichfield and Stourbridge

Grammar Schools; entered Pembroke College, Oxford, but had not means to continue his studies there; Usher in a school at Market Bosworth; set up a private school near Lichfield; had three pupils, of whom David Garrick (No. 551) was one; went to London and lived by writing; published "London, a Satire," 1738; "Life of Savage," 1744; "Vanity of Human Wishes," 1749; and "Irene," a tragedy; wrote "The Rambler;" "Rasselas;" published his "Dictionary" after more than seven years' labour, 1755; "The Idler," "Lives of the Poets," followed; received a pension from George III. 1762; degree of LL.D. from Dublin, and afterwards from Oxford; d. 13 Dec. 1784.

Bust; reading, with book close to his face. Painted, 1784. Canvas, 30 × 25 in.

557 SAMUEL JOHNSON, LL.D. (1709-1784).

LENT BY

PAINTER.

MR. CHARLES MORRISON.

SIR J. REYNOLDS, P.R.A.

(See No. 556.) Three-quarter length, seated at a table; pen in r. hand; l. resting on papers. Canvas, 50 × 40 in.

558 REV. SAMUEL REYNOLDS (1680-1-1746).

PLYMOUTH AND COTTONIAN LIBR.

SIR J. REYNOLDS, P.R.A.

Son of Rev. John Reynolds, Vicar of St. Thomas the Apostle, Exeter; b. 31 Jan. 1680-1; Fell. of Balliol Coll. Oxon; Master of the Gram. School at Plympton Earl, Devonshire, from 1715 to death; d. Dec. 25, 1746. Father of Sir Joshua Reynolds.

Bust; profile to l.; black dress. Canvas, 30 × 25 in.

559 MISS FRANCES REYNOLDS (1729-1807).

PLYMOUTH AND COTTONIAN LIBRARY.

SIR J. REYNOLDS, P.R.A.

Ninth child of the Rev. Sam. Reynolds and Theophila Potter, and sister of Sir Joshua; b. 10 May, 1729, at Plympton Earl, Devon; lived with her brother in London several years; much respected by Dr. Johnson; unfavourably criticised by Madame D'Arblay; painted portraits (some of which were engraved), and copied her brother's pictures; pub. an "Essay on Taste;" survived Sir Joshua, and d. unmarr. 1807.

Bust, full face, looking up; dark dress; long hair. Canvas, 30 × 25 in.

560 EDMUND BURKE (1730-1797).

COUNTESS DELAWARR.

JOHN OPIE, R.A.

Statesman, Orator, and Writer; son of Richard Burke, an attorney; b. in Dub. 1 Jan. 1730; educ. at Ballitore, co. Kildare, and Trin. Coll. Dub.; entered at the Mid. Temple, 1747; pub. his "Essay on the Sublime and Beautiful;" planned the "Annual Register," 1758; M.P. for Wendover, supporting Lord Rockingham; visited France, 1772-3; M.P. for Bristol, where he delivered his remarkable address to the electors; proposed his plan of Economical Reform, 1780; Privy Counc. 1782; joined the "Coalition" Ministry; spoke on the India Bill; in oppos. to Mr. Pitt from 1783; opened the prosecution of Warren Hastings, 1786; pub. his "Reflections on the French Revolution," 1790; separated from his friend Mr. Fox, 1791; pub. his "Letter to a Noble Lord," 1796; d. 9 July, 1797, at Beaconsfield, Bucks.

Bust, looking to r.; holding paper in r. hand. Purchased 1792. Canvas, 30 × 25 in.

561 MARY HORNECK, MRS. GWYN.

LENT BY SIR CHAS. J. F. BUNBURY, BT. PAINTER. SIR J. REYNOLDS, P.R.A.

(See No. 569.) Seated on the ground in Turkish fashion, wearing a turban; white drapery. Canvas, 50 × 39½ in.

562 MISS LUCY PORTER.

CAPTAIN G. F. PEARSON.

Daughter of Mr. Porter, a mercer in Birmingham, and step-daughter of Dr. Johnson, whom her mother on Mr. Porter's death had married; for nearly twenty years she boarded in Lichfield with Dr. Johnson's mother, whom she called *Granny*, and aided her in keeping her little bookseller's shop; on the death of her eldest brother she inherited a competency.

Full-length, as a child, seated, with basket of flowers. Canvas, 30 × 25 in.

563 THEOPHILA PALMER, MRS. GWATKIN.

MR. J. REYNOLDS GWATKIN. SIR J. REYNOLDS, P.R.A.

"Offie Palmer," Mrs. R. L. Gwatkin, niece of Sir J. Reynolds; b. 1756; painted after her marr. with Mr. R. L. Gwatkin, 1783; d. 1848; another portrait of her underneath, painted by Sir Joshua for presentation to Mr. Gwatkin on his marriage.

To waist, seated, to r.; dark drapery; blue and white head-dress. Canvas, 30 × 25 in.

564 SAMUEL JOHNSON, LL.D. (1709-1784).

DUKE OF SUTHERLAND, K.G. SIR J. REYNOLDS, P.R.A.

(See No. 556.) Bust, showing both hands; profile to l.; books in background. Canvas, 30 × 25 in.

565 EDMUND MALONE (1741-1812).

REV. W. H. ROOPER. SIR J. REYNOLDS, P.R.A.

B. in Dublin, 1741, where his father was Judge of Court of Com. Pleas; educ. at Trin. Coll. Dub.; studied at the Inner Temple; became acquainted with Johnson, Burke, and other eminent men; pub. supplementary vols. to Steevens's Shakspeare, 1780, and a detection of Chatterton's forgeries; his edition of Shakspeare, 1790; "Life of Sir J. Reynolds," 1797; and various other works, till his death on 25th May, 1812.

Bust to r.; dark brown coat; crimson curtain; painted in 1778, retouched 1789. Canvas, 30 × 25 in.

566 GEORGE MACARTNEY, E. OF MACARTNEY
(1737-1806).

LORD HOUGHTON.

Son of Geo. Macartney, Esq.; b. at Lissanoure, near Belfast, 14 May, 1737; educ. at Trin. Coll., Dublin; entered the Inner Temple; made the tour of the Continent, and in 1764 went as Envoy Extraor. to Russia, and was knighted; Ch. Sec. for Ireland, 1769; K.B. 1772; Gov. of Granada, 1775; Baron Macartney, 1776; compelled to surrender Granada to the French, 1779; Gov.

of Madras. 1780; declined the Gov.-Generalship of India; Ambas. Extraor. to Pekin, 1792-94, with Sir Geo. Staunton as Sec.; created E. in the Irish peerage; Gov. of Cape of Good Hope, 1796; d. at Chiswick, 31 Mar. 1806. Selections from his writings pub. by Sir J. Barrow, 1807.

Head profile to r. Canvas, 16 × 11 in.

567 SAMUEL JOHNSON, LL.D. (1709-1784).

LENT BY

PAINTER.

MACLEOD OF MACLEOD.

SIR J. REYNOLDS, P.R.A.

(*See* No. 556.) To waist; small size; full face; showing l. hand; brown coat. Canvas, 12 × 10 in. Stated to have been in possession of Bennet Langton.

568 JOHN DOLLOND, F.R.S. (1706-1761).

ROYAL OBSERVATORY.

B. in Spitalfields, 10 June, 1706; son of a silkweaver of French extraction; brought up to his father's trade; studied mathematics, astronomy, &c.; entered into business with his eldest son Peter, and became an eminent Optician; invented the Achromatic Object-glass of Telescopes; received the Copley Medal; F.R.S. 1761; Optician to George III.; d. in London, 30 Nov. 1761.

To waist; seated, with book and instruments on table before him. Canvas, 36 × 28 in.

569 MARY HORNECK, MRS. GWYN (1754-1840).

MR. ROBERT GWYN.

JOHN HOPPNER, R.A.

B. about 1754-5; the "Jessamy Bride" of Goldsmith, whom with her sister (No. 554) and mother she accom. on a tour in France; marr. Gen. Francis Edw. Gwyn, Equerry to Geo. III.; bed-chamber woman to Q. Charlotte; in 1805 adopted Susan Sophia Lætitia, dau. of John Ramsbottom, M.P., who with her husband assumed the name of Gwyn; d. Jan. 1840, in her 86th year; bu. at Weybridge.

To waist, seated to r. beneath a tree; white dress. Canvas, 30½ × 25 in.

570 MARY PALMER, AFTERWARDS MARCHIONESS OF THOMOND (1750-1820).

MR. W. J. S. MORRITT.

SIR J. REYNOLDS, P.R.A.

Dau. of Mr. John Palmer of Torrington and Mary, sister of Sir Joshua Reynolds; b. 1750; marr. 1792 (his 2nd wife) Murrough O'Brien, 5th E. of Inchiquin and 1st M. of Thomond; she inherited Sir Joshua's fine collection of drawings and paintings by the old masters, and valuable works of his own; d. 1820.

Full-length, seated, in a landscape, nursing a winged Cupid, entitled "Hope nursing Love." Canvass, 52 × 40 in.

571 SIR JOHN HAWKINS (1719-1789).

UNIVERSITY OF OXFORD.

ROBERTS.

B. 1719; descendant of Sir J. Hawkins, who commanded the "Victory" at the defeat of the Spanish Armada; articulated to an attorney; became known to Dr. Johnson; one of the nine who formed the Thursday-evening Club in Ivy Lane; wrote for the "Gentleman's Mag." &c.; retired to Twickenham;

an active Magistrate ; Kt. 1772 ; engaged for sixteen years on his "Hist. of Music ;" presented to the Brit. Mus. his valuable library of music and musical treatises ; pub. Walton's "Angler," 1760 ; Life of Dr. Johnson and an ed. of his works, 1787 ; d. 21 May, 1789 ; bu. in the Cloisters, Westminster.

To waist, seated in library ; crimson coat ; inscribed with name and date, 1785. 30½ × 25 in.

572 OZIAS HUMPHREY, R.A. (1742-1810).

LENT BY
COUNTESS DELAWARR.

PAINTER.
GEORGE ROMNEY.

Portrait painter ; b. at Honiton, Devonshire, 1742 ; went to London at fourteen, and was taught in Wm. Shipley's drawing-school ; worked with Samuel Collins, a miniature painter at Bath ; removed to London, 1763 ; kindly received by Sir J. Reynolds ; painted miniatures with success ; visited Italy, 1773, with Romney ; visited India, 1785 ; R.A. 1790 ; drew many portraits in crayons ; d. 1810.

Bust profile to r. ; holding book in r. hand. Purchased in 1772. Canvas, 30 × 25 in.

573 MARY ISABELLA, DUCHESS OF RUTLAND, AS A CHILD (1756-1831).

DUKE OF BEAUFORT.

SIR J. REYNOLDS, P.R.A.

Lady Mary Isabella Somerset, youngest daughter of Charles, 4th D. of Beaufort ; b. 3 Aug. 1756 ; marr. Charles, Marquis of Granby, afterwards 4th D. of Rutland (whom she survived), 26 Dec. 1775 ; d. 2 Sept. 1831.

To waist, as a child, looking up to l. ; low white dress. Canvas, 18 × 15 in.

574 SAMUEL JOHNSON, LL.D. (1709-1784).

MR. WYNN ELLIS.

SIR J. REYNOLDS, P.R.A.

(See No. 556.) To waist ; small size ; showing l. hand ; full face ; brownish claret-coloured coat. 12 × 10½ in.

575 JAMES NORTHCOTE, R.A. (1746-1831).

EARL COWPER, K.G.

JAMES NORTHCOTE, R.A.

B. at Plymouth, 22 Oct. 1746, where his father was a watchmaker ; apprenticed to that trade ; at the end of his seven years' term devoted himself to art, and commenced portrait-painting ; introduced to Sir J. Reynolds ; became his pupil, and gained his friendship ; visited Italy for three years ; established himself in London, 1781 ; became R.A. 1787 ; painted portraits, domestic subjects, and at length historical pictures, especially those for the Boydell Shakspeare series ; contributed to the periodical called the "Artist ;" wrote "Fables," "Life of Sir Joshua Reynolds," &c. ; d. 13 July, 1831, in his 86th year.

Bust to l. ; dark crimson coat. Painted 1795. Canvas, 30 × 25 in.

576 JOSEPH BARETTI (1716-1789).

LADY HOLLAND.

SIR J. REYNOLDS, P.R.A.

Of an Italian family ; friend of Johnson, Reynolds, Burke, &c. ; became, on Johnson's recommendation, tutor in the Thrale family, with whom he

quarrelled; author of an Italian and Engl. Dict.; trans. Sir Josh. Reynolds's Discourses into Italian; Foreign Sec. to R. Acad.; he was very near-sighted, as is shown in this port.; d. 5 May, 1789.

Half-length, seated, to l.; reading, with book close to his eye. Canvas, 29 × 24 in.

Painted for Mr. Thrale, for his house at Streatham; sold, 1816, on death of Mrs. Piozzi, to Mr. Watson Taylor; sold in 1832 to Lord Hertford, from whom it came to the present owner.

577 THOMAS BENTLEY (1730-1780).

LENT BY

PAINTER.

MRS. MARSH CALDWELL.

JOSEPH WRIGHT, A.R.A.

B. at Scrapton, co. Derby, 1 Jan. 1730; appr. in a Manchester wareho.; settled as a Merchant in Liverpool; marr. 1754; promoted the formation of the Trent and Mersey Canal; joined his friend Wedgwood, as partner in the celebrated works at Etruria, 1768, and aided him much by his knowledge and acquirements; removed to London, 1769, and presided over the Chelsea depôt of the firm; d. 26 Nov. 1780; bu. in Chiswick Ch.; monument by Scheemakers.

Half-length, seated to l. holding open book; two bas-reliefs on table to his l. Canvas, 37 × 30½ in.

Sotheby 2.11.1949 (84)

578 SIR T. C. BUNBURY, BART. (1740-1821).

SIR CHAS. J. F. BUNBURY, Bt.

SIR J. REYNOLDS, P.R.A.

Elder son of Sir Wm. Bunbury, Bt.; b. 1740; M.P. for Suffolk; marr. Lady Sarah Lennox, dau. of Charles, 2nd D. of Richmond, 1762; d. 1821.

Bust; crimson furred coat. Canvas, 30 × 25 in.

579 OLIVER GOLDSMITH (1728-1774).

COLONEL HOLDEN.

THOS. GAINSBOROUGH, R.A.

(See No. 374.) Bust to l. as a young man; brown coat, red waistcoat. Canvas, 23½ × 17½ in.

580 NELLY O'BRIEN.

VISCOUNTESS CLIFDEN.

SIR J. REYNOLDS, P.R.A.

A noted beauty who sat frequently to Sir Joshua Reynolds.

Half-length, seated, profile to r.; leaning her head on r. hand; low dress, blue scarf; dated on frame 1773. Canvas, 50 × 40 in.

581 DOROTHY CAVENDISH, DUCHESS OF PORTLAND (-1794).

MR. F. VERNON WENTWORTH.

SIR J. REYNOLDS, P.R.A.

Only daughter of Wm. 4th D. of Devonshire; marr. 1766 Wm. 3rd Duke of Portland; d. 3 June, 1794.

To waist, seated; resting on l. arm. Canvas, 30 × 25 in.

582

FAMILY OF WILLIAM SHARP.

LENT BY
MR. T. B. L. BAKER.PAINTER.
JOHANN ZOFFANY, R.A.MUSICAL PARTY ON THE THAMES; FULHAM CH. IN THE
DISTANCE; PAINTED 1779-80, OR 81.

No. 1. DR. JOHN SHARP; b. about 1693; Prebendary of Durham; Archdeacon of Northumberland; restored and furnished Bamborough Castle for the use of the Trustees of Lord Crewe's Charity; Hebraist; author of theological, antiquarian, and other works; d. 1758.

No. 2. His wife MARY, daughter of Dr. Dering, Dean of Ripon.

No. 3. ANNA JEMIMA, their only child (in green and pink).

No. 4. WILLIAM SHARP (steering), for whom the picture was painted; Surgeon; eminent for his skill, and for his resistance to the performance of unnecessary operations: declined a baronetcy offered him by George III. for his successful attendance on the Princess Amelia.

No. 5. His wife, daughter of Thomas Barwick, Esq. blue habit.

No. 6. MARY, their only child (with a kitten).

No. 7. JAMES SHARP (with a snake); a skilful Engineer.

No. 8. His wife, daughter of John Lodge, Esq. (in lilac).

No. 9. CATHARINE, their only surviving child (pink and black feather).

No. 10. MRS. PROWSE, widow of George Prowse, Esq., of Wichen Park, Northamptonsh. (at the harpsichord).

No. 11. JUDITH SHARP, her sister (with a lute).

No. 12. FRANCES SHARP, her youngest sister (in blue).

No. 13. GRANVILLE SHARP (*See* No. 798), (two flutes in his r. hand). A boatmaster, cabin boy, and Zoffany's favourite dog. Canvas, 49½ × 45 in.

583

James
ROBERT ADAM.

MR. WILLIAM ANTHONY.

POMPEIO BATTONI.

Architect; 2nd son of Wm. Adam, Architect; b. at Kirkcaldy, Fifesh.; educ. at Edin. Univer.; stud. in Italy; pub. a work on the Roman ruins at Spalatro, 1764; F.R.S.; M.P. for Kinross; much employed as an Architect with his brother, James Adam; built the Adelphi, Sion House, Caen Wood, &c.; d. 3 Mar. 1792; bu. in Westm. Abbey.

Three-quarter length, standing; furred blue dress; l. hand resting on sculptured capital; vase in background; signed "..... fecit, 1763." Canvas, 68 × 49 in. *Bank sale, Dec 26-6 1964 (106) illus*

584

RICHARD BURKE (1758-1794).

EARL SPENCER, K.G.

SIR J. REYNOLDS, P.R.A.

Bro. of Rt. Hon. Ed. Burke; b. 1758; Counsellor-at-law; Recorder of Bristol; Sec. of the Treasury; noted for wit and repartee; called familiarly "Dick Burke;" d. suddenly at his chambers in Lincoln's Inn, 5 Feb. 1794.

Bust, to r.; dark red coat. Canvas, 25 × 21 in.

585

JOHN HOPPNER, R.A. (1759-1810).

ROYAL ACADEMY.

JOHN HOPPNER, R.A.

B. in London, 1759; chorister in the Royal Chapel; stud. at the R. Acad.; patronised by the P. of Wales, while Sir T. Lawrence was patronised by the

King, and for eighteen years was a fashionable painter ; painted portraits of Sterne's "Eliza" (Mrs. Draper), Pitt, Nelson, &c.; d. 1810.

Bust, full face ; dark crimson coat. Canvas, 30 × 25 in.

586 MRS. ANNA MARIA YATES (-1787).

LENT BY

PAINTER.

MR. JOSEPH GILLOTT.

SIR J. REYNOLDS, P.R.A.

Tragic actress ; appeared, when Mrs. Graham, in Dublin without much success ; at Drury Lane, 1753-4 ; marr. Richard Yates, the comic actor ; succ. Mrs. Cibber in many of her characters ; played Margaret of Anjou in Dr. Franklin's tragedy, "The Earl of Warwick," Lady Macbeth, and Medea, with unrivalled success ; d. 1787.

Three-quarter length, seated, looking to r. ; book in r. hand ; ermine-edged drapery ; painted in 1772 for Lady Scarsdale. Canvas, 50 × 40 in.

587 MISS ANN CATLEY.

MR. JOHN RHODES.

SIR JOSHUA REYNOLDS, P.R.A.

Singer ; b. at Norwood ; marr. General Lascelles ; noted for her head-dresses, which set the fashion ; d. 1789.

Bust ; furred low dress ; wreath of ivy in her hair. Canvas, 28 × 24 in.

588 JOHN OPIE, R.A. (1761-1807).

ROYAL ACADEMY.

JOHN OPIE, R.A.

B. May, 1761, at St. Agnes, near Truro, where his father was the village carpenter ; rapidly acquired all the knowledge within his reach ; set up at 21 years of age an evening school ; practised drawing wherever he could make an opportunity ; painted some country portraits ; became known to Dr. Wolcot, "Peter Pindar," they went to London together, 1780, Opie being announced as a Cornish prodigy ; became R.A., 1787, after the exhibition of his painting of "The Death of Rizzio," painted for Boydell's Shakspeare series ; Professor of Painting at the Royal Academy, 1805 ; d. 9th April, 1807 ; bu. in St. Paul's Cathedral. His Lectures, and a Memoir, were pub. by Mrs. Opie.

Bust to r. ; bl. coat. Canvas, 30 × 25 in.

589 RICHARD CUMBERLAND (1732-1811).

MR. EDWARD CLOUGH TAYLOR.

GEORGE ROMNEY.

Son of Denison Cumberland, afterwards Bp. of Clonfert and of Kilmore ; great-grandson of the Bp. of Peterborough (No. 36) ; b. 19 Feb. 1732, at his grandfather's, Dr. Bentley, then Master of Trin. Coll. Camb. (No. 180) ; educ. at Bury St. Edmund's, Westminster, and Trin. Coll. Camb., where he obtained a Fellowship ; appointed Private Secretary to the Marquis of Halifax, 1760 ; Secretary to the Board of Trade, 1775 ; employed in 1780 on a secret mission to Madrid, but failing he was refused payment of his expenses, 4500*l.*, and had to sell his paternal estate ; lived at Tunbridge, and wrote dramas, novels, essays, poems, translations of Greek poets, and memoirs of his own life ; "Arundel," pub. 1789 ; "Henry," 1795 ; d. 7 May, 1811.

To waist, looking up to r. Windsor uniform ; pen in r. hand. Canvas, 30 × 25 in.

590 MATTHEW FORTESCUE, 2ND LD. FORTESCUE.

LENT BY

PAINTER.

EARL FORTESCUE.

SIR J. REYNOLDS, P.R.A.

Son of Hugh Fortescue, Esq. and Lucy dau. of Matthew, 1st Lord Aylmer; succ. his half-brother. 1751, as 2nd Baron Fortescue; d. 1795.

Half-length, standing; dark crimson dress; hat with green feather in r. hand. Canvas, 50 × 40 in.

591 LADY ELIZABETH ELEANORA DUNDAS, WIFE OF MAJOR-GEN. T. DUNDAS (1784-1837).

MR. J. DUNDAS.

GEORGE ROMNEY.

Dau. of Alex. 9th Earl of Home; marr. Major-Gen. T. Dundas, 1784; d. 10 April, 1837.

To waist, full face, low white dress. Canvas, 25 × 30 in.

592 REV. JOSEPH WARTON, D.D. (1722-1800).

UNIVERSITY GALLERIES, OXFORD.

SIR J. REYNOLDS, P.R.A.

Eldest son of Rev. Thomas Warton, Prof. of Poetry, Oxford; b. at Dunsford, Surrey, 1722; educ. at Winchester and Oriel Coll. Oxford; entered the Church; pub. a small vol. of "Odes," 1746; trans. the Eclogues and Georgics of Virgil; contributed at Johnson's invitation to the "Adventurer;" 2nd Master of Winchester. 1755; Chap. to Ld. Lyttelton; pub. Essay on the Writings and Genius of Pope, 1756; the 2nd vol. 1782; Headmaster of Winchester, 1766; Preb. of St. Paul's, 1782; of Winchester, 1788; pub. ed. of Pope's works, 1797; d. 23 Feb. 1800; bu. in Winchester Cath.

Bust showing r. hand; bl. gown. Canvas, 30 × 25 in.

593 REV. THOMAS WARTON (1728-1790).

TRINITY COLLEGE, OXFORD.

SIR J. REYNOLDS, P.R.A.

B. 1728; son of Rev. Thomas Warton, Prof. of Poetry at Oxford; bro. of Rev. J. Warton (No. 592); b. at Basingstoke, 1728; educ. by his father and at Trin. Coll. Oxford, where he became Fellow; Prof. of Poetry, 1756; early appeared as a poetical and humorous writer; edited Theocritus; pub. "Hist. of English Poetry," 1774 to 1781; succ. Whitehead (No. 801), as Poet Laureate, 1785; d. 21 May, 1790.

Bust, full face; black coat, showing part of l. hand. Canvas, 30 × 25 in.

594 DAVID GARRICK, BETWEEN "TRAGEDY" AND "COMEDY."

MR. WILLIAM ANGERSTEIN.

SIR J. REYNOLDS, P.R.A.

(See No. 551.) Three-quarter figures; Comedy is pulling Garrick towards her, and away from Tragedy, who holds him back by the l. arm. Canvas, 72 × 58 in.

595 LAUNCELOT BROWN.

MARQUIS OF EXETER.

NATHANIEL DANCE, R.A.

Landscape gardener; known as "Capability Brown;" b. at Kirkharle, Northumberland, 1715; in the service of Lord Cobham as one of the gardeners at Stowe; similarly employed by other noblemen; estab. himself as a landscape gardener, and as an architect; laid out or altered the grounds at Kew, Blenheim, Stowe, &c.; designed many of the buildings at Stowe; added to Burleigh, Prior Park, Corsham, &c.; High Sheriff for Huntingdon, 1770; d. 1773.

Bust seated to r., black coat. Canvas, 30 × 25 in.

596

JOHN MONRO, M.D. (1715-1791).

LENT BY

PAINTER.

COLLEGE OF PHYSICIANS.

Son of James Monro (No. 367) ; b. at Greenwich, 1715 ; educ. at Merchant Taylors' School and St. John's Coll. Oxf. where he obtained a fellowship ; studied medicine at Edinburgh and at Leyden under Boerhave ; trav. on the Continent ; received by diploma the degree of M.D. from Oxf. ; elec. 1751, joint phys. with his father to Bridewell and Bethlehem Hospitals ; Fell. Coll. Phys. 1753 ; eminent for his practice in cases of insanity ; d. 1791.

Bust to l. ; dark coat ; close wig. Canvas, 30 X 25 in.

597

HENRY WM. BUNBURY (1750-1811).

SIR CHAS. J. F. BUNBURY, BT.

SIR J. REYNOLDS, P.R.A.

Younger son of Sir Wm. Bunbury ; b. 1750 ; known in after life for his graceful drawings and humorous caricatures ; d. May, 1811. This portrait had been lost to the family, and was recovered in 1865.

To waist, as a youth ; holding books with r. hand. Canvas, 28½ X 23½ in.

598

CHRISTOPHER NUGENT, M.D.

MR. T. MORETON WOOD.

JAMES BARRY, R.A.

Of an Irish family ; resided at Bath, and there Edmund Burke met and mar. his dau. ; member of Johnson's Literary Club. Painted in 1772, when Barry was on a visit at Edm. Burke's ; the hand taken from Dr. King's, Bishop of Rochester.

Bust, profile to l. ; with r. hand raised and fore-finger resting on chin. Signed "James Barry, P. 1772." Canvas, 30 X 25 in.

599

ANNE CAMPBELL, LADY FORTESCUE.

EARL FORTESCUE.

SIR J. REYNOLDS, P.R.A.

2nd dau. of John Campbell of Calder, N.B. and Stackpole Court ; marr. Matthew, 2nd Baron Fortescue 8 June, 1752 ; d. 26 May, 1812.

Half-length, seated near a tree, leaning on r. hand ; bluish dress with white-lined sleeves. Canvas, 50 X 40 in.

600

MAJOR-GENERAL THOMAS DUNDAS.

MR. J. DUNDAS.

GEORGE ROMNEY.

Eldest son of Thomas Dundas of Fingask, M.P. ; d. in comm. of the troops at Guadaloupe, 3 June, 1794. Public monument to his memory in St. Paul's.

Bust ; slightly to l. ; military uniform. Canvas, 25 X 30 in.

601

MRS. ABINGTON (1738-1815).

EARL OF MORLEY.

SIR J. REYNOLDS, P.R.A.

Frances Barton, said to have been the dau. of a soldier in the Guards ; first appeared, 1755, on the stage at the Haymarket, as "Miranda" in the "Busybody" at the age of 17 ; aft. performed at Bath and Drury Lane ; marr. her music-master, Mr. Abington ; went to Dublin ; played with

success in "High Life below Stairs," &c.; returned to London, 1765; performed at Drury Lane, becoming the first comic actress of her time, especially as "Lady Teazle;" left Drury Lane for Cov. Garden, 1782; d. 4 Mar. 1815.

Half-length, seated with a dog, as Miss Prue in "Love for Love," and leaning on the back of her chair with her hands to her lips. Canvas, 30 x 26½ in.

602

DAVID GARRICK.

LENT BY

PAINTER.

MARQUIS OF EXETER.

NATHANIEL DANCE, R.A.

(See No. 551.) Half-length; seated; resting his hands on the back of the chair. Canvas, 33½ x 27 in.

603

MARY KNOWLER, COUNTESS DIGBY.

MR. G. DIGBY WINGFIELD DIGBY. ANGELICA KAUFFMANN, R.A.

Dau. of John Knowler, Esq. of Canterbury; mar. (his 2nd wife) 1770, Henry, 7th Baron Digby, afterwards 1st E. (No. 608); d. 26 Feb. 1794.

To waist, seated; open dress, holding book in r. hand. Canvas, 36 x 28.

604

MRS. ABINGTON.

COUNTESS DELAWARR.

SIR J. REYNOLDS, P.R.A.

(See No. 601.) Full-length; standing in a wood; white dress, red drapery; as the Comic Muse. Canvas, 93 x 58 in.

605

SIR DAVID DALRYMPLE, LORD HAILES

(1726-1792).

EARL OF STAIR.

Eldest son of Sir James Dalrymple, Bt., of Hailes; b. at Edinburgh 28 Oct. 1726; educ. at Eton, Edinburgh, and stud. law at Utrecht; called to the Scotch bar, 1748; Judge of Ct. of Session; Lord of Justiciary; pub. "Annals of Scotland," 1775; "Remains of Chris. Antiquity," 1776-80; and various other works on ecclesiastical and civil history, sacred poems, &c.; d. 29 Nov. 1792.

Bust to l.; dark crimson coat. Canvas, 30 x 25 in.

606

NELLY O'BRIEN.

MR. WYNN ELLIS.

SIR J. REYNOLDS, P.R.A.

(See No. 580.) To waist, seated; low white dress, her arms resting on crimson velvet cushions; pearl necklace and pearls in her hair. Canvas, 30 x 25 in.

607

DAVID GARRICK (1716-1779).

MARQUIS OF LANSDOWNE.

SIR J. REYNOLDS, P.R.A.

(See No. 551.) To waist; full face, and seated, resting his clasped hands on a table with inkstand, books, and papers. Canvas, 30 x 25 in.

608 HENRY, 1ST EARL DIGBY (-1793).

LENT BY

PAINTER.

MR. G. DIGBY WINGFIELD DIGBY. SIR J. REYNOLDS, P.R.A.

Son of Hon. Edw. Digby; succ. his brother Edw. as 7th Baron, 1757; created Earl, 1790; d. 1793.

To waist, looking to r.; reddish claret-coloured coat; resting on r. arm. Canvas, 36 × 28 in.

609 HENRY THOMAS, 2ND E. OF ILCHESTER, HON. AND REV. C. DIGBY, AND MR. E. JAMES.

MR. BASIL T. WOODD, M.P.

GEORGE STUBBS, A.R.A.

Sportsmen resting during partridge-shooting; Lord Ilchester seated; Mr. Digby leaning against a tree; Mr. James behind them. Canvas, 49 × 39 in.

610 SARAH MEAD, LADY WILMOT.

SIR H. S. WILMOT, BT.

JOSEPH WRIGHT, A.R.A.

Sarah Marsh, dau. of Richard Mead, M.D. (No. 381); marr. Sir Edward Wilmot, Bart. M.D.

Three-quarter length, in hunting-dress, with hat in l. hand; fox to her l. Canvas, 50 × 40 in.

611 ROBERT HENRY, D.D. (1718-1790).

MR. DAVID LAING.

DAVID MARTIN.

Son of a farmer; b. at St. Ninian's, Stirlingsh. 1718; educ. at the village sch., Stirling Gram. Sch. and Edinb. Univ.; Minister at Carlisle, Berwick, New Greyfriars ch., and the Old Church, Edinb.; Moderator of Gen. Assen. 1774; author of a "Hist. of Gt. Britain;" d. 24 Nov. 1790.

Bust to r.; bl. clerical dress. Canvas, 30 × 25 in.

612 SUSAN GALE, AFTERWARDS LADY GARDNER (1751-1824).

REV. A. GARDNER CORNWALL.

SIR J. REYNOLDS, P.R.A.

Dau. of Francis Gale of Jamaica; b. 1751; educ. in England; marr., 1st, when about 16, Turner, Esq.; 2nd, at 18, Alan Gardner, capt. R.N., afterwards Lord Gardner (No. 613); d. 1824, aged 73.

Full-length, standing near a column; tree in background; roses in r. hand; white petticoat, pink train; painted at 15 years of age; the picture accomp. Adm. Gardner in several voyages, was damaged and reduced in its length and breadth. Canvas, 82 × 46 in.

613 ALAN, ADMIRAL LORD GARDNER (1742-1809).

LORD GARDNER.

SIR W. BEECHEY, R.A.

Son of Lt.-Col. William Gardner; b. at Uttoxeter, 12 Apr. 1742; ent. the Navy at 13; Capt. the "Lion" frigate, 40-gun ship, in Byron's action, 1779; comm. the "Duke" in Rodney's action, 12 Apr. 1782; M.P. for Plymouth, 1790; Ld. of the Admiralty, 1790; Com.-in-Chief on the Leeward Islands Station, 1793; comm. in the "Queen," a division in Howe's victory, 1 June, 1794; crea. a Bart. 1794; 2nd in command in Ld. Bridport's action, 1795; M.P. for Westm. 1796 and 1802; crea. Baron Gardner (Ireland), 1800; crea. a Peer of the United Kingdom, 1806; d. at Bath, 1809.

Bust to r.; naval uniform. Canvas, 25 × 30 in.

614 SHUTER, BEARD, AND DUNSTALL IN "LOVE IN A VILLAGE."

LENT BY

MR. JOHN GARLE.

PAINTER.

JOHANN ZOFFANY, R.A.

Edward Shuter, first appeared on the stage in 1744; one of the greatest comic actors of his time; d. 1776, aged 48; bu. in St. Paul's, Covent Garden.

John Beard, eminent vocalist; b. 1717; singer at the Chapel Royal, which he left for the stage; a proprietor and acting manager of Covent Garden Theatre; marr. 1st. Henrietta, dau. of James, E. of Waldegrave (see mon. in St. Pancras's Churchyard); 2nd. Miss Rich; d. at Hampton, 5 Feb. 1791.

— Dunstall, comedian; d. 31 Dec. 1779.

Group of three small standing figures acting, in "Love in a Village." Canvas, 50 x 40 in.

615 SIR EDWARD WILMOT, BART. M.D. (1693-1786).

SIR H. S. WILMOT, BT.

THOMAS BEACH.

B. 1693; son of Richard Wilmot, D.D., co. Derby; crea. a Bart. for his professional services to the family of Geo. II. 1759; Phys. Gen. to the Army, and Phys. in Ord. to Geo. III.; d. 21 Nov. 1786.

Three-quarter length, seated in red arm-chair; dark red dress; inscribed with name, "Ob. Nov. 1786, aged 93." Signed, "T. Beach, 1777." Canvas, 50 x 40 in.

616 WILLIAM NEWCOME, ARCHBP. OF ARMAGH (1729-1800).

ARCHBISHOP OF ARMAGH.

Son of a Clergyman; b. at Barton-le-Clay, Beds. 1729; educ. at Abingdon Gram. Sch. and Pembroke Coll. Oxf., but graduated at Hertford Coll., where he was tutor, and had Chas. Jas. Fox as a pupil; Chapl. to E. of Hertford, Ld. Lieut. of Ireland, 1765; Bp. of Dromore, 1766; Ossory, 1775; Waterford, 1779; Archb. of Armagh, 1795; d. in Dub. 11 Jan. 1800. Author of "Harmony of the Gospels," "Attempt towards revising our English Trans. of the Greek Scriptures," &c.

Bust to r.; episcopal habit. Canvas, 29½ x 24½ in.

617 MARY AMELIA HILL, MARCHIONESS OF SALISBURY (1750-1835).

MARQUIS OF SALISBURY, K.G.

SIR J. REYNOLDS, P.R.A.

Eld. dau. of Wills Hill, 1st Marquis of Downshire; b. 1750; m. 1773. James Cecil, 7th E. and afterwards 1st Marquis of Salisbury; was burnt to death when the west wing of Hatfield House was destroyed by fire, 27 Nov. 1835.

Full-length to r.; walking in garden; dog playing with her dress. Canvas, 94 x 59 in.

618 SIR RICHARD JEBB, KT. M.D. (1729-1784).

COLLEGE OF PHYSICIANS.

JOHANN ZOFFANY, R.A.

B. 1729; Licentiate Coll. Phys. 1755; Fellow speciali gratiâ, 1771; Phys. Extraor. to George III; Phys. Ordinary to P. of Wales; d. 1784.

Bust; three-quarter face to r.; bl. gown; lavender-coloured coat. Canvas, 30 x 25 in.

619 JOHN THOMAS, BISHOP OF WINCHESTER
(1696-1781).

LENT BY

PAINTER.

BISHOP OF WINCHESTER.

B. 1696; Preceptor to Geo. III. when P. of Wales; Canⁿ. Res. of St. Paul's; Bishop of Peterborough, 1747; Salisbury, 1757; Winchester, 1761; d. 1 May, 1781.

Bust; clerical dress; badge as Chanc. of Garter. Canvas, 30 × 25 in.

620 JOHN PARKER, LORD BORINGDON (—1788).
EARL OF MORLEY. SIR J. REYNOLDS, P.R.A.

Son of John Parker of Boringdon, Devon, and Lady Catherine Poulett, dau. of John, 1st E. Poulett; M.P. for the Co. of Devon; created Baron Boringdon, 1784; early friend of Sir J. Reynolds; d. 27 April, 1788.

Full-length, small size; leaning against gate with gun in l. hand. Canvas, 36 × 27 in.

621 JAMES GANDON, THOMAS BANKS, R.A.,
AND PAUL SANDBY, R.A.

MR. JOSEPH GILLOTT.

SIR J. REYNOLDS, P.R.A.

James Gandon, Architect; b. about 1741-2; was the first to receive the Gold Medal for Architecture at the Royal Academy; edit. a continuation of Campbell's "Vitruvius Britannicus;" went to Ireland, where he designed the Custom-House, the Four Courts, and other Public Buildings in Dublin, and the Court-House at Waterford; d. at Cannonbrook, near Lucan. 1824.

Thomas Banks, sculptor; b. at Lambeth, 22 Dec. 1735; well educated, and placed under Kent to study as an architect, but devoted himself to sculpture; obtained the R.A. gold medal, 1770, and was sent as a student to Rome; executed his Psyche, Caractacus, &c.; returned to Eng.; in 1784 went to the Court of the Emp. Catharine of Russia, who purchased the Psyche; R.A.; produced monuments for St. Paul's and Westm.; also the mourning Achilles and the bas-relief of Thetis consoling her son; d. 2 Feb. 1805; bu. at Paddington.

(For Sandby, see No. 509.) Half-length figures at a table, with plans and mathem. instruments. Canvas, 41 × 35 in.

622 THOMAS ASTLE (1735-1803).

MR. ROBERT HILLS.

B. WEST, P.R.A., *after* HOWARD.

Antiquary; son of Daniel Astle, keeper of Needwood Forest; b. 1735; early employed in the Brit. Museum; appointed by Mr. Grenville one of the Commissioners for the regulation of the public records at Westminster; joined with Mr. Morant in superintending the pub. of the rolls of Parliament; Keeper of the Records in the Tower; pub. "The Origin and Progress of Writing," 1784; d. at Battersea Rise, 1803; bu. in Battersea Church.

Half-length, seated, with scroll in l. hand; inscribed "Rot. 1^{mo} R. Joh.: A.D. 1799." Canvas, 30 × 25 in.

623 PHILIPPA ROOPER, LADY SUNDERLIN.

REV. W. H. ROOPER.

SIR J. REYNOLDS, P.R.A.

Eld. dau. of Godolphin Rooper, of Great Berkhamstead, co. Herts, and Mary Anne, dau. of — Harris, Esq.; marr. 1778, Richard Malone, crea. (1785) Baron Sunderlin, in Irish Peerage.

Full-length; standing in a wood; white dress; painted 1788. Canvas, 94 × 58 in.

624 JOHN BELCHIER (1706-1785).

LENT BY

PAINTER.

COLLEGE OF SURGEONS.

OZIAS HUMPHREY, R.A.

B. at Kingston, Surrey, 1706; educ. at Eton; apprenticed to Cheselden (No. 237); in his 30th year succ. Craddock as surgeon to Guy's Hosp. and was "eminently successful" and humane in his treatment of the patients; d. suddenly, 1785.

Bust to r.; plum-coloured coat. Canvas, 30 × 25 in.

625 SAMUEL HORSLEY, BISHOP OF ST. ASAPH
(1733-1806).

DEAN OF WESTMINSTER.

Son of Rev. John Horsley; b. in London, 1733; educ. at Westm. and Trin. Hall. Cam.; succ. his father in the Rect. of Newington Butts; Sec. to the Royal Soc. 1773; Archd. of St. Alban's, 1781; Preb. of Gloucester; Bp. of St. David's, 1788; Rochester, 1793; Dean of Westminster; Bp. of St. Asaph, 1802; d. at Brighton, 4 Oct. 1806; bu. at Newington. Editor of Newton's Works; opponent of Dr. Priestley; author of Sermons, Charges, Speeches in Parliament, and Controversial Tracts.

Bust; episcopal habit. Canvas, 30 × 25 in.

626 ANNE WITHAM, MRS. HOWARD.

MR. P. H. HOWARD.

THOS. GAINSBOROUGH, R.A.

Dau. of H. Witham, Esq. of Cliffe, co. York; marr. Philip Howard, Esq. of Corby, 1754; d. 1794.

Bust; full face; low dress, edged with ermine. Canvas, 29½ × 24½ in.

627 JOSEPH NOLLEKENS, R.A.

FITZWILLIAM MUS., CAMBRIDGE.

(See No. 527.) Bust; grey hair, brown coat, yellowish waistcoat. Canvas, 23 × 19 in.

628 ELIZABETH ROBINSON, MRS. MONTAGU
(1720-1800).

LIEUT.-GEN. LORD ROKEBY.

SIR JOSHUA REYNOLDS, P.R.A.

Eld. dau. of Matthew Robinson, Esq.; b. at York, 1720; resided in early life at Cambridge, where her educ. was superintended by Conyers Middleton; marr. Ed. Montagu, 1742; d. in Portman Sq., 25 Aug. 1800. Celebrated for her intercourse and correspondence with the chief literary characters of her time, for her Letters and "Essay on Shakspeare," and for having originated "The Blue-stocking Club." For many years she gave a dinner on May-day to the London Chimneysweepers.

Half-length, seated to l.; looking down, hands folded; white dress. Canvas, 50 × 40 in.

629 JAMES HOOK (1746-1822).

MR. AUGUSTUS ALFRED HOOK.

LEMUEL F. ABBOT.

Musical composer; b. at Norwich, 16 May, 1746; educated in music by Thomas Garland of Norwich, and Dr. Burney; composed music when still

a child, and continued almost to his death to write ; organist and composer at Marylebone Gardens and Vauxhall for nearly fifty years ; his published works included more than 3000 songs and 140 complete works, organ concertos, sonatas, catches, gleees, an oratorio, operas, and books of instruction ; he also set the whole of the Psalms of David to music ; d. at Tournay, 28 Dec. 1822. He was the father of Theodore Hook.

Bust to r. ; as an old man wearing spectacles. Canvas, 30 x 25 in.

630 KITTY FISHER AS CLEOPATRA.

LENT BY

PAINTER.

EARL OF MORLEY.

SIR J. REYNOLDS, P.R.A.

Miss Fisscher, as written by Sir Joshua Reynolds (her name being German) ; sat to Sir Joshua, April 1759, and many times subsequently ; celebrated for her beauty and wit : marr. 1766, Mr. Norris of a Kentish family ; d. 1771.

Half-length, seated : looking to r. ; dropping a pearl into a vase. Canvas, 30 x 25 in.

631 KITTY FISHER.

LORD CREWE.

SIR J. REYNOLDS, P.R.A.

(See No. 630.) Half-length, seated to l. ; holding a dove to which another is flying down. Canvas, 30 x 36 in.

632 GEORGE HORNE, BP. OF NORWICH (1730-1792). DEAN OF CANTERBURY.

Son of a clergyman ; b. at Otham, Kent, 1 Nov. 1730 ; educ. at Maidstone Gram. Sch. and Univ. Coll. Oxon ; Fellow and aft. Pres. of Magd. Coll. Oxon ; Chap. to Geo. III. 1771 ; Dean of Canterbury, 1781 ; Bp. of Norwich, 1790 ; d. at Bath, 17 Jan. 1792. Distinguished for his biblical knowledge ; popular as a preacher ; his chief work, " Commentary on the Book of Psalms," 1776.

Bust, as D. of Canterbury ; clerical habit ; wearing spectacles. Canvas, 30 x 25 in.

633 ANNA MARIA PHILIPS, MRS. CROUCH (1763-1805). MR. J. H. ANDERDON.

GEORGE ROMNEY.

Actress ; b. 1763 ; appeared, when Miss Philips, at Drury Lane, as Mandane in Artaxerxes, 1780 ; successful as Polly Peachum in Gay's Beggars' Opera ; marr. Mr. Crouch, an actor ; d. 1805.

Head looking up to l. Obtained at Bath, 1848. Canvas, 19½ x 16 in.

634 LADY MARY BOLTBY.

MR. G. RICHMOND, R.A.

THOS. GAINSBOROUGH, R.A.

Bust ; red low dress ; bl. lace round throat. Canvas, 28 x 25 in.

635 MARGARET GEORGIANA POYNTZ, COUNTESS SPENCER (1737-1814).

EARL SPENCER, K.G.

POMPEIO BATTONI.

(See No. 468.) Half-length, seated to r. ; MS. of music in l. hand ; guitar and books on the table on which she leans. Signed " P. Battoni pinxit, Romæ, 1764." Canvas, 50 x 40 in.

636 BROWNLOW NORTH, BP. OF WINCHESTER
(1741-1820).

LENT BY
HER MAJESTY (Hampton Court). PAINTER.
NATHANIEL DANCE, R.A.

Son of Fras. 3rd Baron, and aft. 1st E. of Guildford, and half-brother of Lord North the Prime Minister; b. 17 July, 1741; Dean of Canterbury, 1770; Bp. of Lichfield and Coventry, 1771; Worcester, 1774; Winchester, 1781; d. 12 July, 1820.

Bust; in robes as Chancellor of Garter. Canvas, 26 × 32½ in.

637 EDWARD, LORD THURLOW, LD. CHANCELLOR
(1732-1806).

MARQUIS OF BATH. SIR J. REYNOLDS, P.R.A.

Eld. son of Rev. Thos. Thurlow of Little Ashfield, Suffolk; b. in Suffolk, 1732; educ. at Scarning, Canterbury Gram. Sch., and Caius Coll. Camb., but left the Univ. without taking a degree; ent. Inner Temple; called to the Bar, 1754; M.P. for Tamworth, 1768; Sol.-Gen. 1770; Attor.-Gen. 1771; supporter of Ld. North's Amer. policy; Ld. Chanc. and Baron Thurlow, 1778; held the Seals, except during the Coalition Ministry in 1783, until 1792; d. at Brighton, 12 Sept. 1806.

Three-quarter length, seated to r.; robes as Lord Chan. Canvas, 55 × 43 in.

638 SIR FLETCHER NORTON, KT., AFTERWARDS 1ST
BARON GRANTLEY (1716-1789).

LORD GRANTLEY. SIR WM. BEECHEY, R.A.

Eld. son of Thos. Norton of Grantley; b. 23 Ju. 1716; called to the Bar, and became King's Coun.; M.P.; Knt. 1762; Attor.-Gen. 1763; Speaker after Sir J. Cust, 1769; in addressing the King on presenting a bill of supply in 1777 said, "But all this, Sire, they (the Commons) have done in a well-grounded confidence that you will apply wisely what they have granted liberally;" some objection being made to the address, he declared "that he would sit no longer in that chair, than he was supported in the free discharge of his duty;" created, at Ld. Rockingham's urgent request, Baron Grantley, 1782; d. 1 Jan. 1789.

Three-quarter length, seated; profile to r.; in Speaker's robes. Canvas, 56½ × 44 in.

639 RT. HON. SIR CHAS. MORGAN, BART. LL.D.
(1724-1806).

EQUITABLE ASSURANCE SOC. THOS. GAINSBOROUGH, R.A.

B. 1724; Military-judge-adv.-general for many years; P.C.; M.P. for Brecon County in 6 Parls.; Bart. 1792; d. at Tredegar, 7 Dec. 1806.

Full-length, standing; claret-coloured coat; hat in r. hand; painted 1783. Canvas, 90 × 60 in.

640 GEORGE AUGUSTUS SELWYN (1719-1791).

VISCOUNT SYDNEY, G.C.B. SIR J. REYNOLDS, P.R.A.

2nd son of Col. Selwyn of Matson, near Gloucester; b. 11 Aug. 1719; educ. at Eton, and entered Hertford Coll. Oxford, whence he was expelled

for an irreverent jest ; M.P. 1747 ; held various Government appointments ; his elder brother having died, he succeeded his father in his estates, 1751 ; d. 25 Jan. 1791. A man of wit and social celebrity ; intimate friend of Walpole, Lord March (D. of Queensberry), and the wits of his day.

Bust to r. ; signed at back, "George Augustus Selwyn, Esq.: Jos. Reynolds pinxit." Canvas, 30 X 25 in.

641 FREDERICK, LORD NORTH, AFTERWARDS 2ND E.
OF GUILFORD, K.G. (1732-1792).

LENT BY

COLONEL NORTH, M.P.

PAINTER.

NATHANIEL DANCE, R.A.

Eldest son of Francis, 1st E. of Guilford ; b. 17 April, 1732 ; educ. at Eton and Trin. Coll. Oxford ; M.P. for Banbury, 1754 ; a Commissioner of the Treasury, 1759-63 ; supported the American Stamp Act ; Chancellor of the Exchequer, 1767 ; 1st Lord of the Treasury, 1770-82 ; succ. in the Earldom, 1790 ; d. 5 Aug. 1792 ; his correspondence with Geo. III. pub. 1866.

Half-seated to r. ; robes as Chan. of Excheq. ; ribbon K.G. Canvas, 50 X 40 in.

642 GEORGE SACKVILLE (GERMAINE), 1ST VISCT.
SACKVILLE (1716-1785).

MR. W. B. STOPFORD.

SIR J. REYNOLDS, P.R.A.

Youn. son of Lionel, 1st D. of Dorset ; b. 1716 ; educ. at Westm. and Trin. Coll. Dub. ; ent. the Army, and distinguished at Dettingen, Fontenoy, and Culloden ; tried by court-martial and dismissed the service for disobedience to orders at the battle of Minden, in 1759, where he com. the British Forces under P. Ferdinand ; rest. to favour in Geo. III.'s reign ; Sec. of State for the Colonies during the Amer. War, 1775-82 ; took the name of Germaine, 1770 ; crea. Vist. Sackville, 1782 ; d. 26 Aug. 1785. "Letters of Junius" have been ascribed to him.

Three-quarter length, standing to l. ; cuirass and furred scarlet coat ; horse to his l. Canvas, 49 X 39 in.

643 BENJAMIN FRANKLIN (1707-1790).

MARQUIS OF LANSDOWNE.

THOS. GAINSBOROUGH, R.A.

Son of a tallow-chandler at Boston, New England ; b. 6 Jan. 1706-7 ; apprenticed to his brother, a printer, at Boston ; went to Philadelphia, 1723 ; sailed for England, 1725 ; returned to Philadelphia, 1726 ; began "Poor Richard's Almanac," 1732 ; originated and advanced many philanthropic schemes ; discovered the identity of lightning and electricity, 1749 ; Representative for Philadelphia in the Assembly, 1747 ; Agent in England for Pennsylvania ; F.R.S. ; D.C.L. Oxf. &c. ; as Minister of the United States signed the Treaty of Independence at Paris ; Pres. of the 1st Soc. for the Abolition of Slavery ; d. 17 Apr. 1790.

Bust ; brown coat, yellow waistcoat, grey hair. Canvas, 30 X 25 in.

644 SIR WILLIAM JONES, KT. (1746-1794).

EARL SPENCER, K.G.

SIR J. REYNOLDS, P.R.A.

Son of Wm. Jones, a Mathematician ; b. in London, 28 Sept. 1746 ; noted from boyhood for uncommon talents ; educ. at Harrow and Univer.

Coll. Oxf. : stud. Oriental and Mod. languages ; tutor to Ld. Althorp, 1765 ; trans. a Persian biog. of Nadir Shah into French ; entered at the Temple, 1770 ; pub. a Gram. of Persian, 1771 ; F.R.S. 1772 ; pub. Poems, chiefly from Oriental language, 1772 ; appointed Judge of the Supreme Court at Calcutta, 1783, and Kt. ; estab. the Asiatic Soc., and contributed to the "Asiatic Researches ;" d. at Calcutta, 27 April, 1794, aged 47.

To waist, to r. ; leaning on r. arm ; book in r. hand ; furred crimson coat. Canvas, 30 x 25 in.

645 THOS. TOWNSHEND, 1ST VISCOUNT SYDNEY (1733-1800).

LENT BY
VISCOUNT SYDNEY, G.C.B.

PAINTER.
GILBERT CHARLES STUART.

Eldest son of the Hon. Thos. Townshend and Albinia, dau. of Col. John Selwyn ; b. Feb. 1733 ; M.P. for Whitchurch in four parliaments ; Lord of the Treas. 1765 ; Sec. at War ; one of Secretaries of State, 1782, 1783-91 ; created Baron Sydney, 1783, and Visct. 1789 ; d. suddenly at Chislehurst, Kent, 13 June, 1800.

Bust to r., seated at writing-table. Canvas, 36 x 28 in.

646 LORD JOHN TOWNSHEND (1757-1833).

MARQUIS TOWNSHEND.

SIR J. REYNOLDS, P.R.A.

2nd son of George, 1st Marquis Townshend, and Charlotte Compton, only daughter of James, E. of Northampton ; b. 19 Jan. 1757 ; M.P. for University of Cambridge ; d. 28 Feb. 1833.

Bust to r. ; dark blue coat, gilt buttons. Canvas, 30 x 25 in.

647 JOHN HORNE TOOKE (1736-1812).

NATIONAL PORTRAIT GALLERY.

THOMAS HARDY.

Son of John Horne, poulterer, Westm. ; b. 25 Ju. 1736 ; educ. at Westm. and Eton, and St. John's Coll., Camb. ; took orders, 1760 ; friend of Wilkes (No. 654) ; and aided his elec. for Middlesex, 1768 ; afterwards quarrelled with him ; gave up the church to study for the bar ; assumed the name of Tooke, being made heir to Mr. Wm. Tooke of Purley ; active against American war ; fined and imprisoned for libel ; M.P. for Old Sarum, 1801 ; d. 18 Mar. 1812. Author of the "Diversions of Purley."

Bust, seated to l., showing r. hand ; dark purplish coat. Canvas, 30 x 25 in.

648 MAJOR JOHN ANDRÉ (1751-1780).

SIR R. SHAFTO ADAIR, BART.

SIR J. REYNOLDS, P.R.A.

B. in London, 1751 ; his parents originally from Geneva, where he was sent to be educated ; placed in his father's counting-house, but soon left and entered the army ; joined the Brit. Forces in Amer., and became Adjutant Gen. to Sir Henry Clinton (No. 655) ; managed the correspondence with the American Gen. Arnold, who proposed to deliver up the fortress of West Point and the magazines to the British ; on returning from a personal negotiation with Arnold, taken prisoner within the Amer. Lines ; the greatest efforts were made to save him, but he was tried and hanged as a spy at Tappan, State of New York, 2 Oct. 1780 ; his body disinterred and bu. near his monument in West. Abbey ; an artist of some ability ; his friend, Anna Seward, wrote a monody on his death.

Bust ; red coat, fur-trimmed yellow vest. Canvas, 30 x 25 in.

649 HENRY PELHAM CLINTON, 9TH EARL OF
LINCOLN, AND 2ND DUKE OF NEWCASTLE,
AND SHOOTING PARTY.

LENT BY

DUKE OF NEWCASTLE.

PAINTER.

FRANCIS WHEATLEY, R.A.

Small figures, on horseback, with keepers, dogs, and dead game ; in distance. Canvas, 63 × 84 in.

650 RICHARD STONHEWER (1728-1809).

DUKE OF GRAFTON.

SIR J. REYNOLDS, P.R.A.

B. 1728 ; priv. sec. to the D. of Grafton, 1766 ; Comm. of Excise, 1767. Auditor, 1772 ; friend of the poet Gray and his executor ; d. 30 Jan. 1809.

Bust to r. ; crimson furred coat. Canvas, 30½ × 25½ in.

651 REV. CHARLES CHURCHILL (1731-1764).

NATIONAL PORTRAIT GALLERY.

SCHAAK.

Satirist ; son of a clergyman ; b. in Westminster, 1731 ; educ. at Westm. Sch. ; marr. at 17 years of age ; took Orders ; succeeded his father as Curate of St. John's, Westm. 1758 ; pub. the "Rosciad," a severe satire on the theatres, 1761 ; wrote in the "North Briton," and pub. "The Prophecy of Famine," in favour of Wilkes's party : abandoned his wife and his profession of clergyman, saying, "The woman I was tired of, and the gown I was displeased with ;" satirized Hogarth, who avenged himself by a caricature ; pub. "The Author," "The Candidate," &c. ; died "a spendthrift alike of money and of wit," 4 Nov. at Boulogne, 1764, while visiting Wilkes.

Bust ; brown coat ; black waistcoat. Canvas, 30 × 25 in.

652 SIR ROBERT CHAMBERS, K.T. (1737-1803).

MR. G. WILTON CHAMBERS.

SIR J. REYNOLDS, P.R.A.

B. 1737 ; educ. at Lincoln College, Oxford ; Fellow of University Coll. ; succeeded Sir Wm. Blackstone as Vinerian Professor, 1762 ; Principal of New Inn Hall, 1766 ; original member of Literary Club ; Judge (1773) and Chief Justice (1791) in the Supreme Court in Bengal ; President Asiatic Soc. 1797 ; declined offer of Peerage ; returned to England, 1799 ; d. at Paris, 9 May, 1803 ; bu. in the Temple Church, London.

To waist ; academic gown and hood as Vinerian Professor ; holding a scroll of MS. Canvas, 30½ × 25 in. Painted for Mr. Thrale's study at Streatham.

653 SIR WILLIAM PULTENEY, BART. M.P.

LORD GRANTLEY.

SIR HENRY RAEBURN, P.R.S.A.

M.P. for Shrewsbury.

Half-length, seated in arm-chair, looking to l. Stated on the back to be copied by Raeburn from his own original. Canvas, 35½ × 27½ in.

654 JOHN WILKES, M.P., AND HIS DAUGHTER
(1727-1797).

SIR HENRY BAKER, BT.

JOHANN ZOFFANY, R.A.

Son of Nathaniel Wilkes, a Distiller in St. John Street, Clerkenwell ; b. there 17 Oct. 1727 ; at School at Hertford and in Buckinghamsh. ; went with

a tutor to Leyden; marr. 1749, Miss Mead, of a Buckinghamsh. family. from whom he was separated, 1757; Col. of the Bucks. Militia; M.P. for Aylesbury 1757, and again 1761; commenced his paper, "The North Briton," 1762; attacked the King's Speech, April 1763, and was committed to the Tower on a general warrant; released on plea of privilege; general warrants declared by Ch. Just. Pratt (No. 480), illegal; expelled from House of Commons, and outlawed; M.P. for Middlesex, 1768; imprisoned in King's Bench; again expelled the House, and on his re-election declared incapable of election: large subscriptions made for payment of his fines and debts; discharged from prison, 1770; again M.P. for Middlesex, 1772; Ld. Mayor of London, 1774; had the resolution of the House of Commons declaring him incapable of election expunged, 1782; d. 26 Dec. 1797; bu. in Grosvenor Chapel, South Audley St.; pub. political pamphlets, speeches, and letters; brought out handsome edit. of Theophrastus and Catullus.

Full-length small-sized figures: Wilkes seated holding his daughter's hand, who stands to his r.; dog at her feet. Canvas, 50 × 39½ in.

655 SIR HENRY CLINTON, K.B. (-1795).

DUKE OF NEWCASTLE.

Son of Adm. Lord Geo. Clinton, 2nd son of Francis, 6th E. of Lincoln. Capt. in the Guards, 1758; K.B. 1777; Commander-in-chief in America, 1778-1782; thanked by the H. of Com. for capture of Charlestown; ret. to Eng. 1782, and pub. a "Narrative of the Campaign of 1781," to which Earl Cornwallis wrote an "Answer;" Gov. of Gibraltar, 1795; M.P. for Newark, and afterwards for Launceston; marr. Harriet, dau. of Thos. Carter, Esq.; d. 23 Dec. 1795.

Three-quarter length; military uniform; skirmishers in background to his l. Canvas, 40 × 50 in.

656 ELIZABETH, 4TH DUCHESS OF BEAUFORT (1719-1799).

DUKE OF BEAUFORT.

THOS. GAINSBOROUGH, R.A.

Dau. of John Symms Berkeley, of Stoke Gifford, co. Gloucester, and sister of Norborne, Ld. Botetourt, whose Barony she inherited; b. 1719; marr. Charles, 4th D. of Beaufort, 1740; d. 1799.

Full-length, standing in robes; crimson velvet, ermine-lined train; holding coronet in r. hand. Canvas, 93 × 57 in.

657 GEORGE GRENVILLE NUGENT TEMPLE, 2ND EARL TEMPLE AND 1ST MARQUIS OF BUCKINGHAM, K.G. (1753-1813).

HON. G. M. FORTESCUE.

THOS. GAINSBOROUGH, R.A.

Nephew of Richard, 1st Earl; b. 17 June, 1753; M.P. for Bucks, 1774; succ. his uncle, 1779; created Marq. of Buckingham, 1784; Lord Lieut. of Ireland, 1782 and 1787; d. 11 Feb. 1813.

Half-length; in robes and collar of K.G. Painted 1787. Canvas, 50 × 40½ in.

658 LORD GEORGE SACKVILLE.

COUNTESS DELAWARR.

THOS. GAINSBOROUGH, R.A.

(See No. 642.) Half-length, seated; court dress; paper in r. hand. Canvas, 50 × 40 in.

659 JOHN BAKER HOLROYD, 1ST E. OF SHEFFIELD
(1741-1821).

LENT BY

EARL OF SHEFFIELD.

PAINTER.

SIR J. REYNOLDS, P.R.A.

Son of Isaac Holroyd, Esq.; b. 1741; ent. the Army 1760; at the Peace (1763) travelled abroad, and at Lausanne made the acquaintance of Gibbon (*Nos.* 664, 667, 668), whose friend and executor he became; raised a Regiment of Dragoons during the War, 1779; M.P. for Coventry (1780), and afterw. for Bristol; crea. Baron Sheffield (Ireland), 1781; and (United Kingdom), 1802; E. of Sheffield (Ireland), 1816; Writer on Commerce, &c. and Editor of Gibbon's Miscellaneous Works; d. May, 1821.

Bust, to l.; Peer's robes. Canvas, 30 x 24 in.

660 CHARLES MANNERS, 4TH D. OF RUTLAND,
K.G. (1754-1787).

MARQUIS OF LOTHIAN.

SIR J. REYNOLDS, P.R.A.

Son of John, 3rd D.; b. 15 Mar. 1754; marr. 1775, Mary Isab. youngest dau. of Charles, 4th D. of Beaufort; Ld. Lieut. of Ireland, 1784, till his death, 24 Oct. 1787.

Bust, to r.; red furred coat. Canvas, 30 x 25 in.

661 MARY ISABELLA, DUCHESS OF RUTLAND.

DUKE OF BEAUFORT.

SIR J. REYNOLDS, P.R.A.

(*See* No. 573.) Half-seated; profile to l.; leaning on l. arm; book in r. hand; sea in distance. Canvas, 50 x 40 in.

662 ANN WORSLEY, MRS. BASTARD.

MR. BALDWIN J. P. BASTARD.

SIR J. REYNOLDS, P.R.A.

Dau. of Thos. Worsley, Esq. of Illovingham, co. York; marr. William Bastard of Kitley, Devon.

To waist, showing r. hand; low blue dress, and drapery. Canvas, 30 x 25 in.

663 LT.-GEN. RT. HON. JOHN BURGOYNE
(1720-1792).

SIR JOHN FOX BURGOYNE, BT., G.C.B.

Son of John, 2nd son of Sir John Burgoyne, 3rd Bt.; b. 1720; early entered the Army; commanded in Portugal against the Spaniards, and took Alcantara; M.P. for Midhurst and aft. for Preston; attacked by Junius as a partisan of the D. of Grafton; sent to Canada, 1775; commanded in the American War, and was compelled to surrender at Saratoga with his army to Generals Arnold and Gates, the American commanders, 1777; upon this the French acknowledged the independence of America; was afterwards Commander-in-Chief in Ireland; d. 4 Aug. 1792; bu. in Cloisters, Westminster. Author of the "Maid of the Oaks," "The Lord of the Manor," and other plays, which had some success.

Half-length, small size; military uniform, holding three-cornered hat in l. hand. Canvas, 21 x 15½ in.

664 EDWARD GIBBON (1737-1794).

MR. G. F. WILBRAHAM.

B. at Putney, 27 April, 1737; educ. at home till the age of 15; then a Magdalen College, Oxford; became a convert to the Roman Catholic reli-

gion, 1753, but returned to Protestantism; stud. at Lausanne; pub. an *Essay on the "Study of Literature,"* 1761; Capt. of the Hampshire Militia; visited France and Italy, and in Oct. 1764, while he "sat musing amidst the ruins of the Capitol," he projected his "*Hist. of the Decline and Fall of the Roman Empire*;" M.P. for Liskeard, 1774; appointed by Lord North one of Commis. for Trade and Plantations; pub. the 1st vol. of his *Hist.* 1776, and it was immediately successful; the 2nd and 3rd vols. 1781; retired to Lausanne and completed the 3 remaining vols. in June 1787; in 1793 he visited his friend Lord Sheffield in London, and died there 16 Jan. 1794.

Miniature to waist, looking to r.; grey coat; flowered white waistcoat. Panel, $9\frac{1}{2} \times 7$ in. One of a set of four pts. the others being Mr. Wilbraham, Hon. Booth Grey, and Mr. Clarke.

665 ELIZABETH LINLEY, MRS. SHERIDAN
(ST. CECILIA).

LENT BY

MARQUIS OF LANSDOWNE.

PAINTER.

SIR J. REYNOLDS, P.R.A.

(*See* No. 472.) Full-length, seated at the organ, singing, two angels singing beside her. Canvas, $55\frac{1}{2} \times 44$ in.

666 CHARLES LYTTTELTON, BISHOP OF CARLISLE
(1714-1768).

LORD LYTTTELTON.

ALLAN RAMSAY.

3rd son of Sir Thos. Lyttelton, brother of George, 1st Lord Lyttelton; b. at Hagley, 1714; educ. at Eton and at University Coll. Oxford; entered the Middle Temple, and was called to the bar; afterwards took orders; Chap. to Geo. II. 1747; Dean of Exeter. 1748; Bp. of Carlisle, 1762; member of Johnson's "Literary Club;" Pres. of the Society of Antiquaries; wrote various papers on antiquarian subjects; d. in Clifford Street, London. 22 Dec. 1768.

Bust to r.; episcopal habit. Canvas, 30×25 in.

667 EDWARD GIBBON (1737-1794).

EARL OF SHEFFIELD.

SIR J. REYNOLDS, P.R.A.

(*See* No. 664.) Bust looking to l.; scarlet coat and waistcoat, with neck-tie. Canvas, $29 \times 24\frac{1}{2}$ in.

668 EDWARD GIBBON (1737-1794).

MR. HENRY WILLETT.

GEORGE ROMNEY.

(*See* No. 664.) Bust looking to l.; light-brown coat; white waistcoat. Canvas, 25×30 in.

Painted before Gibbon left England for Lausanne, for Hayley the poet; his publishers, Messrs. Cadell and Davies, obtained the portrait; Horace Rodd bought it of Davies, J. H. Burn of Rodd, and from the latter it came to the present owner.

669 EDWARD SMITH STANLEY, 12TH E. OF DERBY
(1752-1834).

EARL OF DERBY, K.G.

THOS. GAINSBOROUGH, R.A.

Eldest son of Jas. Id. Strange (No. 317) and grandson of Edw. 11th E. (No. 251); b. at Patten House, Preston, 12 Sept. 1752; educ. at Trin. Coll. Oxf.; M.P. for Lancashire, 1774; succ. his grandfather, 1776; Chanc. of the Duchy of Lancaster. 1783 and 1806; d. 21 Oct. 1834.

Half-length; standing in front of crimson curtain; blue coat; hat in l. hand. Canvas, 50×40 in.

670 ALLEYNE FITZHERBERT, AFT. 1ST LORD
ST. HELEN'S (1753-1839).

LENT BY

SIR WM. FITZHERBERT, BT.

PAINTER.

ANGELICA KAUFFMANN, R.A.

5th son of Wm. Fitzherbert, of Tissington, Derbyshire, M.P.; b. 1753; educ. at Derby and Eton and St. John's Coll. Cam.; Minister at Brussels, 1777; Plenipo. to Paris, negotiating the Peace of Versailles, 1783; sec. for Ireland, 1787-9; after filling other high diplomatic posts, cr. Baron St. Helen's (Ireland), 1791; ambass. to St. Petersburg, 1801; Peer of Gt. Brit. 1801; d. 19 Feb. 1839.

To waist, as a boy, looking to l.; blue dress. Canvas, 31 x 26 in.

671 JOHN HINCHLIFFE, BP. OF PETERBOROUGH.
TRINITY COLLEGE, CAMBRIDGE.

B. 1731; Head Master of Westm. 1764; Master of Trin. Coll. Cambridge, 1768-89; Bp. of Peterborough, 1769; d. 11 Jan. 1794. A popular preacher in his day, and a member of Johnson's Club.

Half-length; episcopal habit; preaching. Canvas, 50 x 40 in.

672 JEFFREY, 1ST LORD AMHERST, K.B. (1717-1797).
EARL AMHERST. SIR J. REYNOLDS, P.R.A.

2nd son of Jeffrey Amherst, Esq. of Riverhead, co. Kent; b. 29 Jan. 1717; Aide-de-Camp to Gen. Ligonier (No. 417), and served at Dettingen and Fontenoy; Major-Gen. in America, 1758-1760; thanked by the H. of Com. for his services in the reduction of Canada, 1760; K.B.; Com.-in-Ch. in America; subsequently Com.-in-Chief in England, and F.M.; creat. Baron Amherst of Holmesdale, 1776, and of Montreal, 1788; d. 3 Aug. 1797.

Half-length, looking to r.; armour; leaning on r. hand; helmet beside him. Canvas, 40 x 50 in.

673 EDWARD SMITH STANLEY, 13TH EARL OF
DERBY K.G. (1775-1851).

EARL OF DERBY, K.G.

SIR T. LAWRENCE, P.R.A.

Eldest son of Ed. 12th Earl. and Lady Eliz. his Countess (No. 669); b. 21 Apr. 1775; M.P. for Preston and aft. for North Lancashire; succ. his father, 1834; Pres. of the Linnæan and Zoological Societies; cr. Baron Stanley of Bickerstaff in the lifetime of his father, 1832; d. 1851.

Head to l., young; crimson coat, long fair hair. Oval, canvas, 21 x 18 in.

674 HENRY ADDINGTON, AFTERWARDS 1ST VISCT.
SIDMOUTH, SPEAKER (1755-1844).
LINCOLN'S INN.

Eld. son of Anthony Addington, M.D.; b. at Reading, 1755; educ. at Cheam, Winchester, and Brasenose Coll. Oxf.; M.P. for Devizes, as an adherent of his early friend Pitt, 1784; Speaker, 1789-1801; Chan. of the Exch. and 1st Ld. of the Treasury, 1801-4; cr. Viscount Sidmouth, 1805; Ld. Pres. 1805; Ld. Privy Seal and aft. Ld. Pres. 1806; Ld. Pres. 1812; Home Sec. 1812-22; d. at the White Lodge, Richmond Park, of which he was Deputy Ranger, 15 Feb. 1844.

Bust, in Speaker's wig. Painted 1794, and pres. to Mr. Henry Hodgson. Canvas, 24 x 20 in.

675 JOHN JERVIS, 1ST EARL ST. VINCENT, K.B.
(1734-1823).

LENT BY

HON. JOHN J. CARNEGIE.

PAINTER.

JOHN HOPPNER, R.A.

2nd son of Swynfen Jervis, Auditor of Greenwich Hospital; b. at Meaford, Staff., Jan. 1734; ent. the Navy, 1748; comm. the *Foudroyant* in Keppel's action off Ushant, 1778; Capt. the *Pégase* and made K.B. 1782; took Guadeloupe, Martinique, and St. Lucia, 1794; victory over the Spanish fleet off Cape St. Vincent, 14 Feb. 1797; cr. E. St. Vincent, 23 June, 1797; 1st Ld. of the Adm. 1801-4; in comm. of the Channel Fleet and Exp. to Portugal, 1806; Gen. of Marines, 1814; Adm. of the Fleet, 1821; d. March. 1823. Monument in St. Paul's.

Head unfinished; grey hair. Canvas, 20 x 19 in.

676 MRS. CREWE.

LORD CREWE.

SIR JOSHUA REYNOLDS, P.R.A.

(See No. 853.) Full-length, as an Alpine shepherdess, seated under a rock, reading; lambs beside her. Canvas, 69 x 66 in.

677 ERASMUS DARWIN, M.D. (1731-1802).

MRS. E. WHELER.

ROLLASON.

Poet and physiologist; b. at Elston, near Newark, 12 Dec. 1731; studied at St. John's College, Camb.; M.D. at Edinburgh; practised at Lichfield; removed to Derby, and remained there till his death, 18 April, 1802; pub. his poem, "The Botanic Garden," 1781; "Zoonomia," 1793 and 1796; "Phytologia," 1800.

Bust, seated to r. Canvas, 25 x 30 in.

678 JOHN SMEATON (1724-1792).

ROYAL SOCIETY.

MATHER BROWN.

Engineer; b. at Austhorpe, near Leeds, 28 May, 1724; his father was an attorney, and he was educ. for the law, but entered business as a mathematical instrument maker, and carried on a series of valuable experiments in mechanics and hydraulics; F.R.S. 1753; visited the Low Countries, 1754; commenced the Eddystone Lighthouse, 1756; contributed several papers to the "Phil. Trans." and received the Copley gold medal, 1759, for his mechanical inventions and improvements; d. at Austhorpe, 28 Oct. 1792.

To waist, seated; grey dress; Eddystone lighthouse in distance to l. Canvas, 30 x 25 in.

679 ROBERT LOWTH, BISHOP OF LONDON
(1710-1787).

NEW COLLEGE, OXON.

Son of Rev. Wm. Lowth, a learned divine; b. 27 Nov. 1710; educ. at Winchester and New Coll. Oxf.; took orders; Prof. of Poetry at Oxf. 1741; Rector of Ovington, 1744; Archd. of Winchester, 1750; Bp. of St. David's, 1766; of Oxf. 1766; of London, 1777; declined Archbpk. of Canterbury offered him by Geo. III.; d. at Fulham, 3 Nov. 1787. Author of "Life of Wm. of Wykeham," 1758; "Lectures on the Poetry of the Hebrews," 1753; "Trans. of Isaiah;" "Reply to Warburton respecting the Book of Job," &c.

Half-length, seated; episcopal habit; book open to his r. Canvas, 50 x 40 in.

680 LIEUT.-COLONEL ISAAC BARRÉ (1726-1802).

LENT BY

MARQUIS CAMDEN.

PAINTER.

SIR J. REYNOLDS, P.R.A.

Son of Peter Barré, a merchant in Dublin ; b. about 1726 ; entered Trin. Coll. Dublin, 1740 ; intended for the law, but obtained an Ensigncy in the 32nd Foot, 1746 ; Major of Brigade (in America), 1758 ; Adj.-Gen. 1759 ; served with Wolfe at Quebec, and was beside him when mortally wounded ; M.P. for High Wycombe ; supported Lord Shelburne ; opposed Charles Townsend on American taxes ; a vigorous speaker in the Ho. of Commons ; d. 20 July, 1802.

Three-quarter length, standing, full face ; red gold-laced coat and waist-coat ; roll of paper in l. hand ; r. pointing to map of N. America. Canvas, 50 × 40 in.

681 GEORGE COLMAN.

DOW. MARCHIONESS OF NORMANBY. SIR J. REYNOLDS, P.R.A.

Dramatic Writer ; son of Thomas Colman, British resident at Pisa ; b. at Florence about 1733 ; educ. at Westminster and Ch. Ch. Coll. Oxford ; called to the bar ; his first piece was acted 1760 ; "The Jealous Wife," 1761 ; established the "St. James's Chronicle ;" Trans. of "Terence," 1765 ; "Horace's Art of Poetry," 1783 ; succ. Foote as Propri. of the Haymarket ; d. 14 Aug. 1794.

Half-length seated, looking to r., leaning on l. arm. Canvas, 31 × 25 in.

682 ELIZABETH SIMPSON, MRS. INCHBALD
(1756-1821).

REV. JOHN ROMNEY.

GEORGE ROMNEY.

Actress and Dramatic Writer ; dau. of a farmer at Stanningfield, Suffolk ; b. 1756 ; came to London 1772 ; marr. Mr. Inchbald, an actor ; on his death, 1779, returned to London, and acted at Cov. Garden, her beauty and talent rendering her popular ; retired 1789 ; wrote many dramatic pieces ; edited the "Brit. Theatre" and "Modern Theatre," altogether 42 vols. ; d. 1821.

Half-length, seated to l. ; full face, white dress. Canvas, 30 × 25 in.

683 FRAN. BASSET, 1ST LD. DE DUNSTANVILLE
(1757-1835).

MR. J. F. BASSET.

THOS. GAINSBOROUGH, R.A.

Eld. son of Francis Basset of Tehidy ; b. at Walcot, Oxon. 1757 ; cr. Bart. 1779 ; M.P. for Penryn, 1780, &c. ; cr. Ld. De Dunstanville, 1796, and Ld. Basset, 1797 ; d. 1835.

Three-quarter length ; standing near rocks in a landscape ; blue coat. Canvas, 50 × 40 in.

684 JOSEPH PRIESTLEY, LL.D. (1733-1804).

MANCHESTER NEW COLL. LONDON.

JOHN OPIE, R.A.

B. near Leeds, 13 Mar. 1733, of a Dissenting family ; early applied himself to acquire languages and made some progress in Chaldee, Syriac, and Arabic ; stud. nat. science ; LL.D. ; pub. "Hist. of Electricity," 1767 ; F.R.S., Minister at Leeds, 1767 ; Librarian for seven years to the E. of Shelburne ; obt. the Copley medal for a paper on Air ; pub. "Disquisitions

on Matter and Spirit," 1777; a "Defence of Socinianism," and various works respecting Christian Doctrine; controversy with Dr. Horsley and reply to Burke on Fr. Revol.; nominated a citizen of the Fr. Repub.; populace at Birmingham destroyed his house and library; went to America; d. 6 Feb. 1804.

Bust; dark coat, grey wig. Canvas, 30 x 25 in.

685 SAMUEL FOOTE (1720-1777).

LENT BY

PAINTER.

DUKE OF NEWCASTLE.

SIR J. REYNOLDS, P.R.A.

B. at Truro about 1720; educ. at Worcester Coll. Oxf.; spent his fortune and became actor and dramatic writer; received an annuity from Sir Francis Delaval for aiding the latter to marry a rich wife; in 1747 commenced at the Haymarket portraits of character, in which he alone appeared on the stage; wrote 20 plays; in the "Mayor of Garrett" are the characters of Major Sturgeon and Jerry Sneak; in 1766 he broke his leg and had it amputated, but acted with a cork leg; d. at Dover, 21 Oct. 1777. His conversational wit was considered unrivalled.

To waist; looking up to r.; arms crossed, leaning on stick. Canvas, 36½ x 28 in.

686 JAMES BEATTIE, D.C.L. (1735-1803).

THE MISSES GLENNIE.

SIR J. REYNOLDS, P.R.A.

Author of "The Minstrel;" b. at Lawrencekirk, Kincardinesh. 25 Oct. 1735, where his parents had a small farm; educ. at Marischal Coll. Aberdeen; schoolmaster at Fordoun and at Aberdeen; became known to Ld. Monboddo; Prof. of Moral Phil. at Marischal Coll. 1760; pub. his "Essay on Truth," 1770; "The Minstrel," 1771; friend of Johnson, Reynolds, &c.; received a pension, 1773; degree of D.C.L. from Oxford; both his sons died before him, and in his latter years he also suffered much from illness; d. 18 Aug. 1803.

Half-length; in scarlet academic gown; behind him is the angel of truth thrusting down sophistry, infidelity, and scepticism; painted 1774. Canvas, 56 x 45 in.

687 WILLIAM WOODFALL (1705-1803).

NATIONAL PORTRAIT GALLERY.

THOMAS BEACH.

Son of the printer of the "Public Advertiser," in which Junius's Letters appeared; b. 1745 or 1746; educ. at St. Paul's sch.; worked as a printer; became Editor of the "Morning Chronicle;" reported in his paper "The Diary," the speeches in the House of Commons, trusting entirely to his extraordinary memory; d. 1 Aug. 1803.

To waist; seated at table, holding pen in r. hand. Canvas, 25 x 30 in.

688 WARREN HASTINGS (1733-1818).

NATIONAL PORTRAIT GALLERY.

TILLY KETTLE.

Son of Pynaston Hastings, of the family that had possessed Daylesford in Worcestersh; b. 1733; sent by his uncle, Howard Hastings, to Westminster; obtained a clerkship in the E. India Com. 1750; attracted the attention of Clive; appointed Political Agent at Meer Jaffier's court; Member of the Council at Calcutta, 1761; Member of Council at Madras, 1769; Gov. of Bengal, 1772; and soon after Gov.-Gen. of India, which he ruled for 13 years; returned to England, 1785; impeached before the H. of Commons; his trial lasted seven years, and he was acquitted 1795; retired to Daylesford, which he had acquired; d. 22 Aug. 1818.

Bust; head resting on l. arm. Canvas, 27 x 22½ in.

689 MARY WOLLSTONECRAFT, MRS. GODWIN
(1759-1797).

LENT BY

MR. WILLIAM RUSSELL.

PAINTER.

JOHN OPIE, R.A.

B. probably at Epping, 27 Apr. 1759; companion to a Lady at Bath; kept a school with her sisters at Islington, 1783, and aft. at Newington Green; on her return from Lisbon, where she went to nurse an invalid friend, Governess to Ld. Kingsborough's children; pub. "Thoughts on the Education of Daughters," 1787; settled in London, and adopted literature as a profession, 1787, writing novels, reviewing and translating; "Vindication of the Rights of Woman," 1792; went to Paris, and wrote on the French Revolution; "Letters from Norway," 1795; marr. Wm. Godwin, 1797 and d. the same year.

To waist, seated to r.; with open book in r. hand. Canvas, 25 × 30 in.

690 CHARLES BURNEY, Mus. Doc. (1726-1814).

REV. C. BURNEY.

SIR J. REYNOLDS, P.R.A.

B. at Shrewsbury, 1726; educ. at Shrewsbury and Chester; stud. under Dr. Arne; became acquainted with Mrs. Cibber, and met at her house the noted men of the day; composed "Queen Mab," &c.; left London on account of his health; Organist at Lynn; Mus. Doc. Oxon. 1769; travelled on the Continent to collect materials for his "Hist. of Music," which was pub. 1776-1789; F.R.S. 1773; pub. "Life of Metastasio," 1796; d. at Chelsea Coll. 15 Apr. 1814. Father of Fanny Burney (Madame D'Arblay).

To waist; roll of music in r. hand; hood and gown of Mus. Doc. Canvas, 30 × 25 in.

691 FRANCES SUSANNAH, LADY DE DUNSTANVILLE (-1823).

MR. J. F. BASSET.

THOS. GAINSBOROUGH, R.A.

Dau. of John Hippisley Cox, Esq. of Stone Easton. co. Somerset; marr. 16 May, 1780, Sir Francis Basset, Bt. of Tehidy, Cornwall, who was cr. Baron De Dunstanville, 1796; Baron Basset, 1797; d. at Twickenham, 14 June, 1823.

Three-quarter length, holding ostrich-feather in r. hand; landscape background. Canvas, 50 × 40 in.

692 WILLIAM BASTARD.

MR. BALDWIN J. P. BASTARD.

SIR J. REYNOLDS, P.R.A.

Son of Pollexfen Bastard of Kitley, Devon; raised a corps of Volunteers on the appearance of a French fleet off Plymouth, 1779, and removed a body of French prisoners in safety; gazetted a Bart., but did not assume the title; d. 1782.

Bust; dark blue coat, red waistcoat. Painted 1755. Canvas, 30 × 25 in.

693 LADY CHARLOTTE AND LORD HENRY
SPENCER, "THE FORTUNE TELLER."

DUKE OF MARLBOROUGH.

SIR J. REYNOLDS, P.R.A.

Children of George Spencer, 3rd D. of Marlborough, and Caroline Russell, only dau. of John, 4th D. of Bedford; Lady Charlotte, their 3rd

dau., b. 18 Oct. 1769; marr. 1797, Edw. Nares, D.D., Regius Prof. of Hist., Oxf.; d. at Bath, 15 Jan. 1802. Lord Henry John, their 2nd son, b. 20 Dec. 1770; M.P. for Woodstock, 1790; Minister Plen. to Sweden, 1793, and afterwards to Berlin, where he d. 3 July, 1795.

Full-length as children; Lady Charlotte, in the attitude of a fortune-teller, is holding her brother's hand. Canvas, 36 × 45 in.

694 EDWARD, 12TH EARL OF DERBY, HIS WIFE
LADY ELIZ. HAMILTON, AND INFANT SON.

LENT BY

PAINTER.

EARL OF DERBY, K.G.

ANGELICA KAUFFMANN, R.A.

(See No. 669.) Full-length, small life-size seated figures, caressing their child; two dogs to the r. Canvas, 50 × 40 in.

695 LAVINIA BINGHAM, COUNTESS SPENCER
(1762-1831).

EARL SPENCER, K.G.

SIR J. REYNOLDS, P.R.A.

Eldest daughter of Charles, 1st E. of Lucan; b. 1762; marr. Geo. John, 2nd E. Spencer, 1781; d. 8 June, 1831.

To waist, looking to r.; wearing wide straw hat with blue ribbon; white dress. Canvas, 30 × 35 in.

696 MARY HELEN GRAHAM, LADY DASHWOOD,
AND HER SON.

SIR HENRY W. DASHWOOD, Bt.

SIR J. REYNOLDS, P.R.A.

Daughter of John Graham, Esq., of the Supreme Court, Calcutta, and of Kinross, N.B.; marr. 17 July, 1780, Sir Henry Watkin Dashwood, of Kirtlington Park, Oxfordshire; d. 1796, aged 33. Henry George Mayne Dashwood, the child in the picture, b. 26 June, 1782, d. 24 Oct. 1803.

Half-length; seated to l., with her son on her knee; crimson curtain in the background; painted and exhibited 1784, when Lady Dashwood was 20 years of age. Canvas, 29½ × 25 in.

697 HENRIETTA ANTONIA HERBERT, COUNTESS
OF POWIS (1758-1830.)

EARL OF POWIS.

SIR J. REYNOLDS, P.R.A.

Dau. of Henry Arthur Herbert, Earl of Powis, sister and heir of George, last Earl of Powis of his family; b. 1758; mar. 1784, Edward, 2nd Lord Clive, afterwards created E. of Powis; d. 3 June, 1830.

Three-quarter length; white walking dress, large blue hat. Canvas, 56 × 45.

698 LUKE HANSARD (1752-1828).

MR. THOMAS C. HANSARD.

LANE.

B. at Norwich, 1752; served his apprenticeship as a printer there, and then came to London; employed by Mr. Hughes, printer to the House of Commons; became partner, and was printer of the Journals of the House of Commons from 1774 to 1828 under Speakers Norton, Cornwall, Grenville, Addington, Mitford, Abbot, and Manners-Sutton; friend of Johnson, Burke, Porson, &c.; d. in London, 1828. Exhibited at the Royal Academy, 1828; engraved for Biog. by J. Rickman.

To waist: seated writing at a table; paper in l. hand. Canvas, 36 × 28 in.

699 EDWARD, LORD STANLEY, AFTERWARDS 13TH
EARL OF DERBY, AS A BOY WITH HIS SISTER,
LADY CHARLOTTE STANLEY.

LENT BY

EARL OF DERBY, K.G.

PAINTER.

GEORGE ROMNEY.

(See No. 673.) Full-length, as children, standing; Lady Charlotte holds a canary. Canvas, 60 × 48 in.

700 HON. CHARLOTTE CLIVE.

EARL OF POWIS.

ANGELICA KAUFFMANN, R.A.

Eldest dau. of Robert, 1st. Clive (No. 479); d. 20 Oct. 1795.

Three-quarter length, seated beneath a tree; pink dress, white drapery. Canvas, 51 × 48 in.

701 COUNTESS OF BUCKINGHAMSHIRE.

MARQUIS OF LOTHIAN.

THOS. GAINSBOROUGH, R.A.

Full-length, standing, resting on r. arm; robes and coronet on table to r. Canvas, 93 × 58 in.

702 WILLIAM HEBERDEN, M.D. (1710-1801).

COLLEGE OF PHYSICIANS.

SIR WM. BEECHEY, R.A.

B. 1710; educ. at St. John's Coll. Camb.; Fellow, 1730; F. Coll. Phys. 1746; F. Roy. Soc.; originator of, and principal contributor to "Medical Transactions" of the Coll. of Physicians; author of "Med. Comment. on the Hist. and Cure of Diseases;" d. 1801.

Bust, seated; black dress. Canvas, 30 × 25 in.

703 GEORGE NASSAU COWPER, 3RD EARL COWPER,
AND FAMILY (1738-1826).

EARL COWPER, K.G.

JOHANN ZOFFANY, R.A.

Son of Wm. 2nd E. and Henrietta, dau. of Henry D'Auverquerque, E. of Grantham; b. 26 Aug. 1738; Prince of the Holy Roman Empire, 1778; d. 1789. His wife Anne, youngest dau. of Charles Gore of Horkstowe, co. Lincoln; marr. at Florence, 1775; d. 5 Sept. 1826. Three sons, George Augustus, afterwards 4th Earl; Peter Leopold, afterwards 5th Earl; and Edw. Spencer.

Group of 6 figures in a room; lady playing the harpsichord, gentleman the violoncello. Canvas, 36 × 33 in.

704 MRS. HALLAM.

COL. LENNARD.

THOS. GAINSBOROUGH, R.A.

Marr. Dr. Hallam, Canon of Windsor and Dean of Bristol; mother of Henry Hallam the historian; lived to upwards of 90.

Bust: low dress, with rose on her bosom. Canvas, 30 × 25 in.

705 HON. MRS. KEITH STEWART.

STEWART MACKENZIE OF SEAFORTH. SIR J. REYNOLDS, P.R.A.

Half-length, as a child; white low dress, with flowers in her dress, and a wreath of flowers on her head. Canvas, 30 × 25 in.

706 JOHN HOBART, 2ND EARL OF BUCKINGHAMSHIRE (1723-1793).

LENT BY
MARQUIS OF LOTHIAN.

PAINTER.
THOS. GAINSBOROUGH, R.A.

Eld. surviving son of John, 1st Earl; b. 1723; M.P. for Norwich, 1747, and aft. for Norfolk; succ. his father, 1756; Amb. to Russia, 1762: Ld. Lieut. of Ireland, 1777-80; d. 3 Aug. 1793.

Full-length; wearing ermine-lined crimson robe. Canvas, 92 × 58 in.

707 JOSHUA MARSHMAN, D.D. (1768-1837).

BAPTIST COLLEGE, BRISTOL.

Missionary and Linguist; b. at Westbury Leigh, Wilts, 1768; sent to India, 1799, by the Baptist Missionary Society; acquired the Bengalee, Sanscrit, and Chinese languages; trans. a considerable part of the Bible into Chinese; author of "A Dissertation on the Characters and Sounds of the Chinese Language," "Clavis Sinica," translations of the works of Confucius, &c.; d. 5 Dec. 1837.

To waist, seated; looking to r.; black dress. Canvas, 30 × 25 in.

708 MARY GRANVILLE, MRS. DELANY (1700-1788).

HER MAJESTY (Hampton Court).

JOHN OPIE, R.A.

Eldest daughter of Bernard Granville, grandson of Sir Bevil Granville, the Royalist leader; b. at Coulton, in Wiltshire, 14 May, 1700; educ. chiefly under the care of her uncle, George Granville, L. Lansdowne (No. 104); marr. 1st, 1717, Alexander Pendarves; intimate with Swift, through whom she became acquainted with Patrick Delany, D.D. (Dean of Down), afterwards her 2nd husband, 1743; spent much time with her friend, Margaret Cavendish Harley, Duchess of Portland, after whose death George III. gave her a house in Windsor, and pension; d. 15 April, 1788. Autobiography published, with Correspondence, 1861-2.

To waist; as an old lady in black widow's cap, wearing locket with "G. R." Canvas, 25 × 30 in.

709 HENRIETTA, LADY HORTON.

EARL OF DERBY, K.G.

GEORGE ROMNEY.

3rd daughter of James Stanley, Lord Strange (No. 317); sister of Edw. 12th E. of Derby; marr. 1778, Sir Watts Horton, Bt.; d. 1830.

To waist, looking to r. holding a dog. Canvas, 30½ × 25½ in.

710 RICHARD ROBINSON, LORD ROKEBY,
ARCHBISHOP OF ARMAGH (1709-1794).

LIEUT.-GEN. LORD ROKEBY.

SIR J. REYNOLDS, P.R.A.

Son of Wm. Robinson of Rokeby, Yorks.; b. 1709; educ. at Westm. and Ch. Ch.-Oxon; Rector of Elton, Yorks., and Preb. of York; 1st Chapl. to D. of Dorset, Lord-Lieut. of Ireland, 1751; Bp. of Killala, 1752; Ferns and Leighlin, 1759; Kildare, 1761; Archbp. of Armagh, 1765; cr. Ld. Rokeby in the peerage of Ireland, 1777; succ. his brother as 3rd Bart. 1785; d. 10 Oct. 1794. Gave 4000*l.* to the building of Canterbury Quadrangle, Ch. Ch. Oxford.

Half-length to r. standing; black clerical hat and dress; walking-stick in r. hand. Canvas, 50 × 40 in.

711 HENRY MACKENZIE (1745-1831).

LENT BY

PAINTER.

STEWART MACKENZIE OF SEAFORTH. SIR H. RAEBURN, P.R.S.A.

Son of Dr. Joshua Mackenzie; b. at Edinburgh, 1745; educ. at the High School and University of Edinburgh; learned the business of the Scottish Court of Exchequer, and became Crown Agent; pub. anonymously "The Man of Feeling," 1771; "The Man of the World;" edited the "Mirror," and "Lounger;" wrote several plays; contributed to the "Trans. of the R. Soc. of Edinburgh," &c.; d. at Edinburgh, 14 Jan. 1831.

Bust; black coat, white neckerchief. Canvas, 30 x 25 in.

712 WILL. FITZWILLIAM, 4TH E. FITZWILLIAM
(1748-1833).

EARL OF ZETLAND.

SIR J. REYNOLDS, P.R.A.

Son of Wm. Fitzwilliam, 3rd E. in peer. of Ireland; 1st peer of Eng.; b. 30 May, 1748; Lord-Lieut. of Ireland, 1795; d. 8 Feb. 1833.

Bust, young; black dress, white collar. Canvas, 30 x 25 in.

713 THE FORTUNE-TELLER.

COUNTESS DELAWARR.

SIR J. REYNOLDS, P.R.A.

Three half-length figures; a gipsy fortune-teller is examining a girl's hand. Canvas, 57½ x 48½ in.

714 JOHN WHITEHURST (1713-1788).

MR. W. BEMROSE, JUN.

JOSEPH WRIGHT, A.R.A.

B. at Congleton, Cheshire, where his father was a watchmaker, 10 April, 1713; early showed his mechanical ingenuity, and his spirit of enquiry into natural phenomena; improved various scientific instruments and hydraulic machines; removed to London, 1775; among his publications, "An Inquiry into the State and Formation of the Earth," 1778; Papers in the Phil. Trans. &c.; F.R.S. 1779; d. in Bolt Court, Fleet Street, 18 Feb. 1788. Life written by Dr. Hutton.

To waist, profile to l.; seated, with pencil and diagram, section of the strata of Matlock High Tor. Canvas, 34 x 27 in.

715 ISABELLA, COUNTESS OF DUNDONALD.

REV. J. M. ST. CLERE RAYMOND. THOS. GAINSBOROUGH, R.A.

Dau. of Sam. Raymond of Belchamp Hall, Essex; marr., 1st, John Mayne of Teffont, Wilts, and 2nd, Archd. Cochrane, 9th E. of Dundonald, 1788; d. 1808.

Bust to l.; low reddish dress. Canvas, 25 x 30 in.

716 RICHARD HURD, BISHOP OF WORCESTER
(1720-1808).

HER MAJESTY (Hampton Court). THOS. GAINSBOROUGH, R.A.

Son of John Hurd, farmer; b. at Congreve, Staff. 1720; educ. at Brewood Gramm. Sch. and Emm. Coll. Camb., of which he was Fellow in

1742 ; Rect. of Thurcaston, Leicestersh., 1757 ; Preacher at Lincoln's Inn, 1765 ; Archd. of Gloucester, 1767 ; Bp. of Lichfield and Coventry, 1774 ; Preceptor to the Pr. of Wales and D. of York ; Bp. of Worcester, 1781 ; declined the Primacy offered him by Geo. III., with whom he was a great favourite, 1783 ; d. 28 May, 1808. His principal works, "Moral and Political Dialogues," "Introduction to the Study of the Prophecies" (Warburtonian Lectures) ; pub. Life, and edition of the works of his friend and correspondent, Bp. Warburton.

Bust, seated, showing l. hand : episcopal habit. Canvas, 30 x 25 in.

717 WILLIAM MARKHAM, ARCHBISHOP OF YORK.

LENT BY

CHRIST CHURCH, OXFORD.

PAINTER.

SIR J. REYNOLDS, P.R.A.

B. 1719 ; Head Master of Westminster, 1753-64 ; Dean of Christ Church ; Bp. of Chester, 1771 ; Archbp. of York, 1777 ; d. 3 Nov. 1807.

Half-length, standing to r. beneath a column ; episcopal habit. Canvas, 57 x 45 in.

718 FRANCIS HARGRAVE.

SOCIETY OF LINCOLN'S INN.

SIR J. REYNOLDS, P.R.A.

Legal writer ; b. 1741 ; pub. coll. of "State Trials," 2 vols. and "Juridical Arguments and Collections ;" d. 16 Aug. 1821.

Bust ; black coat : crimson background ; painted 1787. Canvas, 30 x 25 in.

719 JOHN MONTAGU, 4TH EARL OF SANDWICH

(1718-1792).

LORDS OF THE ADM. (Green. Hosp.) THOS. GAINSBOROUGH, R.A.

Eld. son of Ed. Rd. Visct. Hinchinbrook : b. 1718 ; succ. his grandfather, the 3rd Earl, 1729 ; Ld. of the Adm. 1744 ; in 1746 Plenipo. to the Congress at Breda, and till the peace of Aix-la-Chapelle, 1748 ; 1st Ld. of the Adm. 1748-51, 1763, and in Ld. North's Adm. during the Amer. War, 1771-82 ; Sec. of State, 1763-5 and 1770-1 ; d. 30 Apr. 1792.

Full-length, standing ; scroll in l. hand ; Greenwich Hosp. in background. Canvas, 90 x 60 in.

720 ADM. SIR J. B. WARREN, BT., G.C.B. (1754-1822).

REV. SIR J. W. HAYES, BT.

JOHN OPIE, R.A.

B. at Stapleford, Notts. 1754 ; educ. at Winchester, and Emmanuel Coll. Cam. ; ent. the Navy ; M.P. for Marlow, 1774, and after. for Nottingham ; crea. a Bt. 1775 ; distin. in the American War ; captured three French ships of war, 1793 ; K.B. 1794 ; comm. at Quiberon Bay, 1795 ; captured off Ireland, the "Hoche" man-of-war, and three frigates laden with troops sent to aid the Rebellion, 1798 ; P.C. and Amb. to Russia after the peace of Amiens, 1802 ; G.C.B. 1814 ; d. at Greenwich, 27 Feb. 1822.

Bust ; naval uniform ; ribbon of the Bath. Canvas, 30 x 25 in.

721 SIR WALTER STIRLING, KT., R.N. (1718-1786).

SIR WALTER STIRLING, BT.

SIR J. REYNOLDS, P.R.A.

Only son of Walter Stirling of Sherva ; b. 18 May, 1718 ; comm. the "Essex" under Visct. Howe in the Exp. to Cherbourg, 1758 ; in the "Saltash"

with Keppel in his attack on Goree ; served with Rodney in the *W. Indies*, and *Knt.* after the capt. of *St. Eustatia*, 1781 ; *Commodore* ; *Com.-in-Chief* at the *Nore*, 1781 ; offered the *Btcy.*, afterwards conferred upon his eldest son ; d. 24 Nov. 1786.

To waist to r. ; naval uniform ; telescope in l. hand. Canvas, 20 × 25 in.

722 ADMIRAL GEORGE KEITH ELPHINSTONE, VISCOUNT KEITH, G.C.B.

LENT BY

PAINTER.

LORDS OF THE ADM. (Green. Hosp.)

WILLIAM OWEN, R.A.

4th son of Charles, 10th *Ld.* Elphinstone ; b. 1747 ; entered the Navy ; *Capt.* 1775 ; in command of the *Warwick* ; captured a Dutch ship of war of equal force, 1778 ; distinguished at *Toulon* ; *Rear-Adm.* and *K.B.* 1794 ; reduced the *Cape of Good Hope* ; *Visct. Keith*, 1797 ; 2nd in command to *E. St. Vincent*, 1798 ; took *Genoa* and *Malta* ; *Com.-in-Chief* of *Channel Fleet*, 1812 ; *Visct.* in peerage of *United Kingdom*, 1814 ; d. 10 Mar. 1823.

Bust to r. ; naval uniform ; ribbon and star, G.C.B. Canvas, 30 × 25 in.

723 RICHARD PARKER.

MR. J. B. DALRYMPLE.

DRUMMOND.

B. at *Exeter* ; a *Midshipman* in the Navy, but " dismissed the service for misconduct ; " aft. entered a man-of-war as a common sailor ; gained considerable influence over his comrades ; chief leader of the mutiny of the seamen at the *Nore* ; for which he was hanged from the yard-arm of the *Sandwich*, 30 June, 1797.

Half-length ; sailor's dress ; leaning on a plank. Canvas, 36 × 28 in.

724 ADMIRAL SIR SAMUEL HOOD, Bt. (1762-1814). VISCOUNT HOOD.

Youngest son of Sam. Hood, *Kingsland*, *Dorset* ; b. 1762 ; ent. the Navy at 14 ; in *Rodney's* action, 12 Apr. 1782 ; in the *Mediterranean* under *Ld. Hood* in the "*Juno*," and distin. at *Toulon* and *Corsica*, 1793-4 ; *Comm.* the "*Zealous*" at the *Nile*, 1798 ; reduced *Tobago* and *Guiana*, 1803 ; lost an arm off *Rochfort*, when he captured French *Frigates*, &c. 1806 ; *M.P.* for *Westminster*, 1806 ; in the expedition against *Copenhagen*, 1807 ; crea. *Bt.* 1809 ; *Comm.-in-Chief* in the *East Indies*, and d. at *Madras*, 24 Dec. 1814.

Full-length, standing near a rock, r. hand resting on an anchor. Canvas, 93 × 57 in.

725 CAPTAIN SAMUEL WALLIS (-1795).

MR. H. LEWIS STEPHENS.

Circumnavigator ; *Capt.* R.N. 1757 ; sent in command of the "*Dolphin*," to continue and extend the discoveries of *Commodore Byron* in the *Pacific*, 1766 ; disc. *Easter Island* and *Tahiti* ; returned in 1768 ; extra commissioner of the Navy, 1780 ; d. 1795.

Bust to r. showing r. hand ; naval uniform. Canvas, 30 × 25 in.

726 ADMIRAL HON. JOHN FORBES.

LORDS OF THE ADM. (Green. Hosp.)

GEORGE ROMNEY.

Son of *Geo.* 3rd. *Earl of Granard* ; b. 1714 ; entered the Navy ; *Capt.* 1737 ; command. the *Norfolk* in the action off *Toulon*, 1744 ; *R. Adm.* 1747 ;

V. Adm. 1755; Comm. of Admir. 1756; resigned, refusing to agree to the death-warrant of Adm. Byng, stating his reasons in a protest; re-appointed aft.; Adm. 1758; Adm. of the Fleet, 1781; d. 1796.

Bust to r.; naval uniform; tie-wig; signed and dated "G. Romney pinx. 1778." Canvas, 30 x 25 in.

727 SAMUEL, 1ST VISCOUNT HOOD (1724-1816).

LENT BY

PAINTER.

VISCOUNT HOOD.

BENJAMIN WEST, P.R.A.

Eld. son of Rev. Sam. Hood, and bro. of Visct. Bridport (No. 731); b. at Butley, Somerset. 12 Dec. 1724; ent. Navy; took the "Belliqueux," 1757, and the "Bellona," 1759; Bart. 1778; comm. the Van Div. in Rodney's action 1782, and cr. Baron Hood (Ireland); M.P. for Westm. 1784-8 and 1790; Ld. of Adm. 1788; comm. Medit. Fleet, and took Toulon and Corsica, 1793-4; cr. Viscount Hood (Gt. B.) 1796; Gov. of Greenwich Hospital, 1796; d. at Bath. 27 Jan. 1816.

Half-length, standing; naval uniform; ship in distance to his r. Dated 1796. Canvas, 50 x 40 in.

728 THOMAS COUTTS (1735-1822).

MISS BURDETT COUTTS.

Banker; grandfather of Miss Burdett Coutts; b. 1735; mar. his 2nd wife Miss Mellon, afterwards Duchess of St. Albans; d. 1822.

Bust to r.; black coat, white neckerchief. Canvas, 30 x 25 in.

729 GEORGE JOHN, 2ND EARL SPENCER, K.G. (1758-1834).

EARL SPENCER, K.G.

J. S. COPLEY, R.A.

Only son of John, 1st Earl; b. 1 Sept. 1758; educ. at Harrow and Camb.; M.P. for Northamptonsh.; succ. his father, 1783; Ld. Priv. Seal, 1794; 1st Ld. of the Adm. 1794-1801, a period which comprised the victories of Cape St. Vincent, Camperdown, and the Nile; Home Sec. in the Adm. of "All the Talents," 1806; K.G. 1829; d. 10 Nov. 1834. Formed the Library now at Althorp descr. by Dr. Dibdin in his "Bibliotheca Spenceriana," and was 1st Pres. of the Roxburghe Club.

Full-length, standing; robes and collar K.G.; plumed hat in r. hand. Canvas, 104 x 67 in.

730 RICHARD, 4TH VISCOUNT AND 1ST EARL HOWE, K.G. (1725-1799).

EARL HOWE.

2nd surviving son of Emanuel, 2nd Visct.; b. 1725; educ. at Eton; ent. the Navy at 14; Post-Capt. for his defeat of two Fr. ships bearing succours to the young Pretender, 1745; succ. his brother the 3rd Visct. 1753; def. a Fr. squad. and took two of the vessels, 1759; Ld. of the Adm. 1763; Treas. of the Navy, 1765; M.P. for Dartmouth; commanded the Fleet, and Commissr. for the pacification of Amer. 1776; engaged successfully the Fr. squad. under D'Estaing off Rhode Isl. 1778; cr. Visct. Howe, 1782; relieved Gibraltar, 1782; Earl, 1788; in command of the Channel Fleet; gained the victory of 1 June, 1794, over the French off the west coast of France; suppressed the Mutiny at the Nore, 1797; K.G. 1797; d. 5 Aug. 1799. Mon. in St. Paul's. Known amongst the sailors as "Black Dick," from his complexion.

Bust; naval uniform. Canvas, circular, diam. 31 in.

731 ALEX. HOOD, 1ST VISCOUNT BRIDPORT, K.B.

LENT BY

PAINTER.

VISCOUNT HOOD.

SIR J. REYNOLDS, P.R.A.

2nd son of Rev. Sam. Hood, and young. bro. of Samuel Viscount Hood (*see* No. 727); b. 1727; ent. the Navy; capt. two Fr. vessels, 1757; ret. took the "Warwick," 1761; R. Adm. under Ld. Howe at the relief of Gibraltar, 1782; M.P. for Bridgewater, 1784; K.B. 1788; 2nd in comm. in Ld. Howe's vict. 1 June, 1794, and aft. cr. Baron Bridport (Ireland); def. the Fr. fleet close to L'Orient, and took 3 ships of the line, 23 June, 1795; cr. Baron Bridport (Gt. Brit.), 1796; in comm. of the Chan. Fl. 1796-1800; cr. Visc. Bridport, 1800; d. at Bath 3 May, 1814.

Half-length, standing; naval uniform; cocked hat in r. hand; leaning on an anchor. Canvas, 50 x 40 in.

732 SIR ISAAC HEARD, KT. (1730-1822).

MR. J. W. WILD.

A. W. DEVIS.

B. at Ottery St. Mary, Devonshire, 1730; entered the Navy; left it and was appointed Pursuivant of Arms by the E. of Effingham; Lancaster Herald, 1761; Norroy, 1774; Clarencieux, 1780; Garter King-at-Arms, 1784; Kt. 1786; went to Brussels and Vienna at the age of 84 to invest as K.G. the King of the Netherlands and the Emp. of Austria; d. 29 April, 1822; bu. at St. George's Chapel, Windsor.

Bust, seated to l.; ribbon and badge of Garter king-at-arms. Canvas, 30 x 25 in.

733 ADMIRAL SIR HUGH PALLISER, BT.

(1721-1796).

SIR H. PALLISER PALLISER, BT.

NATHANIEL DANCE, R.A.

B. 1721; entered the Navy; Capt. 1747; served with Commod. Keppel against the French, 1755; under Admiral Saunders at Quebec; Compt. of Navy, 1770; Bart. 1773; Rear-Admiral, Comm. of Admiralty, Lieut.-Gen. of Marines, 1775; Vice-Admiral, and commanded the rear in Keppel's action off Ushant, 1778; afterwards accused Keppel of neglect of duty, but was himself censured; the public excitement was such that his house, and that of Ld. Sandwich, 1st Ld. of the Admiralty, narrowly escaped destruction by the mob; Gov. of Greenwich Hospital, 1780; d. 1796.

Half-length; naval uniform, resting l. arm on base of a column, hat in r. Canvas, 50 x 40 in.

734 JOHN ROBISON, LL.D. (1739-1805).

UNIVERSITY OF EDINBURGH.

SIR HENRY RAEBURN, P.R.S.A.

B. 1739; educ. at Glasgow Univ.; went to sea as tutor to Adm. Knowles's son, being rated as a midshipman, 1759; afterwards employed afloat in testing Harrison's chronometers, &c.; ret. to Glasgow; succ. Black as Prof. of Nat. Philos. 1767; acc. Adm. Knowles to St. Petersburg as sec. and aft. became Insp. Gen. of the Coll. of Naval Cadets, Cronstadt, 1770-4; Prof. of Nat. Philos. Univ. of Edinb. 1774; d. at Edinb. 30 Jan. 1805; wrote "System of Mechanical Philosophy," &c.

Half-length, seated; striped red dress; telescope in background. Canvas, 49½ x 39½ in.

735 REAR-ADMIRAL RICHARD KEMPENFELT

LENT BY

(1720-1782).

PAINTER.

LORDS OF THE ADMIRALTY (Green. Hosp.)

TILLY KETTLE.

B. 1720; Capt. 1757; commanded the "Elizabeth" in the East Indies, 1758; Capt. of the Fleet under Sir Chas. Hardy, 1778; Rear-Adm. 1781; lost in the "Royal George" at Spithead, 29 Aug. 1782.

Full-length, standing; naval uniform; resting his hands on a two men-of-war in distance to l. Canvas, 96 x 61 in.

736 ADMIRAL SIR G. BOWYER, BART.

SIR GEORGE BOWYER, BT., M.P.

SIR J. REYNOLDS, P.R.A.

2nd surv. son of Sir Wm. Bowyer, 3rd Bart., of Denham Court, Bucks; ent. the Navy, and rose to the rank of Admiral; distin. in Ld. Howe's victory, 1 June, 1794, and crea. a Bart.; succ. his brother in the family Baronetcy, 1797; d. 6 Dec. 1799.

Half-length, standing beneath a rock; naval uniform; r. hand resting on sword. Canvas, 50 x 40 in.

737 CAPT. JAMES COOK, F.R.S.

LORDS OF THE ADM. (Green. Hosp.) NATHANIEL DANCE, R.A.

Son of a day-labourer of the same name; b. at Marton, co. York. 1728; apprenticed to a grocer, but released from his indentures to allow him to go to sea; in the merchant service for a few years, then in the Roy. Navy; Lieut. 1760; Capt. 1768, when he sailed for Otaheite in the "Endeavour," accomp. by Sir Joseph Banks, to observe the transit of Venus over the sun's disc; awarded the Copley gold medal by the Roy. Soc. 1776, after he had sailed on his 3rd voyage, during which he discovered the Sandwich Islands; killed at Owhyhee by the natives, 14 Feb. 1779. His widow (who survived him 56 years, dying in 1835) and 3 sons received pensions from the Crown.

Half-length, seated; naval uniform; holding a chart of the world. Canvas, 50 x 40 in.

738 CHARLES, 3RD EARL STANHOPE (1753-1816).

EARL STANHOPE.

THOS. GAINSBOROUGH, R.A.

Eld. surviving son of Philip, 2nd E.; b. 3 Aug. 1753; educ. at Eton and Geneva; M.P. for Wycombe; succ. his father, 1786; opposed the Amer. War, and aft. the war with France; approved of the Fr. Revolution; known for his mech. inventions and experiments, particularly the printing-press, which bears his name, improvements in stereotype-printing, the application of steam power to navigation, a calculating machine, and a plan for securing buildings from fire; his 1st wife was Lady Hester Pitt, dau. of the 1st E. of Chatham; d. 15 Dec. 1816.

Bust, seated; scarlet ermine-trimmed robe. Canvas, 30 x 25 in. Left unfinished at the painter's death.

739 ADMIRAL THE HON. SAMUEL BARRINGTON.

VISCOUNT BARRINGTON, M.P.

J. S. COPLEY, R.A.

Son of John Shute, 1st Visct. Barrington; b. 1729; Capt. 1747; commanded the "Bellona" frigate, and captured, 1747, the "Duc de Chartres;" in comm. of the "Achilles," and captured, 1759, the "Count de St. Florentin" Fr. frigate; Rear-Adm. and Com.-in-Ch. W. Indies, 1778; reduced St. Lucia; 2nd in comm. to Adm. Byron in the action off Grenada with Count D'Estaing, 1775; served under Lord Howe at the relief of Gibraltar, 1782; Lieut.-Gen. of Marines and Admiral, 1787; d. at Bath, 16 Aug. 1800.

Bust to r.; naval uniform. Canvas, 25 x 30 in.

740 WILLIAM, 2ND EARL OF SHELBURNE AND
1ST MARQUIS OF LANSDOWNE, K.G. (1737-1805).

LENT BY

PAINTER.

MARQUIS OF LANSDOWNE.

SIR J. REYNOLDS, P.R.A.

Eld. son of John, E. of Shelburne; b. 2 May, 1737; ent. the Army; served with distinction in the Seven Years' War at Minden; M.P. for Wycombe, 1761; succ. his father, 1761; Pres. of the Bd. of Trade in the Grenville Gov. 1763; joined Pitt, and Sec. of State in his Admin. and the D. of Grafton's, 1766-8; in opposition, 1768-82, and an opponent of Ld. North's Amer. policy; Sec. of State for For. Affairs in Ld. Rockingham's Adm. 1782; succ. him as P. Minister, 1782, but yielded to the coalition of North and Fox, 1783; cr. M. of Lansdowne, 1784; K.G.; d. 7 May, 1805. Formed one of the finest private libraries ever collected; MSS. purchased by the Brit. Mus. at his death.

Three-quarter length, seated to r. at a writing-table; peer's robes. Canvas, 50 × 40 in.

741 HENRY GRATTAN (1750-1820).

JUDGE BERWICK.

GILBERT CHARLES STUART.

Orator and Statesman; son of — Grattan, Esq., Recorder of Dublin and M.P.; b. 1750; educ. at Trin. Coll.; entered the Mid. Temple; joined the Irish Bar, 1772; M.P. for Charlemont in the Irish Parl. 1775, where his services were rewarded by a grant of 50,000*l.*; M.P. for Dub. 1790; opposed the Union; M.P. for Dub. in the Brit. Parl. 1806, in which he advocated Cath. emancipation; d. in London, 14 May, 1820; bu. in Westm. Abbey. Statue of him by Carew in Westm. Hall.

Bust to l., as a young man; black coat; white cravat; powdered hair. Canvas, 30 × 25 in.

742 THOMAS TWISLETON, 10TH LORD SAYE
AND SELE (1735-1788).

REV. LORD SAYE AND SELE.

ALLAN RAMSAY.

Eldest surv. son of John Twisleton, Esq. of Broughton Castle; b. 1735; having claimed the Barony, was summoned to Parl. as Baron Saye and Sele, 29 June, 1781; Maj.-Gen. and Col. of the 9th Foot; def. the Bank of Eng. during the Gordon Riots in 1780, and received the thanks of Parl. for his judicious arrangements during those disturbances; d. 1 July, 1788.

Bust to r.; military uniform. Canvas, 30 × 25 in.

743 LADY ANNE CULLING SMITH, AND HER
DAUGHTERS, SUCCESSIVELY MARCHIONESSES OF
WORCESTER.

DUKE OF WELLINGTON, K.G.

JOHN HOPPNER, R.A.

Anne, daughter of Garrett Wellesley, 1st E. of Mornington; marr., 1st, 1790, Hon. Henry FitzRoy, who d. 1794; 2nd, Charles Culling Smith, Esq., who d. 1853; she d. 16 Dec. 1844. Her daughter Georgiana Frederica, by Hon. H. FitzRoy, marr., 1814, Henry Somerset, Marquis of Worcester; d. 11 May, 1821. Her daughter Emily Frances, by Charles Culling Smith, Esq., marr., 1822, the same Henry Somerset, Marquis of Worcester, afterwards 7th D. of Beaufort.

Half-length figures, in a wood; Lady Smith carrying one of the children pick-a-back. Canvas, 50 × 40 in.

744 SIR WILLIAM BLACKSTONE, K^T.

LENT BY
BODLEIAN LIBRARY, OXFORD.

PAINTER.
J. RISING.

Son of Charles Blackstone, a tradesman in Cheapside; b. 10 July, 1723; placed by his uncle Thos. Bigg at the Charter House, and at Pembroke Coll. Oxf.; ent. Mid. Temple, 1741; Fellow of All Souls, 1743; read lectures on law at Oxf.; Vinerian Prof. 1758 to 1766, and in that capacity delivered the lectures that compose his "Commentaries;" estab. himself in London, 1758; M.P. for Hindon, 1761; offered the Solic.-Generalship and declined; Just. Com. Pl. 1770; d. 14 Feb. 1780; bu. at St. Peter's, Wallingford, to the rebuilding of which he had much contributed.

To waist; judge's robes and wig; signed, "J. Rising Pt.;" presented 1781. Canvas, 30 × 25 in.

745 CONSTANTINE JOHN PHIPPS, 2ND BARON
MULGRAVE (1744-1792).

LORDS OF THE ADM. (Green. Hosp.) OZIAS HUMPHREY, R.A.

Son of Constantine, 1st Baron; b. 1744; ent. the Navy; became Captain; attem. the disc. of a N.E. passage; Baron Mulgrave in Peer. G. Brit. 1790; d. 1792.

Bust to l.; naval uniform. Canvas, 30 × 25 in.

746 ADMIRAL SIR ROBERT CALDER, B^T., K.C.B.

LORDS OF THE ADMIRALTY (Green. Hosp.).

B. 1745; comm. the "Victory" in the battle of Cape St. Vincent, 1797; Knighted 1797; Bt. 1798; R. Admiral of the Blue, 1799; engaged the fleets of France and Spain off Ferrol, when two ships were taken, 1805; Admiral of the Red; d. 1818.

Bust to r.; naval uniform; painted in 1797. Canvas, 30 × 25 in.

747 RIGHT HON. CHARLES JAMES FOX (1749-1806).

COLONEL HOLDEN.

JOHANN ZOFFANY, R.A.

Youngest son of Rt. Hon. Hy. Fox, aft. 1st Ld. Holland, and Lady Georg. Lennox; b. 1749; educ. at Eton and Hertford Coll. Oxon; M.P. for Midhurst, 1768, as a supp. of D. of Grafton's Adm.; Ld. of the Admir. in Ld. North's Adm. 1770-2; of the Treas. 1773-4; in opp. to Ld. North during the Amer. War; M.P. for Westm. 1780; Sec. of State for For. Aff. in Lord Rockingham's Adm. 1782, but resigned on his death; Sec. of State for For. Affairs in the Coalition Min. 1783; resigned on the defeat of the India Bill, 1783; headed the opp. to Pitt's Ministry; withdrew from Parl. in 1797; M.P. again for Westm. 1802; on Pitt's death, in 1806, Sec. of State for For. Affairs in Ld. Grenville's—"All the Talents"—Adm., but d. 13 Sept.

Half-length, standing, as a young man; blue dress; r. arm leaning on pedestal. Canvas, 50 × 40 in.

748 LORD EDWARD FITZGERALD (1763-1798).

DUKE OF LEINSTER.

HAMILTON.

Son of Duke of Leinster; b. 1763; joined the Irish rebels in 1798; proscribed, and apprehended in a house in Thomas St., Dublin, after defending himself fiercely, and receiving a mortal wound, 1798.

Bust to r.; dark coat, coloured neckerchief. Canvas, 30 × 25 in.

749 ADMIRAL ADAM DUNCAN, 1ST VISCOUNT

LENT BY DUNCAN, K.B. (1731-1804). PAINTER.

CORPORATION OF LONDON.

JOHN HOPPNER, R.A.

Son of — Duncan, Provost of Dundee; b. 1 July, 1731; entered the Navy, 1746; Post-Captain, 1761; distinguished at Cape St. Vincent; Rear-Admiral, 1787; had command in the North Seas, and gained at Camperdown a great victory over the Dutch; created a Viscount, and received the thanks of Parliament; d. 4 Aug. 1804.

Half-length; naval uniform; ribbon of K.B.; pointing with r. hand to naval action in distance. Canvas, 56 × 46 in.

750 SIR HENRY GREY, Bt. (—1749).
EARL GREY, K.G.

Eld. son of John Grey of Howick; Sheriff for Co. Northumberland 1736; created Bart. 1746; d. 1749.

Three-quarter length, looking to l.; pale plum-coloured coat. Canvas, 50 × 40 in.

751 LT.-COL. HON. ARTHUR (WESLEY) WELLESLEY
(DUKE OF WELLINGTON).

DUKE OF WELLINGTON, K.G.

JOHN HOPPNER, R.A.

3rd son of Garrett, 1st E. of Mornington (No. 443), and Anne, dau. of Arthur Hill, 1st Visc. Dungannon (Nos. 435, 823); b. 1 May, 1769; educ. at Eton and at Angers, France; Ensign in 73rd Regt. 1787; M.P. in Irish Parl. for Trim; Col. of the 33rd Regt. 1796; went to India, 1797; battle of Assaye, 1803; ret. to Eng. 1805; Peninsular War, 1808-14; Waterloo, 1815; Com.-in-ch. 1827; 1st Lord of Treasury, 1828 and 1834; supported Sir R. Peel, 1841; Com.-in-ch. 1842; d. at Walmer Castle, 14 Sept. 1852.

Bust to r.; uniform as Col. of 33rd Regiment, at the age of 30. Canvas, 29 × 27½ in.

752 RICHARD WELLESLEY, AFTERWARDS MARQUIS
WELLESLEY, K.G. (1760-1842).

DUKE OF WELLINGTON, K.G.

Eldest son of Garrett, 1st Earl of Mornington; b. 20 June, 1760; suc. as 2nd E. of Mornington, 1781; Gov.-General of India; created Baron Wellesley, 1797, and Marquis Wellesley, 1799; Ld. Lieut. of Ireland, 1821, and again in 1833; d. Sept. 2, 1842.

Bust to r.; at the age of 30; star K.B. Canvas, 30½ × 25 in.

753 HENRY WELLESLEY, AFTERWARDS BARON
COWLEY (1773-1847).

DUKE OF WELLINGTON, K.G.

JOHN HOPPNER, R.A.

5th son of Garrett, 1st E. of Mornington; b. 20 Jan. 1773; served in diplomatic offices at various courts; created Baron Cowley, 1828; d. 27 April, 1847. Canvas, 29 × 24½ in.

754 WILLIAM WELLESLEY, AFTERWARDS LORD
MARYBOROUGH AND 3RD EARL OF
MORNINGTON (1763-1845).

DUKE OF WELLINGTON, K.G.

JOHN HOPPNER, R.A.

2nd son of Garrett, 1st E. of Mornington; b. 20 May, 1763; Constable of Maryborough Castle; Captain of Deal Castle; created Baron Maryborough, 1821; suc. his brother the Marquis Wellesley (No. 752), as 3rd E. of Mornington, 1842; d. 1845.

Bust to r.; as a young man; powdered hair. Canvas, 30 × 25 in.

755 HESTER GRENVILLE, COUNTESS FORTESCUE,
AND CATHARINE GRENVILLE, MRS. NEVILLE.

LENT BY

HON. G. M. FORTESCUE.

PAINTER.

GEORGE ROMNEY.

Dau. of Rt. Hon. Geo. Grenville (No. 465), and sister of Geo. 1st Marq. of Buckingham (No. 657); b. 1760; marr. Hugh, 3rd Baron, and aft. 1st Earl Fortescue, 1782.

Youngest dau. of Rt. Hon. Geo. Grenville (No. 465), and sister of Countess Fortescue; b. 1761; marr. Rd. Aldworth Neville, aft. 2nd Lord Braybrooke, 1780; d. 1796.

Full-length, seated; one holding a bowl into which her sister pours from an ewer. Canvas, 60 × 47 in.

756 CHARLES CORNWALLIS, 2ND EARL AND
1ST MARQUIS CORNWALLIS, K.G. (1738-1805).

CORPORATION OF LONDON.

J. S. COPLEY, R.A.

Son of Charles, 1st Earl; b. 31 Dec. 1738; educ. at Eton and St. John's Camb.; served in the 7 years' war as Aid-de-camp to the Marquis of Granby; succ. as 2nd E. 1762; served under Gens. Howe and Clinton, 1776-9, in the American War; defeated Gen. Gates, 1780; Gen. Green, 1781; invaded Virginia; entrenched himself at York Town, besieged by the French and Americans compelled to surrender, 1781; Gov.-General of India, 1786; conducted the war against Tippoo Saib; created Marquis, 1792; Ld. Lieut. of Ireland and K.G. 1799; Gov.-General of India, 1805; d. at Ghazepoor, 5 Oct. 1805. A monument erected to him in St. Paul's.

Half-length, standing; military uniform; ribbon K.G.; Indian scene and procession of elephants, &c., in distance. Canvas, 57 × 46 in.

757 CHARLES, 1ST EARL GREY, K.B. (1729-1807).

EARL GREY, K.G.

SIR T. LAWRENCE, P.R.A.

4th son of Sir Hy. Grey of Howick, Bt.; b. at Howick, 1729; ent. the Army, and rose to the rank of Gen.; Aide-de-Camp to Pr. Ferd. at Minden, where he was wounded, 1759; distinguished himself as a Commanding-officer during the first American War; K.B. 1783; comm. the force sent with the fleet under Ld. St. Vincent to reduce the W. India Islands, 1794; cr. Baron Grey, 1801; Earl, 1806; d. 14 Nov. 1807.

Half-length, standing; military uniform; castle in distance. Canvas, 50 × 40 in.

758 MISS LINLEY AND BROTHER.

COUNTESS DELAWARR.

THOS. GAINSBOROUGH, R.A.

(See No. 472.) Half-length as children; Miss Linley in low dress; hands shown; her brother in red. Canvas, 28 × 25 in.

759 THOMAS ERSKINE, AFTERWARDS 1ST LORD
ERSKINE, K.T. (1750-1823).

EARL GREY, K.G.

A. HICKEL.

3rd son of David Henry Erskine, 10th Earl of Buchan; b. 1750; educ. at Edin. High Sch. and St. Andrews Univ.; went to sea, after four years entered the Army; became a Student at Trin. Coll. Camb. 1777; studied Law at Lincoln's Inn; succeeded at the Bar; King's Coun. 1783; M.P. for

Portsmouth ; defended Hardy, Tooke, &c. on charges of high treason (No. 647), 1794 ; opposed war with France ; Lord Chan. and Baron Erskine in the Grenville Administration. 1806 ; K.T. 1815 ; d. 17 Nov. 1823.

Head ; blue coat, white neck-kerchief. Oval, canvas, 24 × 20 in.

760 RICHARD BRINSLEY SHERIDAN (1751-1816).

LENT BY

PAINTER.

REV. G. MORRIS.

Head by SIR J. REYNOLDS, P.R.A.

Son of Thos. Sheridan the elocutionist, and Frances, authoress of various novels admired in their day ; b. in Dorset St. Dublin, Sept. 1751 ; educ. at Harrow, where Dr. Parr was one of the masters ; married Miss Linley (Nos. 472, 665), 1772 ; entered at the Middle Temple ; his first comedy, "The Rivals," performed 1775, also his opera "The Duenna," produced the "School for Scandal," 1777 ; acquainted with Burke and Fox ; M.P. for Stafford, 1780 ; Under-Sec. of State in the Rockingham Administration ; delivered his celebrated oration against Warren Hastings, Feb. 1787 ; M.P. for Westminster ; a favourite of the Prince of Wales, afterwards George IV. ; the death of Fox deprived him of his chief party-friend, and his latter years were spent in embarrassment ; d. in Saville Row, London, 7 July, 1816 ; bu. in Westminster Abbey.

Half-length, standing to r. ; dark coat ; r. hand resting on table. Canvas, 50 × 40 in.

761 JOHN PHILPOT CURRAN.

EARL GREY, K.G.

SIR T. LAWRENCE, P.R.A.

B. at Newmarket, near Cork, 1750 ; obtained a sizarship at Trin. Coll. Dublin ; studied at one of the Inns of Court, London ; rose to eminence at the Irish bar, especially by his eloquence in defending persons charged with political offences ; M.P. for Doneraile, 1784, in Irish House of Commons ; Master of the Rolls, Ireland, 1806, retired 1814 ; d. 13 Nov. 1817.

Bust, looking up to r. ; full face, black coat, white cravat. Canvas, 30 × 25 in.

762 R. BRINSLEY SHERIDAN AND MRS. ROBINSON.

MRS. BEDFORD.

GEORGE ROMNEY.

(See No. 760.) Full-length, small figures seated under trees, near a stile ; Sheridan holding a book. Canvas, 50 × 40 in.

763 RIGHT HON. CHARLES JAMES FOX

(1749-1806).

LADY HOLLAND.

SIR J. REYNOLDS, P.R.A.

(See No. 747.) Half-length, standing ; red curtain behind ; dark-blue coat, yellowish waistcoat. Canvas, 50 × 40 in.

764 RIGHT HON. GEORGE CANNING (1770-1827).

LORD HOUGHTON.

A. HICKEL.

B. in London, 11 Apr. 1770, his father dying the following year ; educ. at Eton, and there planned "The Microcosm," pub. weekly at Windsor, 1786-7 ; entered Ch. Ch. Oxf. ; M.P. 1793, supporting Mr. Pitt ; Under-Sec. of State.

1796; started and wrote for the "Anti-Jacobin," 1797-8; opposed the Addington Admin.; defended Lord Melville with great eloquence; Sec. of State in the Portland Cabinet; duel with Lord Castlereagh, 21 Sept. 1809; sup. Grattan in favour of Cath. Emancipation; named Gov.-Gen. of India, but on Ld. Castlereagh's death again undertook Sec. for For. Affairs. 1822; suc. E. of Liverpool as Premier, encountering a formidable opposition; d. at Chiswick, 8 Aug. 1827.

Bust, when young, to left; black coat; signed, "A. Hickel p. 1794." Canvas, 24 X 20 in.

765 RIGHT HON. WILLIAM PITT (1759-1806).

LENT BY *sale. Sotheby's 15.3.1967 (93) £220. Klein Inc.* PAINTER.

FITZWILLIAM MUS. CAMBRIDGE. THOS. GAINSBOROUGH, R.A.

(See No. 766.) Head to r.; blue coat; powdered hair. Canvas, 24 X 20 in.

766 RIGHT HON. WILLIAM PITT (1759-1806).

DUKE OF RICHMOND, K.G. THOS. GAINSBOROUGH, R.A.

2nd son of Wm. 1st E. of Chatham (No. 467); b. at Hayes, Kent, 28 May, 1759; educ. at home and at Pembroke Coll. Camb.; ent. at Lincoln's Inn; called to the Bar, going the Western Circuit, 1780; M.P. for Appleby, and aft. for Univ. of Cambridge; ent. Parl. as an oppt. of Ld. North's Adm.; first spoke in support of Burke's plan of Econom. Reform; Chan. of the Ex. in Ld. Shelburne's Adm. 1782; led the oppos. to the Coalition Ministry; 1st Ld. of the Treas. and Chan. of Exch. Dec. 1783; India Bill, 1784; New Sinking Fund, Commercial Treaty with France, and Consolidation of Customs' Acts, 1786; Regency Bill, 1788; Acts for the relief of Catholics, 1791-2; Union with Ireland, 1799; at the head of affairs during the Fr. Rev. and the War with Napoleon until 1801, when Mr. Addington became first Min.; succ. Mr. Addington, 1804; united Russia and Austria against Napoleon; an alliance dissolved by the Battle of Austerlitz; d. 23 Jan. 1806.

Three-quarter length, standing, leaning on chair, on which are the robes of Chan. of Exchequer. Canvas, 40 X 50 in.

767 SIR PHILIP FRANCIS, K.B. (1740-1818).

MR. H. R. FRANCIS.

JOHN HOPPNER, R.A.

Son of Rev. Phil. Francis, D.D.; b. in Dub. 22 Oct. 1740; educ. at St. Paul's Sch.; employed by Ch. J. Fox, and afterwards by Pitt; secretary to Embassy to Portugal; member of Council for Bengal, 1774-1780; duel with Warren Hastings (No. 688), and resigned his appoint.; M.P. for Yarmouth, 1784, siding with the Whig opposition, aided the prosecution of Hastings; support. abol. of slavery; K.B. 1806; author of many political and historical pamphlets, and believed by many to have been author of "Junius;" d. 22 Dec. 1818. Canvas, 29 X 24 in.

768 RIGHT HON. JOHN HELY-HUTCHINSON.

COUNTESS OF DONOUGHMORE.

SIR J. REYNOLDS, P.R.A.

Only son of Francis Hely of Gortroche, co. Cork; b. 1715; educ. at Trin. Coll. Dub.; called to the Bar, 1748; assumed the name of Hutchinson; M.P. in Irish Ho. for Lanesborough and for Cork; Provost of Trin. Coll. Dub.; Sec. of State for Ireland, and Keeper of Priv. Seal, 1777; held many other offices; d. at Dub. 5 Sept. 1794.

Three-quarter length, seated in scarlet robes at table covered with green cloth. Canvas, 51 X 40 in.

769 CHRISTIANA HELY-HUTCHINSON, BARONESS DONOUGHMORE (1715-1794).

LENT BY

PAINTER.

COUNTESS OF DONOUGHMORE.

SIR J. REYNOLDS, P.R.A.

Dau. of Lorenzo Nixon, Esq., of Murray, co. Wicklow; marr. 1751, John Hely, afterwards Sec. of State for Ireland (No. 768); crea. Baroness Donoughmore, 1783; d. 24 Ju. 1788; painted 1766.

Half-length; crimson drapery; ermine trimmed; leaning against a column and green curtain. $49\frac{1}{2} \times 39\frac{1}{2}$ in.

770 SIR JOHN SCOTT, AFTERWARDS E. OF ELDON (1751-1838).

MR. ALFRED SURTEES.

Son of Mr. Wm. Scott; b. in Love Lane, Newcastle, 4 June, 1751; educ. at the Gram. School there and at Univ. Coll. Oxford; student of Middle Temple; called to the Bar, 1776; K. Counsel, 1783; M.P. for Weobly; Solicitor-Gen. 1788, and Kt.; Attor.-Gen. 1793; the year following occurred the trials for high treason of Horne Tooke and others; Ch. Just. Com. Pl., and created Baron Eldon, 1799; succ. Ld. Loughborough as Ld. Chancellor, 1801-6; resumed this office after Ld. Erskine, 1807, and held it till 1827; created E. of Eldon, 1821; d. 13 Jan. 1838.

To waist; small size; full face; bl. coat. Canvas, 15×12 in.

771 ANNUAL ORATIONS AT CH. HOSPITAL (1798).

MR. J. GOUGH NICHOLS.

THOS. STOTHARD, R.A.

The Hall of Christ's Hospital on St. Matthew's day, 1798; President, Alderman Sir J. W. Anderson; next him the Treasurer, James Palmer; further to l. Aldermen Cadell, Hamerton, Sir C. Price, and H. Williams; r. of the chair Ald. Boydell, Sir R. Carr Glyn, Sir J. Eamer, Sir Wm. Horne, Sir J. Perring; Schoolmasters, Rev. J. Boyer, Rev. J. Prince, Rev. Wm. Sparrow, D.D. The scholars delivering speeches are John Wood and W. E. Cheslyn; the lady behind the girl near Mr. Boyer is the painter's wife, and Stothard himself and one of his sons are standing immediately behind her. Panel, 26×17 in.

772 ADMIRAL PETER RAINIER (-1809).

REV. W. S. HALLIDAY.

A. W. DEVIS.

B. at Sandwich, Kent, of a French refugee family; served under Kempenfelt; Lt. 1763; Com. of sloop "Ostrich," and captured a privateer of superior force; Post-Capt. 1778; served under Sir Edw. Hughes, 1779; 2nd in com. in Jamaica, 1786; Com.-in-chief, E. India station; M.P. for Sandwich; d. 1809. Canvas, 14×12 .

Bust; small size; naval uniform; wearing spectacles; painted 1805. Canvas, 14×11 in.

773 GEORGIANA SPENCER, DUCHESS OF DEVON- SHIRE, AND HER ELDEST DAUGHTER.

DUKE OF DEVONSHIRE, K.G.

SIR J. REYNOLDS, P.R.A.

For Duchess of Devonsh. see No. 434. Lady Georgiana Dorothy Cavendish, her eld. dau. by Wm. 5th Duke of Devonshire; b. 1783; marr. Geo. Visc. Morpeth, aft. 6th E. of Carlisle, 1801; d. 1858.

Seated to l., with infant child on her knee. Canvas, 56×44 in.

774 MELESINA CHENEVIX, MRS. TRENCH.

LENT BY
REV. F. TRENCH.

PAINTER.
GEORGE ROMNEY.

Only child of the Rev. Philip Chenevix, son of Richard, Bp. of Waterford ; marr., 1st, Col. St. George, 31 Oct. 1786 ; 2nd, Richard Trench, Esq. Barr. at Law ; a lady of great ability and culture ; mother of Richard Chenevix Trench, Archbp. of Dublin, by whom her literary remains were pub. in 1862.

Half-length to r. ; holding a paper in both hands. Canvas, 30½ × 25 in.

775 JAMES MACPHERSON (1738-1796).

MR. J. MAXTONE GRAHAM.

GEORGE ROMNEY.

B. 1738, at Ruthven, Inverness-shire ; educ. at King's Coll. Aberdeen ; afterwards Schoolmaster at Ruthven ; pub. some fragments of Ancient Poetry, 1760 ; employed to collect other pieces in the Highlands, pub. as the poems of Ossian, Fingal, &c. 1762-3, respecting the genuineness of which a sharp controversy arose, Dr. Johnson especially pronouncing them forgeries, Dr. Blair defending them ; held various appointments, and pub. on history, politics, &c. ; M.P. for Camelford, 1780-90 ; d. 17 Feb. 1796 ; bu. in Westminster Abbey.

Bust to l. ; crimson furred dress. Painted for Sir Richard Sullivan. Canvas, 30 × 25 in.

776 ROBERT, 2ND E. OF NORTHINGTON, K.T.
(-1786).

LORD HENLEY, M.P.

SIR J. REYNOLDS, P.R.A.

Eldest son of Robert, 1st Earl ; succ. his father, 1772 ; Lord Lieut. of Ireland, 1783 ; K.T. ; d. 1786.

Half-length, seated ; peer's robes and collar of K.T. Canvas, 40 × 50 in.

777 FANNY, LADY BRIDGES (1746-1825).

SIR BROOK BRIDGES, Bt. M.P.

F. COTES, R.A.

Dau. of Edmund Fowler of Graces, Essex ; b. 1746 ; marr. 1765, Sir Brook Bridges, 3rd Bt., of Goodnestone, Kent ; d. 16 Mar. 1825.

Three-quarter length to r. ; standing, leaning on r. hand ; pink dress, green drapery. Signed, "F. Cotes, R.A., pxt. 1768." Canvas, 40 × 50 in.

778 THOMAS THYNNE, 3RD VISCOUNT AND
1ST MARQUIS OF BATH.

MARQUIS OF BATH.

SIR T. LAWRENCE, P.R.A.

Eldest son of Thos. 2nd Visct ; succeeded 3rd Visct. 1751 ; marr. Lady Eliz. Cavendish Bentinck, eld. dau. of Wm. 2nd D. of Portland ; Sec. of State, 1768, 1775 ; creat. Marquis of Bath, 1789 ; d. 19 Nov. 1796.

Half-length, seated in arm-chair ; peer's robes. Canvas, 50 × 40 in.

779 ALEX. WEDDERBURN, EARL OF ROSSLYN,
LD. CHANCELLOR (1733-1805).

EARL OF SHEFFIELD.

SIR J. REYNOLDS, P.R.A.

Eld. son of Peter Wedderburn, Ld. Chesterhall, Ld. of Session ; b. 13 Feb. 1733 ; called to the Scottish Bar, 1752 ; ent. Inner Temple ; called

to Eng. Bar, 1757; distinguished himself in the Douglas and Hamilton cause; M.P. for Rothesay Burghs, Okehampton, and Bishop's Castle; Sol.-Gen. 1771; Att.-Gen. 1778; L. C. J. Com. Pleas, and crea. Baron Loughborough, 1780; presided at the trial of the Gordon rioters; 1st Com. of the Gt. Seal in Coalition Gov. 1783; Ld. Chan. 1793-1801; E. of Rosslyn, 1801; d. 3 Jan. 1805; bu. in St. Paul's.

Half-length, seated, robes as Ld. Ch. Just. Canvas, 50 × 39 in.

780 WILLIAM HENRY CAVENDISH BENTINCK,
3RD DUKE OF PORTLAND, K.G. (1738-1809).

LENT BY

PAINTER.

CORPORATION OF BRISTOL.

SIR T. LAWRENCE, P.R.A.

Eldest son of William, 2nd Duke; b. 14 April, 1738; M.P. for Weobly, 1761; succ. his father, 1762; Ld.-Lieut. of Ireland in Rockingham Gov. 1782; 1st Ld. of the Treasury, 1783; Chanc. of Univ. of Oxf. 1792; K.G. 1794; Home Sec. 1794-1801; Ld. Pres. 1801-5; 1st Ld. of the Treasury, 1807-9; d. 30 Oct. 1809.

Full-length, standing, in crimson ermine-lined robes. Canvas, 94 × 58 in.

781 ARCHIBALD SKIRVING (1749-1819).

MR. JOHN P. RAEBURN.

SIR HENRY RAEBURN, P.R.S.A.

Portrait-painter; b. in Haddingtonsh. 1749; stud. at Rome, and practised miniature-painting and crayons in London; d. 1819.

Bust; dark fur-edged coat. Canvas, 30 × 25½ in.

782 HUGH W. WILLIAMS.

MR. JOHN P. RAEBURN.

SIR HENRY RAEBURN, P.R.S.A.

Painter in water colours; b. in Wales; settled in Edinburgh; travelled in Greece and Italy; known as "Grecian" Williams; author of "Travels in Italy, Greece, &c.;" d. 23 June, 1829.

Bust; black coat, white neckerchief. Canvas, 30 × 25 in.

783 ALEX. WEDDERBURN, EARL OF ROSSLYN,
LORD CHANCELLOR (1733-1805).

EARL OF ROSSLYN.

SIR HENRY RAEBURN, P.R.S.A.

(*See* No. 779.) Half-length, seated; Ld. Chancellor's robes. Canvas, 52 × 40 in.

784 EDWARD LORD THURLOW, LORD
CHANCELLOR.

REV. CHANCELLOR THURLOW.

THOS. PHILLIPS, R.A.

(*See* No. 637.)

Half-length, seated to l.; r. arm leaning on table; dark dress. Canvas, 50 × 40 in.

785 CHARLES JENKINSON, 1ST E. OF LIVERPOOL
(1727-1808).

MR. JOHN COTES.

GEORGE ROMNEY.

Eldest son of Col. Charles Jenkinson; b. 1727; educ. at the Charter

house and Univ. Coll. Oxf.; Priv. Sec. to the E. of Bute; M.P. for Cocker-mouth, 1761, and Under Sec. of State; Sec. to the Treasury, 1763 and 1764; Lord of the Admiralty, 1766; Lord of the Treasury, 1767-73; Priv. Coun- cillor, 1772; Sec. at War in Lord North's govt.; supported Mr. Pitt, and was Pres. of the B. of Trade, 1784; created Baron Hawkesbury, 1780; E. of Liverpool, 1796; author of various political writings; d. 17 Dec. 1808.

Three-quarter length, seated at a table; crimson dress. Canvas, 61 × 46 in.

786 LORD PRESIDENT SIR ISLAY CAMPBELL, BT.

LENT BY

PAINTER.

SIR GEO. CAMPBELL, BT.

Eld. son of Archd. Campbell of Succoth; Ld. President of the Court of Session, 1789; crea. Bt. on retiring from Office, 1808; d. 1823.

Three-quarter length, seated beside writing-table; bl. dress, close wig, spectacles in l. hand, paper in r. Canvas, 50 × 40 in.

787 HON. JOHN PARKER, AFTERWARDS 1ST EARL OF MORLEY, AND SISTER.

EARL OF MORLEY.

SIR J. REYNOLDS, P.R.A.

Eldest son of John, 1st Lord Boringdon; b. 2 May, 1772; cr. Earl of Morley, 1815; d. 14 March, 1840; his sister, Hon. Theresa Parker, marr. 1798, Hon. Geo. Villiers.

Full-length, as children; seated in a landscape; the boy with his arms round his sister's waist. Canvas, 56 × 44 in.

On the back is written on a paper,—“The following was written by the Hon. Anne Robinson to her brother, Lord Grantham, then Ambas. in Spain, on 14 May, 1779, and expresses Sir J's. own opinion upon a part of this picture. ‘You cannot imagine (sic) how Sir J's. picture of the children improves, he said yesterday that the boy's head was the finest he had ever done.’”

788 PHILIP YORKE, 2ND EARL OF HARDWICKE (1720-1796).

EARL OF HARDWICKE.

SIR J. REYNOLDS, P.R.A.

Eld. son of Philip, Lord Chancellor Hardwicke (No. 331); b. 9 Dec. 1720; marr. 1740 Lady Jemima Campbell, only dau. of John 3rd Earl of Breadalbane (who became Marchioness de Grey); d. 16 May, 1796.

Three-quarter length, standing; peer's robes. Canvas, 50 × 40 in.

789 LORD RICHARD CAVENDISH (1752-1781).

DUKE OF DEVONSHIRE, K.G.

SIR J. REYNOLDS, P.R.A.

2nd son of William, 4th D. of Devonshire; b. 1752; travelled in the East; was a man of taste in art; d. unmarr. 1781.

Half-length to r. standing; dark crimson dress, hand on a rock; back-ground, the desert of Egypt. Painted 1780; praised by Walpole as “one of the best, if not the best of his works.” Canvas, 56 × 44 in.

790 LD.-PRES. ROBERT DUNDAS OF ARNISTON.

MR. ROBERT DUNDAS.

SIR HENRY RAEBURN, P.R.S.A.

Eld. son of Robert Dundas of Arniston, Ld. President; M.P. for Midlothian; Ld. Advocate, 1754; Ld. President of the Ct of Session, 1760.

Seated to l.; robes of the Ld. President; painted 1787. Canvas, 49 × 40 in.

791 JOSEPH WRIGHT, A.R.A. (1734-1797).

LENT BY

PAINTER.

MARQUIS OF LANSDOWNE.

JOSEPH WRIGHT, A.R.A.

Painter; called "Wright of Derby," where he was b. 1734; came to London, 1751, and studied under Hudson, the portrait painter; visited Italy, 1773, and saw an eruption of Vesuvius, of which he painted several pictures; Bath, 1775; settled at Derby, and remained there till his death, 1797. Painted portraits, landscape, and figure-pieces; striking effects of fire-light, as in his Destruction of the floating batteries off Gibraltar, the Air-pump Experiment, &c.

Half-length figures; Joseph Wright, and two of the R. Acad., examining a model of the Fighting Gladiator by candlelight. Canvas, 50 x 40 in.

Upstairs: No. 9. EASTERN CORRIDOR.
(Nos. 792 to 824).

792 JOHN MOORE, DEAN, AFTERWARDS ARCHBP.
OF CANTERBURY (1733-1805).

DEAN OF CANTERBURY.

B. 1733; Dean of Canterbury, 1771; Bp. of Bangor, 1775; Archbp. of Canterbury, 1783; d. 18 Jan. 1805.

Half-length, seated in arm-chair; clerical dress. Canvas, 50 x 40 in.

793 JAMES CHRISTIE (1730-1803).

MR. GEORGE H. CHRISTIE.

THOS. GAINSBOROUGH, R.A.

Celebrated Auctioneer; b. 1730; d. in Pall Mall, 8 Nov. 1803; bu. at St. James's, Westminster.

Half-length, standing, leaning on a painting with paper in r. hand; painted for, and presented to, Mr. Christie by Gainsborough, his friend, 1778. Canvas, 50 x 40 in.

794 WM. HENRY, 7TH BT. AND 1ST LD. LYTTTELTON
(2ND CREATION), (1724-1808).

MR. W. H. POLE CAREW.

BENJAMIN WILSON.

6th son of Sir Thos. 4th Bart; b. 1724; uncle to Thos., 2nd Ld. (No. 795), whom he suc. in the Btcy. 1779; M.P. for Bewdley; Gov. of South Carolina and aft. of Jamaica; Envoy to Madrid, 1766; cr. Baron Westcote (Ireland), 1776; Baron Lyttelton (Gt. Brit.), 1794; d. 14 Sept. 1808.

Half-length, standing to l.; dark crimson coat; map of South Carolina on table to his r. Canvas, 50 x 40 in.

795 THOMAS, 6TH BART. AND 2ND LD. LYTTTELTON
(1ST CREATION), (1744-1779).

LORD LYTTTELTON.

R. BROMPTON AND R. COSWAY, R.A.

Son of Geo. 1st Ld.; b. 1744; succ. his father, 1773; d. at Pitt Place, Epsom, 27 Nov. 1779. Said to have seen a spectre forewarning him of his death.

Full-length, standing; nobleman's academic costume; bust of Demosthenes to his r. Signed, "Rd. Cosway, R.A." Canvas, 95 x 58 in.

796 HENRY FLOOD SPEAKING IN THE IRISH
 LENT BY HOUSE OF COMMONS (1732-1791). PAINTER.
 MR. W. H. FLOOD.

Son of Ch. Just. of K.B. in Ireland; b. 1732; edue. at Trin. Coll. Dublin, and at Oxford; M.P. in Irish House of Commons for Kilkenny, and afterwards for Cashel, and was distinguished for his eloquence; some of his speeches and poems have been printed; d. 1791. Bequeathed property to the University of Dublin.

Group of 13 small full-length figures; Flood erect, speaking, with roll in his r. hand. Canvas, 30½ × 25 in.

797 RICHARD TATTERSALL (-1795).
 MR. RICHARD TATTERSALL. THOMAS BEACH.

The well-known horse-dealer, who established "Tattersall's;" d. at his house at Hyde Park Corner, 20 Feb. 1795.

Half-length; green coat, red waistcoat; portrait of "Highflier" to his r. Canvas, 50 × 40½ in.

798 GRANVILLE SHARP (1735-1813).
 MR. T. B. L. BAKER. MATHER BROWN.

Son of John Sharp, Archdeacon of Northumberland (No. 582); b. at Durham, 1735; edue. for the Bar; established the right of Africans to British liberty when in this country; wrote against slavery, 1776; Chairman of the Association for Abolition of Slavery, 1787; wrote tracts on various political and social subjects, and on critical points in Greek and Hebrew; d. 6 July, 1813.

Three-quarter length, seated to l.; red furred coat. Signed, "M. Brown pinx." Canvas, 50 × 40 in.

799 MATTHEW BOULTON (1728-1809).
 REV. W. K. R. BEDFORD. LEMUEL F. ABBOT.

Son of a hardwareman; b. at Birmingham, 3 Sept. 1728; educ. at a School at Dretend; celebrated for his improvements in Birmingham manufactures and mechanical inventions; expended about 47,000*l.* on experiments with the steam-engine; formed, about 1762, the Soho Works near Birmingham, in which James Watt (No. 805) became his partner; there they constructed steam-engines, and produced an improved coinage, plated wares, works in bronze, &c.; F.R.S.; d. 17 Aug. 1809.

Bust to l.; dark blue coat, gilt buttons; yellow waistcoat. Canvas, 30 × 25 in.

800 SIR RICHARD ARKWRIGHT, KT. (1732-1792).
 MR. PHILIP A. HURT. JOSEPH WRIGHT, A.R.A.

B. at Preston, Lancashire, 23 Dec. 1732; the youngest of 13 children; carried on the business of a barber at Bolton; invented machinery for spinning cotton, "the spinning jenny," and from the year 1767 gave himself up to the development and perfecting of his inventions; set up his first machine at Preston, 1768; entered into partnership with Mr. Need and Mr. Strutt and built a spinning-mill at Cromford, Derbysh. 1771; patented various improvements in his machinery, and ultimately established a great business; kned. on occasion of presenting an address when High Sheriff of Derbysh. to Geo. III. 1786; d. 3 Aug. 1792.

Half-length, seated; dark crimson dress. Canvas, 50 × 40 in.

801 WILLIAM WHITEHEAD (1715-1785).

LENT BY

REV. W. V. HARCOURT.

PAINTER.

R. WILSON, R.A.

Poet; son of a baker at Cambridge; b. 1715; nominated to Winchester; a Sizar at Clare Hall, Camb., 1735; Fellow, 1742; wrote in verse, epistles, tales, essays, &c.; "The Roman Father," a tragedy, brought out 1750; "Creusa," &c.; Poet Laureate on Cibber's death, 1757; d. 14 April, 1785.

Bust to left; medallion as Poet Laureate. Oval canvas, 30 × 25 in.

802 JAMES BRUCE (1730-1794).

NATIONAL PORTRAIT GALLERY.

African traveller; son of David Bruce of Kinnaird, co. Stirling; b. 14 Dec. 1730; educ. at Harrow and at Edinburgh; trav. in Spain and Portugal; went as Consul to Algiers, with the intention of exploring Africa; trav. to Abyssinia; traced a branch of the Nile to its source; returned to Kinnaird; pub. his travels, 1790; d. from a fall on the stairs of his own house, 27 Apr. 1794. He was an accomplished linguist, and a man of great strength and endurance.

To waist, seated at table, holding pen; globe and books before him. Canvas, 25 × 30 in.

803 REV. WILLIAM MASON (1725-1797).

PEMBROKE COLLEGE, CAMBRIDGE.

SIR J. REYNOLDS, P.R.A.

Poet; son of a clergyman at Hull; educ. at St. John's Coll. Camb.; became Fell. of Pembroke Coll. 1747; Rector of Aston, Yorksh.; Chapl. to Geo. II.; Canon of York; opposed to Amer. War; member of Yorksh. Reform Association; d. 7 April, 1797; friend and biog. of Gray; author of "Caractacus" and "Elfrida" tragedies, of odes, and occasional poems; possessed some skill as a painter and musician.

Bust to r. with roll of paper in l. hand; painted 1775, when Mr. Mason was in his 50th year; given to Mr. Stonhewer, and bequeathed by him to Pembroke Coll. according to Mr. Mason's request. Canvas, 30 × 25 in.

804 ROBERT BURNS (1759-1796).

COLONEL W. N. BURNS.

ALEXANDER NASMYTH.

Son of a small Farmer; b. near Ayr, N.B., 29 Jan. 1759; obtained some educ. at Dalrymple; early showed a love of reading; in order to raise money to go to Jamaica pub. a vol. of poems, 1786, which immediately made his genius known; took a farm near Dumfries; became Exciseman of his district; wrote many of his songs for a pub. of Mr. G. Thompson's, and for the Scots Mus. Museum; d. at Dumfries, 21 July, 1796, aged 37.

Bust; three-quarter length, to r.; small size. Inscribed at back is, "Painted from Mr. Robert Burns, by his friend Alex. Nasmyth, Edin. 1787." Canvas, 13 × 15½ in.

805 JAMES WATT, LL.D.

MR. M. P. W. BOULTON.

SIR THOS. LAWRENCE, P.R.A.

B. at Greenock, 19th Jan. 1736; learnt the business of a mathematical instr. maker in London; settled at Glasgow; employed as a civil engineer; began to investigate the motive power of steam about 1758; patented a

st. engine in 1769; joined Boulton, of the Soho Works, Birm., as part. 1774; discovered the double-action principle, parallel motion, and the regulating action of the governor; also the copying press; was LL.D., and F.R.S. of Lond. and Edin.; retired from business, 1800; d. 25 Aug. 1819; mon. by Chantrey in Westm. Abbey, with inscription by Lord Brougham; Life by Muirhead, 1854; by Smiles, 1865. Canvas, 54 × 43 in.

806 CHARLES MACKLIN (1690-1797).

LENT BY

PAINTER.

MARQUIS OF LANSDOWNE.

JOHANN ZOFFANY, R.A.

Or Mac Laughlin; stated to have been b. in Co. Westmeath, Ireland, 1690; came as an actor to London in 1725; performed "Shylock" with great success, 1741; wrote "The Man of the World," "Love à la Mode," &c.; continued to act to 1789; d. at the age, as was believed, of 107, 11 July, 1797.

As "Shylock," playing before the Earl of Mansfield; scene of 12 figures. Canvas, 59 × 46 in.

807 WILLIAM COWPER (1731-1800).

EARL COWPER, K.G.

Son of the Rev. John Cowper; b. at Berkhamstead, Herts, 15 Nov. 1731; educated at a school in Market-street, Herts, and at Westminster; articulated to a solicitor, his fellow-clerk being Thurlow (No. 784), afterwards Ld. Chancellor; called to the bar, 1754; Comm. of Bankrupts, 1759; resigned, owing to his extreme nervousness, appointments to which he was named; for a time his mind was disordered, and this mental malady returned occasionally; in 1782 pub. a vol. of poems, and a second in 1785; trans. the "Iliad" and "Odyssey;" became acquainted with Mrs. Unwin, and mostly resided with her till her death, 1796; d. 25 April, 1800. Hayley (No. 813) published his life, and his admirable letters.

Half-length, seated to r.; leaning on l. hand; white cap. Canvas, 36 × 28 in.

808 REV. JOHN NEWTON (1725-1807).

CHURCH MISSIONARY SOCIETY.

J. RUSSELL, R.A.

Son of the master of a vessel in the Mediterranean trade; b. in London, 1725; bred to the sea; made several voyages to the Medit., coast of Africa, &c.; Tide Surveyor of the Port of Liverpool, 1755; influenced by a remarkable dream; entered orders; ordained 1764 to the Cur. of Olney, Bucks; became the friend of Cowper, and with him produced the "Olney Hymns;" Rect. of St. Mary Woolnoth, London, 1779; author of "Cardiphonia, or Utterances of the Heart," 1781; d. 31 Dec. 1807. Life by Cecil.

Bust; clerical dress; powdered wig; crayon. Paper, 24 × 18 in.

809 REV. JOHN WOLCOT, M.D., "PETER PINDAR" (1738-1819).

MR. J. STIRLING TAYLOR.

JOHN OPIE, R.A.

B. at Dodbroke, Devonsh. 1738; educ. at Kingsbridge and Bodmin; apprenticed to his uncle who practised medicine; M.D. at Aberdeen; accom. Ld. Wm. Trelawney to Jamaica; took orders; retd. to Eng. 1768; went to London, bringing with him young Opie (No. 588), 1780; pub. under the name of "Peter Pindar," satiric and humorous verses, of which a collected edit. appeared 1812; d. 14 Jan. 1819; bu. at St. Paul's, Cov. Gar.

Bust looking up to l.; leaning on r. hand. Canvas, 30 × 25 in.

810 THOMAS CHATTERTON (1752-1770).

LENT BY

SALFORD ROYAL MUSEUM.

PAINTER.

WM. HOGARTH.

A posthumous child of the Master of the Free School at Bristol ; b. 20 Nov. 1752 ; educ. at a charity school, and at 14 apprenticed to an attorney ; wrote accounts of pretended ancient ceremonies, pedigrees, &c., stating that he had discovered the originals among old MSS. ; published various poems as the writings of Thomas Rowley, a priest of the 15th century, but they were seen to be forgeries by Gray and others ; released from his apprenticeship at the age of 17 ; went to London, and wrote for magazines, &c. ; was unable to support himself, and being reduced to want committed suicide, 25 Aug. 1770 ; bu. at Shoe Lane Workhouse.

Head three-quarter-face to r. ; dark-blue coat. Canvas, 17 × 14 in.

811 SIR JOSEPH BANKS, Bt., K.B., P.R.S. (1743-1820).

ROYAL SOCIETY.

T. PHILLIPS, R.A.

B. in London, 1743 ; educ. at Harrow, Eton, and Oxford ; early studied nat. history ; in 1761 succ. to the possession of a considerable fortune, and devoted himself to science ; Fellow Roy. Soc. 1766 ; accompanied Capt. Phipps to Labrador and Newfoundland ; joined Capt. Cook (No. 737), in his first voyage, 1768 ; prepared to accompany him on his second voyage, but was not permitted to do so ; accordingly he made an expedition to Iceland with Dr. Solander and Dr. Von Trail ; examined Staffa and made known its columnar basalt ; collected Icelandic books and MSS., and presented them to the Brit. Mus. ; elected Pres. of Royal Soc. 1778, and held that position for 41 years ; Bart. 1781 ; Privy Councillor, 1797 ; d. at Spring Grove, near London, 19 June, 1820.

Half-length, seated in chair of Pres. Roy. Soc. ; mace on table before him ; ribbon and star, K.B. ; signed "T. P., 1815." Canvas, 56 × 44 in.

812 REV. WILLIAM PALEY, D.D. ARCHDEACON
OF CARLISLE (1743-1805).

NATIONAL PORTRAIT GALLERY.

SIR WM. BEECHEY, R.A.

Son of a clergyman ; b. near Peterborough, July 1743 ; entered a Sizar at Chr. Coll. Camb. ; Senior Wrangler, 1763 ; Fell. 1766 ; Rector of Appleby, 1777 ; Preb. of Carlisle, 1780 ; Archdeacon, 1782 ; pub. his *Moral and Polit. Philos.* 1785 ; exerted himself with Mr. Clarkson for the abolition of the slave-trade ; pub. "*Horæ Paulinæ*," 1790 ; "*Evidences of Christianity*," 1794 ; Preb. of St. Paul's ; Rector of Bishop Wearmouth, 1795 ; pub. "*Nat. Theology*," 1802 ; d. 25 May, 1805.

Bust to l. ; bl. clerical hat and dress. Canvas, 30 × 25 in.

813 WILLIAM HAYLEY (1745-1820).

MR. BALDWIN LEIGHTON.

JAMES NORTHCOTE, R.A.

B. at Chichester, 1745 ; educ. at Eton and Trin. Coll. Camb. ; and entered the Middle Temple ; retired to Eartham, Sussex, and devoted himself to literature ; intimate with Gibbon (No. 667), and with the Poet Cowper (No. 807), whose life he pub. in 1803 ; wrote much, both in verse and prose ; his productions in the former are satirised by Byron ; d. 1820.

Bust to r. ; long dark-brown hair ; black coat. Canvas, 30 × 25 in.

814 JESSE RAMSDEN, F.R.S. (1735-1800).

LENT BY
ROYAL SOCIETY.PAINTER.
EDWARD HOME.

B. at Salterhebble, near Halifax, 1735, where his father was an innkeeper; educ. at the Grammar Sch. Halifax, and apprenticed to a clothworker; came to London as a clerk, but in 1758 bound himself for four years to a philosophical instrument-maker; elected F.R.S. 1786, and received the Copley gold medal for his inventions and improvements of philosophical instruments; married the daughter of Mr. Dollond, the patentee of the achromatic telescope; d. at Brighton, 5 Nov. 1800.

Three-quarter length; seated to r.; holding compasses in r. hand; philosophical instruments beside him. Canvas, 50 × 40 in.

815 JOHN HOWARD (1726-1790).

NATIONAL PORTRAIT GALLERY.

MATHER BROWN.

Philanthropist; only son of a London upholsterer; b. about 1727; trav. in France and Italy; while on a voyage to Lisbon, was taken prisoner of war and carried to France; on his release, made a statement of the condition of his fellow-prisoners; settled at Cardington, Bedfordsh.; estab. schools, and built cottages for the poor; High Sheriff, 1773; visited the gaols in England, and in 1774 laid his information before Parliament; in 1775-6 trav. abroad, and again in G. Britain; pub. his account of Prisons 1777; continued his labours to 1784, visiting Sweden, Russia, Poland, Spain, &c.; in 1785, went alone to examine the lazarettos in Italy, and made obser. respecting the plague; at Cherson, in Russia, was attacked by malignant fever; d. 20 Jan. 1790; bu. with much honour by the Russian authorities. The inscription on his monument in St. Paul's concludes thus: "He trod an open and unfrequented road to immortality in the ardent and unremitted exercise of Christian Charity."

Bust to l., seated; close wig; coat partly open, showing red waistcoat. Canvas, 30 × 25 in.

816 WILLIAM BAKER, M.P.

REV. R. G. BAKER.

NATHANIEL DANCE, R.A.

Eldest son of Sir Wm. Baker, Kt., and Mary, dau. of Jacob Tonson (No. 147); b. 14 Oct. 1743; M.P. for co. Hertford, 1790-1802, and 1806-7; d. at Bayfordbury, Herts, 20 Jan. 1824.

Half-length, standing to r.; resting r. hand on vol. of Milton. Painted 1772. Canvas, 50 × 40 in.

817 REV. NEVIL MASKELYNE, D.D. F.R.S. (1732-1811).

ROYAL SOCIETY.

VANDERBURGH.

B. in London, 6 Oct. 1732; educ. at Westminster and Trin. Coll. Camb.; took orders, 1755; F.R.S. 1758; went to St. Helena to observe the transit of Venus, 1761; made a voyage to try Harrison's chronometers, 1764, and this led to the establishment of the "Nautical Almanack;" Astron. Royal, 1765, till his death; received the Copley gold medal for his paper in the "Phil. Trans.," "Observations made on the mountain Schellien, for finding its attraction;" d. at Greenwich, 9 Feb. 1811.

Half-length, seated to r.; diagram of Prismatic Microscopes in l. hand; observatory in background. Canvas, 44 × 34 in.

818 SIR ROBERT SHORE MILNES, BART.

LENT BY

LORD HOUGHTON.

PAINTER.

GEORGE ROMNEY.

Son of John Milnes of Wakefield, J.P. and D.L. ; created Bart. 1801.

Full-length, in uniform, standing ; dog to his l. Canvas, 95 × 58 in.

819 LADY MILNES.

LORD HOUGHTON.

GEORGE ROMNEY.

Marr. Sir Robt. Shore Milnes, Bt. (No. 818.)

Full-length, standing in landscape, r. hand resting on pedestal ; about 1792. Canvas, 94 × 58 in.

820 WILLIAM HUNTINGTON, S.S. (1744-1813).

NATIONAL PORTRAIT GALLERY.

PELLEGRINI.

Son of a farm-labourer in Kent, named Hunt ; b. 1744 ; had no early education ; became a Calvin. Methodist, and began to preach at Sunbury, his eloquence attracting congregations ; continued to work for his bread ; employed as a coal-heaver ; in London, a chapel was built for him in Titchfield Street, and a larger one in Gray's Inn Road ; marr. as his 2nd wife, the wealthy widow of Alderman Sir J. Saunderson ; d. at Tunbridge Wells, Aug. 1813 ; explained "S. S." after his name as "Sinner Saved ;" his writings make 20 vols.

Three-quarter length ; seated in a library at round table writing. Canvas, 50 × 40 in.

821 REV. WILLIAM DODD, LL.D. (1729-1777).

MRS. GEORGE.

B. 1729, at Bourn, Lincolnsh., where his father was Vicar ; Sizar at Clare Hall, Camb., 1745 ; admitted to Priest's Orders, 1753 ; held various small preferments ; Chaplain to Geo. II., but subsequently displaced ; Tutor in 1763 to Philip Stanhope, afterwards E. of Chesterfield ; pub. poems, sermons, "Reflections on Death," 1763 ; "Beauties of Shakspeare," &c. ; arrested on a charge of forging Lord Chesterfield's name to a bond for 4000*l.* ; repaid the money, but was convicted and executed 27 July, 1777.

Three-quarter length ; black clerical dress ; plans of Charlotte-street Chapel on table to his l. Brought from the Magdalen, where he was preacher, 1774. Canvas, 50 × 40 in.

822 REV. ALEXANDER CARLYLE, D.D.

MRS. CARLYLE BELL.

DAVID MARTIN.

B. 1721 ; Minister of Inveresk, co. Mid-Lothian ; Dean of the Chapel Royal ; called "Jupiter Carlyle ;" d. 1805. Author of "Memoirs of his own time," pub. 1860.

Half-length seated, to r. ; in reddish dress ; r. hand on open book. Canvas, 49 × 39.

823 ANNE HILL, COUNTESS OF MORNINGTON.

COUNTESS DOWAGER OF
WESTMORLAND.LADY BURGHESHER, NOW COUNTESS
DOWAGER OF WESTMORLAND.

(See No. 435.) Full-length, seated, holding Gazette of the news of Waterloo. Signed "P. B. 1838." Canvas, 94 × 70 in.

824 JOHN THORNTON (1719-1790).

LENT BY
MARINE SOCIETY.

PAINTER.

THOS. GAINSBOROUGH, R.A.

Of Clapham; b. 1719; wealthy and benevolent merchant; uncle of Willm. Wilberforce, M.P.; Treasurer of the Marine Soc. 1756-83; High Sheriff of Surrey, 1769; largely aided the Society for Prop. of Gospel, and many charitable objects; d. at Bath, 7 Nov. 1790.

Full-length, seated, with three-cornered hat in r. hand. Canvas, 92 x 61 in.

Up-stairs: No. 10. 1st EASTERN ROOM
(Nos. 825-843).

825 CHARLES INGLIS, BISHOP OF NOVA SCOTIA
(1734-1816).

MR. T. C. INGLIS.

FIELD.

B. 1734; brought up in Pennsylvania; Master of the Free School at Lancaster; came to England, 1759; ordained by Bp. of London; returned to America; minister of the Mission at Dover, N. Amer., afterwards did duty at New York, and became Rector of Trin. Church; experienced great difficulties during the War of Independence; refused to omit the customary prayers for the King, and read the service when armed rebels marched into his church; at length was forced to abandon New York and retire to Nova Scotia; consecrated Bp. of Nova Scotia, 1787—the first Colonial Bp., his see being the whole of Brit. N. America; founded King's Coll., Windsor, Nova Scotia; d. 24 Feb. 1816.

To waist, seated; episcopal habit. Canvas, 49 x 35 in.

826 SIR WALTER CALVERLEY BLACKETT, Bt.
(1708-1777).

SIR W. C. TREVELYAN, Bt.

SIR J. REYNOLDS, P.R.A.

Son of Sir Walter Calverley, Bt. of Wallington; b. 29 Dec. 1708; marr. Eliz. dau. of Sir Wm. Blackett, Bt. 1729; took the name of Blackett, 1733; H. Sheriff of Northumb. 1732; M.P. for Newcastle in 7 Parls.; built the Lib. for the books of Dr. Thomlinson and others for free use at Newcastle; aided the Infirmary, and otherwise benefited the town, of which he was five times Mayor; d. in London, 14 Feb. 1777.

Full-length, standing; brown dress; black cornered hat; dog to his r. looking up; painted 1760, at the age of 53. Canvas, 93 x 57½ in.

827 THOMAS NEWTON, BISHOP OF BRISTOL
(1704-1782).

ARCHBISHOP OF CANTERBURY.

SIR J. REYNOLDS, P.R.A.

B. at Lichfield, 1704; educ. at Lichfield Gramm. School, Westm., and Trin. Coll. Camb., of which Coll. he was a Fellow; Rector of St. Mary-le-Bow, 1744; Preb. of Westm. 1757; Dean of St. Paul's, 1758; Bp. of Bristol, 1761; d. 14 Feb. 1782. Ed. Milton's Poetical Works, and pub. "Dissertations on the Prophecies," 1754-8.

Half-length, standing; episcopal habit; St. Paul's Cathedral to l. in background. Canvas, 51 x 40 in.

828 REV. JOHN WESLEY (1703-1791).

LENT BY

MR. JAMES MILBOURNE.

PAINTER.

WM. HAMILTON, R.A.

2nd surviving son of the Rev. Samuel Westley, or Wesley, Rector of Epworth, Lincoln.; b. at Epworth, 1703; educ. at the Charterhouse and Ch. Ch. Oxf.; Fellow of Lincoln Coll.; ordained, 1725, and acted as his father's Curate; returned to Oxf. about 1728, and became, with his brother Charles, Jas. Hervey, and Geo. Whitefield (No. 403), one of the leaders of a religious Soc. nicknamed "Methodists;" accom. Gen. Oglethorpe to Georgia as Sec., and to preach to the settlers and Indians, 1735-7; visited the Moravians at Herrnhut, 1738; after his separation from Whitefield his followers became known as Wesleyan Methodists; Wesleyan Conference originated, 1744; for many years constantly engaged in travelling over the United Kingdom preaching and organizing the Wesleyan Society; wrote Journals, Hymns, Sermons, Tracts, &c.; d. in London, 2 March, 1791.

Half-length; preaching, with open book before him. Signed, "Wm. Hamilton, 1788." 50 x 39 in.

829 WILLIAM HUNTER, M.D. (1718-1783).

ROYAL ACADEMY.

MASON CHAMBERLIN, R.A.

Anatomist and Physician; b. at Kilbride, Lanarkshire, 1718; went to Edinburgh, 1740, to pursue his medical studies; visited London, 1741; lectured on Anatomy, 1746; Licentiate Coll. Phys. 1756; Physician Extraor. to Q. Charlotte, 1764; Fellow Royal Soc.; Prof. of the Royal Acad.; collected at his house in Gt. Windmill St. a Museum, now the Hunterian Museum in the Univer. of Glasgow; wrote various medical works; d. 1783.

Three-quarter length, standing; lecturing at desk, with small anatomical model in his l. hand. Canvas, 51 x 41 in.

830 BEILBY PORTEUS, BISHOP OF LONDON
(1731-1808).

BISHOP OF LONDON.

B. at York, 1731; entered Ch. Coll. Camb. as a Sizar; became Fell.; took orders, 1757; Chap. to Archbp. Secker; Rector of Lambeth; Chap. to Geo. III. and Dean of Chap. Roy.; Bp. of Chester, 1776; of London, 1787; d. at Fulham, 14 May, 1808; left his library to future Bps. of London; built and endowed a chapel at Hyde Hill, Kent. Author of "Life of Archbp. Secker," "Lent Lectures," &c.

Half-length, seated; episcopal habit. Canvas, 57 x 45 in.

831 REV. SIR HENRY BATE DUDLEY, BART.
(1745-1824).

MR. J. OXLEY PARKER.

THOS. GAINSBOROUGH, R.A.

Son of Rev. Henry Bate; b. at Fenny Compton, 25th Aug. 1745; educ. for the Church, and took orders; friend of Garrick, Sheridan, and Prince of Wales, and known as "Parson Bate;" established the "Morning Post" and "Morning Herald;" involved in several duels; wrote dramatic pieces; Rector of Bradwell, Essex, 1781; received two gold medals from Soc. of Arts for reclaiming land from the sea; took name of Dudley, 1784; created a Bart. 1812; Canon of Ely, 1816; thanked by Government for his exertions in quelling an insurrection in the I. of Ely; was an early patron of Gainsborough; d. 1 Feb. 1824.

Full-length, standing, with three-cornered hat in l. hand; dog to his l.; cane in r. hand. Painted at Bradwell, 1785-6. Canvas, 88 x 53 in.

832 JOHN HUNTER (1728-1793).

LENT BY
COLLEGE OF SURGEONS.

PAINTER.

SIR J. REYNOLDS, P.R.A.

Comparative anatomist. Youngest son of a farmer near Glasgow; brother of Dr. William Hunter; b. 14 July, 1728; worked as cabinet-maker for three years; went to London as assistant to his brother, 1748; attended the lectures of Mr. Cheselden (No. 237), and Mr. Pott (No. 833); entered at St. Mary's Hall, Oxf.; House Surgeon at St. George's Hospital, 1756; abroad as Surgeon on the Staff till 1763; F.R.S. 1767; devoted himself to anatomy and the philosophy of natural history with great zeal; made the collection illustrative of comparative anatomy now in the Coll. of Surgeons, London; contributed many papers to the "Phil. Trans.;" d. suddenly, 16 Oct. 1793.

Half-length, seated, leaning on l. hand; table, with work on compar. anatomy open beside him; pen in r. hand. Canvas, 56 × 45 in.

833 PERCIVAL POTT (1713-1788).

ST. BARTHOLOMEW'S HOSP.

SIR J. REYNOLDS, P.R.A.

B. in London, 1713; principal Surgeon to St. Bartholomew's Hosp. 1749; John Hunter was one of his pupils; wrote on many surgical subjects, and invented various surgical instruments; noted for the humanity of his treatment; d. 1788.

Three-quarter length, seated in arm-chair; crimson dress; painted, 1784; æt. 71. Canvas, 56 × 45 in.

834 LADY DUDLEY.

MR. J. OXLEY PARKER.

THOS. GAINSBOROUGH, R.A.

Sister of Mrs. Hartley the actress; marr. Rev. Sir H. Bate Dudley, Bt. (No. 831), whom she survived.

Full-length in a landscape; profile, leaning against the pedestal of a vase; blue dress; white drapery. Canvas, 89 × 59 in.

835 RICHARD WARREN, M.D. (1731-1797).

COLLEGE OF PHYSICIANS.

THOS. GAINSBOROUGH, R.A.

B. 13 Dec. 1731; educ. at the Gram. School, Bury St. Edmunds, and at Jesus Coll. Camb. where he became fellow and tutor; Fellow Coll. Phys. 1763; Phys. in ordinary to Geo. III.; d. Jan. 22 1797.

Half-length, standing; l. arm resting on table. Canvas, 50 × 41 in.

836 RICHARD WATSON, BISHOP OF LLANDAFF
(1737-1816).

MR. C. KNIGHT WATSON.

SIR J. REYNOLDS, P.R.A.

Son of a clergyman; b. at Heversham, near Kendal, 1737; educ. at the Grammar School, and Trin. Coll. Cambridge; Fellow, 1760; Professor of Chemistry, 1764; F.R.S.; Reg. Prof. of Divinity, 1771; published various Chemical Papers; Preb. of Ely, 1774; Bp. of Llandaff, 1782; pub. many occasional writings and tracts; "An Address to the People of England, 1798," &c.; d. at Calgarth Park, Westmoreland, 4 June, 1816; Author of "Apology for Christianity," addressed to Edward Gibbon, and "Apology for the Bible," addressed to Thomas Paine.

Half-length, standing in laboratory; bl. dress. Canvas, 50 × 40 in. Painted when Prof. of Chemistry, 1769.

837 LLOYD, 1ST LORD KENYON (1732-1802).

LENT BY

PAINTER.

LORD KENYON.

JOHN OPIE, R.A.

2nd son of Lloyd Kenyon of the Bryn, co. Flint; b. at Gredington, Flintshire, 5 Oct. 1732; at school at Ruthin; articled to an attorney at Nantwich; entered Lincoln's Inn, 1754; defended, with Ld. Erskine (No. 759), Ld. Geo. Gordon; Attorney-Gen. 1782; Master of the Rolls, and a Bart. 1784; succeeded Ld. Mansfield as Lord Chief Justice K.B. 1788; created Baron Kenyon, 1788; d. 4 April, 1802.

Half-length; seated in robes as Master of the Rolls. Canvas, 52 × 40 in.

838 EDWARD JENNER, M.D. (1749-1823).

NATIONAL PORTRAIT GALLERY.

JAMES NORTHCOTE, R.A.

B. at Berkeley, Gloucestersh. 1749; stud. under John Hunter; about 1776 turned his attention to the observations which, after 20 years, enabled him to establish the efficacy of Vaccination, and to see its practice introduced into the London Hospitals, Army, Navy, &c.; received rewards from Parliament, and various honours at home and abroad; d. 1823. Statue to him in Kensington Gardens; Monument erected by the French at Boulogne.

Three-quarter length, seated by a table, on which are books, &c., alluding to his discovery of vaccination. Painted 1803. Canvas, 50 × 40 in.

839 JOHN FITZGIBBON, 1ST EARL OF CLARE,
LORD CHANCELLOR (1749-1802).

TRINITY COLLEGE, DUBLIN.

Son of John FitzGibbon, M.P.; b. 1749; educ. at Trin. Coll. Dublin, and at Oxford; Att.-Gen. for Ireland, 1784; Ld. Chan. of Ireland, 1789, and crea. Baron FitzGibbon; Visct. 1793; E. of Clare, 1795; Baron FitzGibbon in British Peerage, 1799; d. 28 Jan. 1802.

Full-length in Chancellor's robes, great seal to his l. Canvas, 95 × 60 in.

840 HON. ELIZ. MARY AND HENRIETTA MARIA
MONCKTON.

VISCOUNT GALWAY, M.P.

THOS. GAINSBOROUGH, R.A.

Daus. of Robert Monckton Arundell, 4th Visct. Galway, K.B. and Eliz. dau. of Daniel Mathew of Felix Hall, Essex. Elizabeth d. unm. 1840; Henrietta marr. 1808 Robert Pemberton Milnes; d. 1 May, 1847, leaving a son, Richard, now Lord Houghton.

Full-length as children, playing with a dog. Canvas, 50 × 40 in.

841 HENRY DUNDAS, 1ST VISCOUNT MELVILLE
(1740-1811).

MR. ROBERT DUNDAS.

GEORGE ROMNEY.

Youngest son of Rob. Dundas of Arniston, Ld. Pres. of the Court of Session; b. 1740; educ. at the High Sch. and Univ. Edinburgh; Member of Faculty of Advocates, 1763; Sol.-Gen. for Scot. 1773; Ld. Adv. 1775; M.P. for the Co. and aft. City of Edin.; Treas. of the Navy, 1782-3, and 1784-1800; Comm. and afterwards Pres. of the Bd. of Control, 1784-1800; Home Sec. 1791; Sec. for War and Colonies, 1794; cr. Visc. Melville, 1802; 1st Ld. of the Adm. 1804; impeached by the Ho. of Commons for alleged malversation as Treas. of the Navy, but on trial by his Peers adjudged not guilty, 1805-6; d. at Edinburgh, 29 May, 1811. Monum. in Edinburgh.

Full-length; in robes. Canvas, 100 × 62½ in.

842 ADAM FERGUSON, LL.D. (1724-1816).

LENT BY

PAINTER.

UNIVERSITY OF EDINBURGH.

SIR HENRY RAEBURN, P.R.S.A.

Son of the Minister of the parish of Logierait, Perthshire; b. 1724; educ. at St. Andrews; removed to Edinburgh and became acquainted with Robertson, Blair, Home, &c.; Chaplain to the 42nd Reg. 1744-57; tutor in the family of Lord Bute; Keeper of the Advocates' Library, 1757; Prof. of Nat. Phil. 1759, and Moral Phil. 1764-85, in University of Edinburgh; lived latterly at St. Andrews, and d. there 22 Feb. 1816; author of the "Hist. of Civil Society," 1766; "Institutes of Moral Philosophy," 1769; "History of the Roman Republic," 1783; "Principles of Moral and Political Science," 1792.

Three-quarter length, seated in arm-chair beside table of books; bl. dress. Canvas, 39 × 49½ in.

843 ARTHUR MURPHY (1727-1805).

NATIONAL PORTRAIT GALLERY.

NATHANIEL DANCE, R.A.

Son of Richard Murphy, a trading ship-owner; b. at Clooniquin, co. Roscommon, 27 Dec. 1727; sent to St. Omer's Coll.; employed at Cork, 1747-9; pub. the "Gray's Inn Journal," Oct. 1752; went on the stage by Foote's advice, paid his debts by his success, and retired in a year; brought out "The Upholsterer," "The Orphan of China," and "Way to Keep Him;" called to the Bar, 1762; wrote the "Auditor," and was opposed by Wilkes (No. 654) and Churchill (No. 651); "Trans. of Tacitus," 1783; and various other publications, dramatic and miscell.; d. at Knightsbridge, 18 June, 1805.

Three-quarter length; seated; looking to l.; with open book on table before him. Canvas, 51 × 41 in.

Up-stairs: No. 11. 2nd EASTERN ROOM
(Nos. 844-866).

844 ROBT. MONCKTON ARUNDELL, 4TH VISCT.
GALWAY, K.B. (1758-1810), HIS WIFE, AND CHILD,
HON. ELIZ. MARY.

VISCOUNT GALWAY, M.P.

Son of William Monckton Arundell, 2nd Visct.; b. 4 July, 1758; succ. his brother as 4th Visct.; M.P. for York and Pontefract; Priv. Coun.; d. 23 July, 1810.

Full-length; small figures; playing with infant child; greyhound to r. of picture. Distemper on paper, 33 × 42 in.

845 MRS. FITZHERBERT (1756-1837).

MR. BASIL FITZHERBERT.

J. RUSSELL, R.A.

Maria Anna, youngest dau. of Walter Smythe, of Brambridge, Hants; b. 26 July, 1756; marr. 1st, Edward Weld of Lulworth Castle, who d. the same year, 1775; 2nd, in 1778, Thos. Fitzherbert of Swinnerton, co. Stafford, who d. 1781; said to have been mar. in 1785 to Geo. P. of Wales; d. at Brighton, 27 March, 1837.

Half-length, seated to l.; leaning on l. arm; white dress. Signed, "J. Russell, R.A. pinx. 1791." Crayon; paper, 36 × 28 in.

846 REV. SAMUEL PARR, LL.D. (1747-1825).

LENT BY

CAPT. S. PARR LYNES.

PAINTER.

J. J. HALLS.

Son of an Apothecary at Harrow ; b. there 1747 ; educ. there, Sir Wm. Jones being among his schoolfellows ; entered Emmanuel Coll. Camb. ; usher at Harrow School ; failing to obtain the Headmastership in 1771, opened a School at Stanmore ; Master of the Grammar School at Colchester, afterw. at Norwich ; Perpetual Curate of Hatton, Warwicksh. ; Rector of Graffham, Huntingdons. ; d. 6 May, 1825 ; pub. various occasional pamphlets, &c., some of which gave proof of his great learning ; excelled in conversation.

Half-length, seated in arm-chair ; bands and blk. gown. Canv. 56 × 46 in.

847 MARY THERESA GRADY, COUNTESS OF
ILCHESTER, AND TWO OF HER DAUGHTERS.

MARQUIS OF LANSDOWNE.

SIR J. REYNOLDS, P.R.A.

Daughter of Standish Grady, Esq., of Cappercullen, co. Limerick ; mar. 1772 (his 1st wife) Henry Thomas Fox, 2nd E. of Ilchester ; d. 14 June, 1790. The younger child, Louisa Emma Fox, mar. 1808 Henry Petty, 3rd Marquis of Lansdowne ; d. 3 April, 1851.

Full-length, seated ; the children standing at either side, and holding hands across their mother ; all in white. Canvas, 83½ × 59 in.

848 THOMAS PENNANT (1726-1798).

EARL OF DENBIGH.

THOS. GAINSBOROUGH, R.A.

Naturalist and antiquary ; of a Welch family ; b. at Downing, Flint, 1726 ; educ. at Wrexham, Fulham, Queen's and Oriel Coll. Oxf. ; early devoted himself to the study of nat. hist. ; corresponded with Linnaeus and with Buffon ; Member of the Roy. Soc. Upsal ; commenced "Brit. Zoology," 1761 ; F.R.S. 1767 ; pub. "Synopsis of Quadrupeds," 1771 ; "Tour in Scotland ;" "Arctic Zoology," 1784-87 ; pub. also accounts of his many tours and various topographical pieces ; d. 16 Dec. 1798.

Half-length to r. ; Windsor uniform ; book on l. arm. Canvas, 37 × 29 in.

849 JAMES HEWITT, 1ST VISCOUNT LIFFORD,
LORD CHANCELLOR OF IRELAND (1709-1789).

VISCOUNT LIFFORD.

SIR J. REYNOLDS, P.R.A.

B. 1709 ; practised at the English Bar ; Justice of K.B., 1766 ; Ld. Chan. of Ireland, 1767 ; cr. Baron Lifford in the peerage of Ireland, 1768 ; Visc. Lifford, 1781 ; d. 28 April, 1789.

Full-length, seated ; Ld. Chan. robes ; holding great seal. Canvas, 96 × 58 in.

850 WARREN HASTINGS (-1818).

MR. J. P. FEARON.

SIR T. LAWRENCE, P.R.A.

(See No. 688.) Half-length, seated ; black dress. Canvas, 36 × 29 in.

851 REV. JOHN PLAYFAIR (1748-1819).

LENT BY

PAINTER.

UNIVERSITY OF EDINBURGH.

SIR HENRY RAEBURN, P.R.S.A.

B. at Bervie, near Dundee, 1748; educ. at St. Andrews; Minister of Bervie, 1773; Professor of Mathematics in the University of Edinburgh, 1785; Prof. of Natural Philosophy, 1805; d. 1819. Wrote on Nat. Philosophy.

Three-quarter length, seated to r.; black dress; globe and table to his r. Canvas, $50\frac{1}{2} \times 40$ in.

852 ANNE LIDDELL, DUCHESS OF GRAFTON
(-1804).

DUKE OF GRAFTON.

SIR J. REYNOLDS, P.R.A.

Dau. of Henry, Lord Ravensworth; marr. 1756 Augustus, 3rd D. of Grafton; divorced, 1769; marr. 2ndly John Fitzpatrick, 2nd E. of Upper Ossory; d. 1804.

Full-length; robes, and crimson velvet ermine-lined train; coronet in r hand; pedestal and vase to r. Canvas, 94×58 in.

853 FRANCES ANNE, LADY CREWE (-1818).

LORD CREWE.

SIR T. LAWRENCE, P.R.A.

Only dau. of Fulke Greville, Envoy Extra. to the Elector of Bavaria and Minister to the Diet of Ratisbon; marr. John, 1st Ld. Crewe (No. 856), 1776; d. 1818. Lady Crewe (better known as Mrs. Crewe, No. 676) was remarkable for her beauty, wit, and friendship with the leaders of the Whig Party.

To waist, seated; r. arm resting on table; scarlet shawl; black head-dress. Canvas, 30×25 in.

854 JOHN HAMILTON MORTIMER, A.R.A.
(1741-1779).

MR. WILLIAM SMITH.

RICHARD WILSON, R.A.

B. at Eastbourne, where his father was Collector of Customs, 1741; for a short time pupil of Hudson; gained Soc. of Arts premiums for Historical Pictures; A.R.A. 1778; d. in Norfolk St. 4 Feb. 1779; bu. in Wycombe Church, Bucks, which contains one of his pictures; painted historical and fantastic subjects, and executed chalk drawings, particularly groups of banditti.

Full-length, small-size, in a landscape sketching. Canvas, 30×25 in.

855 ELIZABETH DASHWOOD, DUCHESS OF MANCHESTER AND HER SON (1741-1832).

DUKE OF MANCHESTER.

SIR J. REYNOLDS, P.R.A.

Eldest daughter of Sir James Dashwood, Bt., of Kirtlington; b. 1741; marr. 1762 George Montagu, 4th D. of Manchester; d. 26 June, 1832.

Full-length, in a wooded landscape as Diana stealing a bow from Cupid (her infant son). Canvas, 98×65 in.

856 JOHN, 1ST LORD CREWE (1742-1829).

LORD HOUGHTON.

SIR T. LAWRENCE, P.R.A.

Eldest son of John Crewe, of Crewe Hall, co. Chester, Esq.; b. 1742; M.P. for Cheshire, 1768-1806, when he was crea. Baron Crewe; d. 1829.

Bust to r.; dark coat. Canvas, 31 × 25 in.

857 PRINCESS AMELIA.

LENT BY

PAINTER.

HER MAJESTY (St. James's Palace).

JOHN HOPPNER, R.A.

15th child of K. Geo. III. and Q. Charlotte; b. 7 Aug., 1783; d. 2 Nov., 1810; bu. in St. George's Chapel, Windsor.

Full-length, seated as a child, with tambourine and dog. Canvas, 36 × 28 in.

858 ELIZA FARREN, COUNTESS OF DERBY
(1759-1829).

EARL OF WILTON.

SIR T. LAWRENCE, P.R.A.

Dau. of Mr. Geo. Farren of Cork; b. 1759; successful comic actress, and succeeded Mrs. Abington in her principal characters; marr. (his 2nd wife) Edward, 12th E. of Derby, 1797; d. 23 April, 1829.

Full-length, walking in landscape, with fur-lined white satin cloak, muff in l. hand. Canvas, 94 × 58 in.

859 JAMES CECIL, 7TH EARL AND 1ST MARQUIS OF
SALISBURY, K.G. (1748-1823).

MARQUIS OF SALISBURY, K.G.

SIR W. BEECHEY, R.A.

Son of James, 6th E.; b. 14 Sept. 1748; suc. 1780; created Marquis of Salisbury, 1789; K.G. 1793; d. 13 Ju. 1823.

Full-length; robes and collar, K.G.; white stick in r. hand. Canvas, 94 × 58 in.

860 CHARLES GREY, AFTERWARDS 2ND EARL GREY
(1764-1845).

EARL GREY, K.G.

SIR T. LAWRENCE, P.R.A.

Eld. son of Sir Chas. Grey, 1st E. Grey (No. 757); b. 13 March, 1764; M.P. for Northumberland, 1786, joining the Whigs; a prominent member of the party; 1st Ld. of the Admiralty when Mr. Fox came into power, 1806; succ. him as Sec. of Foreign Affairs; in oppos. 1807-30; 1st Ld. of Treas. to 1834, when he retired; d. 17 July, 1845.

Half-length to r.; resting his r. hand on paper on table to his r.; bl. dress. Canvas, 50 × 40 in. Painted for Dr. Heath, Head Master of Eton.

861 ALEXANDER ADAM, LL.D. (1741-).

NAT. GALL. OF SCOTLAND.

SIR HENRY RAEBURN, P.R.S.A.

Son of a farmer in Morayshire, where he was b. 1741; aided by Rev J. Watson he went to the Edinburgh University; elected Head-Master in George Heriot's Hospital, 1760; Tutor in family of Mr. Kincaid; Rector of the High School; LL.D. 1780; published "Roman Antiquities" and various educational works; among his pupils were Sir Walter Scott, Dugald Stewart, and L. Brougham.

Three-quarter length, seated; black academic gown. Canvas, 50 × 40 in.

862 HENRY CECIL, 10TH E. AND AFT. 1ST MARQUIS OF
EXETER, SARAH, HIS COUNTESS, AND
LADY SOPHIA CECIL.

LENT BY
MARQUIS OF EXETER.

PAINTER.
SIR T. LAWRENCE, P.R.A.

Son of Hon. Thomas Chambers Cecil ; b. 14 March, 1754 ; suc. his uncle as 10th E. 1793 ; mar. 1791 (his 2nd wife), Sarah, dau. of Thomas Hoggins of Bolas, Co. Salop, who d. 1797 ; cr. Marquis, 1801 ; d. 1 May, 1804. Lady Sophia Cecil his only dau. mar. 1818, Rt. Hon. Henry Manvers Pierrepont ; d. 1823.

Full-length, standing near a pillar ; wife seated beside him, and holding her child. Canvas, 86 × 57 in.

863 WILLIAM EDEN, 1ST BARON AUCKLAND
(1744-1814).

CHRIST CHURCH, OXFORD.

SIR T. LAWRENCE, P.R.A.

Diplomatist ; 3rd son of Sir Robt. Eden, Bt., of West Auckland, co. Durham ; b. 1744 ; educ. at Eton and Ch. Ch. Oxon. ; called to the Bar, 1679 ; Under Sec. of State, 1772 ; pub. "Principles of Naval Law ;" M.P. for Woodstock, 1774 ; Commis. to Amer. Colonies to attempt reconciliation, 1778 ; Ch. Sec. to E. of Carlisle, Ld. Lieut. of Ireland, 1780 ; P. C. 1783 ; Envoy Extraor. to Versailles, and negotiated a commerciale treaty, 1785 ; created Baron Auckland in Ireland, 1788 ; Ambas. to Holland, 1789-93, and created an Eng. Peer ; d. suddenly, 28 May, 1814, at Eden Farm, Bromley, Kent.

Half-length, seated to r. ; black dress ; paper in l. hand. Canvas, 51 × 40 in.

864 RIGHT HON. WM. WINDHAM, M.P. (1750-1810).

UNIVERSITY COLL. OXFORD.

SIR T. LAWRENCE, P.R.A.

Only son of Col. Wm. Windham of Felbrigg, Norfolk ; b. in Golden Sq. 3 May, 1750 ; educ. at Eton, Glasgow Univ., and Univ. Coll. Oxf. ; M.P. for Norwich, 1783, 1790. and also for St. Mawes, New Romney, and Higham Ferrers ; Sec. for Ireland in the Coalition Adm. 1783 ; one of the Managers of W. Hastings's Imp. 1788 ; Sec. at War under Pitt, 1794-1801 ; in opposition to Addington's Gov. and also to Pitt's 2nd Adm. ; Sec. at War and for Colonies in Lord Grenville's Adm.—"All the Talents"—1806-7 ; d. 3 June, 1810. A member of Johnson's Club ; a Scholar and Mathematician. His speeches collected, and diary lately published.

Half-length, standing ; l. arm raised and resting on some books on a cabinet ; paper in l. hand ; black coat. Canvas, 50 × 41 in.

865 GRANVILLE LEVESON, 2ND EARL GOWER
AND 1ST MARQUIS OF STAFFORD, K.G.

(1721-1803).

DUKE OF SUTHERLAND, K.G.

GEORGE ROMNEY.

Eld. surviving son of John, 1st Earl ; b. 4 Aug. 1721 ; M.P. for Bishop's Castle, Westminster, and Lichfield ; Ld. of the Adm. 1749 ; succ. his father, 1754 ; Ld. Priv. Seal, 1755 and 1784 ; Master of the Horse, 1757 ; Ld. Chamb. 1763 ; Ld. Pres. 1767 and 1783 ; K.G. 1771 ; cr. M. of Stafford, 1786 ; d. 1803.

Full-length, standing near table ; robes and collar K.G. Canvas, 93 × 58 in.

866 PRINCESS FREDERICA, DUCHESS OF YORK.

(1767-1820).

LENT BY

HER MAJESTY (Buckingham Palace).

PAINTER.

STROEHLING.

Frederica Charlotte Ulrica Catherina. Princess Royal of Prussia; b. 1767; marr. 1791, Frederick D. of York; d. 6 Aug. 1820.

Full-length small figure. seated, playing the harp. Canvas, 44 × 32 in.

No. 10000
The undersigned, J. H. [illegible]
do hereby certify that the within
copy is a true and correct copy
of the original as the same appears
on the records of the [illegible]

Witness my hand and seal
this [illegible] day of [illegible]
19[illegible]

J. H. [illegible]
[illegible]

[illegible]

[illegible]

SCIENCE AND ART DEPARTMENT OF
THE COMMITTEE OF COUNCIL ON EDUCATION.

CATALOGUE

OF

THE THIRD AND CONCLUDING
EXHIBITION OF

NATIONAL PORTRAITS

COMMENCING WITH THE FORTIETH YEAR OF THE

REIGN OF GEORGE THE THIRD

AND ENDING WITH THE YEAR

M D C C C L X V I I .

ON LOAN TO

THE SOUTH KENSINGTON MUSEUM.

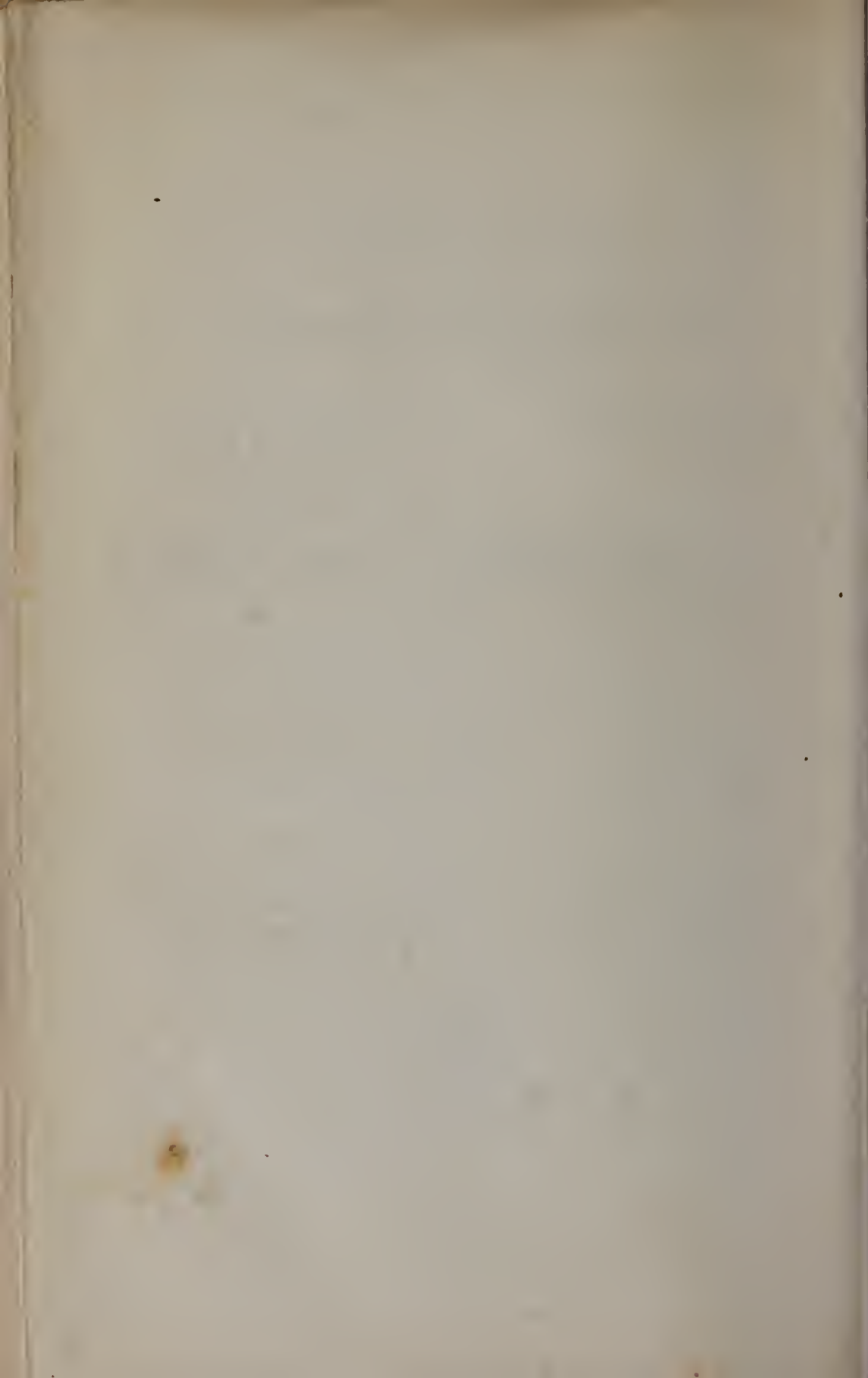
APRIL 13, 1868.

[THIRD THOUSAND.]



LONDON:

PRINTED BY STRANGEWAYS AND WALDEN,
CASTLE STREET, LEICESTER SQUARE.



INTRODUCTORY NOTICE.

THE Exhibition of the present year concludes the chronological series suggested by the Earl of Derby. It extends from the commencement of the century to the present time, and includes the last twenty years of the reign of George the Third; the ten years comprising the reign of George the Fourth, and the seven years comprising the reign of William the Fourth; with the first thirty years of the reign of Queen Victoria. As supplementary to the Exhibitions of the two previous years, the present collection also includes the portraits of many distinguished persons who were then either altogether omitted or inadequately represented, with the works of some painters to whose art due justice may not have been hitherto done.

In the first year, the Exhibition was distinguished by the works of the great foreign artists who had practised in this country. In the second year by those of our own painters, the founders of the English School, culminating in the fine portraits of Reynolds and Gainsborough, with numerous examples of their contemporaries and followers. The present year largely represents the works of *Sir Henry Raeburn* (b. 1756, d. 1823), *William Owen* (b. 1769, d. 1824), *Sir Thomas Lawrence* (b. 1769, d. 1830), *John Jackson* (b. 1778, d. 1831), *Thomas Phillips* (b. 1770, d. 1845), *Sir Martin Archer Shee* (b. 1769, d. 1850), *Sir J. Watson Gordon* (b. 1790, d. 1864), and comprises some fine examples of the works of other eminent artists—their contemporaries—including those who survive and well sustain the reputation of the existing school of portrait-art.

Early in the century Sir Thomas Lawrence distanced all his competitors in the public esteem, and was, during his long career, the recognised favourite of the Court and the fashionable world. But that he had many worthy rivals for the supremacy he enjoyed, the present collection will afford ample proof ; while it will also afford the materials for a just review and appreciation of their respective merits, and will probably determine the future rank of each in the English school. The supplementary portion representing the works of the chief portrait-painters whose names and art have been known in the country from the earliest times, will no less show the influence they have had on the works of their successors, and prove the sources of many later excellencies.

In this latter portion of the collection, the works of many of the eminent painters, whose portraits were so highly distinguished in the two preceding years, find a place—and the present and concluding Exhibition contains, under the conditions already mentioned, a series of works in which the portrait art of this country may be traced from the time of Holbein to the present day, including the works of Antonio More, Vansomer, Jansen, Vandyck and his followers, as well as those of our own countrymen, Reynolds, Gainsborough, Romney, Lawrence, and Raeburn—a collection alike interesting to the artist, the antiquary, and all who regard the great men, as well as the distinguished women, who have found a place in the annals of their country.

Though no pains have been spared to obtain the portraits of all who should have a place in the collection, many whose names will at once suggest themselves are absent. It must not be assumed that every eminent man has had his portrait painted. In some cases on application to the family or representatives, they state that there has been no portrait painted ; in others, that they know of none ; though there is, perhaps, a bust. Again, there are cases where no traces could be found of the family or connexions of persons well known even in the present generation. While in some instances, though it is gratifying to state, they are exceptional, the possessors of portraits hesitated to risk the transport, and entrust to other care remembrances they so greatly prize. On the other hand, it cannot be assumed but

that some portraits which should have been included, and might have been obtained, may have been overlooked.

The Exhibition of 1866, the first of the series, comprised 1030 portraits; 866 were exhibited in 1867, and 946 are included in the collection of the present year; so that no less than 2842 portraits, or portrait-groups, have been exhibited in the three years. The plan, as suggested by Lord Derby, has now been brought to the conclusion originally contemplated, and the known portraits of our most eminent men, with few exceptions, as well as the art of our best portrait-painters, have been fairly represented. But it must not be assumed that the stores of portrait-art possessed in this country have by any means been exhausted. The portraits offered when it was too late and impossible to accept them, are some proof of this. Indeed the number seems almost without limit.

The series of Exhibitions may surely claim one great merit, if it prove the means of awakening the owners of pictures, many of which are of national interest, to the true value of their possessions, and lead to greater care that the identity of family portraits is not lost by consignment to the housekeeper's room, or even to the attics; if it saves portraits themselves from destruction by cruel exposure to the sun till all traces of colour and the finer qualities of the art are hopelessly dried out; or by exposure to damp or changes of temperature, so particularly injurious to early portraits on panel; or, worst of all, subjection to greater danger in the hands of incompetent repairers, who, in the attempt to restore what is irretrievable, destroy the only remains of original art which may have been spared.

It has been the subject of remark that portraits have been exhibited under names, both of the person represented and of the painter, which are obviously wrong. But the portraits are lent under the condition that they shall be exhibited as described by their possessors; and in some instances errors might be corrected on sufficient authority, although still, where opinions differ, it may well be asked where such a practice should stop, and whose dictum should be adopted. It is only right to say, that the experience of the two preceding exhibi-

tions leads conclusively to the opinion, that the rule adopted is the only safe and just one, and that any interference with names, probably long traditional, would have been extremely distasteful to the owners of the works.

The above collections have included a large number of portraits which have been graciously contributed by Her Majesty; also very interesting portraits from the principal families in the kingdom, with large contributions from the Universities, other corporate bodies, and the chief of our national institutions, including in the present year the fine series of portraits belonging to the Dilettanti Society, which, at the request of the Society, have been appropriately arranged together.

The public who have taken an interest in these Exhibitions, will hardly fail to appreciate the generous kindness by which, for their gratification, and to carry out the enlightened suggestion of Lord Derby, such large contributions have been made from treasured family memorials, and ancient trust depositories.

SAM. REDGRAVE.

N.B. The Catalogue has been prepared by Mr. R. H. Soden Smith, a member of the Committee, and Dr. Althaus.

SCIENCE AND ART DEPARTMENT OF
THE COMMITTEE OF COUNCIL ON EDUCATION,
SOUTH KENSINGTON.

NATIONAL PORTRAIT EXHIBITION IN 1868.

THE Lords of the Committee of Council on Education have determined to hold, in the Spring of 1868, a Third and concluding National Portrait Exhibition at South Kensington, in the Arcades overlooking the Royal Horticultural Society's Gardens.

This Exhibition will comprise—1. Portraits of persons (*deceased*) who lived between the years 1800 and the present time. 2. Portraits of persons living before the year 1800 who were unrepresented or inadequately represented in the two previous Exhibitions. The whole series is based upon the suggestions made by the Earl of Derby, in a letter dated 6th May, 1865, from which the following extracts are made :—

“I have long thought that a National Portrait Exhibition, chronologically arranged, might not only possess great historical interest, by bringing together portraits of all the most eminent contemporaries of their respective eras, but might also serve to illustrate the progress and condition, at various periods, of British Art. My idea, therefore, would be to admit either portraits of eminent men, though by inferior or unknown artists, or portraits by eminent artists, though of obscure or unknown individuals. I have, of course, no means of knowing, or estimating, the number of such portraits which may exist in the country; but I am persuaded that, exclusive of the large collections in many great houses, there are very many scattered about by ones and twos and threes in private families, the owners of which, though they could not be persuaded to part with them, would willingly spare them for a few months for a public object.

“The question of one, two, or three exhibitions in consecutive years, would, I apprehend, be mainly decided by the result of future inquiries as to the probable number of pictures which could be obtained, and the space which could be found for their exhibition. But whether the period over which each exhibition (if more than one) should range be longer or shorter, the point on which I should set the greatest value, in an historical, if not in an artistic point of view, would be the strict maintenance of the chronological series. I shall be very happy if any suggestions of mine should lead the Committee of Council to take up seriously, and carry out, with such alterations of detail as experience might suggest, a scheme which I think could hardly fail of being generally interesting: and I should have much pleasure in placing temporarily at their disposal any portraits from my collection at Knowsley which they might think suitable for their purpose.”

The Committee of Advice, as now constituted by my Lords, consists of the Trustees of the National Portrait Gallery, and the following other noblemen and gentlemen :—

THE EARL OF DERBY, K.G. (PRESIDENT).

*The Lord President of the Council.
The Duke of Buccleuch, K.G.
The Duke of Devonshire, K.G.
The Duke of Northumberland.
The Duke of Leinster.
The Duke of Wellington, K.G.
The Duke of Buckingham.
The Duke of Cleveland, K.G.
The Marquis of Salisbury, K.G.
The Marquis of Hertford, K.G.
The Earl Cowper, K.G.
*The Earl Stanhope.
The Earl of Darnley.
The Earl of Warwick.
The Earl Fitzwilliam, K.G.

The Earl of Hardwicke.
The Earl Delawarr.
The Earl of Charlemont.
The Earl Spencer, K.G.
The Earl of Clarendon, K.G.
The Earl of Verulam.
The Earl Brownlow.
*The Earl Somers.
The Earl Granville, K.G.
The Earl of Dudley.
The Viscount Sydney, G.C.B.
*The Viscount Cranborne, M.P.
The Lord Robert Montagu, M.P.
*The Lord Stanley, M.P.
The Lord Elcho, M.P.

*The Lord Bishop of Oxford.
 The Lord Wharnccliffe.
 The Lord De L'Isle and Dudley.
 The Lord Talbot de Malahide.
 The Lord Taunton.
 The Lord Houghton.
 The Master of the Rolls.
 The Hon. R. Curzon.
 The Hon. Algernon Egerton, M.P.
 The Hon. Spencer C. B. Ponsonby.
 The Rt. Hon. H. T. Lowry Corry, M.P.
 *The Rt. Hon. B. Disraeli, M.P.
 *The Rt. Hon. W. E. Gladstone, M.P.
 • The Rt. Hon. Spencer Walpole, M.P.
 The Rt. Hon. Sir Robert Peel, Bt., M.P.
 The Rt. Hon. W. Cowper, M.P.
 The Rt. Hon. H. A. Bruce, M.P.
 The Rt. Hon. Sir W. Gibson Craig, Bt.
 The Rt. Hon. C. S. Fortescue, M.P.
 The Rt. Hon. Maziere Brady.
 The Rt. Hon. the Lord Mayor.
 Sir Percyvall Hart Dyke, Bart.
 Sir Charles J. F. Bunbury, Bart.
 Sir Sibbald David Scott, Bart.
 Sir C. C. W. Domville, Bart.
 *Sir Coutts Lindsay, Bart.
 Sir John P. Boileau, Bart.
 Sir C. Wentworth Dilke, Bart., M.P.
 *Sir W. Stirling Maxwell, Bart., M.P.
 Sir Thomas Gabriel, Bart.
 Sir Frederick Madden.
 *Sir Francis Grant, P.R.A.
 Sir Benjamin S. Phillips.
 Sir George Harvey, P.R.S.A. [being.
 The Vice Chanc. of Oxford, for the time
 The Vice Chanc. of Cambridge, for the
 *The Dean of Westminster. [time being.
 The Dean of St. Paul's.
 The Dean of Windsor.
 The Dean of Christ Church, Oxford.
 The Provost of Eton.
 The President of the Roy. Hibern. Acad.
 Mr. George Archdale.
 Mr. W. R. Baker.
 Mr. C. Sackville Bale.
 Mr. A. Barker.
 Rev. J. Beck.
 Mr. E. A. Bowring, C.B.
 Mr. John Bruce.
 Mr. R. Burchett.
 *Mr. Thomas Carlyle.
 Mr. Reginald Cholmondeley
 Mr. H. Cole, C.B.
 Mr. Dominic Colnaghi.
 Mr. J. T. Gibson Craig.
 Mr. G. W. Dasent.
 Dr. Hugh W. Diamond.
 Mr. H. Doyle.
 Mr. James E. Doyle.

The Very Rev. Canon Estcourt.
 Mr. Richard Fisher.
 Mr. John Forster.
 Mr. A. Fountaine.
 Mr. A. W. Franks.
 Mr. J. A. Froude.
 Mr. W. H. Gregory, M.P.
 Mr. Edward Hailstone.
 The Rev. W. Vernon Harcourt.
 Mr. Thomas Duffus Hardy.
 Mr. J. Heywood Hawkins.
 Mr. A. Helps.
 Mr. M. J. Higgins.
 Mr. R. S. Hollford, M.P.
 *Mr. A. J. B. Beresford Hope, M.P.
 Mr. C. Wren Hoskins.
 Mr. F. Y. Hurlstone.
 Prof. the Rev. Charles Kingsley.
 Mr. Charles Knight.
 Mr. J. P. Knight, R.A.
 Mr. David Laing.
 Mr. A. H. Layard, M.P.
 Mr. William Longman.
 Mr. Norman MacLeod.
 Mr. Alfred Morrison.
 Mr. John Murray.
 Mr. A. Panizzi.
 Mr. J. R. Planché.
 Mr. J. H. Pollen.
 Mr. R. Redgrave, R.A.
 Mr. S. Redgrave.
 Mr. H. Reeve.
 Mr. Richmond, R.A.
 The Very Rev. Dr. Rock.
 Mr. J. C. Robinson.
 Mr. W. Russell.
 †Mr. G. Scharf.
 Mr. H. D. Seymour, M.P.
 Mr. Henry Shaw.
 Mr. R. Forster Sketchley.
 Mr. Catterson Smith.
 Mr. George Smith.
 Professor Goldwin Smith.
 Mr. R. H. Soden Smith.
 *Mr. W. Smith.
 Mr. R. Sneyd.
 Mr. James Spedding.
 Rev. Montague Taylor.
 Mr. Tom Taylor.
 Mr. W. J. Thoms.
 Mr. William Tite, M.P.
 Mr. Henry Vaughan.
 Mr. Edmund Waterton.
 Mr. G. F. Watts, R.A.
 Mr. Albert Way.
 Mr. J. Webb.
 The Hon. R. Sackville West.
 Mr. B. B. Woodward.
 Mr. R. N. Wornum.

* Are Trustees and † Secretary of the National Portrait Gallery.

Mr. Samuel Redgrave, to whose valuable labours the successful formation of the Collection of Portrait Miniatures is chiefly due, has undertaken the special charge of directing the Exhibition, and Mr. Sketchley will act as Secretary.

By order of the Lords of the Committee of Council on Education.

ARRANGEMENTS APPROVED FOR THE EXHIBITION.

1. The Exhibition is specially designed to illustrate English history, and the progress of art in England. It may be divided into two or three sections, representing distinct historic periods, exhibited in successive years, depending upon the number of the portraits received and the space available for their proper exhibition.

2. It will comprise the portraits of persons of every class who have in any way attained eminence or distinction in England, from the date of the earliest authentic portraits to the present time; but it will not include the portraits of living persons, or portraits of a miniature character.

3. The portraits of foreigners who have attained eminence or distinction in England will also be included, with portraits by foreign artists which represent persons so distinguished.

4. The Exhibition will be held at South Kensington, in the large brick building used for the Refreshment Rooms of the International Exhibition in 1862; and these galleries, which are perfectly dry, will be fitted up especially for the exhibition, and patrolled day and night by the police.

5. All charges for the conveyance of pictures accepted for exhibition by the Committee will be defrayed by the Department of Science and Art.

6. The exhibition will be opened on 15th April, 1868. In order that the portraits may be properly arranged and catalogued, they will be required not later than the Fourteenth of March. They will be returned in the month of August.

7. In accordance with the usual practice, the Science and Art Department, unless the owner objects, will take photographs of the portraits for the purpose of instruction in the Schools of Art, and for sale to the public through the medium of the Arundel Society; but no permission will be granted to any private person to photograph or copy without the owner's express sanction. Two copies of each photograph taken will be presented to the owner of the picture photographed.

8. As was the case at the Exhibitions of 1851 and 1862 (and as is usual at the Royal Academy and other exhibitions), the Department cannot be responsible for loss or damage, but every possible care will be taken of works lent; and it may be added, that the numerous paintings lent for exhibition in 1862 were collected and returned by the same agency as will be now employed, free from injury or damage of any kind.

9. All correspondence, marked on the cover "National Portrait Exhibition," should be addressed to the Secretary of the Science and Art Department, South Kensington Museum, London, W.

NOTICE.

[APPLICABLE TO THE EXHIBITION OF 1868.]

SALE OF SEASON TICKETS.

Season Tickets, 5s. Admission on Mondays, Wednesdays, Thursdays, Fridays, and Saturdays, 1s. each; on *Tuesdays*, 2s. 6d. each.

Transferable Tickets for a single admission may be obtained of the Money-Taker.

The Season Tickets are sold upon the understanding that at any period the hours and charges of admission may be subjected to the Museum regulations. Hours from 10 till 7.

Contributors of Portraits to any one of the Exhibitions can, on application, purchase the bound copies of the large paper Catalogue, price 10s. 6d. each.

Visitors wishing to examine the Collection in Chronological sequence should take the Galleries in the following order, commencing—

Ground-floor.

1. NORTHERN GALLERY. . (Nos. 1 to 118.)
2. ENTRANCE HALL . . . („ 119 to 159.)
3. INNER HALL („ 160 to 186.)
4. EASTERN GALLERY . . („ 187 to 413.)
5. CENTRAL HALL („ 414 to 434.)
6. WESTERN GALLERY . . („ 435 to 549.)

Up-Stairs.

7. CENTRAL CORRIDOR. . (Nos. 550 to 584.)
8. EASTERN GALLERY . . („ 585 to 867.)
9. EASTERN CORRIDOR. . („ 868 to 885.)
- 10 and 11. EASTERN ROOMS . . . („ 886 to 946.)

CATALOGUE.

Ground-floor — No. 1. *NORTHERN GALLERY* (Nos. 1 to 118).

PART OF REIGN OF GEORGE III.—1800-1820.

* * In the Catalogue, "three-quarter size" is applied to a picture, not in the technical sense of a little more than head-size, but as meaning *more than half-length*. Looking to r. or to l. means to right or left of the *person represented*. When a picture is horizontal, the larger measure is given last, as (No. 3) 26 × 39 in.

1 GEORGE AUG. FRED. PRINCE OF WALES (AFT. KING GEO. IV.) (1762-1830).

LENT BY

EARL OF ZETLAND.

PAINTER.

THOMAS GAINSBOROUGH, R.A.

Eidest son of George III. and Charlotte dau. of Charles D. of Mecklenburg-Strelitz; b. at St. James's Palace 12 Aug. 1762; marr. the Princess Caroline Amelia Elizabeth, 2nd dau. of Charles, D. of Brunswick-Wolfenbüttel, 5 April, 1795; had an only dau. Princess Charlotte of Wales (No. 2); appointed Regent Feb. 1811; succ. to the throne 29 Jan. 1820; d. 20 June, 1830.

Full-length, standing in landscape beside his horse, scarlet uniform, star of K.G. Canvas, 100 × 70 in.

2 ERNEST AUGUSTUS, DUKE OF CUMBERLAND, KING OF HANOVER (1771-1851).

LORD TALBOT DE MALAHIDE.

SIR WILLIAM BEECHEY, R.A.

5th son of George III.; b. 5th June, 1771; marr. the 3rd dau. of the D. of Mecklenb.-Strelitz, 1815; succ. to the throne of Hanover on the accession of H.M. Q. Victoria, 1837; d. 18 Nov. 1851.

Half-length; standing, looking to l.; hussar uniform; resting both hands on sword. Canvas, 54 × 44 in.

3 SIR RALPH ABERCROMBY AT THE BATTLE OF ALEXANDRIA.

MISS OLIVER.

SIR R. KER PORTER.

General; b. at Tullibodie, Co. Clackmannan, Scotl. 1734; educ. at Rugby, Edinb. and Leipzig; ent. the Army 1756, and serv. under the D. of Brunsw. in the seven years' war; M.P. for Clackmannan, 1773; opposed the American policy of Government, and would not serve in the war against the American Colonies; Comm. of Divis. under the D. of York in the Netherlands, 1793-4; Comm.-in-Chief in the West Indies, 1795-7, and in Irel. 1798; app. to the Comm. of the exped. against the French in Egypt, 1800; landed at Aboukir.

and defeat the French at Alexandria; d. from wounds received in the battle, 28 March, 1801.

Full-length; small figures in battle piece: in centre is Sir R. Abercromby, mortally wounded; Aboukir Bay in distance. Canvas, 26 × 39 in.

4 JANE MAXWELL, DUCHESS OF GORDON.

LENT BY
MR. F. GYE.

PAINTER.
SIR JOSHUA REYNOLDS, P.R.A.

Dau. of Sir Wm. Maxwell, Bart.; marr. Alexander Gordon, 4th D. of Gordon, 28 Oct. 1767; d. 12 April, 1812.

To waist, small size, looking to r.; open ruff. Crayon, paper, 11 × 8½ in.

5 HORATIO, ADMIRAL VISCT. NELSON (1758-1805).

REV. W. S. HALLIDAY.

A. W. DEVIS.

4th son of Rev. Edmund Nelson (No. 25), rector of Burnham Thorpe, Norfolk; b. 29 Sept. 1758; Midshipman, 1770; served on Capt. Phipps's expedition to the N. Pole and on the Indian station; Lieut. 1777; Post-Capt. 1779; engaged in the Mediterranean from the outbr. of the French war, 1793; Commodore, 1796; highly distinguished himself at the battle of St. Vincent, and appoint. Rear-Adm. and K.C.B. 1797; lost his right arm in an attack on Teneriffe; gained the vict. of Aboukir over the French fleet, 1798; crea. Baron Nelson, and D. of Bronte, in Sicily; returned to Engl. with Lady Hamilton, 1800; destr. the Danish fleet at Copenhagen, and crea. Visct. Nelson, 1801; resumed the command on the Mediterra. station, 1803; fell in the battle of Trafalgar, 21 Oct. 1805; bu. in St. Paul's.

Half-length, small size, looking to r.; cocked hat, naval uniform, with various orders; painted 1805, for Capt. Page; pasted on the back is autograph letter to Capt. Page, dated March 4, 1803. Canvas, 15 × 12 in.

6 MRS. MARY ROBINSON, "PERDITA" (1758-1800).

MR. DANIEL PARSONS.

SIR JOSHUA REYNOLDS, P.R.A.

Mary Darby, partly educ. by Mrs. Hannah More (No. 146); went on the stage; attracted the attention of the Prince of Wales (afterwards Geo. IV.) when acting as "Perdita" in the "Winter's Tale," 1780, and for about two years had much influence over him; wrote novels and verses; d. at Englefield Green, 1800.

To waist, with hands in muff. Crayon, paper, 12½ × 9 in.

7 RT. HON. HENRY ADDINGTON, VISCOUNT SIDMOUTH.

RT. HON. T. H. S. SOTHERON-ESTCOURT.

J. S. COPLEY, R.A.

Eld. son of Anthony Addington, M.D.; b. at Reading, 1755; educ. at Cheam, Winchester, and Brasenose Coll. Oxf.; M.P. for Devizes, as an adherent of his early friend Pitt, 1784; Speaker, 1789-1801; Chan. of the Exch. and 1st Ld. of the Treasury, 1801-4; cr. Visct. Sidmouth, 1805; Ld. Pres. 1805; Ld. Privy Seal and aft. Ld. Pres. 1806; Lord Pres. 1812; Home Sec. 1812-22; d. at the White Lodge, Richmond Park, of which he was Deputy Ranger, 15 Feb. 1844.

Full-length, standing to r.; robes as Speaker, mace on table before him. Canvas, 94 × 64 in.

8 SIR WILLIAM BLIZARD, KT. (1742-1835).

LENT BY

COLLEGE OF SURGEONS.

PAINTER.

JOHN OPIE, R.A.

Surg. and anatomist; b. 1742; many years Prof. of Anatomy to the Roy. Coll. of Surg.; F.R.S.; auth. of "Suggestions for the Improvement of Hospitals;" d. Sept. 1835.

Three-quarter length, seated, looking to his r.; paper in l. hand, black ground, crimson scarf. Canvas, 56 × 44 in.

9 HORATIO, ADMIRAL VISCT. NELSON (1758-1805).

EARL NELSON.

J. RIGAUD, R.A.

(See No. 5.) Half-length, standing to l., leaning both hands on sword; as Post-Captain, R.N. at the age of 22; painted 1781. Canvas, 49 × 42 in.

10 CHARLES DIBDIN (1745-1814).

NATIONAL PORTRAIT GALLERY.

THOS. PHILLIPS, R.A.

Actor, dramatist, and musical composer; b. at Southampt. 1745; intended for the Church, and educ. at Winchester; showed much talent for music, and decided for a theatr. career; first performed in Lond. 1764, but did not succ.; invented a new kind of entertainment, consist. of music, songs, and recita.; became popular as a composer; wrote 30 dramatic pieces, and about 1400 songs, many of them naval and patriotic; also pub. "A History of the Stage," "A Musical Tour," &c.; d. 1814.

Bust to r.; dark-brown coat, white waistcoat; painted 1799. Canvas, 30 × 25 in.

11 CHARLES MANNERS SUTTON, ARCHBP. OF
CANTERBURY.

VISCOUNT CANTERBURY.

SIR THOS. LAWRENCE, P.R.A.

4th son of Ld. George Manners Sutton; b. 14 Feb. 1755; educ. at the Charterhouse and Eman. Coll. Camb.; presented to the living of Avesham, Notts, 1785; Dean of Peterborough, 1791; Bishop of Norwich, 1792; Dean of Windsor, "in commendam," 1794; Archbishop of Canterbury, 1805; known as an opponent of the demands of the Roman Catholics; d. at Lambeth Palace, 21 July, 1828.

Bust, unfinished, looking to l. Canvas, 30 × 25 in.

12 GEORGE III. (1738-1820).

MISS DISBROWE.

After THOMAS GAINSBOROUGH, R.A.

Geo. Wm. Fred., eld. son of Frederick, Pr. of Wales, and Augusta, dau. of Fred. D. of Saxe-Gotha; b. at Norfolk Ho. St. James's Sq. 4 June, 1738; cr. Pr. of Wales on the death of his father, 20 Apr. 1751; succ. his grandfather, Geo. II. 25 Oct. 1760; crowned 22 Sept. 1761; marr. Charlotte, dau. of Charles, D. of Mecklenburg-Strelitz, 8 Sept. 1761; mentally deranged, 1789-90, and again from 1810 to the end of his life; Pr. of Wales (afterw. Geo. IV.) Regent. 1811-20; totally blind in his last years; d. at Windsor Castle, 29 January, 1820.

Full-length, small size, standing near columns; landscape background. Canvas, 30 × 23 in.

13 FREDERICA CHARLOTTE ULRICA, PRINCESS
ROYAL OF PRUSSIA, DUCHESS OF YORK (1767-1820).

LENT BY

PAINTER.

MR. R. GWYN.

SIR WILLIAM BEECHEY, R.A.

Frederica Charlotte Ulrica Catharina, Princess Royal of Prussia: b. 1767: marr. 1791, Frederick D. of York: d. 6 Aug. 1820.

Half-length, seated, holding a letter: white low dress. Presented to Mrs. Gwyn by H.R.H. the Duchess of York. Canvas, 36 X 28 in.

14 HORATIO, ADMIRAL VISCT. NELSON (1758-1805).
EARL NELSON. L. GUZZARDI.

(See No. 5.) Full-length, small size, standing, l. arm extended: naval engagement in distance. Canvas, 33 X 20 in.

15 RIGHT HON. WILLIAM PITT (1759-1806).

E. V. KENEALY, LL.D.

THOMAS GAINSBOROUGH, R.A.

and son of Wm. 1st E. of Chatham: b. at Hayes, Kent, 28 May, 1759: educ. at home and at Pembroke Coll. Camb.: ent. at Lincoln's Inn: called to the Bar, going the Western Circuit, 1780: M.P. for Appleby, and afterw. for Univ. of Camb.: ent. Parl. as an oppon. of Ld. North's Admin.: first spoke in support of Burke's plan of Economical Reform: Chan. of the Excheq. in Ld. Shelburne's Adm. 1782: led the oppos. to the Coalition Min.; 1st Ld. of the Treas. and Chan. of Excheq. Dec. 1783; India Bill, 1784: New Sinking Fund, Commerc. Treaty with France, and Consolida. of Customs' Acts, 1786: Regency Bill, 1788: Acts for the relief of Cath. 1791-2: Union with Ireland, 1799: at the head of affairs during the French Revol. and the War with Napoleon until 1801, when Mr. Addington became first Minister. (No. 7): succ. Mr. Addington, 1802: united Russia and Austria against Napoleon, an alliance dissolved by the Battle of Austerlitz; d. 23 January, 1806.

Bust, as a young man; bluish coat, white cravat; on back, "Painted 1787: from Dr. Kenealy's Coll." Oval; canvas, 38 X 25 in.

16 HORATIO, ADMIRAL VISCT. NELSON.

BENJAMIN RIDGE, M.D.

THOMAS GAINSBOROUGH, R.A.

(See No. 5.) Bust as a boy, looking to l.: midshipman's uniform. Canvas, 30 X 25 in.

17 BENJAMIN WEST, P.R.A. (1758-1820).

MR. J. H. ANDERDON.

SIR THOMAS LAWRENCE, P.R.A.

Son of John and Sarah West, of a Quaker family: b. at Springfield, Pennsylvania, 10 Oct. 1758: showed his talent for drawing when a child, and was taught by wmg. Indians how to prepare a few colours, supplying himself with hair pencils from his mother's cat: at Philadelphia was aided by Williams, a painter, and in his 16th year established himself there; went to Rome, 1760: painted a port. of Ld. Grantham and historical pictures: travelled through Italy: settled in London: painted "Regulus leaving Rome," and became known to Geo. III., who was his patron for nearly 40 years: produced a great number of historical works, among them the "Death of Gen. Wolfe" and the "Battle of La Hogue." Pres. Roy. Acad. after Reynolds: 1792: d. in Newman St., London, 11 Mar. 1820: b. in St. Paul's Cath.

Head leaning on l. hand, unfinished. Oval panel, 30 X 24 in.

18 QUEEN CHARLOTTE (1744-1818).

LENT BY

PAINTER.

MISS DISEROWE.

After THOMAS GAINSBOROUGH, R.A.

Charlotte Sophia, 2nd dau. of Charles Louis Frederick, Duke of Mecklenburg-Strelitz; b. 19 May, 1744; marr. Geo. III. 8 Sept. 1761, by whom she had fifteen children; d. 17 Nov. 1818.

Full-length, small size, standing; fan in r. hand; landscape background. Canvas, 30 × 23 in.

19 ADML. SIR THOS. TROUBRIDGE, Bt. (-1807).
CAPTAIN F. P. EGERTON, R.N.

Son of Richard Troubridge, Esq.; ent. the Navy; serv. under Sir Ed. Hughes, in the E. Indies; Post-Capt. 1782; command. the "Culloden" at the b. of St. Vincent, 1797; supported Nelson in the b. of the Nile, and successf. operated on the coast of Italy; crea. Bart. 1799; Ld. of the Admir. 1802; Adm. 1804; lost at sea in the "Blenheim," between Madras and the Cape of Good Hope, 1807.

Half-length, standing, to r.; naval uniform; resting r. hand on sword. Canvas, 30 × 20 in.

20 JOHN HELY, LORD HUTCHINSON, AFTERWARDS
E. OF DONOUGHMORE (1757-1832).

HER MAJESTY (Hampton Court).

THOS. PHILLIPS, R.A.

Gen.; 2nd son of John Hely Hutchinson, Sec. of State for Irel.; b. 1757; ent. the Army, 1774; Lieut.-Col. 1783; raised a regiment at the outbreak of the war against France, 1793; served in Flanders under the D. of York, and under Sir Ralph Abercromby in Egypt; succ. the latter as Comm.-in-Chief of the army there, and compell. the French to capitulate at Cairo, 1803; crea. Baron Hutchinson of Alexandria; Gen. 1813; succ. his bro. as E. of Donoughmore, 1823; d. 1832.

Three-quarter length, seated to r.; military uniform; table, with writing materials, to his r. Canvas, 30 × 40 in.

21 ALEX. GORDON, 4TH D. OF GORDON (1743-1827).
DUKE OF MANCHESTER. SIR HENRY RAEBURN, R.A. P.R.S.A.

Son of Cosmo George Gordon, 3rd D.; b. 18 June, 1743; crea. 2 Peer of Engl. as Baron Gordon of Huntly and E. of Norwich, 1784; inherited the Baronies of Beauchamp, Blessee, and Mordaunt of Turvey, at the death of Mary Anastasia, Baroness Mordaunt, 1819; d. 17 June, 1827.

To waist, looking to l.; military uniform, cap in r. hand. Canvas, 36 × 28 in.

22 MRS. MARY ROBINSON, "PERDITA"
(1758-1800).

MR. J. H. ANDERDON.

GEORGE ROMNEY.

(See No. 6.) Bust; seated to r., head leaning on r. hand; low white dress. Canvas, X in.

23 SIR RALPH ABERCROMBY (1734-1804).

LORD DUNFERMLINE.

JOHN HOPPNER, R.A.

(See No. 3.) Bust; military uniform, ribbon of Bath. Canvas, 30 × 25 in.

24 CUTHBERT COLLINGWOOD, 1ST LD. COLLINGWOOD (1748-1810).

LENT BY

PAINTER.

LORDS OF THE ADM. (Green. Hosp.) HENRY HOWARD, R.A.

Adml.; b. at Newcastle. 1748; ent. the navy at 13; Flag-Capt. to Adml. Bowyer, June, 1794; comm. the "Excellent" in the battle of St. Vincent, 1797; Vice-Adml. of the Blue and second in comm. at Trafalgar, where he highly disting. himself; Comm. of the Fleet after Nelson's death; afterw. Vice-Adml. of the Red, and raised to the Peerage for his great services; d. while cruising off Minorca, 1810.

Full-length, standing to l., resting on gunwale; telescope under r. arm. Canvas, 93 x 57 in.

25 REV. EDMUND NELSON (1722-1802).

EARL NELSON.

SIR WILLIAM BEECHEY, R.A.

Father of Adml. Ld. Nelson (*see* No. 5); son of Rev. Edmund Nelson; b. at East Bradenham, Norfolk, 19 March, 1722; educ. at Caius Coll. Camb.; marr. Catherine Suckling, dau. of Dr. Suckling, by whom he had eight sons and three daus.; presented to the rectory of Burnham Thorpe, Norfolk, by Horatio, Ld. Walpole, who was godfather to Ld. Nelson; lost his wife 1769; was many years an invalid; d. at Bath, 26 April, 1802.

Bust, full face; black gown. Canvas, 30 x 25 in.

26 EMMA HARTE, LADY HAMILTON (1761-1815).

NATIONAL GALLERY.

GEORGE ROMNEY.

Dau. of a female servant named Harte; b. about 1761, in the co. Chester; served for some time as nursemaid; afterw. sat to artists, and was the favourite model of Romney; became acqu. with Sir Wm. Hamilton, Engl. Ambass. at Naples, who marr. her, 1791; rose to fame as an influential favourite at the Neapolitan Court, and with Adml. Nelson; d. neglected, near Calais, 16 Jan. 1815.

To waist, as a Bacchante; figure in profile; white dress. Canvas, x in.

27 HORATIO, ADMIRAL VISCT. NELSON.

MR. NORMAN WILKINSON.

LEMUEL F. ABBOT.

(*See* No 5.) To waist, looking to r.; naval uniform. Canvas, 30 x 25 in.

28 RICHARD BRINSLEY SHERIDAN (1751-1816).

MR. HENRY F. HOLT.

SIR JOSHUA REYNOLDS, P.R.A.

Son of Thos. Sheridan the elocutionist, and Frances, authoress of various novels admired in their day; b. in Dorset St. Dublin, Sept. 1751; educ. at Harrow, where Dr. Parr was one of the masters; married Miss Linley 1772; ent. at the Middle Temple; his first comedy, "The Rivals," perform. 1775, also his opera "The Duenna;" produced the "School for Scandal," 1777; friend of Burke and Fox; M.P. for Stafford, 1780; Under-Sec. of State in the Rockingham Administration; deliv. his celebrated oration against Warren Hastings, Feb. 1787; M.P. for Westminster; a favourite of the Prince of Wales, afterw. George IV.; the death of Fox deprived him of his chief party-friend, and his latter years were spent in embarrassment; d. in Savile Row, London, 7 July, 1816; bu. in Westminster Abbey.

To waist, seated to r. showing r. hand; brown coat. Canvas, 30 x 25 in.

29 WM. WYNDHAM, LD. GRENVILLE (1759-1834).

LENT BY

PAINTER.

EARL FORTESCUE.

GAINSBOROUGH DUPONT.

Statesman; 3rd son of Geo. Grenville; b. 1759; educ. at Oxf.; early acquaint. with Pitt; sec. to Earl Temple in Irel. 1782; Paymast.-Gen. 1783; M.P. for Bucks; Home Minist. and Minist. for For. Aff. 1791; raised to the Peerage, 1790; resig. with Pitt because the Cathol. Emancip. could not be carr. 1801; afterw. joined the Oppos. of the "Talents;" Prime Minist. after the death of Pitt, 1806-7; Chan. of the Univ. of Oxf. 1809; contin. his efforts for Cathol. Emancip.; d. without issue, 12 Jan. 1834.

Half-length, standing; peer's robes. Canvas, 50 × 40 in. Dated, 1792.

30 JOHN WODEHOUSE, 1ST LD. WODEHOUSE
(1741-1834).

HON. AND REV. W. WODEHOUSE. SIR WILLIAM BEECHEY, R.A.

Son of Sir Armine Wodehouse, Bart.; b. 1741; marr. Sophia, only child of the Hon. Charles Berkeley, of Bruton Abbey, and niece of John, last Ld. Berkeley, of Stratton; raised to the Peerage, as Baron Wodehouse of Kimberley, 1797; d. 29 May, 1834.

Bust, looking to l.; dark blue coat. Canvas, 30 × 25 in.

31 RT. HON. WILLIAM PITT.

EARL OF HARROWBY, K.G.

JOHN HOPPNER, R.A.

(See No. 15.) Half-length, standing; black dress; r. hand resting on official robes. Canvas, 56 × 46 in.

32 RT. HON. WILLIAM PITT.

HON. G. M. FORTESCUE.

GAINSBOROUGH DUPONT.

(See No. 15.) Bust to r.; dark blue coat. Canvas, 30 × 25 in.

33 RIGHT HON. CHAS. JAMES FOX (1749-1806).

LORD DENMAN.

SIR JOSHUA REYNOLDS, P.R.A.

Youngest son of Rt. Hon. Hy. Fox, aft. 1st Ld. Holland. and Lady Georg. Lennox; b. 1749; educ. at Eton and Hertford Coll. Oxon; M.P. for Midhurst, 1768, as a supp. of D. of Grafton's Adm.; Ld. of the Admir. in Ld. North's Adm. 1770-2; of the Treas. 1773-4; in opp. to Ld. North during the Amer. War; M.P. for Westm. 1780; Sec. of State for For. Aff. in Lord Rockingham's Adm. 1782, but resigned on his death; Sec. of State for For. Affairs in the Coalition Min. 1783; resigned on the defeat of the India Bill, 1783; headed the opp. to Pitt's Ministry; withdrew from Parl. in 1797; M.P. again for Westm. 1802; on Pitt's death, in 1806, Sec. of State for For. Affairs in Ld. Grenville's—"All the Talents"—Adm., but d. 13 Sept.

Bust, looking to l.; dark blue coat, white cravat, yellowish waistcoat. Canvas, 30 × 24 in.

34 THOMAS DENMAN, M.D. (1733-1815).

LORD DENMAN.

LEMUEL F. ABBOT.

Father of the Ld. Ch. Just.; b. at Bakewell, Derbysh. 1733; frst. surgeon in the Navy, then a Phys. of great eminence in London; Licent. in Midwife. to the Coll. of Phys. 1783; author of several works on Medicine; d. 1815.

Bust, full-face; black dress. Canvas, 30 × 25 in.

35 RT. HON. WM. WICKHAM (1761-1840).

LENT BY

PAINTER.

MR. WILLIAM WICKHAM.

FÜGER.

Diplomatist; b. 1761; Ambass. in Switzerl. 1795; Under-Sec. for the Home Departm. 1798; Minister-Plenipoten. to the Austrian and Russian Armies, 1799-1801; Sec. of State for Irel. 1802-4; Ld. of the Treas. 1806; d. 22 Oct. 1840.

Half-length, standing; holding paper in both hand; blue gold-laced coat. Canvas, 45 × 35 in.

36 THOMAS ERSKINE, AFTERWARDS 1ST LORD ERSKINE, K.T. (1750-1823).

MR. A. MCKAY.

THOMAS GAINSBOROUGH, R.A.

3rd son of David Henry Erskine, 10th Earl of Buchan; b. 1750; educ. at Edin. High Sch. and St. Andrews Univ.; went to sea, and after four years entered the Army; became a Student at Trin. Coll. Camb. 1777; studied Law at Lincoln's Inn; succeeded at the Bar; King's Coun. 1783; M.P. for Portsmouth; defended Hardy, Tooke, &c. on charges of high treason, 1794; opposed war with France; Lord Chan. and Baron Erskine in the Grenville Administration, 1806; K.T. 1815; d. 17 Nov. 1823.

To waist, seated to r.; pen in r. hand; blue coat, white cravat. Canvas, 30 × 25 in.

37 JOHN SCOTT, E. OF ELDON, LORD CHANCELLOR (1751-1838).

EARL OF ELDON.

W. OWEN, R.A.

Son of Mr. Wm. Scott; b. in Love Lane, Newcastle, 4 June, 1751; educ. at the Gram. School there and at Univ. Coll. Oxford; student of Middle Temple; called to the Bar, 1776; K. Counsel, 1783; M.P. for Weobly; Solicitor-Gen. 1788, and Kt.; Attor.-Gen. 1793; the year following occurred the trials for high treason of Horne Tooke and others; Ch. Just. Com. Pl., and created Baron Eldon, 1799; succ. Ld. Loughborough as Ld. Chancellor, 1801-6; resumed this office after Ld. Erskine, 1807, and held it till 1827; created E. of Eldon, 1821; d. 13 Jan. 1838.

Full-length, seated; robes as Lord Chancellor; seal and mace to his r. Canvas, 86 × 62 in.

38 M.-GEN. SIR CHAS. WALE, K.C.B. (1768-1845).

MR. R. G. WALE.

JAMES NORTHCOTE, R.A.

B. at Shelford, Cambridgesh. 1768; ent. the army at 16; serv. at the siege of Gibraltar, 1782, and under the D. of York in Holland, 1797; disting. himself at the capture of Guadaloupe, 1810; held the office of Gov. of Martinique, 1812-15; K.C.B. 1815; Lieut.-Gen. 1821; General, 1838; d. at Shelford, 19 March, 1845.

Bust; military uniform; star of K.C.B., ribbon and badge; painted 1819. Canvas, 30 × 25 in.

39 REV. EDW. DANIEL CLARKE, LL.D. (1769-1822).

JESUS COLLEGE, CAMBRIDGE.

J. DANIEL.

Traveller and Mineralogist; b. at Willington, Essex, 5 June, 1769; educ. in Camb.; accomp. Ld. Berwick to Italy, 1794; trav. in N. Europe, Russia,

Tartary, W. Asia, Turkey, and Greece, 1799-1802; Prof. of Mineralogy at Cambr. 1808; enriched the library of Cambr. by many antiquities, and the colossal statue of the Eleusinian Ceres; pub. "Travels in various countries of Europe, Asia, and Africa;" d. 9 March, 1822.

To waist, full-face; academic gown and hood. Canvas, 30 × 25 in.

40 GEORGE DEMPSTER, M.P. (1733-1818).

LENT BY

PAINTER.

REV. G. DEMPSTER MILLER. *Ascribed to T. GAINSBOROUGH, R.A.*

B. at Dundee, 1733; educ. for the Bar; M.P. for the Montrose Burghs, 1762-90; a zealous adherent of Ld. Rockingham, by whom he was made Sec. to the Order of the Thistle, 1765; Direct. of the East India Comp.; d. at Dunnichen, Forfarsh. 1818.

Bust, looking to l.; bluish coat, embroidered waistcoat. Canvas, 27 × 22 in.

41 SAMUEL WHITBREAD, M.P. (1758-1815).

VISCOUNT EVERSLEY.

THOMAS GAINSBOROUGH, R.A.

Politician; son of Sam. Whitbread, M.P., brewer; b. 1758; educ. at Eton and St. John's Coll. Camb.; marr. the dau. of Earl Grey; ent. Parliament as member for Bedford, and determined opponent of Pitt; took for many years a prom. part in the debates; conducted the impeach. of Ld. Melville; acted with Mr. Brougham on the part of the Princess of Wales; d. 1815.

To waist, standing, leaning on r. hand; full-face; brown coat. Canvas, 36 × 28 in.

42 ELIZ. BRIDGET BANE, HON. MRS. CHARLES JAMES FOX (-1842).

LADY HOLLAND.

SIR JOSHUA REYNOLDS, P.R.A.

Marr. 1. Mr. Armistead; 2. in 1795, Hon. Charles James Fox, the celeb. statesman; d. 8 July, 1842.

To waist, looking to r.; large bl. hat and white plume. Canvas, 30 × 25 in.

43 WILLIAM SCOTT, LD. STOWELL (1745-1836).

EARL OF ELDON.

W. OWEN, R.A.

Judge, and disting. authority on International Law; son of Mr. Wm. Scott, a merchant at Newcastle, and eld. bro. of Ld. Eldon; b. at Heworth, Durham, 1745; educ. at Newcastle, and Corpus Chris. Coll. Oxf.; Tutor of his College till 1776; D.C.L. 1779; King's Advoc.-Gen. and Judge of the Consistory Court, 1787; Knighted, 1788; Judge of the Court of Admiralty, 1798, a position in which he gained the highest reputat. by his decisions in the frequent trials occas. by the great European wars of that time; M.P. for Oxf. for nearly 30 years; raised to the Peerage, 1820; d. 28 June, 1834.

Full-length, seated; black official robes, as Judge of the Admiralty Courts. Canvas, 86 × 62 in.

44 MATTHEW BAILLIE, M.D. (1761-1823).

COLLEGE OF PHYSICIANS.

SIR THOMAS LAWRENCE, P.R.A.

Physic. and anatomist; b. 27 Oct. 1761, in Lanark; educ. at Glasg. and Oxf.; assist. of John Hunter in Lond.; succ. Hunter as Prof. of Anatomy; app. to St. George's Hosp. 1798; physic. to the King; had a very extensive practice and pub. numerous works; left his library and anatom. preparations to the Coll. of Physicians; d. 23 Sept. 1823.

Bust, nearly full-face; dark coat. Canvas, 30 × 25 in.

45 REV. JOHN JAMIESON, D.D. (1758-1838).

LENT BY

PAINTER.

MR. D. MACKENZIE.

G. WATSON, P.R.S.A.

Theologian and Philologist; b. 1758; for many years Minister to a Congregation of Seceders from the Scotch Church, at Edinb.; Author of an "Etymological Dictionary of the Scottish Language," "An Historical Account of the Ancient Culdees of Iona," &c.; d. 1838.

Bust, seated, nearly full-face; black coat. Canvas, 30 × 25 in.

46 THOMAS ERSKINE, 1ST LORD ERSKINE, K.T.

LD. CHAN. (1750-1823).

LADY MOORE.

SIR THOMAS LAWRENCE, P.R.A.

(See No. 36.) Bust, seated, resting on l. arm, nearly full face; dark coat. Canvas, 30 × 25 in.

47 SIR FRANCIS BARING, BT. (1740-1810).

LORD NORTHBROOK.

BENJAMIN WEST, P.R.A.

3rd son of John Baring, who immigrated to Engl. from Bremen, where his father was a Lutheran minister; b. at Exeter, 18 April. 1740; with his bro. Charles founded the firm of Baring Brothers in London, 1770; elected into the Council of the East India Co.; supported the finan. policy of Pitt; created a Bart. 1793; d. 12 Sept. 1810.

Three-quarter length, seated to l., with l. hand extended; black dress; landscape background. Canvas, 50 × 40 in.

48 ALEX. FRASER TYTLER, LD. WOODHOUSELEE

(1747-1813).

COL. W. FRASER TYTLER.

SIR H. RAEBURN, R.A. P.R.S.A.

Lawyer; son of Wm. Tytler, the hist.; b. at Edinb. 1747; for some time Prof. of Univer. Hist. at the Edinb. University; Judge-Advocate for Scotl.; raised to the Bench as Ld. Woodhouselee, 1802; Commiss. of Justiciary, 1811; pub. a "Treatise on Martial Law;" "Elements of General History." "Critical Essay on the Life of Petrarch;" d. 1813.

Bust; black coat, white cravat; painted in 1804. Canvas, 30 × 25 in.

49 ED. LAW, 1ST LORD ELLENBOROUGH,

LD. CH. JUST. (1748-1818).

EARL OF ELLENBOROUGH.

SIR THOS. LAWRENCE, P.R.A.

Son of Edmund Law, Bp. of Carlisle; b. at Great Salkeld, Cumberland, 1743; educ. at Charterhouse Sch. and Peter-house, Camb.; studied law; distinguished by his defence of Warren Hastings, which Erskine had refused to undertake, and in which he was successful, in spite of the opposition of Fox, Burke, and Sheridan; Att.-Gen. 1801; Ld. Ch. Justice of King's Bench, and raised to the Peerage, 1802; opposed Cathol. Emancip.; d. 1818.

Three-quarter length, seated; in Chancellor's robes. Canvas, 56 × 44 in.

50 SIR SAMUEL ROMILLY, K.T. (1757-1818).

MR. CHARLES ROMILLY.

SIR THOS. LAWRENCE, P.R.A.

Eminent Lawyer; descend. from a Protestant family, who left France after the Revocation of the Edict of Nantes; b. 1757, in London, where his

father was a jeweller; appren. to a solicitor; afterw. stud. for the Bar; rose to distinc. in the Ct. of Chancery; K.C. 1800; Sol.-Gen. and M.P. for Queensborough, 1806; voted with the Whigs, and was foremost among the advocates of a Reform of the Criminal Code; d. Nov. 1818.

Bust, seated; black coat, white cravat. Canvas. 30 × 25 in.

51 SIR JOHN SCOTT, Kt. Aft. E. of Eldon.

LENT BY

PAINTER.

EARL OF ELDON.

SIR THOS. LAWRENCE, P.R.A.

(See No. 37.) To waist, full-face; dark dress; painted in 1798. Canvas. 31 × 26 in.

52 RT. HON. GEORGE CANNING (1770-1827).

EARL GRANVILLE, K.G.

JOHN HOPPNER, R.A.

B. in London, 11 Apr. 1770, his father dying the following year: educ. at Eton, and there planned "The Microcosm," pub. weekly at Windsor, 1786-7; entered Chr. Ch. Oxf.: M.P. 1793, supporting Mr. Pitt; Under-Sec. of State, 1796; started and wrote for the "Anti-Jacobin," 1797-8; opp. the Addington Admin.; defended Ld. Melville with great eloquence; Sec. of State in the Portland Cabinet; duel with Ld. Castlereagh, 21 Sept. 1809; supp. Grattan in favour of Cath. Emancip.; named Gov.-Gen. of India, but on Ld. Castlereagh's death again undertook Sec. for Foreign Affairs, 1822; succ. E. of Liverpool as Premier, encountering a formidable opposition, 1827; d. at Chiswick, 8 August, 1827.

Three-quarter length, seated to r. in arm-chair; black dress. Canvas. 53 × 39 in.

53 FRANCIS HORNER (1778-1817).

SIR CHAS. LYELL, Bt.

SIR HENRY RAEBURN, R.A. P.R.S.A.

Politician and financier; b. at Edinburgh, 1778; educ. at the Edinburgh High School and University; early took an interest in politics, and joined the Whigs; became the friend of Brougham, Mackintosh, and Romilly, and one of the founders of the "Edinburgh Review;" settled in London, 1803; entered Parliament as Member for St. Ives, 1806; soon acquired influence by his information and sagacity, particularly in financial matters; nominat. Chairman of the Bullion Committee, 1810; moved unsuccess. the resumpt. of Cash Payments, 1811; declined the Secretaryship of the Treas. under Ld. Grenville; went to Italy for his health; d. at Pisa, at the age of 39, 8 Feb. 1817.

Three-quarter length, seated to r. at table, on which is open book; dated 1812; at back, "There are three copies of this picture, but this is the original for which my brother sat, for my wife and myself.—LEONARD HORNER." Canvas, 51 × 40 in.

54 RT. HON. SIR JN. SINCLAIR, Bt. (1754-1835).

ARCHDEACON SINCLAIR.

SIR H. RAEBURN, R.A. P.R.S.A.

Political economist and philanthropist; b. at Thurso Castle, Caithness, 1754; educ. at the High School, Edinb. and the Universities of Edinb., Glasg., and Oxf.; Member of the faculty of Advoc. 1775; M.P. for Caithness, 1780, and in several subsequent Parls.; originat. the Board of Agriculture, 1793; pub. an elaborate Statistical Account of Scotland, 1798; raised two battalions of 1000 men each, at the time of the French inva. panic; pub. several valuable works on financial and political subjects; d. 21 Dec. 1835.

Bust, seated, holding paper in r. hand; black coat. Canvas. 30 × 25 in.

55 DUGALD STEWART (1753-1828).

LENT BY

PAINTER.

COL. WM. FRASER TYTLER. SIR H. RAEBURN, R.A. P.R.S.A.

Philosopher; son of Matthew Stewart, the mathematician; b. at Edinb. 1753; educ. at the High School and the Univ. of Glasgow; Assist. Prof. of Mathemat. in Edinb. 1774; Prof. of Moral Philos. 1785; founded the "Speculative Society;" and was one of the most popular lecturers of his time; retired on account of ill health, 1810; devoted the rest of his life to lit. labour; author of "Philosophy of the Human Mind," "Outlines of Moral Philosophy," Biographies of Adam Smith and Andrew Reid, &c.; d. at Edinb. 1828.

Bust, seated; dark coat; signed at back, "H. Raeburn, p." Canvas, 29 × 24 in.

56 JOHN CLERK, OF ELDIN (1730-1812).

SOC. OF ANTIQ. OF SCOTLAND.

JAMES SAXON.

Mathemat. and inventor of the celebr. naval manœuvre of "Breaking the Line;" never was at sea himself; first communicated his invention to Ld. Rodney, who by means of it gained his great victory over the French fleet under De Grasse, 1781; d. 1812.

Half-length, seated at table; ships in distance. Canvas, 49 × 39 in.

57 REV. ROWLAND HILL (1744-1833).

VISCOUNT HILL.

MICHAEL KEELING.

Dissenting Minister; b. at Hawkstone, near Shrewsbury, 1744; educ. at Eton, and St. John's Coll. Camb.; ordained a deacon of the Establ. Church; but soon after convert. into a zealous disciple of Geo. Whitfield; travell. much as Mission. Preacher in Engl. Scotl. and Irel.; did duty as minist. at the Bristol and Lond. Method. Tabernacles, and after 1783, at the Surrey Chapel, London; pub. "Village Dialogues," "Spiritual Characteristics," "Impostures Detected, and the Dead Vindicated," &c.; d. 1833.

Bust, full face; clerical dress; signed, "Ml. Keeling, pinx. 1814." Canvas, 30 × 25 in.

58 EDWARD PELLEW, ADMIRAL, 1ST VISCOUNT EXMOUTH (1757-1833).

MR. H. E. PELLEW.

SIR THOS. LAWRENCE, P.R.A.

B. at Dover, 1757; Midsh. 1770; served on Lake Champlain dur. the Americ. war; captured the French frigate "Cleopatre," 1793, for which he was knighted; took part in the expedit. agst. Quiberon, 1800; Rear-Adml. and Comm.-in-Chief on the Indian stat. 1803-9; co-operated as Comm.-in-Chief in the Mediter. with the Brit. forces in Spain dur. the Penins. war; crea. Baron Exmouth, 1815; enforced, on an expedit. to Algiers, the abolit. of Christian slavery in the Barbary states; crea. Visct. 1816; Vice-Adml. of Engl. 1832; d. Jan. 1833.

Half-length, standing; naval uniform, ribbon of Bath. Canvas, 50 × 40 in.

59 RT. HON. THOS. GRENVILLE (1755-1846).

HON. G. M. FORTESCUE.

JOHN HOPPNER, R.A.

Son of Geo. Grenville, and eld. bro. of Ld. Grenville; b. 31 Dec. 1755; M.P. for Buckingham, 1776; took part in the negotiat. leading to the peace of Paris, 1783, and in some of the treaties between Engl. and the Continental States, during the Revolutionary wars; Priv. Coun. 1798; Pres. of the Board

of Control, and First Ld. of the Admiralty in Ld. Grenville's Ministry, 1806; retir. from public life after the death of Fox; collected the valuable library, known as the "Bibliotheca Grenvilliana," which, by his will, he left to the British Museum; d. 18 Dec. 1846.

Bust, seated to r.; black coat. Canvas, 30 × 25 in.

60 HON. ANNE PITT, LADY GRENVILLE (-1864).

LENT BY

PAINTER.

HON. G. M. FORTESCUE.

JOHN HOPPNER, R.A.

Only dau. of Thomas, 1st Ld. Camelford, and sister and sole heiress of Thos. Pitt, 2nd Ld. Camelford; marr. Wm. Wyndham, Ld. Grenville, 1792, at whose death, without issue, 12 Jan. 1834, the title became extinct; surv. Ld. Grenville till 13 June, 1864.

Half-length, seated to r.; white dress; dated at back, 1801. Canvas, 30 × 25 in.

61 REV. SIR H. WELLWOOD MONCREIFF, Bt. D.D. (1750-1827).

MR. W. E. MALCOLM.

SIR H. RAEBURN, R.A. P.R.S.A.

Eldest son of Rev. Sir Wm. Moncreiff, 6th Bart. minister of Blackford, Perthsh.; b. at Blackford, 1750; educ. at the Univ. of Glasgow and Edinb.; succ. his father, 1767; ord. minister of Blackford, 1771; minister of St. Cuthbert's, Edinb. 1775; one of the leaders in the Ch. of Scotland; frequently Moderator of the Gen. Assembly; d. 14 June, 1827; pub. sermons and discourses, pamphlets connected with the Ch. of Scotland, and "Account of the Life and Writings of John Erskine, D.D."

Bust, to l.; dark coat. Canvas, 30 × 25 in.

62 JOHN FANE, 11TH E. OF WESTMORLAND, K.C.B. (1784-1859).

COUNTESS DOW. OF WESTMORLAND.

CAV. BENVENUTI.

General and diplomatist; musician; eldest son of John, 10th Earl; b. 3 Feb. 1784; ent. the army; serv. with distinction during the war with France; rose to the rank of General; K.C.B., G.C.B.; Envoy Extraor. to Prussia, 1841; to Vienna, 1851; Plenipo. at Vienna, 1855; d. 16 Oct. 1859.

Three-quarter size, seated to r.; scarlet military uniform. Canvas, 48 × 39 in.

63 REV. ROBERT HALL (1764-1831).

MRS. WILLIAM HALL.

P. VANDYKE.

Baptist Preacher and Theolog. Writer; b. at Arnsby, Leicestersh. 1764; educ. at the Baptist Coll. Bristol, and King's Coll. Aberdeen; app. success. Preacher and Prof. at Bristol, Camb. and Leicester; President of the Bristol Academy, 1826; published "Christianity not Inconsistent with the Love of Freedom;" "Sermon on Modern Infidelity," &c., fam. for his eloq.; d. 1831.

Bust, full face, partly showing r. hand; black coat; signed and dated in front. Canvas, 30 × 25 in.

64 JN. SHORE, 1ST LD. TEIGNMOUTH (1751-1834).

LORD TEIGNMOUTH.

A. W. DEVIS.

Son of Thos. Shore, a Supercargo in the East India Company's Service; b. in Devonsh. 5 Oct. 1751; educ. at Harrow and Hackney; went as cadet

to Bengal, 1769; gradually rose to be Member of the General Committee of Revenue; accomp. Warren Hastings to Engl. 1785; returned to Calcutta as Member of the Supreme Council of India, 1786; effected many reforms in the administration; crea. Bart. 1792; Gov. Gen. of India, 1793; raised to the Peerage on resigning his office, 1797; spent the rest of his life in promoting philanthropic undertakings; d. 14 Feb. 1834.

Half-length, standing to r.; resting r. hand on vol. of life of Sir Wm. Jones; on the table before him is an address of the British inhabitants of Calcutta. Canvas, 30 × 40 in.

65 FRANCIS RAWDON HASTINGS, 1ST MAR. OF HASTINGS (1754-1825).

LENT BY

PAINTER.

LADY EDITH ABNEY HASTINGS.

SIR T. LAWRENCE, P.R.A.

Gen.; son of the E. of Moira; b. 1754; disting. himself in the American war, where he rose to the rank of Brigad.-Gen.; Aide-de-camp to the King, and Baron Rawdon, 1783; E. of Moira, 1793; served under the D. of York in Holland, 1794; Mast.-Gen. of the Ordn. 1806; Gov.-Gen. of India, 1812-22; crea. Marq. 1816; Gov. of Malta, 1824; d. on board the "Revenge," in the Bay of Bajae, 29 Nov. 1825.

Bust, seated; Windsor uniform. Canvas, 30 × 25 in.

66 JANE ELIZABETH SCOTT, COUNTESS OF OXFORD (1774-1824).

LADY LANGDALE.

JOHN HOPPNER, R.A.

Eldest dau. of the Rev. James Scott; marr. Edward, 5th E. of Oxford, 3 March, 1794; was mother of Alfred, last E. of Oxford; d. 20 Nov. 1824.

To waist, seated, in landscape, looking to l.; low white dress, red coral necklace; dated at back. 1797. Panel, 29½ × 25 in.

67 RT. HON. SPENCER PERCEVAL (1762-1812).

MRS. SPENCER PERCEVAL.

G. F. JOSEPH, A.R.A.

Statesman; 2nd son of John, E. of Egmont; b. 1 Nov. 1762; educ. at Harrow, and Trin. Coll. Camb.; first distin. as defender of Thos. Payne, in an action for libel; noticed by Pitt on account of his financial capacity; M.P. for Northampton, 1796; Sol.-Gen. 1801; Att.-Gen. 1802; leader of the Opposition after Pitt's death, 1806-7; Chanc. of the Exchequer, 1807; succ. the D. of Portland as Prime Min. 1809; assassina. in the Ho. of Commons, 11 May, 1812.

Three-quarter length, seated in arm-chair, holding papers in r. hand near table, on which is inkstand and boxes; signed "G. F. Joseph, R.A. pinxit, 1812," and marked "a posthumous portrait." Canvas, 56 × 44 in.

68 SIR GILBT. HEATHCOTE, 4TH BT. (1773-1851).

LORD AVELAND.

SIR THOS. LAWRENCE, P.R.A.

Son of Sir Gilbert Heathcote, 3rd Bart. of Normanton, Rutlandsh.; b. Oct. 1773; M.P. for Rutlandshire; d. 26 Mar. 1851.

Bust, full face, as a young man; long dark hair. Canvas, 30 × 25 in.

69 LADY CHARLOTTE GREVILLE (-1862).

DUKE OF WELLINGTON, K.G.

JOHN HOPPNER, R.A.

Eldest dau. of William Henry Cavendish, 3rd D. of Portland; marr. in 1793, Charles Greville, son of Fulke Greville, Esq. of Wilberry, Wilts; d. his widow, 28 July, 1862.

To waist, seated to r., resting on l. arm; low white dress. Canvas, 30 × 25 in.

70 CHAS. EARL WHITWORTH (1754-1825).

LENT BY

PAINTER.

COUNTESS DELAWARR.

SIR THOS. LAWRENCE, P.R.A.

Diplomatist; son of Sir Charles Whitworth, Kt.; b. at Laybourne Grange, Kent, 1754; educ. at Tunbridge Sch.; Ambass. to Poland, 1786; to Russia, 1788-1800; negotiated a Treaty with Denmark, 1801; sent as Plenipoten. to Paris, 1802; in Feb. 1803. had the famous interv. with Napoleon, which was soon followed by the resump. of hostilit.; crea. Ld. Whitworth in the peerage of Irel. 1800; Visc. in the peerage of Engl. 1813; Earl and Viceroy of Irel. 1814; d. 15 May, 1825.

Half-length, standing; looking to r., holding paper in both hands; ribbon of the Bath. Canvas, 51 × 40 in.

71 WM. SCHAW CATHCART, 10TH LORD AND 1ST
EARL CATHCART (1755-1843).

EARL CATHCART.

JOHN HOPPNER, R.A.

General and diplomatist; son of Charles, 9th Lord Cathcart; b. Aug. 1755; Major-Gen. 1794; Lieut.-Gen. 1801; Comm.-in-Chief of the expedi. to Copenhagen, 1807; crea. Visct. Cathcart, in reward for his services there; E. Cathcart, 1814; held the offices of Commis. of the Royal Milit. Coll. and the Royal Milit. Asylum; Vice-Adm. of Scotl.; for some time Ambassador at St. Petersburg; d. 16 June, 1843.

Bust to r.; military uniform. Canvas, 30 × 25 in.

72 JAMES, ADMIRAL LD. GAMBIER (1765-1833).

ADMIRAL GAMBIER.

SIR WM. BEECHEY, R.A.

B. at the Bahama Islands, where his father was Lieut.-Gov. 1765; ent. the Navy at an early age and saw much service; Post-Capt. and Command. of a frigate, 1788; repell. the French attack on Jersey, 1791; disting. himself in the battle of Ouessant, 1794; Rear-Adm. 1795; co-operated with Ld. Cathcart in the capture of the Danish navy, 1807; raised to the Peerage and Commander of the Channel fleet, 1808; placed before a Court Martial, on account of his conduct in the battle of Aix Roads, but acquitted; many years a Ld. of the Admiralty; Admiral of the Fleet, 1830; d. April, 1833.

Bust, looking to l.; naval uniform, white cravat. Canvas, 30 × 25 in.

73 JAS. MAITLAND, 8TH EARL OF LAUDERDALE
(1759-1839).

MR. EDWARD STANLEY.

COLVIN SMITH.

Eldest son of James, 7th E.; b. 26 Jan. 1759; M.P. for Newport; sup. Mr. Fox; succ. his father, 1789; crea. Peer of U. Kingdom, 1806; Minist.-Plenipo. to France, 1806; wrote on political economy; d. 15 Sept. 1839.

Bust to r.; brown coat, star of K.T. Canvas, 30 × 25 in.

74 ROGER WILBRAHAM, M.P. (1743-1829).

MR. G. F. WILBRAHAM.

Son of Roger Wilbraham, Esq. of Nantwich; educ. at Camb. sat in several Parli. as memb. for Helston and Bodmin; also known as an antiq. and book-collector; F.R.S.; d. 1829.

To waist, seated to l.; book in r. hand. Canvas, 32 × 26 in.

75 ADM. SIR THOS. MASTERMAN HARDY, BT.
(1769-1839).

LENT BY

PAINTER.

LORDS OF THE ADM. (Green. Hosp.)

EVANS.

Friend and brother-in-arms of Adml. Ld. Nelson; b. 1769; ent. the navy, 1781; appointed lieut. in the "Meleager," of Nelson's squad. 1793; promot. to the command of the Vanguard, for his gallantry at the battle of the Nile. 1799; flag-capt. to Nelson on board the "Victory," 1803; rec. Nelson's last orders in the battle of Trafalgar; created bart. for his services there; Gov. of Greenwich Hospital, 1834; d. 1839.

Half-length, standing; naval uniform, ribbon G.C.B.; telescope in l. hand. Canvas, 56 × 45 in.

76 JOHN JERVIS, 1ST E. OF ST. VINCENT, K.B.
(1734-1823).

REV. ST. VINCENT BEECHEY.

SIR. WM. BEECHEY, R.A.

2nd son of Swynfen Jervis, Auditor of Greenwich Hospital; b. at Meaford, Staff., Jan. 1734; ent. the Navy, 1748; Capt. of the "Alarm," 1769; Comm. the "Foudroyant" in Keppel's action off Ushant, 1778; Capt. of the "Pégase" and made K.B. 1782; took Guadaloupe, Martinique, and St. Lucia, 1794; victory over the Spanish fleet off Cape St. Vincent, 14 Feb. 1797; cr. E. of St. Vincent, 23 June, 1797; in comm. of the Channel Fleet, 1800, and again in 1806; 1st Ld. of the Admty. 1801-4; Gen. of Marines, 1814; Adm. of the Fleet, 1821; d. March, 1823. Monument in St. Paul's.

Bust, profile to r.; black coat, ribbon of the Bath. Canvas, 30 × 25 in. Believed to have been painted when he was upwards of 80.

77 GENERAL SIR JOHN MOORE (1761-1809).

LADY MOORE.

SIR THOS. LAWRENCE, P.R.A.

Eld. son of Dr. John Moore; b. at Glasgow, 1761; ent. the Army, 1776; served in the American War; distinguish. himself at the storming of Calvi, in Corsica, and rose to the rank of Brig.-Gen. 1795; accomp. Sir Ralph Abercromby to the West Indies, 1796; served in Ireland and Holland, 1798-99; took part in the Exped. to Egypt, 1799-1802; sent on a Mission to Sweden, and Comm.-in-Chief of the Engl. Army in Portugal, 1808; fell on his famous retreat from Saldanha, in the battle of Corunna, 16 January. 1809.

To waist, full-face; military uniform. Canvas, 30 × 25 in.

78 ADM. SIR GRAHAM MOORE, G.C.B. (-1843).

LADY MOORE.

SIR THOS. LAWRENCE, P.R.A.

Brother of Gen. Sir John Moore; ent. the Navy; Captain, 1794; captured the French frigate "La Resolve," 1798; and three Spanish frigates laden with treasure, 1804; escorted the Roy. Family of Portugal on its flight from Lisbon to the Brazils, 1807; Comm.-in-Chief on the Baltic Station, 1812; in the Mediterranean, 1820-23; Vice-Adml. 1819; Full Adml. 1837; Comm.-in-Chief at Plymouth, 1839-42; d. 1843.

To waist, full-face; naval uniform. Canvas, 30 × 25 in.

79 THOMAS GLADSTONE (-1809).

SIR THOS. GLADSTONE, BT.

SIR H. RAEBURN, R.A. P.R.S.A.

Son of John Gladstones, Esq. of Toftcombs, Lancash., a descendant of the ancient family of Gladstaines; carried on business as a merchant at Leith; d. 1809.

Bust; black coat, close powdered wig. Canvas, 30 × 25 in.

80 CHAS. STUART, LD. STUART DE ROTHESAY
(1779-1845).

LENT BY

LOUISA, MARCHIONESS OF WATERFORD.

PAINTER.

BARON GÉRARD.

Eld. son of Charles, 4th son of John, 3rd E. and 1st Marq. of Bute; b. 1779; ent. the Diplomatic Service; was for some time Ambass. at the Court of France; marr. Eliz. dau. of Philip, 3rd E. of Hardwicke; was crea. Baron Stuart de Rothesai, 1829; d. 6 Nov. 1845.

Bust, showing r. hand; scarlet uniform and dark military cloak. Canvas, 29 × 24 in.

81 SARAH KEMBLE, MRS. SIDDONS⁷ (1755-1831).

MRS. PHILIP MARTINEAU.

GEORGE ROMNEY.

Tragic actress; dau. of Rog. Kemble, manager of a comp. of comedians, and sister of Jn. and Chas. Kemble; b. at Brecknock, 1755; early performed in her father's company; marr. Mr. Siddons, 1773; was at first unsuccessful at Drury Lane, as "Portia," with Garrick as "Shylock," 1775; went to Bath; return. to London, 1782, when she rose speedily to the first rank on the stage; removed to Covent Garden, 1803; generally acknowledg. to be the foremost tragic actress of her time; retired, 1812; d. 8 June, 1831.

To waist, leaning on her hand, wreath in her hair. Canvas, 30 × 25 in.

82 JOHN PHILIP KEMBLE AS "RICHARD III."
(1757-1823).

SIR HENRY HALFORD, BT.

STEWART.

Tragic actor; son of Roger Kemble, and brother of Chas. Kemble and Mrs. Siddons; b. at Prescot, Lancash. 1757; educ. at the English Catholic Coll. at Douai, where Talma was his fellow-student; left the Coll. secretly, on discovering that his father intended him to be a priest; performed with much success in an English itinerant company; founded his fame as a great tragedian, by his appearance at Drury Lane in the character of "Hamlet," 1783; became manager of Drury Lane; made a Continental tour, to study the French and Spanish theatres; Manager of Cov. Garden, 1802-8; wrote the tragedy "Belisarius," and the opera "Lodoiska," and adapted many old dramas to the modern stage; equally distinguish. by his learning and elegant manners; unpopular for some time during the O. P. riots; retired, 1817; went to the Continent for his health; d. at Lausanne, 26 Feb. 1823.

Bust to r.; in character of "Richard III.;" red cloak. Canvas, 29 × 22 in.

83 WILLIAM ASHFORD, P.R.H.A.

ROYAL HIBERNIAN ACADEMY.

CUMMING, P.R.H.A.

B. in Birmingham; settled in Ireland, 1764, at about 18 years old; original member of R. Hib. Acad. 1823, and its first President.

To waist, seated, looking to r.; sketch-book before him, on which l. hand rests. Canvas, 30 × 25 in.

84 HARRIET MELLON, AFTERWARDS DUCH. OF
ST. ALBAN'S, AS "MRS. PAGE" (1775-1837).

MISS BURDETT COUTTS.

J. J. MASQUERIER.

Dau. of Matthew Mellon, the actor; b. about 1775; early went on the stage; made her début at Drury Lane as "Lydia Languish," under the patr.

of Sheridan, 1795; in 1814 marr. Thos. Coutts, the banker, whose entire property she inherited, 1822; marr. 2ndly, William, D. of St. Alban's, 1827; bequeathed her property to Miss Angela Burdett, young. dau. of Sir Francis Burdett, who in conseq. took the name of Coutts; d. 6 Aug. 1837.

Full-length, standing, in character of "Mrs. Page," holding paper in l. hand. Canvas, 94 x 60 in.

85 EDWARD DAYES (-1805).

LENT BY

MR. J. W. TOWNROE.

PAINTER.

EDWARD DAYES.

Water-Colour Painter; teacher of Girtin, and author of "Instructions for Drawing and Colouring Landscapes," which exercised considerable influence on the development of Water-Colour Painting, since 1810; d. 1805.

Bust to l.; dark coat, white cravat; signed at back, "Edward Dayes, pictor fecit, 1801, ætat. 38." Canvas, 24 x 20 in.

86 FRANCIS ROBERT WEST.

ROYAL HIBERNIAN ACADEMY.

R. L. WEST, R.H.A.

Artist; studied at Paris under Boucher and Vanloo; acquired a great academic power of drawing; was Master at the National Acad. of Design in Dublin, and several of his pupils became distinguished artists.

To waist, seated, holding port. crayon in r. hand; painted in Dublin, 1801; biog. on back. Canvas, 30 x 25 in.

87 CHARLES KEMBLE (1775-1854).

MRS. NOSEDA.

HENRY P. BRIGGS, R.A.

Member of the famous family of actors; bro. of John Kemble and Mrs. Siddons; b. at Brecknock, 1775; first appeared at the theatre in Sheffield, in "As You Like It," 1792; at Drury Lane, 1794; and at Covent Garden, 1804; visited the United States, 1832; retired from the stage, 1836; afterw. gave readings from Shakespeare; principally excelled in the higher branches of comedy; d. 1854.

Bust, looking to r.; open collar, brown dress. Canvas, 30 x 25 in.

88 AMELIA ALDERSON, MRS. OPIE (1771-1853).

MISS VINCENT THOMPSON.

JOHN OPIE, R.A.

Authoress; dau. of Dr. Alderson, a physician in Norwich; b. 1771; early disting. for her poetical talent; marr. John Opie, the painter, 1798; com. her liter. career with the tale of "Father and Daughter," 1801; pub. afterw. "Simple Tales," "Tales of Real Life," "Tales of the Heart," &c.; after the death of her husb. in 1807, joined the Soc. of Friends; left off writing tales; pub. the moral treatises, "Detraction Displayed" and "Illustra. of Lying;" d. 1853.

To waist, seated; open white dress; looking to l. Canvas, 30 x 25 in.

89 RICHARD PORSON (1759-1808).

UNIVERSITY LIBRARY, CAMBRIDGE.

Classical scholar; b. at East Ruston, Norfolk, 1759; educ. at Eton, and Trin. Coll. Camb.; app. Prof. of Greek at Camb. 1793; afterw. Librarian of the London Institution; author of "Adversaria, Notes and Emendations of Greek Poets;" d. in London, 1808.

Bust, seated to r.; dark coat. Canvas, 30 x 25 in.

90 JAMES HEATH (1765-1834).

LENT BY

REV. J. M. HEATH.

PAINTER.

JOHN JACKSON, R.A.

Engraver; b. 1765; began with engraving illustrations for books; afterw. produced engravings from pictures, which were much esteemed, among them the "Death of Nelson," after West, "Scenes from Shakesp." after Smirke and Peters, Portraits of Pitt and Washington, &c.; elected Assoc. Roy. Acad. 1791; d. 1834.

Bust, full-face; brown coat. Canvas, 24 × 20 in.

91 JOHN WALL CALLCOTT, Mus. Doc. (1766-1821).

MR. WM. HUTCHINS CALLCOTT. SIR A. W. CALLCOTT, R.A.

Musical Composer; b. at Kensington, 1766; studied for the medical profession, but gave it up for music; app. assistant organist at St. George's Hanover Square, 1783; commenced writing glees, and obtained a large number of prizes from the "Catch Club;" studied instrumental music under Haydn, since 1790; graduated as Mus. Doc. Oxford, 1801; succeeded Dr. Crotch as Lecturer on Music at the Royal Inst. 1805; wrote a "Musical Grammar" and "Musical Dictionary;" d. 1821.

To waist, holding music, pencil in r. hand; painted about 1801. Canvas, 38 × 29 in.

92 WILLIAM SHARP (1749-1824).

NATIONAL PORTRAIT GALLERY.

JAMES LONSDALE.

Engraver; son of a gunmaker in London; b. 1742; became known by his engravings for the "Novelist's Magazine;" executed a number of first-class engravings after Guido, Domenichino, Caracci, Vandyck, Sir Joshua Reynolds, B. West; also noted as an adherent of Mesmer, Swedenborg, and Joanna Southcote; d. at Chiswick, 1824.

Three-quarter length, seated to l., pen in r. hand, l. arm resting on table. Canvas, 50 × 40 in.

93 FRANCES M. NELTHORPE, LADY ANDERSON

(1775-1836).

SIR CHARLES J. H. ANDERSON, Bt.

CHANDLER.

2nd dau. of Sir John Nelthorpe, Bart. of Scawby, Lincoln; wife of the Rev. Sir Chas. John Anderson, Prebend. of Thorngate, in Lincoln Minster, and Rector of Lea; mother of the present Bart.; d. 1836.

Half-length, standing; white open dress, narrow blue sash; painted 1793; signed "Chandler, d. 21." Canvas, 30 × 25 in.

94 JOSEPH WILLIAM MALLORD TURNER, R.A.

(1775-1851).

NATIONAL GALLERY.

J. W. M. TURNER, R.A.

Painter; son of a hairdresser in Maiden Lane, Covent Garden; b. 23 April, 1775; studied at the Roy. Acad. 1789; began to exhibit 1790; at first painted chiefly views of Engl. and Welsh scenery in water-colours; exhibited the oil painting "Battle of the Nile," and elected A.R.A. 1799; R.A. 1802; Prof. of Perspective, 1807; commenced his "Liber Studiorum," 1808; rose to fame by his versatility in all styles of painting and his masterly treatment of colours; exhibited the "Old Temeraire," 1839 dur. his latter years principally painted Venetian pictures; d. at Chelsea, 11 Dec. 1851; left his unsold pictures to the nation; bu. in St. Paul's.

Bust, as a young man, full-face. Canvas, 29 × 22 in.

95 MRS. SIDDONS, AS THE "TRAGIC MUSE."

LENT BY

PAINTER.

MR. ROBERT TAIT.

SIR JOSHUA REYNOLDS, P.R.A.

(See No. 81.) Three-quarter length, seated in large chair, looking up to r. Canvas, 40 × 50 in.

96 JOHN FAWCETT (1796-1837).

MRS. FAWCETT.

G. H. HARLOWE.

Actor; son of an actor at Drury Lane Theat.; b. 1796; appren. to a linen-draper; ran away to Margate, where he app. on the stage under the name of Foote; first perform. at Covent Gard. 1791; gain. reputa. by his representa. of "Dr. Pangloss," "Caleb Quotem," and "Job Thornberry;" joined the English Opera, 1813; Manager of Covent Garden till 1836; d. 1837.

Half-length, small size, standing to r., holding hat, glove, and stick. Panel, 18½ × 14½ in.

97 SARAH KEMBLE, MRS. SIDDONS.

MR. JOHN WHITEHEAD.

WILLIAM HAMILTON, R.A.

(See No. 81.) Full-length, standing to l., black scarf on l. arm; signed and dated, "W. Hamilton, R.A., 1793." Crayon, paper, 23 × 16 in.

98 SIR WILLIAM BEECHEY, KT. R.A. (1753-1839).

MR. WILLIAM GODING.

G. H. HARLOWE.

Painter; b. in Oxfordsh. 1753; studied at the Roy. Acad. 1772; R.A. and knighted, 1798; executed some hist. pictures, but chiefly disting. himself as a portrait-painter; d. 1839.

Three-quarter length, seated to r.; small size; marone furred dress; mounted figures in background. Panel, 21 × 16 in.

99 KEMBLE FAMILY—MRS. SIDDONS AS

"QUEEN KATHARINE."

MR. ROBERT TAIT.

G. H. HARLOWE.

(See Nos. 81, 82, 87.) Full-length small figures; Mrs. Siddons as "Queen Katharine" in Henry VIII. Canvas, 20 × 36 in.

100

PROF. GEO. J. BELL.

FACULTY OF ADVOCATES. SIR HENRY RAEBURN, R.A. P.R.S.A.

Jurist; Prof. of Scotch Law in the Univ. of Edinb. and one of the principal Clerks of Session; author of "Commentaries on the Laws of Scotland;" d. 22 Sept. 1843.

Three-quarter length, seated; holding spectacles to his eyes; black dress; aged 45. Canvas, 50 × 40 in.

101 HENRY, 3RD LD. AND 1ST E. OF MULGRAVE

(-1831).

Sir Wm. Beechey.

SIR G. H. BEAUMONT, BT.

JOHN JACKSON, R.A.

Second son of Constantine Phipps, 1st Ld.; succ. his brother, Constantine John, who d. without male issue, in the Irish Barony, 1792; crea. Baron

Mulgrave in the Peerage of Engl. 1794; E. Mulgrave, 1812; was a General Officer in the Army; Col. of the 31st Reg. of Foot, Gov. of Scarborough, and Custos Rotulorum of the East Rid. of Yorksh.; d. 7 April, 1831.

Bust to r.; dark coat; signed "W.B. pt. 1807." Panel, 30 x 25 in.

Sold Sotheby 30.6.1948. (24)

102 MARIA ANN HADFIELD, MRS. COSWAY.

LENT BY

EARL OF HARROWBY, K.G.

PAINTER.

RICHARD COSWAY, R.A.

Dau. of an hotelkeeper at Leghorn; marr. Rich. Cosway, the miniature-painter; practised herself the art of Miniature-painting, and was a disting. musical performer; for some time an admired *belle* of fashionable society in Paris and London; left her husband in 1804, to become the superior of a religious house at Lyons; paid a final visit to England after his death, in 1821, to place a monument on his tomb.

Half-length, seated to r.; child throwing its arms round her neck. Canvas, 26 x 19 in.

103 JOHN RENNIE (-1821).

MR. W. H. RENNIE.

SIR HENRY RAEBURN, R.A. P.R.S.A.

Civil Engineer; b. at Phantassie, East Lothian; settled in London, 1783; first became known by his construction of the Albion Mills, and new works at Whitbread's Brewery; subsequently built the Waterloo, Southwark, and New London Bridges; the Breakwater at Plymouth; Hull and Sheerness docks; also planned and carried out extensive drainage schemes for the Lincolnshire Fens; d. 1821.

Bust; full face; dark coat. Canvas, 30 x 25 in.

104 GEORGE COOKE (1781-1834).

MRS. COOKE.

G. CLINT, A.R.A.

Engraver; b. in Lond. 1781; apprent. to Basire; execut. plates of the coast scenery of Engl. and views of Scotl.; together with Moses, engraved the illustrations for D'Oyly and Mant's Bible; distinguished by his art publications; d. 1834.

To waist, full face; holding book in r. hand. Canvas, 30 x 25 in.

105 SIR GEORGE THOS. SMART, KT. (1776-1867).

LADY SMART.

BRADLEY.

Musical Composer; son of a music-seller in London; b. May, 1776; app. Composer and Organist of the Chapel Royal, St. James's; knighted, 1811; took part in founding the Philharmonic Society, 1813; as Musical Director of Covent Garden Theatre engaged Weber to compose "*Oberon*," and received him as a guest in his house, where Weber d. 1826; introduced into England Mendelssohn's Oratorio "*St. Paul*," and Rossini's "*Stabat Mater*;" conduc. many of the great musical festivals; d. in London, 23 Feb. 1867.

To waist, seated; holding music; wearing spectacles. Canvas, 30 x 25 in.

106 JOHN O'KEEFFE (1748-1833).

NATIONAL PORTRAIT GALLERY.

WILLIAM LAWBRANSON.

Actor and dramatist; b. at Dublin, 1748; early went on the stage; wrote a comedy at 15; came to Lond. 1780, to obtain an engage. and being unsuccessful applied himself to dramatic compos.; wrote "*Wild Oats*," "*Agreeable Surprise*," "*Peeping Tom*," and many other comedies, comic operas.

and farces; lost his eyesight; received a Governm. pension, 1808; pub. his autobiography; d. at Southampton, 1833.

To waist; holding paper in r. hand; claret-coloured coat, cravat, and lace ruffles; painted in 1786. Canvas, 30 × 25 in.

107 SIR JOHN SOANE, KT. R.A. (1752-1837).

LENT BY

PAINTER.

NATIONAL GALLERY.

JOHN JACKSON, R.A.

Architect; son of a builder; b. at Reading, 1752; studied under Dance, Holland, and at the Roy. Acad.; introd. to George III. and sent to Rome to pursue his studies, 1777; Architect and Surveyor of the Bank of Engl. 1788, of the Houses of Parl. 1791, and of the Roy. Woods and Forests, 1795; R.A. 1802; Prof. of Architecture at the Roy. Acad. 1806; F.R.S. 1824; erected many public buildings; bequeathed his Museum and Collection of Works of Art to the nation; d. 20 June, 1837.

Bust to l.; claret-coloured coat; leaning on open book; spectacles in r. hand. Canvas, 30 × 25 in.

108 DOROTHY BLAND, MRS. JORDAN (1762-1816).

MR. GEORGE H. TURNBULL.

THOMAS GAINSBOROUGH, R.A.

Actress; b. at Waterford, 1762; appeared on the stage in Dublin, 1777; came to London and performed at Drury Lane, 1785; mother of the Fitz-Clarence family, 1791-1811; reappeared on the stage for a short time; retired to France; d. at St. Cloud, 3 July, 1816.

To waist to l.; white dress. Canvas, 30 × 25 in.

109 WILLIAM THOMAS LEWIS, THE COMEDIAN, AS

"THE MARQUIS" IN "THE MIDNIGHT HOUR" (1748-1811).

NATIONAL GALLERY.

SIR MARTIN A. SHEE, P.R.A.

Comedian; son of an actor; b. at Ormskirk, Lancash. 1748; educ. at Armagh, where he first acted; circa. consid. sensation by his début at Dublin as "Belcour," in the "West Indian," 1771; appeared at Covent Garden in the same character, 1773; manager of Covent Garden, 1782; disting. in light comedy; quitted the stage, 1803; d. 13 Jan. 1811 at Chelsea.

Full-length, standing to l.; black court dress, hat with feather in l. hand. Canvas, 94 × 58 in.

110 JOHN BANNISTER (1760-1836).

MR. J. HUTCHINSON LEE.

SIR JOSHUA REYNOLDS, P.R.A.

Comic Actor; son of Charles Bannister, singer and wit; b. at Deptford, 12 May, 1760; made his début under Garrick at Drury Lane, 1772; first attempted tragedy, but on the death of Edwin took his place as comedian; famous for his characters of "Sylvester Daggerwood," "Trudge," "Dr. Pangloss," "Job Thornberry," &c.; rec. the surname of "Gentleman Jack;" compelled by gout to retire, 1815; d. 7 Nov. 1836.

Head to l.; white cravat, lavender coat. Canvas, 21½ × 17 in.

111 GEORGE HENRY HARLOWE (1787-1819).

MR. W. ANTHONY.

G. H. HARLOWE.

Portrait-painter; b. 10 June, 1787; studied under Drummond and Sir Thomas Lawrence; began to exhib. at the Royal Acad. 1805; had much

success as a portrait-painter, though unsuccessful in his competition for Acad. honours; trav. in Italy, 1818; d. soon after his return, 4 Feb. 1819.

To waist, seated to r.; paper in l. hand, dark cloak; landscape background. Canvas, 30 × 25 in.

112 WILLIAM BLAKE (1757-1827).

LENT BY

PAINTER.

NATIONAL PORTRAIT GALLERY.

THOMAS PHILLIPS, R.A.

Engraver, painter, and poet; b. in Lond. 28 Nov. 1757; appren. to an engraver, for whom he made drawings from monum. in Westm. Abbey; afterw. studied at the Roy. Acad.; pub. "Songs of Innocence," 1789; "America—A Prophecy," 1793; "Europe—A Prophecy," and "Songs of Experience," 1794; illustrated Mary Wolstoncroft's "Tales for Children," Young's "Night Thoughts," the "Book of Job," &c.; disting. by a grand, wild, visionary genius; d. 12 Aug. 1827.

To waist; seated, looking up to l.; pencil in r. hand. Canvas, 36 × 28 in.

113 EMMA HARTE, LADY HAMILTON (1761-1815).

MRS. CALVERT.

GEORGE ROMNEY.

(See No. 26.) As a Magdalen; seated, looking up to r., resting head on r. hand. Oval canvas, 30 × 25 in.

114 SIR STAFFORD HENRY NORTHCOTE, Bt.

(1762-1851).

SIR STAFFORD H. NORTHCOTE, Bt. M.P. J. NORTHCOTE, R.A.

Son of Sir Stafford Northcote, 6th Bart.; b. 6 Oct. 1762; marr. Jaquetta, dau. of Chas. Baring, Esq., of Larkbeer, by whom he had 3 sons; d. 17 Mar. 1851, and was succeeded by his grandson, the present Baronet.

Three-quarters; seated in landscape; riding dress, blue coat; dated at back, 1807. Canvas, 46 × 57 in.

115 WM. FARREN AS "LOVEGOLD," IN THE "MISER"

(1787-).

MR. W. C. CATER.

S. DE WILDE.

Comedian; son of an actor; b. in London, 1787; for some time stage manager of the theatre at Dublin; made his début at Covent Garden as "Sir Peter Teazle," 1818; afterw. performed at the Haymarket and Drury Lane; excelled chiefly in the representation of old men.

Full-length; small size; standing, with hands clenched; signed, "S. De Wilde, 1820." Canvas, 30 × 23 in.

116 JOHN EMERY AS "TYKE" (1777-1822).

MR. W. C. CATER.

S. DE WILDE.

Comedian; b. at Sunderland, 1777; commenc. his theatrical life with a strolling company in Kent and Sussex; made his début at Covent Garden as "Frank Oaklands" in "A Cure for the Heartache," 1798; achieved great popularity by his rustic characters and as "Lovegold" in "The Miser," "Caliban" in "The Tempest," and "Tyke" in "The School of Reform;" d. 25 July, 1822.

Full-length; small size; standing, with hat in hand; signed and dated, "De Wilde, 1806." Canvas, 30 × 23 in.

117 JOHN EMERY, AS "BARNEY BRALLAGAN."

LENT BY

PAINTER.

REV. J. E. WALDY.

T. HEAPHY, SEN.

(See No. 116.) To waist; miniature; in brown; smoking a pipe. Paper, 7 × 5½ in.

118 GEORGE COLMAN THE YOUNGER (1762-1836).

MR. THOMAS M. PARROTT.

F. C. TURNER.

Dramatist and wit; son of Geo. Colman, sen.; b. 1762; educ. at Westminster School, Ch. Ch. Oxf. and King's Coll. Aberdeen; discontinued his studies at Lincoln's Inn, to devote himself to dramatic art; first earned applause by his Comedy "Two to One," 1784, and his Opera "Ince and Yarico," 1787; took the management of the Haymarket Theatre from his father; wrote many popular plays and was much liked in society for his wit; appoint. by Geo. IV. Examiner and Licenser of Plays; d. 1836.

To waist; seated at table, writing materials and paper before him, on which his hand rests; signed, "F. C. Turner." Panel, 8 × 7 in.

No. 2. ENTRANCE HALL. (Nos. 119 to 159.)

119 CHARLES ABBOTT, 1ST LORD TENTERDEN,

LORD CHIEF JUSTICE (1762-1832).

MR. CHARLES S. A. ABBOTT.

JOHN WOOD.

Son of a hairdresser at Canterbury; b. 1762; educ. at the King's School, Canterbury; elected to a scholarship in Corp. Chris. Coll. Oxf. 1781; tutor to the son of Judge Buller, at whose advice he studied law; called to the bar, 1795; pub. a "Treatise on the Law of Merchant Ships and Seamen," 1802; app. Judge of the King's Bench, 1816; Ld. Chief Just. 1818; raised to the Peerage, 1827; d. 4 Nov. 1832.

To waist, seated; resting on l. arm. Canvas, 36 × 28 in.

120 ARCHDEACON WM. COXE, D.D. (1747-1828).

KING'S COLLEGE, CAMBRIDGE.

SIR WILLIAM BEECHEY, R.A.

Hist. and trav.; b. 1747; having receiv. a univ. educ. he accomp. several young noblemen as tutor to the Continent; afterw. became Canon Resid. of Salisbury and Archdeac. of Wilts; wrote "Travels in Poland, Russia, Sweden, and Denmark," "Hist. Memoirs of the Kings of Spain," "Memoir of Sir Robt. Walpole," &c.; d. 1828.

Bust; black coat, white cravat; painted March 5, 1805. Oval canvas, 30 × 25 in.

121 ADML. SIR P. B. VERE BROKE, BT. (1776-1841).

ADMIRAL SIR G. BROKE MIDDLETON, BT.

SAMUEL LANE.

B. 1776; midshipm. 1792; Commander, 1799; Post-capt. 1801; famous for his gallant action of June, 1813, when with the "Shannon," 38 guns, he defeated the Amer. frigate "Chesapeake," 49 guns; raised to the rank of Bart. and Adml. for this action, which at the time excited great enthusiasm in Engl.; d. at Broke Hall, Sussex, 2 Jan. 1841.

Full-length, standing, looking to l.; naval court uniform; sword in r. hand; gun to his l. Canvas, 94 × 57 in.

122 WILLIAM BABINGTON, M.D. F.R.S. (1757-1833).

LENT BY

PAINTER.

MR. BENJAMIN BABINGTON.

TANNOCK.

Physician and nat. philos.; b. 1757; practised in London since 1797; took a prominent part in founding the Geological Soc. of which he was elect. Pres. 1822; pub. "A New System of Mineralogy;" d. 1833.

Bust, seated to l.; fur-lined coat. Canvas, 30 × 25 in.

123 ABRAHAM REES, D.D. (1743-1825).

DR. WILLIAMS'S LIBRARY.

B. in Montgomerysh. 1743; educ. at a Dissenting academy at Hoxton; mathematical and philosophical tutor there, and at the New Coll. Hackney; edited "Chambers' Cyclopædia," 1776-89, and the Cyclopædia called after him; obtained the degree of D.D. at Edinburgh, on the recommendation of Robertson the historian; was also F.R.S.; d. 1825.

To waist, seated; black dress; paper in r. hand. Canvas, 36 × 28 in.

124 RT. HON. ALEX. GEO. FRASER, 16TH LORD
SALTOUN, K.T. K.C.B. (1785-1853).

UNITED SERVICE CLUB.

SIR THOMAS LAWRENCE, P.R.A.

General; son of Alex. the 15th Ld.; b. in Lond. 22 Sept. 1785; ent. the army, 1802; serv. in Sicily and through the Peninsular War; disting. himself in the battle of Waterloo, at the defence of Hougoumont and the last charge of the Guards; com. a brigade at the capture of Ching Kiang Fou, in the Opium War, 1842; was several times elect. a Represent. Peer of Scotland; Pres. of the Madrigal Soc. and of the Mus. Union, of Lond.; d. 18 Aug. 1853.

Full-length, standing; military uniform; shako in l. hand, sword in r.; painted 1809. Canvas, 94 × 58 in.

125 ADMIRAL LORD DE SAUMAREZ (1757-1836).

UNITED SERVICE CLUB.

S. LANE.

B. in Guernsey, 1757; ent. the Navy, 1772; serv. under Sir Hyde Parker, Hood, and Rodney, in the American War, and under Sir John Jervis in the Mediterranean; second in comm. to Nelson at the battle of the Nile, 1799; crea. a Bart., Rear-Adm. and Comm. of the Squadron off Cadiz, 1801; gain. a brilliant victory over a superior force near Algesiras, for which he received the thanks of both Ho. of Parliam.; Comm.-in-Chief in the Baltic, till 1814; Vice-Admiral of Engl. and raised to the Peerage, 1831; d. at Saumarez, his seat in Guernsey, 1836.

Full-length, standing; naval uniform; ribbon of G.C.B.; leaning r. hand on telescope; copied by S. Lane, 1838. Canvas, 95 × 58 in.

126 WM. HYDE WOLLASTON, M.D. (1766-1828).

ROYAL SOCIETY.

JOHN JACKSON, R.A.

Natural Philosopher; b. 1766; educ. at Camb.; graduated as M.D. 1793; devoted himself to scientific labours; F.R.S., became Pres. 1820; discov. several new metals; invented a sliding scale of chemical equivalents, a goniometer, and the camera lucida; led the way to the discovery of Spectrum Analysis; contrib. many papers to the "Philos. Transactions;" d. 1828.

127 COL. HAMILTON SMITH, F.R.S. (1776-1859).

LENT BY

PAINTER.

MRS. RENDEL.

OPIE.

B. in Flanders. 26 Dec. 1776; ent. the Army, 1794; served in the W. Indies, 1797-1809; took part as Deputy Quartermast.-Gen. in the Walcheren Expedit. 1809; app. on the Staff of the Horse Guards, 1813; disting. as a draughtsman, and by his manifold scientific acquirem.; pub. a Transla. of Lloyd and Templehof's "History of the Seven Years' War," "Ancient Costume of the British Islands," "Natural History of the Human Species," &c. retired from the serv. 1820; d. at Plymouth, 21 Sept. 1859.

Half-length, seated in arm-chair; holding paper and pencil in hands; black coat, orders. Canvas, 39 × 28 in.

128 SIR THOMAS MUNRO, Bt. (1760-1827).

MR. C. MUNRO.

SIR HENRY RAEBURN, R.A. P.R.S.A.

Governor of Madras; b. 1760; went as cadet to India, 1778; disting. himself in the Mahratta war, and was present at the fall of Seringapatam, 1799; appointed administrator of the territory ceded by the Nizam, 1801; commanded an expedit. against the Peiswah of Soondoor, 1817, for which he received the thanks of Parl.; crea. K.C.B. 1819; Gov. of Madras, 1820; bart. 1825; d. at Putterwoodah, 6 July, 1827.

129 THOS. BRUCE, 7TH EARL OF ELGIN AND KINCARDINE (1771-1841).

COUNTESS OF ELGIN AND KINCARDINE.

O. GRAFF.

Diplomatist, and lover of Art; b. 1771; educ. at Harrow, Westmin. and St. Andrews; Ambass. at Constantinople, 1789-99; formed his celebrated collection of sculptures, medals, and other Greek antiquities, including the statues from the Parthenon at Athens (Elgin Marbles), the whole of which were purchased by Governm. for the Brit. Mus. 1816; was fiercely attacked by Ld. Byron and others, for removing the marbles from the Parthenon; d. at Paris, Nov. 1841.

Full-length, standing; full face; military coat; resting r. hand on sword. Painted at Dresden, 1787. Canvas, 74 × 52 in.

130 SIR HENRY RAEBURN, R.A. (1756-1823).

MR. J. PETER RAEBURN. SIR HENRY RAEBURN, R.A. P.R.S.A.

Portrait-painter; b. at Stockbridge, near Edinburgh, 1756; appren. to a goldsmith; devoted himself to painting miniatures and portraits in oil; came to London, 1778; visited Italy at the advice of Sir Joshua Reynolds; settled in Edinb. and achieved great distinc. as a Portrait-painter; Pres. of the Society of Artists of Edinb. 1812; R.A. 1815; Knighted, and appointed Portrait-painter to the King, in Scotland, 1822; d. 8 July, 1823.

To waist, full face; l. hand raised to his chin. Canvas, 35 × 28 in.

131 SIR JAMES HALL, Bt. (1780-1832).

ROYAL SOC. EDINBURGH.

SIR J. W. GORDON, R.A. P.R.S.A.

Son of Sir John Hall, Bart.; b. 1780; devot. to scientific researches, chiefly in mineralogy and geology; F.R.S.; Pres. Roy. Soc. Edinb.; tried to establ. the truth of the Huttonian theory of a central fire against the

Wernerian or aqueous system; also auth. of an "Essay on the Origin, Princip. and Hist. of Gothic Archit.;" d. 1832.

Three-quarter size, seated to r. in arm-chair, with open book in hand reading. Canvas, \times in.

132 CHARLES HAY, LD. NEWTON (-1811).

LENT BY

PAINTER.

NAT. GALL. OF SCOTLAND. SIR H. RAEBURN, R.A. P.R.S.A.

Lawyer; called to the Scotch Bar, 1768; promoted to the Bench, 1806; d. at Powrie, Forfarsh. 19 Oct. 1811.

Bust, seated; crimson gown. Canvas, 30×25 in.

133 ALAN HYDE, 2ND LD. GARDNER (1770-1815).

LORD GARDNER.

SIR THOMAS LAWRENCE, P.R.A.

Eldest son of Adml. Alan, 1st Baron Gardner, and Susannah Hyde, only dau. of Francis Gale, Esq.; b. 6 Feb. 1770; ent. the Navy; command. the naval expedit. which captured Colombo, in Ceylon, 1796; afterw. serv. on the W. Indian station and in the Channel Fleet; succeed. to the Peer. 1809; rose to the rank of Admiral; d. 27 Dec. 1815.

To waist, showing r. arm; naval uniform, ribbon K.C.B. Canvas, 39×29 in.

134 HENRY KIRKE WHITE (1785-1806).

BROMLEY HOUSE LIBRARY (Nottingham).

T. BARBER.

Poet; son of a butcher at Nottingham; b. 1785; first placed with a stocking-weaver, then appren. to an attorney; educ. himself by private study; admitted a sizar at St. John's Coll. Camb. through the interest of Mr. Simeon; d. from the effects of over-study, 19 Oct. 1806; "Remains of Henry K. White," edit. by Southey.

Bust, profile to r.; small size: dark coat. Canvas, 10×9 in.

135 GEORGE DANCE, R.A. (1740-1825).

SIR G. H. BEAUMONT, BT.

JOHN JACKSON, R.A.

Architect; b. 1740; son of Geo. Dance, the architect of the Mansion Ho. London; succ. his father as clerk of the works and builder to the City of London, 1768, and held these offices until 1816; original member of the R.A.; Prof. of Architecture and Auditor to the R.A.; executed many small-size profile portraits, chiefly in pencil; pub. "A Collection of 72 Portraits sketched from the Life," 1808-14; d. 14 Jan. 1825, in Upper Gower Street.

To waist, seated to l.; hands resting on book; pencil in r. hand. Canvas, 30×25 in.

Now Leicester Art Gallery.

136 CHARLOTTE MARGARET HORNBY,

LADY STANLEY (-1817).

EARL OF DERBY, K.G.

SIR THOMAS LAWRENCE, P.R.A.

Second dau. of Rev. Geoffrey Hornby; m. Edward Smith Stanley, 13th E. of Derby, 1798; mother of the present E. of Derby; d. 16 June, 1817.

To waist, seated; open white dress. Canvas, 30×25 .

137 ROBERT SMIRKE, R.A. (1752-1845).

MR. SYDNEY SMIRKE, R.A.

MARY SMIRKE.

B. at Wigton, near Carlisle, 1752; ent. the Roy. Acad. 1771; began to exhib. 1786; painted domestic subjects; chiefly famous as a designer for engravings and books; A.R.A. 1791; R.A. 1793; d. 1845.

Bust; looking to r.; leaning on l. arm; black coat. Canvas, 30×25 in.

138 SIR FRANCIS BURDETT, Bt. M.P. (1770-1844).

LENT BY
MISS BURDETT COUTTS.PAINTER.
SIR THOS. LAWRENCE, P.R.A.
(*Finished by EVANS*).

For many years a prominent M.P.; b. 1770; educ. at Westm. Sch. and Oxf.; travell. on the Continent during the outbreak of the French Revolu.; marr. the young dau. of Thomas Coutts, the banker, 1793; elect. M.P. for Boroughbridge, 1796; soon known as an ardent Liberal; M.P. for Middlesex, 1802; for Westminster, 1806; committed to the Tower for breach of privilege 1810, but barricaded himself in his house and had to be removed by force; aft. his release, zealously advocated Parl. Reform and Catholic Emancipa.; sentenced to three months' imprison. for libel against the magistrates and yeomanry of Manchester, 1819; Conservative in latter part of life; d. 23 Jan. 1844.

Full-length, standing looking to r.; resting against pedestal. Canvas, 100 × 58 in.

139 BROWNLOW CECIL, 2ND MARQ. OF EXETER,
WITH HIS BROTHER AND SISTER.

MARQUIS OF EXETER.

SIR THOS. LAWRENCE, P.R.A.

Brownlow Cecil, 2nd Marq. of Exeter; son of Henry, 1st Marq.; b. 2 July, 1795; succ. to the Marq. 1804; app. Ld. Steward of the Household, 1858; resigned 1859; d. 16 Jan. 1867.

Group of three children, full length, one holding a cap and feather. Canvas, 64 × 48 in.

140 ANNA SEWARD (1747-1809).

MR. W. PERCIVAL BOXALL.

JOHN OPIE, R.A.

Dau. of Rev. Thos. Seward, b. at Eyam, Derbysh. 1747; wrote various poems; "Life of Dr. Darwin," &c.; lived chiefly at Lichfield, where her father had a canonry; her miscellaneous works were edited by Sir Walter Scott, 1810; her letters were left by her to Constable, the Edinb. publisher, and brought out in 1811; d. 25 March, 1809.

To waist, seated; open white dress. Canvas, 30 × 25 in.

141 MARY VERNEY, BARONESS FERMANAGH.

SIR HARRY VERNEY, Bt. M.P.

LEMUEL F. ABBOT.

Niece of Ralph, 2nd E. Verney; succ. her uncle, 1791; crea. Baroness Fermanagh, 1792; by her will, her name and estates were devised to her maternal half-sister, Catherine Calvert, from whom they descended by will to Captain Sir Harry Calvert, now Sir Harry Verney.

To waist; black laced dress, white handkerchief. Canvas, 30 × 25 in.

142 SOPHIA COUTTS, LADY BURDETT (-1844).

MISS BURDETT COUTTS.

SIR THOS. LAWRENCE, P.R.A.
(*Finished by EVANS*).

Youngest dau. of Thomas Coutts, the banker; marr. in 1793, Sir Francis Burdett, Bt., M.P. by whom she had Robert, the present Bart. and 5 daus.; d. a few days after her husband, January, 1844.

Full-length; seated in landscape under the tree, holding straw hat filled with flowers. Painted in 1807, and finished by Rt. Evans, R.A. 1831. Canvas, 95 × 59 in.

143 JAMES NORTHCOTE, R.A. (1746-1831).

LENT BY

PAINTER.

SIR STAFFORD H. NORTHCOTE, BT. M.P. JAS. NORTHCOTE, R.A.

B. at Plymouth, 22 Oct. 1746, where his father was a watchmaker; apprenticed to that trade; at the end of his seven years' term devoted himself to art, and commenced portrait-painting; introduced to Sir J. Reynolds; became his pupil, and gained his friendship; visited Italy for three years; established himself in London, 1781; became R.A. 1787; painted portraits, domestic subjects, and at length historical pictures, especially those for the Boydell Shakspeare series; contributed to the periodical called the "Artist;" wrote "Fables," "Life of Sir Joshua Reynolds," &c.; d. 13 July, 1831, in his 85th year.

To waist; showing l. hand, looking to r.; black coat. Painted in 1807, as a present to Lady Northcote. Canvas, 36 × 29 in.

144 LADY CHARLOTTE HORNBY (1776-1805).

EARL OF DERBY, K.G.

SIR THOS. LAWRENCE, P.R.A.

Lady Charlotte Stanley, eld. dau. of Edward, 12th Earl of Derby, and Lady Elizabeth Hamilton his Countess; b. 1776; m. Edmund Hornby, of Dalton Hall, Westmorland, 1796; d. 1805.

To waist, seated; looking to r., leaning on r. hand; open white dress. Canvas, 30 × 25 in.

145 JOHN CONSTABLE, R.A. (1776-1837).

CAPT. CHAS. G. CONSTABLE.

Landscape-painter; son of a miller at East Bergholt, Suffolk; b. 11 June, 1776; intended for the Church, but preferred the study of Art; first exhibit. 1802; gained distinc. as one of the foremost landscape-painters of his time; A. R. A. 1819; receiv. a gold medal at the Paris Exhibit. 1824, for his picture "The Hay-wain;" R.A. 1829; d. 1 April, 1837.

To waist, seated; resting on r. arm; black dress. Painted about 1798 or 99. Canvas, 30 × 25 in.

146 HANNAH MORE (1744-1833).

SIR T. DYKE ACLAND, BT.

H. W. PICKERSGILL, R.A.

Dau. of a village schoolmaster; b. at Stapleton, Gloucestersh. 1744; her abilities were early known, and with the encouragement of Garrick she wrote various plays; her tragedy of "Percy" had some success; became acquainted with Johnson, Reynolds, and Burke, but retired to the country, and long lived at Barleywood, near Bristol, devoting herself to literary work and active benevolence. Some of her writings had extraordinary success, especially the tales forming the "Cheap Repository," and her novel "Cœlebs in Search of a Wife," was very popular; d. at Clifton, 7 Sept. 1833, aged 89.

Half-length; seated in arm-chair, near a table; black dress, yellow scarf. Canvas, 50 × 40 in.

147 SARAH KIRBY, MRS. TRIMMER (1741-1810).

REV. KIRBY TRIMMER.

Educational Writer; dau. of Joshua Kirby, the painter; b. at Ipswich, 1741; went with her father to Kew, where he was appointed Clerk of the Works at the Palace; marr. 1762; first pub. "Easy Introduc. to the Knowledge of Nature," 1780; wrote a "Sacred History" in 6 vols.; also conducted the "Family Magazine," and the "Guardian of Education;" d. 1810.

Half-length, seated at table, with Bible and writing materials. Canvas, 36 × 28 in.

148

WILLIAM GIFFORD (1756-1826).

LENT BY

PAINTER.

MR. JOHN MURRAY.

JOHN HOPPNER, R.A.

Writer and first Editor of the "Quarterly Review;" b. at Ashburton, Devon, April, 1756; for some time cabin-boy on a coasting vessel; afterw. appren. to a shoemaker; at 20 sent to school by Mr. Cookesley, a surgeon of his native city; when at Oxf. gained the favour of Ld. Grosvenor, who engaged him to travel with Ld. Belgrave on the Continent; on his return pub. the satirical poems, "Baviad" and "Mæviad," 1794-95; edit. the "Anti-Jacobin," 1797; pub. an edition of Massinger's Plays, 1805; acquired literary influ. as editor of the "Quarterly Review," 1809-24; d. 1826; bu. in Westm. Abbey.

Bust, seated to r.; book in l. hand. Canvas, 30 × 25 in.

149

GEORGE DYER (1755-1841).

MR. H. TYRWHITT FREND.

JOHN JACKSON, R.A.

Classical Scholar; b. 1755; educ. at Christ's Hospital and Eman. Coll. Camb.; took a prom. part in Valpy's Edition of the Classics, 1819-30; also pub. "History of the University and Colleges of Cambridge," &c.; suffered from loss of eyesight during the latter years of his life; d. 1841.

Bust; full face, brown coat. Canvas, 24 × 20 in.

150

HANNAH MORE (1744-1833).

DUKE OF MANCHESTER.

JOHN OPIE, R.A.

(See No. 146.) To waist; bl. dress; powdered hair, white neckerchief. Painted 1787. Canvas, 30 × 25 in.

151

SIR WILLIAM GRANT, KT., MASTER OF THE ROLLS
(1754-1832).

MASTER OF THE ROLLS.

SIR THOMAS LAWRENCE, P.R.A.

B. at Elehies, Moray; educ. at Elgin, and Aberdeen; student of Lincoln's Inn.; app. Attor.-Gen. of Canada, 1779; pres. at the siege of Quebec, in which he himself did milit. duty; returned to Engl. 1787; was noticed by Ld. Thurlow; became M.P. for Shaftesbury, 1790, and a prominent supp. of Pitt; Solicit.-Gen. 1799; Mast. of the Rolls, 1801; resig. his office, 1817; d. 1832.

Full-length; seated in official robes, paper in r. hand. Canvas, 89 × 59 in.

152

JOHN KEATS (1796-1820).

NATIONAL PORTRAIT GALLERY.

WILLIAM HILTON, R.A.

Poet; b. in Lond. 1726; appren. to a surgeon; left his prof. and pub. a vol. of poems under the ausp. of Leigh Hunt, 1817; "Endymion," a poetical romance, 1818; "Lamia," 1820; felt deeply hurt by the severe criticism of the "Quarterly Review;" went to Italy for his health; d. at Rome, 27 Dec. 1820; was bu. near the Pyramid of Cestius.

To waist; leaning on l. hand; open book before him. Canvas, 30 × 25 in.

153

PERCY BYSSHE SHELLEY (1792-1822).

SIR PERCY SHELLEY, BT.

MISS CURRAN.

Poet; b. at Field Place, near Horsham, Sussex, 1792; educ. at Eton and Oxf.; pub. a "Defence of Atheism," for which he was expell. from the Univer. 1811; marr. the same year; separ. from his wife, 1813; marr. 2ndly, Mary

Godwin, dau. of William Godwin and Mary Wolstoncroft, 1816; left Engl. 1818 for Italy, where he lived in friendsh. with Ld. Byron, Keats, and Leigh Hunt; first attained fame as a poet by his "Queen Mab;" publ. afterwards "The Revolt of Islam," "Prometheus Unbound," "The Cenci," a tragedy: "Alastor, or the Spirit of Solitude," "Ode to a Skylark," &c.; was drowned at sea in a sailing-boat, between Leghorn and the Gulf of Spezzia, 8 July, 1822; his body, accord. to his own wish, was burned and the ashes deposited near the Pyramid of Cestius, in the Protestant Cemetery at Rome.

To waist, seated; nearly full face, open white collar, blue coat, pen in r. hand. Canvas, 24 × 20 in.

154 CHARLES THEOPHILUS METCALFE, AFTERW.
LD. METCALFE (1785-1846).

LENT BY

ETON COLLEGE.

PAINTER.

JOHN JAMES MASQUERIER.

Colonial Governor; b. at Fern Hill, Berks, 1785; enter. the East India Company's Service, 1800; sent on a Polit. Mission to Lahore, 1808-9; held provisionally the post of Gov. Gen. of India, 1835, after the resignation of Ld. William Bentinck, but was recalled by the Company; Gov. of Jamaica, 1836-38; Governor General of Canada, 1839-45; d. 12 Sept. 1846.

To waist, seated; to l. as a young man, dark coat, white cravat. Canvas, 30 × 25 in.

155 CHARLES BURNEY, D.D. (1757-1817).
REV. CHARLES BURNEY. SIR THOS. LAWRENCE, P.R.A.

Son of Dr. Burney, the auth. of the "History of Music," and brother of Madame D'Arblay; b. at Lynn Regis, 1757; gained distinction as a classical scholar and critic; pub. an Appendix to Scapula's Greek Lexicon, an edit. of the "Choral Odes" of Æschylus; d. 1821; his lib. was purch. for the Brit. Mus.

To waist, looking to l.; dark coat, yellow waistcoat, white cravat. Canvas, 30 × 25 in.

156 JAMES GREGORY, M.D. (1753-1821).
MR. JOHN GREGORY. SIR HENRY RAEBURN, R.A. P.R.S.A.

Physician and writer; b. at Aberdeen, 1753; a distinguished Prof. of Medicine for many years in Univer. of Edin.; wrote "Philos. and Liter. Essays;" "Conspectus Med. Theoret." &c.; d. 1821.

Three-quarters; seated in arm-chair to r. black dress. 49 × 40 in.

157 HEN. THOS. COLEBROOKE, F.R.S. (1765-1837).
SIR T. E. COLEBROOKE, Bt. M.P. HUME.

Emin. Orientalist; son of Sir George Colebrooke, Bart. a director of the East India Comp.; b. 15 June, 1765; app. to a Writership in India, 1782; afterw. Judge at Mirzapore, and resident at Berar; zealously devot. himself to the study of the Sanskrit Language and Literature; publ. a translation of the "Digest of Hindu Law," comp. by Sir W. Jones; "Grammar of the Sanskrit Language," "Algebra of the Hindus," "Philosophy of the Hindus." &c.; ret. to Europe, 1816; elec. Pres. of the Roy. Asiat. Soc.; d. in Lond. 10 Mar. 1837.

To waist, seated to l.; hands clasped, resting on open book. Canvas, 30 × 25 in.

158 HANNAH MORE (1744-1833).
REV. T. F. SIMMONS. MISS FRANCES REYNOLDS.

(See No 146.) To waist, seated at table, leaning on l. hand, pen in r. hand. At back, "Given by herself to Mary Elizabeth Simmons." 30 × 25 in.

159 JOHN, 15TH LORD SOMERVILLE (1765-1819).

LENT BY

PAINTER.

LORD SOMERVILLE.

SAMUEL WOODFORDE, R.A.

Son of Col. Hugh Somerville, 2nd son of James, 13th Ld. Somerville; succ. his uncle James, 14th Ld. Somerville, who d. unmarr. 1796; known by his introduct. of the breed of Merino sheep from Portugal into Gt. Britain; d. unmarr. 1819.

Full-length, standing; military uniform, holding plumed bearskin in r. hand, and leaning on sword. Canvas, 95 × 59 in.

No. 3. INNER HALL (Nos. 160-186).

160

WILLIAM ROSCOE (1753-1831).

CORPORATION OF LIVERPOOL.

SIR MARTIN A. SHEE, P.R.A.

B. of humble parents, at Liverpool, 1753; early apprenticed to a lawyer; educ. himself by private study; took part in founding at Liverpool, a Society for the encouragem. of the Arts of Painting and Design, 1773; became known by his advocacy of the abolition of the Slave Trade, and as a sympathiser with the French Revolu.; afterw. direct. his atten. chiefly to Italian Liter. and History; pub. "Life of Lorenzo de Medici," 1796; and "Life and Pontificate of Leo X." 1805; M.P. for Liverpool, 1806; rema. at the head of the literary and scientific soc. of his native city till the end of his life; d. 30 June, 1831.

Full-length, seated to r., in library, book in l. hand, pen in r.; bust of Charles J. Fox on table to his r. Canvas, 94 × 66 in.

161 SHUTE BARRINGTON, BISHOP OF DURHAM
(1734-1826).

VISCOUNT BARRINGTON, M.P.

JOHN HOPPNER, R.A.

Youngest son of the 1st Visct. Barrington; Fellow of Mert. Coll. Oxf.; entered the Church; early appntd. Canon of Chr. Ch. and Residentiary of St. Paul's; Bp. of Llandaff, 1769; Bp. of Salisb. 1782; Bp. of Durham, 1791; a benevolent friend to the emigrant French Clergy at the time of the Revol.; d. 1826; pub. the theol. writings of his father, and a Biogr. of his brother, 2nd Visct. Barrington.

To waist; episcopal robes and hood of D.D. Canvas, 36 × 28 in.

162

THOMAS YOUNG, M.D. (1773-1829).

ST. GEORGE'S HOSP.

T. BRIGSTOCKE (*After* SIR T. LAWRENCE).

Physician and Natural Philosopher; b. at Milverton, Somerset, 1773; studied under James Hunter, in London, 1792; commenced practice as a physician, 1801; appntd. Prof. of Nat. Philos. at the Royal Inst.; physician to St. George's Hosp.; Sec. to the Board of Longitude; contrib. many papers to the "Quarterly Review" and the "Philosophical Transactions;" pub. "Lectures on Natural Philosophy and Mechanical Arts," his principal work; also known as an Egyptologist, by his discovery of the interpretation of Egyptian hieroglyphics; d. 10 May, 1829.

To waist, seated, looking to l.; black coat; presented 1851. Canvas, 36 × 28 in.

163 JOHN TOLER, 1ST E. OF NORBURY (1745-1831).

LENT BY

PAINTER.

FREDERICK HETLEY, M.D.

B. 1745, at Beechwood, Tipperary; called to the Bar, 1770; K.C. 1781; Sol.-Gen. 1789; Att.-Gen. 1798; crea. Ld. Norbury, and Chief Justice of the Common Pleas, 1800; retired, and created E. of Norbury, 1827; d. 1831. Noted for his wit and humour.

Three-quarter length, seated to r.; scarlet robes as Ch. Justice. Canvas, 50 × 40 in.

164 WILLIAM SOTHEBY (1757-1833).

COLONEL SOTHEBY.

SIR THOMAS LAWRENCE, P.R.A.

Poet and translator; b. 1757; translated Wieland's "Oberon," "Georgics" of Virgil, 1800; "Iliad" and "Odyssey" of Homer; d. 30 Dec. 1833.

Head to r.; unfinished. Canvas, 20 × 16 in.

165 HENRY SWINBURNE (-1803).

SIR JOHN SWINBURNE, BT.

T. SEATON.

Son of Sir John Swinburne, 3rd Bart.; auth. of "Travels in the Two Sicilies and in Spain;" d. as Gov. of Trinidad, 1803.

Full-length, small size, standing beneath a tree, with dog and gun; game at his feet, landscape with river in distance to the r.; signed "T. Seaton." Canvas, 49 × 41 in.

166 THOMAS TELFORD, F.R.S. (1757-1831).

MRS. BURGE.

SIR H. RAEBURN, R.A. P.R.S.A.

Engineer; b. at Eskdale, Dumfries, 1757; began life as a shepherd boy; apprentic. to a stonemason, 1761; came to London, where he made himself known by his skill as an Engineer, 1782; Surveyor to the Co. of Salop, 1787; construct. the Ellesmere Canal, 1793-1803; the Caledonian Canal, 1803-23; the Suspension Bridge over the Menai Straits, 1826, and the St. Katherine Docks, London; Pres. of the Institute of Civil Engineers, 1820; F.R.S. 1827; d. at Westminster, 1831.

To waist, nearly full face; black coat. Canvas, 30 × 25 in.

167 EDWARD WHITTAKER GRAY, M.D. (1748-1807).

ROYAL SOCIETY.

SIR AUGUSTUS W. CALLCOTT, R.A.

Physic. and naturalist; b. 1748; for some time sec. to the Roy. Soc. and keeper of the departm. of Natur. Hist. and Antiq. in the Brit. Mus.; contrib. to the "Philos. Transac.;" d. 1807.

To waist, profile to r.; dark dress; signed "A. W. Callcott." Canvas, 30 × 25 in.

168 ROBERT BLOOMFIELD (1766-1823).

MR. W. PERCIVAL BOXALL.

JOHN HOPPNER, R.A.

Poet; son of a tailor at Honington, Suffolk; b. 3 Dec. 1766; appren. as shoemaker to his bro. in London, 1781; rose to fame by his idyll, "The Farmer's Boy," 1798; pub. afterw. "Rural Tales," "May-day with the Muses;" unsuccessful in an attempt to estab. himself as a bookseller; had to return to shoe-making; during his latter years suffered from want and illness; d. at Shefford 19 Aug. 1823.

Bust to l.; claret-coloured coat, white waistcoat. Canvas, 32½ × 26½ in.

169 JOSEPH LANCASTER (1778-1838).

LENT BY
NATIONAL PORTRAIT GALLERY.PAINTER.
HAZLITT.

Philanthropist, founder of the "Lancasterian" syst. of mutual instruct.; b. in Lond. 25 Nov. 1778; educ. by his father, a retired soldier; opened an elementary sch. for poor children, 1798; gradually developed his syst. in larger institu.; for want of funds had to emigr. to America, 1816; received the encouragem. of Bolivar, Pres. of Columbia, till his abdica. in 1829; did not succ. in Canada and the United States; d. in New York, 24 Oct. 1838.

Bust, nearly full face; brown coat. Canvas, 30 × 25 in.

170 REV. DANIEL LYSONS, F.R.S. (1760-1834).

REV. SAMUEL LYSONS.

SIR THOMAS LAWRENCE, P.R.A.

Topographical writer; b. at Rodmarton, Gloucestersh. about 1760; educ. at Oxf.; ent. the Church, and succ. to the family living of Rodmarton, 1804; pub. "The Environs of London," and "Magna Britannia;" d. 1834.

Bust, seated; black coat. Canvas, 30 × 25 in.

171 SIR F. BURDETT, Bt. (1770-1844).

MISS BURDETT COUTTS.

JAMES NORTHCOTE, R.A.

(See No. 138.) Standing to r.; black dress, resting hands on book. white tower in background; signed at back. "June 1, 1810, Jas. Northcote." Canvas, 50 × 40 in.

172 CHARLES BRODRICK, D.D. ABP. OF CASHEL
(1761-1822).

VERY REV. VISCOUNT MIDLETON.

HAMILTON.

4th son of Geo. Brodrick, 3d Visc. Midleton; b. 3 May, 1761; originally intended for the naval profession; went on a voyage as midshipman, but resigned on acct. of feeble health; marr. Mary, dau. of Rich. Woodward, Bishop of Cloyne; was appoint. Bishop of Clonfert, 1795; Bishop of Kilmore, 1796; Archbishop of Cashel, 1801; d. 6 May, 1822.

Bust, seated to r.; black coat, close powdered wig. Canvas, 30 × 25 in.

173 SAMUEL LYSONS, F.R.S. (1763-1819).

REV. SAMUEL LYSONS.

SIR THOMAS LAWRENCE, P.R.A.

Antiquary and topographer; brother of Daniel Lysons; b. at Rodmarton, 1763; studied at the Temple, and was called to the bar; assist. his brother in the compilation of the "Magna Britannia;" wrote several other works, chiefly on Roman antiquities in Engl.; app. Keeper of the Records in the Tower of London; d. 1819.

Bust, full face; dark coat, white cravat. Canvas, 30 × 25 in.

174 RT. HOBART, 4TH E. OF BUCKINGHAMSHIRE
(1760-1816).

EARL DE GREY AND RIPON. SIR THOMAS LAWRENCE, P.R.A.

Son of Geo. 3rd E.; b. 6 May, 1760; marr., 1st, Margaretta, dau. and co-heir of Edmund Burke, Esq., of Urry, and 2ndly, Eleanor Agnes, dau. of Will. 1st Ld. Auckland; d. 4 Feb. 1816, without male issue, and was succ. by his nephew, George Robert Hobart, 5th Earl.

Half-length, standing; l. hand resting on table; black dress. Canvas, 50 × 40 in.

175 RICHARD LOVELL EDGEWORTH (1744-1817).

LENT BY

PAINTER.

MR. A. E. EDGEWORTH.

HAMILTON.

Father of Maria Edgeworth, the novelist; b. at Bath, 1744; educ. at Oxf.; devoted much of his time to agricultural improvem.; invented a telegraph: assisted his dau. in her first literary efforts, and pub. together with her, the "Essay on Irish Bulls;" d. 1817.

Bust to l., in a claret-coloured coat. Oval, canvas, 30 × 25 in.

176 RICHARD REYNOLDS (1735-1816).

MR. S. GURNEY, M.P.

WM. ARMFIELD HOBDAV.

Philanthropist; b. at Bristol, 1 Nov. 1735; educ. in a Quaker School; appren. to an iron merch.; became partner and manager of the Iron Works, at Coalbrook Dale, Shropsh.; improved the condition of his workpeople by building cottages and schools; took a lively interest in the abolition of the slave-trade; retir. from business, 1789, and spent the rest of his life in extens. works of charity; d. at Bristol, 10 September, 1816.

To waist; seated to l., holding book in r. hand; dated at back 1815; engraved by Mr. Sharp. Canvas, 36 × 28 in.

177 REV. HENRY MARTYN (1781-1812).

UNIVERSITY LIBRARY, CAMBRIDGE.

Missionary; b. in Cornwall, 1781; educat. at St. John's Coll. Camb.; in 1805, went to India, as Chaplain to the East India Comp.; disting. himself by his rapid acquir. of the native languages; translat. the "Common Prayer Book" into Hindustanee; after. trav. in Persia, and made a Persian transla. of the "New Testament;" d. on his way to Eng. at Tokat, in Asia Minor, 1812.

Bust; full face; Indian landscape, and figures in the distance, to the left. Canvas, 30 × 25 in.

178 THOMAS CLARKSON (1760-1846).

CORP. OF WISBECH.

SAMUEL LANE.

The first advocate of the abolit. of Slavery; b. at Wisbech, 1760; wrote a Latin prize essay on Slavery, 1786, which became very popular when publ. in Engl.; assisted in forming associat. for discuss. and agitat. the subject; became acquainted with Wilberforce, who brought the question before Parl. 1787; continued to labour for the cause all his life; d. Sept. 1846.

Half-length; full face; seated in arm-chair, pen in r. hand; black dress. Canvas, 50 × 40 in.

179 JOSHUA BROOKES, F.R.S. (1761-1833).

MR. J. R. BROOKES.

THOS. PHILLIPS, R.A.

Anatomist; b. 24 Nov. 1761; studied under Drs. A. Marshal and W. Hunter, and at the Hôtel Dieu, Paris; formed an extensive museum of anatomy and natural history, in which he lectured for 40 years; elect. F.R.S. for his discovery of a composition retarding the process of putrefaction; gave up teaching on account of ill-health, 1826; d. in London, 10 Jan. 1833.

Three-quarter length; seated at table, with book open before him and pen in r. hand; dark claret-coloured coat. Canvas, 56 × 44 in.

180 WILLIAM WILBERFORCE (1759-1833).

LENT BY

PAINTER.

BISHOP OF OXFORD.

GEORGE RICHMOND, R.A.

Philanthropist; b. at Hull, 1759; educ. at Camb. where he lived in friendship with Pitt; M.P. for Hull, 1780; commenced his agitation for the abolit. of the slave-trade, as the associate of Clarkson, 1786 (No. 178); subseq. devoted all his energy to the emancipation of the slaves in the colonies; d. soon after the second reading of the "Emancipation Act," 1833.

Three-quarter size; seated in arm-chair; full face; resting on table to his r.; black dress. Canvas, 56 × 44 in.

181 JAMES STEPHEN, M.P. (1759-1832).

MR. JAMES STEPHEN.

F. SLATER.

Lawyer and political writer; b. at Poole, 1759; educ. at Winchester; stud. for the law; editor and Parl. reporter for the "Morning Chronicle;" obtained an appoint. in the Prize Court at St. Christopher, where he practised with success; after his return to Engl. was much employ. in prize cases before the Privy Council; suggested and arranged the system of Continental blockade during the French wars; sat as M.P. for Tralee and East Grinstead; Master in Chancery; a zealous advocate of the abolition of slavery; d. at Bath, 12 Oct. 1832.

182 HENRY THORNTON, M.P. (1760-1815).

MR. H. S. THORNTON.

JOHN HOPPNER, R.A.

Partner of the banking firm of Down, Thornton, and Tree; b. 1760; M.P. for Southwark, 1783; founded the Sierra Leone Company, 1789; seconded Fox's motion for the repeal of the Shop Tax; voted with Ld. Grey in favour of Parl. Reform, 1797; sat in seven Parliaments as Member for Southwark; d. 17 Jan. 1815.

Half-length; standing near table; roll of paper in r. hand; blue coat. Canvas, 50 × 40 in.

183 BASIL MONTAGU (1770-1851).

MR. BRYAN WALLER PROCTER.

JOHN OPIE, R.A.

Lawyer and scholar; son of Ld. Sandwich; b. 1770; called to the bar, 1798; pub. treatises on the Law of Bankruptcy, and joined Romilly and Mackintosh in their endeavours to mitigate the Penal Code; Q.C.; gained a wide reputation by his edit. of the works of Ld. Bacon; d. at Boulogne, 1851.

Three-quarter size; seated, looking to left; black dress; paper in l. hand. Canvas, 50 × 40 in.

184 WM. SPENCER, 6TH D. OF DEVONSHIRE, K.G. (1790-1858).

ADM. SIR A. W. G. CLIFFORD, BT. SIR T. LAWRENCE, P.R.A.

Son of William, 5th D. of Devonsh.; b. 21 May, 1790; d. unmarr. 17 Jan. 1858, and was succ. by his cousin William, E. of Burlington, the pres. D.

Three-quarter size; seated, l. hand resting on table, and holding roll of paper. Canvas, 51 × 47 in.

185 ZACHARY MACAULAY (1768-1838).

LADY TREVELYAN.

F. SLATER.

Distinguished Philanthropist, father of Ld. Macaulay; b. 1768; spent a large portion of his life in co-operating with Clarkson and Wilberforce, for

the abolition of the slave-trade, and of slavery in the English colonies; d. 13 May, 1838.

Three-quarter size; small size; seated to r.; signed, "F. Slater, 17 Newman Street, London. 1815." Crayon, paper, 13 × 11 in.

186 WILL. VINCENT, DEAN OF WESTMINSTER

LENT BY (1739-1815). PAINTER.
REV. W. VINCENT. WILLIAM OWEN, R.A.

B. in Lond. 1739; educ. at Westm. Sch. and Trin. Coll. Camb; usher of West. Sch. 1762; Second Mast. 1771; Chap. to George III. and D.D. 1778; Head Mast. of Westm. Sch. 1788; resigned, 1801; Dean of Westm. 1802; d. 1815; wrote several learned works on classical subjects; sermons and life pub. by Archd. Nares.

Three-quarter size; small size; seated in arm-chair; black clerical dress, red ribbon, and badge. Panel, 17 × 14 in.

No. 4. EASTERN GALLERY (Nos. 187-413).

FIRST BAY (Nos. 187 to 208).

187 CATH. PAKENHAM, DCHSS. OF WELLINGTON. DUKE OF WELLINGTON, K.G. SIR T. LAWRENCE, P.R.A.

3rd dau. of Edw. Michael, 2nd Ld. Longford, and mother of the present D.; marr. Sir Arthur Wellesley, afterw. 1st D. of Wellington, 10 April, 1806; d. 25 April, 1831.

To waist, miniature size; seated in arm-chair; full face; bonnet and feather resting on l. arm; signed "T. L. 1814." Pencil, paper, 13½ × 11 in.

188 FITZROY SOMERSET, AFT. FIELD-MARSHALL LORD RAGLAN (1788-1855).

DUKE OF WELLINGTON, K.G. H. W. PICKERSGILL, R.A.

Youngest son of the 5th D. of Beaufort; b. 1788; ent. the Army, 1804; fought with distinction in the Peninsular war; became related by marr. to the D. of Wellington, 1814; lost his right arm at Waterloo; Mil. Sec. to the Duke, both as Mast.-Gen. of the Ordn. and as Comm.-in-Chief, 1819-52; Mast.-Gen. of the Ordn.; Privy. Coun. and raised to the Peerage after the Duke's death, 1852; Com.-in-Ch. of the Expedit. to the Crimea, 1854; d. in camp before Sebastopol, 28 June, 1855.

Head, looking to r.; military uniform; signed "H.W.P., Apsley House, London, 1821." Canvas, 20 × 16 in.

189 GEN. SIR ROBERT THOS. WILSON, K.M.T. (1777-1849).

MR. R. B. W. WILSON. H. W. PICKERSGILL, R.A.

General and politician; b. in London, 1777; educ. at Westminster and Winchester; stud. for the law, but being introduced to the D. of York. entered the army; serv. in Flanders, 1793, in Holland, 1799, and in Egypt, 1800-3; was present at the capture of the Cape of Good Hope, 1805; accomp. Ld. Hutchinson on a secret mission to the Continent, 1806-7; fought with distinction in the Peninsular war and in the German campaigns, 1813-15; incurred the displeasure of the Pr. Regent by the part he took in the escape of Lavalette, 1815, and was dismissed from the army for his conduct at the funeral of Q. Caroline, 1821; but re-instated a few years after-

wards; sat as M.P. for Southwark, 1818-31; attain. the rank of full General, 1841; Governor of Gibraltar, 1842-49; d. 9 May, 1849.

Large half-length, standing, looking to l.; resting l. arm on mortar and holding cocked hat; military uniform covered with orders; ribbon of the Bath. Canvas, 56 × 46 in.

190 ROBERT BANKS JENKINSON, 2ND EARL OF LIVERPOOL (1770-1828).

LENT BY

PAINTER.

HER MAJESTY (Windsor Castle).

SIR T. LAWRENCE, P.R.A.

Statesman; son of Charles Jenkinson, 1st E.; b. 7 June, 1770; educ. at the Charterho. and Oxf.; trav. on the Continent during the outbreak of the French Revolution; M.P. for Rye, 1790; Commiss. of Indian Affairs, 1796; Sec. of State for For. Affairs, 1801-5; Home Min. 1807; succ. Mr. Perceval as Prime Minister, 1812; resigned, 1827; d. 4 December, 1828.

Half-length, standing; full face; hands closed; dark dress. Canvas, 55 × 46 in.

191 CHAS. 4TH D. OF RICHMOND, K.G. (1764-1819).

DUKE OF RICHMOND, K.G.

JOHN JACKSON, R.A.

Only son of Lieut.-Gen. Ld. George Henry Lennox, bro. of Charles, 3rd D. who d. without issue; b. 1764; marr. Charlotte, dau. of Alexander, 4th D. of Gordon; succ. to the Dukedom, 1806; went as Gov.-Gen. to Canada; d. there from the effects of a bite from a dog, 28 Aug. 1819.

Bust to r.; military uniform; star of Garter. Canvas, 30 × 25 in.

Soth. 27.6.1962 (92)

192 LIEUT.-GEN. SIR HARRY CALVERT, BART.

G.C.B., G.C.H. (1763-1826).

SIR H. VERNEY, BT. M.P.

THOMAS PHILLIPS, R.A.

Son of Peter Calvert, Esq., of Hampton Court Palace; enter. the Army, and rose to the rank of Lieut.-Gen.; G.C.B. and Lieut.-Gov. of Chelsea Hosp. and Adj.-Gen. of the Forces, 1799-1820; crea. a Bart. 1818; d. 3 Sept. 1826.

Bust, full face; dark military cloak; signed "T. P. 1826: 1825, æt. 62;" painted in 1826. Canvas, 30 × 25 in.

193 FREDERICK, DUKE OF YORK (1763-1827).

SIR HENRY P. GORDON, BT.

SIR D. WILKIE, R.A.

2nd son of George III.; b. 16 Aug. 1763; ent. the Army, 1780; went to study milit. science at Berlin; crea. D. of York, 1784; Com.-in-Chief in Flanders, 1794; recall. but nom. Field-Marshal and Com.-in-Chief of the Army; served again in Holland, 1799; did not command in the field afterw.; popular as the "Soldiers' Friend" in times of peace; d. 5 Jan. 1827.

Full-length; seated at table, in military uniform, reading. Panel, 25 × 22 in.

194 ARTH. WELLESLEY, DUKE OF WELLINGTON (1769-1852).

SIR HENRY P. GORDON, BT.

SIR D. WILKIE, R.A.

3rd son of Garrett, 1st E. of Mornington and Anne, dau. of Arthur Hill, 1st Viscount Dungannon; b. 1 May, 1769; educated at Eton and

at Angers, France; Ensign in 73rd Regt. 1787; M.P. in Irish Parl. for Trim; Col. of the 33rd Regt. 1796; went to India, 1797; battle of Assaye, 1803; ret. to Eng. 1805; Peninsular War, 1808-14; Waterloo, 1815; Com.-in-ch. 1827; 1st Lord of Treasury, 1828 and 1834; supported Sir R. Peel, 1841; Com.-in-ch. 1842; d. at Walmer Castle, 14 Sept. 1852.

Full-length; seated writing at table by lamplight. Panel, 25 x 22 in.

195 STAPLETON COTTON, VISCT. COMBERMERE (1773-1865).

LENT BY

PAINTER.

DUKE OF WELLINGTON, K.G.

JOHN HAYTER.

General; son of Sir Robert Salusbury Cotton, Bart.; b. at Llewenny Hall, Denbighsh. 1773; ent. the Army, 1790; serv. under the D. of York in Flanders, and under Sir A. Wellesley in the Mahrattah war, 1798; disting. himself as Comm. of the allied cavalry in the Penins. war; crea. Ld. Combermere, 1814; Comm.-in-Chief in India, 1822-25; Visct. Combermere, 1826; Field-marshal. 1855; d. at Clifton, 21 February, 1865.

Full-length, standing beside his horse; small size; military uniform of Horseguards; orderly to the r.; group of figures in background; signed at back, "John Naylor, pinxt. 1839." Canvas, 56 x 44 in.

196 EDWARD, DUKE OF KENT (1767-1820).

HER MAJESTY (Windsor Castle).

JOHN HOPPNER, R.A.

4th son of Geo. III. and father of H. M. the Queen; b. 2 Nov. 1767; educ. at Göttingen and Hanover; served with distinction in the army in Canada, and the West Indies; Gov. of Gibraltar, 1802; marr. Maria Louisa Victoria, widow of the Pr. of Leiningen, 20 May, 1818, who gave birth to H. M. the Queen, 24 May, 1819; d. suddenly at Sidmouth, 23 Jan. 1820.

Half-length, standing to r.; military uniform; sword in r. hand. Canvas, 42 x 31 in.

197 RICHARD, 7TH EARL OF CAVAN (1763-1837).

EARL OF CAVAN.

F. Y. HURLSTONE.

Son of Richard, 6th E. and Eliz. dau. and co-heir of Geo. Davies, Esq.; b. 10 Sept. 1763; ent. the Army; rose to the rank of General; command. a divis. under Sir R. Abercromby in Egypt, 1800; marr. Honora Margaretta, young. dau. and co-heir of Sir Henry Gould, Kt. and mother of the present Earl; d. 21 Nov. 1837.

Half-length, standing; military uniform; l. hand leaning on sword. Canvas, 56 x 44 in.

198 THOS. GRAHAM, LD. LYNEDOCH (1748-1843).

DUKE OF WELLINGTON, K.G.

SIR THOS. LAWRENCE, P.R.A.

B. 1748, at Balgowan, Perthshire; mar. Mary, 2nd dau. of Ld. Cathcart; she d. 1792, childless, and Sir Thos. Graham went abroad and entered the army as a volunteer; served with distinction; raised a regiment in Perthsh.; in the Austrian Campaign, 1796; Aide-de-camp to Sir J. Moore (No. 77); gained the victory of Barossa, 1811; served through the Peninsular War, and afterwards in Holland; made a daring attempt to seize the fortress of Bergen-op-Zoom; crea. Ld. Lynedoch, 1814; d. 18 Dec. 1843, in his 96th year.

Full-length, standing; military uniform, drawn sword in r. hand; ribbon of Bath. Canvas, 95 x 58 in.

199 ARTHUR, DUKE OF WELLINGTON.
(1769-1862).

LENT BY

PAINTER.

DUKE OF WELLINGTON, K.G. SIR THOMAS LAWRENCE, P.R.A.

(See No. 194.) To waist, nearly full face, standing, arms folded; military uniform. ribbon. K.G. Canvas, 36 × 28 in.

200 GEN. SIR THOS. PICTON, K.C.B. (1758-1815).

DUKE OF WELLINGTON, K.G. SIR WILLIAM BEECHEY, R.A.

One of the D. of Wellington's Generals; b. 1758; ent. the Army, 1771; Capt. 1779; took part in the conquest of St. Lucia and Trinidad; appoint. Governor of Trinidad, 1797; recalled, 1807; disting. himself in the capture of Flushing, and the battles of Badajoz, Vittoria, and Ciudad Rodrigo; receiv. the thanks of Parliament and was knighted, 1814; fell at the head of the 5th division of the Army, in the battle of Waterloo, 18 June, 1815.

To waist, looking to l.; military uniform; on back, "painted a fortnight before his death." Canvas, 30 × 25 in.

201 JN. COLBORNE, F.-MARSHAL LD. SEATON
(1779-1863).

DUKE OF WELLINGTON, K.G. H. W. PICKERSGILL, R.A.

General and Administrator; b. 1779; educ. at Westminster School; served with distinc. in Holland, Egypt, and Sicily; appoin. Military Sec. to Sir J. Moore, with whom he rem. till the death of the latter at Corunna, 1809; took a prominent part in the battles of Ciudad Rodrigo, the Pyrenees, and Orthes; led the attack of the 52nd Regiment at Waterloo; Maj.-Gen. 1825; Lt.-Gov. of Canada, 1828-36; crea. Baron Seaton, 1839; Ld. High Commis. of the Ionian Islands; and Comm.-in-Chief in Irel. till 1854; Gen. 1854; Fieldmarsh. 1860; d. at Torquay, 17 April, 1863.

Head to r., with military shako uniform and cloak; signed "H. W. P., Apsley House, London, 1821." Canvas, 27 × 21 in.

202 WM. CARR BERESFORD, F.-MARSHAL VISCT.
BERESFORD (1770-1854).

MR. A. J. B. BERESFORD HOPE, M.P. SIR THOS. LAWRENCE, P.R.A.

Son of the 1st Marq. of Waterford; b. 1770; educ. for the army at Strasburg; ensign, 1785; Captain at the conquest of Toulon, 1793; fought in India and Egypt, 1799-1803; took part, as Col. in the conq. of Cape Colony, 1805, and as Brig.-Gen. in the seizure of Madeira, 1807; joined the Brit. army in Portugal as Maj.-Gen. 1808; Com.-in-Chief and Marshal of the Portuguese troops, 1809; defeat. Soult at Albuera, 1811; raised to the Peerage, 1814; Visct. 1822; Mast.-Gen. of Ordn. 1828; d. 1854.

Full-length, standing in landscape; court dress, ribbon of G.C.B. Canvas, 98 × 60 in.

203 SIR ROBERT ADAIR, G.C.B. (1763-1855).

VISCOUNT BARRINGTON, M.P.

PERIGNON.

Diplomatist; b. 1763; educ. at Westm. School and Göttingen Univer.; resid. for many years at Berlin, Vienna, and St. Petersburg, to study Continental Politics; M.P. for Appleby, 1802; voted with the Whigs; sent by Fox as Ambass. to the Court of Vienna, 1806; Knt. and Ambass. at Constantinople, 1809-11; recalled by Ld. Liverpool; unemploy. till 1831; on spec. missions

in Brussels and Berlin, 1831-35; receiv. a pension of 2000*l.* for his services; pub. "An Historical Memoir of a Mission to the Court of Vienna," in 1806; "Memoirs of the Negotia. for the Peace of the Dardanelles," 1808-9; d. 1855.

Half-length, seated to r., at table, pen in r. hand; ribbon and star G.C.B. Canvas, 40 × 34 in.

204 GENERAL SIR JOHN McLEOD (1752-1834).

LENT BY
LADY GARDINER.

PAINTER.
F. Y. HURLSTONE.

B. 1752; educ. at the R. Mil. Acad. Woolwich; served in the American war under Ld. Cornwallis; app. Dep. Adj.-Gen. of Artillery, 1795; Master-gunner of Engl. 1808; com. the Artillery in the Walcheren expedition, 1809; Director-Gen. of Artillery, 1815; knighted, 1820; d. 1834.

Half-length, standing, looking to r.; dark military cloak, ribbon, and star; signed "F. Y. H., 1828." Canvas, 44 × 34 in.

205 HENRY WM. PAGET, F.-MARSHAL, 1ST MARQ. OF ANGLESEA, K.G. (1768-1854).

DUKE OF WELLINGTON, K.G. SIR THOS. LAWRENCE, P.R.A.

Gen.; b. 17 May, 1768; fought in the Netherlands under the D. of York, 1794; distinguished as a dashing leader of cavalry throughout the Peninsular War; greatly contrib. to the victory at Waterloo, at the head of the United Brit. Hanov. and Belg. Horse; crea. Marq. of Anglesea, 4 July, 1815; twice Ld. Lieut. of Irel.; Mast.-Gen. of Ordn.; Field-Mar., K.G. &c.; d. 29 April, 1854.

Full-length, standing; in hussar uniform, with shako in l. hand; ribbon K.G.; at about 56 years of age. Canvas, 95 × 58 in.

206 ROBT. STEWART, VISC. CASTLEREAGH, 2ND MARQ. OF LONDONDERRY, K.G. (1769-1822).

HER MAJESTY (Windsor Castle). SIR T. LAWRENCE, P.R.A.

Statesman and diplomat.; eld. son of Robert, 1st Marq. of Londonderry; b. 1769; educ. at Armagh and St. John's Coll. Camb.; first in the Irish, then in the British Parl.; Keeper of the Privy Seal for Irel. 1797; assisted as Sec. to the Ld. Lieut., in bringing about the Union with Irel. 1801; Sec. for War and the Colonies, 1805; retir. on the death of Pitt; resum. his offices, 1807; resign. aft. the Walcheren Expedit. and his duel with Canning, 1809; became Min. for Foreign Affairs, 1812; Plenipo. Extraor. to the Allied Powers, and to the Congress of Vienna, 1814-15; received the thanks of Parliament for his services; after the Peace, favoured the policy of the Holy Alliance; d. 12 Aug. 1822; bu. in Westminster Abbey.

Three-quarter size, standing; full face, resting l. hand on papers; star and ribbon K.G. Canvas, 54 × 42 in.

207 COLONEL WILLIAM LAMBTON (-1823).

ROYAL ASIATIC SOCIETY.

WILLIAM HAVELL.

An officer in the Indian Army; disting. himself by conducting the Trigonometrical Survey of India; contrib. to the Transactions of the Royal and Asiatic Societies; d. 1823.

To waist, full face, seated; dark coat; "painted 1822, at Hyderabad, for G. Lamb, Esq., by W. Havell." Canvas, 30 × 25.

208 SIR MURRAY MAXWELL, Kt. (1774-1831).

LENT BY
ADMIRAL MAXWELL.

PAINTER.
MARTIN CREGAN.

Naval officer; entered the Navy 1790; commenced his career under Hood; Lieut. 1796; served in action off Lissa, and took two French frigates, 1811; with distinc. in the W. Indies, in the Mediter. as Capt. of the "Alceste," (1807-1812); accomp. Ld. Amherst on his embassy to China, C.B., 1815; shipwrecked in the "Alceste," 1817; knighted, 1818; app. Lieut.-Gov. of Pr. Edward's Island, but d. before his depart. May, 1831.

Bust, full face; naval uniform. Canvas, 30 × 25 in.

SECOND BAR (Nos. 209 to 228).

209 MARIANNE CATON, MARCHIONESS
WELLESLEY (-1853).

DUKE OF WELLINGTON, K.G. SIR THOS. LAWRENCE, P.R.A.

Daughter of Richard Caton, Esq. of the United States of America; marr. 1stly, Robt. Paterson, Esq. whose sister Elizabeth was the wife of Jerome Bonaparte, King of Westphalia; and, 2ndly, in 1825, Richard, 2nd E. and 1st Marq. of Wellesley; d. 17 Dec. 1853.

To waist, seated to r.; low white dress; l. hand raised to shoulder. Canvas, 30 × 25 in.

210 SIR WILLIAM CURTIS, Bt. M.P.

HER MAJESTY (Windsor Castle). SIR T. LAWRENCE, P.R.A.

Lord Mayor of London in 1795, and for 35 years M.P. for the City; crea. a Bart. 1802; d. 18 Jan. 1829.

To waist, seated, looking to r.; furred robes and gold chain. Canvas, 36 × 31 in.

211 SIR EVERARD HOME, Bt. (1756-1832).

ROYAL SOCIETY. THOS. PHILLIPS, R.A.

Surgeon; b. at Greenlaw Castle, Berwick, 1756; trained by John Hunter, his bro.-in-law; pract. as surgeon in Lond.; rose to be serg.-surgeon to the King; Pres. of the Coll. of Surgeons; Bart. 1813; V.P.R.S.; auth. of several works on Medicine; d. 1832.

Bust to r.; blue coat, white cravat. Canvas, 30 × 25 in.

212 KING GEORGE IV. (1762-1830).

DUKE OF WELLINGTON, K.G. SIR D. WILKIE, R.A.

Eld. son of George III.; b. 12 Aug. 1762; marr. Caroline of Brunswick, 5 April, 1795; app. Regent, Feb. 1811; succ. to the throne, 29 Jan. 1820; d. 20 June, 1830.

(See No. 1.) Full-length heroic size; in Highland costume; signed, "David Wilkie, 1830." Canvas, 109 × 69 in.

213 HENRY, 3RD E. BATHURST, K.G. (1762-1834).

DUKE OF WELLINGTON, K.G. SIR THOS. LAWRENCE, P.R.A.

Son of Hen. 2nd E.; b. 22 May, 1762; marr. Georgiana, 3rd dau. of Ld.

Geo. Henry Lennox, by whom he had issue 3 sons and 2 dau.; held the offices of a Teller of the Excheq. and Clerk of the Crown; d. 26 July, 1834.

Bust; nearly full face; dark dress. Canvas, 30 × 25 in.

214 PERCY CLINTON SYDNEY SMYTHE, 6TH
VISC. STRANGFORD (1780-1855).

LENT BY

PAINTER.

VISCOUNT STRANGFORD.

Diplomatist; son of Lionel, 5th Visc.: b. 31 Aug. 1780; educ. at Trin. Coll. Dublin; succ. to the title, 1801; Minister and Envoy at the Court of Lisbon, 1806; accompa. the Portuguese Court to the Brazils, 1807; ret. to Engl. 1816; Amb. in Stockholm, 1817; in Constanti. 1820; co-plenipo. with the D. of Wellington, at the Congress of Verona, 1822; crea. Baron Penshurst in the Peer. of Engl. and Amb. at St. Petersb. 1825; retired from the service. 1826; d. 29 May. 1855.

To waist, standing; looking to l.; peer's robes, collar and badge. Canvas, 36 × 28 in.

215 SIR THOS. STAMFORD RAFFLES (1781-1826).

MRS. TRAVERS.

G. F. JOSEPH, A.R.A.

Son of a naval captain; b. at sea, off Jamaica, 1781; early ent. the serv. of the East India Company; Assist.-Sec. at Prince of Wales' Island, 1805; Lieut.-Gov. of Java, 1811-16; Direc. of the Factory of Bencoolen, Sumatra, 1818; estab. the free port of Singapore, and founded the Anglo-Chinese Coll. there, 1823; lost all his collect. by fire on his way home, 1824; pub. "The History of Java," and was Founder and first Pres. of the Zoolog. Society of London; d. July, 1826.

To waist, seated; blue coat; r. arm resting on book. Canvas, 30 × 25 in.

216 SIR ASTLEY PASTON COOPER, BT. (1768-1841).

COLLEGE OF SURGEONS.

SIR THOS. LAWRENCE, P.R.A.

Surgeon; b. at Brooke, Norfolk, 1768; med. student in Lond. and Edinb.; assist. to Mr. Cline at St. Thomas's Hosp.; attained great reputa. as a Prof. and a very extens. pract. as a surg.; surg. to the King, and Bart. 1827; d. 12 Feb. 1841.

Half-length, standing; r. hand resting on table; dark dress. Canvas, 56 × 44 in.

217 CHARLES KENDAL BUSHE, LD. CHIEF JUST.
OF IRELAND (1767-1843).

MR. JOHN BUSHE.

MARTIN CREGAN.

B. 1767; ent. Trin. Coll. Dub. 1782; sat in the Irish Parl. for the borough of Callan, 1797; Sol.-Gen. 1805; Ch. Just. of Irel. 1822; d. 10 July, 1843.

Half-length, seated; robes of Ld. Ch. Justice, Ireland. Canvas, 50 × 40 in.

218 SIR HENRY HALFORD, BART. M.D. (1766-1844).

SIR HENRY HALFORD, BT.

SIR THOS. LAWRENCE, P.R.A.

Eminent physician; son of Dr. Vaughan. of Leicester; b. 1766; educ. at Rugby and Oxford; successively Physician to Geo. III. and Qu. Charlotte, Geo. IV. and Qu. Victoria; crea. Bart. 1809; changed his name for that of

Halford, on inheriting a property, 1815; Pres. of the Roy. Coll. of Physic. 1824; d. 9 March, 1844.

Three-quarter size, to l.; seated in arm-chair; full face; black dress. Canvas, 56 × 44 in.

219 SIR MATTHEW WOOD, Bt. (1768-1843).

LENT BY
LD. JUST. SIR W. PAGE WOOD.

PAINTER.
DENNING.

Son of a tradesman at Tiverton; b. 1768; commenced business as a druggist in the city of Lond.; Sheriff, 1809; Ld. Mayor, 1815, and again 1816; M.P. for the City, 1815 to 1843; voted with the advanced liberals, and was conspic. as the friend and supporter of Q. Caroline; d. 1843.

To waist, seated to l.; holding paper in l. hand, spectacles in r. hand. Canvas, 36 × 28 in.

220 SIR JEFFREY WYATVILLE, R.A. (1766-1840).

HER MAJESTY (Windsor Castle). SIR T. LAWRENCE, P.R.A.

Architect; son of Joseph Wyatt; b. at Burton-upon-Trent, 3 Aug. 1766; apprenticed to his uncle, Sam. Wyatt, architect to the Trinity House, Lond.; joined a builder in executing Govern. contracts, and was engaged on seats of noblemen and gentlemen: A.R.A. 1823; appoint. architect for re-modelling Windsor Castle, 1824, when he assumed the name of Wyattville; R.A. 1826; knighted, 1828; d. in the Wykeham Tower of Windsor Castle, 18 Feb. 1840.

Three-quarter length, seated near table on which is plan of principal story of Round Tower, 1830, Windsor Castle in distance; painted 1829. Canvas, 56 × 44 in.

221 JOHN LATHAM, M.D. F.R.S. (1761-1843).

MR. G. W. LATHAM. JOHN JACKSON, R.A.

B. at Gawsworth, Chester, 1761; educ. at Oxf.; practised as a physician in Manchester, Oxford, and London, and attained great eminence in his profession; elected Presid. of the Royal Coll. of Phys. 1814; author of "Facts and Opinions concerning Diabetes;" d. 1843.

Half-length; seated, as President of Royal Coll. of Surgeons; mace on table before him. Canvas, 50 × 40 in.

222 RT. HON. SIR JN. LEACH, MASTER OF THE ROLLS (1760-1834).

MR. THOMAS LEACH.

Son of a coppersmith at Bedford; b. 28 August, 1760; first studied Architecture; ent. the Middle Temple, 1785; called to the Bar, 1790; M.P. for Seaford, 1806; obtained favour with the Pr. Regent and was appoint. Chan. of the Duchy of Lancaster, 1816; Vice-Chan. of Engl. 1818; Mast. of the Rolls and Priv. Coun. 1827; d. 16 Sept. 1834.

Bust to r.; black coat. Canvas, 30 × 26 in.

223 CHAS. MURRAY, 2ND E. CATHCART (1783-1859).

EARL CATHCART. SIR J. WATSON GORDON, R.A. P.R.S.A.

Son of William Schaw, 1st E.; b. 21 Dec. 1783; ent. the Army; rose to the rank of Gen.; for some time Gov. of Edinb. Castle, and Comm. of the Forces in Scotl.; Gov.-Gen. and Comm.-in-Chief in British North America; succ. to the Peerage, 1843; d. 16 July, 1859.

Bust, to l.; military uniform. Canvas, 30 × 25 in.

224 GENERAL SIR LOWRY COLE (1772-1842).

LENT BY

PAINTER.

COUNTESS COWPER.

SIR THOMAS LAWRENCE, P.R.A.

Distinguish. Peninsular Officer; b. 1772; ent. the Army at an early age; engaged throughout the whole of the Peninsular War; receiv. the thanks of Parl. for his services, particularly at the battles of Salamanca, Vittoria, and the Pyrenees; afterw. Gov. of the Cape Colony, and of the Mauritius; Lieut. General, 1825; General, 1830; d. 1842.

Bust; military uniform; star of St. Patrick. Oval canvas, 30 x 25 in.

225 QUEEN CAROLINE AND PRINCESS CHARLOTTE
(1768-1821).

HER MAJESTY (Windsor Castle). SIR THOS. LAWRENCE, P.R.A.

2nd dau. of D. Ferdinand of Brunswick; b. 17 May, 1768; marr. Geo. Pr. of Wales, 1795; gave birth to the Princess Charlotte, 1796; lived ever after separated from her husband; left Engl. 1814; travell. in Italy, Greece, Asia Minor, and Syria, till 1820; ret. on the access. of Geo. IV.; proceed. against by Bill of Pains and Penalties in the Ho. of Lords, and preven. from occupying her position as Queen; d. 7 Aug. 1821; bu. at Brunswick.

(See No. 231.) Full-length figure; Q. Caroline standing tuning the harp, the Princess holding up a piece of music towards her; painted at Blackheath. Canvas, 119 x 81 in.

226 RT. HON. DUDLEY RYDER, 1ST EARL OF
HARROWBY (1762-1847).

EARL OF HARROWBY, K.G.

THOS. PHILLIPS, R.A.

Statesman; son of Nathaniel Ryder, 1st Ld. Harrowby; b. 22 Dec. 1762; educ. at St. John's Coll. Camb.; ent. Parl. as Memb. for Tiverton, 1784; Under-Sec. of State for For. Affairs, 1789; Paymast. of the Forces, and Vice-Pres. of the Board of Trade, 1791; enjoyed the friendship of Pitt, whom he seconded in his duel with Tierney; Minist. for For. Affairs, 1804; Pres. of the Board of Control, and crea. E. of Harrowby, 1809; Pres. of the Coun. in Ld. Liverpool's minist. 1812; support. the repeal of the Test and Corporation Acts; retir. from office, 1827; d. 26 Dec. 1847.

Bust; seated, looking to r.; dark coat and dress. Canvas, 30 x 25 in.

227 RT. HON. SIR J. MACKINTOSH, Kt. (1765-1832).
NATIONAL PORTRAIT GALLERY. SIR THOS. LAWRENCE, P.R.A.

Jurist and statesm.; b. in Inverness, 24 Oct. 1765; studied for the med. prof.; graduated as M.D. at Edinb. 1787; trav. on the Continent; pub. his "Vindiciæ Gallicæ" in defence of the French Revolu. 1791; turned to law, and was app. Lecturer at Lincoln's Inn, 1799; defended Pettier for his libel on Bonaparte, 1801; Recorder of Bombay and knighted, 1803; ent. Parl. as Memb. for Nairn, 1811; co-operated with the Whigs; made his famous motion for amending the criminal laws, 1818; Pres. of the India Bd. under Ld. Grey, 1830; contrib. to the "Edinburgh Review;" pub. "The Regency Question," "Discourses on the Law of Nature and Nations," "History of England;" d. 30 May, 1832.

To waist; crimson gown; looking up to l. Canvas, 38 x 30 in.

228 HUGH, 3RD D. OF NORTHUMBERLAND, K.G.
(1785-1847).

DUKE OF NORTHUMBERLAND.

THOMAS PHILLIPS, R.A.

Son of Hugh, 2nd D.; b. 20 April, 1785; sent as Ambass. Extraord. to assist at the corona. of Charles X. of France, 1825; afterw. Ld.-Lieut. of

Irel.; Chan. of the Univ. of Camb.; Constable of Launceston Castle, and High Steward of Launceston; d. without issue, 11 Feb. 1847, and was succeeded by his brother.

Bust; looking up to r.; peer's robes. Oval canvas, 28 × 28 in.

THIRD BAR (Nos. 229 to 246).

229 DAVIES GILBERT, P.R.S. (1767-1840).

LENT BY

ROYAL SOCIETY.

PAINTER.

THOMAS PHILLIPS, R.A.

A friend and promoter of science; b. at St. Erth, in Cornwall, 1767; his family name was Giddy, but having marr. the dau. of Mr. Gilbert, a wealthy Sussex gent., he adopted the latter name; was among the first to recogn. the talents of Sir Humph. Davy; whom he succ. as P.R.S.; pub. "A Plain Statement of the Bullion Question;" M.P. for Bodmin, 1806-32; d. 1840.

Half-length, standing; black dress; l. arm resting on red cushion, roll of paper in l. hand. Canvas, 50 × 44 in.

230 JOHN ABERNETHY (1764-1831).

ST. BARTHOLOMEW'S HOSPITAL. SIR THOS. LAWRENCE, P.R.A.

Surgeon; b. 1764; studied in London under Sir Chas. Blick and John Hunter; app. Surgeon to St. Barthol. Hosp. where he distinguished himself as Lecturer; pub. "The Constitution, Origin, and Treatment of Local Diseases;" was noted for his wit and eccentric manners, but obtained a large practice; d. 1831.

Half-length, standing; r. hand resting on table; presented 1820. Canvas, 55 × 44 in.

231 PRINCESS CHARLOTTE AUGUSTA, OF WALES (1796-1817).

MR. THOS. GRISSELL.

GEO. DAWE, R.A.

Only dau. of Geo. IV. and Q. Caroline; b. 7 Jan. 1796; gave early indica. of talent and nobleness of character; marr. Pr. Leopold of Coburg, 2 May, 1816; d. in child-bed, universally regretted, 5 Nov. 1817.

(See No. 225.) Three-quarter size; seated on sofa, looking to l.; low dress, white sleeves, dark blue skirt; resting r. hand on portfolio. Canvas, 60 × 42 in.

232 FREDERICK JOHN ROBINSON, 1ST EARL OF RIPON (1782-1859).

EARL DE GREY AND RIPON. SIR THOMAS LAWRENCE, P.R.A.

Statesman; youngest son of Thomas, 2nd Ld. Grantham; b. in London, 1782; educ. at Harrow, and St. John's Coll. Camb.; Priv. Sec. to Ld. Hardwicke, as Ld. Lieut. of Irel. 1804; M.P. for Ripon, 1807; Pres. of the Board of Trade, 1818; Chan. of the Excheq. 1823; Sec. for the Colonies, and crea. Visct. Goderich, 1827; for some months Prime Minister after the death of Canning; Colonial Minister, 1830; Ld. Privy Seal, and crea. E. of Ripon, 1833; retired from Ld. Grey's Ministry, 1834; Pres. of the Board of Trade under Sir Robert Peel, 1841; resigned office, 1846; d. 1859.

To waist, showing l. hand gloved; dark brown coat. Canvas, 36 × 28 in.

233 SIR HUMPHRY DAVY, BT. (1778-1829).

LENT BY

PAINTER.

ROYAL SOCIETY.

SIR THOMAS LAWRENCE, P.R.A.

Nat. Philos.; b. at Penzance, 17 Dec. 1778; appren. to a surgeon, 1795; studied privately sciences, languages, and history; wrote for Dr. Beddoe's "Contributions to Physical and Medical Knowledge," essays on Heat, Light, Respiration, &c.; publ. his "Researches, Chemical and Philosophical," 1800; elect. Prof. at the Roy. Institution, 1802; lectured on the connexion of agriculture and chemistry; app. Sec. Roy. Soc. 1806; discov. the decomposition of alkalis by galvanism; obtained the prize of the French Institute, 1810; Knighted, 1812; V.P.R.S. 1814; invented the Miner's Safety Lamp, 1815; travel. in France and Italy, 1818-19; crea. Bart. 1818; P.R.S. 1820; d. at Geneva, 28 May, 1829.

Three-quarter size, standing; full face; safety lamp on table to his r. Canvas, 52 × 36 in.

234 RT. HON. GEORGE CANNING.

EARL GRANVILLE, K.G.

BARON GÉRARD.

(See No. 52.) Three-quarter size; seated in arm-chair to r.; hands crossed; black dress. Canvas, 52 × 38 in.

235 RT. HON. JOHN HOOKHAM FRERE (—1846).

MR. GEORGE FRERE.

JOHN HOPPNER, R.A.

Contemporary and friend of Canning; Under Sec. of State for Foreign Affairs; Ambass. at the Courts of Madrid and Lisbon; d. at Malta, 1846.

Half-length, standing; looking to r.; dark cloak, showing r. hand. Canvas, 50 × 40 in.

236 SIR CHARLES BELL, KT. (1774-1842).

MRS. HAMILTON BELL.

STEVENS.

Anatomist; b. in Edinburgh, 1774; came to London, 1806; lectured with great success at Hunter's Academy in Windmill St.; app. Prof. of Anatomy at the Royal Coll. of Surgeons; Knighted, 1830; Author of "Anatomy of Expression," "The Hand, its Mechanism," &c. and various works on anatomy and surgical operations; d. 1842.

Half-length, standing; resting l. hand on book, spectacles in r. Canvas, 50 × 40 in.

237 RT. HON. GEORGE CANNING.

CORPORATION OF LIVERPOOL.

SIR THOMAS LAWRENCE, P.R.A.

(See No. 52.) Full-length, standing; l. hand raised to chin, black dress, table to r. with papers and inkstand. Canvas, 95 × 58 in.

238 RT. HON. WILLIAM HUSKISSON (1770-1830).

SIR THOMAS GLADSTONE, BT. JOHN GRAHAM GILBERT, R.S.A.

Statesman; b. at Birch-Moreton, Worcester, 11 Mar. 1770; went to Paris to study medicine; took part in the storming of the Bastille, 1789; became Priv. Sec. to Ld. Gower, who introdu. him to Canning and Pitt, 1792; M.P. for Morpeth, and Under Sec. for War, 1795; resign. with Pitt, 1801; return. to office as Sec. to the Treas. 1804; Ch. Commiss. of Woods and Forests,

1814: Pres. of the Board of Trade, 1822, when he initiated the policy of Free Trade, by removing many restrictions on commerce; Colon. Minister, 1827; d. from injuries received at the opening of the railway between Liverpool and Manchester, 15 September, 1830.

Half-length, standing; r. hand resting on table, black dress. Canvas, 50 × 40 in.

239 JOHN BELL (1746-1831).

LENT BY
MR. CHARLES MASTERS.

PAINTER.
G. CLINT, A.R.A.

Publisher; known by his edit. of the British Poets, with a Shakspeare, and a British Theatre, and the early use of tasteful illustrations by eminent artists; d. 26 June, 1831.

Three-quarter size, seated; full face, "Bell's Weekly Messenger" in l. hand. Canvas, 51 × 40 in.

240 CHARLES MANNERS SUTTON, 1ST VISCOUNT CANTERBURY (1780-1845).

VISCOUNT CANTERBURY.

H. W. PICKERSGILL, R.A.

Eld. son of the Archbp. of Canterbury; b. 1780; educ. at Eton and Trin. Coll. Camb.; called to the Bar, 1805; M.P. for Knaresborough, 1807; Judge Adv.-Gen. 1809; Speaker of the Ho. of Comm. 1817; M.P. for the Univ. of Camb. 1832; having assisted in the formation of Sir Robert Peel's Ministry, 1834, the party of Ld. Melbourne opposed to him as candidate for the Speakership Mr. Abercrombie, who was elected by a majority of 10; crea. Visc. Canterbury, 1835; d. 21 July, 1845.

Three-quarter size, seated; looking to r., holding three-cornered hat; black official robes, and ribbon of Bath. Canvas, 56 × 44 in.

241 JOHN ADOLPHUS (1766-1845).

MRS. HENDERSON.

REINAGLE.

Lawyer and hist.; b. in Lond. 1766; attor. and solicitor, 1790; called to the bar, 1807; bec. more generally known by his defence of the Cato-street conspirators, 1820; pub. "The Hist. of George III." "Memoirs of the French Revol." &c.; d. 16 July, 1845.

Three-quarter size, standing; l. arm extended, black dress. Canvas, 56 × 44 in.

242 HON. CHARLES WM. LAMBTON, "MASTER LAMBTON" (1818-31).

EARL OF DURHAM.

SIR THOMAS LAWRENCE, P.R.A.

Eld. son of John George Lambton, 1st E. of Durham; b. 16 Jan. 1818; d. 24 Dec. 1831.

Full-length as a boy seated on rocks near sea-side, looking to r., resting head on l. hand; crimson dress, open shirt-collar. Canvas, 54 × 44 in.

243 LD. WM. H. CAVENDISH BENTINCK, K.G. (1774-1839).

DUKE OF PORTLAND.

Statesm.; 2nd son of Wm. H. Cavendish, 3rd D. of Portland; b. 14 Sept. 1774; ent. the Army; app. Gov. of Madras, 1803; Plenipot. and Comm.

of English Auxiliaries in Sicily, 1811; gave the Sicilians a liberal constitution, 1812; fought in Spain, 1813; subjugated Genoa and restored it to Piedmont, 1814; sat in Par. as mem. for King's Lynn; Gov.-Gen. of India, 1827-33; signalled his rule by prohibiting the burning of widows and removing many of the restrictions against settling in the East India Company's territories; d. at Paris, 17 June, 1839.

Bust; military uniform, ribbon, K.G. Oval canvas, 32 × 25 in.

244 JOHN DALTON, D.C.L. (1766-1844).

LENT BY

ROYAL SOCIETY.

PAINTER.

B. R. FAULKNER.

Nat. Philosopher; b. at Eaglesfield, near Cockerimouth, 1766; Prof. of Mathem. and Nat. Philosophy in Manchester, 1793; publ. "Meteorological Observations and Essays," 1793; "A new System of Chemistry," 1808-10; became celebrated by his atomic theory, and discov. of the law of the expans. of gases; received the gold medal from the Royal Society, 1826; seized with paralysis, 1836; d. Aug. 1844.

Three-quarter size, seated in arm-chair, black dress; air-pump and chemical apparatus on table to his l. Signed "B. R. Faulkner, pinx. 1841." Canvas, 50 × 40 in.

245 WILLIAM ALLEN, F.R.S. (1771-1843).

PHARMACEUTICAL SOCIETY.

H. PERRONET BRIGGS, R.A.

Chemist and Philanthropist: son of a Quaker silk manufacturer in Spitalfields; b. 1771; became known by his chemical experiments and researches; app. Lect. on Chem. at Guy's Hosp. 1802; Lect. at the Roy. Inst. 1804; F.R.S. 1807; took part with Wilberforce and Lancaster in promoting the abolition of slavery and the improvement of the condition of the poor; went on several mission. journeys to the Continent; pub. "Colonies at Home," "Plan for diminishing the Poor's Rates;" d. at Lindfield, Sussex, 30 Dec. 1843.

Three-quarter size, seated; resting r. arm on table on which are drawings; brown coat. Canvas, 50 × 40 in.

246 EDMUND KEAN (1787-1833).

MR. GEORGE ELLIS.

G. CLINT, A.R.A.

Tragic Actor; son of a stage carpenter; b. in London, 4 Nov. 1787; ran away from his parents, and went as cabin-boy to Madeira; on his ret. joined a company of actors in Yorksh.; perform. at 13, the parts of "Hamlet" and "Cato;" sent by Dr. Drury to Eton, to be educat. 1800; returned to the stage and performed with great success in the Provin. 1803; made his first appear. at Drury Lane, as "Shylock," 1814; rose to fame by his representations of "Richard III.," "Othello," "Macbeth," "Iago," and other Shakespearian characters; made a tour to the United States, 1820-21; retir. from Cov. Gard. 1829; d. at Richmond, 15 May, 1833.

Full-length; in character as "Richard III." kneeling. Canvas, 16 × 10 in.

FOURTH BAY (Nos. 247 to 270).

247 SIR WALTER SCOTT, Bt. (1771-1832).

MR. WILLIAM E. GREEN.

JAMES SAXON.

Poet. and Author of the Waverley Novels; son of a writer to the Signet at Edinb.; b. 15 Aug. 1771; educ. at the High School; articled to his father; called to the Scotch Bar, 1791; eagerly stud. the legendary hist. of Scotl. and German Literature; commenc. his literary career by pub. transla. from Bürger and Goethe, 1796; app. Sheriff Deput. of Selkirksh. 1799; be-

came known as a poet by his "Minstrelsy of the Scottish Border," 1802; "Lay of the Last Minstrel," 1805; "Marmion;" "The Lady of the Lake;" built Abbotsford; commenc. in 1814, his Waverley Novels, which marked an epoch in the history of romance, and were translated into all European languages; crea. Bart. 1822; struggled manfully to retrieve his fortunes, from the bankrupt. of his publishers, in which he became involved; pub. his "Life of Napoleon," and "History of Scotland;" d. at Abbotsford, 21 Sept. 1832. Biograp. by J. G. Lockhart, his son-in-law.

Half-length, seated; to r. holding dog. Canvas, 50 × 40 in.

248 JOHN MC'ULLOCH, M.D., F.R.S. (1773-1835).

LENT BY

ROYAL SOCIETY.

PAINTER.

B. R. FAULKNER.

Physician and Geologist; b. in Guernsey, 1773; educ. at Penzance and Edinb.; at 18 gradua. as M.D.; ent. the Artillery as Assist.-Surg.; appoin. Chymist to the Ordn. 1803; gave up his practice to carry out for Governm. the mineral and geological survey of Scotl. which he complet. in 1832; pub. a "Descript. of the Western Islands," "Geological Classification of Rocks," "Essay on Fever;" d. August, 1835.

Half-length, seated; reddish furred coat, pencil in r. hand. Canvas, 44 × 35 in.

249 SIR WALTER SCOTT, BT. (1771-1832).

LADY RUTHVEN.

SIR F. GRANT, P.R.A.

(See No. 247.) Full-length, seated at table, large book open on his knee, pen in r. hand; two stag-hounds to the r.; armour on wall in background. Canvas, 30 × 25 in.

Alluding to this picture Scott speaks, in his diary 29 Mar. 1831, of the artist being "well pleased, I think very advisedly so, with a cabinet picture of myself, armour and so forth, together with my two noble staghounds. The dogs sat charmingly, but the picture took up some time."—*Lockhart's Life of Scott*.

250 JEREMY BENTHAM (1748-1832).

MR. J. A. ROEBUCK, M.P.

G. F. WATTS, R.A.

Jurist and Founder of the Utilitarian Philosophy; b. in London, 15 Feb. 1748; educ. at Westmin. School and Oxf.; took his degree as B.A. at 16, as M.A. at 20; called to the Bar, but did not practise; pub. in 1776, "Fragment on Government," in opposition to Blackstone, which brought him into connexion with the principal Whig statesmen; trav. in Turkey, Russia, Poland, and Germany, 1785-88; devoted the remainder of his life to the task of working out a rational theory of government, and to the reform of existing abuses in the administ. of justice; pub. "Introduction to the Principle of Morals and Legislation," "Treatise on Civil and Penal Legislation," "Theory of Rewards and Punishments," "Plan of a Judicial Establishment," &c.; exercised great influence at home and abroad by his works, which were translated into several languages; d. 6 June, 1832.

Full-length, small size, seated in landscape, r. hand resting on stick. Paper, crayon, 26 × 20 in.

251 WILLIAM COBBETT (1762-1835).

MISS COBBETT.

J. R. SMITH.

Political Writer; son of a farmer at Farnham, Surrey; b. 9 March, 1762; worked on his father's farm till 1783, when he became Clerk to a Solicitor in London; enlist. in the Army, 1784; went with his regiment to Nova Scotia, 1785; took his discharge, 1791; settled in Philadelphia, and edited "The Porcupine's Gazette;" returned to England, 1801; pub. "The Works of Peter Porcupine;" edit. "The Weekly Register," in which he first support. afterw.

violently opposed the Government; fined and impris. for an article against flogging in the Engl. Militia, 1810; still continued to write in a radical sence; lectured on Politics, 1829; also took an interest in agricult.; pub. "Cottage Econ." "Rural Rides," &c.; elect. M.P. for Oldham, 1832; d. 18 June, 1835.

Full-length, seated to r. in arm-chair; portrait of John Hampden on wall in background; copy of "Political Register" on table to his r. Paper, coloured crayons, 25 × 18 in.

252 SIR WALTER SCOTT, BT. (1771-1832).

LENT BY

PAINTER.

DUKE OF BUCCLEUCH, K.G. SIR H. RAEBURN, R.A. P.R.S.A.

(See No. 247.) Full-length, seated under a rock, red book in l. hand, pencil in r. hand. Canvas, 72 × 58 in.

253 JOHN GIBSON LOCKHART (1793-1854).

MESSRS. W. BLACKWOOD & SONS.

R. S. LAUDER, R.S.A.

Novelist and Miscellaneous Writer; b. at Glasgow, 1793; educ. at Edinb. and Oxf.; called to the Bar, 1816, but did not practise; became known by his Transla. of Ancient Spanish Ballads, "Pcter's Letters to his Kinsfolk," and a biography of Cervantes; marr. the eld. dau. of Sir Walter Scott, 1820; pub. the Novels "Valcrius," "Adam Blair," "Reginald Dalton;" succ. Gifford as Editor of the "Quarterly Review," 1825; pub. his celebrated "Biography of Sir Walter Scott," 1838; resign. the Editorsh. of the "Quarterly Review," on account of ill health, 1853; d. at Abbotsford, 25 November, 1854.

Half-length, seated to r., showing l. hand; dark dress and cloak. Canvas, 42 × 31 in.

254 SIR HENRY ROWLEY BISHOP, KT. (1786-1855).

MRS. SMITH.

T. FOSTER.

Musical Composer; b. in London, 1786; stud. under Bianchi; rose into general notice by his Opera "The Circassian Bride," perf. at Drury Lane, 1809; app. Music. Direc. of Covent Garden Theatre, 1810; composed nearly sixty pieces for the stage; retired from the Opera, 1826; wrote many popular songs and gleees; knighted, 1837; held the offices of Director of the Concerts of Ancient Music, and Prof. of Music in the University of Oxford; d. 1855.

Half-length, seated, looking to r., roll of music in r. hand; dark cloak. Canvas, 44 × 35 in.

255 JOHN WILSON (1785-1854).

MESSRS. W. BLACKWOOD & SONS. SIR J. W. GORDON, R.A. P.R.S.A.

Poet and Essayist; b. at Paisley, 1785; educ. at Glasgow and Oxford; gained the Newdigate Prize for English verse, 1806; resided for some years in the Lake District; rose to fame by his "Elegy on the Death of James Grahame," and "Isle of Palms," 1812; chief edit. of "Blackwood's Magazine," 1817, to which he contribut. many brilliant essays under the pseudon. of "Christopher North;" Prof. of Moral Philosophy in Edin. Univ. 1820; resigned on account of ill health; d. 1854.

Three-quarter length, seated to l., arms crossed; black dress, r. hand resting on stick; signed "Sir Jo. Watson Gordon, R.A. and P.R.S.A. pinx. 1852, Edinburgh." Canvas, 50 × 40 in.

256 THOMAS CAMPBELL (1777-1844).

MR. OCTAVIAN BLEWITT.

THOS. C. THOMPSON, R.H.A.

Poet; son of a Scottish merch.; b. 1777; educ. at Glasgow; Priv. Tutor at Edinb.; pub. his "Pleasures of Hope," which estab. his fame, 1799; trav.

on the Continent; pub. "The Exile of Erin," and "Hohenlinden;" settled in Lond.; wrote the "Battle of the Baltic," "Lord Ullin's daughter," "Specimens of Brit. Poets, with Notices and Essay;" edit. the "New Monthly and Metrop. Magaz.;" went for his health to Boulogne, d. there, 15 June, 1844. His remains were brought to England and bur. in Westminster Abbey.

Three-quarter size, seated in arm-chair, full face, roll of paper in l. hand; painted 1833, at the age of 56. Canvas, 51 × 40 in.

257 SIR W. SCOTT, AND HIS LITERARY FRIENDS, AT ABBOTSFORD.

LENT BY

MR. A. DENNISTOUN.

PAINTER.

THOMAS FAED, R.A.

Beginning at the left of the picture the persons represented are as follows: Ld. Chief Commissioner Adam; Sir Henry Jardine, standing; James Ballantyne; Archibald Constable; Sir David Wilkie, standing; Sir William Allan, standing; Thomas Campbell; Thomas Moore; Sir Adam Ferguson; Francis Jeffrey; Wm. Wordsworth; J. G. Lockhart; George Crabbe; Professor Wilson, standing; Henry Mackenzie; Sir Walter Scott; the Ettrick Shepherd.

(See No. 247.) Group of full-length small-size figures, seated and standing at table; Scott reading. Canvas, 47 × 65 in.

258 PATRICK LORD ROBERTSON (1794-1855).

MAJOR ROBERTSON.

T. DUNCAN, R.S.A. A.R.A.

Judge, wit, and poet; b. at Edinburgh, 1794; Advocate, 1815; obtained great practice; Dean of Faculty of Advocates, 1842; Ld. of Sessions, 1843; Ld. Rector of Marischal Coll. Aberdeen, 1848; pub. vol. of verse "Leaves from a Journal," &c.; d. 1855.

Three-quarter size, seated, looking to l., wearing spectacles; black dress. Canvas, 53 × 40 in.

259 JAMES HOGG (1772-1835).

MESSRS. W. BLACKWOOD & SONS. SIR J. W. GORDON, R.A. P.R.S.A.

Known as the "Ettrick Shepherd;" son of a shepherd; b. in the forest of Ettrick, Selkirksh. 25 Jan. 1772; from an early age followed the occupat. of his father; first began to write verses in 1801. when he was noticed by Sir Walter Scott, who encouraged him to try some literary composition; won the premium given by the Highland Society for an "Essay on Sheep;" pub. "The Mountain Bard," a collection of his poems, 1803; estab. his reputation by "The Queen's Wake," 1813; contribut. to "Blackwood's Magazine," and other periodicals; pub. "The Domestic Manners and Private Life of Sir Walter Scott, 1834;" d. at Altrive Lake, on the Yarrow, Nov. 1835.

Three-quarter size, seated, full face; Scotch plaid, stick in l. hand. Canvas, 50 × 40 in.

260 THOMAS BEWICK (1753-1828).

LORD RAVENSWORTH.

WM. NICHOLSON, R.S.A.

Wood-engraver; son of a coal-miner at Cherryburn, Northumberland; b. 1753; as a boy, worked in his father's coal-pit; afterw. apprent. to an engraver in Newcastle; obtain. the premium of the Soc. of Arts for his cut of an illustration to Gay's Fables, 1775; became known by his designs and wood-engravings for "Select Fables," "General History of Quadrupeds," "History of British Birds," &c.; d. at Gateshead, 1828.

Three-quarter size, seated in arm-chair, pencil in r. hand, Newfoundland dog to his r. Canvas, 50 × 40 in.

261 JOHN LINGARD, D.D. (1771-1851).

LENT BY

SAINT CUTHBERT'S COLL. (Ushaw.)

PAINTER.

JAMES LONSDALE.

Historian; b. at Winchester, 5 Feb. 1771; educ. at the Roman Catholic Coll. at Douay; priest at Newcastle-on-Tyne; commenced his literary career by several works intended to vindicate the patriotism of the Roman Catholics of Engl.; pub. "Antiquities of the Anglo-Saxon Church," 1809; and his principal work, "History of England to the Accession of William and Mary," 1819-25; trav. on the Continent; declined the dignity of a Cardinal offered to him by Pope Leo XII.; d. at Hornby, 13 July, 1851.

Three-quarter size, seated; table with writing materials to his r.; pen in r. hand; painted 1834. Canvas, 56 × 44 in.

262 GEORGE WATSON, P.R.S.A. (1767-1837).

NAT. GALLERY OF SCOTLAND.

GEO. WATSON, P.R.S.A.

First Pres. of the Roy. Scott. Acad.; b. 1767, at Overmains in Berwicksh.; stud. Art under Nasmyth and Sir Josh. Reynolds; settled in Edinb., where he obtained extensive employment as a portrait painter; Pres. of the Soc. of Associated Artists of Scotland, 1808-12; Pres. of the Roy. Scottish Acad. 1826; d. 1837.

To waist; full face; holding palette and brushes. Canvas, 36 × 28 in.

263 SIR WALTER SCOTT, BT. (1771-1832).

MR. WYNN ELLIS, *sale, 6 May 1876 (20)*

C. R. LESLIE, R.A.

Earl of Rosebery

(See No. 247.) To waist; small size; seated, nearly full face; resting r. hand on stick; shield of arms to his r. in background. Panel, 13 × 10 in.

264 WILLIAM COBBETT (1762-1835).

MISS COBBETT.

J. R. SMITH.

(See No. 251.) Bust; full face; brown coat. Crayon, paper, 10 × 9 in.

265 GEN. SIR RALPH DARLING, G.C.H. (1771-1858).

LADY DARLING.

JOHN LINNELL.

B. 1771; ent. the Army, 1793; serv. in the W. Indies till 1808; fought under Sir John Moore in Spain, at Lugo and Corunna; app. Dep. Adj.-Gen. 1809; Comm. of the troops at the Mauritius, 1818-1823; Gov.-in-Chief of New South Wales and Van Diemen's Land, 1825-31; G.C.H. 1835; General, 1841; d. at Brighton, 2 April, 1858.

Half-length; small-size; standing, looking to l.; dark military uniform. Panel, 12 × 10 in.

266 JEREMY BENTHAM (1748-1832).

MR. H. W. PICKERSGILL, R.A.

H. W. PICKERSGILL, R.A.

(See No. 250.) Full-length; seated; claret-coloured coat; books on table to his r. Canvas, 88 × 58 in.

267 SIR JAMES M'GRIGOR, BT. M.D. K.C.B.

(1791-1866).

MEDICAL OFFICERS OF THE ARMY.

SIR D. WILKIE, R.A.

Son of Duncan McAndrew, Esq.; b. in Perth, 1791; educ. at Edinburgh University; ent. the medical department of the army, 1809; served on the

Walcheren Expedition, and in the Peninsular War; in India during the great Mutiny; Inspector-Gen. of Hospitals, 1856; Hon. Physician to the Queen, and K. C. B. 1859; changed his name from McAndrew to McGrigor, 1863; d. 13 Jan. 1866.

Half-length; standing; crimson-lined, fur-caped cloak, star of K.C.B.; signed "D. Wilkie, f. 1835;" painted in 1835. Canvas, 50 × 40 in.

268 THOMAS M'CRIE, D.D. (1772-1835).

LENT BY

MRS. M'CRIE.

PAINTER.

SIR J. WATSON GORDON, R.A. P.R.S.A.

Theolog. and Historian; b. in Scotl. 1772; educ. at the Univ. of Edinb.; separat. from the General Associate Synod, and became one of the founders of the Constitut. Associate Presbytery; pub. Lives of "Knox," "Melville," and a "Hist. of the Progress and Suppress. of the Reform. in Italy;" d. 1835.

Half-length; seated, full face; black dress. Canvas, 35 × 28 in.

269 CHARLES MATHEWS (1776-1835).

MRS. MATHEWS.

JOHN JAMES MASQUERIER.

Actor; b. 1776, in London, where his father was a bookseller; educ. at Merchant Taylors' School; apprent. to his father, but preferred the stage; made his first appearance at the Haymarket, 1803; became famous for his great mimic power and comic talent; since 1819, began his entertainment entitled "Mathews at Home," which he repeat. with success on professional journeys through Engl. Irel. and America; d. on his return from the United States, at Liverpool, 28 June, 1835.

Bust; small size; looking to his l.; dark coat; on back, "Painted 1833, the last he sat for." Panel, 10 × 8 in.

270 ROBERT DALE OWEN (1771-1858).

MR. GEORGE ELLIS.

Socialist and Philanthropist; b. at Newtown, Montgomerysh. 1771; went into business, in which he was successful; purchased the New Lanark Mills. Scotl. and commenced his work as social reformer among the workpeople in his factory, 1801; agitated the questions connected with the improvement of the working classes in the press and in public meetings; founded the Communist colony of New Harmony, in Indiana, 1823; returned to Engl. 1826; contin. to take an active part in all endeav. to raise the social and econom. condition of the people; pub. "Lectures on a New State of Society," "The Book of the New Moral World," "Revolution in the Mind and Practice of the Human Race;" d. at Newtown, 17 November, 1858.

Head slightly to l.; signed "S. B. 1851." Crayon, paper, 14 × 10 in.

FIFTH BAY (Nos. 271 to 307).

271 MARY GODWIN, MRS. SHELLEY (1798-1851).

SIR PERCY SHELLEY, BT.

RICHARD ROTHWELL.

Dau. of William Godwin and Mary Wolstoncroft; b. 1798; marr. Percy Bysshe Shelley, 1816; pub. in the same year the tale of "Frankenstein," which founded her reputat. as an authoress; edit. a collect. of her husband's Poems, 1839, and "Memorials" of him, 1840; wrote "Rambles in Germany and Italy," "Lives of Literary Frenchmen," &c.; d. 1851.

To waist; seated, full face; low black dress. Canvas, 30 × 25 in.

272 HARTLEY COLERIDGE (1796-1849).

LENT BY

PAINTER.

REV. DERWENT COLERIDGE.

Eldest son of Samuel Taylor Coleridge; b. at Clevedon, 1796; resided with his father in the Lake District; early showed a talent for poetry; studied at Oxford, 1815, where he obtained a fellowship in Oriel College; being deprived of this, led a roaming life; unsuccessful as schoolmaster; finally turned to literary labour; pub. "Poems," "Worthies of Yorkshire and Lancashire," "Essays and Marginalia;" d. at Rydal, 6 Jan. 1849.

Half-length; seated to r.; resting head on r. hand, book in l. Canvas, 36 x 28 in.

273 WILLIAM TAYLOR (1765-1836).

MR. JOHN BARWELL.

JOHN BARWELL.

Son of a merchant at Norwich; b. 1765; intend. for a mercantile career, but occupied himself with politics and literature; first became known by his translations from Bürger and other German poets; edit. the "Norwich Isis," 1802; pub. "Engl. Synonymes," and an "Historical Survey of German Poetry," which was favourably noticed by Thomas Carlyle; d. 1836.

Bust; seated, three-quarter face to l.; blue coat, yellow waistcoat. Canvas, 30 x 25 in.

274 HORACE SMITH (1779-1849).

MISS ELIZA S. HORACE SMITH.

JOHN JAMES MASQUERIER.

Poet and Novelist; son of Robert Smith, Solicitor to the Board of Ordn.; b. in London, 31 Dec. 1779; became a Member of the Stock Exchange, but at the same time, in conjunction with his brother James, who worked in his father's office, engaged in literary pursuits; wrote with his bro. the "Rejected Addresses;" on the burn. and re-open. of Drury Lane Theatre, 1812; afterw. pub. many novels; d. 24 December, 1849.

Bust; small size; dark dress, white cravat. Millboard, 12 x 10 in.

275 CHARLES LAMB (1775-1834), S. T. COLERIDGE, R. SOUTHEY, AND W. WORDSWORTH.

LIEUT.-COL. CUNNINGHAM.

R. HANCOCK.

Chas. Lamb, Poet and Humourist; b. in London, 1775; educ. at Christ's Hospital; app. to a clerkship in the East India House, which he held for 33 years; pub. his first Poems together with Coleridge and Lloyd, 1797; wrote afterw. "Rosamund Gray," a tale; "John Woodvill," a tragedy; "Tales from Shakespeare," and many Miscellaneous Essays; universally beloved and admired for his brilliant talents and genial disposition; d. 27 Dec. 1834; bu. at Edmonton. Memoirs of him by Judge Talfourd, and by Percy Fitzgerald.

For Coleridge (*see* No. 296); Southey (No. 282); Wordsworth (No. 277).

Profile portraits to r.; small size; notes on back; drawn for Joseph Cottle. Crayon, paper, each 7 x 6 in.

276 ROBERT, 1ST LORD GIFFORD (1779-1826).

CH. JUST. OF COMM. PLEAS.

LORD GIFFORD.

LEAKIE.

Son of Robert Gifford, Esq. of Exeter; b. 24 Feb. 1779; attained distinction as a Lawyer; Sol.-Gen. 1817; Att.-Gen. 1819; Ld. Chief Justice of Com. Pleas, and crea. Baron Gifford, 1824; Mast. of the Rolls and Dep. Speaker of the Ho. of Lords, 1825; d. 4 Sept. 1826.

Three-quarter length, miniature size; seated in arm-chair, leaning on r. hand. Panel, 9 x 7 in.

277 WILLIAM WORDSWORTH (1770-1850).

LENT BY

PAINTER.

ST. JOHN'S COLLEGE, CAMBRIDGE.

H. W. PICKERSGILL, R.A.

The friend of Coleridge and Southey and prom. member of the Lake School; b. at Cockermouth, 7 April, 1770; educ. at St. John's Coll. Camb.; travelled on the Continent, and was strongly influenced by the ideas of the French Revolution; resolved on regenerating English poetry by a return to healthy realism and simplicity; pub. together with Coleridge, "Lyrical Ballads," 1798, and afterwards several vols. of poems, but was little appreciated at the time; settled at Rydal Mount, Cumberland, 1813; pub. in 1814 his philosophical poem, "The Excursion," which established his reputation; was more and more recognised as one of the leading spirits of his age, for vigour and depth of thought and noble purity of feeling; succ. Southey as Poet-Laureate, 1843; d. 23 April, 1850; after his death was pub. his "Growth of a Poet's Mind;" a "Memoir of Wordsworth," by Canon Wordsworth, his nephew.

Three-quarter size; seated under a rock; crimson-lined cloak; landscape to r.; l. hand holding pencil and resting on papers. Canvas, 64 × 52 in.

278 JOHN FINLAISON (1783-1860).

ELIZA FINLAISON.

JOHN BURNET.

Emin. Actuary; b. at Thurso, 17 Aug. 1783; worked out a Digest of the Admiralty Records, 1808; compiled the first official Navy List; suggest. the reform. system of Governm. Life Annuities, 1820; held the office of Actuary of the Nat. Debt and Governm. Calculator; Pres. of the Instit. of Actuaries, 1848; d. in London, 13 April, 1860.

Bust, small size; looking to l.; brown coat, white cravat. Oval canvas, 24 × 20 in.

279 CAROLINE FRY, MRS. WILSON (1787-1846).

MR. WILLIAM WILSON.

SIR THOMAS LAWRENCE, P.R.A.

Writer on relig. subjects; b. at Tunbridge Wells, 31 Dec. 1787; marr. the Rev. Mr. Wilson; became known as an author by her "Listener," 1830; pub. subsequently "Scripture Principles of Education," "Sunda; Afternoons," "A Poetical Catechism," &c.; d. 17 Sept. 1846.

To waist; seated; open, low white dress, crimson scarf; looking up to l. Canvas, 30 × 25 in.

280 CHARLES LAMB (1775-1834), AND MARY ANN LAMB (1765-1847).

MR. J. BERTRAND PAYNE.

F. S. CARY.

(For Charles Lamb, see No. 275.)

Sister of Charles Lamb; b. 1765; killed her mother in a fit of insanity, 1796; afterw. lived under the tender care of her brother, who did not marry for her sake; took part in composing his "Tales from Shakespeare;" publ. "Mrs. Leicester's School," 1809; surv. her bro. for 13 years; d. 20 May, 1847.

Full-length figures, small size; Charles Lamb seated, his sister standing to his r.; signed, "F. S. Cary." Canvas, 45 × 34 in.

281 ANNE McVICAR, MRS. GRANT OF LAGGAN (1755-1838).

MR. J. P. GRANT.

TANNOCK.

Miscellaneous Writer; b. at Glasgow, 1755; spent her early years in America, where her father, a retired officer, intended to settle; returned to Scotland, and marr. Rev. James Grant, Chaplain of Fort Augustus, 1779;

after her husband's death in 1801, adopted Literature as a profession; pub. "Poems," "Letters from the Mountains," "Essays on the Superstitions of the Highlanders of Scotland," &c.; d. at Edinburgh, 1838.

To waist; seated; spectacles in r. hand; close white cap, light drab shawl, black dress. Canvas, 35 by 26 in.

282 ROBERT SOUTHEY (1774-1843).

LENT BY

MR. JOHN MURRAY.

PAINTER.

THOMAS PHILLIPS, R.A.

Poet; son of a linendraper at Bristol; b. 12 Aug. 1774; educ. at Westm. School, and Balliol Coll. Oxf. where his talents excited notice; gave up his plan of entering the Church; travell. for some time in Spain and Portugal; made his first appearance in the literary world as Author of the epic poems "Joan of Arc," and "Wat Tyler;" settled at Keswick, 1803, and commenced a long career of incessant literary labour; like his friends Coleridge and Wordsworth, moderated his political opinions; pub. "The Curse of Kehama," 1810, and "Roderick," 1814; appointed Poet-Laureate, 1813; achieved great popularity through his biographies of Nelson and Wesley, and "The Doctor;" at length felt the effects of overwork, and spent his last years in complete retirement; d. 21 March, 1843. His "Common-Place Book," was published after his death.

To waist; seated to l.; open furred coat; holding book in his hands; medal as Poet-Laureate. Canvas, 36 × 28 in.

283 GEORGE O'BRIEN WYNDHAM, 3RD EARL OF EGREMONT (1751-1837).

MR. ALFRED T. DERBY.

WILLIAM DERBY.

Eld. son of Charles 2nd E. of Egremont, and Alicia Maria, dau. of Geo. 2nd Ld. Carpenter; b. 18 Dec. 1751; Ld.-Lieut., Custos Rotul. and Vice-Admiral of the Co. of Sussex; F.R.S. and F.S.A.; d. unmarr. 11 Nov. 1837.

Three-quarter size; seated to l.; writing-table to his l., spectacles in r. hand, dog jumping on the chair; holding letter dated Jan. 1825. Canvas, 56 × 44 in.

284 THOMAS CAMPBELL.

NATIONAL PORTRAIT GALLERY. SIR THOS. LAWRENCE, P.R.A.

(See No. 226.) To waist, showing l. hand; black coat. Canvas, 37 × 28 in.

285 GEORGE GORDON NOEL, 6TH LORD BYRON (1788-1824).

LORD LEIGH.

THOMAS PHILLIPS, R.A.

Grandson of Admiral, and son of Capt. Byron; b. in London, 22 Jan. 1788; went with his mother to Aberdeen, where he rec. his first education; succ. to the family title and estates on the death of his great-uncle, 1798; studied at Dulwich, Harrow, and Trinity College, Cambridge, 1800-1807; noted for his eccentricity; took up his residence at Newstead Abbey, and publ. "Hours of Idleness," 1807; "British Bards and Scotch Reviewers," 1809; took his seat in the Ho. of Lords; travell. on the Continent, 1809-11; rose to fame as a poet by the publ. of "Childe Harold," 1812; marr. Isabella, dau. of Sir R. Millbanke Noel, 1815; separ. 1816; trav. in Switzerland and Italy; publ. "Manfred," 1817; "Beppo," 1818; "Don Juan," 1819; resid. at Ravenna with the Countess Guiccioli, 1820-22; at Genoa, 1823; sailed

for Greece, to aid in the war of liberation against the Turks, 14 July, 1823; d. at Missolonghi, 19 April, 1824; bu. in Hucknall Church, Notts.

To waist; looking to r., showing r. hand; open collar, black cloak; signed, "T. P. 1814." Canvas, 36 × 28 in.

286 WILLIAM VAN MILDERT, BP. OF DURHAM (1765-1836).

LENT BY

PAINTER.

BISHOP OF DURHAM.

SIR THOMAS LAWRENCE, P.R.A.

B. in London, 1765; educ. at Merch. Taylors' Sch. and Qu. Coll. Oxf.; Curate of Sherbourne, 1788; Rector of St. Mary-le-Bow, Lond. 1796; preach. the Boyle Lectures, 1802-5; appoint. Preacher of Lincoln's Inn, and Reg. Prof. of Divinity, Oxf.; Bp. of Llandaff, and Dean of St. Paul's, 1819; Bp. of Durham, 1826; publ. Works of Dr. Waterland, 1823; Sermons, 1831; d. 21 Feb. 1836.

Three-quarter size; seated, full face; episcopal robes. Canvas, 56 × 44 in

287 REV. GEORGE CRABBE (1754-1832).

MR. JOHN MURRAY.

THOMAS PHILLIPS, R.A.

Poet; b. at Aldborough, Suffolk, 24 Dec. 1754; brought up for the med. profession, but aband. it for literat.; went to Lond. 1770; obtained the friendsh. of Burke, who pub. one of his poems, and advised him to enter the church; app. Chapl. to the D. of Rutland and Curate of Trowbridge, 1813; publ. "The Library," "The Village," "The Parish Register," "Tales of the Hall," &c.; distinguished alike for quaintness, truthfulness, and pathos; d. at Trowbridge, 3 Feb. 1832.

To waist; seated, full face, hands clasped; landscape background to his left; signed, "T. P. 1820." Canvas, 36 × 28 in.

288 JOHN MURRAY, F.S.A. (1778-1843).

MR. JOHN MURRAY.

H. W. PICKERSGILL, R.A.

Eminent Publisher; son of John Murray, formerly an officer in the R.N. who had settled in Lond. and founded the publishing firm in 1768; b. 27 Nov. 1778; by his talented and liberal management raised his business to the foremost rank in the kingdom; founded the "Quarterly Review;" lived in friendship with Byron, Scott, Campbell, Southey, and other eminent men, whose works he published; d. 27 June, 1843.

Three-quarter size; seated in arm-chair, reading from sheet of MS.; bust in background to his r. Canvas, 57 × 44 in.

289 REV. GEORGE CRABBE (1754-1832).

REV. GEORGE CRABBE.

H. W. PICKERSGILL, R.A.

(See No. 287.) Bust; seated; nearly full face; black dress. Canvas, 30 × 25 in.

290 JAMES HENRY LEIGH HUNT (1784-1859).

MR. SAMUEL LAURENCE.

SAMUEL LAURENCE.

Poet and miscellaneous writer; son of an American barrister settled in Engl.; b. at Southgate, Middlesex, 19 Oct. 1784; educ. at Christ's Hospit.; commenc. his literary career soon after leaving school, as a theatrical critic; found. with his brother the "Examiner," for the purpose of promoting liberal opinions and Parl. Reform, 1808; prosecuted for his articles, and condemn. to two years' imprisonment and a fine of 500/. 1812; continued to write in a

liberal sense after his liberation; spent some years in Italy, in friendship with Ld. Byron and Shelley; pub. "The Story of Rimini," "Wit and Humour," "The Old Court Suburb," "Men, Women, and Books," &c.; receiv. a pension from the Queen, 1847; d. at Putney, 28 Aug. 1859.

Three-quarter size; seated to r. with open book in l. hand. Canvas, 44 × 36 in.

291 WILLIAM FREND, M.A. (1760-1841).

LENT BY

PAINTER.

MR. H. TYRWHITT FREND.

WILLIAM FOWLER.

B. about 1760; Fellow and Tutor of Jesus Coll. Camb.; auth. of "Evening Amusements in Algebra;" wrote a pamphlet, "Peace and Union," which led to his trial at Camb. and banishm. from the Univ.; d. 1841.

Bust; full face, seated; black coat; white cravat. Canvas, 30 × 25 in.

292 THOMAS MOORE (1779-1852).

MR. JOHN MURRAY.

SIR THOMAS LAWRENCE, P.R.A.

The national poet of Irel.; b. in Dublin, 1779; educ. at Dublin Univer.; came to London, 1799; pub. his "Translation of Anacreon," 1800; obtain. a Governm. appoint. at Bermuda, to which he appointed a deputy; travell. in the United States, 1803; pub. on his return "Odes and Epistles," 1806; fought a duel with Jeffrey, on account of his severe criticism in the "Edinburgh Review;" became the friend of Ld. Byron, 1811; wrote "Irish Melodies," and "Intercepted Letters," satires against the Pr. Regent, 1813; pub. "Lalla Rookh," 1817; travelled with Ld. John Russell, in France and Italy; pub. "Memoirs of Ld. Edward Fitzgerald," 1831; "Travels of an Irish Gentleman," 1833; "History of Ireland," 1835; edited the Letters and Journals of Ld. Byron; rec. a Government pension, 1835; d. at Sloperton Cottage, 26 Feb. 1852.

Bust, looking to l.; black coat and cravat. Panel, 30 × 25 in.

293 REV. HENRY FRANCIS CARY (1772-1844).

MR. F. S. CARY.

F. S. CARY.

Translator of Dante; son of a Captain in the Army; b. at Gibraltar, 1772; educ. at Rugby, and Ch. Ch. Oxf.; Curate of Abbot's Bromley and Kingsbury; engaged in literary work as contrib. to the "Gentleman's" and "London Magazines;" app. Assist.-Keeper of printed books in the Brit. Mus. 1825; edit. the works of Milton, Pope, Cooper, Thomson, and Young; pub. his celebrated trans. of Dante; resign. his office 1837, when unsuccess. in his application for the Chief Librarianship; d. 1844.

Three-quarter length, small size; seated in arm-chair, resting head on l. hand; black dress. Canvas, 18 × 14 in.

294 WILL. MONTAGU, 5TH D. OF MANCHESTER
(1768-1843).

DUKE OF MANCHESTER.

SAUNDERS.

Son of Geo. 4th Duke, and Eliz. eld. dau. of Sir James Dashwood, Bart.; b. 1768; marr. Lady Susan Gordon, 3rd dau. of Alexan. 4th D. of Gordon; was Gov. of Jamaica, Collector of the Customs for the Port of London, and Ld. Lieut. of Huntingdonshire; d. 18 March, 1843.

Bust to l.; dark green coat. Canvas, 26 × 21 in.

295 THEODORE EDWARD HOOK (1788-1841).

LENT BY
NATIONAL PORTRAIT GALLERY.PAINTER.
E. U. EDDIS.

Dramatist, Novelist, and Wit; son of James Hook, the composer; b. in London, 22 Sept. 1788; educ. at Harrow; early disting. by his talents as a mimic and improvisatore; wrote at 17 "The Soldier's Return," a drama; gained the favour of the Pr. Regent; app. Account.-Gen. of the Mauritius, 1813; return. 1819, sent to prison for defalca. committed by his subordinate; wrote in prison his "Sayings and Doings," which earn. him a wide reputaf.; was releas. soon after; pub. the novels, "The Parson's Daughter," "Gilbert Gurney," "Jack Brag," "Births, Deaths, and Marriages," &c.; also famous as Ed. of the ultra-Tory Newsp. "John Bull;" d. at Fulham, 24 Aug. 1841.

Bust to r.; black dress. Canvas, 29 × 25 in.

296 SAMUEL TAYLOR COLERIDGE (1772-1834).

MR. JOHN MURRAY.

THOMAS PHILLIPS, R.A.

Poet, philos. and theol.; b. at Ottery St. Mary, Devonsh. 20 Oct. 1772; educ. at Christ's Hosp. and Jesus Coll. Camb.; early known for his manifold acquirements and the radicalism of his opinions; projected with Southey the model colony "Pantisocracy;" visited Germany to study German philos. and literat.; returned a Conservative, and wrote for the ministerial "Morning Post" and "Courier;" for some time Sec. to Gov. Sir Alex. Ball at Malta; went to live in the Lake district in comp. with Southey; but left his family at Keswick, 1810, and settled at Highgate; exercised great influ. on his contemp. in endeav. to counteract the materialistic tendenc. of the time; auth. of the "Ancient Mariner," "Christabel," "Lay Sermons," "Confessions of an Inquiring Spirit," "Aids to Reflection," &c.; also pub. an excell. transla. of Schiller's "Wallenstein;" d. at Highgate, 25 July, 1834.

To waist; seated, looking to r. showing r. hand; black dress. Canvas, 36 × 28 in.

297 SAMUEL TAYLOR COLERIDGE.

NATIONAL PORTRAIT GALLERY. WASHINGTON ALLSTON, A.R.A.

(See No. 296.) Half-length; seated, looking to r.; black dress; painted at Bristol, 1814. Canvas, 45 × 34 in.

298 REV. EDWARD IRVING (1792-1834).

MR. S. B. ROBERTSON.

ANDREW ROBERTSON.

Found. of the sect of the "Irvingites;" b. at Annan, Scotl. 4 Aug. 1792; educ. at Edinb. University; schoolmaster at Haddington and Kirkcaldy, 1810-15; commenced his career as a preacher at Annan, 1815; appointed assistant to Dr. Chalmers at Glasgow, 1819; preacher to the Caledonian Chapel, Hatton Garden, 1822; excit. gener. notice by his eloquence; became the friend of Coleridge, Frere, and H. Drummond; tried before the London Presbytery, for alleged heresy in his work "Church and State," and exp. from his office, 1831; founded the "Catholic and Apostolic Church;" d. on a tour to Scotl. at Glasgow, 7 Dec. 1834; author of "Babylon and Infidelity foredoomed," "Sermons on the Trinity," "Last Days," "Orations," &c.

Head; profile to l. Crayon, paper, 30 × 24 in.

299 WILLIAM GODWIN (1756-1836).

SIR PERCY SHELLEY, BT.

JAMES NORTHCOTE, R.A.

Political and Miscellaneous Writer; son of a Dissenting Minister; b. at Wisbeach, 3 March, 1756; stud. at the Dissent. Coll., Hoxton, and enter. on

his profession as a preacher, but abandoned it for a literary career, 1783; contrib. to the "Annual Register;" produced great sensation by his Treatise on "Political Justice," advocat. the principles of the French Revolu. 1793, and the philosophical novel "Caleb Williams," 1794; pub. a pamphlet in favour of the acquittal of Hardy, Thelwall, and Horne Took; marr. Mary Wolstoncroft, 1797; opened a bookseller's shop, 1801; wrote the novels, "St. Leon," "Fleetwood," "Mandeville;" "History of the Life and Age of Chaucer," "History of the Commonwealth," "Thoughts on Man," &c.; app. Yeoman-usher to the Excheq. under the admin. of E. Grey; d. 7 Apr. 1836.

Bust to l. profile; dark-furred cloak. Date at back, "1802." Canvas, 30 × 25 in.

300 ALLAN CUNNINGHAM (1785-1842).

LENT BY

PAINTER.

LIEUT.-COL. CUNNINGHAM.

WILLIAM BOXALL, R.A.

Poet and hist.; b. at Blackwood, Dumfriessh. 7 Dec. 1785, of humble parents; appren. to a stonemason, 1796; educ. himself by much private reading; went to Lond. 1810; first earned his livelihood as a reporter for the Press; became princip. assist. in the studio of Chantrey, the sculpt.; at the same time successfully devoted himself to literat.; wrote "Sir Marmaduke Maxwell" a drama; "Paul Jones," and "Sir Michael Scott," novels; "Lives of Brit. Painters, Sculptors, and Architects," &c.; d. in London, 29 Oct. 1842.

To waist, small size; looking up to r. leaning on l. hand. Panel, 19 × 14 in.

301 WILLIAM HAZLITT (1778-1830).

MR. W. C. HAZLITT.

J. HAZLITT.

Critic and Essayist; son of a Dissent. minist.; b. 1778; educ. at the Unitarian Coll. Hackney; began life as an artist; afterw. devoted hims. to politics and literature; for many years on the staff of the "Examiner" and "Morning Chronicle;" pub. "The Spirit of the Age," "Political Essays and Sketches of Public Characters," "The Literature of the Elizabethan Age;" recognised as a critical authority on the drama and the fine arts; d. 1830.

Bust, three-quarter size; face to l.; black coat. Canvas, 27 × 24 in.

302 LORD BYRON.

MR. WILLIAM SMITH.

R. WESTALL, R.A.

(See No. 285.) To waist, seated; looking up to r.; resting head on r. hand. Canvas, 30 × 25 in.

303 JAMES MONTGOMERY (1771-1854).

MR. JOHN BLACKWELL.

JOHN JACKSON, R.A.

Poet; son of a Moravian Missionary; b. at Irvine, Ayrshire, 4 Nov. 1771; left to be educ. in Yorksh. while his parents went to the West Indies, where they both died; was for some time shopman to a bookseller in London; early began to write verses; edit. the "Sheffield Isis," and fined and impris. for reprint. a song of "The Fall of the Bastille, 1794;" nevertheless, continued to write in a liber. sense; pub. his "Prison Amusements," 1797; the "Ocean," 1806; "Wanderer in Switzerland," 1809; "The World before the Flood," 1812; "The Pelican Islands and other poems," 1828; in spite of the adverse criticism of the "Edinb. Review," found a large circle of admirers; received a Government Pension, 1846; d. 30 April, 1854.

To waist, seated to l., black coat. Marked at back, "Painted 1830." Canvas, 30 × 25 in.

304 THOMAS NORTON LONGMAN (1770-1842).

LENT BY

PAINTER.

MR. THOMAS LONGMAN.

THOMAS PHILLIPS, R.A.

Late head of the great publishing firm of Longman & Co. in Paternoster Row, London; b. 1770; d. from the effects of a fall from his horse, 28 Aug. 1842.

To waist, seated to r., showing both hands, letter in l. signed "T. P." Canvas, 36 x 28 in.

305 SIR RICHARD PHILLIPS, KT. (1768-1840).

MISS EMILY PHILLIPS.

Son of a farmer near Leicester; b. 1768; for some time schoolmaster; subsequently editor of the "Leicester Herald;" imprisoned for three years on account of political articles in that paper; commenced a hosiery business in Lond. which he afterw. transformed into a bookseller's shop; founded the "Monthly Magazine" and the "Antiquary's Magazine;" elected Sheriff of Lond. 1807; knighted, 1808; author of "A Million of Facts, of Correct Data and Elementary Constants," &c.; d. 1840.

Bust; dark coat, white waistcoat. Dated at back "1828." Canvas, 30 x 25 in.

306 HARTLEY COLERIDGE.

SIR G. H. BEAUMONT, BART.

SIR DAVID WILKIE, R.A.

(See No. 272.) To waist, small size, as a boy; full face, open frill, and dark jacket. Oval, card-board, 9 x 7 in.

307 WILLIAM HAZLITT.

MR. W. C. HAZLITT.

W. BEWICK.

(See No. 301.) Head; small size profile to r. Crayon, paper, 16½ x 13.

SIXTH BAR (Nos. 308 to 334).

308 JOHN CHARLES, 3RD E. SPENCER (1782-1845).

EARL SPENCER, K.G.

SIR MARTIN A. SHEE, P.R.A.

Statesman; better known as Visct. Althorp; son of George John, 2nd E.; b. 30 May, 1782; educ. at Harrow, and Trin. Coll. Camb.; M.P. for Northampton, 1806; generally supported the measures of the Whigs; Chan. of the Excheq. 1831; Leader of the Ho. of Commons on the passing of the Reform Bill, 1832; succ. to the Peerage, 1834; took great interest in the promotion of agriculture and industry; d. 1 October, 1834.

To waist, seated to l.; claret-coloured coat. Painted 1800. Canvas, 20 x 25 in.

309 REV. SYDNEY SMITH (1777-1845).

SIR HENRY HOLLAND, Bt. M.D.

E. U. EDDIS.

Wit and humourist; b. at Woodford, Essex, 1777; educ. at Winchester and New Coll. Oxf.; Curate of Netheravon, Wilts; travell. for some time in Germany; went to Edinburgh, where, with Jeffrey, Brougham, and

Murray, he founded the "Edinburgh Review;" removed to London; took an influential part, on the Whig side, in the political discussions of the time, "always endeavouring to fight against evil;" lectured on *belles lettres* at the Roy. Institution; was appoin. Canon Residentiary at St. Paul's; enjoyed a wide reputation for his brilliant witticisms, and as author of many Essays in the "Edinburgh Review;" "Letters of Peter Plymley," &c. d. 21 Feb. 1845.

To waist, looking to r.; l. hand resting on book. Painted 1846. Canvas, 30 × 35 in.

310 CHARLES, 2ND EARL GREY.

EARL GREY, K.G.

SIR THOMAS LAWRENCE, P.R.A.

(See No. .) Half-length, standing; l. arm resting on pedestal. Panel, 44 × 30 in.

311 WM. MAGEE, ARCHB. OF DUBLIN (1765-1831).

THE DEAN OF CORK.

HAMILTON.

A learned Divine; b. 1765; educ. at Trin. Coll. Dubl.; Assist. Prof. of Oriental Languages and Prof. of Mathemat. at his Coll.; pub. "Discourses on the Scriptural Doctrines of the Atonem. and Sacrifice," 1801; app. Dean of Cork, 1813; Bp. of Raphoe, 1819; Archbp. of Dubl. 1822; d. Aug. 1831.

Bust; seated to r., black dress. Canvas, 31 × 26 in.

312 SAMUEL ROGERS (1762-1855).

MISS ROGERS.

SIR THOMAS LAWRENCE, P.R.A.

Poet; son of a London banker; b. at Stoke Newington, 1762; educ. privately; became a member and partner of his father's bank, but chiefly cultivated his talent for poetry; pub. "The Pleasures of Memory," 1792; "Jacqueline," a tale, 1814; "Italy," 1822; formed a valuable collection of works of Art, and was known for his genial habits and refined taste; d. 18 Dec. 1855.

Bust; full face. Oval, crayon, paper, 27 × 22 in.

313 THOS. 1ST LORD DENMAN, CH. JUST. (1779-1854).

SIR HERBERT DENMAN CROFT, BT.

SIR M. A. SHEE, P.R.A.

B. in Lond. 1779; educ. at Palgrave Sch. Norfolk, and St. John's Coll. Camb.; barrist.-at-law, 1806; M.P. for Wareham, 1818; for Nottingham, 1819-32; at once joined the Whig Opposition; disting. by the part he took in Q. Caroline's trial as one of her counsel, 1820; Com.-Serj. of the city of Lond. 1822; Attor.-Gen. 1830-32; Chief Just. of Q. Bench, 1832; crea. Ld. Denman, 1834; d. 1854.

Three-quarter size, seated to r.; robes as Ch. Just. Canvas. 56 × 44 in.

314 FRANCIS, LORD JEFFREY (1773-1850).

MRS. EMPSON.

COLVIN SMITH.

Lawyer and writer; son of a lawyer; b. at Edinb. 23 Oct. 1773; educ. at the High Sch. and Glasgow Univ.; called to the Scotch Bar, 1794; together with Brougham and Sydney Smith founded the "Edinburgh Review," of which he was the editor, 1802-29; Ld. Rector of the Univ. of Glasgow, 1821; Ld. Advocate in E. Grey's Ministry, 1830; M.P. for Edinb. 1832; promoted to the Bench, 1834; pub. a selection of his contrib. to the "Edinburgh Review;" d. 26 Jan. 1850.

Bust, showing l. hand; full face. Canvas, 30 × 25 in.

315 WILL. LAMB, VISC. MELBOURNE (1779-1848).

LENT BY

PAINTER.

VISCOUNTESS PALMERSTON. SIR THOMAS LAWRENCE, P.R.A.

Statesman; 2nd son of the 1st Ld. Melbourne; b. 15 March, 1779; educ. at Eton, Camb. and Glasgow; became heir to the Peerage on the death of his elder brother, 1805; ent. Parl. as a member of the Liberal party; app. Sec. for Irel. under Canning, 1827; Home Min. under Ld. Grey, 1830; Premier, 1834, and again 1835-41; d. at Broom's Barn, Herts, 24 Nov. 1848.

To waist, looking to l.; dark dress, white cravat. Canvas, 30 × 25 in.

316 GEN. SIR ARCHIBALD CAMPBELL OF AVA, BT. LADY CAMPBELL.

Son of a Lieut. in the 42nd Scotch Highlanders; b. 1770; ent. the Army, 1787; serv. in India und. Ld. Cornwallis and Sir R. Abercromby, 1789-1801; disting. hims. in the Peninsular War, 1808-14; return. as Brig.-Gen. to India, and selected to comm. the expedi. against Burmah, 1824; captur. Rangoon and Prome, and compell. the Burmese to treat for peace, 1825; crea. a Bart. and appointed Lieut.-Governor of Nova Scotia, 1831; d.

Half-length, military uniform, covered with decorations, l. hand resting on sword. Canvas, 44 × 35 in.

317 ROBERT PLUMER WARD (1765-1846).

MR. J. H. HIPPISEY.

HENRY P. BRIGGS, R.A.

Statesman and Novelist; son of a merchant at Gibraltar; b. 1765; educ. at Ch. Ch. Oxf.; called to the Bar, 1790; became known by his work on "International Law in Europe," 1795; elect. M.P. for Cockermouth, supporting Mr. Pitt, 1802; Under Sec. of Foreign Affairs, 1805; Ld. of the Admiralty, 1807; Clerk of the Ordna. 1811-23; retir. from public life, and occupied his leisure with literary pursuits; author of "Tremaine," "De Clifford," &c., and various essays; d. at his seat, Okcover Hall, Stafford, 1846.

To waist; full face, dark cloak with fur collar. Canvas, 30 × 25 in.

318 RT. HON. JAMES ABERCROMBY, LORD DUNFERMLINE (1776-1858).

LORD DUNFERMLINE. SIR J. WATSON GORDON, R.A. P.R.S.A.

3rd son of General Sir Ralph Abercromby; b. 7 Nov. 1776; called to the Bar, 1800; Judge-Adv.-Gen. 1827; Chief Baron of Scotl. 1830; Master of the Mint, and Member of the Government, 1834; Speaker of the Ho. of Commons, 1835; resigned and crea. Ld. Dunfermline, 1839; d. 17 April, 1858.

Three-quarter size; seated to l.; stick in r. hand, gloves in l.; painted Dec. 1854. Canvas, 50 × 40 in.

319 HENRY BROOKE PARNELL, 1ST LORD CONGLETON (1776-1842).

LADY HENRY MOORE.

SAMUEL LANE.

2nd son of Sir John Parnell, Irish Chan. of the Excheq.; b. 3 July, 1776; succ. to the family estates on the death of his father in 1801, instead of his elder bro.; ent. Parl. 1802; succ. to the title on the death of his bro. 1812; gain. consid. influence in Parl. in all matters connected with Finance; raised to the Peerage, 1841; d. 8 June, 1842.

Three-quarter size; seated in arm-chair, l. hand resting on writing-table. Canvas, 56 × 44 in.

320 KING WILLIAM IV. (1765-1837).

LENT BY

PAINTER.

HER MAJESTY (Windsor Castle). SIR MARTIN A. SHEE, P.R.A.

3rd son of George III.; b. 21 Aug. 1765; ent. the Navy, 1779; gradually rose to the rank of Rear-Adm. of the Blue, when he ret. from active service, 1790; crea. D. of Clarence, 1789; Adm. of the Fleet, 1811; marr. Adelaide, Princess of Saxe-Meiningen, 11 July, 1818; became heir-presumptive of the throne by the death of the D. of York, 1827; succ. George IV. 26 June, 1830; d. 29 June, 1837.

Full-length, standing, looking to r.; royal robes, mantle and collar. K.G.; resting r. hand on sword. Windsor Castle in distance. Canvas, 106 x 70 in.

321 THOMAS SPRING RICE, 1ST LD. MONTEAGLE
(1790-1866).

LADY MONTEAGLE.

E. U. EDDIS.

Statesman; son of Stephen Edw. Rice, Esq. of Mt. Trenchard, Limerick; b. at Limerick, 8 Feb. 1790; educ. at Trin. Coll. Camb.; M.P. for Limerick, 1820-32; voted with the Whigs; Under-Sec. of State for Home Affairs, 1827; Sec. of the Treas. 1830; Sec. for the Colonies, 1834; Chan. of the Excheq. 1835-39; appoint. Comptroller of the Excheq. and raised to the Peerage, 1839; d. at his seat near Limerick, 7 Feb. 1866.

Three-quarter size, seated to r.; official robes. Canvas, 50 x 40 in.

322 CHARLES EDWARD POULETT-THOMSON,
LD. SYDENHAM (1799-1841).

MR. G. POULETT SCROPE, M.P.

Son of J. Poulett Thomson, a Lond. merch.; b. 1799; correspond. of his father's firm at St. Petersburg, 1819; M.P. for Dover, 1826; M.P. for Manchester and Vice-Pres. of the Bd. of Trade, 1832; Pres. of the Bd. of Trade, 1834; Gov.-Gen. of Canada, 1839; raised to the Peerage, 1840; d. in the midst of a successful administration from the effects of a fall from his horse, 19 Sept. 1841.

Half-length, standing to r.; r. hand on table, black dress. Canvas, 50 x 40 in.

323 SIR HERBERT TAYLOR, G.C.B. (1775-1839).

COLONEL DISBROWE.

Son of Rev. Edward Taylor; b. 29 Sept. 1775; ent. the Army; Assist. Mil. Sec. to the Duke of York during the campaign in Flanders, 1793-95; Priv. Sec. to the D. 1799-1805; served in Holland, 1813-14; afterw. Priv. Sec. to King George III. and Queen Charlotte, and one of the trustees of the King's private property; Priv. Sec. to Geo. IV. and Will. IV.; M.P. for Windsor, 1820-23; Lieut.-Gen. 1825; d. at Rome, 20 April, 1839.

Full-length, small size; seated at breakfast-table. Canvas, 23 x 19 in.

324 WM. HOWLEY, ARCHBP. OF CANTERBURY
(1765-1848).

MR. W. HOWLEY KINGSMILL.

C. R. LESLIE, R.A.

B. at Ropley, Hants. where his father was Vicar, 1765; educ. at Winchester and New Coll. Oxf.; settled in the University; appoin. Reg. Prof. of Divinity, 1809; Bp. of Lond. 1813; Archbp. of Canterbury, 1828; foremost

among the opponents of Catholic Emancipation and the Reform Bill, which he pronounced dangerous to Church and State; d. 1848.

Three-quarter small size, seated to l.; near study table. Panel, 13 × 11 in.

325 JOHN GEORGE LAMBTON, 1ST EARL OF DURHAM (1792-1840).

LENT BY
EARL OF DURHAM.

PAINTER.

SIR THOMAS LAWRENCE, P.R.A.

Statesman; eld. son of W. H. Lambton, Esq., M.P. for Durham; b. 12 April, 1792; ent. the Army; marr. Lady Louisa Elizab. 2nd dau. of E. Grey, 1816; ent. Parl. as member for the Co. of Durham, and became noted as an ardent Liberal; supported Canning, 1827; crea. Baron Durham, 1828; Privy Seal in E. Grey's Ministry, 1830; took the lead of the movement party in the struggle for the Reform Bill; Ambass. at St. Petersburg, 1835-37; Gov. Gen. of Canada, 1838; returned the same year; d. 28 July, 1840.

To waist, as a young man, showing l. hand, holding crimson-lined cloak; furred coat. Panel, 30 × 25 in.

326 SIR CHAS. MANSFIELD CLARKE, Bt. M.D. F.R.S. (1782-1857).

MISS CLARKE.

SAMUEL LANE.

Physician; son of a surgeon; b. in London, 28 May, 1782; edu. at St. Paul's sch.; admitt. to the R. Coll. of Surg. 1804; F.R.S. 1825; Licent. of the R. Coll. of Physic. 1827; app. Physic. to Q. Adelaide, 1830; crea. a Bart. 1831; D.C.L. Oxf. 1845; d. at Brighton, 1857.

Three-quarter size, seated, resting head on r. hand, paper in l. hand. Dated at back "Aug. 21, 1847." Canvas, 50 × 40 in.

327 GEO. FITZCLARENCE, 1ST E. OF MUNSTER (1794-1842).

ROYAL ASIATIC SOCIETY.

JAMES ATKINSON.

Eld. son of the D. of Clarence, afterw. King Will. IV. and Mrs. Jordan; b. 29 Jan. 1794; ent. the Army, and served under Sir John Moore and Sir Arthur Wellesley in the Peninsula, 1809-14; Aide-de-Camp to Ld. Hastings as Gov.-Gen. of India, 1815; distinguish. himself in the Mahratta war, 1817; crea. E. of Munster, 1831; d. 20 March, 1842.

Bust; to l. peer's robes and ribbon, K.G. Canvas, 30 × 25 in.

328 QUEEN ADELAIDE (1792-1849).

HER MAJESTY.

COHEN, *after* F. WINTERHALTER.

Eld. child of George, D. of Saxe Meiningen and Louisa, dau. of Christian Albert, Pr. of Hohenlohe Langenburg; b. 13 Aug. 1792; marr. the D. of Clarence, 11 July, 1818; became Qu. of Engl. on the accession of the D. of Clarence as William IV. 1830; Queen Dowager, 1837; d. 2 Decem. 1849.

Half-length; seated to left in arm-chair, paper in left hand; copied by Mr. Cohen, from the original by F. Winterhalter, Oct. 1849. Canvas, 36 × 28.

329 HENRY PETTY FITZMAURICE, 3RD MARQUIS OF LANSDOWNE (1780-1863).

MARQUIS OF LANSDOWNE.

SIR THOS. LAWRENCE, P.R.A.

Statesman; only son of Sir Wm. Petty, E. of Shelburne and 1st Mar. of Lansdowne; b. 2 May, 1780; educated at Westm. School, Edinburgh.

and Cambridge; M.P. for Calne. 1801; M.P. for Cambridge, where he defeated Lord Palmerston, and Chan. of the Excheq. 1806; advoc. Cathol. Emancipa. and all liberal measures of Reform; succ. to the Peerage, 1809; Home Sec. 1828; Min. of Foreign Affairs, 1829; Pres. of the Council, and Leader of the House of Lords, 1831-41; distin. for his enlighten. encourage. of science and art; quitted office, 1852, but to the last retained considerable influence with his party; d. at Bowood, 31 Jan. 1863.

Three-quarter size; standing, looking to r., l. hand resting on pedestal. Canvas, 55 × 44 in.

330 ADOLPHUS FRED. DUKE OF CAMBRIDGE (1774-1850).

LENT BY

DUCHESS OF CAMBRIDGE.

PAINTER.

SIR WM. BEECHEY, R.A.

Youngest son of George III.; b. 24 Feb. 1774; educ. at Göttingen; serv. under the Duke of York in Flanders; app. Col.-in-Chief of the King's German Legion, 1803; Field-marsk. 1813; Viceroy of Hanover, 1815-37; mar. in 1818 Princess Wilhelmina Louisa of Hesse, by whom he had issue the present D. of Cambridge and the Princess Mary; return. to Engl. 1837; d. 8 July, 1850.

Bust to r.; black coat, star K.G. Canvas, 30 × 25 in.

331 REV. ADAM CLARKE, LL.D. (1762-1832).

REV. A. CLARKE ROWLEY.

JOHN JACKSON, R.A.

Theologian; son of a schoolmast.; b. 1762; educ. in the Wesleyan Sch. at Kingswood, near Bristol; became a travel. Methodist preacher, 1780; pub. a "Bibliographical Dictionary," "Commentary on the Bible," "Memoirs of the Wesley Family," &c.; d. 26 Aug. 1832.

To waist; black dress; painted in 1823. Canvas, 30 × 25 in.

332 HON. MARY MONCKTON, VISCOUNTESS CORK AND OSSORY.

VISCOUNT GALWAY, M.P.

HENRY P. BRIGGS, R.A.

Youngest dau. of John, 1st Visct. Galway; marr. Edmund, 7th E. of Cork and Orrery, 1786; d. 30 May, 1840.

Half-length; seated in arm-chair, full face; white dress. Canvas. 50 × 40 in.

333 ADMIRAL SIR EDWD. CODRINGTON, G.C.B. (1770-1851).

GEN. SIR W. J. CODRINGTON, G.C.B. SIR T. LAWRENCE, P.R.A.

B. 1770; ent. the Navy, 1783; took part in the battles of Brest and Trafalgar, and in the Walcheren Expedition; served on the Medit. station during the Peninsular War; assisted at the attack on New Orleans, 1814; gained the "untoward" victory at Navarino, where the Turkish fleet was destroyed, 1827; retired from active service, and sat in Parl. 1832-39; Com.-in-Chief at Portsmouth, 1839; d. 1851.

To waist, looking to r.; naval uniform, ribbon G.C.B., Trafalgar medal. &c. Canvas, 30 × 25 in.

334 ISAAC D'ISRAELI (1766-1848).

MR. RALPH DISRAELI.

S. P. DUNNING.

Essayist and historian; only son of Benjamin D'Israeli, a Venetian merchant; settled in Lond.; b. at Enfield, May, 1766; intended for a mercantile

career, but preferred literature; lived for some time in Holland and France; ret. to Engl. 1790; and entirely devoted himself to literary and historical labours; auth. of "Curiosities of Literature," "Quarrels of Authors," "Calamities of Authors," "Commentaries on the Life and Reign of Charles I." for which the degree of D.C.L. was conferred on him by the Univ. of Oxf.; afflicted with blindness, 1839; nevertheless worked on and pub. "Amenities of Literature," 1841; d. at Bradenham, Bucks, 19 Jan. 1848.

Half-length; seated; miniature size; looking to r.; signed, "T. P. Denning, 1832." Crayon, paper, 13 × 10 in.

SEVENTH BAY (Nos. 335 to 366).

335 SIR FRANCIS CHANTREY, R.A. (1781-1841).

LENT BY

PAINTER.

LIEUT.-COL. CUNNINGHAM.

FRANCIS CHANTREY, R.A.

Sculptor; b. at Norton, near Sheffield, 1781; appren. to a carver and gilder at Sheffield; early showed great talent for drawing and modelling; went to study at the Roy. Academy, London; estab. his fame by his colossal busts of Howe, St. Vincent, Duncan and Nelson, for Trinity Ho. and Greenwich Hosp.; made busts of many famous men of his time, and the bronze statues of Geo. IV. in Brighton and Edinburgh, Pitt in Hanover Sq., D. of Wellington, in the City of London; d. 25 Nov. 1841.

To waist, to his right; holding port-crayon in r. hand; green coat. Canvas, 30 × 25 in.

336 THOMAS DANIELL, R.A. (1749-1840).

NATIONAL GALLERY.

SIR DAVID WILKIE, R.A.

Painter and engraver; b. at Kingston-on-Thames, 1749; studied at the Roy. Acad. 1773; went with his nephew, William Daniell, on a sketching journey to India, 1784; returned 1794; A.R.A. 1796; R.A. 1799; edited "Oriental Scenery," a collection of engravings from his Indian Sketches; also pub. some works relating to India; d. 19 March, 1840.

Bust, full face; fur-collared coat. Canvas, 30 × 25 in.

337 THOMAS PHILLIPS, R.A. (1770-1845).

MR. H. W. PHILLIPS.

THOMAS PHILLIPS, R.A.

Portrait painter; b. at Dudley, Warwicksh. 1770; came to Lond. 1790; employed under Sir Benj. West in decorating St. George's Chapel, Windsor; gained distinction as a portrait painter; R.A. 1808; Prof. of Painting to the Roy. Acad. 1824; d. 20 April, 1845.

Bust to left, showing left hand; black cloak. Oval canvas, 30 × 26 in.

338 SAMUEL ROGERS (1762-1855).

MRS. GIBBONS.

JOHN LINNELL.

(See No. 312.) Half-length; standing, nearly full face; black coat; resting l. hand on table; signed, "J. Linnell, f. 1835;" painted in 1835. Panel, 17 × 14 in.

339 OLINTHUS GREGORY, LL.D. (1774-1841).

MR. CHAS. HUTTON GREGORY.

EVANS.

Mathematician and Miscellaneous Writer; b. at Yaxley, Huntingdonsh. 1774; publ. a "Treatise on Astronomy," 1795; Prof. of Mathematics at the Roy. Mil. Acad. Woolwich, 1802-38; edit. the "Pantologia," a dictionary of

Arts and Sciences; pub. "Plane and Spherical Trigonometry," "Mathematics for Practical Men," &c.; d. 1841.

Three-quarter size; seated in library; black dress; book in l. hand. Panel, 21 × 18 in.

340 THOS. COCHRANE, 10TH E. OF DUNDONALD
(1775-1860).

LENT BY
EARL OF DUNDONALD.

PAINTER.
P. E. STROEHLING.

Admiral; son of Archibald Cochrane, 9th E.; b. 14 Dec. 1775; ent. the navy, 1793; Lieut. 1796; became known by his daring courage as Comm. of the "Speedy," when in ten months he captured 33 ships; promot. Post-Capt. 1801; succeed. in destroying a large portion of the French fleet in Basque Roads, 1809; M.P. for Honiton and Westminster; attacked the system of naval administration; tried on charges connected with the Stock Exchange, and deprived of his rank in the navy and his seat in Parl. 1814; went abroad and served in the navies of the South Amer. States, where he helped in the establishment of the republic of Chili and the empire of Brazil; restored to his naval rank. 1830; succeed. to the earldom, 1831; promoted Vice-Admiral, 1841; G.C.B. 1847; spent the rest of his life in writing his "Autobiography," in vindication of his fame; d. 30 Oct. 1860.

Full-length, small size; standing on deck of ship, looking to r., foot resting on gun-carriage; signed, "Stroehling." Copper, 24 × 18 in.

341 REV. JOHN THOMSON (1778-1840).

NAT. GALL. OF SCOTLAND.

R. S. LAUDER, R.S.A.

Clergyman and Painter; b. in Ayrsh. 1 Sept. 1778; presented to the parish of Duddingstone, 1805; cultivat. his talent for painting and regularly exhib. with the Soc. of Assoc. Artists of Edinb. 1808-40; much adm. for his landscapes in the Italian style; an hon. memb. of the R. Scott. Acad. but would not join any incorp. body of Arts.; d. at Duddingstone 20 Oct. 1840.

Half-length, small size; standing, full face; clerical dress; l. hand resting on open book. Canvas, 25 × 21 in.

342 MARY ELIZ. BRABAZON, COUNTESS GREY
(-1861).

EARL GREY, K.G.

SIR THOS. LAWRENCE, P.R.A.

Only dau. of Wm. Brabazon. 1st Ld. Ponsonby; marr. 18th Nov. 1794, Charles, 2nd E. Grey; d. 26 Nov. 1861.

(See No. 352.) Full-length; seated to r. on a couch; low black dress, crimson scarf, flowers behind. Canvas, 92 × 58 in.

343 SIR DAVID WILKIE, R.A. (1785-1841).

SIR W. W. KNIGHTON, BT.

SIR DAVID WILKIE, R.A.

Painter; b. at Cutts, Fifesh. 18 Nov. 1785; studied at the Royal Acad. 1805; became known by his "Village Politicians" and "Blind Fiddler," followed by a long succession of equally famous and popular pictures; elected R.A. 1811; Principal Painter to the King, 1830; knighted, 1836; painted the picture of Her Majesty's First Council; sent to Constantinople to paint the portrait of the Sultan; d. on his return, on board the "Oriental," in Gibraltar Bay, 1 June, 1841, and was bu. at sea.

To waist; turned to r., hands resting on sketch-book; port-crayon in r. hand. Canvas, 30 × 25 in.

344 RICHARD PARKES BONINGTON (1801-1828).

LENT BY

MR. W. ANTHONY.

PAINTER.

MRS. CARPENTER.

Painter; b. at Arnold, near Nottingham, 25 Oct. 1801; went with his parents to France, 1816; studied in the Louvre and under Baron Gros; obtained a gold medal from the French Institute for one of his marine views; began to exhibit at the Royal Acad. 1826; excelled both in marine and coast scenes and architectural paintings; d. prematurely, in London, 23 April, 1828.

Bust; full face; dark coat. Canvas, 30 by 25 in.

345 JOHN CONSTANTINE CARPUE, F.R.S. (1764-1846).

ST. GEORGE'S HOSP.

S. J. STUMP.

Surgeon and anatomist; b. 3 May, 1764; Surgeon to St. George's Hosp.; F.R.S.; pub. "Description of the Muscles of the Human Body," 1801, and other anatomical works; "Intro. to Electricity," &c. 1803; d. 30 Jan. 1846.

Bust: seated to l.; black coat. Canvas, 30 x 24 in.

346 HENRY THOMSON, R.A. (1773-1843).

ROYAL ACADEMY.

SIR M. A. SHEE, P.R.A.

Son of a purser in the navy; b. at Portsea, 1773; student at the Roy. Acad. 1790; A.R.A. 1801; R.A. 1804; succ. Fuseli as Keeper, Roy. Acad.; painted historical and fancy pictures and portraits; d. 6 April, 1843.

To waist; seated at table, looking to r., resting on l. arm, port-crayon in r. hand. Canvas, 36 x 28 in.

347 CHARLES ROBERT LESLIE, R.A. (1794-1859).

MRS. LESLIE.

C. R. LESLIE, R.A.

B. of American parents, in London, 1794; apprenticed to a bookseller in Philadelphia; stud. at the Roy. Academy, 1811; gained fame by his "Anne Page and Slender," 1818; and "Sir Roger de Coverley going to Church," 1820; A.R.A. 1821; R.A. 1826; app. to the Professorship of Drawing in the Military Acad. West Point, United States, which he resigned after five months, 1833; Prof. of Painting at the Roy. Acad. 1848-51; publ. the Life of Constable, the painter, and was engaged on a Life of Sir Josh. Reynolds (completed by Tom Taylor), when he d. 5 May, 1859.

Bust, small size; looking to l. Panel, 9 x 6½ in.

348 EDWARD HERBERT, 2ND E. OF POWIS, K.G.

(1785-1848).

EARL OF POWIS.

SIR FRANCIS GRANT, P.R.A.

Son of Edward, 2nd Ld. Clive, and 1st E. of Powis; b. 22 March, 1785; marr. Lucy, 3rd dau. of James, 3rd D. of Montrose, 1818; succ. to the title, 16 May, 1839; was Ld.-Lieut. of Montgomerysh.; d. 17 Jan. 1848.

Three-quarter size; seated to l. at table, holding paper in l. hand. Canvas, 30 x 40 in.

349 WILLIAM HILTON, R.A. (1786-1839).

MRS. TARLOCK.

WM. HILTON, R.A.

Historical painter; son of a portrait-painter; b. at Lincoln, 3 June, 1786; stud. under John Raphael Smith and at the Roy. Acad.; exhibited a series of classic works, 1806-10; the "Entombment of Christ," "Mary Anointing

the Feet of Jesus," and other pictures on sacred subjects, 1811-18; A.R.A. 1812; R.A. 1820; Keeper of the Academy, 1827; d. 30 Dec. 1839.

To waist; to left, resting r. hand on book. Canvas, 30 × 25 in.

350 HEN. RICH. VASSALL FOX, 3RD LD. HOLLAND,
LADY HOLLAND, AND MR. JOHN ALLEN.

PAINTED BY

EARL GREY, K.G.

PAINTER.

C. R. LESLIE, R.A.

For LD. HOLLAND, see No. 354.

ELIZAB. VASSALL, LADY HOLLAND; dau. and heiress of Rich. Vassall, Esq. of Jamaica; marr. 1st. Sir Godfrey Webster, Bt. from whom she was divorced, 1797; 2nd, Hy. Richard, 3rd Ld. Holland, by whom she had issue Henry Richard, 4th and last Ld. Holland; famous as hostess of the political and literary circle of Holland House; d. November, 1845.

JOHN ALLEN, M.D. (1770-1843); b. at Redford, nr. Edinb. 1770; educ. at Edin. Univ.; gradua. as M.D. 1791; memb. of the Parl. Reform Assoc. formed in Edinb. 1792; lectured on Comparat. Anatomy; in 1800 removed to London; librar. of Henry, 2nd Ld. Holland (No. 354); pub. "An Inquiry into the Rise, &c. of the Roy. Prerogat. in Engl.;" "A Vindicat. of the Independ. of Scotl.;" Master of Dulwich Coll.; inmate and friend in Holland House to the end of his life; d. 3 April, 1843.

Full-length figures in the library at Holland House. Canvas, 24 × 30 in.

351 THOMAS STOTHARD, R.A. (1755-1834).

NATIONAL PORTRAIT GALLERY.

JAS. GREEN.

Painter; b. in London, 1755; appren. to a designer in Spitalfields; afterw. common. drawing illustrations for books, of which he made about 4000; also gained distinction as a Painter; elected R.A. 1794; Librarian to the Roy. Acad. 1812; d. 1834.

To waist; seated to r., spectacles in l. hand; black coat; from the Coll. of Samuel Rogers as the work of Harlowe, though signed by James Green; painted 1830. Canvas, 30 by 25 in.

352 MARY ELIZA. BRABAZON, COUNTESS GREY,
AND HER TWO ELDEST DAUGHTERS.

EARL GREY, K.G.

SIR THOS. LAWRENCE, P.R.A.

LOUISA ELIZABETH, eld. dau. of the Countess; marr. J. G. Lambton, Esq. afterw. B. of Durham, 9 Dec. 1816; d. 1841.

MARY ELIZABETH, 2nd dau. marr. J. C. Bulteel, Esq. May, 1826.

(See also No. 342.) Three-quarter size; seated, with two children, one with arms round her neck. Circular canvas, 56 × 56 in.

353 SIR THOMAS LAWRENCE, P.R.A. (1769-1830).

ROYAL ACADEMY.

SIR THOS. LAWRENCE, P.R.A.

B. at Bristol, 1769, where his father became landl. of the White Lion Inn, and afterw. of the Black Bear at Devizes; noted as a child for his talent in drawing likenesses, and for his poetical recit.; instruct. by Wm. Howe, at Bath, and worked chiefly in crayons; at 13 received from the Soc. of Arts the silver palette; introduced to Sir J. Reynolds, 1786; A.R.A. 1791; succeeded Sir Joshua as painter to the King; painted the ports. of illustrious persons at the Peace of 1814, now at Windsor; went to the Congress at Aix, to Vienna and Rome; knighted, 1815; suc. Benjamin West as P.R.A.; d. 7 Jan. 1830; bu. in St. Paul's Cathedral.

Best, head only finished; full face; bald. Canvas, 35 × 27 in.

354 HEN. RICH. VASSALL FOX, 3RD LD. HOLLAND
(1773-1840).

LENT BY
LADY HOLLAND.

PAINTER.
C. R. LESLIE, R.A.

Distinguished leader of the Whig party; son of Steph. Fox, 2nd Ld. and nephew of Chas. Jam. Fox; b. 23 Nov. 1773; educ. at Eton and Oxf.; trav. several years on the Continent; advocated Cath. Eman., Parl. Reform, and a liberal foreign policy; Chan. of the Duchy of Lancaster, 1830 and 1834; known as a lover of Science and Art, and by his hospitality at Holland Ho.; publ. a biography of "Lope de Vega," "Memoirs of Charles James Fox," "Memoirs of Ld. Waldegrave;" d. 22 October, 1840.

(See No. 350.) To waist, seated, small size; dark coat, stick in r. hand. Panel, $8\frac{1}{2} \times 10\frac{1}{2}$ in.

355 SIR JOHN GLADSTONE, 1ST BART. (1764-1857).
SIR THOS. GLADSTONE, BT. JOHN GRAHAM GILBERT, R.S.A.

Son of Thomas Gladstone, and father of the Right Hon. W. E. Gladstone; b. at Leith, 11 Dec. 1764; rose to wealth as a merchant in Liverpool; pub. several pamphl. on commercial questions; crea. a Bt. 1846; d. Dec. 1857.

Three-quarter size, seated in arm-chair, to r.; black dress; signed "John Graham, 1828." Canvas, 50×40 in.

356 THOMAS MORTON (1765-1838).
NATIONAL GALLERY. SIR MARTIN A. SHEE, P.R.A.

Dramatist; wrote many popular comedies, chiefly between the years 1792 and 1828; d. 28 Mar. 1838.

To waist, full face, seated; black coat. Canvas, 30×25 in.

357 WM. HOOKHAM CARPENTER, F.S.A. (1792-1866).
MRS. CARPENTER. MRS. CARPENTER.

Son of John Carpenter, the publisher; b. in Lond. 1792; ent. his father's business; afterwards applied himself to Literature and Art; edited Spence's "Anecdotes," and wrote "Pictorial Notices of Vandyke and Rubens." 1844; appoint. Keeper of Prints and Drawings in the Brit. Mus. 1845; effect. great improve. in the departm. entrust. to him; d. at the Brit. Mus. 12 July. 1866.

To waist, three-quarter size to r.; brown coat; painted in 1826. Canvas, 30×25 in.

358 WILLIAM CLIFT, F.R.S. (1775-1849).
ROYAL SOCIETY. HENRY SCHMIDT.

Nat. philos.; b. at Burecombe, near Bodmin, 14 Feb. 1775; apprent. to Jn. Hunter, the Anatomist, 1792; Conservator of the Museum of the Roy. Coll. of Surgeons. 1799; F.R.S.; contrib. papers to the "Philos. Transact.;" especially skilful in drawing and determining fossil remains; d. 20 June. 1849.

To waist, seated, showing hands, black coat. Dated at back "1833." Canvas, 30×25 in.

359 RD. WELLESLEY, MARQ. WELLESLEY, K.G.
(1760-1842).

DUKE OF WELLINGTON, K.G. C. FORTESCUE BATE.

Eldest son of Garrett, 1st Earl of Mornington; b. 20 June. 1760; suc. as 2nd E. of Mornington, 1781; Gov.-General of India; created Baron

Wellesley, 1797, and Marquis Wellesley, 1799; l.d. Lieut. of Ireland, 1821, and again in 1833; d. Sept. 2, 1842.

Full-length, standing; peer's robes, collar and mantle. K.G.; Chamberlain's stick in r. hand; plumed cap on table to his l. Signed "C. Fortescue Patc." Canvas, 106 x 71 in.

360 THOMAS GRAY (1788-1848).

LENT BY

MR. RICHARD A. CLACK.

PAINTER.

RICHARD A. CLACK.

The "Railway Pioneer;" b. at Leeds, 1788; conceived the idea of a general Iron Railway for Gt. Brit. and Ireland, which he developed in his work on "Land Steam Conveyance," and "Observat. on a General Iron Railway," 1819-20; was ridiculed by the public press; tried in vain to get employment, after the Railway system had been introduced; d. forgotten and neglected at Exeter, 1848.

Three-quarter, small size, seated at table; hand resting on plan of railways. Signed, "R. A. Clack. Painted 1848, Exeter." Millboard, 15 x 11 in.

361 AARON MANBY, C.E. (1777-1851).

MR. CHARLES MANBY.

WILLIAM BOXALL, R.A.

Engineer; b. 1777; together with Rennie and Telford was the first to intro. cast iron into large structures; inven. the oscillating cylinder marine engine, and planned the first iron ship which went to sea; d. 1 Dec. 1851.

Three-quarter, small size, seated, full face; r. hand resting on paper on his knee. Panel, 24 x 18 in.

362 ADMIRAL SIR EDWD. CODRINGTON, G.C.B. (1770-1851).

LADY BOURCHIER.

HENRY P. BRIGGS, R.A.

(See No. 333.) Half-length, small size, seated to l.; black dress. Canvas, 20 x 17 in.

363 JOHN FIELDEN, M.P. (1786-1849).

MR. SAMUEL FIELDEN.

JOHN BOSTOCK.

Son of a manufacturer and farmer at Todmorden; b. 1784; rose to wealth as a cotton manufacturer; took a lively interest in the condition of the working classes, and joined the first promoters of factory legislation; entered Parliament as member for Oldham, 1832; introduced and succeeded in passing the Ten Hours' Bill; resigned his seat, 1847; d. 1849.

Half-length, small size, seated to r.; at table, leaning head on r. hand, arm resting on book. Canvas, 21 x 17 in.

364 SIR FRANCIS CHANTREY, R.A. (1781-1841).

SIR G. H. BEAUMONT, Bt.

JOHN JACKSON, R.A.

(See No. 335.) To waist, seated to r.; black coat. Canvas, 30 x 25 in.

Sold Sotheby, 30. 6. 1948 (24)

365 CHARLES MATHEWS.

MR. C. J. MATHEWS.

SAMUEL DRUMMOND, A.R.A.

(See No. 269.) Bust; full face, seated, dark coat. Canvas, 30 x 25 in.

366 SIR GILBERT BLANE, M.D. (1747-1834).

LENT BY
COLL. OF PHYSICIANS.

PAINTER.
SIR MARTIN A. SHEE, P.R.A.

B. 1747; Licent. of the Coll. of Physic. 1781; Physic-in-ordinary to George IV. and William IV.; d. 1834.

Head, three-quarter to l.; unfinished. Oval canvas, 29 x 23 in.

EIGHTH BAT (Nos. 367 to 385).

367 MARIA LOUISA VICTORIA, DUCHESS OF KENT,
AND THE PRINCESS VICTORIA.

HER MAJESTY (Windsor Castle). SIR WM. BEECHEY, R.A.

Young. child of Francis, D. of Saxe-Coburg; b. at Coburg, 17 Aug. 1786; marr. 1st, in 1803, Enrich Carl, Pr. of Leiningen, who left her a widow in 1814; 2nd, in May, 1818, Edward, D. of Kent, by whom she became mother of Her Majesty the Queen; was left a widow, Jan. 1820; devot. herself to the education of her daughter and continued to live with the Qu. from her access. to her marriage; d. at Frogmore, 16 January, 1861.

(See No. 384.) Three-quarter size, seated to l.; Her Majesty as a child, with miniature of D. of Kent in her hands. Given to the Q. by the present King of the Belgians, 1867. Canvas, 56 x 44 in.

368 JOHN TAYLOR (-1832).

MR. JOHN S. TAYLOR.

A. J. OLIVER, A.R.A.

Miscellaneous writer; son of Henry Taylor, a divine confessing Arian doctrines; stud. theology; afterw. became proprietor of the "Sun" News-paper, with which he remained connected for many years; pub. a large number of prologues, epilogues, and songs, and the humorous pieces of "Monsieur Tonson," and "Hayman and the Lion;" d. 1832.

To waist, full face, book in r. hand leaning on r. arm. Canvas, 34 x 27 in.

369 MARIA LOUISA VICTORIA, DUCHESS OF
KENT (1786-1861).

HER MAJESTY (Windsor Castle).

F. WINTERHALTER.

(See No. 367.) Bust, seated to l.; purplish laced dress. Signed "F. Winterhalter, London, 1857." Oval, canvas, 25 x 20 in.

370 EDWARD, DUKE OF KENT (1767-1820).

HER MAJESTY (Buckingham Palace).

GEORGE DAWE, R.A.

(See No. .) To waist, looking to r.; military uniform, ribbon, and star, K.G. Painted 1818. Signed "Geo. Dawe, R.A. pinxt." Canvas, 36 x 28 in.

371 WINTHROP MACKWORTH PRAED (1802-1839).

LADY YOUNG.

ARMINIUS MAYER.

Poet and politician; b. in Lond. 26 July, 1802; educ. at Eton and Camb.; early excell. in humorous and elegant *vers de société*, many of which he

contributed to "The Etonian," and "Knight's Quarterly" Magazines; Tutor to Ld. Ernest Bruce, 1825-27; call. to the Bar, 1829; ent. Parl. as Mem. for St. Germain's, 1830; M.P. for Yarmouth, and Sec. to the Board of Control in Sir Robert Peel's Ministry, 1834-35; M.P. for Aylesbury, 1837; d. 15 July, 1839. His Poems were edited by D. Coleridge, 1864.

To waist, seated at table, looking to r., with pen in r. hand. Canvas, 30 x 25 in.

372 REV. EDWARD IRVING (1792-1834).

PAINT BY

SIR W. W. KNIGHTON, Bt.

PAINTER.

SIR D. WILKIE, R.A.

(See No. 298.) To waist; full face; black cloak. Canvas, 30 x 25 in.

373 AUG. FREDK. D. OF SUSSEX, K.G. (1773-1843).

ROYAL SOCIETY.

THOS. PHILLIPS, R.A.

6th son of Geo. III.; b. 27 Jan. 1773; stud. at Göttingen; marr. when a minor, Lady Augusta Murray, whereby he incurred the King's displeasure; joined the Whigs, and held aloof from the Court; created D. of Sussex, 1798; known as a friend of Science and Art; elec. P. R. S. 1838; d. 21 April, 1843; bur. at his special desire, at Kensal Green.

Three-quarter size; seated in chair as President of R.S.; ribbon and star of K.G., badge of K. St. P. Canvas, 51 x 46 in.

374 SAMUEL JAMES ARNOLD (1774-1852).

MR. T. J. ARNOLD.

JAMES LONSDALE.

Dramatist and Musical Comp.; son of Dr. Samuel Arnold; b. 5 Dec. 1774; commenced his career by writing comedies and operatic entertainm. for Haymarket Theatre and Drury Lane; in 1809 establ. an Engl. Opera in the Lyceum Theatre, for which he wrote "The Smugglers' Tower," "The Maniac," "The Americans," and other success. pieces; was the first to bring out Weber's "Freischütz" on the Engl. stage; d. 1852.

To waist; looking to r.; black coat. Canvas, 30 x 25 in.

375 RICHD. WHATELY, D.D. ARCHBP. OF DUBLIN

(1787-1863).

MRS E. J. WHATELY.

CATTERSON SMITH, R.H.A.

Distinguished Philosopher and Theologian; b. in London, 1787; educ. at Oriel Coll. Oxf.; Fell. of his Coll. 1811; Rector of Halesworth, 1822; Head of Alban Hall, Oxf. 1825; Prof. of Polit. Economy, 1830; Archbp. of Dublin, 1831; pub. "Historic Doubts relating to Napoleon Bonaparte," 1821; "Elements of Logic," 1826; "Elements of Rhetoric," 1828; "Errors of Romanism," "Introduct. to Politic. Economy;" promot. secular education in Irel.; d. at Dublin, 8 October, 1863.

Three-quarter size; standing; black episcopal robes, badge of Order of St. Patrick. Canvas, 60 x 44 in.

376 RT. HON. FRANCIS EGERTON, 1ST EARL OF ELLESMERE, K.G. (1800-1857).

EARL OF ELLESMERE.

EDWIN LONG.

2nd son of George Granville, Marq. of Stafford and 1st D. of Sutherland; b. 1. Jan. 1800; educ. at Eton and Chr. Ch. Oxf.; M.P. for Bletch-

ingley, 1823; Privy. Coun. and Sec. to the Marq. of Anglesea, as Ld.-Lieut. of Irel. 1828; Sec. of State for War under Earl Grey's administrat. 1830; M.P. for S. Lancash. 1834-36; crea. E. of Ellesmere, 1846; inher. the celeb. collection of pictures formed by his great uncle, the last D. of Bridgewater, which he opened to the public at Bridgewater House; took a lively interest in Lit. and Art; pub. a trans. of Goethe's "Faust." "Mediterranean Sketches," &c.; d. 19 Sept. 1857.

Three-quarter size; seated to r.; black dress; ribbon and badge of K.G. Canvas, 50 × 40 in.

377 CHAS. CHRISTOPHER PEPYS, LD. CHANCELLOR, 1ST E. OF COTTENHAM (1781-1851).

LENT BY

EARL OF COTTENHAM.

PAINTER.

HENRY P. BRIGGS, R.A.

Son of Sir Wm. Weller Pepys, Bt.; b. 29 April, 1781; called to the Bar, 1804; K.C. 1826; M.P. for Malton, 1831; voted with the Whigs; Sol.-Gen. and Master of the Rolls, 1834; Ld. High Commissioner of the Great Seal, 1835; Ld. Chanc. and Baron Cottenham, 1836; again Ld. Chanc. 1846; inherit. the family baronetcy on the death of his eld. bro. 1846; crea. Visct. and E. on his retirement from office, 1850; d. 29 April, 1851.

Full-length; seated to l.; chancellor's robes; mace on table to his l.; signed, "H. P. Briggs, R.A. fecit, 1837." Canvas, 94 × 58 in.

378 WILL. LAMB, VISC. MELBOURNE (1779-1848).

VISCOUNTESS PALMERSTON.

JOHN PARTRIDGE.

(See No. 315.) Three-quarter size; seated, l. hand resting on writing-table; fur-lined coat. Canvas, 56 × 44 in.

379 LORD MURRAY.

NAT. GALL. OF SCOTLAND. SIR J. W. GORDON, R.A. P.R.S.A.

Three-quarter size; seated to r. letter in r. hand; black dress. Canvas, 50 × 40 in.

380 JOHN BIRD SUMNER, ARCHBP. OF CANTERBURY (1780-1862).

REV. J. H. R. SUMNER.

MRS. CARPENTER.

Eld. son of Rev. Robert Sumner; b. 1780; educ. at King's Coll. Camb.; Canon of Durham, 1820; Bp. of Chester, 1828; Archbp. of Canterbury, 1848; known as an opponent of the writers of the "Tracts for the Times;" author of "Evidences of Christianity," "Sermons on the Christian Faith," "Sermons on the Festivals," &c.; d. 1862.

Three-quarter size; seated to r.; black gown; open book in l. hand; signed, "Margaret Carpenter, 1842." Canvas, 55 × 44 in.

381 SIR LANCELOT SHADWELL, V.-CHANCELLOR OF ENGLAND (1779-1850).

LINCOLN'S INN.

THOS. PHILLIPS, R.A.

B. 1779; educ. at Eton and Camb.; Barrister, 1803; K.G. 1821; M.P. for Ripon, 1826; Vice-Chan. of Engl. 1827; also filled twice the office of Commiss. of the Great Seal; d. 10 Aug. 1850.

Half-length; seated; robes as Chief Justice; signed, "T. P., 1842." Canvas, 56 × 44 in.

382 ALBERT FRANCIS AUGUS. CHAS. EMMANUEL,
PRINCE CONSORT OF ENGLAND (1819-1861).

LENT BY

PAINTER.

HER MAJESTY (Windsor Castle).

F. WINTERHALTER.

Second son of Ernest, D. of Saxe Coburg; b. at Ehrenberg, near Coburg, 26 Aug. 1819; educ. at Coburg, and the Univ. of Bonn; marr. Her Majesty, Qu. Vict. 10 Feb. 1840; took an active interest in the improvem. of the condit. of the poor, and the advancem. of Science and Art; suggest. and promoted the Great International Exhibition of 1851, and the establishm. of the South Kensington Museum, 1857; was elected Chan. of the Univ. of Camb. 1847; Pres. of the Brit. Assoc. for the Advancem. of Science, 1859; d. universally regretted, at Windsor Castle, 14 December, 1861.

Half-length; standing, looking to l.; dark uniform; signed, "F. Winterhalter, London, 1842." Canvas, 52 × 30 in.

383 EDWARD SMITH STANLEY, 13TH EARL
OF DERBY, K.G. (1775-1851).

EARL OF DERBY, K.G.

WILLIAM DERBY.

Eld. son of Ed. 12th E. (No. 669), and Lady Eliz. his Countess (No. 694); b. 21 Apr. 1775; M.P. for Preston and aft. for North Lancashire; succ. his father, 1834; Pres. of the Linnean and Zoological Societies; cr. Baron Stanley of Bickerstaff in the lifetime of his father, 1832; d. 1851.

Three-quarter size; seated to r. holding letter in left hand, plans on table to l.; signed, "W. Derby, pinxt. 1837." Canvas, 56 × 43 in.

384 HER MAJESTY, QUEEN VICTORIA.

HER MAJESTY (Windsor Castle).

F. WINTERHALTER.

Only dau. of Edward, D. of Kent, 4th son of Geo. III. and Louisa Victoria, Princess of Saxe-Coburg; b. 24 May. 1819; succ. to the throne, 20 June, 1837; marr. Pr. Albert, of Saxe-Coburg-Gotha, 10 Feb. 1840, who d. 14 Dec. 1861.

Half-length; standing to r. arms folded; white dress, rose in l. hand; signed, "F. Winterhalter, 1842." Canvas, 52 × 39 in.

385 ED. COPLESTON, BP. OF LLANDAFF (1776-1849).

MISSSES COPLESTON.

SIR MARTIN A. SHEE, P.R.A.

B. at Offwell, Devonsh. 1776; educ. by his father; elected to a scholarship at Corp. Chr. Coll. Oxf. 1791; gained the Chancellor's prize for a Latin poem, 1793; Fell. of Oriol Coll. 1795; Dean of Chester, 1826; Dean of St. Paul's and Bp. of Llandaff, 1827; d. 14 Oct. 1849.

Half-length; seated to right; episcopal habit; cathedral of Llandaff in distance. Canvas, 50 × 40 in.

NINTH BAY (Nos. 386 to 413).

386 SIR ROBERT PEEL, BART. (1788-1850).

REV. W. B. HAWKINS.

SIR THOMAS LAWRENCE, P.R.A.

Statesman; son of Sir R. Peel, 1st Bart.; b. at Tamworth, 5 Feb. 1788; educ. at Harrow and Oxf.; M.P. for Cashei, 1809; Und.-Sec. for the Colon. 1810; Chief Sec. for Irel. 1812-18; Home Min. when he carried the reforma

of the Criminal Code, 1822-27; and again 1828-30, when he carried Catholic Emancipation; resign. with the D. of Wellington, and oppos. the Reform Bill; Prime Min. 1834-35, 1839, and 1841-46; during his last administration, inaugurated a policy of Free Trade, and abolish. the Corn Laws, 1846; afterw. gave a general support to the Whigs; d. from the effects of a fall from his horse, 28 June, 1850.

To waist: as a young man: looking to l.; dark brown coat, yellowish waistcoat, white cravat. Canvas, 30 x 25 in.

387 CHARLES GRANT, LD. GLENELG (1778-1866).

LENT BY

MISS F. MARCH PHILLIPPS.

PAINTER.

GEORGE RICHMOND, R.A.

Statesman: son of the Rt. Hon. C. Grant, a Director of the E.I. Comp.; b. in Bengal, 1778; stud. at Mag. Coll. Camb.; called to the Bar, and M.P. for the Fortrose Burghs, 1807; app. Ld. of the Treas. 1813; Ch. Sec. for Ire. 1819; Pres. of the Board of Trade, 1827; Pres. of the Board of Control, 1830; Colon. Min. 1834-39; raised to the Peerage, 1835; resign. his office, 1839; d. at Cannes, unmarried, 23 April, 1866.

Head to l.; signed, "Geo. Richmond, delt. 1861." Crayon, paper, 32 x 26 in.

388 FREDERICK JAMES LAMB, LD. BEAUVALE,

AFTERWARDS 3RD VISC. MELBOURNE (1782-1853).

VISCOUNTESS PALMERSTON.

JOHN PARTRIDGE.

Son of Peniston Lamb, 1st Viset.; b. 17 April, 1782; ent. the Diplomatic Service and was for some time Ambass. at the Court of Vienna; raised to the Peerage as Baron Beauvale, 1841; succ. to the Viscounty on the death of his brother, the celebrated Prime Minister, 24 Nov. 1848; d. without issue, 29 January, 1853.

Three-quarter size; standing, leaning against a column, looking to r.; holding hat in r. hand; furred cloak. Canvas, 56 x 44 in.

389 SIR THOS. FOWELL BUXTON, BT. (1786-1845).

DOWAGER LADY BUXTON.

GEORGE RICHMOND, R.A.

Philanthropist; b. at Earls Colne, Essex, 1 April, 1786; educ. at Trin. Coll. Camb.; joined the firm of Truman, Hanbury, and Co. 1811, when his connexion with the Spitalfields district awakened his interest in the cause of the poor; organised a system of relief in their favour; inquired, together with his sister-in-law Mrs. Fry, into the state of the Prisons; founded the Prison Discipline Society; M.P. for Weymouth, 1818-37; seconded and continued the efforts of Willberforce, for the abolition of slavery; advocated reform of the criminal code, education of the poor, civilizat. of Africa; crea. a Bart. 1840; d. 19 Feb. 1845.

Three-quarter length, small size, standing; resting l. hand on box on table. Water-colour, paper, 26 x 21 in.

390 RT. HON. SIR THOS. WYSE, K.C.B. (1801-1862).

MR. JOHN PARTRIDGE.

JOHN PARTRIDGE.

Diplomatist: son of an Irish gentleman in Waterford; b. 1801; educ. at Stonylurst and Trin. Coll. Dubl.; M.P. for the County of Tipperary, 1830-32; and for Waterford, 1835-37; Ld. of the Treas. 1839-41; Joint Sec. of the Board of Control, 1846-49; Priv. Coun. and Minister at the Court of Athens, 1849; author of "Walks in Rome," "Oriental Sketches," &c.; d. at Athens, 15 April, 1862.

To waist: seated at table; statuette to his r; painted 1846. Canvas, 26 x 36 in.

391 THOS. SLINGSBY DUNCOMBE, M.P. (1797-1861).

LENT BY

PAINTER.

MR. THOMAS H. DUNCOMBE.

WATKINS.

Son of Thomas D. and nephew of the 1st Ld. Feversham; b. 1797; serv. for some time in the army; ent. Parl. as mem. for Hertford, 1826; advocat. Catholic Emancipat. and the Reform Bill; M.P. for Finsbury, 1834; continued to vote with the advanced liberals in all questions of home and foreign policy; d. at Brighton, 13 Nov. 1861.

Bust to r.; hussar uniform; signed "Watkins fecit, 1824." Paper, crayon, 34 × 29 in.

392 SIR T. FOWELL BUXTON, BT.

SIR T. FOWELL BUXTON, BT.

GEORGE RICHMOND, R.A.

(See No. 389.) Head to l.; signed and dated, "Geo. Richmond delt. 1844." Crayon, paper, 31 × 25 in.

393 SHARON TURNER (1768-1847).

REV. SYDNEY TURNER.

SIR MARTIN A. SHEE, P.R.A.

Historian; b. in Lond. 1768; articled to an attorney, 1773; carried on a large professional business together with his literary pursuits; known for his researches concerning the Anglo-Saxons: pub. "Hist. of the Anglo-Saxons," "History of England from the Earliest Period to the Death of Elizabeth," "Sacred History of the World," &c.; d. 1847.

Bust; seated to l.; black coat, white cravat. Canvas, 30 × 25 in.

394 THOMAS DRUMMOND, R.E. (1797-1840).

MRS. DRUMMOND.

H. W. PICKERSGILL, R.A.

Nat. philos.; b. at Edinb. 1796; educ. at the Roy. Mil. Academy, Woolwich; ent. the Royal Engineers; assistant to Colonel Colby in the trigonometrical survey of Great Britain and Irel. 1819; invented and first used the lime-light, during the survey of Irel. 1825; afterw. private secretary to Ld. Spencer, and Under-Secretary for Irel.; d. 1840.

Three-quarter size; standing, nearly full face; l. hand resting on table, on which are official papers. Canvas, 55 × 43 in.

395 SIR WILLIAM WEBB FOLLETT, KT. (1798-1845).

MR. EDWARD FOLLETT.

F. R. SAY.

Lawyer; b. at Topsham, Devon, 1798; educ. in Exeter Grammar Sch. and Trin. Coll. Camb.; called to the Bar, 1824; quickly rose to eminence in his profession; M.P. for Exeter and Sol.-Gen. 1834; again Sol.-Gen. 1841; Att.-Gen. 1844; went for his health to the Continent; d. soon after his return, 28 June. 1845.

Three-quarter size; head resting on l. hand, book in r.; signed, "F.R.S. 1835." Canvas, 53 × 44 in.

396 HENRY PETTY FITZMAURICE, 3RD MARQUIS OF LANSDOWNE (1780-1863).

MR. JOHN PARTRIDGE.

JOHN PARTRIDGE.

(See No. 329.) Three-quarter size; seated in arm-chair, beside writing-table, metal-mounted casket on table to his r. Canvas, 57 × 45 in.

397 RT. HON. JOHN WILSON CROKER, M.P.
(1780-1857).

LENT BY

MRS. CROKER.

PAINTER.

SIR THOMAS LAWRENCE, P.R.A.

Politician and writer; b. at Galway, 1780; educ. at Trin. Coll. Dublin; called to the Bar, 1807; M.P. and Sec. to the Admty. 1808; Priv. Coun. 1828; disting. as an eloquent debater and frequent contrib. to the "Quarterly Review;" edit. Boswell's "Life of Johnson," and Ld. Hervey's "Memoirs of the Reign of George II.;" auth. of "Stories from the History of England," which Sir W. Scott took as a model for his "Tales of a Grandfather;" resign. his office. 1832; d. 1857.

To waist; full face, seated, showing part of r. hand; dark dress. chain and seals. Panel, 30 × 25 in.

398 RT. HON. J. C. HERRIES (1770-1855).

MR. C. J. HERRIES.

WILLIAM BOXALL, R.A.

Statesman; son of a London merch.; b. 1770; ent. his father's office; afterw. became a clerk in one of the Government offices; Priv. Sec. to Mr. Vansittart and to Mr. Perceval, 1807-11; Comptroller of the army accounts and Commissary-in-chief, 1811-15; rose to be Joint Sec. of the Treas.; Chan. of the Exch. 1827; Master of the Mint, 1828; Sec. at War in Sir Robert Peel's Ministry. 1835; Commiss. for the affairs of India under Lord Derby, 1852; d. 24 April, 1855.

To waist, seated, full face, resting hands on book. Canvas, 36 × 28 in.

399 SIR ROBERT CHESTER, KT. (1768-1848).

MR. HARRY CHESTER.

THOMAS PHILLIPS, R.A.

Son of a solicitor; b. 1768; educ. at Westm. and Chr. Ch. Oxf.; app. Gent. Usher of the Priv. Counc. and Assist. Mast. of the Ceremonies to Geo. III. 1796; Mast. of the Ceremonies and Knighted, 1818; resigned his office, 1847; d. 1848.

To waist; court uniform. Painted in 1836. Aged 68. Canvas, 30 × 25 in.

400 GEN. HON. SIR JAMES YORKE SCARLETT,
1ST LD. ABINGER (1769-1844).

SIR J. YORKE SCARLETT, K.C.B.

WILLIAM DERBY.

Disting. lawyer; 2nd son of Robert Scarlett, of Jamaica; b. in Jamaica 1769; educ. at Trin. Coll. Camb.; called to the Bar, 1791; M.P. 1818; support. the Whigs, and promoted the endeavours of Mackintosh and Romilly, in favour of a reform of the Criminal Code; Att.-Gen. under Canning, 1827; Chief Baron, and raised to the Peerage, 1834; d. April, 1844.

Three-quarter size, seated in arm-chair; black dress. r. hand resting on book, s. of arms in background to his r. Canvas, 36 × 44 in.

401 GEORGE HAMILTON GORDON, 4TH E. OF
ABERDEEN, K.G. K.T. (1784-1860).

MR. JOHN PARTRIDGE.

JOHN PARTRIDGE.

Statesman; son of George, 1st. Haddo, and grandson of George, 3rd E.; b. at Edinburgh. 28 Jan. 1784; educ. at Harrow and Camb.; succ. to the

earldom, 1802; chosen one of the Represen. Peers of Scotl. 1806; Ambass. at Vienna and Paris, 1813-14; raised to the Engl. Peerage as Visct. Gordon, 1815; Minist. of For. Affairs, 1828-30; and again, 1841-46; Prime Minist. 1852; resigned, 1855; K.G. 1857; d. in London, 14 Dec. 1860.

Half-length, seated, with sketch of the Acropolis in his hands; Parthenon in distance, a Greek vase, writing materials and inkstand on table to his r. Canvas, 44 x 58 in.

402 PROFESSOR ROBERT JAMESON (1773-1853).

LENT BY

PAINTER.

MISS JAMESON.

GEORGE WATSON, P.R.S.A.

Nat. Philos.; b. at Leith, 1773; stud. for the medical profession, but chiefly devoted hims. to geology and mineralogy; went to study under Werner, at Freyberg, in Saxony, 1801; app. Prof. of Nat. Hist. in the Univ. of Edinb., 1804; pub. "Character of Minerals," "System of Mineralogy and Geology;" edit. the "Edinb. Philos. Transactions" since 1819; d. 1853.

To waist, seated to r.; black dress, white cravat. Canvas, 30 x 25 in.

403 THOMAS BABINGTON MACAULAY, LD. MACAULAY (1800-1859).

LADY TREVELYAN.

GEORGE RICHMOND, R.A.

Son of Zachary Macaulay, the philanthropist; b. at Rothley Temple, Leicestersh. 25 Oct. 1800; educ. at Cambridge; Fellow of Trin. Coll. 1822; called to the Bar, 1824; commen. his career as an essayist, with his article on Milton, 1825; soon after appointed Commis. of Bankruptcy; M.P. for Calne, 1830; Sec. of the Board of Control, 1831-34; zealously advocated the Reform Bill; went to India as Member and Legal Adviser of the Supreme Council, 1834; drew up a code of Indian law; after his return, 1839, Sec. at War, till the fall of Ld. Melbourne's Ministry, 1841; M.P. for Edinburgh, 1840; pub. his "Lays of Ancient Rome," 1842; his "Miscellaneous Essays," 1843; Paymaster of the Forces, 1846; lost his seat for Edinburgh on account of his vote for the Maynooth Grant, 1847; comm. writing his "History of England," the first two vols. of which appeared 1848; re-elect. for Edinburgh, 1852. crea. Baron Macaulay, 1857; d. 28 Dec. 1859; bu. in Westminster Abbey.

Head looking to l. Signed "George Richmond delt. 1850." Crayon, paper, 31 x 26 in.

404 THOS. PHILIP, EARL DE GREY, K.G. (1781-1859). INSTITUTE OF BRITISH ARCHITECTS.

JOHN WOOD.

Son of Thomas, 2nd Ld. Grantham; b. 8 Dec. 1781; succ. his father as 3rd Ld. Grantham, and, in 1833, his aunt, the Countess de Grey, as E. de Grey; was Ld.-Lieut. of Irel. 1841-44; Ld.-Lieut. of Bedfordsh.; Pres. of the Roy. Institute of British Architects, &c.; d. 14 Nov. 1859, when he was succ. by his nephew, the E. of Ripon, father of the present E. de Grey.

Half-length, standing; black dress, scarlet robes. Canvas, 55 x 44 in.

405 RT. HON. HENRY GOULBURN, M.P. (1784-1856). MR. FREDERICK GOULBURN.

G. RICHMOND, R.A.

Statesman; b. in Lond. 1784; educ. at Trin. Coll. Camb.; M.P. for Horshan, 1807; Home Minist. 1810; Under-Sec. of State for the Colonies, 1812; Chief Sec. for Irel. 1821; Chan. of the Exch. 1828; retired with the D. of Wellington, 1830; M.P. for the Univ. of Camb. 1831; Chan. of the Exch. in Sir Robert Peel's Ministry, 1841-46; d. 12 Jan. 1856.

Half-length, seated. small size; arms folded. "George Richmond delt. 1848." Water-colour, paper, 25 x 21 in.

406 RT. HON. ALEX. BARING, 1ST LD. ASHBURTON
(1774-1848).

LENT BY
MR. JOHN PARTRIDGE.

PAINTER.

JOHN PARTRIDGE.

Statesman; 2nd son of Sir Francis Baring, Bart.; b. in Lond. 1774; ent. the firm of Baring Brothers, and for some time conducted its business in the United States; M.P. for Taunton, 1812; gained influ. in the discuss. of commercial questions; Pres. of the Bd. of Trade, 1834; raised to the Peccage, 1835; went as Special Commiss. to America, to settle the dispute about the Maine Territory, 1842; opposed Free Trade; d. 13 May, 1848.

Half-length, standing; l. arm on pedestal on which stands statuette of Mercury. Canvas, 37 × 29 in.

407 THOMAS BODLEY (-1858).

MR. T. BODLEY.

WILLIAM ETTY, R.A.

Early friend of Wm. Etty, the painter, assisted him to go to Venice for study; d. 1858.

To waist; holding forage-cap in l. hand, crimson-lined cloak; sea-coast in distance. Canvas, 30 × 25 in.

408 HENRY HALLAM (1777-1832).

COL. FARNABY LENNARD.

GEORGE RICHMOND, R.A.

Historian; b. at Windsor, 1777; educ. at Eton and Oxf.; settl. in Lond. and entirely devoted himself to liter. labour; pub. "View of the State of Europe during the Middle Ages," 1818; "Constitutional History of England," 1827; "Introduction to the Literature of Europe in the 15th, 16th, and 17th Centuries," 1837-38; which gained him an European reputa. for learning and literary genius; his eld. son Arthur Henry, who died 1833, was the friend of Alf. Tennyson, and the subj. of Tennyson's "In Memoriam;" bereaved of his dau., his wife, and 2nd son, d. 21 Jan. 1859.

Head to r. "Geo. Richmond delt. 1843." Crayon, paper, 31 × 25 in.

409 DAWSON TURNER, F.R.S. (1775-1858).

DR. HOOKER.

THOMAS PHILLIPS, R.A.

Botanist and Antiquary; son of a banker at Great Yarmouth; b. 1775; educ. at Pembroke Coll. Camb.; early applied hims. to Natural History and Botany; pub. "Synopsis of British Ferns," "Botanist's Guide," &c.; formed large botanical collections; during the latter half of his life devoted himself to antiquarian and artistic studies; edit. Cotman's "Architectural Antiquities of Normandy," illustrat. Bloisfield's "History of Norfolk;" formed extens. collections of paintings, books, MSS.; d. at Brompton, 20 June, 1858.

To waist, seated, leaning on r. hand, with botanical work before him. Canvas, 30 × 25 in.

410 CHAS. CHETWYND, 2ND E. TALBOT, K.G.
(1777-1849).

EARL OF SHREWSBURY AND TALBOT.

JOHN LINNELL.

Son of John Chetwynd Talbot, 1st E. and father of the present E.; b. 25 April, 1777; app. Viceroy of Irel. on the retirement of Ld. Whitworth; also Ld.-Lieut. of Staffordsh. and K.G.; d. 13 Jan. 1849.

Half-length, standing in landscape to l.; peer's scarlet robes, collar, K.G. Signed "Jno. Linnell, f. 1840." Canvas, 51 × 44 in.

411 COLONEL JOHN GURWOOD (-1845).

DUKE OF WELLINGTON, K.G.

JAMES HALL.

Editor of the "Wellington Despatches;" ent. the Army, 1808; served in the Peninsular War; led a forlorn hope at the assault of Ciudad Rodrigo, and

took the Governor prisoner; distinguished himself in the battle of Waterloo, where he was severely wounded; acted for many years as Priv. Sec. to the D. of Wellington, who entrusted to him the editing of his Despatches, and app. him Dep.-Lieut. of the Tower, in recognition of his services; d. 25 Dec. 1845.

Half-length, standing to l.; holding banner in r. hand, sword in l.; uniform as sub-constable of the Tower. Dated at back "1837." Canvas, 50 × 40 in.

412 LETITIA ELIZABETH LANDON, MRS. McLEAN
"L. E. L." (1802-1838).

LENT BY

MR. DANIEL MACLISE, R.A.

PAINTER.

DANIEL MACLISE, R.A.

Poetess; dau. of an army agent; b. in Chelsea, 1802; early became known under her initials L. E. L. by contrib. to the "Literary Gazette," and the *Annals*; pub. the poems, "The Improvisatrice," "The Troubadour," "The Golden Violet," &c., the novels, "Romance and Reality," "Ethel Churchill," &c.; marr. in 1838, George McLean, Gov. of Cape Coast Castle; d. soon after her arrival there, 15 October, 1838.

Half-length, miniature size. Signed with monogram, "D. McC." Pencil, paper, 17 × 14 in.

413 LIEUT. JAMES HOLMAN, R.N. (1791-1857).

ROYAL SOCIETY.

GEORGE CHINNERY.

Known as the "Blind Traveller;" b. 1791; ent. the Navy as first-class volunteer, and rose to the rank of Lieut.; invalided and depriv. of his sight, 1810; app. a naval Kt. at Windsor; could not bear the quiet, inactive life there; resolv. on travelling, and in spite of his blindness, carr. out his resol.; undertook a long series of travels through N. and S.W. Europe, which he descr. in as many books; relat. his princip. journey through Africa, Asia, Australasia, and America, in his "Voyage round the World," 1834; afterw. travelled through E. Europe; d. 1857.

Half-length, seated, small size, holding stick in r. hand. Marked at back "Geo. Chinnery, Canton, China." Canvas, 12 × 10 in.

No. 5. CENTRAL HALL (Nos. 414 to 434).

414 SIR ALEXANDER BURNES (1805-1841).

MR. JOHN MURRAY.

DANIEL MACLISE, R.A.

B. at Montrose, 1805; went as cadet in the army to India, 1821; disting. himself by his proficiency in Persian and Hindustani; empl. as interpreter in different parts of India; app. assist. polit. agent at Cutch, 1829; sent to convey presents from the K. of Engl. to Lahore and Scinde; explored on this occasion the geography of the Indus; Knighted and Lieut.-Col. 1835; polit. agent at Cabool, 1839; was assassinated there, 2 Nov. 1841.

Full-length, small size; seated on the ground in Oriental fashion and costume. Canvas, 18 × 14 in.

415 JOHN AYRTON PARIS, M.D. (1785-1856).

ROYAL COLLEGE OF PHYSICIANS.

CHARLES SCOTTOWE.

B. 1785; educ. at Caius Coll. Camb.; Fell. of the Roy. Coll. of Physic. 1814; Pres. of the College, 1844; d. 1856.

Three-quarter size; seated to l. in arm-chair; book in l. hand; inkstand on table to his l. Canvas, 50 × 40 in.

416 SIR JOHN FRANKLIN, Kt. (1786-1847).

LENT BY

PAINTER.

MR. JOHN MURRAY.

JOHN JACKSON, R.A.

Arctic discov.; b. at Spilsby, Lincolnsh. 1786; ent. the Navy, 1800; pres. at the batt. of Copenhagen, 1801; accomp. Flinders on his expedit. to Australia; disting. himself at Trafalgar, 1805; and at New Orleans, 1814; explor. the Arctic coasts of N. America, 1818-19 and 1825; was knighted; held for seven years the Governorsh. of Van Diemen's Land; sailed on an expedit. to discover the N.W. Passage with the "Erebus" and "Terror," May, 1845; d. on board his ship off Point Felix, in the Arctic Ocean, 11 June, 1847; his fate and that of his expedition were, after many fruitless endeavours, discovered in 1857, by the expedition under Sir Leopold M'Clintock.

Bust, looking to l.; naval uniform; telescope in l. hand. Canvas, 30 X 25 in.

417 SIR ROBT. HENRY SALE, K.C.B. (1782-1845).

COLONEL MULOCK.

H. MOSELEY.

Known as the "Hero of Jellalabad;" son of Col. Sale, of the East India Company's service; ent. the Army, 1795; serv. at the siege of Seringapatam, 1799; the storming of the lines of Travancore, 1809; the capture of the Mauritius, 1816, and of Rangoon, 1824; app. to command a brigade in the Affghan war, 1838; compelled Dost Mahommed to surrender, 1840; forced the Khoord Cabool Pass; maint. himself in Jellalabad, during the disastrous retreat from Affghanistan, and totally defeat. the Affghans under Akbar Khan, April, 1842; recov. Cabool; receiv. the thanks of Parl. for his services; fell in the battle of Moodkee, 18 Dec. 1845.

Three-quarter size. standing; military uniform, with sword in his hands; fort of Jellalabad in distance. Canvas, 56 X 44 in.

418 SIR JOHN RICHARDSON AND SIR JAS. CLARK ROSS, IN A GROUP PICTURE OF THE ARCTIC COUNCIL.

MR. JOHN BARROW.

STEPHEN PEARCE.

Sir JOHN RICHARDSON, Kt. (1787-1865).—Arctic discoverer, physician and naturalist; b. at Dumfries, 1787; stud. med. at Edinb.; ent. the navy as assist.-surgeon, 1807; accomp. Sir John Franklin as surgeon and naturalist on his two overland expedit. to the Arctic regions, in 1819 and 1825; physio. to Melville Hosp. Chatham, 1828, and to Haslar Hosp. Gosport, 1838; knighted, 1846; undertook an expedit. in search of Sir John Franklin, 1848-49; retir. from the serv. 1855; auth. of "Fauna Boreali-Americana," "The Polar Regions," &c.; d. 5 June, 1865.

Sir JAMES CLARK ROSS (1800-62).—Antarctic discover.; nephew of Sir John Ross; b. in London, 1800; ent. the navy; accomp. his uncle and Sir Edw. Parry on five successive voyages of discovery to the Arctic regions; command. the "Erebus" on a scientific expedition to the Antarctic Ocean, 1839-43; receiv. the gold medal of the Geograph. Soc. for his services, and was knighted on his return; pub. a narrative of his expedit. 1847; comm. an expedit. in search of Sir John Franklin, 1848; d. 3 April, 1863.

Three-quarter size figures; Sir Francis Beaufort seated in centre at table. Canvas, 47 X 73 in.

419 SIR JOHN ROSS, K.C.B. (1777-1856).

MR. C. PEARSON.

FAULKNER.

Arctic Discoverer; son of a clergyman; b. at Balsarroch, 1777; ent. the Navy, and fought with distinction through the French wars; accompan. Sir Edward Parry in 1818, on the expedit. to Baffin's Bay, which he described in his "Voyage of Discovery in search of a N. W. Passage;" Comm. another Arctic expedition, 1829-33; knighted on his return; Consul at Stockholm.

1839-45; again sailed for the Arctic Ocean in search of Sir John Franklin, 1850; returned, 1851; d. 1856.

Half-length, standing; l. hand resting on table; dark cloak, wearing several decorations. Canvas, 50 × 40 in.

420 SIR JOHN BARROW, Bt. F.R.S. (1764-1848).

LENT BY

PAINTER.

MR. JOHN MURRAY.

JOHN JACKSON, R.A.

Traveller; b. near Ulverston, Lancash. 19 June, 1764; mathemat. teach. at Greenwich; Sec. of embassy to China under Ld. Macartney, 1792; priv. sec. to Ld. Macartney, and Audit.-Gen. of Publ. Accts. at the Cape of Good Hope, 1797-1803; sec. to the Admty. 1804-45; crea. Bart. 1835; in his official posit. a constant advocate of the great voyages of discov. undertaken during the pres. century; d. 23 Nov. 1848; auth. of "Travels in China," "Voyage to Cochin China," "Life of Lord Macartney," &c.

Bust, looking to l.; black coat, white cravat. Canvas, 30 × 25 in.

421 FLORENTIA WYNCH, LADY SALE (1787-1853).

LONDON TAVERN COMPANY.

GEORGE CLINT, A.R.A.

Dau. of Robert Wynch, Esq.; b. 13 Aug. 1787; marr. Capt. R. H. Sale, afterw. Sir Robt. (*see* No. 417), 1809; accompanied him on the campaign in Affghanistan. 1841; with other officers' wives fell into the hands of Akbar Khan; excited general admiration by the spirit with which she bore her captivity; rescued aft. the relief of Jellalabad, when she rejoin. her husband; d. at Green Point, Cape of Good Hope, 6th July, 1853.

Three-quarter size; seated to l. in arm-chair; Jellalabad in distance. Canvas, 56 × 44 in.

422 ADM. SIR WM. EDW. PARRY, Kt. (1790-1855).

CAPTAIN COOTE, R.N.

HAYTER.

Famous in the annals of arctic discovery; b. at Bath, 19 Dec. 1790; ent. the navy, 1803; accomp. Sir John Ross on his expedition to the Polar Sea, 1818; sailed in command of the "Hecla" and "Griper," to discover the N. W. Passage, 1819; engaged at different times on other voyages of discovery in the Arctic regions; Knighted, 1829; Commissioner in New South Wales, 1830-35; Rear-Adm. 1852; Lieut.-Gov. of Greenwich Hosp. 1853; d. at Ems, 8 July, 1855.

Bust to l.; naval uniform, furred cloak. Canvas, 30 × 25 in.

423 CAPT. FREDK. MARRYAT, R.N. C.B. (1792-1848).

MR. WILLIAM P. LINDSAY.

DIXON.

Novelist; b. in Lond. 10 July, 1792; ent. the Navy, 1806; served under Ld. Cochrane at Aix Roads and in the Walcheren expedit.; disting. himself in the American war, 1814, when he cut out four vessels in Boston Bay; promoted to the rank of Capt. and C.B. for his services in the Burmese war, 1823; declined an offer to take the Comm.-in-Chief of the Brazilian Fleet, 1839; known as an author by his descriptions of naval life and character in the novels—"The Naval Officer," "Peter Simple," "Midshipman Easy," &c.; also pub. a "Code of Signals" for the Mercantile Marine; d. at Langham, Norfolk, 9 Aug. 1848.

Bust; seated, resting head on r. hand. Canvas, 30 × 25 in.

424 RICHARD BRIGHT, M.D. (1789-1858).

COLLEGE OF PHYSICIANS.

F. R. SAY.

B. in Bristol, Sept. 1789; stud. at Edinb. University and Guy's Hospital, London; gradua. as M.D. 1813; travell. in Germany and Holland, 1814-15; Licent. of the Coll. of Physicians, 1816; Physician to Guy's Hospital, 1824;

F. R. C. P. 1832; gained a wide reputation by his researches concern. renal diseases, and the discovery of the disease called after him; d. 15 Sept. 1858.

Half-length, seated to r. ; full face, book in l. hand. Canvas, 36 × 28 in.

425 ADM. SIR GEO. COCKBURN, G.C.B. (1771-1853).

LENT BY

PAINTER.

UNITED SERVICE CLUB.

T. W. MACKAY (*Copy*).

B. in London, 1771; enter. the Navy, 1783; Capt. 1794; Command. the "Minerva" in the battle of St. Vincent, 1797; reduced the Island of Martinique, 1809, for which he receiv. the thanks of Parl.; serv. with distinction in the Amer. War, 1814; conv. the Emp. Napoleon in the "Northumberland" to St. Helena, 1815; M.P. for Portsmouth, and Ld. of the Admir. 1818 and 1828; Comm. on the W. Indian and N. American Stations, 1832-36; Sen. Ld. of the Admiralty, 1841-46; d. 1853.

Full-length, standing; naval uniform, cocked hat, resting r. hand on sword; buildings on fire in background. Signed "T. W. Mackay, 1851." Canvas, 95 × 58 in.

426 RICHARD FORD (1796-1858).

MRS. FORD.

ANTONIO CHATELAIN.

Auth. and Connoisseur; b. in Lond. 1796; educ. at Winchester, and Trin. Coll. Oxf.; called to the bar, 1819, but never practised his prof.; travelled much on the Cont. particularly in Spain; formed collec. of pictures and rare books; finally settled at Heavitree, near Exeter; wrote for the "Quarterly Review;" pub. his "Handbook of Spain;" d. 1858.

Bust; resting head on r. hand. "Æt. 44, painted at Rome, 1844." Canvas, 24 × 19 in.

427 LIEUT. EDWARD HOWARD, R.N. (-1841).

MISS HOWARD.

S. S. OSGOOD.

Naval novelist; wrote the novels, "Rattlin the Reefer," "Outward Bound," and "The Old Commodore." also a Biography of Admiral Sir Sidney Smith; d. 30 Dec. 1841.

Half-length, seated, leaning with clasped hands on the back of chair. Canvas, 36 × 28 in.

428 WILLIAM PROUT, M.D. (1786-1850).

COLL. OF PHYSICIANS.

H. W. PHILLIPS.

Physician; graduated at Edinb.; settled in London; was elect. F. R. S.; made valuable researches in pathology and chemistry; wrote "On the nature and treatment of Stomach and Renal Diseases," &c.; d. 1850.

Bust; looking to r. Oval, canvas, 30 × 25 in.

429 EDWD. MALTBY, BP. OF DURHAM (1770-1859).

BISHOP OF DURHAM.

SIR W. BEECHEY, R.A.

Scholar and divine; b. 1770; Bp. of Chichester, 1831, transfer. to Durham, 1836; pub. "Illustrations of the Truth of the Christian Religion," "Sermons," &c.; Gr. Gradus; d. 3 July, 1859.

Three-quarter size, standing at table; episcopal robes, book in l. hand, eye-glass in r. Signed "W. B. 1832." Canvas, 56 × 44 in.

430 BENJAMIN HICK, C.E. (1750-1842).

LENT BY

MR. JOHN HICK.

PAINTER.

GEORGE PATTEN, A.R.A.

One of the leading Engineers of his time in Lancash.; b. 1750; invented the invert. cup of the hydraulic press and radial drilling machine; designed many of the public buildings in Bolton; d. 1842.

Half-length, seated to r.; full face, dark dress. Canvas, 44 × 35 in.

431 JOHN BRAHAM (1774-1856).

FRANCES, COUNTESS WALDEGRAVE.

GEO. P. A. HEALY.

Singer and composer; b. in London, 1774; taught singing by Leoni; appear. as a public singer at the age of ten; afterw. stud. under Rauzzini at Bath; made his début at the Opera, Drury Lane, 1796; achiev. great success as one of the principal singers at the Italian Opera, Covent Garden, with which he was connected for many years, from 1801; composed songs and melodramas; opened St. James' Theatre as an Opera Ho. 1836; d. 1856.

Full-length, standing; theatrical costume; looking up to l. as singing in character of the "Postilion." Canvas, 78 × 48 in.

432 DANIEL O'CONNELL, M.P. (1775-1847).

NATIONAL BANK.

SIR DAVID WILKIE, R.A.

B. at Cahirciveen, Kerry. 6 Aug. 1775; educ. at the Catholic Seminaries of St. Omer and Douay; stud. in the Temple, 1794; called to the Irish Bar, 1798; rose to national influence as an orator and patriot, by his struggle for Catholic Emancipation, 1809-28; elect. M.P. for the Co. of Clare, 1823, but excluded from the Ho. of Commons on account of his disability as a Cathol.; admit. after the pass. of the Cath. Relief Bill, Feb. 1830; commenced his Repeal agitation, 1831; formed an alliance with the Whigs under Ld. Melbourne, and caused the defeat of the Tories on the Tithes Bill, 1834-35; renewed the Repeal agitation on the return of the Tories to office, 1841; proceed. against by Govern. on the eve of the Monster Meeting at Clontarf, and condemn. to imprisonment and fine, 1843; restored to liberty through the reversion of his sentence by the Ho. of Lords, 1844; lost influence during his latter years by the opposition of the Physical-Force Party; d. on a pilgrimage to Rome, at Genoa, 15 May, 1847.

Full-length, standing, looking in front of a sofa; black dress, crimson-lined cloak. Canvas, 94 × 58 in.

433 GENERAL ROWLAND HILL, 1ST VISC. HILL
(1772-1842).

UNITED SERVICE CLUB.

H. W. PICKERSGILL, R.A.

General; 2nd son of Sir Jn. Hill, Bart.; b. at Hawkstone, Salop, 11 Aug. 1772; educ. at the Milit. Acad. at Strasburg; ent. the Army, 1790; Aide-de-Camp to Ld. Mulgrave at the siege of Toulon, 1793; Col. in the Egypt. campaign, 1801-3; disting. himself in the Peninsular War, where he comm. an Army corps; defeat. Gen. Girard at Arroyo de Molinas, and conquered the fortress of Almaraz; covered the line of communication at Waterloo; raised to the Peerage, 1814; promot. full Gen. 1825; Gov. of Portsmouth, 1827; Comm.-in-Chief of the Army, 1828-42; retired on acc. of ill health; d. 10 December, 1842.

Full-length, standing near rocks, looking to l.; military uniform, ribbon K.C.B., cocked-hat in r. hand. Painted, 1844. Canvas, 94 × 58 in.

434 JOHN KAYE, BP. OF LINCOLN (1783-1853).

LENT BY
BISHOP OF LINCOLN.PAINTER.
SAMUEL LANE.

B. at Hammersmith, 1783; educ. at Camb. where he obtained first-class honours in classics and mathematics; Mast. of Chr. Coll. 1814; D.D. 1815; Regius Prof. of Divinity, 1816; Bp. of Bristol, 1820; Bp. of Lincoln, 1827; eminent as a writer on Ecclesiastical History; author of "Account of the Writings and Opinions of Clement of Alexandria," "Athanasius and the Council of Nice, &c."; d. 1853.

Three-quarter size, seated in large chair; episcopal robes. Lincoln Cathedral in distance to his l. Canvas, 55 × 44 in.

No. 6. WESTERN GALLERY (Nos. 435 to 549).

435 GIDEON A. MANTELL, M.D. F.R.S. (1790-1852).

ROYAL SOCIETY.

JOHN JAMES MASQUERIER.

Natural Philosopher; b. at Lewes, 1790; stud. for the Medical Profess.; practised as a Physician till 1835, after which he devoted himself entirely to Nat. History; publish. "Organic Remains of a former World," "The Medals of Creation," "Thoughts on a Pebble," &c.; his Geological Coll. was purchas. by the Brit. Mus. for 5000*l.*; d. 1852.

Bust; brown coat, red waistcoat; portion of fossil to his l. Canvas, 30 × 25 in.

436 CHARLES KEAN AS "RICHARD III." (1811-1868).

MRS. KEAN.

Head by OPIE.

Tragic actor; son of Edmund Kean; b. at Waterford, 18 June, 1811; performed first at Haymarket Theatre, then on the Continent; in 1839 made a tour to America, where he achieved his greatest success as "Master Walter" in the "Hunchback;" marr. Miss Ellen Tree, 1842; went on a second tour to America with Mrs. Kean, 1845; gained the highest distinction as manager of the Princess's Theatre, London, by his revival of Shakespeare's dramas, 1850-59; went with Mrs. Kean on a tour to Australia and the United States, 1863; returned to Engl. 1866; d. 22 Jan. 1868.

Half-length, standing; crimson dress, plumed cap in r. hand. Canvas, 50 × 40 in.

437 SIR WM. JACKSON HOOKER, K.T. (1785-1865).

LINNEAN SOCIETY.

S. GAMBARELLA.

Botanist; b. at Norwich, 6 July, 1785; made extensive travels to collect plants, 1806-14; Reg. Prof. of Botany, at Glasgow, 1820; knighted, 1836; app. Director of Kew Gardens, 1841; edit. the "Botanical Miscellany," and "Journal of Botany;" publ. "Tour in Ireland," "Flora Scotica," &c.; d. at Kew, 12 August, 1865.

To waist, looking to r.; dark coat. Canvas, 30 × 25 in.

438 RT. HON. SIR HENRY POTTINGER, BT. G.C.B. (1789-1856).

SIR HENRY POTTINGER, BT.

SIR F. GRANT, P.R.A.

General and diplomatist; b. 1789; went as Cadet to India, 1804; disting. himself in a long course of serv.; rose to the rank of Maj.-Gen. and

Bart. at the close of the Affghan war, 1839; Envoy Extraord. to China, 1841; concluded the treaty terminat. the Opium war, 1842; G.C.B. and Gov. of Hongkong, 1843-44; returned to Engl. and made Priv. Coun. 1844; Gov. of the Cape of Good Hope, 1846-67; Gov. and Comm.-in-Chief of the Presidenceny of Bombay, 1850-54; finally ret. to England; d. 18 March, 1856.

Full-length; seated at table, holding draft of treaty of Nankin; ribbon and star K.C.B.; Chinese landscape in distance to l. Canvas, 87 × 59 in.

439 HENRY, FIELD-MARSHAL VISCT. HARDINGE AND STAFF (1785-1856).

LENT BY

VISCOUNT HARDINGE.

PAINTER.

SIR F. GRANT, P.R.A.

Son of the Rev. Henry Hardinge, rector of Stanhope, Durham; b. 1795; ent. the Army at 13; serv. through the Penins. war; disting. himself at Vimieira, Corunna, Albuera, Vittoria; Engl. Commiss. at the Prussian headquarters dur. the Waterloo campaign; lost his left arm at Ligny; Clerk of the Ordn. 1823; Sec.-at-War, 1829, 1830, and 1841; Gov.-Gen. of India, 1844; successf. terminated the Sikh wars, 1845-48; crea. Visct. Hardinge of Lahore, 1846; on his return Mast.-Gen. of the Ordn. and, after the death of the D. of Wellington, Comm.-in-Chief, 1852; Field-Mars. 1854; d. 1856.

Full-length; small figures on horseback, on the field of Ferozhueer. Lord Hardinge in military uniform mounted on white horse. Canvas, 37 × 55 in.

440 WM. PARSONS, 3RD E. OF ROSSE, K.G. (1800-1867). ROYAL SOCIETY.

CATTERSON SMITH, R.H.A.

Son of Laurence Parsons, 3rd E.; b. 17 June, 1800, in York; ent. Trin. Coll. Dublin, 1818; Mag. Coll. Oxf. 1819; graduated as a first-class in Mathem. Honours, 1822; M.P. for King's Co. 1823-39; succ. to the title, 1845; sat for some time as repres. Peer for Irel.; in later years, entirely devot. himself to Astronomy; construct. at Birr Castle his celebrat. Reflector, 52 feet long, 6 feet in diam., by which many new nebulae were discov. and others resolved, which, until then, had resisted all instruments; Pres. of the Brit. Associa. 1843; Pres. of the Roy. Soc. 1849-54; honoured by all learned societies of Europe; d. 1 Nov. 1867.

Three-quarter size, seated in arm-chair; black dress, ribbon of K.G. Canvas, 52 × 46 in.

441 EDMUND, ADM. LORD LYONS (1790-1858).

DUCHESS OF NORFOLK.

L. DICKINSON.

Son of John Lyons, Esq.; b. at Burton, near Christehurch, 1790; ent. the navy, 1801; distin. himself as Lieut. of the "Barracouta." in the operat. against the Dutch in Java; Commander, 1812; Captain, 1828; employed on the Mediterranean station till 1835, when he entered the diplomatic service; Ambass. at Athens, 1835-49; at Berne, 1849-51; at Stockholm, 1851-53; at the outbreak of the Crimean war, appoint. to the comm. of the fleet in the Black Sea, 1853; crea. Baron Lyons for his services there; d. 23 Nov. 1858.

Full-length, standing; naval uniform, l. arm extended; signed, "L. Dickinson, 1855." Canvas, 94 × 58 in.

442 THOMAS ELLIOTSON, M.D. (1800-1850).

COLLEGE OF PHYSICIANS.

JAMES RAMSAY.

B. 1800; Fellow of the Royal College of Physicians, 1833; d. 1850.

Half-length; seated in arm-chair, looking to r. Canvas, 36 × 28 in.

443 ALGERNON PERCY, 4TH D. OF NORTHUMBERLAND (1792-1865).

LENT BY

DUKE OF NORTHUMBERLAND.

PAINTER.

SIR FRANCIS GRANT, P.R.A.

Only bro. of Hugh, 3rd D.; b. 15 Dec. 1792; ent. the Navy, in which he rose to the rank of Admiral; raised to the Peerage as Baron Prudhoe, 1816; First Ld. of the Adm. 1852; K.G. 1853; known as Pres. of many Charitable Institutions, and a Patron of Science and Art; d. at Alnwick Castle, 12 Feb. 1865; bu. in Westminster Abbey.

Bust; looking to r.. peer's robes. Painted 1848. Oval, canvas, 30 × 25 in.

444 RT. HON. SIR GEO. CORNEWALL LEWIS, BT. (1806-1863).

REV. SIR G. F. LEWIS, BT.

HENRY WEIGALL.

Statesman and scholar; son of Sir Thomas F. Lewis, 1st Bart.; b. in London, 21 April, 1806; educ. at Eton and Oxf.; commenced his literary career in 1828, as contributor to the "Classical Journal" and the "Foreign Quarterly Review;" member of the commission on the Irish Church, 1831; advocated the abolition of the State Church in Ireland, 1836; succeeded his father as Chief Commissioner of Poor Law Board, 1839; M.P. for Hereford, and Sec. of the Board of Control, 1847; Under Sec. of the Home Depart. 1848; Sec. of the Treasury, 1850; Chanc. of the Excheq. 1855-58; Home Minister, 1859-61; Minister for War, 1861-63; continued his literary and scientific labours throughout his political career; pub. "Inquiry into the Credibility of Early Roman History," "Essay on the Origin and Formation of the Romance Languages," "Historical Survey of the Astronomy of the Ancients," "Dialogue on the best form of Government," &c.; d. at Harpton Court, Radnor, 13 April, 1863.

Full-length, seated near library table; l. hand resting on book. Canvas, 76 × 50 in.

445 GEN. SIR JAMES OUTRAM, BT. G.C.B. (1803-63).

MR. THOS. BRIGSTOCKE.

THOS. BRIGSTOCKE.

General and Administrator; b. in Derbysh. 29 Jan. 1803; educ. at Marischal Coll. Aberdeen; went as Cadet to India, 1819; Aide-de-Camp to Ld. Keane, 1838; Political Agent at Guzerat, Commiss. in Upper Scinde, and Resident at Hyderabad, Sattara, and Lucknow, 1839-42; Resident at Baroda and Bombay, 1847; Chief Commiss. of Oude, 1856; Lieut.-Gen. and Comm. of Division in the Persian war, 1857; succ. Sir Henry Lawrence as resident at Lucknow during the Mutiny; crea. Bart. and G.C.B. for his disting. services, 1859; returned to Engl. 1859; d. at Pau, 11 March, 1863.

To waist, seated; full face, head coloured; study for portrait for Oriental Club. Canvas, 36 × 28 in.

446 SIR THOS. ST. VINCENT H. C. TROUBRIDGE, BT. C.B. (1815-1867).

DOWAGER LADY TROUBRIDGE.

G. F. WATTS, R.A.

Son of Adml. Sir Edward Thomas, 2nd Bart.; b. 1815; ent. the Army, 1835; serv. as Major with the 7th Fusileers in the Crimea; disting. himself at the b. of Inkerman, where he lost both his feet; app. C.B., Lieut.-Col., A.D.C. to the Queen, and Dep. Adj.-Gen. to the Forces; d. 2 Oct. 1867.

Head, looking to l.; dark dress. Panel, 24 × 20 in.

447 BENJAMIN TRAVERS, F.R.S. (1782-1858).

LENT BY

PAINTER.

MISS TRAVERS.

C. R. LESLIE, R.A.

Surgeon; son of a merchant in London; b. 1782; entered his father's business, but taking a dislike to mercantile pursuits, was apprent. to Sir Astley Cooper; became Demonstrator of Anatomy at Guy's Hospital, 1808; Surg. to the Ophthalmic Hosp. 1810; F.R.S. 1813; Presid. of the Medico-Chirurg. Soc. 1827, and of the Roy. Coll. of Surgeons, 1847; Sergeant-Surg. to the Queen, 1857; d. 6 March, 1858.

Three-quarter size; seated in arm-chair to r.; small size in library, beside writing-table, with book in r. hand. Canvas, 24 × 19 in.

448 SIR JAS. COSMO MELVILL, K.C.B. (1792-1861).

MR. J. C. MELVILL.

E. U. EDDIS.

Son of Philip Melvill, Esq., some time Gov. of Pendennis Castle, Cornwall, and brother of Sir Peter Melvill, Mil. Sec. at Bombay; b. 1792; entered the service of the East India Comp. and for 30 years held the office of Sec. to the Comp. at the India House; created K.C.B. for his disting. services; d. at Tandridge Court, Godstone, 23 July, 1861.

Half-length; standing, hands folded. Canvas, 44 × 34 in.

449 SHOOTING PARTY AT RANTON ABBEY,
STAFFORDSHIRE.

EARL OF LICHFIELD.

SIR F. GRANT, P.R.A.

Portraits of the E. of Sefton, E. of Uxbridge, E. of Lichfield, Viscount Melbourne, Viscount Anson, and keepers, at the Shooting Lodge of the E. of Lichfield.

Full-length small-size figures, in shooting costumes, with guns and shooting ponies; game-cart in background to the r. Canvas, 58 × 81 in.

450 GEN. SIR GEORGE CATHCART (1794-1854).

EARL CATHCART.

GOODERSON.

Youngest son of E. Cathcart; b. in London, 1794; educ. at Eton and Edinb. Univ.; commenc. his military career in the 2nd Life Guards, 1810; accomp. his father as aide-de-camp to St. Petersburg, 1812; present as staff-officer at many battles in Germany and France, 1813; Aide-de-camp to the D. of Wellington at Quatrebras and Waterloo; accomp. the Duke to the Congress of Aix-la-Chap. 1818, and Verona, 1822; served with distinc. in Nova Scotia, Bermuda, Jamaica, and Canada, 1828-37; appoint. Gov. of the Cape of Good Hope, 1852; speedily termin. the Kaffir war; took command of 4th Division of the British Army in the Crimea; fell in the battle of Inkerman, 5 Nov. 1854.

Half-length, standing; military uniform and cloak. Canvas, 50 × 40 in.

451 JOHN SINGLETON COPLEY, LD. LYNDHURST
(1772-1863).

MR. G. F. WATTS, R.A.

G. F. WATTS, R.A.

Ld. Chancellor, and emin. Conservative Statesman; son of Copley, the painter, whose father had emigrated from Irel. to the United States; b. at Boston, U. S. 21 May, 1772; came to Engl. 1774; first stud. for his father's profession at the Roy. Acad., then at Camb. 1794; called to the bar, 1804; Ch. Just. of Chester, 1817; M.P. for Yarmouth, 1818; Sol. Gen. 1819; engaged for the Crown on the trial of Qu. Caroline, 1820; Attor. Gen. 1823; Master of the Rolls, 1826; opposed Cathol. Emancipa.; became Ld. Chan. 1828;

Ch. Baron of the Excheq. 1830-34; opposed the Reform Bill; again Ld. Chan. 1834, and 1841-46; held a high position in the Ho. of Lords till the end of his life; d. 12 Oct. 1863.

Bust; nearly full face sketch; in official robes. Panel, 24 × 20 in.

452 HENRY PELHAM CLINTON, 5TH DUKE OF NEWCASTLE (1811-1864).

LENT BY
DUKE OF NEWCASTLE.

Acq. 7 7 1967 (108)

PAINTER.

G. F. WATTS, R.A.

B. in London, 1811; educ. at Eton and Oxf.; M.P. for South Notts, 1832; Ld. of the Treas. under Sir Robert Peel, 1834; First Comm. of Woods, &c. 1841-46; declared for Free Trade, and joined the Liberals, 1846; succ. to the Dukedom, 1851; Colon. Sec. 1853; Min. of War, 1854; again Colon. Sec. 1859-64; accompa. the Pr. of Wales on his voyage to Canada and the United States, 1860; d. at Clumber Park, 18 Oct. 1864.

Bust to l.; seated, dark dress. Panel, 25 × 20 in.

453 FRANCIS THORNHILL BARING, 1ST LORD NORTHBROOK (1796-1866).

LORD NORTHEROOK.

JOHN LINNELL.

Statesman; eld. son of Sir Thomas Francis Baring, Bart.; b. 1796; educ. at Winchester and Chr. Ch. Oxf.; M.P. for Portsmouth, 1826; Ld. of the Treas. 1830; Chan. of the Excheq. 1839-41; First Ld. of the Admty 1849; retir. from official life, 1852; raised to the Peerage, 1865; d. at Stratton Park, 6 Sept. 1866.

Half-length, seated to l.; book in r. hand, landscape background. Signed "John Linnell f. 1842." Canvas, 44 × 36 in.

454 COLIN CAMPBELL, LORD CLYDE (1792-1863).

VISCOUNT BURKE, M.P.

SIR F. GRANT, P.R.A.

General; son of a joiner in Glasgow; b. 20 Oct. 1792; entered the army, 1808; served in the Peninsula, in the American War (1814-15), and in the W. Indies; disting. himself in the Chinese War, at the storming of Tehing-kiang-foo, 1841; received the thanks of Parl. and knighted for his services in the Sikh War, 1848-49; rose to fame as chief of the Highland Brigade in the Crimea, at the battles of the Alma and Balaclava; app. Com.-in-Chief in India, where he suppress. the great mutiny, 1857-58; crea. Lord Clyde, 1858; returned to Engl. 1860; field-marshal, 1860; d. at Chatham, 14 Aug. 1863.

Full-length, standing; dark military uniform, cap in l. hand. Canvas, 94 × 46 in.

455 ADMIRAL SIR CHARLES NAPIER (1786-1860).

MRS. JODRELL.

W. W. SIMPSON.

B. at Falkirk, 6 March, 1786; ent. the Navy, 1799; Lieut. 1805; Post.-Capt. 1809; assisted at the conquest of Martinique, 1810; distinguish. himself as a volunteer in the Peninsular war and at Naples, 1811-12; served in the American war, 1814; ent. the service of Don Pedro of Brazil, and established Donna Maria on the Portuguese throne by his victory over the fleet of Don Miguel, 1833; successfully terminated the Turko-Egyptian war, as Comm. of the Engl. squadron on the coast of Syria, by the defeat of Mehemed Ali, 1840; M.P. for Marylebone, 1842; active in improving the condition of the seamen; Comm. of the Channel Fleet, 1847; Comm.-in-Chief of the Baltic

Fleet at the outbreak of the Crimean war, 1854; resigned his command and became M.P. for Southwark, 1855; Adm. of the Blue, 1858; d. at Merchiston Hall, Hants, 6 Nov. 1860.

Bust; naval uniform, ribbon K.C.B., and badges of various foreign orders. Canvas, 30 x 25 in.

456 HEN. JN. TEMPLE, VISC. PALMERSTON, K.G.
(1784-1865).

LENT BY

VISCOUNTESS PALMERSTON.

PAINTER.

JOHN PARTRIDGE.

Son of Henry, 2nd Visct. Palmerston; b. at Broadlands, Hants, 20 Oct. 1784; educ. at Harrow, Edinb. and Camb.; succ. to the title, 1802; M.P. for Bletchingly, 1806; Ld. of the Adm. 1807; Sec. at War, 1809; kept this post under a succession of Ministries till 1828; separated himself from the Tories on the question of Catholic Emancipation; Min. for Foreign Affairs under Ld. Grey and Ld. Melbourne, 1831-41, and again under Ld. Russell, 1846-51; resign. 1851; resumed office as Home Min. under Ld. Aberdeen, 1853; Prime Min. 1855-58, and 1860-65; one of the most popular statesmen of his time; d. at Brocket Hall, Herts, 18 Oct. 1865; bu. in Westminster Abbey.

Full-length, standing; full face, l. hand resting on writing-table, star and ribbon of Bath. Canvas, 95 x 59 in.

457 MEET OF HIS MAJESTY'S STAG-HOUNDS ON
ASCOT HEATH. R.A. 1837

EARL OF CHESTERFIELD.

SIR F. GRANT, P.R.A.

Portraits of the Duke of Beaufort, Count D'Orsay, Lord Adolphus Fitzclarence, Earl of Chesterfield, Master of the Buckhounds, and many others; with a view of the racecourse and kennels.

Full-length small-size figures, in hunting dress, with horses and 13½ couples of stag-hounds. Canvas, 42 x 72 in.

458 RT. HON. SIR EDMUND W. HEAD, Bt. K.C.B.
(1805-1868).

MERTON COLLEGE, OXFORD.

HENRY WEIGALL.

Son of the Rev. Sir John Head, Bart.; b. 1805; educ. at Winchester and Oriel Coll. Oxf. where he graduated as a first-class in classics; app. Poor Law Commiss. 1838; Gov. of New Brunswick, 1847; Gov.-Gen. of Canada, 1854; resign. 1861; pub. a "Handbk. of Spanish Painters," "Two Chapters on Shall and Will," &c.; d. 28 Jan. 1868.

Half-length, seated, full face; dark fur-lined overcoat, badge K.C.B. Canvas, 48 x 38 in.

459 JOSEPH HUME, M.P. (1777-1855).

MRS. HUME.

GEO. P. A. HEALY.

Politician and Financial Reformer; b. at Montrose, 1777; studied for the medical prof. in Montrose and Edinb. and graduated as M.D. 1796; app. surg. in the service of the East India Co. 1799; Interpreter, Paymaster, and Postmaster, dur. the Mahratta war, 1803; ret. to Engl. 1808; trav. on the Cont. till 1810; ent. Parl. as mem. for Weymouth, 1812; M.P. for Montrose,

1818, for Middlesex, 1830-37, for Montrose, 1842-55; throughout his polit. career a zealous promoter of financial and Parl. Reform, national education, and free trade; d. at Burnley Hall, Norfolk, 20 Feb. 1853.

Half-length, seated to l.; resting l. hand on table, on which are two Parl. reports. Dated at back "Augt. 1849." Canvas, 45 × 34 in.

460 GRANVILLE LEVESON GOWER, 1ST EARL
GRANVILLE (1773-1846).

LENT BY

EARL GRANVILLE, K.G.

PAINTER.

SIR THOMAS LAWRENCE, P.R.A.

Diplomatist; younger son of the 1st Marq. of Stafford, and father of the present E.; b. 12 Oct. 1773; ent. the diplomatic serv.; was ambass. in St. Petersburg and Paris; marr. Henrietta Eliz. dau. of the D. of Devonsh. 24 Dec. 1809; d. 8 Jan. 1846.

Full-length; standing, leaning on base of column covered with crimson drapery, full face; black dress; s. of arms to the l. Canvas, 94 × 57 in.

461 RICHARD COBDEN, M.P. (1804-1865).

MRS. COBDEN.

BEAN.

Son of a farmer; b. at Dunford, near Midhurst, 3 June, 1804; during his early years a Merchant's Clerk and Commer. Traveller; partner of a Cotton firm in Manchester, 1830; commenced his political career by publishing his pamphlet on "England, Ireland, and America," 1834; took a leading part in the formation of the Anti-Corn-law League, 1838; enter. Parl. as Memb. for Stockport, 1841; foremost among the promoters of Free Trade, Social Reform, and the doctrines of the Peace Society; opposed the Crimean and Chinese Wars; negotia. the Commercial Treaty with France, 1864; declined all offers of office and honours; d. in London, 2 April, 1865.

To waist; miniature size, oval.

462 ARTHUR WELLESLEY, 1ST DUKE OF
WELLINGTON, K.G. (1769-1851).

COUNTRESS DOWAGER OF WESTMORLAND.

HENRY WEIGALL.

(See No. 194.) Full-length; standing; dark court dress; ribbon and star K.G.; badge of Golden Fleece; painted from sittings given to the artist, in 1851. Canvas, 84 × 49 in.

463 THOMAS BABINGTON MACAULAY,
LORD MACAULAY (1800-1859).

LADY TREVELYAN.

SIR F. GRANT, P.R.A.

(See No. 403.) To waist; seated, looking to l., arm over back of chair. Canvas, 30 × 25 in.

464 RT. HON. SIR THOS. FRANKLAND LEWIS, BT.
(1780-1855).

LADY FRANKLAND LEWIS.

G. F. WATTS, R.A.

Son of John Lewis, Esq.; b. at Harpton Court, 14 May, 1780; marr. in

1805, Harriet, 4th dau. of Sir Geo. Cornewall, Bart. ; ent. Parl. as member for Beaumaris, 1812 ; afterwa. sat for Ennis and Radnor ; filled successively the offices of Sec. of the Treasury, Treas. of the Navy, Vice-Pres. of the Bd. of Trade, and Commiss. of the Poor Laws ; crea. a bart. 1846 ; d. 22 Jan. 1855.

Half-length, seated in arm-chair to r. Canvas, 36 × 28 in.

465 JAMES ANDREW BROUN RAMSAY, 10TH E. AND
1ST MARQ. OF DALHOUSIE (1812-1860).

LENT BY

PAINTER.

LADY SUSAN BOURKE.

SIR J. W. GORDON, R.A., P.R.S.A.

Statesman ; Son of George, 9th E. : b. 22 April, 1812 ; M.P. for East Lothian, 1837 ; succ. to the Peerage, 1838 ; Pres. of the Board of Trade, 1845 ; Gov.-Gen. of India, 1847-56 ; crea. Marq. of Dalhousie, and of the Punjab, 1849 ; during his administration the Sikh wars were terminated, and Pegu, Nagpore, Berar, and Oude annexed ; resigned on account of declining health ; d. at Dalhousie Castle, 19 December, 1860.

Full-length, standing ; peer's robes.

466 HUGH, 2ND E. OF FORTESCUE, K.G. (1783-1861).

EARL FORTESCUE.

E. U. EDDIS.

Son of Hugh, 3rd Baron and 1st E. Fortescue ; b. 13 Feb. 1783 ; succ. to the earldom, 1839 ; Ld.-Lieut. of Irel. 1839-41 ; d. 14 Sept. 1861.

Bust ; profile to l. ; ribbon and star of K.G. Canvas, 24 × 20 in.

467 RT. HON. WILLIAM BINGHAM, 2ND LORD
ASHBURTON (1799-1864).

LORD NORTHBROOK.

SIR EDWIN LANDSEER, R.A.

Son of Rt. Hon. Alexander Baring, 1st Ld. Ashburton ; b. June, 1799 ; M.P. for Thetford, Winchester, and the N. Div. of Staffordsh. ; Sec. of the Bd. of Control, 1841-45 ; Paymast. of the Forces and Treas. of the Navy, 1845-46 ; succ. his father, 1848 ; d. March, 1864.

Three-quarter size ; seated to r., reading from a large book on stand ; painted in one sitting. Canvas, 36 by 28 in.

468 RICHARD COBDEN, M.P. (1804-1865).

MISS EMMA A. NOVELLO.

EMMA A. NOVELLO.

(See No. 461.) Bust, to r. ; grey hair ; black coat. Canvas, 36 × 28 in.

469 JOHN CAMPBELL, 1ST L. CAMPBELL, LD. CHAN.
(1779-1861).

MR. G. F. WATTS, R.A.

G. F. WATTS, R.A.

B. near Cupar, 1779 ; stud. at St. Andrews and Lincoln's Inn ; called to the bar, 1803 ; M.P. 1830 ; Sol.-Gen. 1832 ; Att.-Gen. 1834 ; Baron Campbell, and Chan. of Irel. 1841 ; Chan. of the Duchy of Lancaster, 1846-50 ; Ld.

Ch. Just. 1850; Ld. Chan. 1853; d. at Kensington, 23 June, 1861. Author of "Lives of the Lord Chancellors," and "Lives of the Chief Justices."

Full-length, to the l.; standing in the House of Peers, Lord Chancellor's robes, seal and mace before him. Panel, 83 x 44 in.

470 JAMES MORIER (1780-1848).

LENT BY

MR. JOHN PARTRIDGE.

PAINTER.

JOHN PARTRIDGE.

Traveller and Novelist; b. 1780; made, when still young, an extensive journey through the East, which he described in his "Travels through Persia, Armenia, Asia Minor, to Constantinople;" as British Envoy in Teheran, 1810-16; publ. after his return, "A Second Journey to Persia," and the novels, "Adventures of Hajji Baba of Ispahan," "Zohrab, or the Hostage," &c., containing descriptions of manners, customs, and life in the East; d. 1848.

To waist, seated at table; full face; holding pen, writing materials before him. Canvas, 36 x 28 in.

471 LD. JOHN GEO. BERESFORD, ARCHBISHOP OF ARMAGH (1773-1862).

ARCHBISHOP OF ARMAGH.

E. U. EDDIS.

B. 1773; educ. at Eton and Oxf.; Bp. of Cork, 1805; Archbp. of Dublin, 1820; Archbp. of Armagh, and Primate of all Irel. 1822; Chan. of Dublin Univ. 1851; d. at Auburn, 1862; known for his munif. in restoring the cathedral at Armagh at his own expense.

Three-quarter size; seated, full face; episcopal robes, badge of Order of St. Patrick. Canvas, 55 x 44 in.

472 JAMES RENDEL, F.R.S. (1799-1856).

MRS. RENDEL.

W. BOXALL, R.A.

Civil engineer; b. near Dartmoor, Dec. 1799; early employ. by Telford; made a surv. of the harbours on the S.W. coast of Engl.; settled in Lond. 1838; constructed the docks at Birkenhead and Gt. Grimsby, and the harbours of refuge at Holyhead and Portland; was appointed member of the Internat. Commiss. to examine the practicability of a canal across the Isthm. of Suez, &c.; d. 1856.

To waist; full face, showing l. hand with scroll of paper; dark dress. Canvas, 36 x 28 in.

473 THOS. WILDE, 1ST LORD TRURO, LORD CHANCELLOR (1782-1855).

ST. PAUL'S SCHOOL.

SIR F. GRANT, P.R.A.

Son of a solicitor in London; b. 1782; educ. at St. Paul's; articulated to his father; called to the Bar, 1817; took part with Brougham and Denham in the defence of Qu. Caroline, 1821; Serjt.-at-Law, 1824; King's Serjt. 1827; M.P. for Newark, 1831; Sol.-Gen. 1839; Att.-Gen. 1841, when he delivered his celebrated speech on Parliamentary Privilege; Ch. Just. of the Common Pleas, 1846; Ld. Chancellor, 1850-52; d. 1855.

Three-quarter size, seated; black official robes and wig; mace on table to his l. Canvas, 56 x 44 in.

474 THE MELTON HUNT Going to Draw the Ram's Head Cover.

LENT BY

DUKE OF WELLINGTON, K.G.

PAINTER.

SIR F. GRANT, P.R.A.

Containing portraits of the Countess of Wilton in pony phaeton, Hon. Mrs. Villiers, Hon. Augustus Villiers, E. of Wilton, E. of Darlington, Sir F. Johnstone, Bt., Sir David Baird, Bt. and others.

Full-length; small-size figures on horseback, in hunting dress, with hounds. Canvas, 34 × 60 in.

475 GEORGE PEACOCK, DEAN OF ELY, D.D. F.R.S.

MR. JOHN F. ELLIOT.

SAMUEL LANE.

Mathematician and Astronomer; stud. at Camb. where he was Tutor and Fellow of Trin. Coll.; Lowndean Prof. of Astronomy, 1836; Dean of Ely, 1839; d. 8 Nov. 1858.

Three-quarter size, seated to r.; book in r. hand; Ely Cathedral in distance to his r. Canvas, 56 × 44 in.

476 RT. HON. THOMAS PEMBERTON LEIGH, LD. KINGSDOWN (1793-1867).

MR. EDWARD LEIGH PEMBERTON.

F. R. SAY.

Son of Robt. Pemberton, Esq., Barrister of the Inner Temple; b. 11 Feb. 1793; called to the Bar, 1816; K.C. 1829; M.P. for Rye, 1831, for Ripon, 1834; Att.-Gen. to the Pr. of Wales, 1841; Ld. Chanc. to the Pr. of Wales, and Priv. Counc. 1843; raised to the Peerage, 1858; d. unmarr. 7 Oct. 1867, when his Peerage became extinct.

Half-length; seated at table, with book open to his r. Canvas, 36 × 28 in.

477 NASSAU WILLIAM SENIOR (1790-1864).

MRS. SENIOR.

H. W. PHILLIPS.

Polit. Economist; b. at Compton, Berks, 1790; educ. at Eton and Oxf.; called to the Bar, 1819; Prof. of Polit. Economy at Oxf. 1825-30, and again 1847-62; Master in Chancery, 1836; sat on Commissions on Poor-Law, Popular Educ., and other philanth. subjects; author of "Outlines of the Science of Polit. Economy," "Biographical Sketches," "Essays on Fiction;" resigned his Professorship on acct. of ill health, 1862; d. at Kensington, 4 June, 1864.

Half-length; seated to l. at writing-table, with pen in r. hand; furred coat. Canvas, 39 × 32 in.

478 RT. HON. SIDNEY HERBERT, LD. HERBERT OF LEA (1810-1861).

LADY HERBERT OF LEA.

SIR F. GRANT, P.R.A.

Statesman; 2nd son of George Augustus, 11th E. of Pembroke; b. at Richmond, 16 Sept. 1810; educ. at Harrow and Oriel Coll. Oxf.; ent. Parl. as memb. for South Wilts, 1832; joined the Conservative party and held the offices of Secretary to the Admiralty, 1841, and Secretary at War, 1845, under Sir Robert Peel; declared for Free Trade, 1846; again Secretary at War under Ld. Aberdeen, 1852-55, and under Ld. Palmerston, 1859-61; introduced many improvements in the administration of the army; creat. Ld. Herbert of Lea, Jan. 1861; d. from the effects of over-work, at Wilton, 2 Aug. 1861.

Half-length, standing, looking to r.; hat in l. hand, stick in r.; landscape background. Canvas, 56 × 44 in.

479 PETER BARLOW, F.R.S. F.A.S. (1776-1862).

LENT BY

PAINTER.

MR. PETER W. BARLOW.

W. BOXALL, R.A.

Mathematician; b. at Norwich, 1776; Prof. of Mathematics at the Royal Milit. Acad. Woolwich, 1807; pub. "New Mathematical and Philosophical Dictionary," "Essay on Magnetic Attraction," &c.; resigned his professorship, 1847; d. 1862.

Half-length; seated to l. resting r. hand on arm of chair, and holding paper. Canvas, 36 × 28 in.

480 WILLIAM BUCKLAND, D.D. DEAN OF WESTMINSTER (1784-1856).

MR. G. C. BOMPAS.

THOMAS PHILLIPS, R.A.

Geologist; b. at Axminster, 1784; educ. at Winchester and Corp. Chr. Coll.; app. Reader of Geology and Mineralogy in Oxf. Univ.; pub. "Vindiciæ Geologicæ," "Reliquiæ Diluvianæ," "Geology and Mineralogy with reference to Natural Theology;" twice Pres. of the Geological Society; Dean of Westminster, 1845; d. 1856.

Half-length, standing; bl. gown; holding fossil skull; ammonites on table to his l. Canvas, 51 × 40 in.

481 MARTIN JOSEPH ROUTH, D.D. (1755-1854).

REV. DR. SEDGWICK.

HARTMANN.

Pres. of Mag. Coll. Oxf.; b. at South Elmham, 1755; educ. at Mag. Coll.; Fell. 1776; College Librarian, 1781; B.D. 1786; Pres. of his College, 1791; pub. "Reliquiæ Sacræ;" ed. "Burnet's History of his Times;" d. 99 years old, 1854.

Half-length, seated; small size, with open book before him; "Æt. 95; anno 1850." Panel, 14 × 12 in.

482 HUGH MILLER (1802-1856).

MRS. MILLER.

WILLIAM BONNAR, R.S.A.

Poet and geologist; son of a coasting trader; b. at Cromarty, 1802; apprent. to a stone-mason; edu. himself by private study; pub. "Poems of a Stone-mason," 1828; obtained an appoint. as accountant in a bank at Cromarty; pub. "Scenes and Legends from the North of Scotland," 1835; became more generally known as editor of the "Witness," in which he pub. his papers on "The Old Red Sandstone," "First Impressions of Engl. and its People," &c. afterw. wrote "Footprints of the Creator." "Testimony of the Rocks," &c.; d. Dec. 1856.

Three-quarter size, small size, seated to r. on rocks; plaid over shoulder, stick in r. hand. Panel, 15½ × 12 in.

483 WM. THOS. BRANDE, D.C.L., F.R.S. (1786-1866).

ROYAL INSTITUTION.

H. W. PICKERSGILL, R.A.

Nat. Philos.; b. 1786; educ. at Westmin. School; began to lecture on Chemistry, 1808; F.R.S. and Assist. to Sir Humph. Davy at the Roy. Insti. 1809; Prof. of Chemistry, 1813; Sec. of the Roy. Soc. 1813-26; also Prof. of Chemistry to the Apothecaries' Comp. and Superintend. of the Die Depart. of the Mint; edit. with Faraday, the "Quarterly Journal of Science;" pub. "Manual of Chemistry;" "Outline of Geology;" "Dictionary of Science, Literature, and Art;" d. at Tunbridge Wells, 11 February, 1866.

To waist, seated; holding paper in r. hand. Canvas, 30 × 25 in.

484 SIR DAVID BREWSTER, Kt. (1781-1868).

LENT BY

PAINTER.

NATIONAL GALLERY. SIR J. WATSON GORDON, R.A., P.R.S.A.

Natural Philosopher; b. at Jedburgh, 11 Dec. 1781; studied at Edinb.; gained distinction by his researches concerning the polarization of light, 1808; edited "The Edinburgh Encyclopædia," 1808-30, and "The Edinb. Philosophical Journal," 1819-32; invented the kaleidoscope, 1819; pub. "Letters on Natural Magic," 1831; "Treatise on Optics," and "Life of Sir Isaac Newton," 1832; gave the first impulse for the foundation of the Brit. Assoc. for the Advancement of Science; knighted, 1832; Memb. of the Academies of St. Petersburg, Vienna, Berlin, Stockholm, and Copenhagen, and of the French Institute; Principal of Edinb. Univ. 1859; d. 10 Feb. 1868.

Three-quarter size, seated in arm-chair; full face, dark dress. Canvas, 50 × 40 in.

485 WILLIAM WHEWELL, D.D., F.R.S. (1795-1866).

TRIN. COLL. CAMB.

SAMUEL LAURENCE.

Philosopher; son of a blacksmith at Lancaster; b. 1795; educ. at Trin. Coll. Camb.; early disting. for his manifold scientific attainments; F.R.S. 1820; Prof. of Mineralogy, at Camb. 1828; Prof. of Moral Philos. 1838; Mast. of Trin. Coll. and Pres. of the British Association, 1841; Vice-Chan. 1855; Author of many scien. and philos. works—"Treatise on Astronomy and General Physics," "History of the Inductive Sciences," "Essay on the Plurality of Worlds," &c.; d. from the effects of a fall from his horse, 5 March, 1866.

Half-length, standing; full face; bl. academic gown, hands folded. Canvas, 50 × 40 in.

486 SIR MARC ISAMBARD BRUNEL, Kt. (1769-1849).

MRS. BRUNEL.

JAMES NORTHCOTE, R.A.

B. at Hacqueville in Normandy, 25 April, 1769; showed an early talent for the Phys. Sciences; ent. the French Navy; emigrat. during the French Revolu. to the U. States, where he adopt. the profess. of Civil Eng.; settled in Engl. 1799; receiv. a public reward of 20,000*l.* for construct. the block machinery in Portsmouth for the Engl. Govern. 1806; built a saw-mill for the Admiralty at Chatham; execu. the Thames Tunnel, 1825-42, for which he was knighted; chosen V.P.R.S. and corres. member of the French Institute; d. 12 Dec. 1849.

Three-quarter size; seated near table, on which are plans and model of boring machine; fur-lined coat. Canvas, 50 × 40 in.

487 MICHAEL FARADAY, F.R.S., D.C.L. (1792-1867).

ROYAL INSTITUTION.

H. W. PICKERSGILL, R.A.

Natural Philos.; son of a blacksmith; b. at Newington, Surrey, 22 Sept. 1792; apprent. to a bookseller and bookbinder, 1804; educ. himself by private study; app. Chem. Assist. to Sir Humphry Davy at the Roy. Instit. 1813; trav. with him in France, Italy, and Germany, till 1815; disc. the chlorides of carbon and the mutual rotation of a magnetic pole and an electric current, 1821; inductive electricity, 1831; the principles of electrolytic action and the influence of magnetism on light, 1846; app. Prof. of Chem. to the Roy. Inst. 1833; scientific adviser on lights to the Trinity House, 1836; Lecturer on Chem. at the Roy. Mil. Acad. Woolwich, 1829-42; author of "Experimental Researches," "Lectures on Various Forces of Matter," "Lectures on Light and Ventilation," &c.; memb. of many learned soc.; d. 25 Aug. 1867.

Bust; nearly full face; black coat. Canvas, 30 × 25 in.

488

WILLIAM BALY, M.D. (1814-1861).

LENT BY

PAINTER.

ST. BARTHOLOMEW'S HOSPITAL.

J. PRESCOTT KNIGHT, R.A.

B. at Lynn, Norfolk, 1814; studied at Univ. Coll. and St. Barthol. Hosp.; afterwards at Paris, Heidelberg, and Berlin, where he graduat. as M.D. 1836; transl. Müller's "Physiology;" app. Physic. to Millbank Penitent. and Lect. on forensic medic. at St. Barthol. Hosp.; F.R.S. 1847; Physic. to the Queen, 1859; d. from an accid. on the S. W. Railway, near Wimbledon, 28 Jan. 1861.

Half-length, standing, leaning on book. Canvas, 50 × 40 in.

489 SIR HY. THOS. DE LA BECHE, KT. (1796-1855).

MUSEUM OF PRAC. GEOLOGY.

H. P. BONE.

Geologist; b. in London, 1796; educ. at the Royal Milit. Coll.; ent. the Army, 1814, but soon quitted the service and devoted himself to geological studies; trav. in Switzerland and Italy; estab. his reputat. by his contribut. to the "Edinb. Philosophical Journal," on the geology of Dorset, Pembrokesh. and Jamaica; and on the "Classifications of the European Rocks;" publ. "Geological Manual," and "Geological Observer;" assist. in the Ordnance Survey; suggested the founda. of the Mus. of Practical Geology; knighted, 1848; d. 1855.

Bust; miniature size; ribbon of the Bath. Enamel on copper, 7½ × 5½.

490 GEORGE STEPHENSON (1781-1848).

SIR JOSHUA WALMSLEY.

WILLIAM DANIELS.

Engineer; son of an engine-tenter at a colliery, near Newcastle; b. 9 June, 1781; began life as a pit-engine boy; advanced by his skill to the office of engine-man; constructed his first locomotive, 1814; planned and executed the railway line betw. Stockton and Darlington, 1818-25; constr. the railw. betw. Liverpool and Manchester, which was opened, 15 July, 1830; acted as engineer to most of the lines executed till 1840, when he retired from business; d. at his seat at Tapton, 12 August. 1848.

Three-quarter size, seated, to r.; holding design of viaduct in r. hand; painted, 1846. Canvas, 22 × 16 in.

491 ISAMBARD KINGDOM BRUNEL (1806-1859).

MRS. BRUNEL.

J. C. HORSLEY, R.A.

Son of Sir M. I. Brunel, Kt. (No. 486); b. 1806; assist. to his father in the construc. of the Thames Tunnel, 1826; successf. compet. for design of Clifton Bridge, 1829; Engineer of Gt. West. and other Railways, 1833; on which he construc. the Windsor, Chepstow, and Royal Albert Bridges; promot. Ocean Steam Navigat. by designing the Gt. Western (1840 tons), the first regular Transatlantic steamer, 1836; the Gt. Britain (3443 tons), first large iron ship, and first large screw steamer, 1840; and the Gt. Eastern (13,000 tons), 1853-59; D.C.L. Oxford, 1857; F.R.S.; d. 15 Sept. 1859.

To waist, seated at writing-table; pencil in his hands. Canvas, 36 × 28 in.

492 ROBERT STEPHENSON (1803-1859).

INSTITUTION OF CIVIL ENGINEERS.

H. W. PHILLIPS.

Only son of Geo. Stephenson (No. 490); b. 16 Oct. 1803, at Wellington Quay, nr. Newcastle-upon-Tyne; assisted his father in railway construc.;

at the Univ. of Edin. for one term ; spent three years examining and repor. upon the gold and silver mines in Columbia ; constructed the " Rocket " locomotive engine, and continued engaged in railway improvements and great engineering works in various parts of the world ; invented and first construc. Tubular Bridges ; M.P. for Whitby ; bestowed large donations on public institutions at Newcastle, &c. ; d. 12 Oct. 1859.

Three-quarter size ; seated to r. in arm-chair ; signed, " H. W. Phillips, 1866." Canvas 50 × 40.

493 HENRY HALLAM (1777-1832).

LENT BY

PAINTER.

MR. JOHN MURRAY.

THOS. PHILLIPS, R.A.

(*See* No. 408.) Bust, looking to r. ; black coat. Canvas, 30 × 25 in.

494 ARTHUR HENRY HALLAM (1811-1833).

COL. FARNABY LENNARD.

Eld. son of Henry Hallam ; b. in Lond. 1811 ; educ. at Eton, where he disting. himself as one of the best Latin and Greek scholars, and as a Memb. of the Debating Society ; also disting. at Camb. where he became the intimate friend of Alfred Tennyson ; trav. on the Continent for his health ; d. suddenly at Vienna, 15 Sept. 1833 ; his " Remains in Verse and Prose," ed. 1834 ; in remembrance of him Tennyson wrote his " In Memoriam."

Three-quarter size, as a boy, standing ; blue coat, striped waistcoat, leaning on a chair. Pastel, 9 × 8 in.

495 REV. THOMAS RAFFLES, D.D. (1788-1863).

LANCASHIRE COLL. MANCHESTER.

B. R. FAULKNER.

Dissent. Minister ; b. in London, 17 May, 1788 ; stud. at Homerton Coll. under Dr. John Pye Smith ; Preacher at the Congrega. Chapel, Hammersm. 1809 ; at Great George Street Chapel, Liverpool, 1812-61 ; attained fame as a pulpit orator ; publ. " Poems," " Sermons," and " Lectures on Religious Subjects ;" d. at Liverpool, 18 August, 1863.

Half-length, standing ; clerical dress, book in r. hand. Canvas, 50 × 40 in.

496 PATRICK FRASER TYTLER (1790-1849).

MR. GEO. YOUNG, M.P. SIR J. WATSON GORDON, R.A., P.R.S.A.

Historian ; son of Alex. F. Tytler. Ld. Woodhouselee ; educ. at Edinb. Univ. ; enroll. in the Faculty of Advoc. 1813. but did not practise ; estab. his literary reputation by his " Life of the Admirable Crichton ;" wrote his " History of Scotland," 1828-43 ; also publ. " Lives of Scottish Worthies," " Lives of " Sir Walter Raleigh," and " Hen. VIII." &c. ; rec. a Governm. pension from Sir Robert Peel ; d. at Great Malvern, 1849. Canvas, 30 × 25 in.

497 REV. FREDK. WM. ROBERTSON (1816-1853).

MR. C. B. ROBERTSON.

C. J. BASÉBE.

Son of an Officer in the Army ; b. in London, 1816 ; stud. at Edinb. and Brasenose Coll. Oxf. ; app. successively to Curacies at Winchester, Cheltenham, and Trinity Chapel, Brighton ; disting. by his eloquence as a preacher ; pub. a selection of his " Sermons ;" d. at Brighton, 14 Aug. 1853.

Head to r. ; signed and dated, 1853. Oval, water-colour, paper, 15 × 12½ in.

498 SIR ARCHIBALD ALISON, BT. (1792-1867).

LENT BY

PAINTER.

DOW. LADY ALISON.

HARDING.

Historian; b. at Kenley, Shropsh. 29 Dec. 1792; educ. at Edinb. Univ.; called to the Scottish Bar, 1814; Dep.-Advocate, 1822-30; pub. his work on "Criminal Law," and app. Sheriff of Lanarksh. 1834; estab. his reputation as an historian by his "History of Europe, from the Commencement of the French Revolution to the Restoration of the Bourbons," 1833-42; pub. afterw. "Principles of Population," "Life of the Duke of Marlborough," "Lives of Lord Castlereagh and Sir Charles Stewart," &c.; elected Ld. Rector of Marshal Coll. Aberdeen, 1845, and of Glasgow Univ. 1851; crea. a Baronet. 1852; d. 23 May, 1867.

Half-length, seated at table, looking to r. with pen in r. hand, and paper before him. Canvas, 36 × 28 in.

499 SIR WILLIAM HAMILTON, BT. (1788-1856).

DOW. LADY HAMILTON.

JAMES ARCHER, R.S.A.

Philosopher; b. at Glasgow, 8 March, 1788; studied at the Univ. of Glasgow and Oxf.; called to the Scotch Bar, 1813; Prof. of Universal Hist. in the Univ. of Edinb. 1821; known as philos. thinker by his articles on Philosophy and Literature in the "Edinburgh Review," 1829-32; app. Prof. of Logic and Metaphysics in Edinb. 1836; exercised considerable influence on the revival of philos. studies by his lectures, which were pub. after his death; edit. the works of Reid and Dug. Stewart; d. 6 May, 1856.

To waist; small size; looking to l.; signed "J. Archer," 1854; Oval, crayon, paper, 14½ × 12½.

500 CHAS. JOHN CANNING, 1ST EARL CANNING
(1812-1862).

MARQUIS OF CLANRICARDE.

HAYTER.

Son of Rt. Hon. Geo. Canning; b. at Brompton, 1812; educ. at Eton and Oxf.; M.P. for Warwick, 1836; succ. to the peerage on the death of Viscountess Canning; app. Under-Sec. for Foreign Affairs, 1841; Chief Commis. of Woods and Forests, 1846; Post-Mast.-Gen. 1853; Gov.-Gen. of India, 1856; distinguished himself by firmness and moderation during the Indian Mutiny; d. soon after his return to Engl. June, 1862.

Head; small size. Oval panel, 12½ × 10 in.

501 EDW. STANLEY, BP. OF NORWICH (1770-1849).

THE DEAN OF WESTMINSTER.

GEORGE RICHMOND, R.A.

Youngest son of Sir John Thomas Stanley, Bart. of Alderley, Cheshire, and father of Dean Stanley; b. 1770; educ. at St. John's Coll. Camb.; pres. by his father to the rectory of Alderley, 1805; Bp. of Norwich, 1837; wrote on Nat. Hist.; his most popular work the "Familiar History of Birds;" d. 6 Sept. 1849.

To waist; small size; full face; signed. "Geo. Richmond delt. 1839." Water-colour, paper, 15 × 11 in.

502 REV. RALPH WARDLAW, D.D. (1779-1853).

ELGIN PLACE CHURCH, GLASGOW.

D. MACNEE, R.S.A.

Nonconformist Divine; b. at Dalkeith, 1779; studied at Glasgow for the Ministry in the Unit. Secession Church; afterw. confessed his prefer. for Congregationalism, and officiated as preacher at different chapels in Glasgow;

tutor in the Glasgow Theol. Acad. 1830; pub. works on "Infant Baptism," "Christian Ethics," "Church Establishments," &c.; d. 1853.

Full-length, seated to r.; resting arm on open book on table to his l.; black clerical dress, spectacles in l. hand. Canvas, 84 × 58 in.

503 SIR FRANCIS PALGRAVE, Kt. (1788-1861).

LENT BY

PAINTER.

MR. R. H. INGLIS PALGRAVE.

GEO. RICHMOND, R.A.

Lawyer and Historian; son of Meyer Cohen, a Jewish Merch. in London; b. July, 1788; for some time Managing Clerk to a firm of Solicit. in Basingh. Street; employ. on the Record Commiss. 1822; marr. and changed his name to that of Palgrave, the maiden name of his wife's mother, 1823; called to the Bar, and employed in Pedigree cases before the Ho. of Lords, since 1827; pub. his "Rise and Progress of the English Commonwealth," &c., and was knighted 1832; Dep.-Keeper of H.M.'s Records, 1838; did much to encourage the critic. study of the Middle Ages; pub. "Hist. of Engl. and Normandy," &c.; d. at Hampstead, 6 July, 1861.

Head to r. Crayon, paper, 31 × 25 in.

504 ISAAC TAYLOR (1786-1865).

REV. ISAAC TAYLOR.

JOSIAH GILBERT.

Philos. writer; son of Isaac Taylor, the engraver; b. at Lavenham, Suffolk, 1786; first studied art, afterw. entirely devoted himself to literary labour; pub. "Elements of Thought," "The Process of Historical Proof," "Natural History of Enthusiasm," "Natural History of Fanaticism," "The World of Mind," "Ultimate Civilization," &c.; d. at Stanford Rivers, near Ongar, where he had been settled since 1824, 28 June, 1865.

Half-length, seated, small size, at table; full face. "J. Gilbert, 1854." Crayon, paper, 25 × 22 in.

505 JOSEPH HEN. GREEN, F.R.S. D.C.L. (1791-1863).

MRS. GREEN.

THOS. PHILLIPS, R.A.

Eminent Surgeon, and Disciple of Coleridge; b. 1791; stud. Philosophy in Germany, and Medicine in London; Demonstrator in Anatomy in St. Thomas's Hosp. 1825; became a friend of Coleridge, 1817; Prof. of Anat. at the Coll. of Surgeons, 1824; Prof. of Surgery at King's Coll. Lond. 1830; Pres. of the Coll. of Surg. 1849 and 1858; retir. from practice soon after the death of Coleridge, whose literary executor he had been named; spent the rest of his life in the preparation of his "Spiritual Philosophy, founded on the Teaching of S. T. Coleridge," which was pub. after his death; d. 13 Dec. 1863.

Half-length, seated to r.; black dress, open book in r. hand. Canvas, 36 × 28 in.

506 ELIZABETH GURNEY, MRS. FRY (1780-1845).

DOW. LADY BUXTON.

GEO. RICHMOND, R.A.

Philanthropist; Dau. of John Gurney, of Earlham, Norfolk, and sister of Jno. Jos. Gurney; b. at Bramerton, nr. Norwich, 21 May, 1780; educ. in the princip. of the Soc. of Friends; marr. Joseph Fry, a London meret. 1800; was deeply impressed by the preaching of an American Quaker; began to preach herself, 1810; commenced her activity as a Prison Reformer, at Newgate, 1813; afterw. extend. her efforts to all the Prisons of the United Kingdom; went to the Continent on a mission for the same purpose, 1837; d. at Rainsgate, 12 Oct. 1845.

Full-length, small size; standing; Quaker's dress, close cap; signed. "Geo. Richmond fecit, 1843." Water-colour, paper, 34 × 23 in.

507 CHARLES JAS. BLOMFIELD, BP. OF LONDON (1786-1857).

LENT BY
MRS. BLOMFIELD.

PAINTER.
GEORGE RICHMOND, R.A.

Son of a schoolmaster at Bury St. Edmunds; b. 29 May, 1786; educ. at the grammar-school of his native town and at Camb.; app. to the rectory of Quarrington, 1810; gained distinction as a scholar by his edition of Kallimachus and the Dramas of Æschylus; app. Rector of St. Botolph's, Bishopsgate, 1820; Bp. of Chester, 1824; Bp. of London, 1828; did much to extend church accommodation in his diocese; resigned on account of ill health, 1856; d. at Fulham Palace, 5 Aug. 1857.

Head; three-quarter size, to r. Signed "Geo. Richmond delt. 1842." Crayon, paper, 30 × 24 in.

508 SIR WILLIAM CUBITT, KT. (1785-1861).

MR. JOSEPH CUBITT.

WM. BOXALL, R.A.

Engineer; son of a miller in Norfolk; b. 1785; appren. to a joiner; estab. himself as a millwright; invent. the self-regulating windmill sails; commenc. civil engineering, and settled in London, 1826; was extensively engaged in constructing gas-works, docks, harbours and canals; planned and executed the South Eastern Rail. and the great landing-stairs at Liverpool; knighted for his share in the International Exhibition, 1851; d. 13 Oct. 1861.

Three-quarter size, seated to r. in arm-chair; spectacles in r. hand. Canvas, 56 × 44 in.

509 REV. WM. CURETON, D.D. F.R.S. (1808-1864).

MRS. CURETON.

GEORGE RICHMOND, R.A.

Orientalist; b. at Westbury, Salop, 1808; stud. at Oxf.; Sub-Librarian of the Bodleian, 1834; Assist.-Keep. of Arabic MSS. in the Brit. Mus. 1837; pub. a classified Catalogue of the Arabic MSS. and the famous collection of Syrian MSS. discovered in a Monastery in the desert of Nitria, and acquired by Mr. Tattam for the Brit. Mus.; wrote in defence of his views concerning them "Vindiciæ Ignatianæ," &c.; app. Chaplain to the Queen, 1847; Canon of Westmin. 1849; d. from the effects of a railway accident, 17 June, 1864.

Head to r. nearly profile; "Geo. Richmond delt. 1861." Crayon, paper, 34 × 28 in.

510 REV. JOHN KEBLE (1792-1866).

MR. GEORGE RICHMOND, R.A.

GEORGE RICHMOND, R.A.

Author of "The Christian Year;" b. 25 April, 1792, at Fairford, Gloucestersh. where his father was vicar; educ. at Corp. Chr. Coll. Oxf.; Fellow and Tutor of Oriel Coll. 1812; Public Examiner, 1814-16; and again 1821; soon after retir. to his father's parsonage; pub. "The Christian Year," 1827; succ. Milman as Prof. of Poetry at Oxf. 1831-41; opposed the Reform Bill, and was one of the originators of the Tractarian Movement, 1833; presented to the Vicarage of Hursley, 1835; rebuilt the Parish Church out of the profits of the sale of the "Christian Year," which during his lifetime, passed through 92 editions; pub. "Lyra Innocentium;" d. at Bournemouth, 29 May, 1866.

Head, to l.; July 24, 1863. Crayon, paper, 32 × 25 in.

511 THOMAS ARNOLD, D.D. (1795-1842).

MRS. ARNOLD.

THOMAS PHILLIPS, R.A.

Classical Scholar; b. at Cowes, Isle of Wight, 13 June, 1795; educ. at Winchester and Corp. Chris. Coll. Oxf.; Fellow of Oriel, 1815; Priv. Tutor

at Laleham, Middlesex. 1819; Head-master of Rugby, 1827; effected great reforms in the system of public schools as an enlightened disciplinarian, and by promoting the study of history, geography, and modern languages; pub. an edit. of Thucydides and a History of Rome; resign. the Head-Mastership at Rugby, on being app. Prof. of Modern History in Oxford, 1841; d. there, 12 June, 1842.

Three-quarter size; seated, looking to r.; black academic gown; open book on his knees. Canvas, 56 × 44 in.

512 RT. HON. SIR ROBERT HARRY INGLIS, BT.
M.P. (1786-1855).

Politician; b. 1786; edu. at Winchester and Chr. Ch. Oxf.; M.P. for Dundalk, 1820-26, for Ripon, 1826-28, and for the Univ. of Oxf. since 1829; throughout his career known as a staunch Conservative; voted against Cathol. Emancipation, the Reform Bill, Jewish Emancipation, and the Abolit. of the Corn Laws; retir. from Parl. and made Priv. Counc. 1853; d. 5 May, 1855.

Head to r.; signed, "George Richmond delt." Crayon, paper, 29 × 24 in.

513 GEORGE COMBE (1788-1858).

MR. ROBERT TAIT.

SIR J. W. GORDON, R.A., P.R.A.

Phrenologist; b. at Edinb. 21 Oct. 1788; educ. at the High Sch. and Univ.; writer to the Signet, 1812; became converted to the phrenological doctrines of Spurzheim and Gall, 1816; pub. "Essays on Phrenology," 1819; "System of Phrenology," 1824; "The Constitution of Man," 1828; founded the Edinb. Phrenolog. Soc.; gave up his occupat. as an advocate, to devote himself entirely to literary and scientific pursuits, 1837; lectured on Phrenology in Germany and America; pub. "Notes on America," "Notes on the Reformation in Germany," "Remarks on National Education," d. at Moor Park, Surrey, 14 Aug. 1858.

Half-length, seated; full face; holding book in l. hand. Canvas, 36 × 28 in.

514 HENRY THOMAS COCKBURN, LD. COCKBURN
(1779-1854).

NAT. GALLERY (Scotland). SIR J. W. GORDON, R.A., P.R.S.A.

Scotch Judge; b. 1779; barrister-at-law, 1800; early distinguished in his profess.; was among the founders of the "Edinb. Review;" app. Sol.-Gen. for Scotl. and Ld. of Session; auth. of a "Life of Lord Jeffrey," and "Memorials of his Time;" d. 1854.

Full-length, standing in landscape; full face; black dress; stick under l. arm. Canvas, 95 × 59 in.

515 WILLIAM YARRELL (1784-1856).

LINNEAN SOCIETY.

MRS. CARPENTER.

Zoologist; son of a newspaper agent in London; b. 3 June, 1784; clerk in Herries and Farquhar's bank, 1802; afterw. conducted his father's busin., but at the same time followed a strong bent for rural sports, which led him to study Nat. Hist.; cont. many papers to the "Trans. of the Zoolog. Soc.;" pub. "Hist. of Brit. Birds," "Hist. of Brit. Fishes," &c.; d. 1 Sept. 1856.

Bust; full face, seated. Dated at back, "May, 1839." Canvas 30 × 24 in.

516 ROBERT BROWN, F.R.S. (1773-1858).

LENT BY
LINNEAN SOCIETY.PAINTER.
H. W. PICKERSGILL, R.A.

Botanist; b. at Montrose, 21 Dec. 1773; stud. for the med. prof. at Aberdeen and Edinb.; joined a regiment of Fencibles as surgeon and ensign, 1795; accomp. H.M.S. "Investigator" as Naturalist on a surv. of the coast of Australia, 1801-5; ret. with about 4000 species of plants, many of which were new to science; app. Libr. to the Linnean Soc. 1805; F.R.S. 1811; Keeper of the Botan. Collec. in the Brit. Mus. 1827; Pres. of the Linnean Soc. 1849; pub. "Prodromus Floræ Novæ Hollandiæ," "Plantæ Javanicæ Rariores." &c.; d. 10 June, 1858.

Half-length; seated, full face, resting l. arm on table, with botanical drawings. Canvas, 36 × 28 in.

517 REV. JAMES WHITE (1804-1862).

MR. HENRY BICKNELL.

R. S. LAUDER, R.S.A.

Historian; b. near Edinb. 1804; educ. at Glasgow and Oxf.; for some time Vicar of Loxley, Warwicksh.; resigned his living and settled at Bonchurch, Isle of Wight, where he entirely devoted himself to literary pursuits; pub. "Landmarks of the History of England;" "History of England;" "History of France;" "The Eighteen Christian Centuries," &c.; d. at Bonchurch, 28 March, 1862.

To waist; seated to r. reading a book; signed and dated. "R. S. Lauder, 1830." Millboard, 13½ × 11 in.

518 NATHANIEL WALLICH, M.D. F.R.S. (1786-1854).

LINNEAN SOCIETY.

JOHN LUCAS.

Botanist; b. at Copenhagen, 28 Jan. 1786; went as surgeon to the Danish settlement of Serampore in India, 1807; app. director of the E. India Comp.'s Botanic Garden at Calcutta, 1815; greatly enriched the collec. there by excursions to all parts of India, Ava, and Assam; went for his health to the Cape of Good Hope, 1843; ret. to Europe, 1847; pub. "Plantæ Asiaticæ Rariores;" contrib. many papers to the Transac. of the Asiatic Soc. at Calcutta, the "Linnean Transac." &c.; Vice-Pres. of the Linnean Soc. 1849; d. in London, 28 April, 1854.

Bust to l. seated. Canvas, 30 × 25 in.

519 REV. JOHN HANNAH, D.D. (1792-1867).

WESLEYAN COLLEGE, Didsbury.

G. P. E. GREEN.

Dissent. Divine; Theological Tutor at the Wesleyan College, Didsbury; d. 29 December, 1867.

Three-quarter size, seated with MS. on his knee; table with books to his r. Canvas, 56 × 44 in.

520 FREDERICK WM. FABER, D.D. (1814-1863).

ORATORY, BROMPTON.

LOMAS.

Theologian; son of a lawyer at Durham; b. 1814; educ. at Harrow and Univ. Coll. Oxf.; app. to the College living of Elton, Huntingdonsh. 1843; entered the Church of Rome, 1845; founded the Oratory of the brotherhood of St. Philip Neri, in Brompton, of which he became superior, 1849; pub. "Poems" and many theological works; d. 26 Sept. 1863.

Bust, seated to l. reading letter; black clerical gown. Canvas, 30 × 25 in.

521 DAVID MACBETH MOIR (1798-1851).

LENT BY

PAINTER.

MESSRS. BLACKWOOD & SONS. SIR J. W. GORDON, R.A., P.R.S.A.

Poet and Novelist; b. at Musselburgh, 1798; studied at Edinb. Univ. for the medical profession; practised as a surg. at Musselburgh; became known as a poet by his contrib. to "Blackwood's Magazine;" "Ancient History of Medicine," &c.; d. 1851.

Half-length; seated, full face; book in l. hand, pencil in r.; signed, "J. Watson Gordon, R.A., F.R.S.A., pinxt. 1850." Canvas, 36 x 28 in.

522 JOHN PYE SMITH, D.D., F.R.S. (1775-1851).

NEW COLLEGE, LONDON.

THOMAS PHILLIPS, R.A.

Disting. Independent Divine; son of a bookseller at Sheffield; b. 1775; educ. at Rotherham Coll.; Classical Tutor of his Coll. 1796; Theological Tutor, and Principal of Homerton College, 1800; filled this office till he d. 5 Feb. 1851. Author of "Scripture and Geology," for which he was elected F.R.S.; "The Scriptural Testimony on the Messiah," and other theological works of recognised learning and worth.

Three-quarter size, seated; book in l. hand, r. arm resting on table. Canvas, 50 x 40 in.

523 ANDREW REED, D.D. (1787-1862).

LONDON ORPHAN ASYLUM.

GEORGE PATTEN, A.R.A.

Nonconformist Divine and Philanthropist; b. in London, 1787; studied at Hackney Coll.; app. pastor of New-road Chapel, St. George's-in-the-East, 1811; founded the London Orphan Asylum, 1813; the Infant Orphan Asylum at Wanstead, 1826; the Asylum for Fatherless Children at Coulsden, 1844; the Asylum for Idiots, at Earlswood, 1847; and the Hospital for Incurables, 1854; pub. an account of a visit to the American Churches, on which he was sent by the Congregational Union of Engl. and Wales, 1834; d. at Hackney, 25 Feb. 1862.

Full-length, standing; paper in l. hand, r. resting on books on writing-table. Canvas, 95 x 58 in.

524 JOSEPH STURGE (1793-1859).

CORPORATION OF BIRMINGHAM.

BARRETT.

Philanthropist; b. at Elberton, Gloucestersh. 2 Aug. 1793; estab. himself as a corn-merchant, first at Bewdley, then at Birmingham; actively participated in the Anti-Slavery movement and the agita. for the abolit. of the Corn Laws; became a prominent member of the Peace Soc.; went to France in 1828, to urge upon the Provisional Gov. the preservat. of peace and the abolit. of slavery in the French colonies; presented an address of remonstrance against war from the Soc. of Friends to the Emperor Nicholas of Russia, 1864; d. 14 May, 1859.

Three-quarter size, seated to r., beside table with papers and books; black dress; letter in l. hand. Canvas, 50 x 41 in.

552 VERY REV. THEOBALD "FATHER" MATHEW (1790-1856).

MR. J. C. MATHEW.

S. WEST.

The apostle of temperance in Ireland; b. at Thomastown, Tipperary, 10 Oct. 1790; educ. at Kilkenny and St. Patrick's Coll. Maynooth; ordained a priest, 1814; first became known by his missionary activity in Cork, where

he founded a charitable soc. for the benefit of the sick and poor, 1834; elected Pres. of the Cork Temperance Society, 1838; afterw. devoted all his energies to preaching the cause of temperance in Irel. and Engl.; received an annuity out of the Civil List, in recog. of his services; d. 8 Dec. 1856.

Half-length, standing, right hand extended, wearing Temperance medal. Canvas, 56 × 44 in.

526 NICHOLAS, CARDINAL WISEMAN (1802-1865).

LENT BY

ST. CUTHBERT'S COLLEGE, Ushaw.

PAINTER.

T. BRIGSTOCKE.

Son of an Irish merch.; b. at Seville, 1802; educ. at St. Cuthbert's Coll. Ushaw, and at the Engl. Coll. at Rome; D.D. and Rector of the Engl. Coll. 1832; ret. to Engl. 1835; became Coadj. to Bp. Walsh, and Pres. of St. Mary's Coll. Oscott; Vicar-Apostolic of the Lond. district, 1849; Cardinal and Archbp. of Westm. 1850; auth. of "Lectures on the Connexion between Science and Revealed Religion," "Lectures on the Eucharist," "Recollections of the last Four Popes," &c.; d. 15 Feb. 1865.

Full-length, standing; episcopal robes, mitre, and crosier; r. hand lifted; boy holding his train. Canvas, 106 × 71 in.

527 BENJAMIN HAWES, F.S.A.

ROYAL HUMANE SOCIETY.

HENRY P. BRIGGS, R.A.

Son of Dr. Wm. Hawes, the founder of the Roy. Humane Society, and himself Treas. and Chairman of the Society after his father's death.

Three-quarter size, seated, holding paper in l. hand; medal on table to his l. Canvas, 56 × 44 in.

528 REV. JOHN CLAY (1797-1858).

MR. ALFRED B. CLAY.

ALFRED B. CLAY.

For 30 years Chaplain of the Ho. of Correction at Preston, Lancash.; paid great attention to prison discipline and statistics, on which he furnished numerous valuable reports; d. at Leamington, 21 Nov. 1858.

Three-quarter size, seated; full face, black dress; table with books to his l.; signed. Canvas, 50 × 40 in.

529 JOHN LEE, D.D. (-1859).

UNIV. OF EDINBURGH.

SIR J. W. GORDON, R.A. P.R.S.A.

Scottish divine; Principal of Edinburgh University, 1840 to 1859; Prof. of Divinity, 1844 to 1859; d. 2 May, 1859.

Full-length, standing, black academic dress and hat; r. hand extended, book in l.; signed, "John Watson Gordon, A.R.A., pinxt., 1847." Canvas, 95 × 60 in.

530 BERNARD BARTON (1784-1849).

MRS. FITZGERALD.

S. LAURENCE.

Known as the "Quaker Poet"; son of a Quaker tradesman in London; b. 31 Jan. 1784; obtained employment in Alexander's Bank, at Woodbridge, in which he continued to the end of his life; occupied himself with writing poetry in his leisure hours; pub. "Metrical Effusions," 1812; "Poems by an Amateur," 1818; "Napoleon and other Poems," 1822; "Devotional Verses,"

1826; enjoyed the friendship of Southey, Lamb, and Byron; received a Government Pension; d. 19 Feb. 1849.

Head, to r.; signed, "Samuel Laurence delt. 1847." Crayon, paper 32 × 25 in.

531 WM. MAKEPEACE THACKERAY (1811-1863).

LENT BY

PAINTER.

MR. E. M. WARD, R.A.

E. M. WARD, R.A.

Essayist and Humourist; b. at Calcutta, 1811; educ. at the Charterhouse and Trin. Coll. Camb.; trav. on the Continent, 1831-33; settled at Paris to study Art, 1834; Paris Correspond. to the "Constitutional," 1834-35; retur. to England, 1836; wrote for "Fraser's Magazine" and "Punch;" publish. "Paris Sketch-Book," 1840; "Irish Sketch-Book," 1842; "Snob Papers," 1844; "Notes of a Journey from Cornhill to Cairo," 1846; "Vanity Fair," 1847; "Pendennis," 1850; "Esmond," 1852; "The Newcomes," 1853; delivered his "Lectures on the English Humourists," 1852, and on "The Four Georges," 1855, in Engl. and America; unsuccess. contested the seat for Oxf. 1857; found. the "Cornhill Magazine," 1859; d. sudden. at his house in Kensington Palace Gard. 24 Dec. 1863; bu. at Kensal Green; his bust, by Baron Marochetti, was placed in the Poets' Corner of Westm. Abbey.

Full-length; seated in his study, with writing-desk before him; signed, "E. M. Ward, R.A." Canvas, 25 × 30 in.

532 RT. HON. SIR GEORGE MURRAY (1772-1846).

DUKE OF WELLINGTON, K.G.

J. PRESCOTT KNIGHT, R.A.

General and Statesman; b. in Perthshire, 6 Feb. 1772; educ. at the High School and Univ. of Edinb.; ent. the Army, 1789; distinguished himself as Quartermaster-Gen. in the Peninsular War; Com.-in-Chief in Canada, 1813; Gov. of the Roy. Mil. Acad. Woolwich, 1819; Lieut.-Gen. of Ordnance, 1823; M.P. for Perthsh. and Colonial Minister, 1828; Mast.-Gen. of Ord. 1834-41; edit. the "Marlborough Despatches;" d. 28 July, 1846.

Half-length, seated to r.; book in l. hand; ribbon K.C.B. Canvas, 36 × 28.

533 JAMES BRUCE, 8TH E. OF ELGIN, 12TH E. OF KINCARDINE (1811-1863).

COUNTESS OF ELGIN AND KINCARDINE. GEO. RICHMOND, R.A.

Statesman and Diplomatist; son of Thomas Bruce, 7th E.; b. in Lond. 20 July, 1811; educ. at Eton and Oxf.; M.P. for Southampton, 1841; succ. to the Peerage the same year; Gov.-Gen. of Jamaica, 1842-46; Gov.-Gen. of Canada, 1846-54; crea. Baron Elgin in the English Peerage, 1849; Special Ambass. to China, 1857; conclud. the Treaty of Tien-tsin, 1858; Post-Mast, Gen. 1859; again Special Ambass. to China, 1860; concluded the Peace of Peking, Oct. 1860; Viceroy of India, 1862; d. at Dhurumsala, in the Punjab, 20 November, 1863.

Head, nearly full face; signed, "Geo. Richmond delt. 1860." Crayon, paper, 31 × 25 in.

534 MICHAEL FARADAY, F.R.S., D.C.L. (1792-1867).

H. BENICE JONES, M.D.

GEORGE RICHMOND, R.A.

(See No. 487.) Head, looking to r.; signed, "Geo. Richmond delt. 1852." Crayon, paper, 31 × 25 in.

535 LADY EMMELINE STUART WORTLEY (1806-1855).

LENT BY

DUKE OF RUTLAND, K.G.

PAINTER.

SIR FRANCIS GRANT, P.R.A.

Authoress; 2nd dau. of the D. of Rutland; b. 1806; early contrib. poems to the "Keepsake," "Drawing-room Scrap-book," and other annuals; trav. much in foreign parts; descr. her trav. in the United States in "Etcetera;" pub. "Portugal and Madeira." "Voyages in a Russian Steamer to St. Petersburg," &c.; marr. the Hon. Charles Stuart Wortley, 1831; was left a widow, 1844; d. at Beyrout, from the effects of the kick of a mule, 1855.

Full-length; seated in landscape, leaning on pedestal to her r. on which is an urn. Canvas, 30 x 25 in.

536 GEORGE WM. FRED. HOWARD, 7TH EARL OF CARLISLE, K.G. (1802-1864).

MR. JOHN PARTRIDGE.

JOHN PARTRIDGE.

Son of Geo. 6th E. of Carlisle, and Georgiana, eld. dau. and co-heir of Will. 5th D. of Devonshire; b. in London. 1802; educ. at Eton and Oxf.; as Ld. Morpeth, M.P. for the West Riding of Yorksh. 1833-46; supp. all liberal measures of legisla.; Ch. Sec. for Irel. 1833-41; succ. to the Peerage, 1848; Ld.-Lieut. of Irel. 1855-58 and 1859-63; retired on account of ill-health; d. at Castle Howard, Dec. 1864.

Half-length; seated to r., holding open paper in his hands; table, with letters, &c., to his r.; painted 1845. Canvas, 32 x 40 in.

537 SIR WILLIAM LAURENCE, BT. (1785-1867).

SIR TREVOR LAWRENCE, BT.

SAMUEL S. LAURENCE.

Eminent surgeon; b. 1785; Member of the College of Surgeons, 1805; surgeon to several Metropolitan Hospitals, and sergeant-surgeon to the Queen; F. R. S.; author of "Lectures on Physiology, Zoology, and the Natural History of Man," &c.; d. 5 July, 1867.

Head; three-quarter size to l.; signed, "S. Laurence delt. 1868." Crayon, paper, 32 x 27 in.

538 THOMAS BABINGTON MACAULAY, LORD MACAULAY (1794-1851).

MR. E. M. WARD, R.A.

E. M. WARD, R.A.

(See No. 403.) Full-length, small size, seated in his study. Dated, "June, 1853." Canvas, 25 x 30 in.

539 RT. HON. RICH. LALOR SHEIL (1794-1851).

MR. E. POWER LAYLOR.

CRAWLEY.

Irish Orator and Statesman; b. 1794; educ. at Stonyhurst and Trin. Coll. Dubl.; called to the Irish Bar, 1814; join. O'Connell in promot. the cause of the Catholic Association, and rose to fame as an orator; M.P. for Milbourne Port, after the passing of the Emancipation Act, 1829; afterw. allied himself more and more with the Whigs; became successively Priv. Coun., Vice-Pres. of the Board of Trade, Judge-Adv.-Gen., Master of the Mint, and Minister Plenipotentiary at Florence; d. at Florence, 1851.

Half-length, standing; pencil in r. hand, resting on book. Canvas, 36 x 28 in.

540 LORD GEORGE BENTINCK (1802-1848).

LENT BY

PAINTER.

CORP. OF KING'S LYNN.

SAMUEL LANE.

Statesman; 2nd son of 4th D. of Portland; b. 27 Feb., 1802; educ. at Eton and Ch. Ch. Oxf.; entered the Army; M.P. for King's Lynn, 1828; led the opposition to Sir Robert Peel from 1846; d. suddenly, 21 Sept. 1848.

Full-length; standing, full face, r. hand resting on papers on table at base of column, folded paper in l. hand. Canvas, 93 × 58 in.

541 RT. HON. SIR WM. MOLESWORTH, Br. (1810-55).

LADY MOLESWORTH. SIR J. WATSON GORDON, R.A., P.R.S.A.

Statesman; b. in London, 23 May, 1810; educ. at Edinburgh, and on the Continent; M.P. for Cornwall, 1832; voted for Eman. of the Jews, National Educat. and the Ballot; founded the "London Review;" pub. an elaborate edition of the works of Hobbes; M.P. for Southwark, 1845; advocated Free Trade, and a liberal Colonial policy; appointed First Commiss. of Woods, &c., under Ld. Aberdeen, 1853; Colonial Minister, 1855; d. 22 Oct. 1855.

Three-quarter size, seated in arm-chair, resting l. arm on table, stick in l. hand. Canvas, 50 × 40 in.

542 JOSEPH PARKES (1796-1865).

MRS. PARKES.

W. T. RODEN.

Politician and writer; b. at Warwick, 22 Jan. 1796; educ. at Worcester and Glasgow; settled at Birmingham as a solicitor; took a prom. part in the proceedings of the Birmingham Political Union; removed to London, 1832; held the offices of Sec. to several Governm. Commis. and of a Taxing Master to the Ct. of Chancery; after pub. a "History of the Cour of Chancery," and wrote, together with Merivale, the "Life of Sir Philip Francis," which was published after his death; d. in London, 10 Aug. 1865.

Three-quarter size; seated, looking to l., r. hand holding pen. Canvas 50 × 40 in.

543 GEN. SIR CHARLES JAMES NAPIER, G.C.B.
(1782-1853).

MAJOR-GEN. WM. NAPIER.

EDWIN WILLIAMS.

Eld. bro. of Gen. Sir William Napier; b. in London, 10 Aug. 1782; ent. the Army, 1794; serv. as Aide-de-Camp to Sir James Duff, in the suppress. to the Irish rebellion, 1798; disting. himself by his heroic bravery, as Comm. of the 50th Regiment during Sir John Moore's retreat, and at the battle of Corunna, where he was severely wound.; fought subsequently at the sieges of Fuentes and Badajoz; served in North America, 1813-14; appointed Lieut.-Gov. of Cephalonia, 1822; Major-Gen. 1837; Comm. of the North Military district of Engl. 1839; Comm. of the troops in the Bombay Presid. 1841; conquer. the Province of Seinde, by his brilliant victories at Meanee and Hyderabad, 1843; G.C.B. and Gov. of Seinde, 1843-7; Comm.-in-Chief of the Indian Army, 1849; promoted many reforms in favour of the common

soldier; returned to Engl. 1851; d. at Oaklands, near Portsmouth, 29 Aug. 1853. Statues in his honour were erected in St. Paul's and Trafalgar Sq.

Full-length; standing beside his horse; military uniform; palm-trees in background to his r.; signed at back, "Edwin Williams." Canvas. 107 × 70 in.

544 RT. HON. JAMES WILSON (1805-1860).

LENT BY

PAINTER.

MRS. JAMES WILSON. SIR J. WATSON GORDON, R.A. P.R.S.A.

Political Economist; son of a hosier at Hawick; b. 1805; embarked in business as a hatter, but was not successful; began to study Polit. Economy; pub. a treatise on the "Influence of the Corn Laws," 1840; "Fluctuations of Currency, Commerce, and Manufactures," 1841; founded the "Economist" newspaper, 1843; entered Parl. as member for Westbury, 1847; appointed Sec. of the Bd. of Control, 1848; Finan. Sec. to the Treas. 1852-55; went as Finance Minist. to India, 1859; d. of cholera, at Calcutta, 11 Aug. 1860.

Three-quarter size; seated, hands folded, full face; signed, "Sir John Watson Gordon, R.A., P.R.S.A., pinxt. 1858." Canvas, 55 × 40 in.

545 SIR HENRY HAVELOCK, K.C.B. (1795-1857).

MR. J. C. MARSHAM.

WILLIAM CRABB.

General; b. at Bishopwearmouth, 1795; educ. at the Charterho.; first ent. the Temple, then the Army; went with his regiment to India, 1823; acted as Dep.-Assist.-Adj. in the first Burmese war; pub. "History of the Ava Campaigns," 1827; distinguished himself in the Affghan war, and became Major and C.B. 1842; Lieut.-col. 1844; fought throughout the Sikh wars, 1845-8; went for his health to Europe, 1849; returned to Bombay, 1851; app. Quartermast. and Adj.-Gen. 1853; command. a division in the Persian war, 1856; on his ret. to India, gave the first decisive check to the Great Mutiny, by his victorious march from Futchpore to Lucknow; d. from dysentery, at Lucknow, 21 Nov. 1857. The Baronetcy and pension intend. for him were transferred to his son, the present Bart.

Half-length; standing, looking to r.; military uniform, resting hands on sword. Canvas, 51 × 40 in.

546 CAPT. SIR WM. PEEL, R.N. K.C.B. (1824-1858).

LORDS OF THE ADMIRALTY, Greenwich Hosp.

JOHN LUCAS.

Third son of Sir Robt. Peel, the statesman; b. 2 Nov. 1824; ent. the navy and rose to the rank of captain; knighted for his disting. services with the Naval Brigade in the Crimea; com. the Naval Brigade in India during the mutiny, and was severely wounded on the march to Lucknow; d. of his wounds at Cawnpore, 27 Apl. 1858.

Full-length; standing, in Indian naval costume, encouraging the advance of his troops. Canvas, 106 × 71 in.

547 CAPTAIN JOHN HANNING SPEKE (1827-1864).

MR. SPEKE.

W. WATERHOUSE.

Disting. African explorer; b. at Whitelackington, Somerset, 1827; ent. the Indian army, 1844; serv. under Sir Colin Campbell through the Sikh wars; during his annual leave of absence made exploring expeditions in the Himalaya and Tibet; accomp. Capt. Burton on his travels in E. Africa, and in 1858 reached the Victoria Nyanza; made a second expedit. with Capt. Grant in 1860, on which he succ. in tracing the Nile to the Victoria Nyanza; return. to Engl. 1863; was accidentally shot near Bath, 15 Sept. 1864.

Bust; nearly full face; dark coat, light waistcoat. Canvas, 27 × 23 in.

548 GEN. SIR WILL. FRANCIS PATRICK NAPIER
(1785-1860).

LENT BY

MRS. BRUCE.

PAINTER.

G. F. WATTS, R.A.

Historian of the Peninsular War ; young. bro. of Sir Charles Jas. Napier (No.); b. 17 Dec. 1785; ent. the Army, 1800; serv. at Copenhagen, 1807, and through the Peninsular War ; for some years Gov. of Guernsey; Maj.-Gen. 1841; K.C.B. 1848; pub. "Hist. of the War in the Peninsula;" numerous articles in the "Edinb. and Westm. Reviews," and "Life and Opinions of Sir Chas. James Napier;" d. at Clapham, 12 Feb. 1860.

Head, to r. Crayon, paper, 24 × 20 in.

549 WILLIAM RATHBONE (1787-1867).

MRS. RATHBONE.

JOHN ROBERTSON.

Eminent Liverpool Merchant ; b. 17 June, 1787; took a prominent part in the commercial, social, and pol. affairs of his native city ; author of "Social Duties with reference to works of benevolence and public utility;" d. 1867.

Half-length, seated to l. ; spectacles in r. hand. Canvas, 30 × 25 in.

Up-stairs: No. 7. CENTRAL CORRIDOR
(Nos. 550-584).

550 ROBERT VERNON (1774-1849).

NATIONAL GALLERY.

H. W. PICKERSGILL, R.A.

Patron of Art; b. 1774; for many years carried on the business of horse-dealer, by which he amassed a large fortune; having retired, he used his wealth to form the collection of pictures of modern British artists known as the Vernon Gallery, which he bequeathed to the nation; d. 22 May, 1849.

Three-quarter size, seated, with small King Charles dog in his lap. Canvas, 57 × 45 in.

551 WM. MULREADY, R.A. (1786-1863).

MRS. GIBBONS.

JOHN LINNELL.

Painter; son of a leather-breeches maker; b. in Ennis, Co. Clare, 1 Apr. 1786; ent. the Roy. Academy, 1800; for some time engaged as a designer of book-illustrat. and a scene-painter; afterwards attain. great excellence as a painter of figure-subjects; exhibited "The Fight Interrupted," "Idle Boys," "Wolf and Lamb," "Choosing the Wedding Gown," &c.; A.R.A. 1815; R.A. 1816; d. 7 July, 1863.

Half-length, small size, looking to r.; holding palette and brushes; signed, "J. Linnell f. 1833." Panel, 12 × 10 in.

552 WILLIAM MULREADY, R.A. (1786-1863).

MR. J. J. STONE.

WM. MULREADY, R.A.

(See No. 551.) Head, profile to r. Crayon, paper, 15 × 13 in.

553 JOHN FLAXMAN, R.A. (1755-1826).

LENT BY

PAINTER.

VISCOUNTESS CLIFDEN.

JOHN JACKSON, R.A.

Sculptor; b. at York, 1775; son of a figure-moulder; began to study at the Roy. Acad. 1770; made designs for Wedgwood, the potter; resid. in Italy, 1787-93; became celebr. by his illustra. to Homer, Æschylus, and Dante; A.R.A. 1797; R.A. 1808; Prof. of Sculpt. 1810; execut. the monu. of Nelson, Howe, Reynolds, in St. Paul's; many compos. from Scripture subjects, the "Shield of Achilles," &c.; d. 1826; his sculpt. and sketches are now exhib. in the "Flaxman Hall," Univ. Coll. London.

To waist; towards r.; black dress, greyish hair. Canvas, 30 × 25 in.

554 PROF. HORACE HAYMAN WILSON (1786-1860).

MR. ROBERT TAIT.

ROBERT TAIT.

Oriental Scholar; b. 1786; went as Assist. Surgeon to India, 1808; acted successively as Mint Sec. and Sec. of the Asiatic Society of Bengal; became known as an Oriental Scholar by his Dictionary of the Sanskrit Language, 1819; held the office of Inspector of Studies in the Hindu Coll. at Calcutta, till his election to the Boden Professorship of Sanskrit at Oxf. 1833; contrib. many articles to the "Journal of the Roy. Asiat. Soc.;" pub. a translation of the "Rigveda," "Hindu Theatre," &c.; d. May, 1860.

Three-quarter size; seated at writing-table; academic gown; pen in r. hand. Canvas, × .

555 THE SKETCHING SOCIETY.

MR. JOHN PARTRIDGE.

JOHN PARTRIDGE.

Small size; figures standing and seated at a table examining a sketch upon an easel; A. E. Chalon, R.A., J. J. Chalon, R.A., C. J. Robertson, J. Cristall, T. Unwins, R.A., R. T. Bone, C. R. Leslie, R.A. (chief critic of the evening), J. Robson (posthumous), T. J. Stump, J. Partridge (president of the evening), and C. Stanfield, R.A. Dated at back, "1836." Canvas. 44 × 60 in.

556 ROBERT KEATE (1777-1857).

ST. GEORGE'S HOSP.

J. PRESCOTT KNIGHT, R.A.

Surgeon; b. at Laverton, Somersetsh. 14 March, 1777; studied under John Hunter and his uncle, Thomas Keate, then Surg.-Gen. to the Army; app. Staff-Surg. and second Surg. to Q. Charlotte, 1799; Insp.-Gen. of Hosps. during the French war; Surg. to St. George's Hosp. 1813; Surg. to William IV. and Q. Adelaide, 1830; Sergeant-Surg. to the Queen, 1841; three times Pres. of the Roy. Coll. of Surgeons; d. 2 Oct. 1857.

Three-quarter size, seated in arm-chair; black dress. Presented, 1853. Canvas, 58 × 44 in.

557 SIR AUGUS. WALL CALLCOTT, R.A. (1779-1844).

MR. WM. HUTCHINS CALLCOTT.

JOHN LINNELL.

Landscape-painter; bro. of Dr. Callcott, the composer; b. at Kensington, 1779; for some time a chorister in Westm. Abbey; turned to painting; first exhib. at the Royal Acad. 1799; soon recognised as one of the best painters of English sea-coast and rural scenery; R.A. 1810; trav. in Italy, 1827, after which preferred Italian subjects; exhib. his "Raffaele and the Fornarina," 1837; knighted, 1837; d. 25 Nov. 1844.

To waist; small size seated; full face; showing l. hand; dark cloak; painted, 1832. Panel, 13 × 10 in.

558 WILLIAM COLLINS, R.A. (1788-1847).

LENT BY

MRS. GIBBONS.

PAINTER.

JOHN LINNELL.

Painter; son of a journalist and picture-dealer; b. in London, 18 Sept. 1788; studied at the Royal Acad. 1807; began to exhib. 1809; A.R.A. 1814; R.A. 1820; trav. in Italy, 1836; excelled in painting English rural scenery and figure subjects with children; d. 17 Feb. 1847; his life was written by his son, Mr. Wilkie Collins.

To waist, small size to r.; showing part of l. hand. Signed "J. Linnell f." Panel, 13 × 10½ in.

559 JOHN JACKSON, R.A. (1778-1831).

VISCOUNTESS CLIFDEN.

JOHN JACKSON, R.A.

Painter; son of a tailor in Lastingham, Yorkshire; b. 31 May, 1778; by his talent for portrait-painting, attracted the notice of Ld. Mulgrave and Sir George Beaumont, who sent him to London, to study at the Roy. Acad. 1805; first painted portraits in water-colours, then in oil; A.R.A. 1816; R.A. 1818; execut. the portraits of many eminent men of his time, amongst others that of Flaxman, the sculptor; for some time contributed the monthly portraits to the "Evangelical Magazine;" d. 1 June, 1831.

Bust to r.; palette and brushes in l. hand. Canvas, 30 × 25 in.

560 CAPTAIN THOMAS HAMILTON (1790-1842).

DOW. LADY HAMILTON. SIR J. WATSON GORDON, R.A., P.R.S.A.

Miscellaneous writer; brother of Sir William Hamilton, the philosopher; b. at Glasgow, 1790; ent. the army; served with his regt. in the Peninsula; auth. of "Cyril Thornton," "Annals of the Peninsular Campaign," "Men and Manners in America," &c.; d. at Pisa, 1842.

Half-length; standing, looking to l., cap in l. hand. Canvas, 49 × 39 in.

561 SIR WM. CHARLES ROSS, Kt. R.A. (1794-1860).

MRS. E. WAY.

THOMAS HENRY ILLIDGE.

Miniature-painter; b. 3 June, 1794; began early to study art and gained several of the prize medals given to students at the Royal Acad.; worked under Andrew Robertson, the miniature-painter from 1814; painted the miniatures of the Queen and Royal Family, 1837; A.R.A. 1838; R.A. and knighted, 1839; went to Brussels and Lisbon to paint the ports. of members of the reigning families; executed altogether 2200 miniatures; d. 20 Jan. 1860.

Bust, looking to r.; black dress, white cravat; painted, 1845. Canvas, 30 × 25 in.

562 GEORGE LANCE (1802-1864).

MRS. BOWER.

CLINT.

Painter; son of an officer in the army; b. 24 March, 1802; stud. under B. R. Haydon, and at the Roy. Acad.; began to exhibit 1828, and attained rare excellence as a painter of still-life, by his pieces of fruit, flowers, foliage, dead game, &c.; d. at Sunnyside, near Birkenhead, 18 June, 1864.

To waist; nearly full face, arm over back of chair. Canvas, 30 × 25 in.

563 FRANCIS NICHOLSON (1753-1844).

SIR T. DYKE ACLAND, Bt.

F. NICHOLSON.

Water-Colour Painter; b. at Pickering, Yorksh. 14 Nov. 1753; began to exhibit at the Roy. Acad. 1789; member of the Water-Colour Society, 1806;

pub. "The Practice of Drawing and Painting Landscapes from Nature;" d. in London, 4 Mar. 1844.

To waist; seated with palette and brushes in l. hand; landscape to his l. Portrait painted by himself in his 90th year, 1843. Canvas, 30 × 25 in.

564 WILLIAM ETTY, R.A. (1787-1849).

LENT BY

MR. R. E. SMITHSON.

PAINTER.

WILLIAM DYCE, R.A.

Painter; b. at York, 1787; apprent. to a printer; early evinced a talent for drawing and colour; began to study in the life-school of the Roy. Acad. 1805; exhib. many pictures, but without success; in 1822 made a tour to Italy, where he perfected himself, chiefly by the study of the Venetian painters; exhib. "Judith," "Joan of Arc," "Benaiah," &c.; elect. A.R.A. 1824; R.A. 1826; d. at York, 13 Nov. 1849.

Head; sketch of profile to l. Crayon, paper, 22 × 18 in.

565 HY. BICKERSTETH, LD. LANGDALE (1783-1851).

LADY LANGDALE.

GEO. RICHMOND, R.A.

Son of a country gentleman in Westmorland; b. 18 June, 1783; studied for the medical profession, but left it at the advice of the E. of Orford; ent. Caius Coll. Camb.; took his degree as Sen. Wrangler, 1808; called to the Bar, 1811; join. the school of Bentham; rose to emin. in his profess.; suce. Ld. Cottenham as Mast. of the Rolls, and raised to the Peer. 1836; d. 1851.

Head to l.; "Geo. Richmond delt. 1843." Crayon, paper, 32 × 24 in.

566 LISTON AS "PAUL PRY," MADAME VESTRIS, MRS. GLOVER, AND MR. WILLIAMS.

DEPART. OF SCIENCE AND ART.

GEORGE CLINT, A.R.A.

JOHN LISTON; comedian; b. in London, 1777; first engaged as teacher in a day-school; formed an acquaintance with Charles Mathews, with whom he exhibited as an amateur performer; recommended by Kemble to Coleman, and began to perform at the Haymarket, 1805; afterw. played with great success at Covent Garden, Drury Lane, and the Olympic; popular as an actor of low comedy; d. 2 March, 1846.

MADAME VESTRIS (Mrs. Mathews) (1797-1856), Dau. of the engraver Bartolozzi; b. 1797; marr. at 16, Armand Vestris, ballet-master of the Haymarket Theatre; appeared as "Proserpine" in "Ratto di Proserpina," but being unsuccessful, accomp. her husband to France, where she performed in French plays till 1819; after her return disting. herself in light comedy; popular as lessee of the Olympic Theatre, 1829; marr. 2nd, Chas. Mathews, 1839; took the management of Covent Garden Theatre, 1840, and of the Lyceum, 1847; retir. 1854; d. at Fulham, 8 Aug. 1856.

JULIA BETTERTON, Mrs. Glover; actress; dau. of an actor, a descendant of Thomas Betterton; went on the stage at the age of 6; made her début at Covent Garden, as "Elvina," in Hannah More's tragedy of "Percy." 1797; marr. Mr. Glover, 1800; afterw. performed at Drury Lane and the Haymarket, chiefly in comedies; celebrated for her characters of "Dame Heidelberg," and "Mrs. Malaprop;" also known by her Shakspearian readings; d. 16 July, 1850.

Full-length, small size figures, in character. Canvas, 50 × 40 in.

567 EYRE EVANS CROWE (1790-1868).

MR. EYRE CROWE.

EYRE CROWE.

Historian and miscellaneous writer; b. at Redbridge, Hants, 14 March, 1799; educ. at Trinity Coll. Dublin; early entered on a literary career;

contribut. to the "Examiner," "Blackwood's Mag." and "Lardner's Cyclopædia;" pub. the novels, "To-day in Ireland," "Yesterday in Ireland," "Vittoria Colonna," "Connemara," "Lives of Eminent Foreign Statesmen," a "History of France," &c.; for many years Paris correspondent of the "Morning Chronicle;" edit. of the "Daily News," 1845-50; d. 25 Feb. 1868.

Seated to l. on garden chair; holding book and pen in r. hand; vine-leaves to his l.; landscape background. Canvas, × .

568

CHARLES KEAN AS "HAMLET."

LENT BY

SIR JOSHUA WALMSLEY.

PAINTER.

WILLIAM DANIELS.

(See No. 94.) Full-length, small size, standing; full face; dark costume. Panel, × .

569 CHARLOTTE BRONTË, MRS. NICHOLS (1816-55).

Poetess and novelist; first known under the name of "Currer Bell;" dau. of the Rev. Patrick Brontë; b. at Hartshead, Yorkshire, 21 April, 1816; removed with her father to Haworth, 1820; teacher in a boarding-school, 1835, and in a Pensionnat at Brussels, 1842-44; pub. with her sisters Emily and Anne a vol. of poems, 1846; established her reputation as an author by the novel "Jane Eyre;" afterw. pub. "Shirley," 1849, "Villette," 1853; marr. Mr. Nichols, curate of Haworth, 1854; d. at Haworth Parsonage, 31 March, 1855.

570 PROF. JAS. FREDERICK FERRIER (1808-1864).

UNTD. COLL. OF ST. ANDREWS. SIR J. W. GORDON, R.A. P.R.S.A.

Philosopher; b. at Edinburgh, 1808; stud. at the Universities of Edinb. and Oxf., and in Germany; called to the Scottish Bar, 1833, but chiefly devot. himself to Philosophy and Literature; elect. Prof. of Hist. in Edinb. 1842; Prof. of Moral Philosophy at St. Andrews, 1845; pub. "Theory of Knowing and Being," 1854; d. at St. Andrews, 11 June, 1864.

Three-quarter size, seated to l.; resting l. hand on table, book in r. hand. Canvas, 50 × 40 in.

571 CHARLES YOUNG AS "HAMLET," AND MRS. GLOVER AS "OPHELIA."

DEPART. OF SCIENCE AND ART.

GEORGE CLINT, A.R.A.

CHARLES YOUNG; tragedian; son of a surg.; b. in London, 10 Jan. 1777; edu. at Merch. Tayl. Sch. and Eton; placed in a merchant's counting-house, but soon left it for the stage; made his début at Liverpool in the part of "Douglas," 1798; appeared at the Haymarket as "Hamlet," 1807; at Covent Garden as second to John Kemble, 1810; afterw. performed alternately with Kean at Drury Lane, as "Othello" and "Iago;" also an accomplished musician.

For Mrs. Glover, see No. 566.

Full-length, small size figures in character. Canvas, 50 × 40 in.

572 CLARKSON STANFIELD, R.A. (1793-1867).

MRS. CLARKSON STANFIELD.

DANIEL MACLISE, R.A.

Marine and Landscape-painter; b. at Sunderland, 1793; served as a sailor till 1818; was scene-painter at the Royalty Theatre, and at Drury Lane, till 1827, when he began to apply himself with success to the higher branches of Art; elected A.R.A. 1832; R.A. 1835; prod. besides his many oil-paintings numerous designs for book-illustrations; d. at Hampstead, 18 May, 1867.

To waist; small size; profile to l.; sketch-book and pencil in hands. Pencil, paper, 22 × 18 in.

573 JAMES WARD, R.A. (1769-1859).

LENT BY

MR. E. M. WARD, R.A.

PAINTER.

E. M. WARD, R.A.

Animal-painter; b. in Lond. 1769; appren. to an engrav.; afterw. devoted himself to paint., and took Morland as his model; app. Painter and Engrav. to the Pr. of Wales, 1794; A.R.A. 1807; R.A. 1811; chiefly disting. as animal-painter; exhibited "Landscape with Cattle," "Council of Horses," "Bulls Fighting across a Tree," &c.; d. 17 Nov. 1859.

Head, full face; signed, "E. M. Ward, A.R.A., fecit, July 27, 1848." Crayon, paper, 28 × 23 in.

574 SIR JOSHUA JEBB, K.C.B. (1793-1863).

MRS. MILES.

B. at Walton, Derbyshire, 1793; educ. at the Royal Military Coll. and at Woolwich; in 1812, ent. the corps of R. Engineers, and served in Canada and North America; afterwards accepted civil employm. and was appointed Surveyor-Gen. of Prisons, Inspect.-Gen. of Military Prisons, and, in 1848, Chairman of the Directors of Convict Prisons; knighted and Major-Gen. 1859; d. 26 June, 1863.

Half-length, seated, looking to r.; black dress; blue book in r. hand. Canvas, 43 × 36 in.

575 BENJAMIN ROBERT HAYDON (1786-1846).

MRS. E. WAY.

THOMAS HENRY ILLIDGE.

Historical Painter; son of a bookseller at Plymouth; b. 26 Jan. 1786; appren. to his father; came to London and commenc. stud. at the Royal Acad. 1805; exhib. "Joseph and Mary resting on the Road to Egypt," 1807; "Dentatus," 1809; "Lady Macbeth," 1811; "The Judgment of Solomon," 1814; "Christ's Entry into Jerusalem," 1820; "The Raising of Lazarus," 1823; was only partially successful; also engaged in port.-painting; unsuccessful in the cartoon competition for the decoration of the new Ho. of Parl.; d. by his own hand, 22 June, 1846.

To waist, looking to l.; black coat; dated at back, 1838. Canvas, 30 × 25 in.

576 FELICIA DOROTHEA HEMANS (1794-1835).

REV. W. HICKS OWEN.

W. E. WEST.

Poetess; b. at Liverpool, 1794; marr. young; after some years separated from her husband; lived in Wales and at Wavertree, near Liverpool; finally settled at Dublin; contrib. papers on foreign literature to Constable's "Edinburgh Magazine" and poems to the "New Monthly Magazine;" pub. "Welsh Melodies," "The Siege of Valencia," "Vespers of Palermo," "Records of Women," and other works, by which she gained a high position among contemporaneous lyrical poets; d. 16 May, 1835.

To waist, seated, leaning on arm of couch; low lilac dress. Canvas, 30 × 25 in.

577 FREDERICK HENRY YATES (1797-1842).

MR. EDMUND YATES.

C. AMBROSE.

Actor; b. 1797; made his first appearance on the stage in the "Actor of all Works," 1817; engaged at Covent Garden, 1819; performed in many of Shakespeare's characters, both tragic and comic; very popular as manager of the Adelphi Theatre; d. 21 June, 1845.

To waist, seated; nearly full face; dark claret-coloured coat; dated at back. "1835." Canvas, 30 × 25 in.

578 SIR BENJAMIN COLLINS BRODIE, Bt. F.R.S. (1783-1862).

LENT BY

SIR B. C. BRODIE, Bt.

PAINTER.

G. F. WATTS, R.A.

Emin. surgeon; b. at Winterslow, Wilts, 1783; stud. at the Hunterian School and St. George's Hosp. London; lecturer at St. George's, 1809, and Croonian lecturer to the Roy. Soc. 1810; Prof. of Anat. and Surgery to the Coll. of Surgeons, 1819; Sergeant-Surgeon to the King, 1834; Pres. of the Coll. of Surg. 1844; Pres. of the Roy. Soc. 1858; pub. "Lectures on Pathology and Surgery," "Psychological Inquiries," &c.; d. at Betchworth, Surrey, Oct. 1862.

Bust, full-face; light from r.; dark dress. Panel, 25 × 20 in.

579 MARIA DUNDAS, LADY CALLCOTT (1788-1842). MARQUIS OF LANSDOWNE. SIR A. W. CALLCOTT, R.A.

Dau. of Rear-Adm. George Dundas; b. 1788; marr. 1st, Capt. Graham, R.N.; accomp. her husband to India, and publ. an account of her travels, 1813; afterw. accom. him to S. Amer., where he d.; marr. 2nd, Sir Augustus Callcott, R.A.; pub. "History of Spain;" "Little Arthur's History of England;" a "Scripture Herbal," &c.; d. Nov. 1842.

Half-length, seated, looking up to l.; wide ruff and turban, arm resting on back of chair. Canvas, 42 × 30 in.

580 GENERAL LORD KEANE (1780-1844).

SIR J. H. KEANE, Bt.

SIR M. A. SHEE, P.R.A.

Son of John Keane, of Belmont, Waterford; ent. the Army, 1793; serv. in Egypt as Aide-de-Camp to Ld. Cavan; disting. himself in the Peninsular war, where he command. a Brigade at the battles of Vittoria, the Pyrenees, Orthez, &c.; Maj.-Gen. and second in Comm. at the attack on New Orleans, 1815; Comm.-in-Ch. at Jamaica, 1823-30, and at Bombay, 1833-39; conduc. the operat. against the Affghans, which ended with the capture of Ghuznee, 1839; raised to the Peerage, 1840; d. 24 August, 1844.

Full-length; standing military uniform leaning on sword, cocked hat in r. hand; skirmish in background. Canvas, 92 × 58.

581 HORATIO McCULLOCH (1805-1867).

MRS. ALEXANDER SMITH.

R. W. MACBETH.

Landscape-painter; b. at Glasgow, 1805; became a member of the R. Scott. Acad. at which he exhibited his pictures; d. 1867.

Head to l.; signed, "Robert W. McBeth, 1867." Crayon, paper, 28 × 20 in.

582 EDMUND WRIGHT.

MRS. HENRY.

W. CRABB.

Comedian; b. in London; intended for business; member of Skinners' Co.; appeared as an amateur at Margate 1832, as "Marmaduke Magog;" acted at Birmingham, Bristol, and at St. James's Theatre 1837, afterw. at the Adelphi; d.

To waist, full face; "signed "Wm. Crabb, 1856." Canvas, 35 × 28 in.

583 SIR WILLIAM ALLAN, R.A. (1782-1850).

NAT. GALLERY OF SCOTLAND. SIR WM. ALLAN, R.A., P.R.S.A.

Painter: b. in Edinb. 1782; appren. to a coachbuilder; studied Art in Edinb. and at the Roy. Acad. London; resided for some years in St. Petersburg.

chiefly engaged in Portrait-painting ; made Sketching Tours in Tartary and Turkey ; settled in Edinb. 1814 ; chose striking incidents from Scotch Hist. for his pictures ; R.A. 1835 ; Pres. of the Roy. Scottish Acad. 1838 ; Limner to the Queen, and knighted, 1841 ; d. 1850.

To waist ; seated at table to l. ; post-crayon in r. hand. Canvas, 35 × 24 in.

584 HENRY HOWARD, R.A. (1769-1847).

LENT BY

MR. J. H. HOWARD.

PAINTER.

HENRY HOWARD, R.A.

B. in London, 31 Jan. 1769 ; stud. under Phil. Reinagle, R.A. and at the Roy. Academy ; gained the gold medal, 1790 ; travelled in France, Italy, and Germany ; began to exhibit at the Royal Academy, 1794 ; chiefly painted subjects from the Greek and Latin poets ; A.R.A. 1801 ; R.A. 1808 ; Prof. of Painting at the Roy. Acad. 1833 ; d. 5 Oct. 1847.

Head to l. ; brown coat, white ruffles. Canvas. 25 × 30 in.

Up-stairs : No. 8. EASTERN GALLERY.

(Nos. 585-866.)

FIRST BAR (Nos. 585 to 624.)

585 WILLIAM HENRY HUNT (1790-1864).

MR. C. MAW.

W. H. HUNT.

Water-colour Painter ; b. in London, 1790 ; stud. under Varley, and at the Roy. Acad. ; Memb. of the Soc. of Paint. in Water-colours, 1827 ; exhib. chiefly rustic figure-subjects, and flower and fruit pieces, in which he attain. a rare excellence ; d. 10 Feb. 1864.

Head to l. ; water colours, oval, paper, 7 × 6 in.

586 REV. RICHARD HARRIS BARHAM (1789-1845).

MRS. BOND.

RICHARD LANE, A.R.A.

Poet and humourist, better known as "Thomas Ingoldsby ;" b. at Canterbury, 1789 ; educ. at Brazenose Coll. Oxf. ; ent. the Church, and became rector of St. Augustine, Lond. and Canon of St. Paul's ; lived in close friendship with Sydney Smith ; contrib. to "Blackwood's Magazine" and the "Edinburgh Review ;" gained a wide reputa. by his "Ingoldsby Legends," first published in "Bentley's Miscellany ;" also author of the novel, "My Cousin Nicholas ;" d. 17 June, 1845.

Bust ; seated to l. Pencil on paper, 13½ × 11 in.

587 GEORGE GRANVILLE, 2ND D. OF SUTHERLAND (1786-1861).

DUCHESS DOWAGER OF SUTHERLAND.

JOHN PARTRIDGE.

Son of George Granville, 1st duke ; b. 8 August 1786 ; sat in the House of Lords during his father's lifetime as Baron Gower ; married in 1823, Harriet Elizabeth Georgiana, 3rd daughter of George, 6th Earl

of Carlisle; succeeded to the dukedom, 1833; inherited the Scotch honours of his mother, as Countess of Sutherland and Baroness of Strathnaver in her own right, 1839; held the offices of *Ld.-Lieut. of Sutherlandsh. and custos rotulorum of Staffordshire*; d. 28 Feb. 1861.

Three-quarter length; seated to l. in library; r. arm resting on table, on which is a statuette; signed "J. Partridge, 1850." Canvas, 45 × 57 in.

588 AUGUSTUS WELBY PUGIN (1810-1852).

LENT BY

PAINTER.

MR. E. WELBY PUGIN.

J. R. HERBERT, R.A.

Architect and writer on architecture; b. 1810; influenced in his taste for Gothic Art by his father; joined the Roman Catholic Church, 1834; built the Cathedral of St. George, Southwark, the Cistercian Abbey of St. Barnabas, Leicestersh., the Cathedral of Killarney, Alton Castle, &c.; pub. "The True Principles of Pointed or Christian Architecture," "Glossary of Ecclesiastical Ornament;" did much to encourage the revival of Mediæval taste by his Mediæval Court in the Crystal Palace of 1851; d. 1852.

Half-length; standing at table, with compasses in r. hand; s. of arms in background to the r. Canvas, 36 × 28 in.

589 JOHN GIBSON, R.A. (1790-1866).

MR. JOHN PARTRIDGE.

JOHN PARTRIDGE.

Sculptor; son of a gardener; b. at Conway, N. Wales, 1790; appren. to wood-carvers at Liverpool, when his talent was recogn. and Wm. Roscoe and other friends sent him to Rome to study, 1817; there became the pupil of Canova and Thorwaldsen; contin. to reside at Rome, but sent his works to be exhibit. at the Roy. Acad.; A.R.A. 1833; R.A. 1836; d. at Rome, 27 Jan. 1866; bu. at the Protestant Cemet. there; among his many works were statues of the Queen, of Mr. Huskisson at Liverpool, and of Sir. Robt. Peel and Geo. Stephenson in Westm. Abbey, his "Tinted Venus" at the Internat. Exhib. of 1862; left a munif. legacy of money and works of Art to the Roy. Acad.

Three-quarter size; seated to l.; statuette of the Queen on table to his l., and modelling tool in hand; dated at back "1847." Canvas, 56 × 44 in.

590 SIR JN. WATSON GORDON, R.A. (1790-1864).

NAT. GAL. OF SCOTLAND.

JOHN GRAHAM GILBERT, R.S.A.

Portrait Painter; b. at Edinb. 1790; stud. with Wilkie and Allan under J. Graham; became known as a Portrait Painter, and executed the portraits of many disting. Scotchmen of his time; Pres. of the Scottish Acad., kntd. and app. Limner to the Qu. for Scotl. 1850; R.A. Lond. 1851; d. at Edinb. 1 June, 1864.

Full-length, standing; black court dress, gloves in l. hand. Signed "J. Graham, 1844." Canvas, 95 × 59 in.

591 EDWARD HODGES BAILY, R.A. (1788-1867)

MR. J. EDGAR WILLIAMS.

J. EDGAR WILLIAMS.

Sculptor; son of a ship-carver; b. at Bristol, 10 March, 1788; studied under Flaxman and at the Roy. Acad.; exhibited "Apollo discharging his Arrows against the Greeks," and elected A.R.A. 1817; "Eve at the Fountain," 1818; R.A. 1821; executed the bassi-relievi on the Marble Arch. statues of Charles James Fox and Ld. Mansfield in St. Stephen's Hall; exhibited "The Graces Seated," 1849; "Genius," 1858; d. 22 May, 1867.

To waist; seated full face; r. hand in breast of coat. Canvas, ×

592 MARY RUSSELL MITFORD (1789-1855).

LENT BY

MRS. ACTON TINDAL.

PAINTER.

JOHN LUCAS.

Authoress; dau. of Dr. George Mitford; b. at Alresford, Hants, 16 Dec. 1789; early contribu. to the *Annals*; pub. "Poems," "Christine, or the Maid of the South," and the tragedies of "Julian," "Rienzi," and "Charles I.;" establ. her reputation by "Our Village. Sketches of Moral Character and Scenery." 1832; pub. afterwa. "Atherton, and other Tales," "Literary Recollections," &c.; d. at Swallowfield, near Reading, 10 Jan. 1855.

To waist; small size, nearly full face; "drawn at Swallowfield, April 12th, 1852, John Lucas." Crayon, paper, 23 x 18 in.

593 THOMAS HOOD (1798-1845).

MR. T. HOOD.

Poet and humourist; son of a bookseller in the City of London; b. 1798; for some time clerk in a merchant's office; afterw. appren. to his uncle, an engraver, but chiefly interested in literature; sub-editor of the "London Magazine," 1821; estab. his fame as a poet and humourist by his "Whims and Oddities," "National Tales," "The Comic Annual," and "Hood's Magazine;" granted a pension of 300*l.* by Sir R. Peel; travelled on the *Contin.* for his health; pub. "Tylney Hall," a novel, and "Up the Rhine," d. in Lond. 3 May, 1845. Among his poems, the "Song of the Shirt," and "The Bridge of Sighs," have become famous; a complete edition of his works was published by his son.

To waist; small size; seated in arm-chair; full face. Millboard, 12 x 9 in.

594 THOMAS HOOD (1798-1845).

WM. ELLIOT, M.D.

(See No. 593.) Three-quarter size, seated to l. near writing-table, pencil in l. hand. Canvas, 50 x 40 in.

595 GILBERT ABBOT À BECKETT (1811-1856).

MR. GILBERT ARTHUR À BECKET.

ISIDORE MAGUÈZ.

Satirist and Wit; b. 1811; educ. at Westminster; call. to the Bar, 1840; app. Poor Law Commiss. 1848; Metropol. Police Magistrate, 1849; origina. "Figaro in London," the forerunner of "Punch;" contrib. to "Punch;" pub. a "Comic Blackstone," "Comic Hist. of England and Rome," &c.; d. 1856.

Head to r.; signed, "Isidore Maguèz." Coloured crayon, paper, 28 x 22 in.

596 MRS. FRANCES TROLLOPE (1790-1863).

MR. ANTHONY TROLLOPE.

A. HERVIEU.

Novelist and miscellaneous writer; b. 1790; marr. Anthony Trollope, a barrister-at-law, 1809; became a widow, 1825; visit. America, 1829; gain. reputation by her "Domestic Life of the Americans," 1832; afterwards pub. "Paris and the Parisians," "Vienna and the Austrians," "The Vicar of Wrexhill," "The Widow Barnaby," &c.; spent her last years in Florence, d. there, 6 Oct. 1863.

Head, miniature size: full face. Oval millboard, 6 x 5 in.

597 DOUGLAS JERROLD (1803-1857).

MRS. NOSEDA.

WILLIAM BEWICK.

Humourist and dramatist; b. in London, 3 Jan. 1803; spent his youth in Sheerness, where his father managed a theatre; ent. the Navy, but left it after two years' service, 1818; worked in a printer's office, as compositor;

educ. himself by private study; began to write for the Coburg Theatre, 1823; app. dramatic author to the Surrey Theatre, 1826; achiev. great popularity with his "Black-eyed Susan" and "Rent Day," 1830; pub. many other successful plays disting. by keen wit and humour; contributed humorous tales to "Blackwood," and "Punch;" founded "Jerrold's Shilling Magazine;" edit. "Lloyd's Weekly Newspaper," 1852; d. 8 June, 1857.

Bust, seated to l. profile; signed at back; painted, 1839. Canvas, 24 × 20.

598 ALEXANDER SMITH (1830-1867).

LENT BY

MRS. ALEXANDER SMITH.

PAINTER.

JAMES STUART.

Poet and Miscellaneous Writer; son of a pattern-designer at Kilmarnock; b. 1830; for some time followed his father's occupation as designer to a lace-factory at Glasgow; bec. known as a poet by his "Life Drama," 1853; app. Sec. to the Univ. of Edinb. 1854; subseq. pub. "Sonnets on the War," "City Poems," "A Summer in Skye," &c.; d. 5 Jan. 1867.

Half-length; seated to r., leaning head on r. hand. Canvas, 36 × 28 in.

599 JOHN PHILLIP, R.A. (1817-1867).

EXECUTORS OF THE LATE J. PHILLIP, R.A. H. O'NEIL, A.R.A.

Painter; b. at Aberdeen, 1817; apprent. to a house-painter; early began to paint portraits; became a stud. at the Roy. Acad. London, 1837; exhib. his first historical picture, "Tasso relating his persecutions to his sister," 1840; returned to Aberdeen, and produced a number of pictures illustrating the peasant-life and religious observances of Scotland, 1841-51; afterw. made several journeys to Spain, and became chiefly famous by his pictures of Spanish subjects; A.R.A. 1857; R.A. 1859; d. in London, 27 Feb. 1867.

Three-quarter, small size; seated in arm-chair, hands crossed. Panel, 20 × 16 in.

600 ELIZ. BARRETT, MRS. BROWNING (1809-1861).

MISS HEATON.

FIELD TALFOURD.

Poetess; dau. of a London merch.; b. 1809; receiv. an excellent educat. embracing the Ancient Languages; pub. at 17, "Essay on the Mind and other Poems;" a translation of Æschylus' "Prometheus," 1833; "Romaunt of Margaret," 1836; "The Seraphim and other Poems," 1838; marr. Robert Browning, and settled in Italy, 1846; took a lively interest in the national Italian movement; pub. "Casa Guidi Windows," 1851; "Aurora Leigh," 1857; "Poems before Congress," 1860; d. at Florence, 29 June, 1861.

Bust, showing portion of hands; signed, "Field Talfourd, Rome, March, 1859." Crayon, paper, 29 × 21 in.

601 CLARKSON STANFIELD, R.A. (1793-1867).

MRS. CLARKSON STANFIELD.

JOHN SIMPSON.

Painter; b. at Sunderland, 1793; serv. as a sailor till 1818; scene-painter at the Royalty Theatre, and at Drury Lane, till 1827, when he began to apply himself with success to the higher branches of Art; A.R.A. 1832; R.A. 1835; excelled chiefly as a marine and landscape-painter; also executed many designs for book illustrations; d. at Hampstead, 18 May, 1867.

Bust; seated to l. showing both hands; pencil in r. hand, l. on sketch-book. Dated at back, "1829." Canvas, 30 × 25 in.

602 THOMAS UWINS, R.A. (1782-1857).

LENT BY

PAINTER.

MRS. E. WAY.

THOMAS HENRY ILLIDGE.

Painter; b. in London, 1782; appren. to an engraver; stud. at the Roy. Acad. and practised as Painter in Water Colours, and Illustrator of Books, 1810-18; subsequently estab. himself as a Portrait-painter in Edinb.; resid. in Italy, 1824-31; commenced on his return to exhibit Oil Paintings, chiefly on Italian subjects; elected R.A. 1838; Survey. of the Roy. Pictures, and Keeper of the Nat. Portraits, 1847; d. at Staines, 1857.

To waist; seated, looking to l., books to his r. Canvas, 36 × 28 in.

603 WM. MAKEPEACE THACKERAY.

SIR F. POLLOCK, BT.

SAMUEL LAURENCE.

(See No. 513.) Head to left, reading; signed, "Saml. Laurence, 1863." Crayon, paper, 29 by 21 in.

604 HON. THOMAS CHANDLER HALIBURTON

(1797-1865).

MRS. HALIBURTON.

H. BETHAM.

Humourist; known as "Sam Slick;" b. at Windsor, Nova Scotia, 1797; practised as a Barrister in Halifax; Judge of the Supreme Tribunal, of Nova Scotia, 1842; subsequently resigned his office and settled in England; estab. his reputation as a humourist by "The Clockmaker; or, Sayings and Doings of Sam Slick, of Slickville," 1837-40; pub. afterwards "The Attaché; or, Sam Slick in England," 1843; "Sam Slick's Traits of American Humour," 1852; "Nature and Human Nature," 1855; sat as M.P. for Launceston, since 1859; d. at Isleworth, 27 Aug. 1865.

Bust; nearly full face, seated. Oval canvas, 30 × 25 in.

605 ADELAIDE ANNE PROCTER (1835-1864).

MR. BRYAN WALLER PROCTER.

EMMA G. RICHARDS.

Poetess; dau. of the poet B. W. Procter, known as "Barry Cornwall;" b. 1835; contrib. to "Household Words;" first became more generally known by a vol. of "Legends and Lyrics," 1858; afterw. pub. "A Chaplet of Verse;" d. after a long illness, 2 Feb. 1864.

Half-length, standing to l.; dark dress, hands crossed; signed, "E. G. R." Canvas, 37 × 31 in.

606 JAMES HENRY LEIGH HUNT (1784-1859).

MR. W. S. WILLIAMS.

W. F. WILLIAMS.

(See No. 290.) Head to l.; signed, "W. Frank Williams, 1851." Crayon, paper, 28 × 23 in.

607 AUGUSTUS LEOPOLD EGG, R.A. (1816-1863).

ROYAL ACADEMY.

JOHN PHILLIP, R.A.

Painter; b. in London, 1816; first exhib. at the Society of Artists and Brit. Institution; stud. at the Roy. Acad. 1836; chiefly known by his pic-

tures in illustration of humorous passages from Shakespeare and Le Sage ; A.R.A. 1848 ; R.A. 1860 ; d. at Algiers, March, 1863.

Three-quarter size, small size, seated to r. holding Skye terrier. Panel, 19 × 16 in.

608 DAVID ROBERTS, R.A. (1796-1864).

LENT BY

MR. HENRY BICKNELL.

PAINTER.

JOHN SIMPSON.

Painter ; b. at Edin. 1796 ; comm. work as a house-painter, afterw. became a scene-painter in Lond. where he was associated with Stanfield (No. 601) ; first exhib. at the Soc. of Brit. Artists, 1824, and at the Roy. Acad. 1826 ; trav. in Spain and the East, and pub. several vols. of Sketches ; excelled as an architectural painter, chiefly of Eastern subjects ; many years Pres. of the Soc. of Brit. Artists ; R.A. 1840 ; d. in London, 25 July, 1864.

To waist, seated ; full face ; sketch-book in l. hand. Canvas, 30 × 25 in.

609 WALTER SAVAGE LANDOR (1775-1864).

NAT. PORT. GALLERY.

WILLIAM FISHER.

Poet and miscell. writer ; b. at Ipsley Ct. Warwicksh. 30 Jan. 1775 ; educ. at Rugby and Oxf. ; intended for the Army, but preferred literature ; pub. his first vol. of poems at 18 ; to escape the cares of a landlord sold his family estates ; raised and commanded a volunteer troop in the Penins. war ; settled near Florence, 1818 ; pub. his chief prose work, " Imaginary Conversations of Literary Men and Statesmen," 1824 ; the dramas, " Count Julian," " Pericles and Aspasia," and " Giovanna of Naples," 1831-39 ; " The Last Fruit off an Old Tree," 1853 ; ret. for some years to Engl. but again went abroad, 1856 ; d. at Florence, 17 Sept. 1864.

Half-length ; seated to l. in arm-chair ; brown coat. Canvas, 36 × 28 in.

610 SYDNEY OWENSON, LADY MORGAN (1783-1859).

MRS. INWOOD JONES.

S. GAMBARDILLA.

Novelist ; b. 1783, at Dublin, where her father was a musician and actor ; early wrote songs and ballads to old Irish airs ; became known as an author by the novel " The Wild Irish Girl," 1801 ; pub. afterw. " O'Donnell," " Florence McCarthy," " The O'Briens and O'Flahertys," &c. ; marr. Sir Chas. Morgan, 1811 ; trav. on the Contin. 1816-23 ; pub. works on " France," and " Italy," " Woman and her Master," " The Book without a Name ;" rec. a Governm. pension ; d. in London, 13 April, 1859.

Half-length, seated to l. at desk ; closed fan in r. hand. Canvas, 22 × 18 in.

611 EBENEZER ELLIOTT (1781-1849).

MECHANICS' INSTITUTION (Sheffield).

BIRCH.

Poet ; known as the " Corn-Law Rhymers ;" son of a clerk in the iron-works at Masborough, Rotherham ; b. 17 March, 1781 ; apprent. to an iron-founder ; educ. himself by private study, and pub. at 17 his " Vernal Walk ;" opened an iron-foundry on his own account, 1804 ; contrib. to the " New Monthly" and " Tait's Magazine ;" pub. a vol. of poems, 1823 ; became generally known by his " Corn-Law Rhymes," 1831, by which he greatly advanced the cause of Free Trade ; was successful in business ; d. on his farm, near Barnsley, 1 Dec. 1849.

Half-length ; seated, spectacles in r. hand, roll of paper in l. Canvas, 36 × 28 in.

612 JOHN MARTIN (1789-1854).

MR. LEOPOLD C. MARTIN.

CHARLES MARTIN.

Painter ; b. near Hexham, 19 July, 1789 ; appren. to a coachbuilder in Newcastle, 1803 ; ran away from his master and stud. painting under B. Musso,

1804; came to London, 1806; began to exhibit at the Roy. Acad. 1811; painted his "Belshazzar's Feast," 1821; which was followed by "The Deluge," "The Eve of the Deluge," "The Fall of Nineveh," "The Plains of Heaven;" also executed illustrat. of Milton, and engraved several of his own paintings; d. at Douglas, Isle of Man, 17 Feb. 1854.

Head profile to l. Crayon, paper, 29 x 25 in.

613 WILLIAM RAMSAY, LD. PANMURE (1771-1852).

LENT BY

PAINTER.

MR. G. HUNTLY GORDON.

JOHN PHILLIP, R.A.

2nd son of Geo. Ramsay, 8th E. of Dalhousie; b. 27 Oct. 1771; inherited through his grandmother, Jean Maule, the estates of the Earls of Panmure, and was crea. Baron Panmure by letters patent, 1831; d. 13 April, 1852, when the barony devolved on his eld. son Fox, now E. of Dalhousie.

Full-length, seated to r.; reading beside the fire; miniature size; signed and dated, "J. P. 1842." Panel, x

614 JOHN SHEEPSHANKS (1787-1863).

DEPART. OF SCIENCE & ART.

WILLIAM MULREADY, R.A.

Son of a cloth-manufacturer in Leeds, and brother of Rich. Sheepshanks, the astronomer; b. 1787; engaged in commercial pursuits, but devoted his leisure hours to the study of the fine arts, and formed an extensive collection of pictures by modern British artists, known as the "Sheepshanks Gallery," which, in 1836, he presented to the nation, and which was deposited in the South Kensington Museum; d. 5 Oct. 1863.

Bust to r.; signed "W. M. 1858." 17 x 15 in.

615 JOHN LEECH (1817-1864).

MRS. LEECH.

AUGUSTUS L. EGG, R.A.

Caricaturist and artist; b. in London, 29 Aug. 1817; educ. at the Charterhouse; studied for medicine; devoted himself to Art, after the success of his illustrations of the "Ingoldsby Legends" and A'Beckett's "Comic English Grammar;" joined the staff of "Punch," 1841; gained the highest reputation by his humorous cartoons and sketches; also illustrated numerous works, chiefly of travel and hunting; published "Pictures of Life and Character;" d. 27 Oct. 1864.

Bust, small size looking to l.; black coat. Oval, millboard. 13 x 10 in.

616 SIR THOS. NOON TALFOURD (1795-1854).

MR. WREFORD MAJOR.

JOHN LUCAS.

Judge and Poet; son of a brewer at Reading; b. 1795; educ. at various Dissenting Schools; pub. at 16, his "Poems on Various Subjects;" stud. law under Chitty; called to the Bar, 1821; Serj.-at-Law, 1833; M.P. for Reading, 1835; carried the "Custody of Infants Act," and the "Copyright Act," 1841; wrote the Tragedy of "Ion," which was received with enthusiasm when performed at Covent Garden, 1836; publ. afterw. the plays of "The Athenian Captive," and "Glencoe," and "Final Memorials of Chas. Lamb," 1848; raised to the Bench, 1849; d. suddenly, while addressing the Grand Jury at Stafford Assizes, 20 March, 1854.

Three-quarter size, seated near chair, resting r. arm on chair, book in l. hand. Canvas, 50 x 40 in.

617 CHAS. ROBT. COCKERELL, R.A. (1788-1863).

LENT BY

PAINTER.

INST. OF BRIT. ARCHITECTS.

WILLIAM BOXALL, R.A.

Architect; b. in Lond. 1788; educ. at Westm. Sch.; trav. in Greece, Asia Minor, Sicily, and Italy, 1810-17; became known by his discovery of the Æginetan and Phigaleian marbles; app. Surv. of St. Paul's, 1819; architect to the Bank of Engl. 1832; R.A. 1836; Prof. of Architecture at the Roy. Acad. 1840; built Lampeter Coll., Taylor Buildings, Oxf. &c.; complet. St. George's Hall, Liverpool; chosen Pres. of the Instit. of Brit. Architects and Memb. of the French Instit.; d. in London, 17 Sept. 1863.

To waist, seated; resting l. hand on table with books, paper in l. hand. Canvas, 36 × 28 in.

618 SIR CHARLES BARRY, KT. R.A. (1795-1860).

MR. CHARLES BARRY.

BRADLEY.

Celebr. Architect; b. May, 1795; early articled to a firm of architects in Lambeth; travelled for some time in Italy and Greece; on his return built the Travellers' and Reform Clubs in the Italian style, which foun. his reputation; afterw. preferred the Gothic style, in which he executed his greatest work, the New Palace at Westm; d. 12 May, 1860.

Bust to r. Oval canvas, 36 × 28 in.

619 DAVID COX, R.A. (1783-1859).

BIRMINGHAM AND MIDL. INST. SIR J.W. GORDON, R.A., P.R.S.A.

Water-colour Painter; son of a blacksmith at Birmingham; b. 29 April, 1783; for some time worked as a scene-painter in Birmingham and London; afterw. chiefly applied himself to landscape-painting in water-colours; during his later years also painted in oil; d. 7 June, 1859.

Three-quarter, seated to l.; pencil in r. hand; sketch-book in l. Canvas, 50 × 40 in.

620 CATHERINE SINCLAIR (1800-1864).

ARCHDEACON SINCLAIR.

JAMES ARCHER, R.S.A.

Novelist and Miscellaneous Writer; 6th dau. of Sir John Sinclair, Bt.; b. at Edinb. 17 April, 1800; became known by her novels, "Modern Accomplishments" and "Modern Society," 1835-36; pub. afterw. "Scotland and the Scotch," "Modern Flirtation," "Lord and Lady Harcourt," &c.; d. 6 Aug. 1864.

Head, full face; signed, "J. Archer, 1850." Crayon, paper, oval, 29 × 24 in.

621 SIR CHARLES LOCK EASTLAKE, KT. P.R.A.
(1793-1865).

ROYAL ACADEMY.

J. P. KNIGHT, R.A.

B. at Plymouth, 1793; educ. at Charterhouse School; stud. under Fuseli and Haydon, and at the Roy. Acad.; also at the Louvre, Paris, 1814; resid. for many years in Italy and Greece; on his return exhibit. "Isidas repelling the Thebans;" and later, his most popular works, "Pilgrims arriving in sight of Rome," and "Christ weeping over Jerusalem;" A.R.A. 1827; R.A. 1830; Sec. to the Commission on Fine Arts. 1841; Keeper of the Nat. Gall.

1843-47; P.R.A. 1850; Direc. of the Nat. Gall. 1855; wrote many valuable Essays on Art; d. at Pisa, 24 Dec. 1865; bu. at Kensal Green, 18 Jan. 1866.

Half-length, seated to r.; full face, scarlet academic gown, hands folded. Canvas, \times in.

622 THOMAS DE QUINCEY (1785-1859).

LENT BY

NAT. PORT. GALLERY.

PAINTER.

SIR J. W. GORDON, R.A., P.R.S.A.

Essayist and Miscel. Writer; b. 1785; educ. at Manchester and Oxf.; lived many years in friendship with Coleridge, Wordsworth, and Southey, at the Lakes; estab. his literary reputation by his "Confessions of an Opium Eater," 1835; wrote a large number of essays for the London, Blackwood, and Tait's Magazines, and the "Encyclopædia Britannica;" admired for his style, wit, and imagination; lived during his latter years in Scotland; d. at Edinburgh, 8 December, 1859.

Three-quarter size, seated to r.; book in r. hand. Canvas, 50×40 in.

623 THOMAS LOVE PEACOCK (1785-1866).

MR. HENRY WALLIS.

HENRY WALLIS.

Poet and Novelist; b. at Weymouth, 1785; educ. at a Sch. at Englefield Green; pub. his first poems, 1810; became the friend of Shelley, who appoint. him his literary executor; pub. the Novels "Headlong Hall," "Nightmare Abbey," "The Misfortunes of Elphin," &c.; received an appointment in the India House; subseq. became Examiner of Indian Correspondence, 1836; resigned, 1856; d. at Lower Halliford, 23 January, 1866.

Head, small size; full face; dated, 1858. Oval, 12×10 in.

624 ARTHUR HUGH CLOUGH (1819-1861).

MRS. A. H. CLOUGH.

J. H. BONHAM-CARTER.

Poet; b. at Liverpool, 1 Jan. 1819; educ. at Rugby and Balliol Coll. Oxf.; Fellow of Oriel, 1842-48; trav. in France and Italy; received an app. under the Coune. on Education; resigned on account of ill health; d. at Florence, 13 Nov. 1861; collee. of his poems and memoir by F. T. Palgrave.

Head, small size; full face. Crayon, paper, 21×16 in.

SUPPLEMENTARY COLLECTION.

SECOND BAR (Nos. 625 to 658).

625 SIR BRYAN TUKE, KT. (-1536).

MARQUIS OF WESTMINSTER, K.G.

HANS HOLBEIN.

Treasurer of the Chamber to Henry VIII.; d. 1536.

To waist, showing both hands; nearly full face; gloves in l.; furred cloak, black cap, gold chain and cross; "æt. suæ, 57." Panel, 19×15 in.

626 HEN. HOWARD, E. OF SURREY AND A LADY
SUPPOSED TO BE THE FAIR GERALDINE (1518-1547).

LORD TAUNTON.

Ascribed to HOLBEIN.

Poet and Soldier; b. about 1518; eld. son of Thos. 3rd D. of Norfolk, by Eliz. dau. of Ed. Stafford, 3rd D. of Buckingham; marr. Frances Vere, dau.

of 15th E. of Oxford; K.G. 1542; had command in the Army with which Hen. VIII. invaded France, and was made Gov. of Boulogne. His court favour soon ceased; he was suddenly arrested, 12 Dec. 1546, and, on frivol. charges, executed in the prime of his youth on Tower Hill, 19 January, 1547.

Half-length figure, in a landscape; Surrey holds a shamrock, Lady G. a heart; in the sky is a Cupid with bow and arrow. Panel, $6\frac{1}{2} \times 4\frac{1}{2}$ in.

627 EDW. SEYMOUR, D. OF SOMERSET, K.G.
"THE PROTECTOR" (-1552).

LENT BY

PAINTER.

DUKE OF NORTHUMBERLAND.

HANS HOLBEIN.

Eld. son of Sir John Seymour, of Wolf Hall, Wiltshire; bro. to Q. Jane Seymour, and thus uncle to Edward VI.; crea. E. of Hertford and K.G. by Hen. VIII. one of his 16 executors; became "Protector of the Realm, and Guardian of the King," D. of Somerset and E. Marshal; charged with treason; beheaded, 1552.

Bust to r., small size; showing r. hand holding badge of K.G.; black plumed hat, black dress. Panel, $8\frac{1}{2} \times 7$ in.

628 JOHN RESKIMER.

HER MAJESTY (Hampton Court).

HANS HOLBEIN.

Of Murthyn or Murthyr Uni, Cornwall; son of William Reskimer, of an ancient Cornish family, and Elizabeth, dau. of Sir John Arundel of Talverne, Kt.; marr. Catherine, dau. of John Trethurff; High Sheriff of Cornwall, 1557.

To waist; nearly profile to r.; showing both hands; dark mantle; vine-leaves in background. Panel, 18×13 in.

629 WILL. WEST, 1ST LD. DELAWARR (-1595).

MR. R. S. HOLFORD, M.P.

HANS HOLBEIN.

Son of Sir George West, and adopted heir to his uncle, Sir Thos. West, 9th Baron Delawarr and West; disinherited on being accused of preparing poison to kill his uncle; served in the English army at the siege of St. Quentin, in Picardy; knighted, and created Lord Delawarr, for his services, 1568; fully restituted in blood by Act of Parliament, 1569; d. 30 Dec. 1595.

Three-quarter size, standing full face; black dress slashed with crimson; white plumed black cap, gloves in l. hand and sword. Panel, 52×31 in.

630 SIR ROGER TOWNSHEND, Kt. (-1600).

MARQUIS TOWNSHEND.

Naval Commander in the reign of Queen Elizabeth; son of Richard Townshend, Esq.; knighted, 1588, by Charles, Lord Howard of Effingham, for his spirited conduct against the Armada; d. 1600.

Half-length, standing to l.; nearly full face; light-coloured doublet, scarf edged with yellow lace; ships in distance to his l. Panel, \times in.

631 SIR HENRY LEE, OF IRELAND.

VISCOUNT DILLON.

Full-length, standing, in wood; carrying shield, helmet, and weapons; laced and embroidered shirt, legs naked to the feet; "ætatis suæ 43, ano. do. 1594." Canvas, 97×60 in.

632 DENZIL HOLLES (1538-1590).

LENT BY
DUKE OF PORTLAND.

PAINTER.

Eld. son of Sir Wm. Holles, and father of the 1st E. of Clare; b. in Lond. 1538; marr. Eleanor, dau. of Edmund, 1st Lord Sheffield; lived as a country gentleman at Irby, near Great Grimsby; d. there, 22 April, 1590.

To waist, looking to l.; white ruff, dark armour, and dark, red-edged cap. Canvas, \times in.

633 ANNE WYATT, MRS. TWISDEN.

MR. C. WYNNE FINCH.

Dau. of Sir T. Wyatt, jun. of Allington Castle, wife of Mr. Roger Twisden.

To waist; black mantle; showing both hands, book in r.; close dark jewelled cap, close ruff. Canvas, 29 \times 24 in.

634 JOHN LYMDEN (-1554).

MR. G. CUBITT, M.P.

Last Prior of Reigate; elected, 1530; on the dissolution of the Convent in 1535, received a pension of 10*l.* per annum, for his life; d. 1554.

To waist, showing both hands; leaning on table; small size; massive gold chain, gold diapered dress, palm-branch over r. shoulder; medallion above with name and date as Prior of Reigate, 1550, dated "1531, æt. sure, 65." Panel, 24 \times 15 in.

635 JANE DORMER, DUCHESS OF FERIA.

LORD DORMER.

Three-quarter size, standing to l.; high lace ruff, dark jewelled dress; l. hand resting on back of chair, handkerchief in r. "Æt. sure, 25." Canvas, 52 \times 42 in.

636 GAVIN DUNBAR, BP. OF ABERDEEN.

UNIVERSITY OF ABERDEEN.

Next but one successor to Bp. Elphinstone; completed the establishment of King's Coll.; one of the most eminent Scotch Divines of the 16th century.

Bust, showing r. hand with crozier; wearing jewelled mitre and cope. Canvas, 31 \times 25 in.

637 JN. STILL, BP. OF BATH AND WELLS (1543-1607).

MRS. JOHN HUGHES.

B. about 1543; Lady Margaret's Prof. of Divin. 1570; the reputed author of "Gammer Gurton's Needle," a humorous drama characteristic of the manners of the time; d. 1607.

Bust, showing r. hand holding red book; episcopal dress and black close cap; dated "1607, æt. 64." Panel, 23 \times 18 in.

638 THOS. CRANMER, ARCHB. OF CANTERBURY
(1489-1556).

MR. THOMAS FREWEN.

LUCAS CRANACH.

B. at Aslockton, Nottinghamsh. 2 July, 1489; at 14, enter. Jesus College, Camb.; became known to Henry VIII. on the question of his divorce from Kathar. of Arragon; Archdeacon of Taunton; Archbp. of Canterbury, 1533; one of his 16 executors; aided the Reforma.; attainted on Mary's accession; burnt at Oxford, 21 March, 1556.

To waist, small size; holding open book in both hands; stated at back to have been found at Farthings, and to have been in the Frewen family for 2½ centuries or more. Panel, 15 \times 11 in.

639 QUEEN KATHARINE PARR (1512?-1548).

LENT BY

PAINTER.

SIR G. R. OSBORN, BT.

Ascribed to AMBERGER.

6th and last wife of Henry VIII.; daughter of Sir Thomas Par of Kendal, and widow, 1st, of Edward Borough, son of Lord Borough; 2nd, of John Neville, Lord Latimer; b. about 1512; married King Henry, whom she survived; and afterwards Thomas, Lord Seymour of Sudeley; d. 5 Sept. 1548; bu. in the Chapel of Sudeley Castle, Gloucestershire; in 1545 she published "Prayers and Meditations," a volume many times reprinted; also the "Lamentation of a Sinner," &c.

To waist, small size, showing part of both hands; low crimson dress, gold trimmed diamond-shaped head-dress. Panel, 14 × 10 in.

640 ELIZTH. THROCKMORTON, LADY RALEIGH.

MR. J. T. GIBSON CRAIG.

F. ZUCCHERO.

Dau. of Sir Nich. Throckmorton, a statesman in the reign of Q. Eliz.; maid of honour to the Queen; had an intrigue with Sir Walter Raleigh, for which both were banished from Ct. 1593; regained the Royal favour after her marr.; in 1605, at her own request, she shared Sir Walter's imprison. in the Tower, where her youngest son was born.

Half-length; standing; low jewelled dress, long stomacher, with sphere falling from l. hand, and motto, "Laisse tomber le monde;" dated "1603, Oct. 35." Panel, 44 × 34 in.

641 SIR THOMAS WHITE, KT. (1492-1556).

MERCHANT TAYLORS' COMPANY.

Founder of St. John's Coll. Oxf.; b. at Reading, 1492; appren. to a tradesman in Lond. 1500; successful in business; Sheriff of Lond. 1546; Ld. Mayor, 1553; knighted for preserv. the peace of the City dur. the rebell. of Sir Thos. Wyatt; founded St. John's Coll. 1555; d. at Oxf. 11 Feb. 1556; bu. in the chapel of his Coll.

Three-quarter size, standing; scarlet furred cloak, massive gold chain, glove in r. hand; shield of arms to his l.; d. 11 Feb. 1566, in his 72nd year. Panel, 45 × 35 in.

642 QUEEN ELIZABETH (1533-1603).

VISCOUNT DILLON.

Dau. of Hen. VIII. by his 2nd wife, Q. Anne Boleyn; b. at Greenwich, 7 Sept. 1533; succ. on the death of her half-sister, Q. Mary, 1558; d. at Richmond, 24 June, 1603, aged 70; bu. in Westminster Abbey.

Full-length, standing on map of England; hooped dress, white jewelled high winged ruff, fan in r. hand, gloves in l. Canvas, 95 × 60 in.

643 SIR RICHARD BINGHAM, KT.

COLONEL BINGHAM.

Desc. from an ancient family in Dorset; b. at Bingham-Meleolm, in the reign of Henry VIII.; travelled much about in his youth, "to search for service and find fit objects for his valour;" serv. in the Netherlands, Scotl., and Candia; consult. by Q. Eliz. at the time of Tilbury Camp, 1588; Pres. of Connaught, 1590; suppress. the rebell. of O'Rorke; accused of cruelty, and depriv. of his office, and kept in prison till 1598; releas. at the outbreak of Tyrone's rebell.; app. Marshal of Irel. and Gen. of Leinster; but d. soon after his arriv. in Dublin: a monum. in his honour erect. in Westm. Abbey.

To waist, small size; cuirass, spear in r. hand; compasses on table before him. Canvas, 30 × 25 in.

644 FRANCES BRANDON, DUCHESS OF SUFFOLK, AND ADRIAN STOKES.

LENT BY

MR. C. WYNNE FINCH.

PAINTER.

LUCAS DE HEERE.

FRANCES BRANDON ; eld. dau. of Charles Brandon, Duke of Suffolk, and Mary Q. of France ; marr. 1st, Henry Grey, 3rd Marquis of Dorset, afterwards crea. D. of Suffolk, and was mother of Lady Jane Grey ; marr. 2nd, Adrian Stokes ; d. 1563 ; bu. in Westm. Abbey, where her second husband errec. a mon. to her memory.

ADRIAN STOKES ; Sec. to Mary Tudor, Duchess of Suffolk ; Memb. of the Household, and afterwards husband of Frances, Marchioness of Dorset and Duchess of Suffolk ; niece of Henry VIII.

Half-length ; small size figures ; the Duchess looking to l., richly jewelled, dark dress, close head-dress enriched with pearls, r. hand resting on cushion and holding glove ; æt. 36. Adrian Stokes to r. ; wearing jewelled and fur-lined dress, close ruff, gloves in l. hand ; æt. XXI. ; dated, "1559." Panel, 20 × 26 in.

645 PETER OSBORNE (1521-1592).

SIR G. R. OSBORN, BT.

Ascribed to SIR ANTONIO MORE.

Son of Rich. Osborne, Esq. ; had a grant of Treasurer's Remembrancer to himself and his heirs, in the reign of Edw. VI. ; and was Privy-Purse to the King ; filled the office of High Commiss. for Eccles. Affairs in the reign of Q. Eliz. ; was succ. in his heredit. office by his eld. son, Sir J. Osborne.

Bust, nearly full-faced ; furred mantle, close ruff, black cap ; Privy purse to Ed. VI. Panel, 24 × 20 in.

646 SIR WALTER RALEIGH, KT. (1552-1618).

MR. J. T. GIBSON CRAIG.

F. ZUCCHERO.

Disting. in action, in courtly gallantry, and in literature ; b. at Hayes, Devon ; ent. at Oxf., but left it to assist the French Protestants ; rose high in Elizabeth's favour ; impris. for 12 years by Jas. I. ; released to undertake an expedit. to Guiana ; ret. unsuccessful, and was unjustly execut. at Westmin. 29 Oct. 1618. His "History of the World," written during his long impris. remained unfinished.

Half-length ; standing ; pearl-embroidered doublet, white sleeves ; map of Cadiz in background. Panel, 45 × 24 in.

647 SIR MOYLÉ FINCH, KT. (-1614).

MR. C. WYNNE FINCH.

MARK GARRARD.

Son of Sir Thomas Finch, Kt. ; marr. Elizabeth, only dau. and heiress of Sir Thomas Heneage, Kt. ; crea. a Bart. 1611 ; d. 1614.

Half-length, standing ; full face, dark dress, lace collar ; paper in r. hand. l. on sword-hilt ; dated 1603. Canvas, 44 × 39 in.

648 SIR MICHAEL DORMER, KT. (-1545).

LORD DORMER.

Lord Mayor of London, 1541 ; d. 1545.

To waist, showing part of both hands ; looking to r. ; black cap, brown dress ; dated, 1498. Panel, 13 × 9 in.

649 WM. 3RD LD. VAUX OF HARROWDEN (-1595).

LORD VAUX OF HARROWDEN.

Son of Thomas, 2nd lord ; several times convicted of recusancy, and as often imprisoned and fined ; d. 1595. and was succeeded by his grandson, Edward, 4th lord.

Bust ; small size ; black cap, brown white-lined dress ; dated at back "1575." Panel, 8 × 7 in.

650 ANN POYNTZ, LADY HENEAGE.

LENT BY

PAINTER.

MR. C. WYNNE FINCH.

Dau. of Sir Nicholas Poyntz; marr. Sir Thomas Heneage, Kt. Chamberlain to Q. Elizabeth and Chan. of the Duchy of Lancaster, by whom she had an only son, Elizabeth, afterw. Lady Finch and Countess of Winchelsea.

Half-length, standing; black dress, white laced sleeves, close ruff, and dark cap; book in hand. Panel, 36 × 27 in.

651 EDWARD VI. (1537-1553).

DUKE OF NORTHUMBERLAND.

HANS HOLBEIN.

Son of Hen. VIII. by his 3rd wife, Q. Jane Seymour; b. at Hampton Court, 12 Oct. 1537; succ. his father, 1547; d. 6 July, 1553, aged 15; bu. in Westm. Abbey; the young King's diary is preserved in the British Museum.

Full-length as a child at the age of 2 years; red dress, red plumed cap. Panel, 52 × 30 in.

652 WM. ELPHINSTONE, BP. OF ABERDEEN.

UNIVERSITY OF ABERDEEN.

Ld. Chancellor of Scotl. in the reign of James IV.; founder of the Univ. and King's College, Aberdeen.

To waist, showing both hands in attitude of prayer; crosier over l. shoulder; jewelled mitre, cope, shield of arms to his r. Canvas, 30 × 25 in.

653 RICHARD II. (1366-1400).

DEAN AND CHAPTER OF WESTMINSTER.

Son of Edw. the Black Prince, grandson of Edw. III.; b. at Bordeaux, 1366; succeeded his grandfather, 1377; mar. 1st, Anne, daughter of the Emperor Charles IV.; 2nd, in 1396, Isabel, 2nd daughter of Charles VI. of France; depos. by Henry of Bolingbroke, 1399; murd. 14 Feb. 1400.

Large life-size, throned, in royal robes, wearing jewelled crown, minever tippet, minever-lined purple robe, inner robe diapered with a crowned R.; globe in r. hand, sceptre in l. Panel, 7 ft. × 3 ft. 7 in.

This portrait—the most important contemporary representation of any English sovereign—used to hang in Westm. Abbey, above the Lord Chancellor's pew, on the south side of the choir, next to the pulpit; it was removed in 1775 to the Jerusalem Chamber, where it has hung ever since: it is believed to represent the King enthroned on the Feast of the Translation of King Edward the Confessor.

It was exhibited in the first National Portrait Exhibition, 1866, in the state in which it had been left after many attempts at restoration or repainting. It has since been cleaned with the utmost care, under the superintendence of Mr. George Richmond, R.A.; the comparatively modern painting that concealed almost every part of the original portrait, has been removed with complete success, and there now remains the genuine contemporary work of the 14th century.

654 SIR ANTHONY BROWNE (—1548).

LORD VAUX OF HARROWDEN.

Naval Commander and Statesman in the reign of Henry VIII.; son of Sir Anthony Browne; disting. himself at the capture of Morleis. in Brittany; Governor of the Isle of Man during the minority of the Earl of Derby; twice Ambassador to France; Captain of the Gentlemen Pensioners; Chief Standard Bearer of Engl.; Commiss. of the Woods and Forests. and Master of the Horse; d. 6 May, 1548.

655 SIR JOHN BOURCHIER, 2ND BARON BERNERS
(-1532).

LENT BY

LORD BERNERS.

PAINTER.

HANS. HOLBEIN.

Grandson of Sir J. Bouchier, K.G.; Military Commander in the reigns of Henry VII. and Henry VIII.; Gov. of Calais, and Chan. of the Excheq. under Henry VIII.; also known for his learning; executed, by order of the king, the first English translation of "Froissart;" d. 1532.

To waist, standing, showing r. hand holding a lemon; dark furred mantle, crimson dress, with gold embroidered sleeves; black cap. Panel, 24 × 20 in.

656 JOHN STOKESLEY, BISHOP OF LONDON.
(-1540).

HER MAJESTY (Windsor Castle).

HANS HOLBEIN.

One of the Anti-Reform Churchmen in the reign of Hen. VIII.; Archdn. of Dorset; Bp. of London, 1530; caused Latimer to be impris.; performed the christening ceremony of Q. Elizab. at Grey Friars' Church, 10 Sept. 1533; d. 1540.

Bust, showing both hands; book open, held in l.; pen in r.; s. of arms to his l. Panel, 20 × 15 in.

657 EDWARD VI. (1537-1553).

SIR G. R. OSBORN, BT.

HANS HOLBEIN.

(See No. 651.) Full-length, standing in front of arm-chair; ermine-lined mantle, dagger in r. hand, collar K.G., sh. of arms to his r. Panel, 51 × 32 in.

658 SIR THOMAS KNYVET, KT. (-1616).

LORD BERNERS.

Great-grandson of Sir John Bouchier, 2nd Baron Berners, after whose death the Barony of Berners had become dormant; petitioned the crown for its restitution, and obtained a certificate of his right and title to it, but d. before receiving the king's confirmation, 9 Feb. 1616.

Half-length; to r.; close white slashed doublet, bombasted slashed dark hose. Panel, 39 × 29 in.

THIRD BAR (Nos. 659 to 684).

659 LADY GUILDEFORD (1500-).

MR. THOMAS FREWEN.

HANS HOLBEIN.

The wife of Sir Henry Guildeford, of Hemstead, Comptroller of the Household of Henry VIII.

Half-length, seated; low gold-embroidered dress, diamond-shaped head-dress; book in l. hand; dated, "1527;" age, 27. Panel, 34 × 27 in.

660 GEORGE HERIOT (1563-1624).

GEORGE HERIOT'S HOSPITAL.

SCOUGALL.

Son of a goldsmith in Edinburgh; b. 1563; followed his father's occupation and was app. Jeweller to King James VI.; settled in London after the King's accession to the English throne; d. there. 12 Feb. 1624; left his great

wealth for the found. of the hospital in Edinb. called after him; known as "Jingling Geordie," and so called in Sir Walter Scott's "Fortunes of Nigel."

Half-length, standing to l.; black dress, gold laced cloak; jewel in l. hand. Canvas, 50 × 38 in.

661 NICHOLAS RIDLEY, BP. OF LONDON (-1555).

LENT BY

PAINTER.

BISHOP OF LONDON.

Said to have been b. at Willimondswick, Northumberland; educ. at the Grammar School of Newcastle-on-Tyne and at Pemb. Hall, Camb.; stud. at the Sorbonne and at Louvain; appoint. domestic chaplain to Cranmer; chaplain to Hen. VIII.; Bp. of Rochester, 1547; Bp. of London, 1549; approved the effort to place Lady Grey on the throne; committed to the Tower by Q. Mary; condem. and burnt at the stake, 15 Oct. 1555, at Oxford.

To waist, showing both hands, nearly full face; black cap, episcopal dress, book in l. hand. Panel, 29 × 23 in.

662 SIR PETER OSBORNE, KT. (-1653).

SIR G. R. OSBORN, BT.

Ascribed to CORNELIUS JANSEN.

Son of Sir J. Osborne, Kt.; Treasurer's Remembrancer, and for 28 years Governor of the Island and Castle of Guernsey, in the reigns of Jam. I. and Chas. I.; disting. himself during the Rebellion, by defending Cornet Castle, Guernsey, to the last; d. 1653.

Bust to r.; black dress, white collar. Panel, 28 × 24 in.

663 SIR FRANCIS DRAKE, KT. (1541?-1595).

VISCOUNT DILLON.

SIR ANTONIO MORE.

Admiral and Navigator; said to have been b. at Tavistock, 1541; served as an able seaman; empl. by Sir Jn. Hawkins; in 1577, sail. from Plymouth and circumnavigat. the world, retu. in 1580, when he was Kntd. by Qu. Eliz.; had a princip. share in the destruc. of the Spanish Armada; d. 28 Jan. 1595.

Bust to l.; close ruff, black doublet, white embroidered sleeves; l. hand with ring held by cord from neck. Panel, 25 × 20½ in.

664 SIR ROBERT NAUNTON, KT. (-1635).

ADML. THOMPSON.

Statesman and Hist.; b. in Suffolk; educ. at Trin. Coll. Camb.; employed on diplom. missions in France and Scotl. under Eliz.; returned to Camb.; became Proct. and Publ. Orator at the Univ. 1601; attracted the attent. of James I. by his eloq.; fav. by Sir Thos. Overbury, and app. Mast. of the Ct. of Wards, and Sec. of State; lost his office through the displeas. of the D. of Buckingham; d. 1635.

Bust; lace-edged ruff, black dress; dated 1615, æt. 52. Panel, 27 × 20 in.

665 HENRY, PRINCE OF WALES (1594-1612).

VISCOUNT DILLON.

Eldest son of James I. and Anne of Denmark; b. in Stirling Castle, 19 Feb. 1594; his early life promised much; he excelled in manly exercises; endeavoured to be just to his dependants, and self-restrained in speech, saying once, that "all the pleasure in the world was not worth an oath;" friend to Sir Walter Raleigh, then kept in prison by James; his popularity was great.

especially with the Puritan party; d. in his 19th year, 6 Nov. 1612; bu. in Westminster. In person he was handsome, and of a good figure.

Full-length, standing, in scarlet robes; plumed hat on table to his r.; age 10. Canvas, 76 × 51 in.

666 SIR RALPH WINWOOD (1565-1617).

LENT BY

NAT. PORT. GALLERY.

PAINTER.

MIREVELDT.

Statesman; b. at Anyhoe, Northamptonsh. 1565; twice sent as Envoy to Holland; knighted, 1607; Sec. of State, 1614; wrote "Memorials of Affairs of State in the Reigns of Queen Elizabeth and King James I.;" d. 1617.

Canvas 30 × 25.

667 SIR RANDOLPH CREWE, KT. (-1642).

LORD CREWE.

B. in Cheshire; Serj.-at-Law, 1610; Ld. Ch. Justice of the Upper Bench, 1625; deprived of his office because he objected to King Charles' I. plan of defraying the expenses of Government by a loan, 1626; purch. the manor of Crewe and built Crewe Hall; d. about 1642.

Half-length, standing, holding inscribed scroll in r. hand; robes as Ch. Justice. Panel, 45 × 35 in.

668 SIR HENEAGE FINCH, KT.

Recorder of Lond.; marr. Eliz. dau. of Willm. Cradock, Esq. of Staffordsh. Bust, to l.; lace-edged ruff, bl. dress. Panel, 23 × 18 in.

669 LADY OF THE TIME OF Q. ELIZABETH.
VISCOUNT DILLON.

Full-length, standing in landscape; low, yellow-laced green dress, purplish scarf, and laced veil. Canvas, 88 × 54 in.

This unknown portrait is exhibited as an exception to the regulations, on account of its great interest as a work of portrait art.

670 JAS. USHER, ARCHBP. OF ARMAGH (1580-1656).
ARCHBISHOP OF ARMAGH.

Eldest son of Arnold Usher, one of the six clerks in the Irish Court of Chancery; b. 4 Jan. 1580, in Dublin, and educ. there; ordained, 1601, by his uncle, the Archb. of Armagh; soon distinguished for his great acquirements; made Bp. of Meath, 1620; Archb. of Armagh, 1624; after the Irish Rebellion of 1641 he lived in England, publishing most learned works; d. at Reigate, Surrey, 21 Mar. 1656; bu. in Westminster.

Bust to r.; large ruff, black gown; date in front "1624." Oval, canvas, 30 × 24 in.

671 SIR WALTER RALEIGH AND HIS SON.
COL. FARNABY LENNARD.

(See No. 646.) Full-length; standing, r. hand resting on table; doublet embroidered with pearls, black plumed cap; his son, at 8 years of age, to his l.; in blue; dated 1602. Canvas, 80 × 50.

672 SIR THOMAS CREWE, KT.
LORD CREWE.

Youngest bro. of Sir Randolph Crewe; Speaker of House of Commons, 1623, and in 1626; Sergeant-at-law in the reign of Chas. I. and father of John Crewe, afterw. Baron Crewe, of Stene.

Bust; high close ruff, scarlet gown, black close cap. Canvas, 30 × 35 in.

673 COUNTESS OF MORTON.

LENT BY
VISCOUNT DILLON.PAINTER.
VANSOMER.

Full-length, standing; large lace-edged ruff, purplish gold embroidered dress, handkerchief in l. hand, fan in r. Canvas, 83 × 51 in.

674 JOHN BRAMHALL, ARCHBP. OF ARMAGH
(1593-1663).

ARCHBISHOP OF ARMAGH.

B. at Pontefract, 1593; educ. at Sidney Sussex Coll. Camb.; took orders; Rector of Elrington, Yorksh.; in 1623, held disputations on the Romish controversy; Chap. to Dr. Mathews, Archbp. of York; Preb. of York; of Ripon; D.D. 1630, to Irel. as King's Chapl.; Bp. of Londonderry, 1634; recovered much property for the Church, and encountered violent opposition; embark. for Engl. aided Chas. I. against the Parl. party; after Marston Moor, 1644, emigrat. to Hamburg; remain. abroad till the Restora.; Archbp. of Armagh, 1661; Speaker of Ho. of Lords, 1661; d. June, 1663. Wrote in defence of the English Church and on Controversy; works published, 1677.

Bust to r.; clerical dress. Oval, canvas, 30 × 25 in.

675 SIR ANTHONY BROWNE, KT. 1ST VISCOUNT
MONTAGU, K.G. (-1592).LD. VAUX OF HARROWDEN. *Ascribed to* SIR ANTONIO MORE.

Son of Sir Anthony Browne, Kt. a General and Statesman in the reign of Henry VIII.; elected Sheriff of Surrey and Sussex, 1553; created Visct. Montagu, and sent with Thomas Thurlby, Bp. of Ely, to the Pope, for the purpose of re-unit. Engl. with the Church of Rome, 1554; K.G. 1555; left out of the Priv. Coun. on the access. of Elizab.; voted in Parl., with the E. of Shrewsbury, against abolishing the Pope's supremacy; highly esteemed by Q. Eliz.; sat on the trial of Mary, Q. of Scots; d. 19 October, 1592.

Half-length; seated in arm-chair; black dress, close ruff, gold chain, and enamelled jewel; landscape in background. Panel, 44 × 31 in.

676 SIR HENRY LEE, OF DITCHLEY, K.G.

VISCOUNT DILLON.

Half-length, standing to r.; white doublet, crimson cloak; r. hand resting on head of his large dog; motto, "More faithful than favoured," and poetical inscription on background. Canvas, 46 × 34 in.

677 GEORGE, 5TH LORD SETON (-1584).

LORD SOMERVILLE.

SIR ANTONIO MORE.

Eldest son of George, 4th Lord Seton; Commissioner from Parl. of Scot. at the marr. of Mary (Q. of Scots) with the Dauphin, 1557; Priv. Council. and Master of the Household to Q. Mary; aided her escape from Lochleven Castle, 1568; in exile in Flanders and drove a waggon for his livelihood; employed, 1570, in cause of Mary; Ambas. to France, 1583; d. 8 Jan. 1584.

Half-length, standing; red gold-embroidered dress, holding baton in r. hand. Inscribed "Æt. 27," and dated "157-." Panel, 48 × 43 in.

678 SIR THOMAS OVERBURY, KT. (1581-1613).

LENT BY

PAINTER.

VISCOUNT DILLON.

B. at Compton Scorfen, Warwicksh. in 1581; stud. at Queen's Coll. Oxf.; in 1601, visited Scotland and became acquainted with Car, afterw. favourite to James I.; Kt. in 1608; offended the Countess of Essex, who offered 1000*l.* to have him murdered, and at length succeed. in having him poison. in the Tower, 15 Sept. 1613. He was a scholar and wrote some clever verses.

Head and shoulders; white doublet, open collar. Panel, 18 × 14 in.

679 LADY MARGARET RUSSELL, COUNTESS OF CUMBERLAND.

EARL OF VERULAM.

3rd dau. of Francis Russell, 2nd E. of Bedford; marr. in 1577, G. Clifford, 3rd E. of Cumberland, by whom she was mother of Anne, Countess of Dorset and Pembroke.

Bust looking to l.; lace ruff, black jewelled dress; s. of arms to l.; dated Oct. 25, 1585. Panel, 23 × 18 in.

680 ANNE VAVASOUR, AFTERWARDS LADY LEE.

VISCOUNT DILLON.

Maid of honour to Qu. Elizab. at the time of the Armada, 1588: celeb. for her beauty; marr. Sir Henry Lee, the Queen's champion at tilts and tournaments.

Bust; with large lace-edged ruff, and lace-edged cap; background of woodbine leaves; pendent jewel on l. side. Panel, 22 × 20 in.

681 MARY STUART, Q. OF SCOTS (1542-1587).

VISCOUNT DILLON.

Only child of James V. of Scotl.; b. 1542; marr. 1st, the Dauphin of France; 2nd, in 1565, Henry, Ld. Darnley (No. 323); 3rd, in 1567, the E. of Bothwell; beheaded at Fotheringay Castle, 8 Feb. 1587.

Full-length, standing; black pearl embroidered, satin lined mantle, ruff and black veil, handkerchief in l. hand. Canvas, 84 × 52 in.

682 SIR WILLIAM BRERETON, KT.

MR. H. BRERETON TRELAWNY.

LUCAS DE HEERE.

Memb. of an old Cheshire family; a successful Parl. General; commander at Hopton Heath, near Stafford, 19 March, 1642; defeated Ld. Capell, in Cheshire, 1643; in conjunction with Sir Thomas Fairfax, forced Ld. Byron to raise siege of Nantwich; defeated Prince Rupert, 18 August, 1645.

Half-length; standing in dark gold embroidered dress, glove in r. hand; s. of arms to l.; dated "1579; age, 28." Panel, 41 × 29 in.

683 LETTICE KNOLLYS, CNTSS. OF LEICESTER.

MARQUIS TOWNSHEND.

Dau. of Sir Francis Knollys; marr. 1stly, Walter, E. of Essex, and 2ndly, after his death, Robert Dudley, E. of Leicester, the favourite of Q. Elizabeth.

Half-length; standing near table, on which are flowers; wide ruff, black hat. Canvas, 44 × 35 in.

684 CARDINAL ALLEN (1532-1594).

LENT BY

PAINTER.

ST. CUTHBERT'S COLLEGE, USHAW.

William Allen, Cardinal Archbp. of Mechlin; b. 1532; d. 1594.

Bust; scarlet cap and mantle to r. Canvas, 30 × 25 in.

FOURTH BAY (Nos. 685 to 712).

685 DUDLEY, 4TH LORD NORTH, K.B. (-1677).

COLONEL NORTH, M.P.

VANDYCK.

Son of Dudley, 3rd Ld. North; succ. to the Peer. 1666; d. 1677.

To waist; towards l.; lace-edged collar, dark dress, ribbon and badge K.B. Canvas, 29 × 24 in.

686 ANN MONTAGUE, LADY NORTH.

COLONEL NORTH, M.P.

CORNELIUS JANSEN.

Dau. and co-heir of Sir Chas. Montague, Knt. and niece of Henry, E. of Manches.; marr. Dudley, 4th L. North, by whom she had 6 sons and 4 daus.

To waist; wide lace-trimmed ruff, bl. dress, slashed sleeves, scarlet ribbons; signed, "C. J. fecit, 1628." Panel, 30 × 25 in.

687 COL. PENRUDDOCK AND MRS. PENRUDDOCK.

COL. BINGHAM.

One of the three sons of Sir John Penruddock of Compton Chamberlain, Wilts, who died in the King's service; took up arms at Salisbury and proclaimed Charles at Blandford; entered Canterbury with a few horse when the assizes were held and made prisoners of the judges and sheriffs; attacked by Colonel Unton Croke; captured and beheaded in violation of a promise of quarter, 16 May, 1655.

Half-length, seated; landscape background. Canvas, 37 × 54 in.

688 DR. THOMAS FARNABY (1575-1647).

COL. FARNABY LENNARD.

CORNELIUS JANSEN.

Schoolmaster and classical scholar; b. in London, about 1575; servitor of Merton Coll. Oxf. 1590; fell into the hands of a Jesuit, who took him to Spain; escaped and accompanied Drake and Hawkins on their expedition, 1595; served as a soldier in the Netherlands; began to keep school first at Martock, Somerset, then in London; gained great reputation as a teacher; founded a new school at Sevenoaks, where he bought a large estate; wrote schoolbooks and commentaries on classical authors; d. 1647. His descendants were raised to the Baronetage, 1727.

Bust, looking to l.; black dress, wide lace collar. Dated, "Æt. 63, 1637." Canvas, 30 × 25 in.

689 SIR FRESCHVILLE HOLLES (-1672).

DUKE OF PORTLAND.

Eld. son of Gervase Holles, one of the Masters of Requests to King Charles I.; app. Comm. of the "Antelope" at the outbreak of the Dutch

war, 1666; lost his arm in the first battle, and was knighted; app. temporary Visct.-Adml. 1672; fell in the battle of Solcbay, 1672.

Bust, to r.; lace-edged ruff, buff doublet, white sleeves; inscribed with name, &c. Canvas, 26 x 22 in.

690 EDMUND WALLER (1605-1687).

LENT BY

SIR HENRY G. P. BEDINGFIELD, BT.

PAINTER.

VANDYCK.

Poet; b. 3 March, 1605, at Coleshill; son of Robert Waller, and Hampden (sister to Jn. Hampden); educ. at Eton and King's Coll. Camb.; M.P. for Amersham, under Jam. I. and Chas. I.; and in the Short and Long Parls. of 1640; one of the Parl. Commis. in Treaty of Oxf. 1643; engaged in "Waller's Plot" against Parl. May, 1643; sent to Tower and condemned to death, but reprieved and fined £10,000; retir. to France, but ret. 1653; sat as M.P. under Chas. II. and Jam. II.; courted the Lady Dorothy Sidney, under the name of "Saccharissa;" d. 21 Oct. 1687.

Full-length, standing; black dress, white collar; r. hand extended; l. arm resting on pedestal; landscape background. Canvas, 84 x 50 in.

691 STEPHEN CHARNOCK (1628-1680).

DR. WILLIAMS'S LIBRARY.

Nonconformist Divine; b. in Lond. 1628; studied at Oxf. and Camb.; rose to fame as a popular preacher; wrote "Discourse on Providence;" adhered to the Nonconformist party after the Restora.; d. 1680.

Bust, to r.; black dress gown, small white collar. Oval canvas, 29 x 25 in.

692 SIR WM. WIDDRINGTON, BART. 1ST LORD WIDDRINGTON (1611-1651).

MR. CHARLES TOWNELEY.

VANDYCK.

A promin. partisan of King Charles I. in the civil wars; b. 1611; raised a large force for the Royal cause, and participated in the victories of the D. of Newcastle, under whom he fought; raised to the Peerage, 1643; fell in the battle of Wigan Lane, 1651.

To waist; looking to r.; dark armour, white collar; baton in r. hand. Canvas, 29 x 24 in.

693 SIR HENRY SPELMAN, KT.

MR. JOSEPH WALKER.

P. VAN SOMER.

Learned Antiquary; b. at Congham, Norfolk, 1561; educ. at Trin. Coll. Camb., and at Lincoln's Inn; devoted himself to antiquarian studies; his "Glossarium Archæologicum" is his most valuable work; d. 1641; bu. in Westminster Abbey.

Bust to r.; lace-edged ruff, black dress. "Bequeathed to Philip, Ld. Hardwick, Ld. High Chan., by E. Spelman." Canvas, 30 x 23 in.

694 JOHN TRADESCANT, THE YOUNGER (1608-1662).

MR. W. PERCIVAL BOXALL.

Horticulturist; b. 1608; son of John Tradescant of Lambeth, King's Gardener to Charles I.; assisted in collecting the museum of curiosities known as Tradescant's Ark, and inherited it from his father; travelled to Virginia; collected plants; bequeathed the collection to Elias Ashmole, who

added it to his Museum at Oxford; d. 22 April, 1662; bu. at Lambeth, where his widow erected a monument to the family.

To waist; l. hand resting on skull; r. holding a flower; wreath of flowers on table before him. Canvas, 40 × 29 in.

695 COLONEL THOMAS SANDERS (-1695).

LENT BY

PAINTER.

MR. GEORGE SANDARS.

ROBERT WALKER.

Of Ireton and Caudwell, Co. Derbyshire; M.P. for that county; Colonel on the Parliament side in the civil war; d. 1695.

Bust to l.; armour, small white collar, grey hair. Canvas, 29 × 23 in.

696 DOROTHY NORTH, LADY DACRE.

COLONEL NORTH, M.P.

VANDYCK.

Dau. of Dudley, 3rd Ld. North; 2nd wife of Richard Lennard, 13th Ld. Dacre, in the reigns of Jam. I. and Chas. I.

Three-quarter size, standing to r.; low black dress, rose in r. hand. Canvas, 50 × 40 in.

697 THOMAS LD. COVENTRY, LORD KEEPER

(1578-1640).

MR. THOMAS FREWEN.

CORNELIUS JANSEN.

A learned Judge; eldest son of Sir Thos. Coventry, Judge of the Comm. Pleas; b. at Earles-croome, Worcestersh. 1578; ent. Baliol Coll. Oxf. 1592; was successful at the Bar; in 1617, Sol.-Gen. and Kt.; Att.-Gen. 1621, and Ld. Keeper, 1625; crea. Baron Coventry, 1628; supported Charles I. in his views of prerogative; d. at Durham House, Strand, 14 January, 1640.

Half-length, standing to l.; black dress, high lace ruff and cuffs; presented with No. 701 by the Lord Keeper to his kinsman and sec. Thankful Frewen; signed, "C. J. fecit, 1629." Canvas, 46 × 38 in.

698 SIR CHARLES RICH (-1627).

VISCOUNT DILLON.

VANDYCK.

3rd son of Robert Rich, 3rd Ld. Rich; brother of Earls of Warwick and Holland, lost his life at the Isle of Rhé, in the expedition under the D. of Buckingham, 1627.

Full-length, standing in armour; l. hand resting on table, on which is plumed helmet. Canvas, 75 × 50 in.

699 SIR WALTER PYE.

SIR W. C. TREVELYAN, BT.

CORNELIUS JANSEN.

Last Attorney-Gen. of the Court of Wards and Liveries, time of James I. Bust to l.; black dress, lace-edged ruff. Panel, 31 × 25 in.

700 JAMES GRAHAM, MARQUIS OF MONTROSE

(1612-1650).

EARL OF WARWICK.

VANDYCK or DOBSON.

B. 1618; educ. in France; joined the Covenanters in Scotland, 1637, but afterwards declared for the King, and was victorious at Perth, Aberdeen,

and Inverlochy ; retired abroad on his defeat by Gen. David Leslie, 1645 ; returned to Scotland with a commission from Charles II. ; was routed at Invercarron, fled into the Highlands, where he was given up by Macleod of Assynt, a former adherent, and executed at Edinburgh, 21 May, 1650.

Half-length to r. ; armour, r. hand leaning on truncheon. Canvas, 49 × 39 in.

701 ELIZABETH ALDERSEY, LADY COVENTRY.

LENT BY

MR. THOMAS FREWEN.

PAINTER.

CORNELIUS JANSEN.

Dau. of Jn. Aldersey, Esq. of Spurstow : marr. 1st. Will Pitchford, Esq. ; 2nd. Thomas, Ld. Coventry, Ld. Keeper of the Great Seal of England in the reign of Charles I., by whom she had 4 sons and 4 daughters.

Half-length, standing to r. ; large ruff and cuffs. bl. dress, r. hand on table with scarlet cover ; signed, "C. J., fecit, 1631." Canvas, 46 × 37 in.

702 COLONEL EDWARD POPHAM.

MR. F. LEYBOURNE POPHAM.

COOPER.

Colonel in the Parliamentary army ; aided the policy of General Monk in securing the restoration of Charles II.

Half-length to l. ; armour, baton in r. hand. Canvas, 33 × 32 in.

703 COL. LEGGE, "HONEST WILL LEGGE" (1612-1672).

EARL OF DARTMOUTH.

HUYSMAN.

B. about 1612 ; sent by his godfather, the E. of Danby, to serve under Gustavus Adolphus of Sweden, in Germany ; served afterw. under the Pr. of Orange against the Spaniards in the Low Countries ; after his return Groom of the King's Bedchamb. ; distinguished himself during the Civil War by his faithful attachm. to the King, on acct. of which he received the surname of "Honest Will Legge ;" wounded and taken pris. at the battle of Worcester ; escaped to the Continent through the assist. of his wife ; returned after the Restora. and was in high favour till his death, 1672.

Half-length, standing to l. ; buff coat, crimson sash ; tents and mounted figures in distance to the r. ; r. hand resting on cannon. Canvas, 49 × 41 in.

704 JAMES GREGORY, F.R.S. (1638-1675).

MR. JOHN GREGORY.

Nat. Philosoph. ; b. at Aberdeen, 1638 ; educ. at Marischal Coll. ; publ. a "Treatise on Optics," in which he made known his invent. of the Reflecting Telescope, 1663 ; travell. on the Continent ; pub. at Padua, his "Quadrature of the Circle and Hyperbola," 1665 ; after his return, F.R.S. and Prof. of Mathematics at St. Andrews ; Prof. of Mathematics at Edin. 1674 ; suddenly became blind, while showing the Satellites of Jupiter to his pupils, and d. a few days after, Oct. 1675.

To waist, showing r. hand, globe to his l. ; black gown and bands. Canvas, 29 × 23 in.

705 ISABELLA EDMUNDS, LADY DELAWARR.

COUNTESS DELAWARR.

VANDYCK.

Dau. and co-heir of Sir Thomas Edmunds, Kt. ; Treasurer of the Household to K. Charles I. ; marr. Henry, 4th Ld. Delawarr, by whom she had issue, Charles, 5th Ld. Delawarr, who succ. to the Peerage in 1628.

Full-length, standing to r. ; low white satin dress, trimmed with lace ; vase, dog, and flowers to her r. Canvas, 84 × 51 in.

706

RICHARD MORE, M.P.

LENT BY

PAINTER.

MR. R. JASPER MORE, M.P.

CORNELIUS JANSEN.

M.P. for Bishop's Castle, Shropshire. Charles I.

Bust, nearly full face; lace wide-edged collar, black dress; s. of arms to his l. Canvas, 30 by 25 in.

707 PETER TALBOT, TITULAR ARCHBISHOP OF
DUBLIN (1620-1680).

LORD TALBOT DE MALAHIDE.

JOHN RILEY.

An Irish Jesuit; bro. of Col. Rich. Talbot, afterw. D. of Tyrconnel; b. 1620 in Dublin; received among the Jesuits in Portugal, 1635; took orders at Rome; lectur. as Profess. at Antwerp; supposed to be the person who, in 1656, reconciled Chas. II. to the Catholic Religion; sent to Engl. to promote the interests of his order; paid his court to Cromwell; opp. Monk's declar. for the king; fled at the Restora.; ret. to be chapl. of Q. Catharine; crea. titular Archbp. of Dublin by Pope Clement IX. 1669; supp. to be implicat. in the Popish plot, 1678; imprison. in Dublin Castle, where he d. 1680.

Bust, full face; black clerical dress and cap. Canvas, 28 x 23 in.

708 SIR W. FIELDING, 1ST E. OF DENBIGH (-1643).
EARL OF DENBIGH.

Son of Basil Fielding, Sheriff of Warwicksh. in 1612; crea. Baron and Visct. Fielding, 1620; E. of Denbigh, 1622; adhered faithfully to Chas. I. on the breaking out of the Civil War; distin. himself in many engagements; mortal. wound. in a skirm. near Birmingham. 3 Apr. 1643; d. a few days after.

Bust to l.; red dress, white collar, long grey hair. Canvas, 30 x 25 in.

709 JOHN CLEVELAND (-1659).

EARL OF ELLESMERE.

WILLIAM DOBSON.

Political writer in the reign of Charles I.; supported the cause of the King; joined the Royal Army at the outbreak of the Civil War; was Judge Advocate to the troops garrisoning Newark; subsequently taken prisoner at Norwich, but liberated by Cromwell after some months' captivity; d. 1659.

Bust to r.; black dress, small white collar, long fair hair. Marked at back, "P. Lely, H.R." Canvas, 30 x 25 in.

710 SIR CHAS. COTTEREL, W. DOBSON, AND SIR
BALTHAZAR GERBIER, KT.

DUKE OF NORTHUMBERLAND.

WILLIAM DOBSON.

Son of Sir Clement, of Wylsford, Lincolnsh.; groom-porter to James I.; Master of the Ceremonies under Charles I. Charles II. and James II. 1641-86; during the interregnum. Steward to the Q. of Bohemia; disting. for his knowledge of Mod. Languages; translat. during his exile "Cassandra, the famed Romance," from the French; assisted in translat. from the Italian, D'Avila's "Hist. of the Civil Wars of France;" D.C.L. Oxf. 1670; resign. his office as Master of the Ceremonies, 1686.

WILLIAM DOBSON; painter; b. 1610; studied under Robert, afterw. Sir Robt. Peake; introduced to Charles I. by Vandyck, and succ. on his d. to the king's favour, who called him the English Tintoret, and app. him Sergt. Painter; in difficulties on the breaking out of the Civil War; d. in distress, 28 Oct. 1646.

Half-length figures; Dobson to the l. holding sketch in r. hand. Canvas, 39 x 51 in.

711 ARCHIBALD CAMPBELL, 1ST MARQ. OF ARGYLL (1598-1662).

LENT BY

PAINTER.

DUKE OF ARGYLL.

Statesman and General; son of Archibald, 7th Marq.; b. 1598; Lord of Session, 1634; sided with the Covenanters, and demanded the abolition of Episcopacy in Scotland. 1638; crea. Marq. 1641; joined the Presbyterian army at the outbreak of the civil war; defeated by Montrose at Inverlochie. 1645; acquiesced in the Protectorate of Cromwell; tried for high treason after the Restoration and beheaded, 27 May, 1662.

Bust to l.; black dress, white collar, close black cap. Canvas, 30 × 25 in.

712 GERVASE HOLLES.

DUKE OF PORTLAND.

Son of Frescheville Holles; nephew of John, 1st E. of Clare; marr. Dorothy, dau. of John Kirkton, Esq.; Master of Requests to K. Charles I.; wrote an historical account of the Holles Family.

To waist, to l.; buff doublet, small lace-edged collar; dagger to his r. Canvas, 30 × 25 in.

FIFTH BAR (Nos. 713 to 742).

713 RICHARD BAXTER.

DR. WILLIAMS'S LIBRARY.

B. at Rowden, Salop. 12 Nov. 1615; one of the most remarkable men of his time; respected alike by Churchmen and Presbyterians; Author of "The Saint's Everlasting Rest;" refused the Bp.rick of Hereford; Member of the Savoy Conference; ejected by the Act of Uniformity, 1662; tried before Jeffreys, 1685, for reflections on Episcopacy in his "Paraphrase on the New Testament," when he was defend. by J. Wallop; imprisoned for 18 months; d. 8 December, 1691.

To waist, looking to r.: black cap and dress. Canvas, 30 × 25 in.

714 SIR ROGER L'ESTRANGE.

MR. JOHN BRUCE.

SIR PETER LELY.

Son of Sir Hamond L'Estrange, a Royalist, time of Charles I.; b. in Norfolk, 1616; educ. in Camb.; adopted his father's polit. princip.; accomp. Charles I. to Scotl. 1639; planned the surprise of Lynn, in Norfolk; was betrayed and sentenced to be shot as a spy, 1644; four years a prisoner in Newgate; escaped and fled to the Continent; returned after the dissolution of the Long Parl. 1653; pardoned by Cromwell; after the Restora. app. Licensor of the Press, edit. the bi-weekly newspapers, "The Public Intelligencer," and "The News," 1663, and "The Observer," 1679, to vindicate the measures of the Ct. and the character of the King; knighted by James II. 1685; but could not agree with him on his measures of toleration; lost all his appointments, 1687; d. 1704.

Bust to r.; reddish dress, large fair wig.

715 ACCEPTED FREWEN, ARCHBISHOP OF YORK (1589-1664).

MR. THOMAS FREWEN.

B. in Kent, 1589; studied at Magdal. Coll. Oxf. of which he became Fell. and Pres.; Chaplain to Charles I. 1631; Bp. of Lichfield and Coventry, 1643; transla. to York at the Restora, 1660; d. 1664.

Full-length, seated to l.; episcopal robes; open Bible in l. hand. Canvas, 50 × 40 in.

716 SIR JAS. THORNHILL, KT. M.P. (1676-1734).

LENT BY

PAINTER.

MR. SAMUEL LAURENCE.

WILLIAM HOGARTH.

Painter; b. at Weymouth, Dorsetsh. 1676; his father being obliged to sell his estate, young Thornhill set out for London, and was aided by Dr. Sydenham, his uncle; gained some reputation as a histor. painter; travelled on the Continent, and on his return was patronised by Q. Anne; decorated the cupola of St. Paul's, and the saloon and dining-hall at Greenwich Hosp. his payment being at the rate of 40s. the square yard; full-sized copies of Raffaele's Cartoons, executed by him, are now in the Royal Academy; his dau. marr. Hogarth; M.P. for Weymouth; d. 4 May, 1734.

Bust, to r.; reddish dress, long grey hair. Canvas, 29 × 24 in.

717 GEO. GORDON, 2ND MARQUIS OF HUNTLY
(-1649).

DUKE OF BUCCLEUCH, K.G.

VANDYCK.

Son of Geo. 6th E. and 1st Marquis; succ. to the Marquisate, 1636; marr. Lady Anne Campbell, dau. of Archibald, 7th E. of Argyll; firmly adhered to the cause of Chas. I. during the Rebellion, and was behead. in consequence, 30 March, 1649.

Full-length, standing; cuirass, and lace collar, blue silver-embroidered sash, r. hand resting on stick. Canvas, 71 × 50 in.

718 REV. JOHN HOWE, M.A. (1630-1705).

DR. WILLIAMS'S LIBRARY.

Nonconformist divine; b. 17 May, 1630, at Loughborough; educ. at Lancaster, Christ's Coll. Camb. Brazenose and Magdalen Coll. Oxf.; Chap. to the Protector and his son; after Restora. resided in Irel. and at Utrecht; return. to Engl. on James's declara. for liberty of conscience; d. 2 Apl. 1705.

Bust; full fair wig, dark gown, white bands. Canvas, 29 × 25 in.

719 SIR WM. PURVES, OF WOODHOUSELEE, KT.

MR. DAVID LAING.

SIR PETER LELY.

Solicitor-Gen. for Scotland in the reign of George II.; supposed to be the "Sir William Worthy" of Allan Ramsay's "Gentle Shepherd."

Bust to r.; dark dress, lace cravat, full dark wig. Canvas, 24 × 19 in.

720 JOHN GRAHAM, OF CLAVERHOUSE,
VISCOUNT DUNDEE (1650-1689).

MR. MAXTONE GRAHAM.

B. 1650; a cadet of the family of Fintrie; educ. at St. Andrews; served in Holland under William, Prince of Orange (afterw. King), whose life he saved at the battle of St. Neff; on his return home, was appointed to a high command in Scotl.; crea. Visct. Dundee, 1687; at the Revolution, he raised the Highland clans for James, and fought General Mackay at Killiecrankie, where he received his death-wound, 17 June, 1689.

Bust to r.; long dark hair; within oval cartouche. Canvas, 30 × 25 in.

721 FRANCES CROMWELL, LADY RUSSELL
(1638-).

LADY FRANKLAND RUSSELL.

4th dau. of the Protector; b. at Ely, 1638; marr. 1stly, Robert Rich, son

of Lord Rich and grandson of the E. of Warwick ; 2ndly, Sir John Russell, Bart.

Three-quarter size, seated ; nearly full face, blue drapery. Canvas, 49 × 40 in.

722 ROBERT NELSON (1656-1715).

LENT BY
STATIONERS' COMPANY.

PAINTER.

Called the "pious" Nelson ; b. in Lond. 1766 ; educ. at St. Paul's School and by Dr. Geo. Bull, and at Trin. Coll. Camb. ; Fellow of Roy. Soc. 1680 ; travelled in company with Dr. Halley ; joined the Nonjurors at the Revolu. ; returned to the Ch. of Engl. 1709 ; attended Archbishop Tillotson in his last illness ; wrote "Companion for the Fasts and Festivals of the Church of England," &c ; d. at Kensington, 1715.

Bust to l. ; fair wig, blue drapery, white cravat. Canvas, 30 × 25 in.

723 DENZIL HOLLES, LORD HOLLES (1597-1680).

DUKE OF PORTLAND.

Politician and Diplomatist ; b. at Haughton, Notts, 1597 ; ent. Parliam. 1627 ; imprisoned for support. the resolut. against Popery, and the arbitrary levying of tonnages and poundages. 1629 ; assisted in the impeachment of Strafford, 1641 ; was one of the "Five Members" attempted to be arrest. by the King, 1642 ; afterw. separ. himself from the ruling party and went abroad ; created Ld. Holles at the Restor. ; Ambass. to France, 1663 ; Plenipo. at Breda, 1667 ; notwithstanding his official employment, did not join the Court party, but continued a leader of the Opposition ; d. 1680.

To waist ; black surcoat, lace cravat, full wig ; s. of arms to his l. Canvas, 30 × 25 in.

724 REV. HUGH PETERS (1599-1660).

REV. DR. TREFFRY.

B. at Fowey, Cornwall, 1599 ; educ. at Trin. Coll. Camb. ; where he studied for the Church, but was expelled for irregular conduct ; joined a company of actors ; afterw. offici. as Lecturer of St. Sepulchre's, Lond. ; preach. in the cause of Parl. at the outbreak of the civil war and promot. the King's death ; tried for high treason at the Restoration, and executed with the regicides, 1660.

Bust, to l. ; black dress, flat white collar, inscribed with name, and "Aet. 28, 1627." Panel, 22 × 19 in.

725 LORD WILLIAM RUSSELL (1639-1683).

DUKE OF DEVONSHIRE, K.G.

B. 1639 ; eldest surviving son of William, 1st Duke of Bedford, by Anne Carr, daughter of Robert, E. of Somerset ; married, 1667, to Rachel, Lady Vaughan ; M.P. for Bedfordshire in four parliaments, and of the Privy Council, 1679 ; zealously supported the Exclusion Bill ; and in June, 1680, publicly presented the D. of York as a recusant, in Westminster Hall ; carried the Bill up to the House of Lords ; accused of being engaged in the "Rye House Plot ;" condemned and executed, 21 July, 1683.

Three-quarter size ; seated to r., r. hand resting on edge of balcony ; purplish drapery. Canvas, 51 × 41 in.

726 CHRISTOPHER MONK, 2ND D. OF ALBEMARLE
(-1688).

LENT BY
MISSES HEYS.

PAINTER.

Only son of George Monk, 1st D.; succ. to the Dukedom, 1670; Priv. Coun. and K.G. 1671; went out as Gov.-Gen. of Jamaica, 1687; d. there, 1688, when all his honours became extinct.

Bust to l.; gold enriched cuirass, black wig, lace cravat. Canvas, 30 × 25 in.

727 BRIDGET CROMWELL, MRS. IRETON (1624-1681).
LADY FRANKLAND RUSSELL. CORNELIUS JANSEN.

B. 1624; eldest dau. of the Protector and Elizabeth Bourchier; marr. 1st, to Hen. Ireton, Ld. Deputy of Irel. 15 Jan. 1647 (*see* No. 789); and 2nd, to Gen. Charles Fleetwood, Ld. Deputy of Irel. (No. 807); she long survived the Restor.; d. at Stoke Newington and bu. there, 5 Sept. 1681.

Bust, to r.; low blue dress, edged with lace; signed "C. J. fecit, 1638." Canvas, 34 × 24 in.

728 OLIVER CROMWELL, THE "PROTECTOR"
(1599-1658).

LADY FRANKLAND RUSSELL.

Son of Robert Cromwell; b. at Huntingdon, 1599; d. at Hampton Court, 3 September, 1658.

Bust, as a child of two years old; white flat collar, slashed sleeves. Panel, 15 × 13 in. At back, "Picture purchased Jan. 1791, from Mr. Graves, printseller in Catherine St. to whom Mr. Gerrard, the auctioneer, sold it many years since, among the furniture of Mr. Story, of Greek St. whose mother was waiting-woman to Mrs. Ireton, daughter to Oliver Cromwell.—T. F."

729 MARY CROMWELL, LADY FAUCONBERG
(-1712).

LADY FRANKLAND RUSSELL.

CORNELIUS JANSEN.

Third dau. of the Protector; marr. Thos. Viset, afterw. E. Fauconberg, 1657; was supposed to have interested herself in the Restoration of Chas. II.; d. March, 1712.

Bust, to l.; low yellowish dress and blue scarf. Canvas, 29 × 25 in.

730 COUNTESS OF LEICESTER AND COUNTESS
OF CARLISLE.

MR. CHARLES MORRISON.

VANDYCK.

Half-length, seated, near a fountain; landscape background. Canvas, 40 × 63 in.

731 HUMPHREY SIDNEY (-1692).

MR. DEEBLE BOGER.

JOHN RILEY.

Son of Robert, 2nd E. of Leicester and Dorothy Percy, dau. of the E. of Northumberland; younger brother of Algernon Sidney; d. 1692.

To waist, towards the r. showing both hands; black dress, broad white lace-edged collar, slashed sleeves. Canvas, 35 × 28 in.

732 HENRY CROMWELL (1628-1675).

LENT BY

PAINTER.

LADY FRANKLAND RUSSELL.

Ld. Dep. of Irel.; b. 20 Jan. 1628, at Huntingdon; youngest son of the Protector; educ. at Felsted; ent. Parliamentary Army at sixteen; accomp. the Protector to quell rebell. in Irel. 1649; sat in Barebones Parl. 1653; marr. 1653, a dau. of Sir Fras. Russell, Bt.; M.P. for Cambridge University, 1654; Ld. Dep. of Irel. 1657; after the Restor. lived in retirem. at Spinney Abbey, Cambridgesh. where he was visit. by Chas. II., Sept. 1671; d. 25 Mar. 1675.

Bust, full face; black dress, long reddish hair. Panel, $23\frac{1}{2} \times 17\frac{1}{2}$ in.

733 RICHARD CROMWELL (1626-1712).

LADY FRANKLAND RUSSELL.

ROBERT WALKER.

Second son of the Protector; b. 4 Oct. 1626; succ. his father as Lord Protector of Engl. 3 Sept. 1658; abdicated 25 May, 1659; travelled on the Continent after the Restoration; returned to England, 1680; d. at Cheshunt, 12 July, 1712.

Bust, to r.; black dress, white collar. Canvas, 28×23 in.

734 ALGERNON SIDNEY (1620-1683).

EARL SPENSER, K.G.

SIR PETER LELY.

2nd son of Robert, E. of Leicester; b. about 1620; served in Ireland under his brother, Ld. Lisle; joined the Parl. party in 1643; Gov. of Dover; nominated a member of Court for trial of Charles I. but did not serve; after Restoration, remained abroad till 1677; accused of aiding the "Rye House Plot;" tried before Judge Jeffreys; executed 7 Dec. 1683.

Three-quarter size; standing to r.; claret-coloured drapery, collar and under-sleeves white. Canvas, 50×40 in.

735 COL. SAMUEL MORE, M.P.

MR. R. JASPER MORE, M.P.

SIR PETER LELY.

Member of Parliament in the time of the Civil Wars.

Bust to l.; long brown wig, lace cravat. Canvas, 30×25 in.

736 LADY MONTAGUE.

MR. C. MOSTYN.

SIR PETER LELY.

Three-quarter size, seated to r.; low yellowish drapery, landscape background. Canvas, 50×40 in.

737 GEO. LEGGE, 1ST LD. DARTMOUTH (-1691).

EARL OF DARTMOUTH.

VIVIAN.

Naval and Military Officer; eld. son of Col. Wm. Legge (*See* No. 16); ent. the Navy at 17; served with distinction in the Dutch wars; Gov. of Portsmouth; Mast. of the Horse and Gent. of the Bedchamb. to James, D. of York, 1673; Col. of a Regt. of Foot and Mast.-Gen. of the Ordn. 1677; crea. Baron Dartmouth, 1682; sent as Adml. of the Fleet to demolish Tangiers, 1683; received £10,000 reward for his services; again app. Adml. of the Fleet, by James II., to intercept the Pr. of Orange, 1687; depriv. of his offices after the Revolution, and sent to the Tower, where he d. 25 Oct., 1691.

Three-quarter size, standing to r.; resting r. hand on baton; yellowish dress, white sleeves; mariner's compass on table, ships in distance to l. Canvas, 50×41 in.

738 COLONEL JOHN TWISLETON.

LENT BY VEN. LORD SAYE AND SELE. PAINTER. D. MYTENS.

Lived under Charles I. and the Commonwealth; filled the office of High Sheriff of Kent, and was created a Baronet by Cromwell.

Full-length, standing; black dress, lace collar, resting r. hand on white stick; terrace with chequered pavement; s. of arms to r. Dated "1672, Æt. 58." Canvas, 84 × 55 in.

739 ANTHONY VERRIO (1634-1707).

MARQUIS OF EXETER. A. VERRIO.

Painter; b. at Naples, 1634; travelled in France; invited to Engl. by Chas. II. who employed him in ornament. Windsor Castle, where he execut. most of the ceilings, one side of St. George's Hall, and the Chapel; afterw. executed paintings in Cardinal Wolsey's tombhouse at Windsor, at Burleigh, and at Chatsworth; was engaged by King William III. to paint the great Staircase at Hampton Court; d. there, 1707.

Bust, to r.; long dark wig, dark brown drapery. Oval canvas, 30 × 25 in.

740 NELL GWYN (1650-1687).

MR. F. LEYBORNE POPHAM. VERELST.

An "orange-girl" at the theatres; next, a clever and witty actress; at length the mistress of Charles II. and mother of the 1st D. of St. Albans; b. 2 Feb. 1650, accord. to Lilly's horoscope of her nativ. among the Ashmolean Papers, of poor parents in a mean alley, the Coal-yard, off Drury Lane; d. Nov. 1687, aged 37, and left money to the poor, to whom also she had been kind in her life. According to popular tradition she suggested to Chas. II. the founding of Chelsea Hospital.

Three-quarter size, seated; low white drapery, red curtain to her l. flower in r. hand. Canvas, 50 × 40 in.

741 JOHN ROBARTES, 2ND LD. AND 1ST E. OF RADNOR.

MR. T. J. AGAR ROBARTES, M.P.

Son of Richard Robartes, 1st Ld.; fought in the Parl. Army during the Civil War; was nevertheless well received by Chas. II. after the Restoration; app. Priv. Coun., Ld. Privy Seal, and Viceroy of Irel.; known as "a staunch Presbyterian;" created E. of Radnor, 1679; d. 1685.

Three-quarter size; seated to l.; peer's robes, coronet on table to his l. Canvas, 50 × 40 in.

742 REV. JOHN HOWE (1630-1705).

MR. EDGAR DISNEY. JOHN RILEY.

(See No. 718.) Head to r.; broad white bands, long dark hair. Canvas, 14½ × 13 in.

SIXTH BAY (Nos. 743 to 773).

743 SIR WILLIAM TEMPLE, KT. (1628-1698).

VISCOUNTESS PALMERSTON. SIR PETER LELY.

Statesm. and Diplomat.; son of Sir John Temple, Mast. of the Rolls in Irel.; b. in London, 1628; educ. at Eman. Coll. Camb.; studied chiefly foreign languages; travelled in France, Holland, Germany, 1648-54; next resided with his father in Irel. where he studied hist. and philos.; elected

Memb. of the Irish Convention and Irish M.P. 1661; removed to Engl. 1662; sent on a special mission to the Bp. of Munster, 1665; app. Resident at the Vice-regal Ct. in Brussels, 1666; establ. his fame by conclud. the Triple Alliance agst. France, and bringing about the Peace of Aix-la-Chapelle betw. France and Spain, 1668; sent as Ambass. to the Hague, but recalled by the Cabal Ministry, 1669; engaged in negotiat. for a gen. peace in Holland, 1674-79; declin. the office of Sec. of State. but mediated betw. King and Parl.; retir. from publ. life, 1681; lived at Moor Park, where, assist. by Swift, he compos. his *Memoirs*; highly honoured by King Wm. III. although he would not take office; d. at Moor Park, 27 Jan. 1698.

To waist, towards l.; dark dress, long dark wig. Canvas, 30 × 25 in.

744 WILLIAM, 6TH LORD NORTH, AND 2ND LORD GREY OF ROLLESTON (-1734).

LENT BY

PAINTER.

COLONEL NORTH, M.P.

Son of Charles, 5th Ld. North and 1st Ld. Grey of Rolleston; succ. his father, 1690; served under the D. of Marlborough in all his campaigns and had his right hand shot off at the battle of Blenheim; d. without issue, 1734.

Half-length, standing to r.; scarlet gold-embroidered coat; r. hand resting on baton; battle scene in distance to his r. Canvas, 49 × 39 in.

745 MARGARET WOFFINGTON (1720-1760).

MISS RICHARDSON.

JOHN ZOFFANY, R.A.

Comic actress; b. in Dublin, 18 Oct. 1720; brought up to the stage by a Madame Violante, a rope-dancer; appeared first in Dub.; at Cov. Gard. 1738, as "Sir Harry Wildair," where her beauty and liveliness won admiration; in Dub. 1742 with Garrick, who addressed a love-song to "my Peggy;" rival of Mrs. Cibber and Mrs. Bellamy; struck with paralysis on the stage, 17 May, 1757; d. at Teddington, where she was noted for her charities, 28 Ap. 1760.

To waist, looking to r.; white dress. Canvas, 30 × 25 in.

746 ARNOLD-JOOST VAN KEPPEL, 1ST EARL OF ALBEMARLE, K.G. (1669-1718).

LT.-COLONEL KEPPEL.

SIR GODFREY KNELLER.

Desc. from a noble family of Guelderland, in Holland; son of Oeswalt van Koppel, Ld. of the Voorst; b. 1669; accomp. the Pr. of Orange on his expedit. to Engl. 1688; crea. by him, when Will. III., Baron Ashford, Visct. Bury, and E. of Albemarle, a town and territory in Normandy; K.G.; also Memb. of the Nobles of Holland, Gen. of Horse in the serv. of the States-Gen.; highly esteemed by King Will., who left him in his will the Lordship of Brevoort and 200,000 guilders; d. 30 May, 1718.

Bust, to r.; in armour, long fair wig, white cravat. Canvas, 27 × 23 in.

747 ANNE SCOTT, 2ND COUNTESS AND 1ST DUCHESS OF BUCCLEUCH, DU. OF MONMOUTH (1651-1732).

DUKE OF BUCCLEUCH, K.G.

SIR PETER LELY.

2nd dau. of Francis, 2nd E. of Buccleuch; b. 1651; esteem. the greatest heiress and one of the chief beauties of her time; marr. 1st, 1663, James, D. of Monmouth, illegitimate son of Chas. II. who assumed the name of Scott, and with his Duch. was crea. D. and Duch. of Buccleuch, 1673; marr. 2ndly, Charles, 3rd Lord Cornwallis; d. 6 Feb. 1732.

Three-quarter size; seated to l.; low red dress; pedestal and vase to her l. Canvas, 30 × 25 in.

748 REV. WILLIAM WHISTON (1667-1752).

LENT BY

PAINTER.

NAT. PORT. GALLERY.

MRS. HOADLY.

Theologian and mathemat. : b. at Norton, Leicestersh. 1667; studied at Clare Hall, Camb. and was chosen Fellow of his Coll.; succ. Sir Isaac Newton as Prof. of Mathemat. 1703; expelled from the Univ. on account of heretical opinions 1710; went to Lond. and opened his own house for public worsh.; towards the end of his life became a Baptist; noted by his speculations concerning the Millennium and the Restora. of the Jews; d. 1752.

Bust to l.; black gown and bands, grey hair. Canvas, 21 × 16 in.

749 MARY TUDOR, CNTSS. OF DERWENTWATER
COLONEL LESLIE, K.H.

Dau. of King Chas. II. and Mrs. Mary Davis; marr. Francis Radcliffe, 2nd E. of Derwentwater, by whom she became mother of James Radcliffe, the 3rd and last Earl.

Full-length, standing; low dress, trimmed with red ostrich-feathers, head-dress of the same, long veil; garden to the r. Canvas, 83 × 49 in.

750 GEORGE FRED. HANDEL (1684-1759).

SACRED HARMONIC SOCIETY.

DENNER.

Son of an eminent physician at Halle, in Saxony, where he was b. 24 Feb. 1684; intended for the law, but showed, from a child, his passion for music; taught by Fr. Zachau, organist of Halle; comp. sonatas at 10 years of age; went to Hamburg, where he had a duel with Mattheson, a rival musician; produced operas, "Almeria," &c.; visit. Florence, Venice, and Rome, where he became known to Corelli; went to Hanover, 1710, and found a patron in the Elector (Geo. I.); came to London; on the peace of Utrecht, composed, by O. Anne's commands, a "Te Deum" and "Jubilate;" receiv. a pension, which Geo. I. doubled; wrote many operas; opposed by an Italian faction, with Bononcini, &c.; produced "Israel in Egypt," 1738; the "Messiah," 1741; went to Dubl. for nine months; produ. "Samson," 1742; "Jephthah," 1751; became blind in his latter years, but contin. to conduct his oratorios; d. on Good Friday, 13 April, 1759; bu. in Westminster Abbey, where is his monument by Roubiliac.

Bust, to l.; light wig, drab-coloured coat, white cravat. Canvas, 30 × 25 in.

751 ROBERT, LORD RAYMOND, LORD CH. JUST.
(1673-1732).

GRAY'S INN.

B. 1673; son of Sir Thos. Raymond, one of the Just. of the King's Bench; called to the Bar, 1694; M.P. for Lymington, 1710; Solicitor-Gen. 1710; Attorney-Gen. 1720; Comm. of the Gt. Seal, 1724; a Puisne Justice of K.B. 1723; Ld. Ch. Justice, 1724; crea. Baron Raymond, 1731; d. 1732; author of "Reports."

Three-quarter size, seated to l.; robes as Ch. Justice. Canvas, 50 × 40 in.

752 JOHN KIRBY (1690-1753).

REV. KIRBY TRIMMER.

THOS. GAINSBOROUGH, R.A.

Topographer; b. at Halesworth, Suffolk, 1690; for some time a school-master at Orford; afterwards owner of a mill at Wickham Market; marr.

Alice Brown, 1714; known as auth. of the "Suffolk Traveller," the first topographical work on Suffolk, based on a survey of the county taken by him, 1732-34; d. at Ipswich, 13 Dec. 1753; bu. there, at St. Mary's Tower; grandfather of Mrs. Trimmer (No.).

Bust; dark blue dress, long white hair. Canvas, 30 x 25 in.

753 DR. FRAN. ATTERBURY, BP. OF ROCHESTER (1662-1731).

LENT BY

SIR J. S. TRELAWNY, BT.

PAINTER.

SIR GODFREY KNELLER.

Son of Rev. Lewis Atterbury, Rector of Milton, Bucks; b. there 6 Mar. 1662; educ. at Westminster; elected to Christ Ch. Oxf.; trans. Dryden's "Absalom and Achitophel" into Latin; wrote on the origin of the Reformation; Chaplain to William and Mary, 1694; distinguished as a preacher; engaged in controversy with Dr. Wake (afterwards Archbp.) and with Bp. Hoody; aided Hon. Ch. Boyle (No. 172) in his controversy with Bentley (No. 180) on the "Epistles of Phalaris;" Archd. of Totnes, 1700; Can. of Exeter; Chap. to Q. Anne; D. of Carlisle, 1704; D. of Christchurch, 1711; D. of Westminster and Bp. of Rochester, 1713; refused to sign the Bishops' Declaration of Allegiance to George I.; offered to proclaim the Pretender as King James; suspected of conspiring in his favour; committed to the Tower, 1722; tried 1723, and banished; went to Brussels and to Paris, where he died 15 Feb. 1731; his body was privately bu. in Westminster; friend of Pope, Bolingbroke, &c. and an able speaker and writer.

Bust, looking to r.; black gown and bands. Canvas, 30 x 25 in.

754 MRS. MARGARET WOFFINGTON (1720-1760).

MARQUIS OF LANSDOWNE.

WILLIAM HOGARTH.

(See No. 745.) To waist, seated; wide hat, edged with lace. Canvas, 29 x 24 in.

755 ADM. SIR CHARLES WAGER, KT. (-1743).

LORDS OF THE ADMIRALTY (Green. Hosp.). SIR G. KNELLER.

Distinguished Naval Commander in the reigns of Q. Anne, George I. and George II.; Rear-Adm. 1707; destroyed a fleet of Spanish galleons in the W. Indies, 1708; Knighted, 1709; Comptrol. of the Navy and Com.-in-Chief in the Medit. 1714; First Ld. of the Admty. 1733-42; d. 24 May, 1743.

Half-length; standing, resting r. hand on truncheon, ships in the distance to his l.; signed, "G. Kneller, eques, 1710." Canvas, 50 x 40 in.

756 THOS. AUGUSTINE ARNE, Mus. Doc. (1710-1778).

SACRED HARMONIC SOCIETY.

JOHN ZOFFANY, R.A.

Musical composer; b. in London, 1710; educ. at Eton; wrote at 18. the opera "Rosamund;" shortly after compos. "Tom Thumb," a comic operetta by Fielding, which became very popular; appoint. Composer of Drury Lane Theatre, 1742; Mus. Doc. Oxf. 1759; wrote instrument. pieces for the concerts at Vauxhall; achieved the greatest fame by his opera of "Artaxerxes," and the choris "Rule Britannia;" d. 5 March, 1778.

To waist, seated at table to r.; with music and pens and ink; tie-wig, blue waistcoat. Canvas, 30 x 25 in.

757 FREDK. LEWIS, PRINCE OF WALES, K.G.

(1707-1751).

HER MAJESTY (Hampton Court).

J. VANDERBANK.

Eld. son of George II. and Qu. Caroline, and father of George III.; b. at

Hanover, 20 Jan. 1707; K.G. 1716; marr. Augusta, youngest dau. of Fred. D. of Saxe-Gotha, 1736; d. in the lifetime of his father, 20 March, 1751.

Group of 24 small full-length figures at a table, with fruit and wine. Canvas, 36 × 34 in.

758 JAS. RADCLIFFE, 3RD E. OF DERWENTWATER,
HIS COUNTESS AND DAUGHTER.

LENT BY

COLONEL LESLIE, R.H.

PAINTER.

SIR GODFREY KNELLER.

JAMES RADCLIFFE, son of Edw. 2nd E.; b. in Lond. 1689; early went to France with his parents, who were firm adherents of the Stuart dynasty; was brought up at St. Germain with the Pretender; succ. to the title, 1705; ret. to Engl. 1710; with his bro. Charles joined the army of the Pretender in the rising of 1715; taken prisoner at Preston, and tried for high treas.; beheaded on Tower Hill, London, 24 Feb. 1716.

ANNA WEBB, Countess of Derwentwater; dau. of Sir John Webb, of Canford; marr. the E. in 1712; joined him in the Tower, 1715; in vain interceded for his life; d. at Louvain, 1723.

MARY, only dau. of the above; mar. in 1732, Robt. James, 8th Ld. Petre.

Three-quarter figures, Lord Derwentwater standing with coronet in l. hand; Lady Derwentwater seated, with infant child on her knee (his Countess afterwards Lady Petre; signed, "G. Kneller f., 1714." Canvas, 72 × 78 in.

759 MRS. CLIVE, "KITTY CLIVE" (1711-1785).

MR. CHARLES WINN.

WM. HOGARTH.

Catherine Raftor, b. in Irel. 1711; on the stage in 1727; first displayed her power as a comic actress as "Nell," in "The Devil to Pay," 1731; marr. Mr. Geo. Clive, 1732; retir. from the stage, 1768; lived at Little Strawberry Hill; d. 6 Dec. 1785. Johnson says: "Mrs. Clive was the best player I ever saw."

"No comic actress ever yet could raise

On humour's base more merit or more praise."—*Churchill*.

To waist, showing l. hand; low white dress. Canvas, 30 × 25 in.

760 RICHARD LEVERIDGE (1670-1758).

MRS. NOSEDA.

THOMAS FRYE.

Bass Singer and Musical Composer; b. 1670; pub. a volume of songs, for which Hogarth engraved a title-page and frontispiece; wrote "The Roast Beef of Old England," 1727; after the death of Captain Coram, of the Foundling Hospital, his pension was conferred on Leveridge, who was then 80 years old and in poverty; d. 1758.

To waist, seated, full face; dark dress. Canvas, 30 × 25 in.

761 ADMIRAL SIR GEORGE ROOKE, KT. (1650-1709).

LORDS OF THE ADMIRALTY (Green. Hosp.)

MICHAEL DAHL.

B. in Kent, 1650; entered the navy; Capt. 1673; R. Adm. in action off Beachy Head, 1690; Vice-Adm. at Cape Barfleur, 1692; burned the French ships off La Hogue; Vice-Adm. of Engl. 1701; shared in the victory of Vigo, 1703; took Gibraltar, July, 1704; defeated the French fleet off Malaga; d. in retirement in Kent, 1709.

Half-length, standing to l.; leaning on gun, staff in l. hand; ships in distance. Canvas, 50 × 40 in.

762 HON. DAINES BARRINGTON (1727-1800).

LENT BY

PAINTER.

VISCOUNT BARRINGTON, M.P.

Lawyer and writer ; 3rd son of John Shute, 1st Visct. Barrington, Peerage of Irel. ; b. in Lond. 1727 ; educ. at Oxf. and the Temple ; became successively K.C., Recorder of Bristol, Marshal of the Ct. of Admty, Justice of Chester, Commiss. Gen. of Stores at Gibraltar ; retir. 1785, and wholly devoted himself to science and literature : F.S.A., P.R.S., pub. "Observations on the Statutes," and Essays on Natural Philos. and Antiq. subjects ; d. 11 Mar. 1800 ; bu. in the Temple Ch.

Bust, looking to l. ; crimson gown and bands. Canvas, 30 × 25 in.

763 WM. WIDDRINGTON, 4TH LD. WIDDRINGTON.
(-1743).

MR. CHARLES TOWNELEY.

VAN LOO.

Son of Wm. 3rd Ld. ; together with his brothers engaged in the Rebellion of 1715, in favour of the Stuarts ; was taken pris. at Preston, and lost his honours under attainder of high treason : d. at Bath, 1743.

Half-length ; standing to l. ; peer's robes, holding coronet. Canvas, 50 × 40.

764 ALAN BRODRICK, 1ST VISCT. MIDLETON,
LORD CHAN. OF IRELAND (-1728).

VERY REV. VISCOUNT MIDLETON.

Son of Rt. Hon. Thomas Brodrick, M.P. : rose to eminence as a lawyer ; successively held the offices of Speaker of the Ho. of Commons in Ireland, Solie.-Gen. and Attorn.-Gen. ; Ld. Chan. and raised to the Irish Peerage as Baron Brodrick, 1715 ; crea. Visc. Middleton, 1717 ; d. 1728.

Three-quarter size ; seated to l. hand resting on pedestal and holding scroll, Ld. Chancellor's mace to his r. Canvas, 49 × 41 in.

765 RD. TEMPLE, FIELD-MAR. 1ST VISC. COBHAM
(-1749).

EARL FORTESCUE.

Eld. son of Sir Richard Temple, Bart. ; succ. his father as M.P. for Buckingham ; served in the Army, and was disting. at the sieges of Vento and Ruremond : Brig.-Gen. 1706 ; served under Marlborough ; Visc. Cobham, 1718 ; d. 13 Sept. 1749.

Head to l. ; fair wig, yellowish dress. Canvas, 18 × 15 in.

766 RT. HON. SIR STEPHEN FOX, KT. (-1716).
MR. G. DIGBY WINGFIELD DIGBY.

Disting. by his faithful adherence to Chas. II. during his exile ; after the Restoration, Priv. Coun., and Ld. of the Treas. ; project. the Military Hosp. at Chelsea, to which he contributed himself 13,000*l.* ; d. 28 Oct. 1716.

Three-quarter size ; seated to r. ; long, fair wig, purplish drapery. Canvas, 17½ by 14 in.

767 GENERAL JAMES WOLFE (1726-1759).

ADMIRAL WARDE, K.H.

BENJAMIN WEST, P.R.A.

Son of Lt.-Gen. Ed. Wolfe ; b. at Westerham, Kent, 2 Jan. 1726 ; ent. the Army at 14 ; distinguished at Dettingen, Fontenoy, and Laffeldt, in which last batt. he was wounded ; Brig.-Gen. at the taking of Louisbourg, 1758 ; appointed by Pitt Comm. of the Land Forces in the exp. agst. Quebec, and killed in the hour of victory on the plains of Abraham, 13 Sept. 1759 ; bu. at Greenwich. Monument in Westm. Abbey.

Three-quarter size, seated on couch, with plan of battle of Blenheim ; signed, " B. West, 1777." Canvas, 19 × 16 in.

768 ARMAND FREDERICK, D. OF SCHOMBERG,
 LENT BY K.G. (1609-1690). PAINTER.
 COLONEL NORTHEY. MIERIS.

B. 1609; of a German family, but his mother was of the English house of Dudley; served on the Swedish side in the 'Thirty Years' War; afterw. under Henry, Pr. of Orange and his son William: went into the service of France, 1650; and in 1675 was made Marshal of France; on the Revoc. of the Edict of Nantes, 1685, being a Protestant, retired to Prussia, and became Prime Min. and Comm.-in-Chief to the Elect. of Brandenburg; 1688, joined William of Orange, crea. D. and K.G.; killed at the battle of the Boyne, in his 82nd year, 1690; bu. in St. Patrick's Cathedral, Dublin.

Three-quarters standing to l.; small size, in dark armour, resting r. arm on pedestal on which is a gauntlet, and red drapery; rocky landscape in distance to r. Canvas, 19 × 15 in.

769 LIONEL CRANFIELD, 1ST D. OF DORSET
 (-1763).
 MR. C. R. FITZ GERALD, Home Office. SIR GODFREY KNELLER.

Son of Charles, E. of Middlesex; succ. 1708; crea. D. of Dorset, 1720; Ld. Lieut. of Ireland, 1730 and 1750; K.G.; d. 1763.

Half-length, standing to r.; peer's robes, collar, and mantle, K.G.; plumed hat on table to his r. Canvas, 50 × 40 in.

770 SIR N. DANCE HOLLAND, Bt. R.A. (1729-1811).
 SARAH LADY ABINGER. SIR N. D. HOLLAND, Bt. R.A.

B. in London, 1729; son of George Dance, City architect and surveyor; brought up to the prof. of paint.; changed his name on marr. Mrs. Dummer, a rich Yorksh. heiress; became M.P. and Bart.; d. at Winchester, 1811.

Head to r. Canvas, 23 × 16 in.

771 CHRISTIANA HOPE, LADY FOX (-1718).
 MR. G. DIGBY WINGFIELD DIGBY.

Dau. and co-heir of the Rev. Charles Hope, and 2nd wife of Sir Stephen Fox, by whom she had two sons and two daughters; d. 1718.

Three-quarter, seated; small size; low blue dress, resting l. arm on pedestal, flower in l. hand. Canvas, 17½ by 14 in.

772 SIR WM. PENN, Kt. ADMIRAL (1621-1670).
 LORDS OF THE ADMIRALTY (Green. Hosp.) SIR PETER LELY.

B. at Bristol, 1621; Comman. the English Fleet at the taking of Jamaica, 1655; after the Restoration, served under the D. of York; knighted for his success in the battle on the coast of Suffolk against the Dutch, 1665; d. at Wanstead, 1670.

Half-length: standing to r., l. hand extended; sea in distance to the l. Canvas, 49 × 39 in.

773 CHAS. TALBOT, D. OF SHREWSBURY.
 EARL OF SHREWSBURY AND TALBOT. SIR GODFREY KNELLER.

Statesman; son of 12th E. of Shrewsbury; b. 24 July, 1660; Ld. Lieut. of county Stafford, 1681; promoted the Revolution of 1688; Prin. Sec. of State under Wm. III.; K.G. and D. of Shrewsbury, 1694; Ld. Chamberlain; Ld. Lieut. of Irel. 1713; d. 1 Feb. 1717-18. An accomp. courtier and scholar.

Half-length, standing, looking to r.; collar and badge; Lord Chamberlain's stick in r. hand. Canvas, 49 × 40 in.

SEVENTH BAY (Nos. 774 to 807).

774 GARRICK, AND KING (1730-1805), IN "LETHE."

LENT BY

PAINTER.

SIR G. H. BEAUMONT, BT. J. ZOFFANY, R.A. & R. WILSON, R.A.

GARRICK ; son of Capt. Peter Garrick ; b. at Hereford, 1716 ; educ. partly at Lichfield Gram. Sch. and partly by Dr. Johnson (No. 536), whom he accompanied to London, 1736, intending to study law ; his natural inclination for the stage, he first appeared at Ipswich, 1741, then in London as Richard III. with immediate success ; became joint-patentee of Drury Lane Theatre, 1747 till 1776 ; wrote or adapted many pieces for the stage, but his fame rests on his acting ; friend of Johnson, Reynolds, Goldsmith, Burke, &c. ; d. 20 Jan. 1779 ; bu. in Westminster Abbey.

KING, Comic Actor and Dramatist ; b. in London, 1730 ; first performed in the provinces ; made his debut at Drury Lane, 1759 ; achieved his greatest success as " Lord Ogleby ;" Manager of the Bath and Bristol, and Sadler's Wells Theatres ; returned to Drury Lane ; retired 1801 ; d. 1805. Author of " Love at First Sight," " Neck or Nothing," " Wit's last Stake," &c.

Full-length figures, small size, in costume, in a landscape. Canvas, 40 × 50 in.

775 ADMIRAL FITZROY LEE (-1751).

VISCOUNT DILLON.

Son of Edw. Henry Lee, E. of Lichfield ; ent. the Navy ; Comm.-in-Chief of the Newfoundland squadron and Gov. of Newfoundland, 1735 ; served against the Spaniards in the Mediterranean, 1740-42 ; in the W. Indies, 1745 ; Vice-Adml. of the White, 1748 ; d. 18 April, 1751 ; supposed to be the original of Smollett's " Commodore Trunnion."

Half-length, standing ; blue coat, scarlet waistcoat ; ships in distance to r. Canvas, 50 × 40 in.

776 NICHOLAS REVETT (1721-1804).

INSTITUTE OF BRIT. ARCHITECTS.

Architect ; b. in Suffolk, 1721 ; trav. in Italy and Greece with " Athenian" Stuart, with whom he edit. the " Antiquities of Athens ;" in 1766 accomp. Chandler to Asia Minor, and edit. with him the " Ionian Antiquities ;" built for Sir Lionel Lyde, Bart. the church at Ayott St. Lawrence, Herts ; d. in London, 1804.

To waist ; towards his l., resting r. hand on book. Canvas, 30 × 25 in.

777 WILLIAM COWPER (1731-1800).

MR. W. R. VAUGHAN JOHNSON.

GEORGE ROMNEY.

Son of the Rev. John Cowper ; b. at Berkhamstead, Herts. 15 Nov. 1731 ; educ. at a school in Market St. Herts, and at Westminster ; articled to a solicitor, his fellow-clerk being Thurlow, afterw. Ld. Chanc. ; called to the Bar, 1754 ; Comm. of Bankrupts, 1759 ; resigned, owing to his extreme nervousness, appointments to which he was named ; for a time his mind was disordered, and this mental malady returned occasionally ; in 1782, pub. a vol. of poems ; " The Task," 1784 ; translated the " Iliad" and " Odyssey ;" became acquainted with Mrs. Unwin, and mostly resided with her till her death, 1796 ; d. 25 Apr. 1800. Hayley pub. his life, and his admirable letters.

Bust, looking to r. ; wearing white cap. Crayon, paper, 23 × 19 in.

778 ANNE DONNE, MRS. COWPER (1703-1737).

LENT BY

PAINTER.

MR. W. BODHAM DONNE.

Dau. of Roger Donne, of Ludham Hall, Norfolk; b. 1703; marr. the Rev. John Cowper, D.D. Rector of Berkhamstead, Herts; and was the mother of William Cowper, the poet; d. 1737.

To waist, miniature size; full face; low blue dress. Canvas, 6 × 5 in. The picture to which Cowper addressed his celebrated lines. It was sent to Cowper at Weston, 1790, by his cousin, Mrs. Bodham, and was returned to her after his decease.

779 CHARLOTTE TURNER, MRS. SMITH (1749-1806).

MISS LUCENA SMITH.

GEORGE ROMNEY.

Poet and Novelist; b. in Sussex, 1749; at 16, marr. Mr. Smith, son of a West India merchant, who squandered away his fortune; turned to literature for her support; publ. "Elegiac Sonnets, and other Essays," 1784; "The Romance of Real Life," "Emmeline," a novel, &c.; d. 1806.

To waist, looking to l.; white cap and dress. Crayon, paper, 23 × 19 in.

780 JOAH BATES (1740-1799), AND SUSAN HARROP,
HIS WIFE.

SACRED HARMONIC SOCIETY.

F. COTES, R.A.

B. at Halifax; educ. at Eton and Trin. Coll. Camb.; app. Commiss. of the Customs in Lond. and one of the Directors of Greenwich Hosp.; pursued music as a favourite study all through his life, and, though not a professional musician, gained consider. fame by his sound knowledge of music; wrote several operas; was selected in 1784 to conduct the Handel commemoration festival in Westmin. Abbey; d. in London, 8 June, 1799.

SARAH HARROP, MRS. BATES, the wife of Joah Bates. Known as an excellent singer, particularly of Handel's music, which she studied together with her husband.

Three-quarter size, seated; presenting porcelain figure of Cupid to his wife, who leans her l. arm on sofa. Canvas, 60 × 53 in.

781 GENERAL ROBERT DALRYMPLE HORNE

ELPHINSTONE (1718-1794).

SIR JAS. DALRYMPLE HORNE ELPHINSTONE, BT. F. COTES, R.A.

Son of Hew Dalrymple, Lord Drummore; ent. the army, served at Carthage, Fontenoy, &c., rose to the rank of a general officer and colonel of the 53rd regiment; d. 1794.

To waist; military uniform. Canvas, 30 × 25 in.

782 MARY ELPHINSTONE, MRS. DALRYMPLE

HORNE ELPHINSTONE (-1776).

SIR J. DALRYMPLE HORNE ELPHINSTONE, BT. F. COTES, R.A.

Dau. and heir of Sir Jas. Elphinstone, Bt., of Logie; marr. in 1753, Gen. Robert Dalrymple Horne, who, having before assum. his maternal surname of Horne, on that occasion assumed the additional surname of Elphinstone; d. 1776.

To waist, seated; low yellowish dress, blue ribbons. Canvas, 30 × 25 in.

783 WILLIAM PARSONS, AND TWO OTHERS, IN "THE MISER."

LENT BY

PAINTER.

SIR G. H. BEAUMONT, BT. J. ZOFFANY, R.A. and R. WILSON, R.A.

Comic actor; b. in Kent; began to perform on the stage, 1762; chiefly represented old men, "his picture of whom in all their characteristics, passions, infirmities, cunning or imbecility, was perfect;" his most famous characters were "Crabtree," "Sir Fretful Plagiary," "Sir Christopher Curry," and "Snarl;" retired from the stage, 1794, and d. soon after.

Full-length; small-sized figures in costume, in a landscape. Canvas, 40 × 50 in.

784 SIR BENJAMIN KEENE (-1757).

REV. C. E. RUCK KEENE.

L. M. VAN LOO.

English Ambassador at the Spanish Court; d. at Madrid, 1757.

Half-length, seated, full face; gold-laced coat and waistcoat, cocked hat in l. hand, letter in r. signed "L. M. Van Loo fecit, 175-." Canvas, 53 × 26 in.

785 FIELD-MAR. STUDHOLME HODGSON (1703-1798).

MAJ.-GEN. J. STUDHOLME HODGSON.

GEORGE ROMNEY.

B. 1703; ent. the Army, 1727; Aide-de-Camp to the E. of Albemarle, in the battles of Dettingen and Fontenoy; Groom of the Chamber to William, D. of Cumberland, whom he attended at the battle of Culloden; Lieut.-Gen. and Comm. of the Exped. against the island of Belleisle, which he conquered. 1762; General, 1788; Field-marshal, 1796; d. 1798.

To waist; looking to l.; scarlet military uniform. Canvas, 32 × 25 in.

786 MARY WOODYEAR, HON. MRS. MORGAN VANE (1726-1759).

REV. J. F. W. WOODYEAR.

J. ASTLEY.

Dau. of William Woodyear, Esq. of Crookhill, Yorks; b. 1726; marr. the Hon. Morgan Vane, bro. of Ld. Darlington, and 2nd son of Gilbert, Ld. Barnard; d. 17 December, 1759.

Half-length, seated to r.; blue dress, purplish scarf, hands crossed, flowers in r. Painted 1753. Canvas, 39 × 29 in.

787 REV. SIR HARRY TRELAWNY, BT. AS A BOY (-1834).

SIR J. S. TRELAWNY, BT.

SIR J. REYNOLDS, P.R.A.

Son of Sir William Trelawny, 6th Bart.; succ. his father, who at the time of his death was Gov. of Jamaica, in 1772; marr. Anne, dau. of Rev. James Brown, Rector of Portishead, and Vicar of Kingston; had issue 3 sons and 3 daughters; d. 24 February, 1834.

Half-length, as a child; standing in landscape, holding bird's nest in l. hand. Canvas. 30 × 25 in.

788 JAMES WYATT (1743-1813).

INSTITUTE OF BRITISH ARCHITECTS.

Architect; b. at Burton, Staffordsh. 1743; studied Architecture and Painting at Rome; succ. Sir William Chambers as Surv.-Gen. to the Bd. of Works; became a Memb. and Pres. of the Roy. Acad.; built the Pantheon, in Oxf. Street, the Mil. Acad. at Woolwich, Fonthill Abbey (the seat of William Beckford), made alterations in Windsor Castle and Salisbury Cathedral, &c.; d. 1813.

Bust to l.; dark dress. Canvas, 30 × 25 in.

789 JOHN TOWNELEY, KT. OF ST. LOUIS (1697-1782).

LENT BY

PAINTER.

MR. CHARLES TOWNELEY.

PERONNEAU.

Son of Chas. Towneley; b. at Townley, 1697; intended for the Law, but preferred a Military Life; ent. the French service; was present at the siege of Philipsburg, where the D. of Berwick was killed; afterw. honoured with the Cross of St. Louis; pub. a French translation of "Hudibras;" d. 1782.

Bust; full face; dark coat, Order of St. Louis; signed "Peronneau, 1749." Pastel, paper, 23 × 19 in.

790 ALEXANDER POPE (1688-1744).

MAJOR MORTON JEFFERY.

WILLIAM HOARE, R.A.

B. in Lombard Street, London, where his father had been a successful linen-draper, 22 May, 1688; was a delicate and diminutive child, and never had robust health; taught by Taverner, a R. C. priest, and at Twyford, near Winchester; early showed his power of writing verse, and resol. to be a poet; trans. 1st book of the "Thebais," and "Sappho and Phaon" at 14; Pastorals pub. by Tonson, 1709; "Rape of the Lock," 1711; translat. of the "Iliad," 1715-20; pub. trans. of "Odyssey," 1725, of which he did 12 books; "Dunciad," 1728; pub. his letters, 1737; involv. in many quarrels with rival writers or persons whom he satirized, as Dennis, Ambrose Phillips, Addison, Lady Mary Wortley Montagu, Ld. Hervey, &c.; d. 30 May, 1744, at Twickenham, where he had lived nearly 30 years.

Bust, looking to r.; blue cap and drapery. Pastel, paper, 24 × 18.

791 ELIZ. CHUDLEIGH, DSS. OF KINGSTON (1720-88).

MR. CLIFFORD CHAPLIN.

F. COTES, R.A.

Dau. of a Colonel in the Army; b. 1780; early admired in fashionable society for her beauty and accomplishments; Maid of Honour to the Princess of Wales, 1743; marr. Capt. Hervey, afterw. E. of Bristol, 4 Aug. 1744; separated from him the day after; trav. on the Continent; obtain. permission of the Archbp. of Canterbury to marry the D. of Kingston, 1769; inherited the D.'s property on his death, 1773; accused of bigamy by the D.'s relatives, and convicted, 1776; left England and trav. in France, Italy, and Russia; purch. the castle of St. Assise, near Fontainebleau, where she lived in princely splendour; d. there, 28 Aug. 1788.

Bust, full face; low dress, blue fur-edged; signed, "F. Cotes, 1763." Pastel, paper, 23 × 17 in.

792 DAVID GARRICK AS "RICHARD III."

LORD FEVERSHAM.

WILLIAM HOGARTH.

(See No. 774.) Full-length, seated on a couch in a tent, in royal robes, his r. hand raised, and his action expressing terror; crown to his l. armour on the ground at his feet; camp in distance to his r. Canvas, 64 × 94 in.

793 CONYERS MIDDLETON, D.D. (1683-1750).

UNIVERSITY LIBRARY, CAMBRIDGE.

Theologian and Scholar; b. at York, 1683; educ. at Trin. Coll. Camb. of which he became a Fellow; D.D. 1717; trav. in Italy, and pub. his famous "Letter from Rome," in which he drew a paral. betw. Popery and Paganism; afterw. Prof. of Mineralogy, and Librarian; Author of the celebra. "History of the Life of Cicero," and "Free Inquiry into the Miraculous Powers of the Christian Church," &c.; d. 1750.

To waist; full face, resting l. hand on vol. of Cicero on table b. fore him, pen in r. hand. Canvas, 36 × 28 in.

794

SIR EDWARD WALPOLE, K.B.

LENT BY
REV. W. A. W. KEPPEL.PAINTER.
WILLIAM HOGARTH.

A distinguished Memb. of the Parl. which restored Charles II.; his son Robert was M.P. for Castle-Rising, Norfolk, 1688-1700, and father of Robert Walpole, the celebr. Prime Minister.

Bust; nearly full face; blue gold-laced coat, white cravat. Canvas, 30 × 25 in.

795 SAMUEL ARNOLD, Mus. Doc. (1740-1802).

MR. T. J. ARNOLD.

S. J. ARNOLD.

Musical Composer; b. in London, 1739; educ. at the Chapel Royal, and studied under Dr. Nares; graduated as Mus. Doc. at Oxf. 1773; app. Organist and Composer to the Chapel Royal, 1783; Organist of Westm. Abbey; wrote oratorios, operas, and songs; edit. the works of Handel; d. 1802.

To waist; holding book in r. hand; full face; brown cloak. Canvas, 30 × 25 in.

796

ANDREW KIPPIS, D.D. (1725-1795).

TRUSTEES OF DR. WILLIAMS'S LIBRARY

Dissenting divine and miscellaneous writer; b. at Nottingham, 1725; Congregational preacher in Boston, Dorking, and Westminster; tutor at the Dissenters' College at Hackney; founded the "New Annual Register;" pub. Lives of Capt. Cook, Doddridge, Lardner, "A Vindication of the Dissenters," &c.; contrib. to the "Biographia Britannica," and edit. part of a second edit.; d. 1795.

Bust, nearly full face; full bottomed wig, black coat. Canvas, 30 × 25 in.

797 LAURENCE, 4TH EARL FERRERS (-1760).

MR. G. COLLINS.

Son of Laurence, 3d Earl; marr. in 1752, Mary, dau. of Amos Meredith, Esq. who, however, separated from him soon after, and was allowed a separate maintenance by act of Parl.; shot Mr. Johnson, his land-steward, at Stanton-Harold, Leicestersh. Jan. 1760; was tried in Westminster-hall, by his peers, and, notwithstanding evidence given to prove his insanity, sentenced to the gallows; executed at Tyburn, 5 May, 1760.

Bust to l.; blue coat, gold-laced waistcoat. Canvas, 21 × 15 in.

798

SIR GEORGE BROWNE.

LORD VAUX OF HARROWDEN.

The "Sir Plume" of Pope's "Rape of the Lock;" said to have been the only person who felt offended by the part he was made to play in that satire.

Half-length, standing to l.; holding hat in l. hand. Canvas. × in.

799

THOMAS GRAY (1716-1771).

PEMBROKE COLLEGE, CAMBRIDGE.

BENJAMIN WILSON.

Poet and Scholar; son of a money-scrivener; b. in Cornhill, London, 26 Dec. 1716; educ. at Eton, and Peterhouse, Camb.; ent. Inner Temple, 1738; accom. Horace Walpole on his trav. abroad, 1739, but they parted, and Gray returned home, 1741, and settled at Camb.; "Ode on a distant Prospect of Eton Coll." 1747; "Elegy written in a Country Churchyard," 1752; migra. to Pembr. Hall, 1756; decl. the Poet-Laureateship, 1757; "Progress

of Poesy," and "The Bard." both print. at Walpole's Strawberry Hill Press, 1757; Prof. of Mod. Hist. Camb. 1768; d. 30 July, 1771, and bu. beside his mother at Stoke Pogis.

Bust, profile to r.; powdered tie wig; painted from memory. Canvas, 30 × 28 in.

800 ANN AND JANE TAYLOR.

LENT BY

REV. ISAAC TAYLOR.

PAINTER.

REV. ISAAC TAYLOR.

ANN TAYLOR; eld. dau. of the Rev. I. Taylor; b. 1782; marr. in 1813, Rev. Joseph Gilbert, pastor of a Congregat. Church at Nottingham; wrote, together with her sister Jane, "Original Poems for Infant Minds;" d. at Nottingham, 20 Dec. 1866.

JANE TAYLOR; 2nd dau. of Rev. I. Taylor; b. at Lavenham, 1783; showed an early talent for art and literature; pub. "The Beggar Boy," "Essays in Rhyme on Morals and Manners," &c.; d. 1824.

Full-length, small size, standing, aged 9 and 7½ years; in background are portraits of their parents and brothers, Isaac, Martin, and Jefferys; painted in 1791. Canvas, 18½ × 14 in.

801 GUSTAVUS HAMILTON, 2ND VISCT. BOYNE (1710-1746).

VISCOUNT BOYNE.

WILLIAM HOGARTH.

Son of Hon. Fred. Hamilton, and grandson of Gustavus, 1st Viscount Boyne; b. 1710; educ. at Westminster; succeeded his grandfather, 1723; M.P. for Newport, 1735; Privy Councillor, 1736; d. 18 April 1746.

Full-length, standing, small size, holding hat and stick. Canvas, 22 × 16.

802 SARAH MALCOLM (1711-1733).

LADY JANE DUNDAS.

WILLIAM HOGARTH.

B. about 1711, in Durham, of a family possessing some independence; her father's extravagance left her without means of support; she became, when about 22 years of age, laundress at some chambers in the Temple; acted as charwoman to Mrs. Lydia Duncomb, in Tanfield Court, Temple, and on Sunday morning, 4 Feb. 1733, murdered Mrs. Duncomb, another elderly woman her companion, and a young girl their maid, in their rooms; convict. and executed opposite Mitre Court, Fleet Street, 7 March, 1733.

Full-length, in prison; seated at table, on which is a rosary; arms crossed. Canvas, 19 × 15 in.

803 CAPT. THOMAS CORAM (1668-1751).

FOUNDLING HOSPITAL.

WILLIAM HOGARTH.

B. at Lyme Regis about 1668; a Capt. in the Merch. Serv.; plan. many philanthrop. schemes, particu. in connexion with the colonies of N. America; estab. the Foundling Hosp., incorp. by charter in 1739; hav. by his benevol. exhaust. his means, an annuity was raised for him in his old age; d. 29 Mar. 1751; bu. in the Foundling Chapel.

Full-length, seated to r. holding seal of hospital charter in his r. hand, globe to l.; ships in distance; painted and given by Wm. Hogarth, 1740. Canvas, 94 × 58 in.

804 MAJOR-GEN. JAMES WOLFE (1726-1759).

ADMIRAL WARDE, K.H.

(See No. 776.) Bust, looking to r.; as a young man; military uniform; painted about 1744, for George Warde, of Squerries, afterw. Rt. Hon. Gen. Warde. Canvas, 25 × 19 in.

805 ADMIRAL JOHN BYNG (1704-1757).

LENT BY

PAINTER.

VISCOUNT DILLON.

4th son of Adml. Visct. Torrington; b. 1704; ent. the Navy at an early age, and quickly rose to the rank of Adml. of the White; was sent in 1756 with a fleet of 13 ships and 5 frigates to drive the French from Minorca, in which he was unsuccessful; tried by Ct. Martial on his ret. and condemned to death, but recom. to mercy; shot at Portsmouth, in spite of the recom. of the Ct. 14 March, 1757.

To waist, r. hand in coat breast; naval uniform. Canvas, 30 × 23½ in.

806 MRS. WOLFE.

ADMIRAL WARDE, K.H.

THOMAS HUDSON.

Wife of Lieut.-Gen. Edw. Wolfe; mother of Major-Gen. Wolfe, the hero of Quebec.

Three-quarter size, standing; low yellowish dress, flower in r. hand. Canvas, 50 × 40 in.

807 REV. THOMAS REID (1710-1796).

MR. JOHN GREGORY.

SIR H. RAEBURN, R.A., P.R.S.A.

Metaphysician; b. at Strachan, Kincardinesh.; educ. at Marischal Coll., Aberdeen; Librarian to the Univ.; minister at New Machar, Aberdeen, 1737; Prof. of Mor. Philos. King's Coll., Aberdeen, 1752; succ. Adam Smith as Prof. at Glasgow, 1764; pub. 1764 "An Inquiry into the Human Mind," and other works; d. 7 Oct. 1796.

Bust, seated; black dress, red cap. Canvas, 29 × 24 in.

808 JOHN ROBERT COZENS (1752-1799).

MR. THOMAS SMITH.

R. E. PINE.

Son of Alexander Cozens, a landscape-painter and drawing-master in London; b. 1752; followed his father's profession; trav. with Mr. Beckford in Italy; exhibited in 1776, "Hannibal in his March over the Alps," an oil-painting much studied and admired by Turner; excelled in water-colour painting, chiefly representing Italian views; d. 1799.

Head, three-quarter size to l.; dark blue dress; date at back, "1773." Oval canvas, 22½ × 19.

EIGHTH BAR (Nos. 809 to 842).

809 GEORGE MICHAEL MOSER, R.A. AND HIS DAUGHTER MARIA (Mrs. LLOYD), R.A.

MR. G. CUBITT, M.P.

GEO. MICHAEL MOSER; b. at Schaffhausen, 1704; settled in Lond. about 1726; conducted a private sch. of painting; was one of the foundation members, and First Keeper of the Roy. Acad.; chiefly disting. as an enameller and ornamentist; d. in London, 1773.

MARIA MOSER; b. in London, 1744; studied Art; became known as a flower and fruit painter, and was admitted R.A.; d. 1819.

Full-length, standing in blue gown, his dau. Maria seated to his l. in white dress, with dog at her feet. Canvas, 29 × 29 in.

810 MRS. HARTLEY (1751-1824).

HON. MRS. GREVILLE HOWARD. SIR JOSHUA REYNOLDS, P.R.A.

Actress; early went on the stage and played in the northern count.; appear. with success at Edin.; came to London, acted "Lady Jane Grey," "Elfrida,"

"Calista," &c. ; was the original "Lady Touchwood ;" noted for her beauty, and frequently sat to Sir J. Reynolds ; d. at Woolwich, 1 Feb., 1824.

Half-length ; standing in landscape, carrying her child on her shoulder. Canvas, 30 × 25 in.

811 JOHN JAMES MASQUERIER (1778-1855).

LENT BY

PAINTER.

MISS BURDETT COUTTS.

J. J. MASQUERIER.

Portrait-painter ; b. of French parents in London, 1778 ; studied in Paris, where he was a pupil of Vernet ; returned to England, and settled as a portrait-painter in London ; d. 1855.

Half-length ; as a young man ; standing at table, with port crayon in r. hand ; dark dress ; dated at back "1795." Canvas, 44 × 34 in.

812 WILLIAM FALCONER, M.D. (1743-1824).

MR. J. A. ROEBUCK, M.P.

SIR T. LAWRENCE, P.R.A.

Physician ; b. at Chester, 1743 ; settled at Bath, where he became physician to the Hosp. ; pub. "Essay on the Bath Waters," "Remarks on the Influence of Climate on Man," &c. ; d. at Bath, 1824.

Bust, to r., small size ; tie wig, blueish grey coat ; stated at back to have been drawn when the artist was about 16. Oval, erayon, paper, 11½ × 9½ in.

813 DOWTON, THE COMEDIAN, AND MISS JONES.

REV. J. E. WALDY.

G. CLINT, A.R.A.

Actor ; son of an innkeeper at Exeter ; b. 25 April, 1764 ; came to Lond. from Cumberland in 1796 ; made his début as "Sheva," was most felicitous in repres. testy old age, "especially when extreme rage was combined with extreme kindness of heart ;" "Sir Anthony Absolute" and "Dr. Cantwell" were among his best characters ; d. at Brighton, 19 April, 1851.

Heads, small size ; Miss Jones in centre ; two portraits of Dowton, one profile, one full face. Oval, each, 7 × 5 in.

814 ADMIRAL SIR RD. ONSLOW, BT. (1741-1817).

MISS LEWIS.

2nd son of Speaker Onslow ; b. 1741 ; ent. the Navy when young ; chiefly served on the N. Amer. and W. Indian stations ; Rear-Adm. 1792 ; disting. himself, as second in command, under Adm. Duncan, in defeating the Dutch at Camperdown, 1727 ; crea. Bart. for his services there ; Adm. of the White, 1871 ; retir. from the service, 1805 ; d. at Southampton, 27 Dec. 1817.

Bust ; small size to l. ; light blue coat. Oval, paper, 10 × 8 in.

815 HENRIETTA VERNON, CSS. OF WARWICK, AND CHILDREN.

EARL OF WARWICK.

GEORGE ROMNEY.

Maternal grand-dau. of John, 1st E. Gower ; dau. of Richd. Vernon, Esq. ; marr. in 1776, George, 2nd E. of Warwick, by whom she had 3 sons and 6 daughters ; d. 1838.

Full-length, seated on crimson ehair, with ehildren beside her, the boy standing and holding a hoop. Canvas, 80 × 61 in.

816 MARGARET BURR, MRS. GAINSBOROUGH.

MR. WILLIAM SHARPE.

THOMAS GAINSBOROUGH, R.A.

Sister of a young man who aided the business of Mr. John Gainsborough, father of the painter ; she was remarkable for her beauty, and Gainsborough, then about 18 years of age, painted her portrait ; married soon after ; she survived him.

Bust to l., showing l. hand ; low dress, white scarf ; woodbine to l. Canvas, 30 × 25 in.

817 LORD WILLIAM CAMPBELL (-1776).

MISS CAMPBELL JOHNSTONE. THOMAS GAINSBOROUGH, R.A.

4th son of John, 4th D. of Argyll and Mary Bellenden, dau. of John, 2nd Ld. Bellenden; Governor of Nova Scotia, and last Royal Governor of South Carolina; marr. Sarah, dau. of Ralph Izard, of South Carolina, by whom he had one son and two daughters; d. 5 Sept. 1776.

Bust, showing r. hand, full face, blue coat, gold lace edge. Canvas, 30 X 25.

818 SIR J. REYNOLDS, P.R.A. (1723-1792).

LENT BY

PAINTER.

EARL BROWLOW.

SIR J. REYNOLDS, P.R.A.

Son of Rev. Samuel Reynolds, master of the Gram. School at Plympton Earl, Devonshire; b. 16 July, 1723; began to draw and paint in his childhood; bound apprentice to Thomas Hudson, portrait-painter, 1740, but remained under him only two years; ret. to Devonshire and painted portraits at Plymouth; visited Portugal, Spain, Algiers, and Italy, 1749-1752; 1st Pres. of Roy. Acad. and Kt.; delivered his "Discourses," 1769-90; mem. of Johnson's Literary Club; friend of Burke, Garrick, Goldsmith; D.C.L. Oxf.; painter to the King, 1784; d. at 47 Leicester Square, 23 Feb. 1792, his sight having previously failed; bu. publicly in St. Paul's Cathedral, where is a monument to him by Flaxman. He is stated to have painted more than 1500 portraits, including the most eminent Englishmen and beautiful women of his time.

Bust to l.; full face, wearing spectacles, dark plum-coloured coat. Panel, 30 X 25 in.

819 HY. 3RD D. OF BUCCLEUCH, AND 5TH D. OF QUEENSBERRY, K.G., K.T. (1746-1812).

DUKE OF BUCCLEUCH, K.C. THOMAS GAINSBOROUGH, R.A.

Grandson of Francis, 2nd D.; b. 13 Sept. 1746; marr. Eliz. dau. of Geo. D. of Montagu, 1767; succ. at the decease of William, 4th D. of Queensberry, as 5th D. of Queensberry, in virtue of an entail executed by the 2nd D. of Queensberry; d. 11 Jan. 1812.

Three-quarter size, standing in landscape; black dress, with arms round terrier dog. Canvas, 50 X 40 in.

820 RT. HON. EDMUND BURKE (1730-1797).

REV. CHARLES BURNEY.

SIR JOSHUA REYNOLDS, P.R.A.

Statesman, Orator, and Writer; son of Richard Burke, an attorney; b. in Dub. 1 Jan. 1730; educ. at Ballitore, co. Kildare, and Trin. Coll. Dub.; entered at the Mid. Temple, 1747; pub. his "Essay on the Sublime and Beautiful;" planned the "Annual Register," 1758; M.P. for Wendover, support. Ld. Rockingham; vis. France, 1772 and 1773; M.P. for Bristol, where he delivered his remarkable address to the electors; proposed his plan of Economical Reform, 1780; Privy Counc. 1782; joined the "Coalition" Ministry; spoke on the India Bill; in oppos. to Mr. Pitt from 1783; opened the prosecution of Warren Hastings, 1786; pub. his "Reflections on the French Revolution," 1790; separated from his friend Mr. Fox, 1791; pub. his "Letter to a Noble Lord," 1796; d. 9 July, 1797, at Beaconsfield, Bucks.

Bust to r.; light plum-coloured coat. Canvas, 30 X 25 in.

821 MRS. FITZHERBERT (1756-1837).

EARL FORTESCUE.

THOMAS GAINSBOROUGH, R.A.

Maria Anna, youngest dau. of Walter Smythe, of Bambridge, Hants; b. 26 July, 1756; marr. 1st, Edward Weld of Lulworth Castle, who d. the same

year, 1775; 2nd, in 1778, Thos. Fitzherbert of Swinnerton, co. Stafford, who d. 1781; said to have been mar. in 1785 to Geo. P. of Wales; d. at Brighton, 27 March, 1837.

To waist, seated to r. resting head on r. hand; low dress. Canvas, 30 × 25.

822 MARY LLOYD, CNTSS. ROTHES (—1820).

LENT BY

PAINTER.

MR. J. H. HOLLWAY.

SIR J. REYNOLDS, P.R.A.

Dau. of Mary, Countess of Haddington, by Mr. Lloyd, her first husband; 2nd wife of the 8th E. of Rothes; marr. 2ndly. 1770, Bennet Langton, Esq., of Langton; d. 1820.

Half-length, standing to l., l. hand extended; crimson fur-trimmed dress blue sash; lands cape background Canvas, 49 × 40 in.

823 REV. JOHN HOME (1724-1808).

LORD BINNING.

SIR H. RAEBURN, A.R., P.R.S.A.

Dramatist and Historian; b. near Ancrum, Roxburghsh. 1724; educ. for the Church; ent. the Royal army during the Rebellion of 1745; and was taken prisoner in the battle of Falkirk, 1746; ordained as minister in East Lothian, 1750; achieved great popularity by his tragedy of "Douglas," performed at Edinb. in 1756, but gave offence to the Presbytery, and had to resign his living; was less successful with some other plays and a "History of the Rebellion of 1745-6;" d. 1808.

To waist, seated to r.; r. hand extended; landscape in distance to his r. Canvas, 36 × 28 in.

824 GEO. AUG. SELWYN (1719-1791), GEO. JAMES WILLIAMS (1719-1805), AND RICHD. EDGCUMBE.

LORD TAUNTON.

SIR J. REYNOLDS, P.R.A.

G. A. SELWYN; 2nd son of Col. Selwyn of Matson, near Gloucester; b. 11 Aug. 1719; educ. at Eton, and ent. Hertford Coll. Oxf., whence he was expelled for an irreverent jest; M.P. 1747; held various Gov. appointments; his elder bro. having died, he succ. his father in his estates, 1751; d. 25 Jan. 1791. A man of wit and social celebrity; intimate friend of Walpole, Ld. March (D. of Queensbury), and the wits of his day.

GEORGE JAMES WILLIAMS, "Gilly Williams," as he was called, son of William Peere Williams, a lawyer of some note; b. 1719; his niece marr. Lord North the minister; appointed Receiver-Gen. of Excise, 1774; the intimate friend of Walpole, Selwyn, and Edgcumbe; d. at his house in Cleveland Court, St. James's, 28 Nov. 1805, aged 86.

Three-quarter size figures; small size in library; Edgcumbe with pencil in hand, Selwyn standing to the l. with open book in r. hand. Canvas, 21 × 33 in.

825 PRINCESS AMELIA (1783-1810).

HER MAJESTY (Windsor Castle). SIR THOS. LAWRENCE, P.R.A.

15th child of K. Geo. III. and Q. Charlotte; b. 7 Aug. 1783; d. 2 Nov. 1810; bu. in St. George's Chapel, Windsor.

To waist, as a child, looking to l.; rosebud in l. hand. Oval, canvas, 21 × 17.

826 GEORGE MONTAGU, 2ND E. OF HALIFAX, DICTATING TO HIS SECRETARIES, EDWARD SEDGWICK AND LOVELL STANHOPE.

SIR G. R. OSBORN, BT.

JOHN ZOFFANY, R.A.

GEORGE MONTAGU, son of George Montagu, 2nd Lord and 1st E. of Halifax; filled the offices of First Ld. of the Admty., Ld. Lieut. of Irel. and

Sec. of State in the reigns of Geo. II. and Geo. III.; assumed the surname of Dunk on his wife's succ. to the estates of Sir Thomas Dunk; d. 1772.

Full-length figures, small size; seated at table, Lord H. holding paper in l. hand. Dated, "1765," on box to the r. Canvas, 26 x 31 in.

827 JAS. VISC. GRIMSTON, WITH BROTHER AND SISTERS.

LENT BY

PAINTER.

EARL OF VERULAM.

SIR JOSHUA REYNOLDS, P.R.A.

Three-quarter size: figures in landscape, with dog and gun; Lord Grimston handing a partridge to his sister, who is seated with flowers in her lap. Canvas, 72 x 83 in.

828 MRS. MARY ROBINSON, "PERDITA" (1758-1800).

MR. ISAAC ESPINASSE.

THOMAS GAINSBOROUGH, R.A.

(See No. 6.) To waist, full face; low dress, high powdered hair. Oval, canvas, 29 x 24 in.

829 BENNET LANGTON (1737-1801).

MR. J. H. HOLLWAY.

SIR JOSHUA REYNOLDS, P.R.A.

Friend of Dr. Johnson; b. at Langton, Lincolnsh. 1737; came to Lond in 1752. for the purpose of making the acquaintance of Dr. Johnson, whose "Rambler" he had read with admiration; stud. at Trin. Coll. Oxf.; marr. in 1770, Mary, Dowager Count. of Rothes; contin. in close friendship with Dr. Johnson, whom he succ. as Prof. of Ancient Literature at the Royal Acad.; d. 10 Dec. 1801.

Three-quarter size; seated to l., resting head on r. hand, large book on table beside him. Canvas, 50 x 40 in.

830 SIR CHARLES TOWNLEY, KT.

MR. CHARLES TOWNELEY.

THOMAS FRYE.

York, Norroy, and Clarencieux Herald-at-Arms, 1735-55; Knt. 1760; Garter King-at-Arms, 1774; d. 8 June, the same year.

Half-length, standing; herald's tabart, patent with seal in l. hand. Canvas, 36 x 28 in.

831 REV. ROBERT POTTER (1721-1804).

MISS CONWAY GRIFFITH.

GEORGE ROMNEY.

Poet and Classical Scholar; b. 1721; educ. at Camb.; held the livings of Lowestoft and Kessingland, and a Prebend in the Cathedral of Norwich; pub. "Poems;" translated *Æschylus*, *Sophocles*, and *Euripides*; d. 1804.

Bust to r.; black coat, full bottomed wig. Canvas, 30 x 25 in.

832 MISS HEYWOOD, MRS. MUSTERS.

MR. S. B. ROBERTSON.

SIR JOSHUA REYNOLDS, P.R.A.

Dau. and co-heir of James Modyford Heywood, Esq. of Maristow, co. Devon; marr. in 1777, John Musters, Esq. of Colwisk; described in Miss Burney's diary of 1779, as "the present beauty, whose remains our children may talk of, an exceedingly pretty woman, the reigning toast of the season."

To waist; seated, profile to l., resting on l. arm, low ermine-trimmed dress. Canvas, 30 x 25 in.

833 REV. WILLIAM PALEY, D.D. ARCHDEACON

OF CARLISLE (1743-1805).

EARL OF ELLENBOROUGH.

GEORGE ROMNEY.

Son of a clergyman; b. near Peterborough, July 1743; entered a Sizar at Chr. Coll. Camb.; Senior Wrangler, 1763; Fell. 1766; Rector of Appleby, 1777; Preb. of Carlisle, 1780; Archdeacon, 1782; pub. his *Moral and Polit. Philos.* 1785; exerted himself with Mr. Clarkson for the abolition of

the slave-trade; pub. "*Horæ Paulinæ*," 1790; "*Evidences of Christianity*," 1794; Preb. of St. Paul's; Rector of Bishop Wearmouth, 1795; pub. "*Nat. Theology*," 1802; d. 25 May, 1805.

Three-quarter size; standing to l.; black dress and hat, holding fishing-rod and line in his hand; river in distance to his l. Canvas, 52 × 46 in.

834 RICHARD WILSON, R.A.

LENT BY

PAINTER.

MR. F. CLARE FORD.

R. WILSON, R.A. *or* R. MENGES.

Painter; son of a clergyman; b. at Pinegas in Montgomerysh. 1 Aug. 1714; was placed under a portrait-painter named Wright, and until his 36th year lived by portrait-painting, when he went to Italy, and remained there six years; Zuccarelli, whom he met at Venice, and Vernet at Rome, saw his talents for landscape-painting; ret. to London; exhib. "*Niobe*," 1760; an original R.A., 1768; librarian R.A.; his great works did not sell well in his lifetime, and until he inherited some property he was often in poverty; d. in Denbighsh. 1782; bu. at Mold, Flintshire.

To waist; seated to l., palette and brushes in l. hand; dark crimson gown. Given by the artist to Benjamin Booth. Canvas, 30 × 25 in.

835 PRINCE HOARE (1755-1834).

MR. J. BONOMI.

HOARE *and* THOMAS GAINSBOROUGH, R.A.

Son of Wm. Hoare, R.A. Bath; b. 1755; studied at the Roy. Acad. and at Rome; did not succeed as an artist; turned to liter. and wrote some operas and works on Art; app. Assist.-Sec. for Foreign Corresp. to the Roy. Acad. 1799; d. 1834.

Head, profile to r.; powdered hair. Canvas, 25 × 21 in.

836 MRS. M. ROBINSON ("PERDITA") AS "FENELLA."

EARL GRANVILLE, K.G.

SIR J. REYNOLDS, P.R.A.

(*See* No. 6.) Bust, profile to r.; low dress, powdered hair. Canvas, 24 × 19 in.

837 DAVID GARRICK AND HIS WIFE.

MR. W. O. FORSTER, M.P.

SIR JOSHUA REYNOLDS, P.R.A.

For Garrick, *see* No. 774.

EVA MARIA VIOLETTE, Mrs. Garrick, of a Viennese family; educ. as a dancer; her name was Veigel, and she assumed that of Violette by command of the Emp. Maria Theresa; first appeared at Drury Lane, Dec. 1746; marr. 22 June, 1749, David Garrick; whom she survived 43 years, dying suddenly 10 Oct. 1822, in the 98th year of her age.

Three-quarter size; seated in landscape; Garrick holding book in r. hand. Canvas, 54 × 66 in.

838 JOSEPH BONOMI, A.R.A. (- 1808).

MR. J. BONOMI.

J. F. RIGAUD, R.A.

An Italian architect, who settled in Lond. about 1767; became the friend of Sir Josh. Reynolds, and A.R.A.; built the D. of Argyle's palace at Rose-neath, Scotl. and the Rom. Cath. Chapel, Manchester Sq.; d. 1808.

To waist; seated to l.; port crayon in r. hand, compasses in l. Canvas, 30 × 25 in.

839 GUSTAVUS HAMILTON, 2ND VISCT. BOYNE (1710-1746).

VISCOUNT BOYNE.

WILLIAM HOGARTH.

(*See* No. 801.) Full-length, small size figures; night scene, coach with link boys, one trying to steal gold-laced hat, lacquey with lantern. Canvas, 36 × 28.

- 840 ROBERT, 2ND EARL, AND 1ST MARQUIS OF
 LENT BY WESTMINSTER (1767-1845). PAINTER.
 MARQUIS OF WESTMINSTER, K.G. THOS. GAINSBOROUGH, R.A.
 Son of Sir Rich. Grosvenor, 1st Baron Grosvenor, Visct. Belgrave, and
 E. of Grosvenor; b. 22 Mar. 1767; crea. Marq. of Westm. Sept. 1831; d. 1845.
 Bust; nearly full face, looking to l.; brown coat. Canvas, 30 × 25 in.
- 841 DOROTHY BLAND, MRS. JORDAN (1762-1816).
 REV. JOSEPH THACKERAY. SIR THOS. LAWRENCE, P.R.A.
 (See No. 108.) Half-length, standing to r.; high dark dress, short slashed
 sleeves. Canvas, 36 × 28 in.
- 842 RICHARD LOVELL EDGEWORTH AND FAMILY.
 MR. M. P. EDGEWORTH. ADAM BUCK.
 Group of 12 miniature figures sitting round a table; signed, "Adam Buck,
 1787." Oval, crayon, paper, 15½ × 10½ in.

NINTH BAY (Nos. 843 to 867).

- 843 AUG. KEPPEL, ADM. VISC. KEPPEL (1725-1786).
 NAT. PORT. GALLERY. SIR J. REYNOLDS, P.R.A.
 2nd son of Wm. E. of Albemarle; b. 1725; ent. the service when young;
 accomp. Anson round the world, 1740-45; became Commodore, 1752; Rear-
 Adml. of the Blue, 1761; Ld. of the Admty. 1765; Adml. 1778; fought the
 indecisive battle of Ouessant against the French, 1778, when he was accused
 by Sir Hugh Palliser of incapacity, but acquitted, Feb. 1779; received the
 thanks of both Hous. of Parl. for his services; crea. Visct. Keppel, 1782;
 twice First Ld. of the Admty. 1782-84; retir. on the access. of Pitt; d.
 unmarr. 1786.
 Half-length, standing to r.; naval uniform, r. hand resting on sword.
 Canvas, 50 × 40 in.
- 844 COL. JOHN DYKE ACLAND (-1778).
 SIR T. DYKE ACLAND, BT. SIR JOSHUA REYNOLDS, P.R.A.
 Eldest son of Sir Thomas Acland, Bart., and Eliz. only dau. of Thomas
 Dyke, Esq. of Tetton; Major of the 20th Regt. of Foot and Col. of the 1st
 Battalion of the Devonshire Militia; d. 1778.
 Three-quarter size, standing; looking to r. leaning on a pedestal under a
 tree; red dress. Canvas, 50 × 40 in.
- 845 LADY EMILY EARDLEY AND CHILD, AFTERW.
 LADY SAYE AND SELE.
 VEN. LORD SAYE AND SELE. THOS. GAINSBOROUGH, R.A.
 MARIA MAROW, Lady Eardley; dau. of Rt. Hon. Sir Jn. Eardley Wilmot,
 Chief Just. of the Com. Pleas; and wife of Sampson Gideon, 1st Baron
 Eardley, whom she marr. 6 Dec., 1766; d. 1 Mar., 1794. Her eld. dau.,
 Maria Marow, marr. Geo. William, Ld. Saye and Sele, 8 Sept., 1794; d. 5
 Sept., 1834.
 Full-length, standing; in landscape, holding infant child. Canvas,
 90 × 61 in.
- 846 AUGUSTUS KEPPEL, ADMIRAL VISC. KEPPEL.
 REV. W. A. W. KEPPEL. GEORGE ROMNEY.
 (See 843.) Bust, looking to r.; naval uniform. Canvas, 30 × 25 in.

847 RT. HON. SIR JOHN SKINNER, LD. CH. BARON
(1723-1805).

LENT BY

PAINTER.

LINCOLN'S INN.

THOMAS GAINSBOROUGH, R.A.

B. at Milton, Oxfordsh. 1723; K.C. and Attorn. of the Duchy of Lanc. 1771; M.P. for Woodstock, 1768 and 1774; Ch. Bar. of the Ct. of Excheq. 1777; resigned his office on account of ill-health, and was made Priv.-Counc. 1787; d. at Milton, 26 Nov. 1805.

Three-quarter size; seated in scarlet ermined robes as Ld. Ch. Baron, l. hand resting on large book. Canvas, 50 × 40 in.

848 SIR THOMAS ACLAND, BT. (-1785).

SIR T. DYKE ACLAND, BT.

SIR JOSHUA REYNOLDS, P.R.A.

Son of Sir Hugh, 6th Bart; marr. Elizabeth, only dau. and heiress of Thomas Dyke, Esq. of Tetton, Somerset; d. 24 Feb. 1785.

Three-quarter size, seated to l. in landscape; l. hand resting on head of large dog, whip in r.; dated in front, "1767." Canvas, 50 × 40 in.

849 ELIZAB. GUNNING, DUCHS. OF HAMILTON
AND AFTERWARDS OF ARGYLL (-1790).

SIR W. G. GORDON-CUMMING, BT.

GAVIN HAMILTON.

Dau. of John Gunning, Esq. of Castle Coote, co. Roscommon, and sister of Maria, Countess of Coventry (No. 441); celebrated for her beauty; marr. 1st, 1752, James Douglas, 6th D. of Hamilton, and was mother of James, 7th Duke, and Douglas, 8th D. of Hamilton; marr. 2nd, 3 March, 1759, John Campbell, 5th D. of Argyll, and was mother of George, 6th Duke, and John, 7th D. of Argyll; created Baroness Hamilton, 1776; d. 20 Dec. 1790.

To waist; low dress, full face. Canvas, 25 × 21 in.

850 COUNTESS. OF AYLESFORD (-1832).

MR. C. WYNNE FINCH.

JOHN HOPPNER, R.A.

To waist, full face, seated; gloved hands folded in front. Dated at back, "1790." Canvas, 30 × 25 in.

851 RT. HON. GEO. BRUDENELL, D. OF MONTAGU
(-1790).

DUKE OF BUCCLEUCH, K.G.

THOS. GAINSBOROUGH, R.A.

Fourth E. of Cardigan, last D. of Montagu; on his marriage with Lady Mary Montagu, dau. and co-heir of John, 2nd D. assumed the surname and arms of Montagu; crea. Marq. of Monthermer and D. of Montagu, 1766; Gov. of Windsor Castle, Priv. Counc. and K.G.; also Gov. of George, Prince of Wales, and Frederick, Duke of York; d. 23 May, 1790, when the Dukedom became extinct.

Three-quarter size; standing to r.; crimson dress, star and ribbon K.G., lace cravat and ruffles. Canvas, 50 × 40 in.

852 GRACE NORTON, CTSS. OF PORTSMOUTH
(-1813).

LORD GRANTLEY.

SIR J. REYNOLDS, P.R.A.

Dau. of Fletcher Norton, 1st Ld. Grantley; in 1799 marr. John Charles, 3d E. of Portsmouth; d. without issue, 15 Nov. 1813.

To waist; seated, resting head on l. hand; low blue dress. Canvas, 30 × 25 in.

853 GEORGE ROMNEY, AND HIS FATHER.

LENT BY

EARL OF WARWICK.

PAINTER.

GEORGE ROMNEY.

(For George Romney, *see*). Father of George Romney, the Painter; Builder, Merchant, and Farmer, at Dalton-le-Furness, Lancashire, where George Romney was born.

Busts to l.; the old man blind holding a stick in l. hand. Canvas, 30 × 26 in.

854 LOUISA CATHCART, COUNTESS OF MANSFIELD.

EARL CATHCART.

GEORGE ROMNEY.

3rd dau. of Chas. 9th Ld. Cathcart; marr. 1st. David, 7th Visc. Stormont, who, in 1793, inherit. the Earldom of Mansfield, and whom she succeed. as Countess of Mansfield in her own right, 1796; 2nd, the Hon. Robt. Fulke Greville, son of the 1st E. of Brooke and Warwick; d. 11 July, 1843.

Three-quarter size, seated to r. beneath a tree; white low dress. Canvas, 50 × 40 in.

855 THOMAS BARKER (1769-1847).

MR. THOS. JONES BARKER.

THOMAS BARKER.

Painter; b. at Pontypool, Monmouthsh. 1769; stud. at Bath; travell. in Italy; became known by his "Woodman," and other rustic groups; painted a large fresco outside his house at Bath; d. there, 1847.

To waist, turned to l.; yellowish dress, long hair, group of gipsy figures in distance. Painted after Woodman, about 1787. Canvas, 30 × 25 in.

856 FRANCES BURNEY, MADAME D'ARBLAY

(1752-1840).

REV. R. BARRETT.

E. F. BURNEY.

Poetess and Novelist; 2nd dau. of Chas. Burney, Mus. Doc.; b. at Lyme Regis, 13 June, 1752; educ. herself by private reading; pub. "Evelina." 1778; which, being praised by Dr. Johnson, at once made her popular; "The Witlings," a comedy, 1779; app. Keeper of the Robes and Reader to Q. Charlotte, 1786; resigned on acct. of ill health, 1791; marr. M. D'Arblay, a French emigr. Artillery Officer; had her tragedy "Edwy and Elgiva" perform. at Drury Lane, 1795; after the peace of Amiens visited Paris with her husband; remained there till 1812; pub. her last novel, "The Wanderer," 1814; "Memoirs of Dr. Burney," 1832; d. at Bath, 6th Jan. 1840.

To waist, showing hands crossed, looking to l.; low dark dress and black hat. Canvas, 30 × 25 in.

857 LOUISA TOLLEMACHE, COUNTESS OF DYSART

(1745-1840).

MISS BERRY.

LORD AVELAND.

Dau. of Lionel, 3rd E. of Dysart; b. 1745; marr. John Manners, Esq. of Grantham Lodge, Lincoln; adopt. after the death of her husband, by royal permission, for herself and her dau. Lady Laura, the surname and arms of the house of Tollemache, of which she was the representative and heir; succ. to the Peerage on the death of her brother Wilbraham, 5th E. of Dysart, who d. without issue 9 March, 1821; d. at the age of 95, 22 Sept. 1840.

To waist, to r.; blue drapery on r. hand. Crayon, paper, 24 × 19 in.

858 LADY MARY MONTAGU, DUC. OF MONTAGU.

DUKE OF BUCCLEUCH, K.G.

THOMAS GAINSBOROUGH, R.A.

(*See* No. 736.) Three-quarter size. seated to l.; blue dress, white scarf, holding rose in r. hand. Canvas, 50 × 40 in.

859 WILLIAM HAYLEY (1745-1820).

LENT BY

MR. W. H. MASON.

PAINTER.

GEORGE ROMNEY.

B. at Chichester, 1745; educ. at Eton and Trin. Coll. Camb.; entered the Middle Temple; retired to Earham, Sussex, and devoted himself to literature; intimate with Gibbon (No. 664), and with the Poet Cowper (No. 807), whose life he pub. in 1803; wrote much, both in verse and prose; his productions in the former are satirised by Byron; d. 1820.

To waist; resting head on r. hand, supported on large book; blue coat. Canvas, 30 × 25 in.

860 LORD ROBERT MANNERS, R.N. (-1782).

VISCOUNT CANTERBURY.

THOMAS GAINSBOROUGH, R.A.

2nd son of John Manners, Maqr. of Granby; entered the Navy; Capt. in Hood's action with De Grasse in the W. Indies; killed in action, 12 April, 1782.

Three-quarter size, standing, looking to r.; black dress, lace collar, plumed hat in l. hand. Canvas, 50 × 40 in.

861 JEDEDIAH STRUTT (-1797).

LORD BELPER.

JOSEPH WRIGHT, of Derby, A.R.A.

Son of Wm. Strutt, of South Normanton, and grandfather of Ld. Belper; carried on business as a manufacturer at Derby; invented the method of manufacturing ribbed stockings; d. 1797.

Three-quarter size, seated; leaning head on r. hand, resting on table to his r. Canvas, 50 × 40 in.

862 ELIZ. DUCHESS OF BUCCLEUCH, AND HER DAUGHTER.

DUKE OF BUCCLEUCH, K.G.

SIR JOSHUA REYNOLDS, P.R.A.

ELIZ. MONTAGU, dau. of Geo. D. of Montagu; marr. 1767, Henry, 3rd D. of Buccleuch, by whom she had 2 sons and 5 daus.; d. 21 Nov. 1827.

Full-length; seated beneath crimson curtain; child at her knee; landscape background. Canvas, 92 × 58 in.

863 WILLIAM PITCAIRN, M.D. (1711-1791).

COLLEGE OF PHYSICIANS.

SIR JOSHUA REYNOLDS, P.R.A.

B. 1711; Fell. of the Coll. of Phys. 1750; Pres. 1775-84; d. 1791.

Bust, seated to r.; academic gown. Canvas, 30 × 25 in.

864 CHAS. WM. HENRY, 4TH D. OF BUCCLEUCH, AND 6TH D. OF QUEENSBERRY, K.T. (1772-1819).

DUKE OF BUCCLEUCH, K.G.

SIR JOSHUA REYNOLDS, P.R.A.

Son of Henry, 3rd D.; b. 24 May, 1772; marr. Harriet Katherine, young. dau. of Thomas, 1st Visc. Sidney. 1795; summ. to Parl. as Baron Tynedale, 1807; succ. to the Dukedom, 11 Jan. 1812; d. 20 April, 1819.

Full-length, as a boy, standing, leaning on stone slab, and holding owl, dog to the l.; dated in front, "1777." Canvas, 56 × 24 in.

865 LADY HARRIET ACLAND.

SIR T. DYKE ACLAND, BT.

SIR JOSHUA REYNOLDS, P.R.A.

Dau. of Stephen, 1st E. of Ilchester; marr. Col. John Dyke Acland, by whom she had a son and a daughter.

Three-quarter size, seated to l.; low white dress and gold embroidered scarf; dated in front, 1771. Canvas, 50 × 40 in.

866

CHAS. ED. STUART, AND HIS BROTHER.

LENT BY
VISCOUNT DILLON.

PAINTER.

Known as the Young Chevalier, or the Young Pretender; eld. son of Jas. Francis Edw. Stuart, the Old Pretender, or Chevalier St. Geo. (Nos. 193 &c.), and the Princess Clementina Sobieski (Nos. 192, 202), and grandson of James II. and Mary of Modena; b. at Rome, 31 Dec. 1720; landed in Scotland from France in 1745, and raised an army to support his father's pretensions to the throne; ent. Edinburgh, and proclaimed his father King; defeated Gen. Cope at Preston Pans; marched on his way to London as far as Derby; on his return into Scotland was victorious over Gen. Hawley at Falkirk, but finally defeated at Culloden by the D. of Cumberland (No. 281), 16 Apr. 1746; after various adventures escaped from the Isle of Uist to Morlaix; resided at Rome, and took the title of Count of Albany instead of P. of Wales; m. Louisa, Princess of Stolberg (No. 308), who survived him; d. at Rome, 31 Jan. 1788; bu. in the Cathedral Ch. of Frascati.

Full-length, in landscape, the Prince Charles standing; fancy dress; his brother seated; horse, black servant, and hounds to the l.; falconer in distance; peacock to r. Canvas, 76 × 71 in.

867. GEO. BRYAN "BEAU" BRUMMEL (1778-1840).

E. V. KENEALY, LL.D.

SIR T. LAWRENCE, P.R.A.

Known as "Beau Brummel," son of Will. Brummell, Private Sec. to Ld. North, and holder of several offices under Government, 1770-82; b. 7 June, 1778; educ. at Eton, and Oriel Coll. Oxf.; Cornet in the 10th Hussars, and intimate friend of the Pr. Regent, 1794; left the Army, 1798; played a prominent part in fashionable society as the chief "Beau" and dandy of his time; disgraced by the Pr. Regent, 1813; fled to France on acc. of gaming debts, 1816; lived at Calais, till 1830; remov. to Caën; impris. for debt, 1835; d. in the Hospital *Bon Sauveur*, at Caën, 30 March, 1840.

Bust, small size to l.; full-collared coat, high black cravat. Metal, 6 × 4½ in.

Upstairs: No. 9. EASTERN CORRIDOR.

(Nos. 868 to 885).

868 RT. HON. GENERAL GEORGE WARDE
(1725-1803).

ADMIRAL WARDE, K.H.

JOHN OPIE, R.A.

B. 1725; ent. the Army; rose to the rank of General; was Com.-in-chief in Ireland; d. 1803.

Half-length; standing in landscape holding his horse; scarlet military uniform. Canvas, 50 × 40.

869 REV. CHARLES WESLEY (1708-88).

CENTENARY HALL.

J. RUSSELL, R.A.

Younger brother of John Wesley, the founder of Methodism; b. at Epworth, 1708; educ. at Westm. Sch. and Chr. Ch. Oxf.; laboured in con-

junction with his brother throughout his life in promoting the cause of Methodism; contrib. many hymns to the hymn-book collected by John Wesley; d. in London, 1788.

Bust, showing r. hand resting on Bible; signed, "J. Russell, pinxt. 1771." Canvas, 30 × 25 in.

870 REV. JOHN WESLEY (1703-1791).

LENT BY

REV. G. STRINGER ROWE.

PAINTER.

GEORGE ROMNEY.

2nd surviving son of the Rev. Samuel Westley, or Wesley, Rector of Epworth, Lincoln.; b. at Epworth, 1703; educ. at the Charterhouse and Chr. Ch. Oxf.; Fellow of Lincoln Coll.; ordained, 1725, and acted as his father's Curate; returned to Oxf. about 1728, and became, with his brother Charles, Jas. Hervey, and Geo. Whitefield (No. 403), one of the leaders of a religious Soc. nicknamed "Methodists;" accom. Gen. Oglethorpe to Georgia as Sec., and to preach to the settlers and Indians, 1735-7; visited the Moravians at Hernhutt, 1738; after his separation from Whitefield his followers became known as Wesleyan Methodists; Wesleyan Conference originated, 1744; for many years constantly engaged in travelling over the United Kingdom preaching and organizing the Wesleyan Society; wrote Journals, Hymns, Sermons, Tracts, &c.; d. in London, 2 March, 1791.

Bust to l.; clerical dress. Canvas, 30 × 25 in.

871 HENRY GRATTAN MOVING THE DECLARATION OF IRISH RIGHTS IN THE IRISH HO. OF COMMS., 16 APRIL, 1782.

MR. C. LANGDALE, JUNIOR.

NICHOLAS KENNY.

Orator and Statesman; son of — Grattan, Esq., Recorder of Dublin and M.P.; b. 1750; educ. at Trin. Coll. Dublin; ent. the Mid. Temple; joined the Irish Bar, 1772; M.P. for Charlemont in the Irish Parl. 1775; his services were rewarded by a grant of 50,000*l.*; M.P. for Dub. 1790; opposed the Union; M.P. for Dub. in the Brit. Parl. 1806, in which he advocated Cath. emancipation; d. in London, 14 May, 1820; bu. in Westm. Abbey. Statue of him by Carew in Westm. Hall.

Upwards of 150 small-size figures, standing and seated; Grattan addressing the House. Canvas, 70 × 96 in.

872 ADMIRAL THE HON. ROBERT DIGBY (1732-1814).

MR. G. DIGBY WINGFIELD DIGBY.

Grandson of William, 5th Ld. Digby; b. 1732; ent. the Navy, 1744; Post-Capt. 1755; served under Sir Edward Hawkes in the expedit. against Rochefort, 1757, and under Commodore Keppel in the Expedit. against Goree, 1759; app. Rear-Admiral after the Battle of Ushant, 1779; second in comm. at the battle of St. Vincent, 1780; afterw. served on the American station; rose to the rank of Adm. of the White, 1795; d. as Senior Adm. of the Fleet, in Dorchester, 1814.

To waist, showing l. hand; blue gold-laced coat. Canvas, 30 × 25 in.

873 WM. TYTLER, OF WOODHOUSELEE (1711-1792).

MR. WM. FRASER TYTLER. SIR H. RAEBURN, R.A., P.R.S.A.

Historian and miscella. writer; b. at Edinb. 1711; educ. at Edinb. Univ.; followed the prof. of a writer to the Signet; contrib. to the Transac. of the

Edinb. Antiq. Soc. of which he became Vice-Pres.; pub. "An Historical and Critical Inquiry into the Evidence produced against Mary, Queen of Scots," with reference to which he was addressed by Robert Burns in the lines beginning—"Revered defender of beauteous Stuart;" d. 1792.

Bust; black broad-brimmed hat. and bl. coat. Canvas, 30 × 25 in.

874

ROBERT WOOD (1716-1771).

LENT BY
EARL OF ELLESMERE.

PAINTER.
RAFFAELE MENGES.

Politician and Scholar; b. at Riverstown, co. Meath. 1716; made the tour of Greece and Palestine. 1751; app. Und. Sec. of State, 1759; wrote "The Ruins of Baalbec," "The Ruins of Palmyra," and an "Essay on the Genius and Writings of Homer," pub. after his death: d. 1771.

To waist, showing r. hand; fur-lined red dress. Canvas, 30 × 25 in.

875

WILLIAM CONYNGHAM PLUNKET, AFT.

LD. PLUNKET (1764-1854).

HON. AND REV. W. C. PLUNKET.

HAMILTON.

Ld. Chan. of Ireland; son of a Presbyterian Minister at Enniskillen; b. 1764; educ. at Trin. Coll. Dubl.; called to the Bar. 1787; foremost in oppos. the Union as M.P. in the Irish Ho. of Commons; conducted the prosecution of Emmett. 1803; Att.-Gen. for Ire. 1807; M.P. for Dublin Unvers. 1812; distin. himself as a Parl. Orator; supp. Catholic Emancipa.; raised to the Peerage, 1827; Ld. Chanc. of Ireland. 1830; resign. his office, 1841; d. 1854.

To waist, seated; nearly full face. arms folded, showing l. hand, black coat, signed "H. Hamilton." Canvas, 30 × 25 in.

876

PETER BURROWES, M.P. (1752-1841).

MR. PETER BURROWES.

B. at Pontarlington, 1752; educ. at Trin. Coll. Dublin; called to the Irish Bar, 1785; entered the Irish Parl. as Member for Enniscorthy. 1799; was among the most zealous opponents of Ld. Castlereagh on the Union question; acted as counsel for Robt. Emmett, on his trial for high treason; app. first Judge of the Insolvent Ct. 1821; resign. 1835; d. 1841.

To waist; lawyer's wig and gown. Canvas, 30 × 25 in.

877

ADMIRAL EARL HOWE (1725-1799).

TRINITY HOUSE.

THOS. GAINSBOROUGH, R.A.

2nd surviving son of Emanuel. 2nd Visct.; b. 1725; educ. at Eton; ent. the Navy at 14; Post-Capt. for his defeat of two French ships bearing succours to the young Pretender. 1745; succ. his brother the 3rd Visct. 1758; defeated a French squadron and took two of the vessels. 1759; Ld. of the Adm. 1763; Treas. of the Navy. 1765; M.P. for Dartmouth; Comman. the Fleet, and Commiss. for the pacificat. of America. 1776; engaged successfully the French squadron under D'Estaing off Rhode Island. 1778; crea. V'sct. Howe. 1782; relieved Gibraltar. 1782; E. 1788; in Comm. of the Channel Fleet; gained the victory of 1 June, 1794, over the French off the west coast of France; suppressed the Mutiny at the Nore. 1797; K.G. 1797; d. 5 Aug. 1799; bu. at Langar, Notts. Monument in St. Paul's. Known amongst the sailors as "Black Dick," from his complexion.

Full-length, standing; naval uniform; l. hand on pedestal, holding sword. Canvas, 96 × 59 in.

878

JOHN WILKES, M.P. (1727-1797).

LENT BY

MRS. S. EMPSON.

PAINTER.

R. E. PINE.

Son of Nathaniel Wilkes, a Distiller in St. John Street, Clerkenwell; b. there 17 Oct. 1727; went with a tutor to Leyden; marr. 1749, Miss Mead, of a Buckinghamsh. family, from whom he was separ. 1757; Col. of the Bucks Militia; M.P. for Aylesbury 1757, and again 1761; comm. his paper, "The North Briton," 1762; attack. the King's Speech, Apr. 1763, and was commit. to the Tower on a general warrant; released on plea of privilege; general warrants declared by Ch. Just. Pratt illegal; expell. from Ho. of Commons, and outlawed; M.P. for Middlesex, 1768; impris. in King's Bench; again expelled the House, and on his re-election declared incapable of election; large subscriptions made for payment of his fines and debts; discharged from prison, 1770; again M.P. for Middlesex, 1772; Ld. Mayor of London, 1774; had the resolution of the House of Commons declaring him incapable of election expunged, 1782; d. 26 Dec. 1797; bu. in Grosvenor Chapel, South Audley St.; pub. political pamphlets, speeches, and letters; brought out handsome edit. of Theophrastus and Catullus.

Three-quarter size; seated at table to r. with pen in r. hand, roll of paper, books, and pedestal, to his r.; signed "R. E. Pine Pinx. 1768." Canvas, 50 x 40 in. *Kies (Anon.) 27.5.1900 (124) Gooden & Fox.*

879 EDMUND LAW, BP. OF CARLISLE (1703-1787).

EARL OF ELLENBOROUGH.

GEORGE ROMNEY.

B. at Cartmel, Lancash. 1703; educ. at St. John's Coll. Camb.; app. Bp. of Carlisle, 1769; author of "Considerations of the Theory of Religion," "Enquiry into the ideas of Space, Time, &c." "Life of John Locke;" d. 1787.

Three-quarter size, seated to l.; black clerical dress; holding hat in l. hand, stick in r. Canvas, 50 x 40 in.

880 CHARLES CALLIS WESTERN, LD. WESTERN, AND HIS BROTHER, THE REV. SHIRLEY WESTERN, AS BOYS.

SIR THOS. WESTERN, BT, M.P.

J. S. COPLEY, R.A.

Ld. WESTERN, son of Charles Western, Esq.; b. at Rivenhall, Essex, 9 Aug. 1767; many years M.P. for Essex and Maldon; crea. Ld. Western, 1833; d. unmarr. 4 Nov. 1844, when the peerage became extinct.

Rev. SHIRLEY WESTERN, younger brother of Ld. Western.

Three-quarter size figures as young men, one with sketch-book, the other, Shirley Western, playing with dog. Canvas, 49 x 62 in.

881 JOHN FITZGIBBON, 1ST E. OF CLARE, LORD CHAN. OF IRELAND (1749-1802).

Statesman and Judge; b. 1749; educ. at Trin. Coll. Dublin, and at Oxf.; called to the bar; rose rapidly till he became Lord Chancellor and Baron Fitzgibbon, 1789; E. of Clare, 1795; promoted the Union; d. 28 Jan. 1802.

882

JAMES QUIN (1693-1766).

DUKE OF CLEVELAND, K.G.

THOS. GAINSBOROUGH, R.A.

Actor; son of a barrister of Irish family; b. in King St. Cov. Garden, 1693; went on the stage in Dublin, 1714; next appeared at Drury Lane, where Booth and Cibber were acting; played with success in tragedy and comedy, but especially as "Falstaff," a rival of Garrick, and a noted bon vivant and wit; gave liberal aid to Thomson the poet, who calls him the

"Æsopus of the age;" d. at Bath, 21 Jan. 1766. Garrick wrote the epitaph on his monument in Westminster Abbey.

Full-length, seated to the l. looking to r.; book in r. hand; dark gold laced dress. Canvas, 92 × 60 in.

883 PARSONS AND MOODY IN THE "WEST INDIAN."

LENT BY

PAINTER.

Mrs. P. MARTINEAU.

J. H. MORTIMER

(For PARSONS, *see* No. 783). MOODY; the best actor of Irishmen in his time; son of a hairdresser in Cork, named Cochrane; changed his name to that of Moody; ran away to Jamaica, where he played the leading tragic characters for some years; first earned applause in Covent Garden by his performance of "Captain O'Cutter," in the "Jealous Wife," 1759; succeeded as "Maj. O'Flaherty," in Cumberland's "West Indian," and "Sir Patrick O'Neale" in the "Irish Widow;" also performed as Iago, Henry VIII., Shylock, &c.; supported Garrick in the "Half-price Riots," 1763; retired from the stage about 1796.

Full-length figures, standing; with stick raised, the other with crutch-handled stick. Canvas, 40 × 50 in.

884 REV. RICHARD GRAVES (1715-1804).

Mr. CHARLES ROBERSON.

JAMES NORTHCOTE, R.A.

Novelist and Poet; b. 1715; pub. "The Spiritual Quixote," 1773; "Epigrams," "Translations of Antoninus," 1792; d. 23 Nov. 1804.

Half-length, seated to l.; black clerical dress, landscape in background. Canvas, 36 × 28 in.

885 RT. HON. SIR JOHN CUST, Bt. (-1770).

EARL BROWNLOW.

SIR JOSHUA REYNOLDS, P.R.A.

Eldest son of Sir Richard Cust, 2nd Bart.; succ. his father, 1734; M.P. for Grantham; elected Speaker, 1761; P.C. 1768; d. 1770.

Full-length, standing; robes as Speaker, mace to his r., speech on table to his l.; dated "Dec. 2, 1761." Canvas, 106 × 77 in.

Up-stairs: No. 10. 1st EASTERN ROOM (Nos. 886-899).

886 SIR ROBERT TAYLOR, Kt. (1714-1788).

R. INSTITUTE BRIT. ARCHITECTS.

Sculp. and architect; son of a stone-mason; b. in London, 1714; studied sculpture under Sir Henry Cheese, and in Rome; execut. Guest's monum. in Westm. Abbey, and the figure of Britannia at the Bank of Engl.; subsequently engaged in architecture; was appoint. Surveyor to the Admiralty, Greenwich Hosp. Bk. of Engl. and Foundling Hosp.; amassed a large fortune, part of which he left for the founda. of the Taylorian Institut. for the study of Mod. Languages at Oxf.; d. 27 Sept. 1788.

Half-length, looking to l.; scarlet coat; resting r. hand on table. Canvas, 50 × 40 in.

887 PRISC. TRUEMAN, Mrs. WAKEFIELD, AND HER SISTER, Mrs. GURNEY, THE MOTHER OF Mrs. FRY.

Mr. ALFRED HEAD.

THOS. GAINSBOROUGH, R.A.

Prisc. Wakefield; Educat. Writer; b. 1750; pub. "Juvenile Anecdotes," "Mental Improvement," "Leisure Hour," "A Familiar Tour through the

"Mental Improvement," "Leisure Hour," "A Familiar Tour through the British Empire," &c., also promoted the foundation of "Frugality (Saving) Banks," for the benefit of the poor; d. at Ipswich, 1832.

CATHARINE BELL, MRS. GURNEY; dau. of Daniel Bell, a Lond. merch. in 1775; marr. John Gurney, of Earlham, Norfolk, by whom she became the mother of Elizabeth, afterwards Mrs. Fry.

Full-length figures in landscape, one seated, gentleman in blue coat, standing. Canvas, 47 x 36 in.

888 WILLIAM ROBERTSON, D.D. (1721-1793).

LENT BY

PAINTER.

UNIVERSITY OF EDINBURGH. SIR H. RAEBURN, R.A., P.R.S.A.

Historian; b. at Borthwick, Mid-Lothian, 1721; educ. at Dalkeith and Edinburgh; stud. theol. and moral philos.; pastor of Gladsmuir, E. Lothian, 1743; became famous by his eloquence; influential memb. of the Gen. Ass. of the Church of Scotl.; publ. his "Hist. of Scotl." 1759; appoint. Chapl. in Ord. to the King, 1761; Princip. of the Univ. of Edinb. 1763; publ. his chief work "Hist. of the Reign of the Emp. Chas. V." 1769; and "Hist. of America," 1777; elect. memb. of the Roy. Acad. of Madrid; d. at Grangeho. near Edinb. 11 June, 1793; his works were transl. into French and German.

Three-quarter size, seated in arm-chair to l.: clerical dress, mace and books on table to his l. Canvas, 49 x 39 in.

889 REV. WILLIAM ROMAINE (1714-1795).

MR. W. G. ROMAINE, C.B.

F. COTES, R.A.

Theologian; b. at Hartlepool, 1714; educ. at Hertford and Chr. Ch. Coll. Oxf.; app. successively Lecturer of St. Botolph, Bishopsgate, Lecturer of St. Dunstan-in-the-West, and morning preacher at St. George's, Hanover-sq. 1748-50; known by his vehement opposit. to the bill for the Naturalization of the Jews; auth. of "Discourses on the Law and the Gospel," "The Life of Faith," &c. d. 1797.

Three-quarter size, seated at table to r.; leaning l. hand on book, with r. hand raised, in clerical dress. Canvas, 50 x 40 in.

890 SIR GEORGE TREVELYAN, BART. (1707-68).

SIR W. C. TREVELYAN, BT.

THOS. GAINSBOROUGH, R.A.

Son of Sir John, 2nd Bart.; b. 1707; marr. Julia, only dau. of Sir Walter Calverley, Bart. and eventually heiress of her brother, Sir Walter Calverley Blacket; d. 1768.

Half-length, standing; lavender-coloured gold-laced coat; painted in 1761. Canvas, 50 x 40 in.

891 FRANCIS NORTH, 4TH EARL OF GUILDFORD (1761-1817).

COLONEL NORTH, M.P.

THOS. GAINSBOROUGH, R.A.

2nd son of Frederick, 2nd E. of Guildford, and 8th Ld. North, the celebra. Prime Minister; b. 25 Dec. 1761; succ. his bro. Geo. Augustus, the 3rd E. 1802; d. without issue, 1817.

Half-length; standing, looking to l.; scarlet coat. Canvas, 50 x 40 in.

892 LORD DUNFERMLINE, WHEN THREE YEARS OLD.

LORD DUNFERMLINE.

DAVID ALLAN.

Full-length, as a child, standing with dog and pigeon; dated at back, "1779." Canvas, 51 x 40 in.

893 SIR ABRAHAM HUME (1748?-1838).

LENT BY

PAINTER.

EARL BROWNLOW.

SIR J. REYNOLDS, P.R.A.

B. about 1748; entered the Navy, served on board the "Orson," 1787, against Holland, and in various actions during the French war; d. 1838.

To waist; looking to l.; crimson coat. Canvas, 30 × 25 in.

894 JN. DUNNING, 1ST LD. ASHBURTON (1731-1783).
NATIONAL PORTRAIT GALLERY. SIR JOSHUA REYNOLDS, P.R.A.

Son of J. Dunning, Esq.; b. at Ashburton, Devonsh. 18 Oct. 1731; stud. for the Bar, and soon attained to eminence in his profession; Counsel for Jn. Wilkes, whose defence he conducted with great ability; M.P. for Calne, 1768; Att.-Gen. 1767-70; raised to the Peerage, and Chan. of the Duchy of Lancaster, 1782; marr. Eliz. dau. of John Baring and sister of Sir Francis Baring, Bart.; d. 18 August, 1783.

Bust; to r. black gown and bands. Canvas, 30 × 25 in.

895 MRS. BOUVERIE AND MRS. CREWE.

LORD CREWE.

SIR J. REYNOLDS, P.R.A.

Dau. of Sir Edward Fawkener, Kt.; marr. in 1764, the Hon. Edward Bouverie, 2nd son of Jacob, 1st Visc. Folkestone; by whom she had issue 3 sons and 5 daus.; known as the intimate friend of Mrs. Crewe, and, like her, several times painted by Sir Joshua Reynolds.

Half-seated; in a garden, under a tree. Canvas, 40 × 50 in.

896 MRS. LEYBORNE.

MR. F. LEYBORNE.

THOMAS GAINSBOROUGH, R.A.

Wife of the Gov. of Granada and the Western Isles, in the reign of Geo. III.

Three-quarter size, standing to l.; low blue dress; bouquet of flowers in l. hand. Canvas, 50 × 40 in.

897 ANNE, COUNTESS OF HAREWOOD, AND CHILD
EARL OF HAREWOOD. SIR JOSHUA REYNOLDS, P.R.A.

(See No. .) Three-quarter size; seated, with infant child stretching its arms to her face. Canvas, 49 × 40 in.

898 EDWARD POPHAM.

MR. F. LEYBORNE POPHAM.

THOS. GAINSBOROUGH, R.A.

Three-quarter size, standing to r., stick in r. hand, cocked hat under l. arm. Canvas, 49 × 39 in.

899 DAVID GARRICK (1716-1779).

MR. J. HEYWOOD HAWKINS.

P. J. DE LOUTHERBOURGH.

Son of Capt. Peter Garrick; b. at Hereford, 1716; educ. partly at Lichfield Gram. Sch. and partly by Dr. Johnson (No. 556), whom he accompanied to London 1736, intending to study law; his natural inclination being for the stage, he first appeared at Ipswich, 1741, then in London as "Rich. III." with immediate success; became joint-patentee of Drury Lane Theatre, 1747 till 1776; wrote or adapted many pieces for the stage, but his fame rests on his acting; friend of Johnson, Reynolds, Goldsmith, Burke, &c.; d. 20 Jan. 1779; bu. in Westminster Abbey.

900 LD. HOLLAND, LD. ALBEMARLE, DUKE OF
RICHMOND, AND OTHERS, SHOOTING.

DUKE OF RICHMOND, K.G.

GEORGE STUBBS, A.R.A.

Full-length small figures in landscape, with dogs and horses. Canvas, 54 × 82 in.

901 DANIEL CHAS. SOLANDER, M.D. F.R.S. (1736-82).
LINNEAN SOCIETY.

Naturalist; b. at Nordland, Sweden, 28 Feb. 1736; studied under Linnæus at the Univ. of Upsala, where he graduated as M.D.; came to Engl. and was app. assist. in the Nat. Hist. Departm. of the Brit. Mus. 1760; F.R.S.; accomp. Sir Joseph Banks on his voy. round the world with Capt. Cook, 1768-71; Assist.-Librar. at the Brit. Mus. 1773; d. 1782, before having had time to complete any considerable work.

Full-length, seated at table, looking to r., on which is a botanical drawing, pen in r. hand. Canvas, 50 × 40 in.

902 DUCHESS OF RICHMOND AND LADY LOUISA
LENNOX.—RACEHORSES TRAINING.

DUKE OF RICHMOND, K.G.

GEORGE STUEBS, A.R.A.

Small full-length figures in landscape. Canvas, 81 × 54 in.

Up-stairs: No. 11. 2nd EASTERN ROOM
(Nos. 903-915).

SIX MEMBERS OF THE BIRMINGHAM LUNAR
SOCIETY (Nos. 903-908).

903 JAMES KEIR, F.R.S. AND GRANDDAUGHTER.

MR. JAMES MOILLIET.

LONGASTRE.

A member of the "Lunar Society;" auth. of an "Account of the Life and Writings of T. Day," 1791.

To waist, seated at table; child to his left. Crayon, paper, × in.

904 WILLIAM WITHERING, M.D. F.R.S. (1741-1799).

MRS. ALFRED SEYMOUR.

CARL VON BREDÄ.

Physician and Botanist; b. at Wellington, Salop, 1741; stud. at Edinb.; practised at Stafford and Birmingham; pub. a "Systematic Arrangement of Brit. Plants," and discov. the native carbonate of barytes; d. 1799.

Three-quarter size, seated; black dress; holding flowers of foxglove; his "British Flora" open to his l.; signed, "Breda pinxit, 1792." Canvas, 50 × 40 in.

905 JOSIAH WEDGWOOD, F.R.S. F.S.A. (1730-1795).

MR. CHARLES DARWIN.

After REYNOLDS.

The celebra. Potter, member of a family of Potters at Burslem; b. 1730; appren. to his eld. brother; soon showed skill in the production of ornament. and coloured pottery; established himself at Burslem, 1759; became widely known by his flower-vases, glazed earthenwa. unglazed black porcelain, &c.; to extend his works, founded the village of Etruria, 1766; engaged Flaxman the sculptor, as a designer; succ. in imitat. the Portland Vase, 1790; chosen F.R.S. and F.S.A.; estab. schools, and made roads for the Potteries; amass. a large fortune; d. at Etruria, 1795.

Bust: claret-coloured coat, white cravat, powdered wig. Canvas, 30 × 25.

906

THOMAS DAY (1748-1789).

LENT BY
LORD BELPER.PAINTER.
WRIGHT.

Writer; son of a Collector of Customs in London; b. 1748; educ. at the Charterho. and Corp. Chr. Coll. Oxf.; ent. the Temple, but did not practise Law as a profession; made himself known by his eccentric manners and opinions; gained reputation as an author by his "History of Sandford and Merton;" d. from the kick of a favourite horse, 28 Sept. 1789.

Half-length, standing; leaning on base of column, book in l. hand. Canvas, 50 x 40 in.

907

SAMUEL GALTON.

MR. DARWIN GALTON.

LONGASTRE.

(See No. .) Bust, full face; brown coat, white waistcoat. Crayon, paper, 26 x 22 in.

908

JOSEPH PRIESTLY, LL.D. (1733-1804).

DR. WILLIAMS'S LIBRARY.

HENRY FUSELI, R.A.

B. near Leeds, 13 March, 1733, of a Dissenting family; early applied himself to acquire languages and made some progress in Chaldee, Syriac, and Arabic; stud. nat. science; LL.D.; pub. "History of Electricity," 1767; F.R.S.; Minister at Leeds, 1767; Librarian for seven years to the E. of Shelburne; obta. the Copley medal for a paper on Air; pub. "Disquisitions on Matter and Spirit," 1777; a "Defence of Socinianism," and various works respect. Christian Doctrine; contriv. with Dr. Horsley and reply to Burke on French Revolut.; nominat. a citizen of the French Republ.; populace at Birmingham destr. his house and library; went to America; d. 6 Feb. 1804.

Three-quarter size, seated to l. in arm-chair at table, with papers. Canvas, 50 x 40 in.

909

CHARLES TOWNLEY, AND OTHERS.

MR. CHARLES TOWNELEY.

JOHANN ZOFFANY.

C. TOWNLEY, Antiquary, Collector of the Townley Marbles; resid. many years in Rome, where he employed himself in forming a museum of remains of ancient Art, which he afterw. arranged in his two houses in Park Street, Westminster; d. 1805. The Townley Marbles are now in the Brit. Mus.

M. D'HAUSARVILLE, author of "Les Antiquités Etrusques, Grecques, et Romaines," &c.

Rt. Hon. CHARLES GREVILLE, brother to George, 2nd E. of Warwick.

Mr. ASTLE, Keeper of the Records, author of the "Origin of Writing," &c.

Full-length figures, examining the coll. of Townley marbles. Canvas, 50 x 42 in.

910

JOHN JOSHUA KIRBY (1716-1774).

REV. KIRBY TRIMMER.

THOMAS GAINSBOROUGH, R.A.

Son of John Kirby, author of the "Suffolk Traveller;" b. at Parham, Suffolk, 1716; settled in London and introduced by Ld. Bute to Geo. III.; Clerk of the Works at Kew; Teacher of Perspective to the King and Queen; Presid. of the Incorporated Society of Artists, 1768; pub. the "Perspective of Architecture;" F.R.S. and F.S.A.; d. 20 June, 1774; bu. in Kew Churchyd.

Full-length, small size; seated beneath large tree in landscape; dog to his l. Canvas, 30 x 25 in.

911

REV. DAVID WILLIAMS (1738-1816).

ROYAL LITERARY FUND.

F. RIGAUD, R.A.

Miscellaneous Writer and Founder of the Royal Literary Fund; b. in

"History of Monmouthshire," &c.; founded the Royal Literary Fund, 1789; d. June, 1816.

Full-length, standing; blue dress, l. arm resting on desk, pen in r. hand. Signed, "J. F. Rigaud, London." Canvas, 40 × 33 in.

912 JOSEPH WILLIAM MALLORD TURNER, R.A.

LENT BY

PAINTER.

MR. W. LLEWELLYN.

J. W. M. TURNER, R.A.

(See No. .) Bust; looking to his r., with palette and brushes in l. hand; greenish cast. Canvas, 24 × 20 in.

913 CHARLES TOWNLEY, WITH DR. VERDUN, DR. OLIVER, MR. C. PRICE, MR. THOS. HOLT, AND CAPTAIN WYNN.

MR. CHARLES TOWNELEY.

R. COSWAY, R.A.

(See No. 909.) Full-length; six small figures criticising group of the Townley marbles. Canvas, 34 × 42 in.

914 GEORGE MORLAND (1763-1804).

MR. C. J. SMITH.

GEO. MORLAND.

Painter; son of Hy. R. Morland, a painter; b. 26 June, 1763; first painted landscapes; afterwards, for the most part, subjects with domestic animals; worked with rapidity, and is said to have often painted in payment of his tavern bills; d. 29 Oct. 1804, at a sponging-house in Eyre-Street Hill, Coldbath Fields.

Full-length; small size; seated at easel, painting. Canvas, 30 × 25 in.

915 RICHARD PRICE, D.D. (1723-1791).

EQUITABLE INSURANCE OFFICE.

BENJAMIN WEST, P.R.A.

Dissent. Minist. and Polit. Writer; b. at Tynon, Glamorgansh. 1723; studied at a dissent. acad. in London, 1741; chaplain to Mr. Streathfield, and preacher of different dissent. congrega. in London since 1743; F.R.S. 1765; contrib. many papers to the "Philosoph. Trans.;" wrote in favour of the Amer. Colonies, 1775-76, for which he received the freedom of the City of London, and was invited by Congress to Amer.; consult. after the war as a financial authority by Pitt, about the liquida. of the Nat. Debt; hailed with enthusiasm the outbr. of the French Revolu. 1789, which drew upon him the censure of Burke; d. 19 Mar. 1791.

To waist, seated; holding letter and spectacles; painted in 1784. Canvas, 30 × 28 in.

PORTRAITS OF MEMBERS OF THE DILETTANTI SOCIETY (Nos. 916-946).

DILETTANTI SOC. GEO. KNAPTON, SIR J. REYNOLDS, and others.

The Society of Dilettanti was established in 1734 by several noblemen and others (Viscount Harcourt, Lord Middlesex, Duke of Dorset, &c.), who were desirous of advancing the Fine Arts in Great Britain. The Society consists of fifty members; and, by its aid or encouragement, there have been published from time to time several important Art Works.

In 1764 they sent an expedition to Asia Minor, and recorded the results in the "Ionian Antiquities;" they aided in publishing Stuart's "Athens," Chandler's "Travels," &c.; in 1814 they sent an expedition to the Levant.

The Members dine together periodically at the Thatched House Tavern. St. James's.

In 1740 it was ordered, "That every Member of the Society do make a present of his picture, in oil colours, done by Mr. George Knapton, a Member, to be hung up in the room where the Society meets."

The following 23 Portraits were painted by MR. KNAPTON :—

CHARLES, 2ND DUKE OF DORSET.

MR. J. HOWE.

LORD HYDE, AFTERWARDS EARL OF CLARENDON.

SIR JAMES GRAY, K.B.

SIR BROWNLOW SHERARD, BT.

FRANCIS DASHWOOD, LORD LE DESPENCER.

MR. HENRY HARRIS.

WILLIAM, 2ND EARL OF BESSBOROUGH.

HON. SEWALLIS SHIRLEY, CHANCELLOR OF OXFORD.

MR. WILLIAM FAQUIER.

COLONEL DENNY.

GENERAL SIR GEORGE GRAY.

SAMUEL SAVAGE, ESQ.

WILLIAM WILDMAN, 2ND VISCOUNT BARRINGTON

JOHN MONTAGU, 4TH EARL OF SANDWICH.

SIR JOHN RAWDON, BT. 1ST. EARL OF MOIRA.

MR. THOMAS BRAND.

JOHN, 4TH DUKE OF BEDFORD.

SIR BOURCHIER WRAY, BT.

BARON HOPBERG.

JOHN MONCKTON, 1ST VISCOUNT GALWAY.

ROBERT D'ARCY, 4TH AND LAST EARL OF HOLDERNESSE.

WILLIAM, 1ST EARL OF BLESSINGTON.

SIR JOSHUA REYNOLDS, P.R.A. *By Himself*.

A GROUP OF PORTRAITS, COMPLETED IN 1779 *By Sir Joshua*

Reynolds, P.R.A. :—

Sir Watkin Williams Wynn, Bart.

Sir John Taylor, Bart.

Mr. Stephen Payne Galway.

The Rt. Hon Sir Wm. Hamilton, K.B.

Mr. Richard Thompson.

Mr. W. Stenson Sturges.

Mr. Smyth of Heath.

A GROUP OF PORTRAITS *By Sir Joshua Reynolds, P.R.A.* :—

Earl Mulgrave [Constantine John, 2nd Baron, Capt. R.N.]

Lord Dundas [Thomas 1st Baron, then Mr. Dundas].

Earl of Seaforth [Kenneth Mackenzie, last Earl].

Honourable Charles F. Greville.

Duke of Leeds [Francis Godolphin, 5th Duke, then Marquis of Carmarthen].

Charles Crowle, Esq.

The Right Honourable Sir Joseph Banks, Bart. K.B.

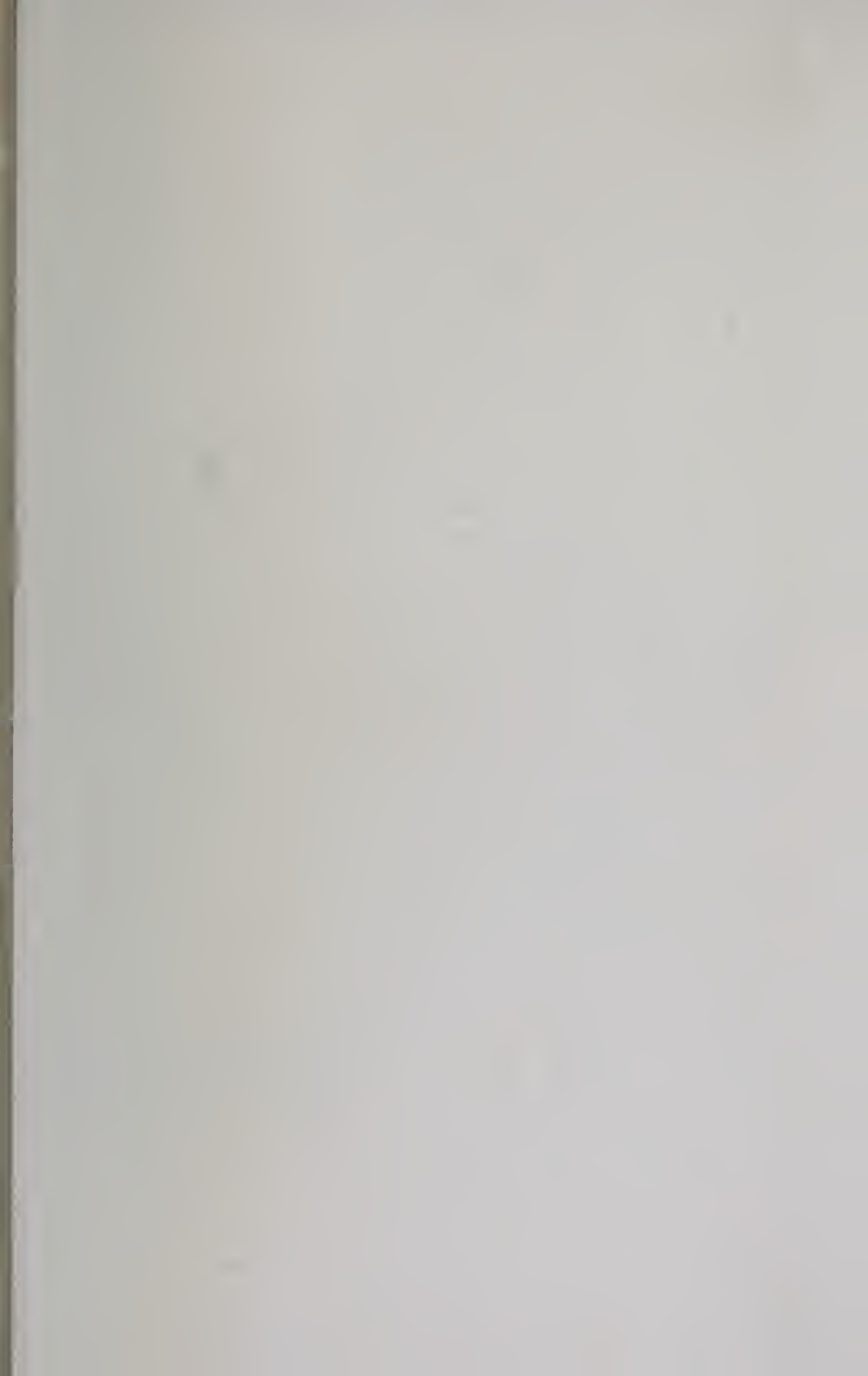
RICHARD PAYNE KNIGHT, ESQ. *By Sir Thos. Lawrence, P.R.A.*

SIR HENRY C. ENGLEFIELD, BT. *By Sir Thos. Lawrence, P.R.A.*

THOMAS, 1ST BARON DUNDAS *By Sir Thos. Lawrence, P.R.A.*

BENJAMIN WEST P.R.A. *By Himself*.

JOHN B. S. MORRITT, ESQ. *By Sir M. A. Shore, P.R.A.*









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